

# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## Historical season ends with heartbreaking loss

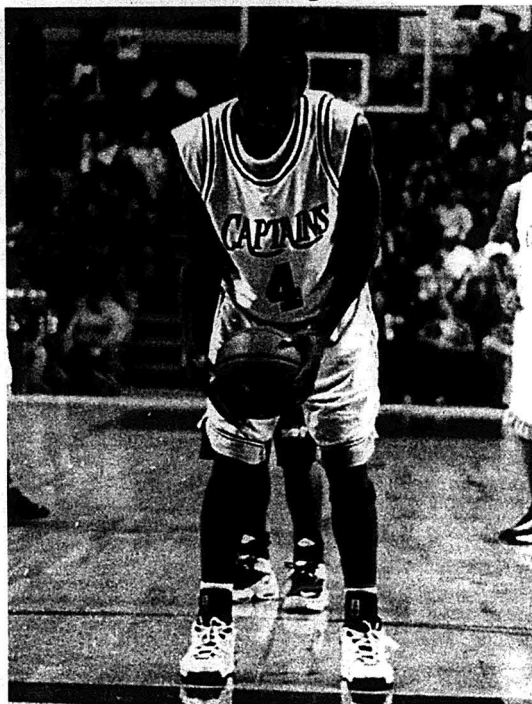


Photo by Tom Stormer, *The Captain's Log*

The CNU men's basketball team made it to the Elite 8 of the NCAA Division III men's basketball tournament by defeating St. Johns 71-65 in the round of 16. On March 10, the Captain's run came to an end as they lost in overtime to William Paterson 86-75. This was the farthest a CNU team has ever advanced in post-season play. Above, Carlos Heard prepares for a free-throw in a regular season game this season.

For more on post-season play, see story on page 10.

## CNU construction projects suffer cuts

By Jesi Owens  
Staff Writer

The state budget is balanced according to Gov. Jim Gilmore, but at the cost of freezing state construction projects and cutting agency spending.

"The budget is balanced," Gilmore said during a March 12 press release. "The crisis is over. With the hard work of countless state workers, we have managed this situation."

Virginia's schools no longer have to cut their budgets as previously ordered, but their crises may not over.

For CNU it means current plans for construction are on hold, including the construction projects for the Fine Arts Center and Ratcliffe renovations, which lost \$507,000 and \$431,541 in state funding, respectively. An additional \$150,000 is now unavailable for the construction of a maintenance facility.

"There is some significant consequences for this and it's an absolute sham to say that bricks and mortar are going to be frozen and there's no people consequences to it," said Sen. Thomas K. Norment Jr., R-James City County.

President Tribble also has problems with the announcement, especially dealing with the lack of funds to complete Ratcliffe. The renovations to Ratcliffe were scheduled to be completed by mid-summer. However, because of the lack of funding, the interior will not be completed.

"Unless the governor restores funds for Ratcliffe, which I have asked him to do, we will have a spectacular new academic building and no money to outfit it," he said. "This means no desks, no computers, no telephones. It will be useless."

CNU's freshmen population is currently at 1000, and had been expected to grow to 1100 next year. Tribble said the decision to remain at 1000 was necessary because of the freeze.

"There are no additional dollars to create new faculty positions," he said, "and therefore it would be a mistake to increase the size of our freshman class to 1100 because we would have to increase the size of classes and rely more heavily on adjunct professors."

The state government hiring freeze will remain in effect indefinitely, but there will be no employee layoffs. "No money for pay raises for faculty and staff at any of Virginia's public colleges and universities," Tribble said. "We have a great faculty at CNU and a hard-working staff and they deserve pay raises."

Two weeks ago, the funds for Virginia's public colleges and universities were completely frozen due to the General Assembly's failure to approve the state budget. This predicament left Gov. Gilmore with the job of finding \$421 million, while keeping his promise to cut the car tax by another 70 percent in his effort to phase it out completely. Without the authority to appropriate money, and input from the legislature, he was forced to make cuts.

"I want to ensure every Virginian that these actions are not my choice, but my Constitutional duty following the Senate's failure to agree to budget amendments," Gilmore stated. "This is the most responsible way to govern and minimize the impact of the budget impasse on people's lives."

Gilmore's executive order, released on

See Construction, page 4.

## Alcohol committee formed

By Tami Conner  
Staff Writer

Imagine if you wish, walking into Discovery Cafe and being able to order a beer after taking a stressful exam. Imagine having a beer at a CNU football game or during a tailgate party in the parking lot.

Drinking alcoholic beverages on campus could become an option for students over 21 by next fall.

On March 15, a newly formed committee with 13 members met for the first time to set an agenda focusing on the feasibility of lifting the dry policy.

Two years ago, CNU developed a Foundation Plan, which addressed the issues that appeared in The Attorney General's Task Force on Drinking on College Campuses. The Foundation Plan laid out many of today's practices, some of which are now being questioned.

Currently, CNU does not permit the

consumption or possession of alcohol on campus including in the residence halls. Programs or events on- or off-campus, which allow the consumption of alcohol, are not sponsored by the university. Tailgate parties also are not allowed.

The new committee is large, but the members are striving to represent all aspects of the CNU community.

"I'm pleased that the Career and Counseling Center is being represented," said Anita Tieman, Director of Career and Counseling Services. "We do a lot of alcohol assessment and intervention."

At the first meeting, President Tribble made a brief introduction in which he discussed the issues the committee would face. Tribble requested that a decision be made by the end of this semester.

"If you believe recommendations should be made about changes, I would like

See Alcohol, page 4

## Members of the newly formed alcohol committee

### Co-Chairs:

- Mike Koontz, SGA Vice-President of Student Services
- Maury O'Connell, Dean of Students

### Committee Members:

- Jeff Brown, University Police Chief
- Robert Colvin, Government and Public Affairs Professor
- Donna Eddleman, Associate Dean of Students
- LaNeatra Johnson, Student Representative
- Bill Heath, Board of Visitors member and alumnus
- Karin Polifko-Harris, Chair of Nursing Department
- Steve Pappas, Director of Auxillary Services
- Vince Rose, Psychology Professor
- Bill Thro, University General Counsel
- Margaret Yancey, Director of Development
- Virginia Purtle, Sociology Professor

## NATS competition proves succesful

By Bryan Wakefield  
Staff Writer

Students of all different ages and educational backgrounds came together to compete at the Annual National Association of Teachers of Singing (NATS) Vocal Competition three weeks ago. CNU left with four awards.

This state competition was created by NATS to encourage vocal musicians to share their talents and get some performance experience under their belts.

Students from the high school to post-graduate levels not only competed for a high rating used for self-judgment and improvement, but also to determine the performers' abilities as compared to those within his or her class.

CNU had several place well in the competition, but four came back with marks that exceeded the rest.

Valerie Koke received an honors rating, or a score of twenty-five or higher out of thirty in the continuing education cat-

egory. "...I practiced and rehearsed no less than two hours a day in preparation for this event," she said.

"The judges rooms and warm-up rooms weren't the greatest, but none of that mattered anymore when I actually stepped in front of the judges," said Delia Owens, who also received an honors rating for the 5A freshmen women category.

Chad Wagner, who received first place in the overall collegiate junior men category and also won an award last year, was unavailable for comment.

Ann Scott simply said "just singing" was the best part of the competition. Simplicity worked for Scott returned with not only a first place in the senior women category, but the best of college women overall.

All four winners will be traveling to Columbia, S.C. April 7 to attend the NATS Regional competition, which will involve competitors from five surrounding states.

## Human rights activist to speak at CNU

Former Chinese prisoner Harry Wu will speak at CNU March 19 at 7:30 p.m. in Gaines Theatre. Wu's lecture is a part of the Dean William Parks Colloquium and the President's Leadership Roundtable.

Wu spent 19 years in "labor and reform camps" in China. Since 1991 he has risked his life on three occasions to document human rights violations. In 1995 he was arrested and sentenced to 15 years in prison for allegedly stealing state secrets and was then expelled from China.

Wu is a compelling speaker as well as a world-renowned campaigner against human rights violations in Chinese prisons. He will outline China's mistreatment of its own people as well as give a glimpse of China's aspirations for the 21st century.

An account of Wu's imprisonment and survival can be found in his internationally best-selling memoir, "Bitter Winds." Another book, "Troublemaker: One Man's Crusade against China's Cruelty," details



Former Chinese prisoner Harry Wu to lecture on human rights violations his more recent secret visits to China.

The lecture is free and open to the public. A reception will follow and copies of his books will be for sale.

-CNU Press Release

## CNU art presentations to be held in March

Christopher Newport University's Art Department is excited to present the paintings and sculptures of Marsha K. Maurer, Edythe K. Rind and Ann N. Segaloff in the Falk Gallery from March 12-23.

Maurer, Rind and Segaloff are CNU's

most prominent art students and are achieving significant recognition in the art world beyond our campus. For more information, please contact the Fine and Performing Arts Department at 594-7089.

-Fine and Performing Arts Center Press Release

## Tribble names committee for new library

CNU received \$1.1 million in federal funds February to plan and design a new university library. On March 14, President Tribble named members of the faculty, staff and student body to the Committee for the Library for the 21st Century.

Tribble also announced that the architectural firm of Shepley Bulfinch Richardson and Abbott (SBRA) of Boston, Mass. will serve as project consultants. SBRA is a national firm with experience in master planning and architecture for academic institutions. The firm has designed over 70 libraries in the last 20 years including academic libraries at Colgate University and Dartmouth College.

