

# CAPTAIN'S

# LOG

Newport News, Virginia  
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## Inside

**NEWS:** Alpha Chi National Honor Society holds inductions. For details see Page 5.

**OP/ED:** Do smokers have rights? To find out, see Page 2.

**SPORTS:** Barry Head is this week's Bio. To find out more about him and everything else that's happening in CNC sports . . . . . see Page 4.

**ETC:** The latest rage is pre-ripped jeans. For more on this fad, see Page 8.

**ADVERTISEMENT:** Car dealerships congratulate 1989 grads. For more information, see Pages 8, 9, and 10.

**CHALLENGE:** All students deeply concerned with the quality of *The Captain's Log* are strongly urged to participate on staff. It is too easy to sit back and criticize the work of others. Turn some of that negative energy into positive effort! As the old saying goes, "If you're not part of the solution, you're part of the problem."

## Teahouse to be completed by July

by Lisa Reagan  
staff writer

Japanese carpenters from Kyoto will arrive May 11 to begin construction on CNC's 17th century Ennan teahouse.

The future site of the teahouse is outlined by a few wooded markers that are barely visible through the trees on the left side of North College Drive and across from the Campus Center. This site was chosen by the Japanese officials from the newspaper company Asahi Shimbun and the Normura Securities Co. who contributed the teahouse. The Japanese felt that the wild cherry and dogwood trees in the grove would enhance the oriental atmosphere of the teahouse. For the moment, the million pieces of the teahouse are stored in a large silver trailer in the parking lot near the Campus Center.

According to the Vice President for Institutional Advancement, Terry Maris, the construction of the teahouse will begin on May 11. The finished structure, except for the formal Japanese garden that is to surround the teahouse, will be completed on July 12. However, the first unofficial event, a Jotoshiki ceremony, will take place on June 9 when the Japanese workmen finish putting up the frame of the teahouse.

*"After the frame of the teahouse goes up the Japanese workmen will 'bless' the structure."*

"Did you see the movie 'Witness' where the Amish people had a sort of 'blessing ceremony' after they had built the barn? The Jotoshiki ceremony is like that," said Maris. "After the frame of the teahouse goes up the Japanese workmen will 'bless' the structure in the Jotoshiki ceremony. This is a traditional Japanese custom for all buildings."

According to Maris, the ceremony is so

brief that it probably will not attract a large amount of media attention. After the frame goes up, the carpenters will begin thatching the roof which is supposed to look like a swallow in flight.

According to a fact sheet compiled by Lynda Whitley, CNC's Director of Public Relations, the tedious work of rebuilding the authentically reproduced teahouse includes fitting the cedar, oak, and bamboo back together with wood doweling and tongue and groove joints. Only a few handmade nails are used and the hand-sanding of the teahouse's posts is done with loose fine sand, not paper.

*"That's ridiculous, rumors like that are perpetuated out of ignorance, not stupidity, but ignorance."*

The elaborate and authentic procedure used to re-build the Ennan teahouse explains the notorious cost of \$430,000 for its reconstruction. The fund-raising committee formed by local businessmen of the Peninsula to pay for the reconstruction include: Chairman, Lloyd Noland - Noland Enterprises; Bob Freeman, attorney; Herb Kelly, attorney - Jones, Blachman, Woltz, and Kelly; Shin Ichiro Nagashima - Canon; David Peebles - Ferguson Enterprises; Caleb West, real estate and insurance - C.D. West and Co.; Eugene Levin.

According to Vice President Maris, members of the fund-raising committee signed and guaranteed a note to the Japanese for the \$430,000. The note is to be paid in three installments and in full by the completion date of July 12. The committee has already made its first payment of \$150,000. Its second payment of \$140,000 is due in May.

Besides the concerns about where the money for the teahouse's reconstruction was coming from, there have also been other questions about who will get to use

the teahouse. For example, a rumor that women would not be allowed in the teahouse, because of Japanese traditions, has been snowballing around the campus for the past few weeks.

"That's ridiculous," said Vice President Maris when asked about the rumor. "Rumors like that are perpetuated out of ignorance, not stupidity, but ignorance. There are a lot of different kinds of tea ceremonies in Japan. We could never say we would keep out anyone."

Maris said that future appointments for the use of the teahouse would be handled through the Japanese-American Society whose office is located on the second floor of the Campus Center. Chiharu Kaneko is the representative for the organization on campus, and Anthony Santoro is its president.

"No one would be able to use the teahouse for a party because it represents a sacred part of Japanese history," said Maris. "It would be like throwing a party in a church or a temple."

*"No one would be able to use the teahouse for a party... it would be like throwing a party in a church or a temple."*

Even though construction of the teahouse is slated for completion by July 12, CNC's official recognition and dedication ceremony will not be held until early Fall of 1989. "A dedication ceremony will probably be held sometime around CNC's Founder's Day next Fall," said Maris. "Governor Baliles and the Japanese ambassador have been invited to attend the ceremony. CNC should receive international visibility at that time. The Japanese press will be there and a few magazines, like House and Gardens, Architectural Digest, and the New York Times are aware of the event. "We hope they pick up on it and run a story."



by Alan Hilliard

Madame Arccati speaks to the spirit world in *Blithe Spirit* currently being performed in the Gaines Theatre.



# Smokers' rights going up in smoke

by Tom Gibson  
opinions editor

Smokers haven't had it easy. They've been taxed, banned, censored and assaulted.

American smokers, who make up 30 percent of the population, fund government programs by paying \$10 billion extra in cigarette taxes.

Last year, four states increased cigarette taxes, totaling 39 cents. Eight increases have been proposed for the '89 legislature to consider.

In six states, the tax would balloon to over 20 cents—half of these would be over 30 cents.

As well as being affected in the pocket-book, smokers' freedoms have been restricted.

Restaurants and other public places have been divided into *smoking* and *non-smoking* areas. (Does this remind anyone of the *white-only*, *black-only* sections of our recent past?)

Will there be smoking and non-smoking waterfountains and restrooms soon?

*Are you a smoker? You are? Oh, sorry, but you can't use this toilet. Non-smokers*



*only, you know. You'll have to get up now.*

First Amendment rights are at stake here also. Cigarette advertising has already been pulled from television, and there is now talk of removing all cigarette advertisements.

This could have adverse effects on the economy (as if it isn't in enough trouble). Cigarette companies, such as R.J. Reynolds and Philip Morris, spend beaucoup bucks on advertising. If this is cut off, what will happen to all those people who depend on the Virginia Slim woman or Camel's camel smoking on the pages of their magazine?

And without advertising, the cigarette companies would slowly go out of business.

Thousands of people out of work. Who's going to tell the tobacco growers?

*Well, I guess you're screwed Mr. Farmer. The government can't sup...wait a minute. Oh, I'm sorry. The government can support you. Just grow a crop we don't need, and you'll make out fine.*

Harassment has caused quite a few headaches as well.

In a smoking section of a restaurant (the section, itself, wasn't smoking) a smoking woman (no, she wasn't on fire) was assaulted.

She did nothing to provoke the attack, such as making fun of or taunting anyone by saying such things as, "Nyah, Nyah! I'm smoking a cigarette and you can just hold

your breath until I'm done."

Or, "I blow smoke in your general direction, you pusface."

As if this weren't enough, the Surgeon General has placed on cigarette packages, warm, inviting messages:

"Smoking causes lung cancer, heart disease, emphysema and may complicate pregnancy."

"Smoking by pregnant women may result in fetal injury, premature birth and low birth weight."

"Cigarette smoke contains carbon monoxide."

"Quitting smoking now greatly reduces serious risks to your health."

But, wait! It's not all bad news. A recent discovery has found that by smoking, you lose weight. This works especially well combined with physical activities, such as jogging, weight lifting or, simply, filling the car with gasoline.

Smoking affects the metabolism in such a way that weight loss can be achieved; however, when people stop smoking, they usually gain more than they lost.

So remember, quitting smoking now greatly increases your chances to gain weight.

## CAPTAIN'S LOG

## EXECUTIVE STAFF

THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.