The process for library planning is envisioned as a three-step event including an information gathering session, a conceptual exploration phase and a

prioritization of the project's details. The plan is expected to be refined and finalized by early fall.

Members of the Committee for the Library for the 21st Century: The Provost and Deans will serve as ex-officio members of the committee.

Dr. Roark Mulligan — Chair  
Cathy Doyle, University Librarian — Co-Chair  
Dr. Lee Beach  
Dr. Tom Berry  
Dr. Mark Borchert  
Bill Brauer  
Dr. Kathleen Brunke  
Jonathan Janis, student  
Dr. Quentin Kidd  
Mr. Mike Russell  
Elizabeth Schilling, student  
Dr. Tracey Schwarze  
Dr. Anton Siochi  
Jim Tarr  
Jim West, alumnus, member of Board of Visitors  
Dr. Walter Wymer

## SGA Corner

The special session for the SGA senate was voted against by a majority of senators and several e-board members.

Citing the fact that the constitutional review sessions were moving faster than expected, Parliamentarian Jenn Wenzell suggested the scheduled meeting, scheduled for March 24, should be canceled.

"The remaining sections should only take two or three more sessions," said Wenzell. During the March 14 meeting the Senate completed the constitution voting process. The rejected sections are now currently in the review sessions.

Not all senators agreed with the idea. "This was a bad idea to begin with. People have already made major sacrifices to their schedules to attend," said Senator Sean Bergeron. President Jonathan Janis agreed with Bergeron, but was unable to vote because of constitutional guidelines.

Bergeron and Janis did not agree on the resolution Janis created to send to Gov. Jim Gilmore about the current budget crisis. The document, which is to be sent to Gov. Gilmore and members of the General Assembly, address concerns about completing capital building projects and increased pay for faculty and staff. A friendly amendment was added to include the hiring of new staff and faculty members.

The document is addressed directly to Gov. Gilmore, but Bergeron, and other Senators felt the governor would not respond and suggested that it instead be addressed to the General Assembly. Janis suggested that Bergeron make an amendment after the resolution was voted on. Senator Mike Bland questioned the friendly amendment about hiring new teachers because Bergeron's was not accepted.

Bland was also named Senator of the Month, and will receive two free dinners. Bland is heading the SGA Logo contest. The contest is open to any student and the winner will receive a \$100 gift certificate to the bookstore. Prizes will be awarded to second and third place winners. For more information contact Bland at <mbland@pcs.cnu.edu>

Three clubs, Model United Nations, Pi Lambda Phi and the Equestrian team were awarded matched funds. Chief Financial Officer Steele Byrum mentioned the budget committee meeting in two weeks to discuss and approve club budgets for next year.

The elections committee has been approved by the senate and is chaired by Vice President of Student Services, Mike Koontz. Any students wishing to run or apply for an office need to do so by March 26.

Koontz also passed out applications for office and showcase space for next year. All clubs and organizations wishing to have office and/or showcase space must turn in the application no later than April 7. No late or incomplete applications will be accepted.

By Ramona Hernandez, Staff Writer

\*SGA meetings are open to the public, however only Senators can vote.

## Correction

In The Captain's Log volume 32, issue 17, Anna Bennett was quoted as saying "If you do the market research and see what the other places are doing we're beating them by a mile". Bennett wishes to have said, "If you do the market research and compare prices at other area fitness facilities, you'll find that our fees for the aerobics passes are truly a great deal".

The article was also cut off towards the end and a continuation was not provided in a later page. The full article can be found at:

[www.cnu.edu/clubs/clog/32/17/freeman.html](http://www.cnu.edu/clubs/clog/32/17/freeman.html)

## Super Speaker series continues with Phillip Morris director

Christopher Newport University's "Super Speaker" series will continue on March 20 at 7 pm in Gaines Theatre with David Sylvia, Director of Global Public Opinion and Trend Research at Philip Morris Management Corp.

As an authority on public opinion research, he will discuss his charge to provide intelligence to Philip Morris about where the American public stands on a range of issues related to business in general, and Philip Morris business in particular.

He will review how Philip Morris suffered in the past from its lack of involve-

ment with the public and how today Phillip Morris is working proactively to address its social responsibility and public concerns about the company and its products.

He will also outline some of the lessons the company has learned and as a result, how it is changing the way it does business such as communicating more openly on issues concerning youth smoking prevention and the FDA regulation of cigarettes.

In next week's issue, *The Captain's Log* will provide coverage of the event, including an exclusive interview with Sylvia

vention and the FDA regulation of cigarettes.

-The Captain's Log Press Release

# CAMPUS LIFE

## Series: Glimpsing into the past as CNU 'cashes in' on the future

By, Terri Fleetwood  
Staff Writer

In the near future, students will see more construction sites on campus as the university breaks ground on a third residential complex and a stadium.

"CNU is in the process of building \$100 million of new facilities," said President Paul Tribble. "In this last year we completed the first \$30 million which is remarkable."

The Freeman Center and James River Residence Hall opened for business last fall, and Ratcliff Gym is being transformed into a modern academic building.

The administration's also plans also call for a 3,000-seat stadium to be built over a two-year period. The first phase is scheduled to be completed in time for the football team's inaugural season next fall.

However, the addition of more on-campus housing has garnered the most attention from students.

The third residence hall will be located along Shoe Lane in the area where the flagpoles are. It will be a series of four small buildings connected by a pavilion, which will have study areas and computer terminals. The facility will house approximately 540 freshmen.

"Rather than building one large building the idea was to build a series of smaller more residential-style buildings that would create a sense of community," said Tribble.

The road leading onto the campus off Shoe Lane will be closed. A new entrance will be built further east in anticipation of the rerouting of Shoe Lane.

In January, the Virginia Department of Transportation gave final approval to widen Warwick Blvd to six lanes to ease traffic congestion. The project, which was first proposed in 1990, became a focal point of

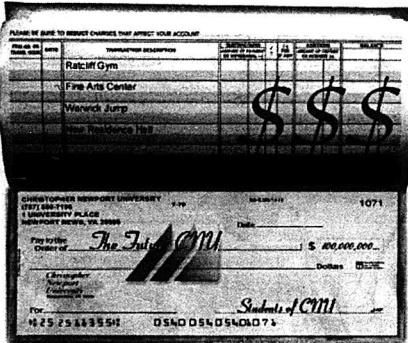


Illustration by Timothy Cline, *The Captain's Log*

### Series: Part 2 of 3

*This story is the second part of a three part series taking a look inside the transformation of CNU from its inception (part 1, issue 16) to the controversy rapid change has brought forth. The third part in the series, which will appear on April 2 in issue 20, will look at the CNU community's role in expansion as well as major concerns.*

debate mostly after the decision to reroute Shoe Lane behind Ferguson Hall was added to the project.

According to *The Captain's Log* Archives, residents voiced concerns about not being told about the full extent of the project and that consideration was only being given to the college.

"I don't want an ugly sound wall behind my house," Paddock Drive resident Taylor Skittleharbe said. "The city is taking the 10,000 cars that travel Shoe Lane

every day and putting them in my backyard."

The safety of students crossing Shoe Lane to Ferguson Hall, the proposed Center for the Arts project and the revitalization of the area convinced many on campus and the surrounding neighborhoods to support the rerouting of Shoe Lane.

"Although we stirred some folks up, people have been overwhelmingly supportive of our efforts," Tribble said.

According to the Newport News Planning Department, the construction project is a six-year plan with the right-of-way acquisitions scheduled to begin in late 2002.

However, the project will not affect the location or the fall 2002 completion date of the third residential complex.

Governor Gilmore's moratorium at state universities will also not effect the project because student fees are financing it.

When asked about plans for any additional residence halls, Tribble said, "We've simply decided the third residential complex will be sited as I've shown and that will allow us to make decisions about other buildings and where they should be at a later time."

The day after this interview, Tribble announced to the university community plans

to build several buildings, including a residential complex, on the north side of Warwick Blvd.

The CNU Education Foundation has acquired sixteen acres of land including two residences, the Warwick Motel, and Barclay Apartments across Warwick. The latter two will serve as temporary housing for upper-classmen starting next fall.

President Tribble's announcement did not include any plans to expand Harbor Lights or build another dining hall. Harbor Lights has a capacity of 250. At the end of the decade, 2,500 students are expected to live on-campus with over half required to purchase meal plans.

The rapid pace of property purchases has prompted speculation that some people are being unjustly displaced.

Dorothy Adams of Paddock Drive was quoted in the *Captain's Log* saying, "Over the years, I have seen that the college is good for the community, but this is too much to build a road in our backyards for the school...If they are going to do this, they should do it fairly. I want market value for my home, not an assessed value."

If a home or business owner is unwilling to sell, the university does possess the right to take the property through condemnation. Eminent domain provides a public body the right to acquire private property at a fair price against the owner's will for public use.

Tribble said that no one is being forced out of his or her homes or businesses.

"We've never taken any land. The university has never used eminent domain while I've been here nor even considered eminent domain," he said. "The people have been more than willing to sell their properties to us."

## Student takes on many different leadership roles

By Carrie Hagood  
Staff Writer

"In today's society kids are forced to assume adult roles long before they have finished maturing. Students spend more time with their teachers than they do their family," said Melody Miles, a senior majoring in Physical Education with a minor in communications.

"I want to go into a field where I can play an instrumental role in the development of a child which is why I'm interested in the field of education," she said.