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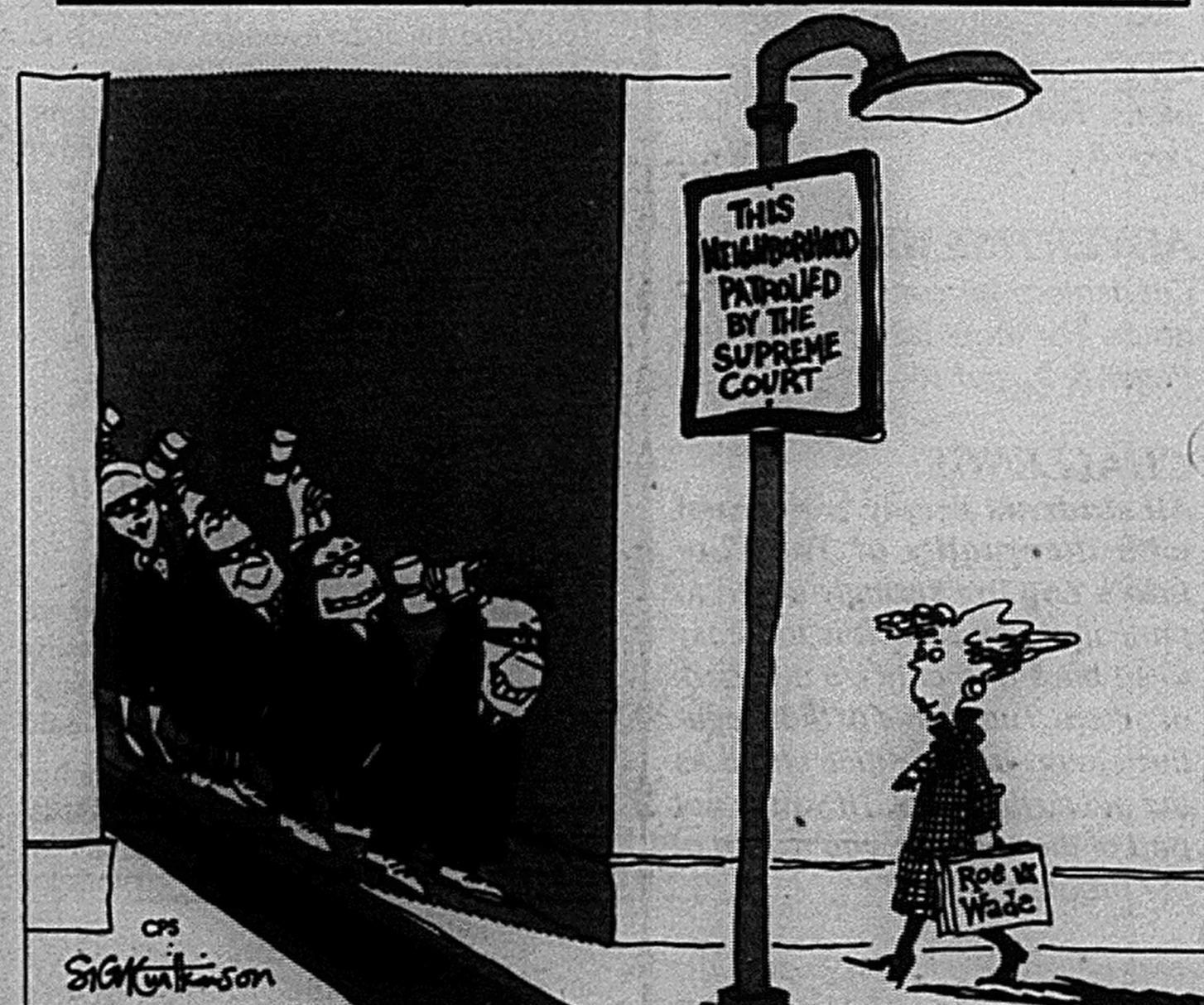
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## What would you like to see in *The Captain's Log* next year?



by Alan Hilliard

Jim Cornette  
Basic Skills Coordinator  
Department of English

There are lots of students on this campus who do fascinating things – I think they should receive more attention. The faculty should be contacted on a regular basis to find out if we have such students in our classes.



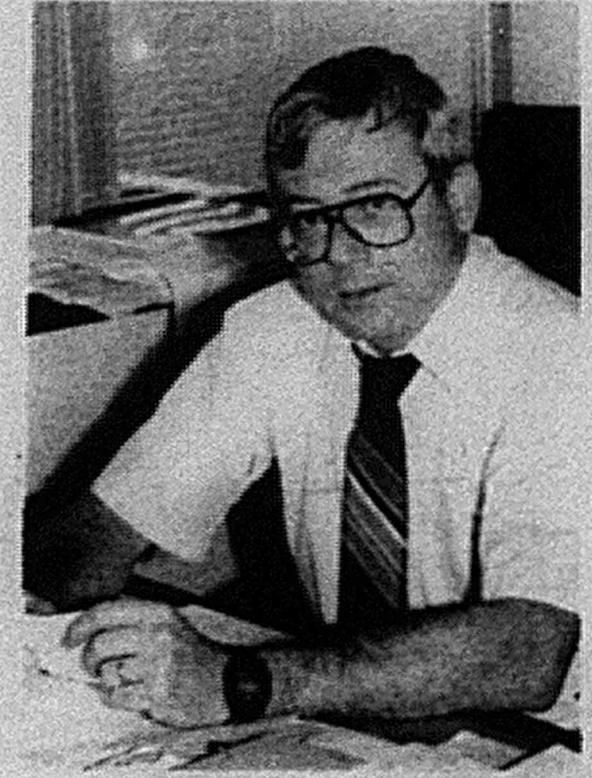
Elizabeth Jones  
Professor of Modern and Classical  
Languages and Literatures  
MLAN Department

Something that people would read – more articles on interesting things the students are doing and more photographs.



Louis Serio  
Assistant Professor of Accounting  
Department of Accounting

I would like to see more articles concerning the interactions between the members of the CNC campus "family," namely, the student body, the faculty and the administration.



Dr. Charles Behymer  
Vice President for Student Affairs

*The Captain's Log* did a really fine job highlighting certain departments this semester, but I would like to see more articles concerning campus issues and the students. *The Captain's Log* should also cover more board meetings.

# THE CAPTAIN'S LOG

*is currently accepting applications for the following positions:*

Business Manager

News Editor

Copy Editor

Photo Editor

Production Manager

Opinions Editor

Sports Editor

Advertising Manager

Secretary

Proofreader

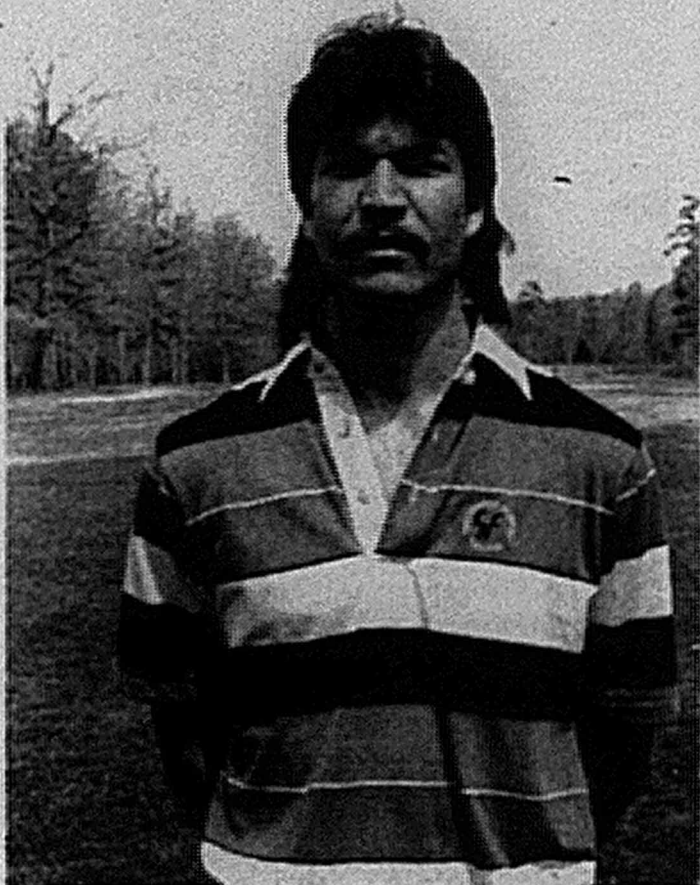
**Applications in the newspaper office**

**Deadline for applying April 28.**

**for the academic year 89-90**



## BIO: Barry Head



Barry Head is a senior on the CNC golf team. His performance is consistent no matter which seed his game comes from. During the Virginia Intercollegiate Championships, he earned the number four spot in the state.