Miles began her involvement with community youth programs as a student at Denbigh High School. At Denbigh, Miles worked as a performer for Water Country in the children's programs and currently works with various cheerleading teams. Miles coaches Peninsula Catholic's cheerleading team as well as the Boy's and Girl's Club and works for the professional cheerleading company, Eastern Cheer and Dance Association.

Miles has been a resident of the Newport News area for the past eleven years and is a very active member of the CNU campus. Miles was a member of CNU's cheerleading team for two years as well as



Senior Student and Gamma Phi Beta president Melody Miles.

a member of the CNU Blue Wave Dance Team. Currently, Miles is the president of the sorority Gamma Phi Beta.

"When I first came to CNU I never thought of joining a sorority let alone becoming the president of one," Miles said. "A sorority sister on CNU's cheerleading team introduced me to Gamma Phi Beta

and I've been involved ever since. What is so unique about Gamma Phi Beta is the diversity of its members. The sorority sisters come from varied nationalities, economic status and have very interesting personalities."

However, Miles was also drawn to the sorority because of its outreach programs.

"Gamma Phi Beta is also very community service oriented which was definitely a draw for me. Gamma Phi Beta works with the Special Olympics and underprivileged youth," Miles said. "What I especially like is how the sorority doesn't just give money to the foundations, they actually work one on one and get involved with people."

Sororities have gotten the false reputation of being institutions that advocate binge drinking and hazing, but CNU's Greek organizations have done much to combat that image.

Scholastics, community service, and cooperation between the Greek organizations have all helped to dispel the tarnished image.

"What brings you to a sorority is usually different from why you stay. When you become a sister you can always count on other sisters to be there for you in your times of need. These are not the typical shallow

friendships of high school that come and go, these friendships are life bonds that will always remain with you," said Miles.

Fellow Gamma Phi Beta sister Alma Rios, said, "Melody has brought to this sorority strong leadership and really enlivened the sorority. She has fostered increased responsibility and tighter bonds of friendship among sisters."

Miles future is very promising and holds many new exciting changes. In October of this year, Miles will marry fiancée Cosme Solis. After finishing her degree in December, Miles will move to Kentucky and pursue a graduate degree in education.

"I have so many options presented before me. I've always held strong interest in professional dance and cheering so I definitely want to include that in my career," said Miles. "While attending graduate school in Kentucky, I hope to cheer for the Tennessee Titans football team. When my husband gets stationed in Germany I will finish up graduate school there while teaching before returning to the states."

"Melody will definitely end up working with kids through school systems and cheerleading. Making sure children have a promising future ranks as one of Melody's top priorities," said Rios.



# Amid national concern, SAT's raise the bar for CNU students

By Terri Fleetwood  
Staff Writer

As President Trible applauds the SAT's scores of next year's freshmen class, there are loud jeers nationally at using the test in the college admission process.

In a recent message sent to the university community, Trible wrote, "... our average SAT scores have increased from 960 in 1996 to 1072 this year."

"Our admissions recruiting plan for the Fall 2000 freshman class established an aggressive but realistic goal of 1,100 freshmen with an average SAT of 1100," the memo continued. "We are on target to exceed these goals."

But has CNU overemphasized the SAT in admissions? Are there better ways to determine if someone is prepared to do college-level work?

University of California President, Richard Atkinson believes there are. He has re-ignited the long-standing debate by recommending the elimination of the SAT as a requirement for college admissions because he says they measure test taking skills rather than specific content.

"Applicants for higher education should be assessed on the basis of their achievements in high school, in the con-

text of the opportunities available to them," said Atkinson in a speech to the American Council on education. "Standardized tests are fair and useful admission tools when they assess what students have actually learned in high school, not how they rate on an ill-defined measure of aptitude and intelligence."

Atkinson contends students spend too much time learning how to take the test through memorization drills and cramming, which sometimes begins in junior high.

Most of the preparation is through classes and computer software. Princeton Review, a leader in test preparation, offers SAT courses online starting at \$399. In-house courses start at \$799. Add the cost of the test multiplied by the three times some students take it. Include AP exams and test prep for them and a student has easily spent nearly a thousand dollars on an admissions packet.

As a result, anti-testers claim low-income students and minorities, who generally do not perform as well on standardized tests, are disadvantaged in the admissions process.

Though Atkinson says he was not motivated by race, since the University of California ended racial and ethnic preferences in admissions in 1997, African-

American and Latino enrollment has declined, most notably at the more prestigious branches, UCLA and UC-Berkeley.

Proponents of the SAT argue the test allows minority students to shatter stereotypes and prove their academic strengths. Dropping the test would not guarantee the most qualified applicants are admitted because of grade inflation and differences of high schools. The University of California also considers GPA and class rank in admissions.

Jack White wrote in a Time magazine opinion piece, "If I had my way, the University of California would keep using the SAT until black students catch up with whites, Asians and immigrants from the Caribbean."

"The only way to silence the critics is to close the black achievement gap, not throw out the test because we're embarrassed by the results," White said.

Atkinson has suggested creating a content-oriented test or using the SAT-II series as an alternative. Formerly known as Achievement Tests, the SAT-II measures specific content areas including English composition, history, math and science. Students would still have the option of submitting SAT scores.

The University of California would not

be the first college to eliminate the SAT. Academically challenging Bowdoin and Mount Holyoke do not require it. Other colleges have de-emphasized the SAT, using it for placement or only for special programs. The ACT, started in 1959 is also accepted and is used for admissions primarily at colleges west of the Mississippi River. It is more content oriented than the SAT, but less coveted.

It is highly unlikely that CNU will make the SAT optional.

Although studies have shown that the SAT does not predict how freshmen will do after their first year or whether they will graduate, in published reports CNU officials have touted higher SAT scores as a solution to improving its low retention rates. It was previously reported in The Captain's Log that CNU's graduation rate is the second lowest in the state.

According to the most recent catalog, CNU currently requires freshmen applicants to submit SAT or ACT scores. There is no minimum score needed for consideration. The mid-range score for successful applicants is between 1000-1180. CNU has minimum SAT scores of 1250 and 1150 for consideration for Honors Scholarships and the Presidents Leadership Program, respectively.

## CAB grows under freshmen leadership

By: Tom Geary  
Staff Writer

CNU's Campus Activities Board has seen its share of problems in recent years, but recently rebirthed itself under new leadership. New CAB president Katie Peterlin and her fellow freshmen club officers are currently rebuilding the foundation of CNU's premier entertainment organization. Headed by Peterlin and vice-president Jessica Boudjoduk, CAB is known around campus as the club that schedules Open-Mic nights, shows movies and attracts various musical talents to CNU.

For a while, it appeared as though CAB was dissolving. A string of tumultuous times and leadership problems suffocated the organization until last semester when Jonathon Scott came out on top.

Recently, Scott stepped down and handed over the CAB presidency to Peterlin. An all freshman executive board followed this appointment and CAB's new life began.

Under Peterlin's guidance, CAB has again flourished. Activities are being planned as often as once a week. The revitalization is an attempt to shrug off the notion that the newly revamped CAB is bound to fail.

"I wouldn't let preconceived notions about CAB affect your decisions in joining or coming to meetings," said Boudjoduk. "I know there that are some negative things being said, but honestly they're not based on fact. The only way to find out if you like CAB or if you want to be involved in CAB is to go to the meetings and see what's it's about."

Recently, CAB tried to expand its horizons by setting up events for not only weekends, but weeknights as well. They hope this will attract more commuters to get involved since weekend events are often seen as geared towards on-campus students.

Other ideas that CAB prioritizes for

this semester include the St. Patrick's Day band festival and Spring Madness, which takes place in April. Despite their inexperience, Peterlin and Boudjoduk have excelled in setting up student activities.

Peterlin believes that the new officers being freshmen has actually helped move CAB in the right direction.

"Since we're all freshmen we have a lot more time that we can dedicate to CAB," said Peterlin. "And since we live on campus we know what people want to do and we can get stuff out to the dorms."

Scott agrees with Peterlin that the new leadership has given CAB a chance to redeem itself.

"By being an all-freshman executive board, they're doing a better job of getting the actual flavor of the school and not going by old traditions," he said. "Instead (they are) creating new ones that reflect the campus more adequately."

Although past problems have all but disappeared, a lack of funding is still an issue. Because of the turbulent times in recent years, CAB is considered a new club, so it receives less funding. Peterlin, however, is optimistic that increased funding may come CAB's way next semester.

"Right now we're on a limited budget because of the transition this semester," she said. "If we get more funding next semester we can do a lot more movies and stuff like that. We'll have more big events so we can get more people (involved)."

Getting students involved, residents and commuters alike, still remains CAB's ultimate goal. All students who are interested in expressing their opinions to CAB or joining the club can attend the meetings every Thursday at 4 p.m. in SC207.

"If students have ideas they have to come to us to let us know what they want," said Boudjoduk. "Right now we can only go on a few people's ideas. The more people that come, the better activities we'll have. We organize them but it's their ideas, what they want, that makes CAB."

## Construction, continued from pg. 1

Feb. 24, forced CNU to cut the budget by \$737,927 for 2001, and \$1.4 million for 2002 until further notice.

This sudden announcement prompted Trible to immediately freeze all campus spending including the 80 percent of the budget that supports faculty, staff and student salaries and benefits.

"Please know that we are working very hard to avoid lay-offs or salary cuts," Trible said, but this cannot be accomplished without significant campus-wide cuts in other areas of the budget."

The next two weeks were spent searching for more efficient ways to find the money.