Head is a native of Newport News; he graduated from Ferguson H.S. where he also excelled in golf. He played for a year and a half at Methodist College before transferring to CNC.



## Upcoming sporting events

Thursday, Apr. 13	Tennis (A) Salisbury State
Friday, Apr. 14	Baseball (A) Methodist Golf (A) Sleepy Hole Golf Course Softball (A) NC Wesleyan Tennis (H) Ferrum, 3:00 Women's Tennis (A) Southern Regional Tournament
Saturday, Apr. 15	Baseball (A) Methodist Sailing (A) Spring Intersectional Softball (A) Greensboro Track (A) State Meet at Hampton University
Monday, Apr. 17	Tennis (H) Va. Wesleyan, 3:00
Tuesday, Apr. 18	Baseball (H) Norfolk State, 3:00 Golf (A) Northgreen Country Club Women's Tennis (H) Randolph-Macon, 3:30
Wednesday, Apr. 19	Baseball (A) William and Mary Tennis (A) Bridgewater

## Members possess winning spirit

We know they are phenomenal, but who are the individuals who make up the CNC track team. The coaching staff is comprised of Vince Brown, who's been head coach for 10 years, Louis Johnson and Randy Ronneberg are the assistants.

The men's team is built upon the experience of three seniors, two juniors, and five sophomores. Dan Frizzell, who holds the school record in the 400m hurdles of 53.3, Michael Kenny and Kevin Myers, both two-time All-Americans are the seniors. Juniors Brian Wakefield and Kevin Hill are both back after taking a year off. Completing the team are sophomores Ed Milling and Stacy Proctor, both All-Americans, G. W. Dameron, and outstanding distance runner, Eddie Hardy, the 1988 team MVP, and Duane Jackson.

On the flip side, the women's team will be sporting several new faces this season, specifically five new freshmen. Maura McColgan, who barely missed qualifying for nationals in cross country last fall, Jennifer Martin, athlete of the year at Stauton River H.S., Lisa Molineaux, outstanding shot putter, Barbara Robb and Sandra Gibbs.

The remaining three are all winners of multiple All-American awards. For the 1988 season junior Sheila Trice earned 10, sophomore Tina Walton earned four, and sophomore Anita Burley earned two.

Consistently strong, the CNC team will be aiming for another National Championship this season.

## Veterans direct tennis team

Three veterans will be joined by four newcomers to form what could be a strong Christopher Newport tennis team. The Captains will be led by senior Brian Fleishman and sophomores Rush Cole and Matt Allen.

Fleishman, who has a 25-37 career record, has improved each year, and posted an 11-9 record last season. Cole, who played primarily No. 3 for CNC last year, had the squad's best record, 10-6, while Allen, who played mostly No. 4, had a creditable 8-9 mark.

Joining the three vets are four freshmen. Fred Hunter, from Hampton was named to the Prince National High School Tennis All-American Team, and David Schreiderer was co-captain and most improved at Denbigh High School.

Meanwhile Gregg Brooks of Newport News, and Nick Nikolai, who graduated from Spenser High School in Columbus, Ga. in 1975, will fill out the CNC squad.

The Captains had a 6-2 DIAC record a year ago, but slipped to fourth place in the conference tournament. They'll be seeking an even stronger showing this year.

## Captains sports world

### Strothers, Skinner get All-State award

The honors keep rolling in for All-American basketball player Lamont Strothers. He has now been named to the five man Division II-III All-State Basketball team, chosen by the Virginia Sports Information Directors.

Cathy Skinner was also named to the All-State women's team chosen by VaSID. She was also the number two vote getter on the All-South Region team and was one of 24 players eligible for All-America selection.

### Easy ride in Dixie

The Lady Captains tennis team had a big week with three wins and a close loss to a Division I school.

The team swept three conference matches beating Greensboro 9-0, Averett, 8-1, and Ferrum, 8-1. CNC lost to East Carolina University 5-4.

### Rain slows season

Due to rainy weather, the CNC baseball team was held to only two games during the week. The team posted two losses, one against William and Mary, 9-4, and against Bridgewater, 14-1. At 3-3 in the conference the Captains are in second.

### CNC crushes Hampton

The CNC softball team erupted for two big wins over the Lady Pirates of Hampton University. Scores for the doubleheader were 16-7 and 11-2. April Rush had a big night with five hits and five RBI's, as Missy Crawley picked up the first win of her career in the nightcap.

### Fleishman leads team

Brian Fleishman picked up the only win for CNC in a match against Hampden Sydney. CNC lost 8-1, as Fleishman boosted his personal record to 6-2. All other matches for the week were rained out.

## Exotic Go-Go Dancers



- NON STOP DAILY 5 PM - 2 AM
- 10 DANCERS FRIDAY NIGHT
- HI-TECK LIGHTS, SOUND & VIDEO
- LIGHTED GLASS RUNWAY
- 8 DANCERS MON-THUR & SAT.
- NEW DANCERS WANTED

**FORUM**

9956 WARWICK BLVD.

Tidewater's best looking dancers in action tonight





by Donna Saprietti

The inductees of Alpha Chi

## Alpha Chi inducts members

The Virginia Zeta Chapter of Alpha Chi National Honor Society held its annual induction at CNC on Sunday, April 2. Student President Jennifer Hess and Professors Deborah Fontaine, Jay Paul, and Mindy Spigel presided.

The following students were inducted into Alpha Chi on the basis of their sustained high academic achievement: Billy R. Adams, Computer Science, Newport News; Bruce Almeida, Physics, Gloucester; Keel Anthony, Physics, Cobbs Creek; Paula Archer, Accounting, Tabb; Yvonne Armstrong, Finance, Newport News; Lisa Bankett, Elementary Education, Newport News; Janet Boyd, Elementary Education, Franklin; Alvin Bryant, Engineering, Newport News; Donna Busbin, Finance, Yorktown; Dorothy Carrera, Elementary Education, Hampton; Charles Compton, Applied Physics, Chesapeake; Phyllis Corker, Nursing, Newport News; Karin Cuomo, Management, Newport News; Bonnie Daniel, Management/Christopher Newport Scholar, Gloucester; Curtis Dixon, International Business, Hampton; Helen Dobbins, Accounting, Yorktown; Julie Draper, Elementary Education, Hampton; Teri Dunmire, History, Tabb; Novelie Fisk, Philosophy, Newport News; Patricia Forrester, Elementary Education, Windsor; Stephanie Foster, Music, Carrollton; Melissa Geiger, Elementary Education, Newport News; Julie Glass, Economics, Newport News; Susan Guinn, Psychology, Newport News.

Also, Edith Hatch, Psychology, Newport News; Julia Hatch, Physics, Newport News; William Hearne, Biology, Poquoson; Melissa Hogge, Accounting, Poquoson; Beverly Holmes, Mathematics, Newport News; Anne House, Economics, Newport News; Marian Johnson, Newport News; Martha Jones, Public Administration, Windsor; Charles Kaiser, Jr., Management Information Science, Langley AFB; Francoise Kerr, Spanish, Williamsburg; Cindy Kreicar, Theatre/English, Newport News;

Charles Kruse IV, Engineering, Seaford; Barbara Larar, Management, Newport News; Kim Liebold, Nursing, Smithfield; Molly Magee, Music, Wakefield; Sharon Mallory, Management, Hampton; Harold McGlaun, Accounting, Williamsburg; Susan McLaurin, Art/Christopher Newport Scholar, Newport News; Susan Moeslein, Nursing, Newport News; Annetta Moore, History, Courtland; Brandon Nicks, Management, Grafton; Cathleen Norville, Computer Science, Newport News; Cathy Nguyen, International Business, Newport News; Ha Nguyen, Business, Newport News.