The latest announcement concerning construction projects and agency spending seems to be the solution for now. All state agencies will be given the opportunity to appeal their circumstances, and CNU's Ratcliffe situation will be one of those.

## Alcohol, continued from pg.1

you to offer those to me," he said. "I will review those and will recommend them to the Board of Visitors who meet in June."

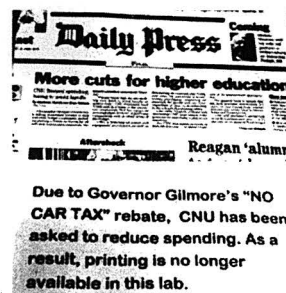
Dean O'Connell discussed the background of the Foundation Plan and some of the issues that will be addressed. He also explained the events that led to the formation of the Foundation Plan.

"We wanted to send the message to the Attorney General's office that we were aware of the deaths of five college students from area campuses in the fall semester of 1997," said Dean O'Connell.

Bill Thro then discussed how CNU compares to other universities.

He addressed three major questions: whether the sale of alcohol to students over 21 is allowed at some campus locations; whether students over the age of 21 may drink in their residence hall rooms; and whether alcohol is allowed at tailgating parties.

Five of 13 universities allow on-campus sales of alcohol. Ten of 14 allow stu-



Fliers posted in the Wingfield computer lab, which have now been removed, demonstrate how the statewide budget dilemma took effect at CNU.

dents over the age of 21 to drink in their residence halls.

Seven universities have football teams but only four allow alcohol at tailgating parties. O'Connell then suggested that the committee be broken down into sub-committees to deal with each specific issue.

The committees that were formed are an Operational Venues Committee, a Residence Halls/Student Activities Committee and an Education and Enforcement Committee.

"I'm excited," said Student Representative Anna Williams. "It's a good opportunity to be a part of changing an aspect of CNU."

The committee will have a public discussion of the issues at the SGA meeting on March 28.

All students and faculty who want to have input are urged to attend the meeting. If the meeting is inconvenient, O'Connell invites students to contact him at DOS@cnu.edu.



# ARTS & ENTERTAINMENT

## "A Little Night Music" makes a big impression on many

By Jesi Owens  
Staff Writer

Stephen Sondheim's "A Little Night Music," the latest production to hit the stages of CNU, played to a packed Gaines Theatre on March 1-4. Directed by CNU Theatre Professor George Hillow, the musical was a superb success. The acting, music, and creative talent of the cast and crew contributed to an entertaining and refreshing final product.

The musical comedy, set in Sweden at the turn of the 19th century, provided the audience with laughs and tons of entertainment. Musical Director Dr. Tod Fitzpatrick tackled

the daunting task of mastering Sondheim's music. The orchestra's performance, though amateur, glowed with the effort members put into learning the difficult pieces. And although their performance wasn't spectacular, it is worthy of praise.

Aiding in the melodic aspects of the production were the *liebeslieders*, a chorus of five whose vocal input helped tell the story. The melding voices of Chad Wagner, Elaine Fitzpatrick, Susan Arnold, LaVell Thompson and Ann Scott were beautiful, especially when matched with the surrounding events in the plot.

The actors and actresses were equally talented and entertaining. Virgin and veteran players intermingled flawlessly as they danced and sang the situations dealt their romantically challenged characters.

Kimberly Lee, Gregg Lloyd, Scott Sachs, and Laurel Tsimokos Goncalves all gave superb performances as a quartet of star-crossed lovers. While their ability to convey their character's predicaments excelled, at times, some actors abilities to keep that energy throughout an entire song waned. Their voices sometimes began strong and solid, but

ended sounding a bit winded.

It was, however, Frederick Arsenault's and Angela Hamilton's performances that stole the show. From their first appearances onstage as Count and Countess Malcolm, an "open" couple with dueling hidden agendas, their comedic presence and unmatched wit were looked forward to for the rest of the play. Giggles could be heard rising from the audience at Arsenault's mere appearance, and Hamilton's quiet, sarcastic humor provided a fantastic balance with her counterpart's loud, outspoken comedy. Kristina Bumarch's performance as the hilarious maid, Petra, also provided laughs throughout the show.

Once again, CNU's Theatre Department dazzled the audience with its ability to accentuate the talents of everyone involved in the production. Hillow, Fitzpatrick and choreographer

Karen Buchheim did excellent jobs creating a production that kept the audience entertained throughout. Minor distractions that come along with any non-professional production were present, but not so distracting as to dissuade the deserved high-praise they are receiving.



At left, The *Liebeslieders* talented voices add to the musical integrity of the show, far left Angela Hamilton (left) and Kimberly Lee conspire against their husbands.

Photos by Tom Stormer/  
The Captain's Log

## Hampton Roads Concert Calendar

- 03/19/01 Lars Frederiksen & The Bastards/ Dropkick Murphy's/ Swingin' Utters/ Reach the Sky, Peabody's; Virginia Beach, VA
- 03/21/01 Sepultura/ Hatebreed/ Puya/ Flybanger, The NorVA; Norfolk, VA
- 03/21/01 Patti LaBelle, Chrysler Hall; Norfolk, VA
- 03/22/01 O-Town, The NorVA; Norfolk, VA
- 03/23/01 The Marshall Tucker Band, The NorVA; Norfolk, VA
- 03/23/01 The Juliana Theory/ Vroom/ 65 Film Show/ Only the Lonely, Taj Mahal; Norfolk, VA
- 03/23/01 Element, AJ Gators; Virginia Beach, VA
- 03/24/01 Eric Heatherly, Blakely's; Chesapeake, VA
- 03/24/01 Car 44, Mango's; Norfolk, VA
- 03/24/01 The Psychedelic Furs w/ Tinfed, The Boathouse; Norfolk, VA
- 03/24/01 Rights Of Humanity w/ Sworn Enemy, Taj Mahal; Norfolk, VA
- 03/24/01 Hyde/ Construkt/ Clockin' Neemin, DJ Platters, Newport News, VA
- 03/24/01 Dispatch, The NorVA; Norfolk, VA
- 03/25/01 Immolation w/ Vicantation, Taj Mahal; Norfolk, VA
- 03/25/01 Yngwie Malmsteen w/ Lizzy Borden, The NorVA; Norfolk, VA
- 03/25/01 Culture featuring Joseph Hill, Warnie's; Virginia Beach, VA
- 03/28/01 Brand New Immortals, The NorVA; Norfolk, VA
- 03/28/01 W.C. Clark, Goodfella's; Hampton, VA
- 03/29/01 Nelly Furtado, The NorVA; Norfolk, VA
- 03/30/01 Eve 6/ V.A.S.T./ Tsar, The NorVA; Norfolk, VA
- 03/31/01 Car 44/ Half-Shell; Virginia Beach, VA
- 03/31/01 Spine, Taj Mahal; Norfolk, VA
- 04/01/01 Norman Blake, Central Library of VA Bch.; Virginia Beach, VA
- 04/01/01 Dark Star Orchestra, The NorVA; Norfolk, VA
- 04/04/01 Sean Costello, Goodfella's; Hampton, VA
- 04/06/01 Ween, The NorVA; Norfolk, VA
- 04/06/01 Tom Lande & The Paperboys, The White Horse; Virginia Beach, VA
- 04/07/01 Toby Poyeh & Orchestra Africa, Hampton University; Hampton, VA
- 04/07/01 Tesla, The NorVA; Norfolk, VA
- 04/07/01 Blue, Taj Mahal; Norfolk, VA
- 04/08/01 Papa Roach/ Fear Factory/ Alien Ant Farm, The Boathouse; Norfolk
- 04/12/01 Malevolent Creation, Taj Mahal; Norfolk, VA
- 04/13/01 Kris Wiley, Goodfella's; Hampton, VA
- 04/15/01 Project 200/ Kill Your Crush/ Clockin' Neemin/ Only the Lonely, Cogan's; Norfolk, VA
- 04/15/01 Big Dumb Face, The NorVA; Norfolk, VA
- 04/17/01 Jimmy Thackery & The Drivers, Goodfella's; Hampton, VA
- 04/18/01 The Alan 2001, The NorVA; Norfolk, VA
- 04/19/01 Rixton, The NorVA; Norfolk, VA

Want to add your band or a musician to this calendar? Contact Tom Stormer at [tomstormer@captainlog.com](mailto:tomstormer@captainlog.com) or call 757-261-1111.

## Are you Experienced?

### Black Eyed Peas: Bridging the Gap

By Jeremy Sanchez  
Contributing Writer

This week I decided to bridge the gab and jump genres into the world of hip-hop. If you're a hip-hop fiend like myself, Black Eyed Peas newest release, "Bridging the Gap," featuring the hit single "Request Line," is a must.

Black Eyed Peas is a Los Angeles-based hip-hop group featuring MCs Will-I-Am, Alp-de-Ap and Taboo. The Peas debuted in 1998 with their Interscope album, "Behind the Front," and appeared on the Smoking Grooves tour with such acts as Cypress Hill, Busta Rhymes, and Wyclef Jean. "Behind the Front" included the marginal hit singles "Fallin' Up" and "Joins and Jams," which was also featured on the Bulworth soundtrack.

Although, hit singles are generally nothing more than glorified commercials used to promote albums, "Bridging the Gap" taps into an underground vein that is rarely touched in this world of guns and "blinged out" rappers who go platinum with every copy-cat song they crank out.