Also, Kimberly Olsavicky, English, Grafton; Joan Palmer, English, Newport News; Barbara Parr, Mathematics, Newport News; Fiona Patoux, Psychology, Hampton; John Pauze, Management Information Science, Gloucester; Barbara Persons, Computer Science, Tabb; Kim Philpott, Accounting, Newport News; Katherine Queen, History, Windsor; Jonelle Reese, Elementary Education, Williamsburg; Evelyn Rhodes, Management, Hampton; Matthew Richardson, International Business, Hampton; Margaret Riggins, Accounting, Yorktown; Deborah Rose, Psychology,

Hampton; Sylvia Rose, French, Virginia Beach; Virginia Russell, Sociology, Grafton; Barbara Santos, Elementary Education, Hampton; Renee Sawin, Spanish, Newport News; Douglas Schuetz, Public Administration, Newport News; Sharon Sink, English, Hampton; Randi Stupar, Elementary Education, Hampton; Tina Terrell, English, Newport News; Katherine Vann, Elementary Education, Newport News; Kay Vick, Elementary Education, Franklin; Mary Jo Warsinsky, Biology, Hampton; Linda Weisz, Accounting, Newport News; Pamela White, Social Work, Seaford; Natalie Whitlow, Finance, Poquoson; Terri Wilhelm, Sociology, Newport News; Edward Wilson, Jr., Civil Engineering, Poquoson; Suzanne Wisecup, Elementary Education, Newport News; and Joanne Wolfley, Accounting, Newport News.

## CNC Shorts Performance

The dance students of CNC will present their Spring Dance Concert on Fri., April 28 at 8 p.m. in John W. Gaines Theatre. This performance is open to the public as well as CNC students and faculty. Tickets are \$2 for general admission and senior citizens and students \$1. Children are admitted free.

The program includes choreography created to an original composition by Mr. Terry Vosbein. Mr. Vosbein is founder and director of CNC's Big Band and also musical arranger for T.A.C. Band at LAFB. He has also been a member of the Glenn Miller Orchestra.

If you have any questions, please call 594-7089.

## Storytelling

CNC Student Virginia Education Association, CNC's Continuing Education, and Newport News Reading Council present Children's Literature and Storytelling in the Language Arts with Dr. Eileen Tway during Literary Tea.

In 1988, Dr. Tway was selected by the International Reading Association to be the recipient of the "Celebrate Literacy Award." Dr. Tway is editor of *The McGuffey Writer*, a children's magazine.

Dr. Tway will talk about Children's Literature and Storytelling in the Language Arts, on Sun., April 16, from 2 to 4 p.m. in the Campus Center. For more information call 594-7070.

## Dinner

United Campus Ministries and Our Lady of Mount Carmel Church invite Catholic students to dinner on Wednesday evening, April 19 from 6 until 8 p.m. at the parish.

Located at 100 Harpersville Road, Newport News, the dinner will be held in Piper Hall of Our Lady of Mount Carmel School.

The purpose of the dinner is to provide a social setting in which Catholic students can get acquainted with each other.

Those who plan to attend should call the campus ministry office at 595-7604 by Monday, April 17.

## MSA food drive

The Minority Student Association needs your support. There will be a Canned Food Drive held April 11-25 to help those families that are less fortunate.

All canned foods will be donated to the Peninsula Food Bank, so bring a canned item and put them in the designated areas. Let's show our Captain's Spirit by helping in a worthy cause.

For more information contact Lamont Hinton (Treasurer) or Mike Lewis (member), or Professor Greenle at 594-7140.

## CONGRATULATIONS 1989 GRADUATES

Toyota announces how to  
Graduate to the real world  
with no money down.



Corolla 4-Door Deluxe Sedan



4WD Xtracab Deluxe Truck



Frank Hardy, Jr.  
Your 1975 CNC Graduate/Dealer

**DENBIGH TOYOTA**  
**15198 Warwick Boulevard**  
**Newport News 874-6000**  
**Proclaims**  
the '89 college graduate financing program  
where the deal and the dealer make a difference.



## Beware of conjuring a *Blithe Spirit* at next seance



by Alan Hilliard

Charles (Russell Hackney) with his second wife, Ruth (Susan Stein)

by John Hoaglund

### *Blithe Spirit*

No, not the sequel to *Mutiny on the Bounty*, but a light comedy by Noel Coward currently being performed by the CNC players in the Gaines Theatre.

At a seance for after-dinner amusement, the *Blithe Spirit* Elvira of Charles' deceased first wife is conjured up, but only he can see and hear her. His present wife Ruth is initially baffled at his conversation with an empty room, then upset to discover that Elvira's spirit plans to stay indefinitely while criticizing Charles' choice of a second spouse.

The conflict arises from Elvira's spirit wanting to stay because, dying young, she thought Charles loved only her, and Ruth passionately wanting her to leave because her marriage is being torn apart.

Charles is an amiable sophisticate who initially welcomes the attention of Elvira's spirit. He quickly discovers that her



by Alan Hilliard

Charles (Russell Hackney) enjoys the company of his deceased wife, Elvira (Tina Terrell)

immateriality stops him from enjoying her voluptuousness and is soon reminded that she's a bit of an airhead.

Ruth has turned into an ill-tempered scold, and when she pleads for another seance to rid them of Elvira's spirit, Charles finally goes along. Major surprises await the audience—at the denouement Charles flees his home and not one but two ghosts.

This comedy of repartee and wit stands or falls with the sure delivery of the lines.

Russell Hackney and Susan Stein gave very good performances as Charles and Ruth. Their exchanges were sure and polished, the timing was honed, the expressions and gestures just right.

Hackney gave us not only the well-tailored figure of an author living in the country but also the urbane wit of a man with affection and concern for both his wives.

The role of Ruth has the greatest emotional scope—Stein explores it adeptly. First the witty modern woman, next the wife indignant at her husband's insults, then contrite

and compassionate when she thinks he's afflicted, turning to anger and her wit mordant when Charles won't force Elvira's spirit to leave, and finally grim determination to do this job herself.

Tina Terrell is appropriately petty, mischievous, and scheming while still blithe and ephemeral as Elvira's spirit. In the supporting roles Cindy Kreikar stands out as Mrs. Bradman, and Lynne Matejka plays the servant with broad lines.

One scene to cherish is the entrance of Madame Arcati, the medium, marvelously portrayed by Margie Thomas. She bursts on the scene like a strong wind. Her careless attire and boisterous movements contrast with the stylish poise of the sophisticates as much as her bouyant ebullience does with their studied reserve. She is a bundle of fierce resolve in dealings with the spirit world and equally fierce energy in coping with the mundane. She commands the stage, whether charging across it displaying her cycling technique, or flat on her back in a trance, bloomers skyward.



Madame Arcati (Margie Thomas) aids Ruth (Susan Stein) with an unexpected guest from the spirit world

Another choice scene is the repartee among Charles, Ruth, and Elvira's spirit after the guests leave. Elvira criticizes Charles' choice of a second wife, and when Charles upbraids her for this tactlessness, Ruth (who cannot see Elvira) thinks the reproaches are for her and is insulted.

Both scenes occur in the first act, and it is a tribute to the directing skill of Bruno Koch as well as the talent and application of the players that this high level of performance is sustained throughout.

The pace never slackens, and new developments continually feed the audience's interest.

With an outstanding drawing-room stage by Hank Sparks and excellent costumes by Laurel Tsimokos, the CNC players have added a new triumph to such recent comedy successes as *The Importance of Being Earnest* and *Charley's Aunt*.

If you haven't seen it yet, don't miss the remaining performances at 8 p.m. Fri April 14 and Sat, April 15.

## Part-time "super senior" offers inspiration

by Linda L. Sleighter

Do you find yourself in a hopeless situation? Your term paper is due tomorrow night. Your computer is broken, the CNC computer center is closed, and it's three a.m.! You have to go to work tomorrow since your boss is on your case. How do you manage it all?

You need a boost of determination. "That's what it takes to succeed," says part-time student Roger Grimmer, who has been going to school at CNC since 1967.

"But I'm a super senior," he added. "I've been thriving on determination since 1980 when my doctor told me I had Segmented Sclerosis, a slowly progressing kidney disease."