On their Web site, [www.blackeyedpeas.com](http://www.blackeyedpeas.com), Will.I.Am said, "I'm trying to bridge the gap to those close



minded people who think hip-hop is only a certain way because they've just been listening to it for so long."

And "Bridging the Gap" does what its title implies. This is not one of the every day cookie-cutter, rump-shaking, guns-quaking, hard-core-wanna-be rap albums full of cursing. Nor is it full of attempts at lengthening songs by barking or repeating lyrics enough times to be remembered by the kiddies who listen to them. There isn't even a parental advisory on this album. The lyrics are written so tightly that the Peas can avoid the profanity that seems so necessary in rap today. No, these guys are actually spitting lyrics with some meaning. Sorry, no barking on this album.

Bringing some of today's greatest but

See Black Eyed Peas...p6

# More movies than you can shake a reviewer at

By Allen Brooks  
Staff Writer

## Reviews of 5 flicks from the break

So, it has been 2 weeks with out any movies reviews. I apologize for this travesty. I believe, however, that I can rectify spring break's lack of reviews with this week's super-sized section, featuring 5 of the season's flicks, all of which are showing at the AMC 24 just down the road.

First is "Down to Earth," the newest offering from the guys who brought us that amazing piece of cinema, "American Pie." Lance Burton (Chris Rock) is accidentally taken by death before his time, and gets a second chance to go back to earth and make the woman he loves fall in love with him. The only problem is that he gets put back into the body of an old white guy. Now, usually Rock is pretty strong in his performances, just take a look at "Dogma." But this time he fell a little short. Then again, so did the script, and the other actors. I won't lie, there were a few times when I laughed my arse off, but there were too many times they tried too hard for a joke. Go check it out if you're really, really desperate for a movie night. Rated PG-13 for language, sexuality and some drug references.

I also checked out "3000 Miles to Graceland." This is only director Demian Lichtenstein's second film. Just an idea Demian, keep trying. A gang of ex-cons dresses up like Elvis and tries to rob a casino during Elvis week. So maybe I'm being a little harsh, but I think I have a right to expect something more from a movie starring Kevin Costner and Kurt



Images are from (top to bottom) "Down to Earth," "The Mexican" and "3000 miles to Graceland."



Russell than some "artsy" sequences that were a little too reminiscent of "The Blair Witch Project." Yeah, the film was action packed, and there were some pretty funny jokes, but that's just not enough to make an OK movie a great one. Rated R for language, sexuality and violence.

Third on the docket is "The Mexican" starring Brad Pitt and Julia Roberts. This is probably the best bet for a good \$5 movie night. It's funny, cute and there's a really funny plot-twist surrounding Mob hit man James Gandolfini. Jerry (Pitt) is a courier for the mob. When he has some trouble on his last job, his boss gets a hit man to abduct his girlfriend, Samantha (Roberts). I really enjoyed this one. It wasn't an Oscar winner,



and it will probably be forgotten in a few months. But for what it is, its pretty good. Gandolfini did a stellar job with his



Images are from (at left) "Get Over It" and "15 Minutes" (below).

All photos courtesy [www.movies.com](http://www.movies.com)



role as Leroy the hit man, and I think that he was probably the best of the bunch in "The Mexican." Rated R for violence and sexuality.

Next up is "15 Minutes." Two Eastern European murderers take a liking to videotaping their crimes and selling them to television. I don't know what it was about this one, but something just didn't sit well with me. It was a really interesting subject, and DeNiro was spectacular, but I just wasn't satisfied with the ending. There were some things that I disagreed with, but overall, it was alright. If your bag is socio-thrillers, then this is the flick for you. Rated R for violence, sexuality and language.

And what can I say about "Get Over It?" It's Sisqo's big screen premier. It's based on "A Midsummer Night's Dream." It's a teen-age romantic comedy. And I enjoyed it. Burke (Bed Foster) gets dumped by his girlfriend, and tries and tries to get her back from her new squeeze. He goes to such lengths that he gets cast in the school's production of "A Midsummer Night's Dream," just to be near her. But during rehearsal, he starts getting eyes for his best friend's sister (Kirsten Dunst). Bad idea. "Get Over It" was just plain entertaining, and Foster has some great lines. But as so many teen movies do, it just falls short in some departments, like writing and editing. But I did like it, and suggest it if you don't want to have to think at the movies. Rated PG-13 for sexual humor, teen drinking and language.

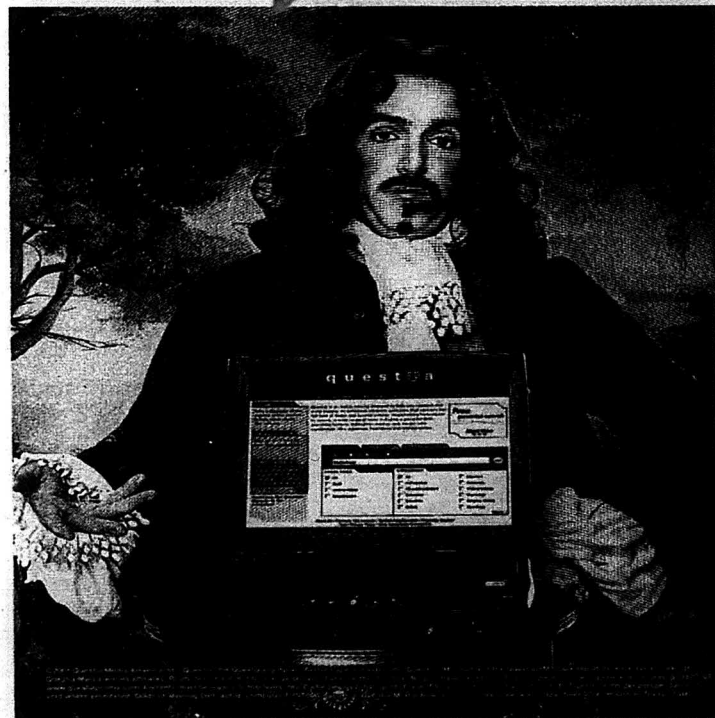
So there you have it. Five movies, all of which are entertaining in their own ways. There's a little something for everyone. I suggest you take a break from studying, head over to the theatre and check out one of these flicks. I don't think you'll be disappointed. Of course, you could always go and stare at the geese statue for a few hours, but I don't think that will be as much fun.

### Black Eyed Peas, continued from p5

often overlooked hip-hop artists into their fold, Black Eyed Peas created an album with that certain flow that makes an album great. They are joined on "Get Original" by Chali 2Na, from Jurassic 5, and his bass laden lyrics. "Hot" features the vocal stylings of Kim Hill. On "Calli to New York" De La Soul and Black Eyed Peas talk of the musical onslaught that is sweeping the nation. "Rap Song" is

shaped around the guitar riffs of the wonderfully talented and diverse Wyclef Jean. Last but not least, the hit single "Request Line" features Macy Gray's unique voice.

This is much more than your average rap album. It incorporates hip-hop, rap, soul, and even a little Latin influence in its rhythms and lyrics. "Bridging the Gap" is a collage of genres making a whole piece that certainly bridges the gap between hip-hop's once pure past and its commercialized present.



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# OPINIONS

And Ramona says

Ramona Hernandez



## Silence in class is golden

I appreciate the people in my classes who listen to everyone's thoughts and respond with something original because they do something that many do not — they think before opening their mouths.

But then there is that one person who always has to say something stupid.

Every class has at least one of these people, if not more. They don't read the material before class, but still try to give their perspective to the subject. This can lead to confusion and sometimes rage because while you spent all night highlighting your text book this person was able to go to be early and sleep in. They are wide eyed and bush tailed and ready to disrupt your class.

When discussing Plato's "Republic" they raise their hand to say, "Yeah, I used to eat play dough when I was a kid." They make comments that are so far off the subject that other students want to throw books at them. And, on the off chance they do utter something on the actual topic, it's simply a rehashing of what the person in front of them just said.

But what's worse is when these people decide to talk about their personal lives during class. They whisper loudly to the person in front of them asking if they saw last week's "Survivor." This naturally happens while the professor is explaining why the due date on the 24-page research paper that is 90 percent of your grade was moved up by two weeks. You miss the important information about the change of formatting from APA to MLA style, because they are explaining why so-and-so is such a hottie. Of course, as soon as they're finished talking to their neighbor, they turn to you and not-so-politely ask what the professor just said.

How are the people who actually want to learn something cope with and stop this problem?

Well, you could talk to the professor. But the, you're not in grade school anymore and it's unlikely the professor will send them into a corner.

Perhaps you could move to another spot in the room. That won't stop them from incessantly talking, but at least they'd be pestering someone else unfortunate enough to choose a desk near them.

Or perhaps you could do what I have been doing for years and "shushing" them every five seconds so that I can listen to the professor that my parents are paying so much for me to hear.

Then, if none of that helps, find out what classes they're taking next semester and avoid them like the plague.

Ramona Hernandez is a staff writer for the Captain's Log

## Would you "puhleeaze shut the heck up!"

Before you read this article, put down your paper, and listen for just a while. Count the number of "likes," "ya knows" and "whatevers" you hear in one minute. I'm confident that unless you're in a room with either corpses, mutes, "Español only" class or headless horsemen, your one-minute tally will run up faster than a certain Sports Editor's heart rate while watching an episode of "The Naked News."

But before I begin, I think it's only fair to offer some explanation for what I've heard termed the "Great American Verbal Diarrhea Epidemic," which is simply another example of the de-education of today's generations of youth and you, g adults in our country.