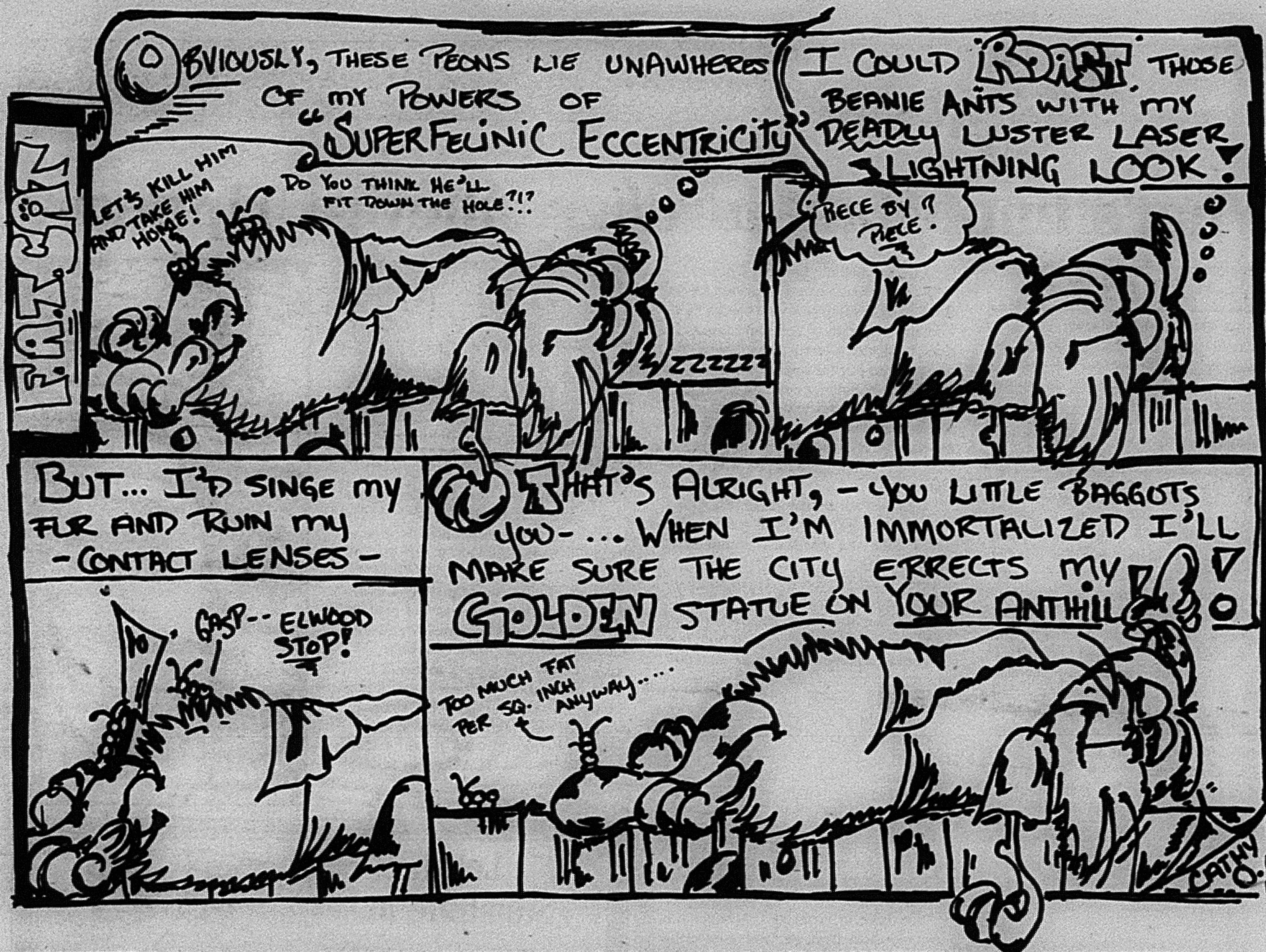
Although Roger Grimmer spends every other day of his life hooked up to a dialysis machine, he managed to get through the Fall '87 semester. He humbly added, "It wouldn't have been possible without the understanding and assistance of my Marketing Professor."

Roger continues to persevere. Thanks to the latest technology, CAPD—Continual Ambulatory Peritoneal Dialysis—Roger

can do almost anything anyone else can.

Because Roger was recently placed on a kidney donor list, his doctor recommended "skipping school this semester." But Grimmer is aware that there aren't as many donors as there used to be. Will Roger get a kidney transplant soon? With each new day, he becomes more determined that this will be the day. In the meantime, he will continue being a part-time student.





## Editor of college paper fired for criticism

(CPS)—The former publisher of California State University—Los Angeles' student paper said March 24 she would sue the school, claiming she had been fired for running stories that criticized campus President James Rosser.

In what promises to be the first major court test of 1988's landmark "Hazelwood decision," Joan Zyda, fired last April, said she would file suit for damages and to get her job back.

The school fired Zyda after months of squabbling, set off by a 1987 award-winning story in The University Times of the death of a CSULA student in a campus building wrecked by an earthquake.

The dead student's parents, using facts from the University Times' story, filed a \$5 million wrongful death suit against the school, claiming the administration was negligent in not quake-proofing the building.

"Pressure on Zyda increased with the lawsuit. They (the administration) accused her of 'negative journalism,' of everything but what was really on their minds," said Barry Fisher, Zyda's lawyer.

Administrators also objected to "editorials and cartoons criticizing CSULA President James Rosser and his aides for impeding the free flow of information," Zyda conjectured.

But CSULA spokeswoman Ruth Goldway said at the time of the firing that administrators were upset that the paper was losing money and dissatisfied with Zyda's performance.

"When I suggested that the university buy ads (to support both the paper and the mission of the university), Rosser declined unless he was given certain controls over the paper's content," Zyda said.

She maintained Rosser wanted to control the paper, if only to minimize CSULA's legal liability for what it published.

In the weeks after the U.S. Supreme Court's January, 1988, "Hazelwood" ruling, which gave high school principals the right to control the editorial content of paper run as for-credit classroom "laboratories," CSULA officials announced they were changing the University Times into a "laboratory newspaper" and

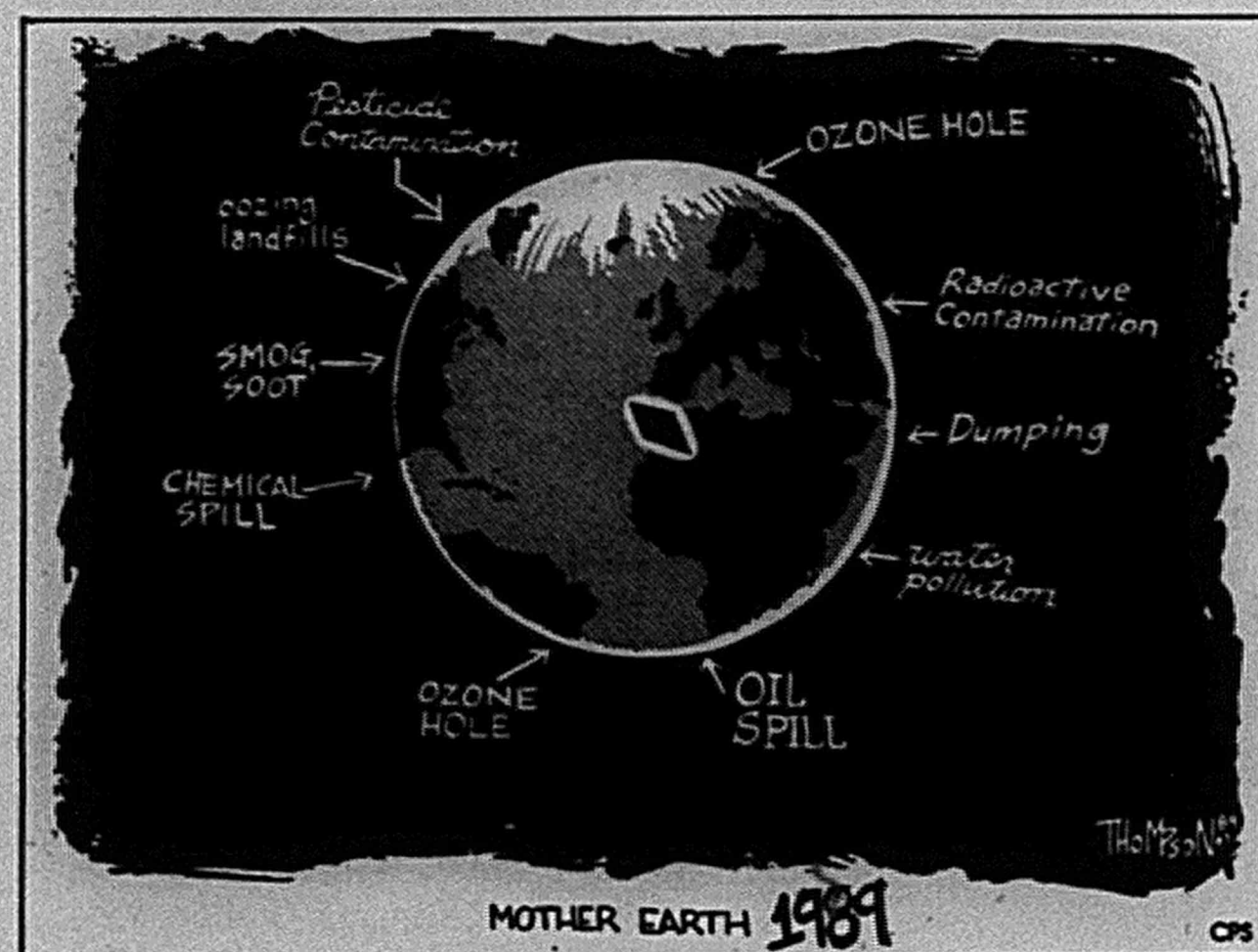
demoting Zyda.