Many linguists have studied in depth the speech patterns of men and women and have often found that women tend to exhibit insecurity in their speech. Traditionally, women have been expected to show complacency in speech (as well as in everyday life), and in order to avoid asserting herself, a woman learns to de-emphasize her speech with hedges and confirmation requests. Using words such as "perhaps," "maybe" and "like," and introducing statements with "I think ..." is called hedging. Confirmation requests, such as "ya know?" and "right?," as well as a question-like rise in intonation at the end of a sentence (some-

In my not-so-humble opinion

Cash Arehart



times called "up-talk"), also indicate a lack of confidence in speech.

But women and insecurity are not solely responsible for our generation's verbal ineptness. Granted, it seems clear that the aforementioned words are usually associated with a female vocabulary. After all, "Valley Girl" speech is named after a group of females in California. For awhile it was trendy to ditzily flip your bleached-blond hair from side to side as you said, "Like... what-EVER!" But what was once a trend is now disturbingly the norm.

At the beginning of the devocalization of America, it was easy to avoid the hair flippers. If the myth about this type of speech belonging only to women was true, then I suppose I could attempt to avoid the other gender entirely; but now it's everyone, males as well as females, and there is no escaping it. The worst part is that I do it also. Call me a hypocrite (those of you who don't already) if you like, but I consider myself a helpless victim of this new-fangled atrocity passing itself off as a language. I don't want to speak this way (and in all fairness to myself, I do it as rarely as possible), but how can I avoid picking up the speech patterns of virtually all of my peers? I suppose that I could always adopt

the life of a hermit and live on the top of a mountain far, far away.

I don't consider myself the only victim, either. Perhaps we are all victims of the dumbing-down of our society (some folks didn't require as much dumbing down as others, and most of them wound up on this campus somehow), but no one seems to care. No one seems especially interested in making remotely intelligible conversation, and if our verbally challenged generation can't attribute its problems merely to insecurity and can't just pin them on women, like, what's the deal?

Perhaps it's a combination of laziness, lack of confidence and even the word "like" replacing "um" as a verbal pause, but personally, I think it's just an indication of rampant stupidity and apathy.

In the words of Alicia Silverstone in the ever-emulated (personally loathed) movie "Clueless," "So, okay, I don't want to be a traitor to my generation and all, but I don't get [it]!" And it's not just the addition of these moronic words that's causing problems. It's also the lack of specificity in speech. The word "thing" may be an essential part of the English vocabulary, but it need not replace every single noun. I am so sick of trying to decipher sentences such as, "I need the, like, stuff cause I gotta go to the thing tonight, ya know?"

Oh my gawd, could you just, like, totally shut the hell up? You're breathing my air. It could go to so much of a better use then sustaining your ignorant carcass, such as blowing empty cans around a deserted parking lot or airing out dirty laundry.

Cash Arehart is A&E Editor for The Captain's Log

## Job interviews really do resemble "Office Space"

By Reese Edwards and Andy Levey  
TMS Campus

A daunting and dreaded task hovers over soon-to-be-graduates: the job interview.

Job interviews are similar to being blindfolded and put in front of a firing squad — only they're a bit more stressful. They all start out pretty much the same: You walk into the office building and tell the secretary that you're there for the interview. You then proceed to sit for at least half an hour, waiting.

Finally, a person whom you believe is your interviewer takes you inside, but is not your interviewer. She is the assistant to the administrative assistant of human resources. You are then passed around the administrative office like a cold sore at a frat party. Finally, you think you've entered the interviewer's office, but this is actually a pre-interview screening.

The pre-interview is the worst part of the interview, as it usually consists of questions like, "So, tell us about yourself." The interviewer simply stares at you while you spout out the most random and scripted information you can think of. "I was treasurer of the business fraternity, even though it lasted only two semesters." And when you think you're done, the pre-interviewer resumes the activity of staring at you. While the importance of eye contact is not to be under-appreciated, neither is the need to blink.

As the interviewer continues to stare you down, you feel the need to fill the silent, corporate black hole. You utter sentences that begin, "One time at band camp ..." and conclude with, "Did I mention that I can sort

dental floss through my nose?" From there, it's on to questions about your skills, which consist of those things you were supposed to absorb while playing solitaire during business computing class. "Do you know how to use Windows 2000 3.0 Hypertext while updating sub-standard clearance files using your telecom adapter?" Usually, the interviewer doesn't understand this any more than you do, but the answer is always, "Yes."

After the pre-interview, you proceed to the real interview, conducted in your future ex-boss' office. Usually, the interviews are conveniently scheduled for a time when the boss has 77 calls waiting, their spouse has left them, the house is on fire, the kids are sick and the people from Global Tech are coming to the office in 15 minutes. The boss usually starts out by saying, "So, Doug, tell me all about yourself." "Well, first of all, sir, my name is Resetholomew."

The boss continues to call you Doug while asking you relatively simple questions. "You go to Tulane. Not bad. I went to Wharton, but I always wished I attended an all-female Jewish trade school, like your alma mater." So you think everything is going well. Then the boss drops the A-bomb of questions.

"Tell me what you know about the company," "What did the Dow finish at on Sept. 16, 1994?" "Tell me all that you know about distributing dividends to non-exclusive shareholders who have coupons for buy-out options when we merge with P.W. Anderson and Big Al's Porn Shop, soon to be known as Global Tech Busin-Ass?" "Do you have what it takes to work in Bruff Commons?"

For about five seconds after you answer

the question there lies that moment of awkward silence. It is then best to let the boss make a joke or comment, since your story about midget tossing didn't go over too well. The boss usually asks, "Hey, how's that great basketball team at Tulane?"

"We have a basketball team at Tulane?"

After the interview, you are given the office tour and introduced to people around the office. Some office tours are actually known to contain the following sentences: "Here is where we keep the mail stuff — envelopes, paper and stuff. Here is where the copier is ... Oh shoot, I forgot to mention that we also keep the stamps with the mail stuff. Oh well, when is lunch?"

If you're successful, there's Ted, the guy who sits in cubicle D. Ted has half of his lunch on his shirt. Ted's been at Global Tech for seven years, drives a Saturn, listens to Journey and Billy Joel and never does any work. You'll be sitting in the cubicle next to him.

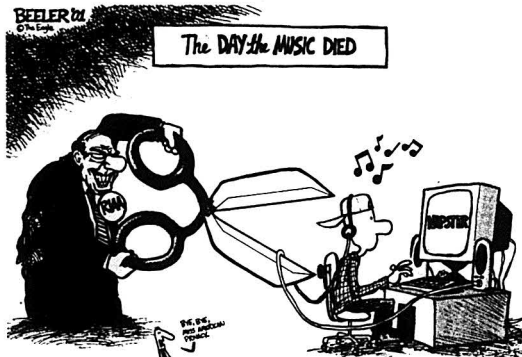
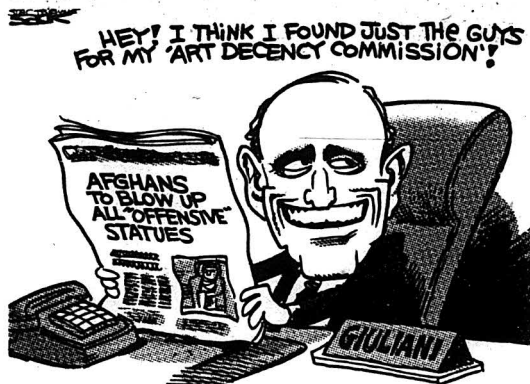
If unsuccessful in your interview, you are introduced to Baxter, the bow-tie wearing Harvard grad who's making 600k per year at 20 but did of a heart attack within the hour. This is a personal reminder that you'll never work at this company.

The interviewer then parades you as king loser throughout the office, and says goodbye with the typical, "Well, we have a lot of applicants for the job and we'll be in touch with you soon," which in lay-terms means, "Thanks for the resume, we need d the toilet paper. And don't call us ... we'll never call you!"

You are now ready to enter the cutthroat world of pretzel making.



## Opinions continued



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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

## Cultural Differences Hinder Some Students

By Yu-Hui Balasingam-Chow  
TMS Campus

Stop. Look around. Look at the people walking past you. Look at the people sitting in the same lecture hall. Look at the people sharing that corner booth. Then notice whom they are with. Chances are, they are of the same race.

Whether we are American, Asian or African, we have a tendency to interact with people who come from the same background. There are exceptions, but they seem few and far between. As a result, all across campus, we have small homogenous groups.

But I wonder whether this is the way things should be. The university actively promotes diversity by attracting non-white Americans and international students. For the most part, this has worked well - numerically. Socially, much needs to be done to integrate the different groups.

One reason I came to the United States was to interact with Americans. I tell my friends repeatedly, "I didn't travel halfway across the world just to mix with other Singaporeans."

Unfortunately, I find myself doing that too often. After all, we speak the same 'brand' of English, behave in the same manner and share the same tastes. This helps me feel more comfortable in a strange land, but at the same time, I want to explore this land and its people.

I believe that, deep down, many international students share this sentiment. So what is stopping us from achieving our goals? From what I observe, there are two main reasons: openness and something I

call the 'hometown mentality'.


In general, Americans are more outspoken than international students. A good command of English is not as important as the ability and willingness to speak up. I can't speak for all foreign students, but as an Asian, I don't have a glib tongue. Asians are generally conservative, so it takes a greater effort to speak up, especially if our English sounds unclear and we're afraid of sounding silly.