Zyda's well-publicized resistance ended with her firing three months later.

"The essence of the suit is the retaliatory firing of Zyda for her stories on the earthquake and the questions about the administration's culpability (in the

death of a student)," Fisher said.

CSULA Vice President and General Counsel Mayer Chapman would not comment on the lawsuit because, "We haven't been served. We think there's some manipulation of the media going on. We've gotten 20 calls, but we haven't seen anything."





# What's important is *where* they're ripped

by Janet Singleton  
college press service

Kamal Mahmood is an artist.

In an El Paso, Texas, factory, he dresses models in Jou Jou Jeans, and decides where to rip the pants. It is serious business.

"The existence of the rip is crucial to enhance the girl's body," he says. "If you put the rip in the wrong place, it just looks like a rip."

And if he does it right, Jou Jou will sell a lot of pre-ripped jeans to a lot of collegians. Jou Jou, Levi Strauss and Guess? are all bringing out new lines of already-ripped jeans in hopes of capitalizing on students' fondness for shredding their clothes.

"People like to have their jeans rip and tear on their own," conceded Debbie Gasparini of Levi Strauss, the San Francisco-based company that will soon introduce "strategically torn" jeans and jackets in its Silver Tab line. "This is for someone who decides they want them now."

Jou Jou decided to start selling pre-ripped jeans after its merchandisers noticed punks in London were wearing torn pants. "We thought it was cute," said Jou Jou's Wendy Levow.

Maybe so, but fashion moves quickly. Guess?, said a spokeswoman for the Los Angeles clothesmaker, marketed a line of ripped jeans as early as 1985.

"They did very well," the spokeswoman, who asked not to be named, sniffed. "Levi's is a little slow on the stick."

Fast or slow, some wonder if students

actually will buy the pants.

"I rip my own jeans," reported Kevin Bedford of The Gap store just blocks away from the University of Vermont campus. "I don't think kids who rip jeans themselves are going to pay for ripped jeans."

Julianne Hoffman of Peacock, a boutique frequented by University of Wisconsin-Madison students, concurred. She recalled she worked at a department store in 1988 that tried to hawk pre-ripped Union Bay jeans.

"They just sat on the racks," Hoffman said. "I saw a girl with a pair on the other day. I think she was the only one who bought a pair."

Undaunted, Jou Jou and Levi Strauss are preparing more for stores.

Levi's Gasparini won't say how her company tears the pants, divulging only that "it's not a cookie-cutter process" and promising that no two pair will be alike.

Jou Jou's Levow, on the other leg, recounted how she and her colleagues labored in a design studio in New York for the right look. "We sliced a pair of jeans three times. Then we washed it with stones and acids" until the razor slices began to fray.

Then they entrusted the rest to Kamal Mahmood, an Iraqi immigrant who works in Jou Jou's El Paso plant. Mahmood is hard to please.

"You have to be careful because you want to expose flesh, yet leave a lot to the imagination," he says.

Once he positions the rips, he transfers his vision to bolts of denim as he runs them

through machinery. "As the machines cut the fabric, the rips are put in place."

The rips in Jou Jou's jeans are wide and unpatched, while Levi's opts for more conservative tears plugged by square of colorful cloth.

To tempt people to buy them, Jou Jou advertises in youth magazines like "Mademoiselle," "Glamour" and "YM." Gasparini said Levi's sells to young people mostly through its "501 Blues" T.V. and print ads.

Such companies, one industry insider who requested anonymity said, really don't target college students as a subset of the "youth market." It's just too expensive to try.

He also thinks the ripped style is too "strong" a look to last long. He predicts novelty finishes like acid washes and antiqued looks will be more enduring.

And Levi's, going back to comb London's youth scene for new ideas, thinks chinos will become popular again on campuses next year, Gasparini said.

But in Vermont, baggy pants seem to remain the bestsellers at The Gap, Bedford said. "The women are all buying men's pants about two sizes too big."



## Writer's conference winners

Christopher Newport College's Eighth Annual Writers' Conference which was held on April 1, was a success. There was a total of 115 participants with 88 contest entries from Virginia and North Carolina.

The contest winners for the four categories are:

### Poetry

- 1st ..... Dollie C. Youkeles, Gloucester, VA  
2nd ..... A. Bryan Salter, Sea Level, NC  
3rd ..... Barbara Smith, Newport News, VA  
Honorable Mention ..... G. Brent Darnell, Hampton, VA

### Nonfiction

- 1st ..... Karl Bermann, Hampton, VA  
2nd ..... Susan Motley, Hampton, VA  
3rd ..... J. F. Leavitt, St. Stephens Church, VA  
Honorable Mention ..... Joan Charles, Hampton, VA

### Short Story


- 1st ..... Joan Charles, Hampton, VA  
2nd ..... Vernon Humphrey, Seaford, VA  
3rd ..... Karl Bermann, Hampton, VA  
Honorable Mention ..... A. Bryan Salter, Sea Level, NC

### Juvenile Fiction

- 1st ..... Karl Bermann, Hampton, VA  
2nd ..... Sidney B. Smith, Williamsburg, VA  
3rd ..... Sharon W. Gingras, Grafton, VA  
Honorable Mention ..... Trish Hurley Yzzi, Newport News, VA

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# Credit card companies target students

by J. M. Rubin  
college press service

American Express, known as a company for business executives and yuppies, unveiled a plan in mid-March to woo college undergrads.

With bait like cheap airline fares and magazine subscriptions, the huge financial services firm says it will start trying to tempt students at the 1,000 biggest campuses in the country to carry its credit card.

The move is emblematic of a larger trend, various consumer advocates say, of students being able to get credit more easily during the last three years.

And many of the consumer advocates don't think the credit card companies' new invasion of American campuses is a very good idea.

"(Students) are acquiring credit at a time when they are poorly suited to use it wisely," said Mike Heffer of Consumer Action, a San Francisco lobbying group, when told of the new American Express effort.

But the student market "is the right place to be now" to sell credit, said Celine

Gallo of American Express (Amex), adding undergrads probably will prove a good source of business for the company in the future.

"It's important to start early with people who will be better earners," she said, noting students are just starting to form brand loyalties. The credit card companies make their money by claiming three-to-seven percent of each purchase made with their cards, and by charging customers interest on the unpaid interest on their bills.

For example Bank of America, which owns a big part of VISA, began aggressively marketing to students in 1986 when, B of A spokeswoman Susan Clevenger said, students "became more responsible."

Of course, there was nothing magical that happened in 1986 that suddenly changed students into more responsible credit users, observed University of Florida finance Prof. Arnold Heggstad.

The answer to why credit card companies abruptly decided they wanted to start signing up students had more to do with demographics — there are fewer credit-worthy adults to be wooed these

days — and the economy, he said.

"If the economy is strong," Heggstad noted, "it's a safe bet seniors will get jobs when they graduate."

"And to be futuristic for a moment," he added, "10 years from now the paper society — checks — will be gone. The companies that can put their plastic in people's pockets will be the big winners. The college market is more receptive to change, so they may be the best group to grow into."

"Their purpose," Consumer Action's Heffer believes, "is to create a population of adults tuned into the credit world."

So Citicorp in New York, which started asking students to carry credit cards in the mid-eighties, has issued about 1.5 million VISAs to students, a company spokesman reported.

By contrast, "only" some 500,000 students carry American Express cards now. To catch up to VISA and Mastercard, "we're proposing an integrated marketing program that includes the cards, along with benefits and services tailored to the needs of students," Gallo said.

Iowa State University financial coun-

selor Ann Swift said she's seen an increase in the number of students suffering from high credit card debts in recent years, and that some contemplate bankruptcy.

"Only 40 percent of credit card holders nationally pay their monthly bill. The other 60 percent have an average monthly balance of \$1,600," said Swift.

There are victims aplenty. University of Houston senior Richelle Williams said, "I was always in the hole. I cut (the cards) up, and kept paying on them to get my financial situation together."

The credit card companies, of course, see their efforts differently.

"We're extending the notion of financial responsibility," contended Amex's Betsy Ludlow. "Students have needs for a financial instrument just like anyone."

"I believe they are good in emergencies," Houston's Fox agreed.

Sandy Lee, a junior at the University of California at Santa Barbara, applied for a card "so that I can start to build a credit rating."

Consumer Action's Heffer also thought the new credit card campaigns can help students get credit while they can.

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# D.C. band, "Not Even," to play at CNC

Not Even is a band from the Washington D.C. area. It is comprised of five members; Jeff Chamberland (lead singer), Phil Rosenthal (bass guitarist), John Greenburg (drums), Dave Murphy and Ted Ayers (guitars). In a phone interview on March 22, 1989, between Phil Rosenthal and the Campus Activity Board's Scott Hillstrom, the following information was given about Not Even and their bass player.

**Scott:** How long have you been playing?

**Phil:** I've been playing guitar for 10 years, the last five I've been playing bass. I started at the age of 17.

**Scott:** What's the history of the band?

**Phil:** Jeff started in Roanoke playing with Ted. Jeff moved to D.C. and put out an ad in the Washington D.C. City Paper, at the same time Dave and John were looking for a lead singer, so they all got together. They had an audition for a bass player. I auditioned and got the job because I had hair and a pretty girlfriend. Ted got run out of town and fled to D.C. and became a part of Not Even. We've been together for four years.

**Scott:** Where have you played?

**Phil:** We started in D.C. playing in the area

and started playing Northern Virginia. At that time we got a hold of Steve Berns. He's our sound man, booking agent and manager. He got us involved in N.A.C.A. (National Association of College Activities) circuit. This got us on tour and we have played in North Carolina, South Carolina, Tennessee, Georgia, Pennsylvania, Ohio, West Virginia, Kentucky and Massachusetts.

**Scott:** Have you opened for any major bands?

**Phil:** We've opened for Loan Justice, The Wailers (Bob Marley's band), Blue Radio and will open for the Romantics.

**Scott:** Do you have a label?

**Phil:** We were on Top Records, which is a progressive label. We're now looking for a new one and have had some interest from Polygram, Arista and Dog Gone Records.

**Scott:** Why do you play? For money, for fun, or is there a meaning behind the music?

**Phil:** We love our audience response, enjoy talking and spending time with them, we also love big egos.

**Scott:** What are the band's future goals?

**Phil:** The short term (2 years) would be to establish a name for ourselves and get a lot of air play. The long term goals would

be to be able to walk down the street and be recognized!

**Scott:** What do you do in your spare time?

**Phil:** We all work, we go to clubs and watch friends play, and of course we practice. I watch T.V. with my girlfriend.

**Scott:** Who has given you the most support?

**Phil:** Our families (some financial), friends and Steve. Steve was the president of the Entertainment Board at American University. We wanted to play there, so we bugged him and he gave us a show-opening for Loan Justice. When he graduated I asked him to manage us, so he did. He's great!

**Scott:** How did you come up with the name Not Even?

**Phil:** We all one day had a meeting and brought two names each, we didn't like any of them. We opened an encyclopedia and put a finger on a page and the words "not even" were there. We decided why not.

**Scott:** Are there any drawbacks to playing colleges?

**Phil:** Yes, the biggest is playing a dry campus. People want to drink and watch a

band, so they go to bars.

**Scott:** Is there anything you would like to add?

**Phil:** This is our first tour and we have gotten a great response. Everyone everywhere has encouraged us. We like to drink beer and play music. We write good songs, we are average players with good personalities. We all get along real good; we're all good friends and we have a good time.

Not Even will be playing in Christopher's April 21 from 9 p.m. to 1 a.m. Valid I.D.'s required and no guests under the age of 18. The cost will be \$3 for students, \$5 for guests. Not Even is brought to you by the Campus Activities Board for Spring Fest '89.



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## Want More Information?

Talk to your dealer and learn more about Ford Credit's special College Graduate Finance Plan or ask about Ford Credit's other purchase plans. (The College Graduate Finance Plan is not available in certain states because of restrictions on unequal payment or deferred first payment contracts. Standard finance terms are available in all areas.) Ford Credit wants to help you buy a new Ford or Lincoln-Mercury product by giving you the credit you deserve.