It also doesn't help that we are from a different country. Nothing is more difficult to penetrate than a common background, the 'hometown mentality'. This is true for both Americans and international students. You are more likely to want to be with someone from your hometown because of the comfort of familiarity. This struck home at class one day. I was talking to an American when she suddenly started talking to another American after realizing that they were from the same town. I was further alienated when they started talking about the people who lived there.


It is rather daunting coming from a town with the same population as the UW campus. But there are 6 billion people in the world, or about 150,000 times the UW enrollment!

When we consider that a fraction of these people study at the same university, let alone the same class, then we have a wonderful opportunity to learn about and appreciate another culture. This, I believe, is the ultimate goal of diversity.

So take a moment to say "Hi" to that international student sitting alone in the corner. You may be surprised at what you learn.



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# SPORTS

## Spring break sports roundup

**Men's Basketball** — Beat St. John's (Minn.) 71-65 in the Sweet 16 to advance to the Elite 8 for the first time in school history. They lost 86-75 in overtime to William Paterson (N.J.) in the Elite 8 round of the NCAA tournament. Jermaine Woods led the team with 20 points. Antoine Sinclair fouled out 30 seconds into overtime. The Captains finish the season 25-4.

**Baseball** — Swept Shenandoah 5-2 and 10-7 in Winchester to improve their record to 7-2 overall, after a 17-9 loss to Longwood. T.J. Jones leads the team on offense with a .459 batting average, 10 runs, and 17 hits.

**Men's Tennis** — CNU is off to a 2-2 start. They lost 6-1 to both University of the South and Washington & Lee, but defeated UVA-Wise 8-1 and Western New England 6-1. Jason Martin has a 4-0 record and the Martin-Tommy Miller team is 3-1.

**Women's Tennis** — After shutting out Chowan 9-0 to begin the season, they dropped three of their next four at Hilton Head, S.C. to Roanoke, Mary Baldwin, and Rhodes (Tenn.). Victories against Waynesburg and N.C. Wesleyan kept the Lady Captains at 3-3 overall. Kim Karnes leads the team in individual victories with four.

**Golf** — Placed second at the Ferrum Invitational, shooting a 320 on the second day and a 629 overall to finish second to Averett. Chris Kline led with a 72-80 (152 overall), finishing individually in third place.

—Information compiled by Tom Geary



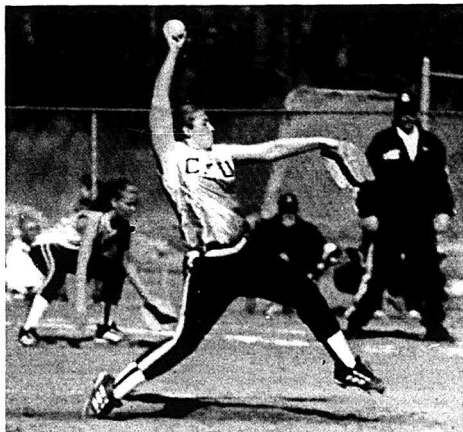
The softball team opened Dixie Conference play by sweeping pre-season Dixie favorite N.C. Wesleyan, 3-2 and 5-1 on the road.

## Lady Captains take seven over break

The softball team finished a 10-game stretch during spring break with seven wins, including three against Dixie Conference teams, and only three losses. CNU is now 11-4 overall and well in the hunt for another conference title. The Lady Captains began their run defeating Averett 5-2 during the Methodist Invitational on March 3. Senior Stacey Hundley was 2-4 and junior Jennifer Nowacki 2-3 with a triple. Freshman Vanessa Gray got the win.

CNU then officially opened conference play on March 7, sweeping preseason Dixie favorite N.C. Wesleyan, 3-2 and 5-1, Wednesday on the road at Rockymount, N.C. In the opener, the game went into extra innings scoreless when CNU erupted for three runs in the eighth and then held off the Bishops' last effort which saw them score two in the bottom of the inning. Sophomore Jen Harrell was 2-3 with a double, and junior Donna Cerami picked up the victory, allowing just one earned run.

In the final game CNU again broke a scoreless tie, this time with a run in the top of the sixth. The



Junior Donna Cerami pitches during CNU's 1-0 win against Salisbury State on March 13th. Cerami pitched a 7-1 game against Salisbury.

Both photos by Cami Wood/ The Captain's Log

Lady Captains added four more in the seventh. Hundley was 2-4, Gray went 2-3 and sophomore Tammi Perok had a triple and three RBIs. In addition, sophomore

Jenise Wade and Nowacki each had doubles. Gray went the distance on the mound, with the only run she allowed being unearned.

The Lady Captains carried

their momentum into the first round of the Va. Wesleyan Tournament during the weekend of March 9. In its first game CNU shutout Mary Washington, 2-0, behind an eight strikeout performance from Cerami. However, untimely errors late in the game spelled the difference as the softball team lost to host Virginia Wesleyan, 8-5, in the semifinals of the tournament Saturday. For the Lady Captains Hundley went 2-4, Perok was 2-4 with a home run and Gray was 3-3 with a home run. The loss ended an eight-game winning streak, and dropped CNU to 10-3.

The team split a doubleheader with Salisbury St. March 13, dropping the first game, 0-10, but bouncing back for an exciting 1-0 victory in the night cap. In the second game, Donna Cerami lifted her record to 7-1, pitching a three-hitter and driving in the game-winning run in the bottom of the seventh. Tammi Perok was 2-3.

CNU's next game will be at home against Randolph Macon College on Tuesday at 2:30 p.m.

—Information compiled by John Bailey

## Elite 8 was "so close"



Mike Mullin

William Patterson didn't beat us in the Elite 8. We lost.

If one were able to judge who were to win a game by the atmosphere of the fans before a game, the Captains were already on the bus to Salem for the Final 4. The Freeman Center was packed with a record setting, sellout crowd.

Too bad it was so close.

We just weren't able to make it work on the court. "So close," it could be said, was the catchphrase for this game.

We knew going into the game

that Horace Jenkins, a William Patterson guard and NBA prospect, was going to be the Pioneer go-to man. It would have been nice to shut him down. He looked like Allen Iverson so much it was scary.

The best thing that we could have done was to force Jenkins off to one side or another as he moved down court. Jermaine Woods held Jenkins in the middle and gave him the opportunity to pick-off to the left or right. He was more inconsistent to his left-hand side; we should have pushed him left.

Even with Jenkins running rampant, CNU was so close. It was obvious we had learned from McMurray's loss to William

Patterson and instead of double-teaming Jenkins we tried to shut down the rest of the team.

We almost made it.

The fans really rallied behind the Captains and they were able to build off of that.

Roderic Carey and Jermaine Woods gave CNU a taste of things to come with three three-pointers between them that recaptured the lead at the very end, only to just barely lose it again.

It would have all been different if Woods had just not lost control of the ball with 31 seconds left, allowing Patterson to tie it up. It was so close.

Shooting from the floor was

abysmal and very un-Captain-like. We were merely 23-62 (.371) from the floor.

And everyone's heart should go out to Antoine Sinclair. It was his farewell game as a Captain and William Patterson came in with the intent of shutting him down. He scored only 11 points and fouled out in the first 30 seconds of over time play.

The Captain's are now a much more experienced and wiser team. Four of five starters are returning next year and I'm sure "so close" won't be heard again.

—Mike Mullin is the sports editor for The Captain's Log



Sophomores Tony Green and Tyrell Veney congratulate each other on a historic season after the Captains loss to William Paterson.

Photo by Pete Ballou/ for The Captain's Log

## Captains end season in Elite 8

### Fall to William Paterson 86-75 in overtime

By Clyde Whiteman  
Staff Writer

The CNU Captains saw their season come to an end in the Elite 8 round of the NCAA tournament. On March 10, the Pioneers of William Paterson defeated CNU in overtime 86-75, ending the Captains 34-game winning streak at home.

Much of the first half was close, with three ties and five lead changes. However, the Pioneers closed the first period with an 11-3 run, and led 36-29 at halftime.

In the second half, the Captains chipped away at the lead, but then fell nine points behind with 11:30 left in the game.

The situation was looking dim for the Captains, but they responded well. With 10:30 left on the clock, the Captains surged ahead 62-56, thanks to a 22-7 run. Through solid defense highlighted by seven defensive rebounds and sophomore center Terry Gray blocking three shots, the Captain's recaptured the lead. The offensive attack was sparked by three three pointers, one by sophomore Roderic Carey and two in a row by sophomore forward Jermaine Woods.

However, the Pioneers refused to concede, outscoring CNU 9-3 within the last minute of regulation, forcing the game into overtime.

The Captains never led in overtime, managed only one tie at 67 and came within two points on two occasions early in the period. Senior Antoine Sinclair fouled out of the game 30 seconds into overtime. While the Captains could not overcome the loss, they put up a valiant fight.

Four Captains scored in double figures. Woods led the team with 20 points. Sophomores Carlos Heard and Gray each added

13 points, while Heard also led the team with eight rebounds. Sinclair put up 11 points and six rebounds. However, CNU's balanced attack could not overcome the effort of Pioneers senior guard Horace Jenkins. Jenkins poured in 35 points to lead all scorers on an array of jump shots and slashing drives to the basket.

"Jenkins is a tough competitor," said Woods, who covered Jenkins throughout the game. "He plays hard and he's definitely the toughest player I have ever guarded. If you play him straight up, he can drive right by you. If you play off him, he can hit the jump shot. I just tried to get a hand in his face and make him hit tough shots." Woods described Jenkins as "a good player who also has good character. He never talks trash, he just plays hard."