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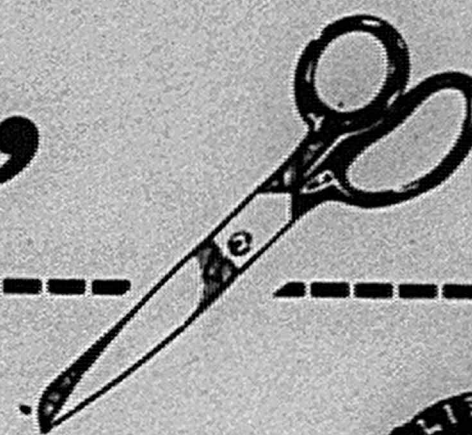
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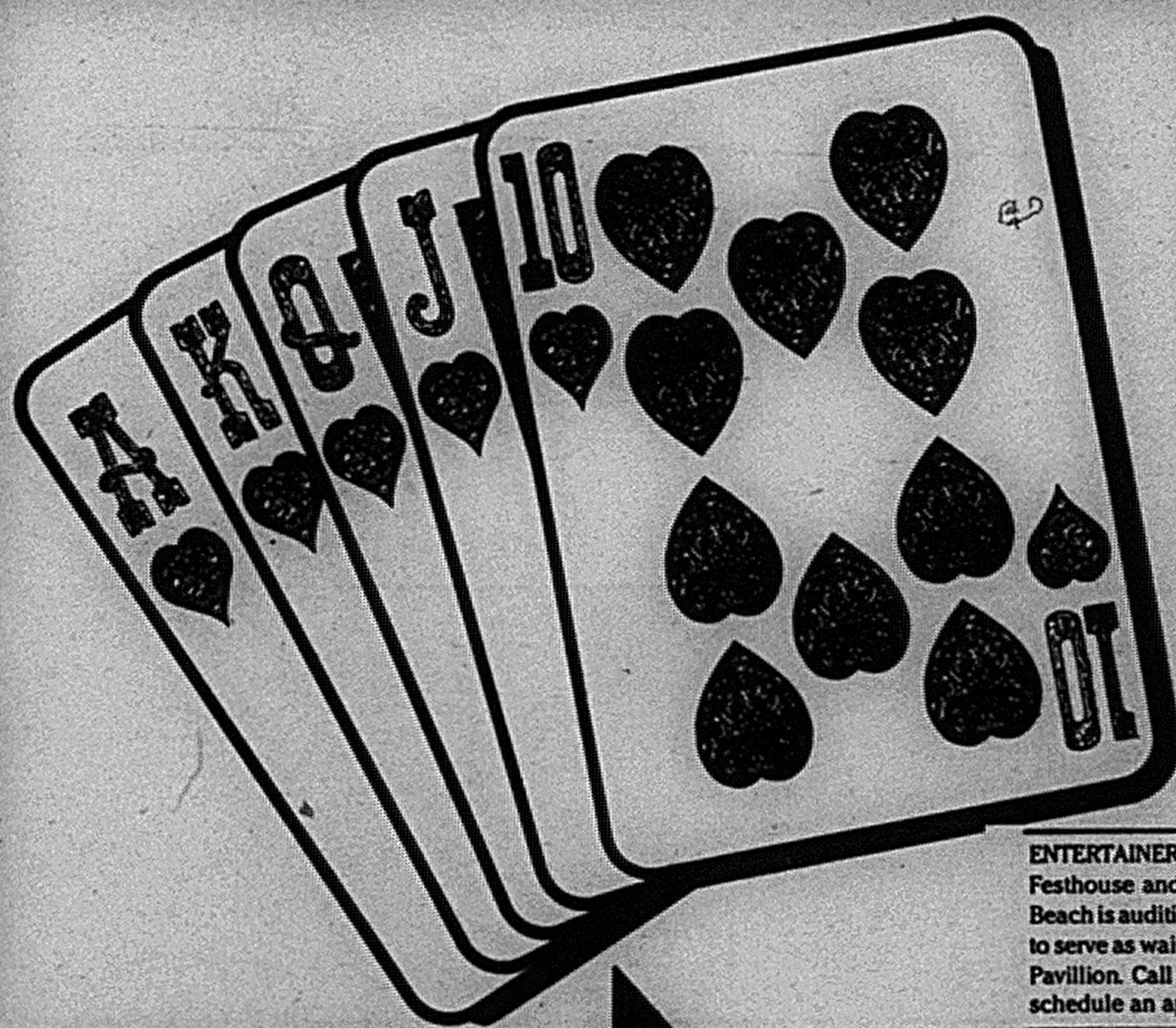
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NOTICE: The Student Government Committee for the Institutionalized and Their Advancement recommended to the SGA this week that carving a moon on the door of the teensy teahouse might constitute a better use and purpose for it.

NOTICE: In an effort to raise money to pay for a new parking lot, CAB has announced that it will charge students a nominal fee for mule rides through the pot holes in the parking lot near the Campus Center Building.

ENTERTAINERS/WAITSTAFF The new international Festhouse and brewery opening this summer in VA Beach is auditioning singers, dancers, and other talent to serve as wait staff on Wed., April 12 at the VA Beach Pavillion. Call 490-7755 for more information and to schedule an appointment.

## ESSAYS & REPORTS

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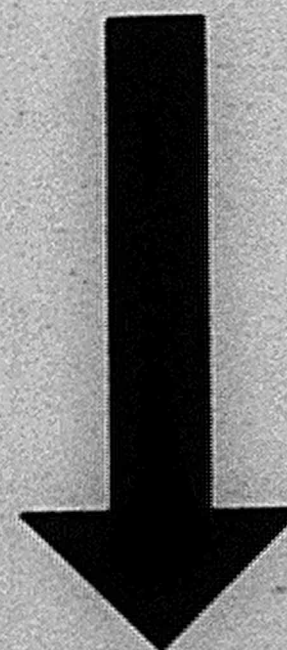
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PART TIME HELP NEEDED. Experienced waitress. Herman's Harbor House Restaurant, 663 Deep Creek Rd., N.N., VA 23606 (Hiddenwood area). Call 930-1000 for information.





# W H A T S H A P P E N S

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>April 9</b> AMA meeting CC-156 2-3 p.m. Sigma Pi meeting CC-233 6-7 p.m. Sigma Tau Gamma meeting CC-156 5-10 p.m. Sigma Tau Gamma pledge meeting CC-214 7-9 p.m.	<b>April 10</b> SVEA guest speaker Terrace party room 4:15-5:15 p.m. BSU meeting CC-233 12-2 p.m. CAB meeting CC-233 5:15-6:15 p.m. Gamma Phi Beta meeting Christopher's 7-10 p.m. Concert Music Club spring banquet Christopher's 7-11 p.m. History Club meeting M-214 noon MBA class CC-233 7-9 p.m. SGA voting CC lounge 11 a.m.-1:30 p.m. SGA voting CC lounge 6-8 p.m.	<b>April 11</b> Alpha Kappa Psi pledge meeting CC-233 12-1 p.m. MSA Meeting CC-156 12:15-1 p.m. SGA voting CC lounge 11 a.m.-1:30 p.m. SGA voting CC lounge 6-8 p.m.	<b>April 12</b> IVCF meeting CC-156 12-1 p.m. Captain's Log dance Terrace 9-12:30 p.m. SGA voting CC lounge 11 a.m.-1:30 p.m. SGA voting CC lounge 6-8 p.m. College Republicans meeting CC-156 12-2 p.m.	<b>April 13</b> Alpha Kappa Psi speaker CC-233 noon Karate Club training Christopher's 7-8:30 p.m. SGA Presidents' Council CC-233 3:30-4:30 p.m. SGA voting CC lounge 11 a.m.-1:30 p.m. SGA voting CC lounge 6-8 p.m.	<b>April 14</b> BSU Bible study CC-156 12-1 p.m. Alpha Kappa Psi guest speaker CC-233 12-1 p.m. SLI class CC-233 2-5 p.m. Blithe Spirit Theatre 8 p.m. Sigma Pi dance Terrace 9-12:30 p.m. History Club presentation A-105 12-2 p.m. SGA voting CC lounge 11 a.m.-1:30 p.m.	<b>April 15</b> Blithe Spirit Theatre 8 p.m. Karate Club Christopher's 1:30-3 p.m.
<b>April 16</b> AMA meeting CC-156 2-3 p.m. Sigma Pi meeting CC-233 6-7 p.m. Sigma Tau Gamma meeting CC-156 5-10 p.m. Sigma Tau Gamma pledge meeting CC-214 7-9 p.m.	<b>April 17</b> BSU meeting CC-214 12-1 p.m. CAB meeting CC-233 5:15-6:15 p.m. Gamma Phi Beta meeting A-105 7-10 p.m. AMA marketing meeting CC-156 1-2 p.m.	<b>April 18</b> Alpha Kappa Psi pledge meeting CC-233 12-1 p.m. Springfest meeting CC-214 3:30-4 p.m. MSA meeting CC-156 12:15-1 p.m. IVCF info booth CC hallway 11-1 p.m. IVCF executive meeting CC-233 2:30-4:30 p.m. Karate Club meeting cafeteria 7:30-9 p.m. AMA meeting CC-156 1-2 p.m. NAA meeting CC-156 2:30-3:30 p.m. Biology Club plant sale CC breezeway 10-1 p.m.	<b>April 19</b> IVCF meeting CC-156 12-1 p.m. Sigma Pi Dance Terrace 9 p.m. Sociology/Social Work meeting CC-214 12-1 p.m. Law Club meeting CC-233 2-3 p.m. Biology Club plant sale CC breezeway 10-1 p.m.	<b>April 20</b> Alpha Kappa Psi guest speaker CC-233 noon Karate Club meeting cafeteria 7-8:30 p.m. College Republicans dance w/band Terrace 9-12:30 p.m. History Club presentation A-105 12-2 p.m. Captain's Players meeting Theatre 12:15-12:55 p.m. Sigma Pi see-saw marathon courtyard 12 a.m.-12 p.m.	<b>April 21</b> BSU Bible study CC-156 12-1 p.m. SLI class CC-233 2-5 p.m. Springfest outside lawn 11-3 p.m. Springfest dance Christopher's 9 p.m. IVCF info booth CC hallway 11-1 p.m. Sigma Pi see-saw marathon courtyard 11 a.m.-midnight	<b>April 22</b> Karate Club cafeteria 1:30-3 p.m.