After the game CNU head coach C.J. Woollum said, "We had the game won but we lost it. Obviously, this was a tough loss. We're usually pretty good with the lead, but I guess it was not meant to be. However, I am proud of the team and we had a phenomenal season." He also described William Paterson as "a team with veteran players who stepped up when it counted."

William Paterson head coach Jose Rebimbas described his team's motto as "Refuse to lose." Jenkins had nothing but praise for his teammates effort after the game. "They did a tremendous job tonight," he said. "I thought the last minute of the game was the end of my playing career, but we all stepped up when it counted."

CNU ended its season with a 25-4 record and became the first team in school history to advance to the Elite 8 in the NCAA tournament.

## Lady Caps ousted from NCAA's in first round

### Lose in first round to Maryville 77-65

By Tom Geary  
Staff Writer

It was a successful season for the Lady Captains of basketball. In their initial season of play in the new Freeman Center, CNU won 20 games (five of which were later forfeited) on their way to a 15-12 record, a Dixie Conference championship, and the Lady Captains first NCAA appearance with coach Carolyn Hunter.

But their season came to an end in the first round of the NCAA Division III tournament after a 77-65 loss at Maryville, Tenn. The Lady Captains were making their first NCAA appearance since the 1997-98 season when Bridgewater, VA. eliminated CNU in the second round.

CNU appeared ready for the second round again, jumping to an early 12-6 lead after a Tia Moore jumper with 15:18 remaining in the first half. Maryville answered in the next five minutes with a 15-2 run. CNU tied the game at 27-27 with 6:05 left to play on a Serita Jackson jumper, but were never able to take back the lead.

At halftime, the Lady Captains were in trouble. Not only did the Lady Scots of William Paterson have a 39-32 lead, but CNU also would have to finish the game without All-Dixie Conference point guard Lindsey Carney, who suffered a knee injury in the first half.

"Lindsey Carney is a big part of the team," said senior Rasheedah Martin, who

led the team with 11 points. "Losing her was like losing a big part of our offense and defense, but we still have to go in there positive and knowing that we're down a person. We still had a couple of opportunities to go and take the game. A lot of people just had to step up."

Three minutes into the second half, Maryville lengthened their lead to 11 and seemed to be clearly on their way to the second round. CNU pulled back within four, 51-47, on a free throw by Nadine Ward with 12:31 remaining. Maryville did not allow CNU any closer, jumping back out to an 11-point lead and holding it until the 77-65 final.

Martin and Jackson led the Lady Captains with 11 points each. Karla Rhone added 10 points. Hayley Smith led Maryville with 20 points.

"They were just the better team," said Martin. "We could have done better. We didn't shoot the ball well at all. We had good looks but it just didn't fall. We could have taken care of the basketball and limited our turnovers."

Despite seeing four seniors play their final game for CNU, the team is optimistic that they can better themselves next year.

"Next season, the team will have a good chance to go (to the NCAA tournament)," said Martin. "They just have to stay poised and confident. I think they'll go all the way next year."

## Captains' Spirit Check

### Caps stand strong despite loss



Seth Klein

The CNU Captains charged their way into their first ever Elite 8 after an impressive win over Roanoke. It was the furthest the basketball team had ever been in the history of Christopher Newport basketball.

On Friday March 9, the Freeman Center was packed to the rafters with 2,517 in attendance to watch CNU take on St. John's of Minnesota during the "Sweet Sixteen" round. Enthusiastic fans could be seen everywhere, cheering loudly. CNU fans stood loyally by their team throughout a game that sawsawed back and forth with each side pulling ahead one moment, only to be surpassed by the other team the next.

The pep band played enthusiastically, keeping the mood upbeat and full of vigor with their renditions of familiar tunes. The cheerleaders kept up the momentum with their bright and vivid cheering, which included running out to the stands and encouraging fans to participate in the "wave." Even President Tribble was up and about at times, encouraging the fans to keep their spirit up.

The Captains beat St. John's, and the fans were overjoyed as they took to the floor in triumph. It was like a dream come true.

Saturday's Elite 8 game proved to be otherwise. In a hard-fought battle against William Paterson of New Jersey, the Cap-

tains fought to the end of regulation, ending the last period tied 62-62 with the Pioneers. Five minutes were added to the clock, but sadly the Captains were not able to stay ahead of William Paterson and win the game. "It was a sad day in Mudville," to borrow from the line in the poem, "Casey At The Bat."

I personally found nothing impressive about William Paterson. Their fans were unruly when it looked like they were going to lose the game, taking violently to the floor and trying to pick fights with CNU fans. There is supposed to be humility, whether a team wins or loses.

As far as I am concerned, the Captains are and will always be winners.

Sadly, with the end of basketball, this is the last Captain's Spirit column on a sport that has brought me much happiness as a writer and a fan. My life has gone through many changes within the past two years, and they were not easy for me. The people in the athletics department, the coaches, players, cheerleaders and many more than I could name, have been a very big help to me. I will be forever grateful for all the kindness and friendship they have shown me. I don't know how I would have made it this far without you. I will miss each of you more than words can express. Thank you for letting me be your #1 fan and honorary head cheerleader.

God bless you always.

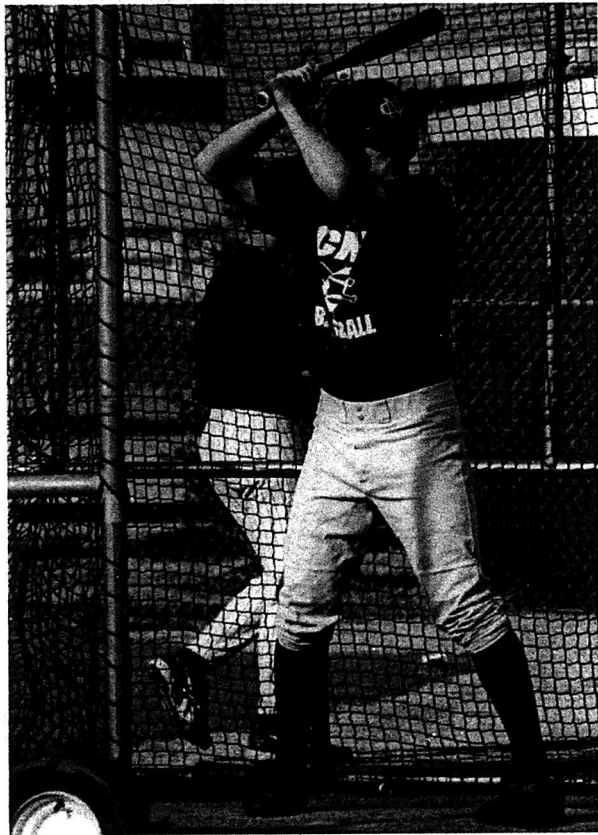
-Seth Klein is a staff writer and columnist for *The Captains Log*



# Harvell names longtime friend, Windle, as team captain

*"Windle is a very consistent player, and does what is asked of him. I knew what I was getting when I named him as captain."*

—Coach John Harvell,  
Baseball



The baseball team recently completed a sweep of Shenandoah in its first Dixie Conference series of the year with a 10-7 win Sunday afternoon.

By Liz Munson  
Staff Writer

When asked what makes a good leader, CNU baseball coach John Harvell doesn't flinch.

"Consistency, positive reinforcement, and respect," Harvell said. "A good leader needs to be someone well-liked."

Harvell's first choice for team captain was second baseman Keith Windle. A senior, Windle has known Harvell since his days on the baseball team at Denbigh High School, where Harvell was coaching. Their nine-year relationship has grown into a friendship built on security and trust.

Despite the friendship, however, Harvell was democratic in his choice for captain.

"I let the kids pick their choice for captain, with me having the ultimate say," he said. "But I knew that Keith would be the first on their list."

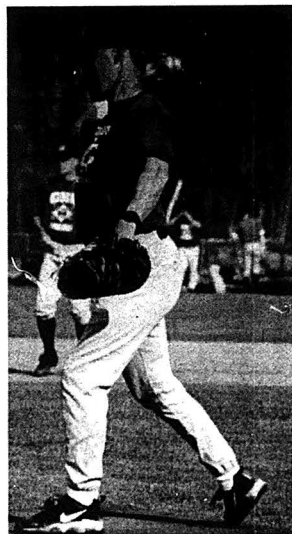
Windle has shown considerable improvement in his four years at CNU. As a freshman, Windle had a .302 batting average, and improved that to a .319 by the end of the 2000 season. Windle scored a team-high record of 46 runs in the '98 season, and was named the 2000 All-Dixie Conference player.

If Harvell hopes to ease into his coaching debut, though, he'll have to do more than appoint a solid leader. The Captains' face several teams ranked in the top 30, Va. Wesleyan and Ferrum College among the most notable rivals.

Va. Wesleyan, with a 32-10 record from the 2000 season, enters the 2001 season ranked 26 by USA Today.

Ferrum poses a another threat, having finished the 2000 season ranked 29, with a 31-8 record. The 2001 Dixie Conference Preseason Coaches Poll gave Ferrum the No. 1 seed. The Panthers have 10 returning starters, including third baseman Brian Strong, a three-time All-Conference player. The Captains host Ferrum on March 31.

With a sixth-ranked prediction in the Preseason Coaches Poll, expectations don't seem high for the Captains. But coming off a 26-14 record last season, they plan to prove



CNU Baseball has 15 players returning this season.

Photos by Taryn Cornelius  
/ The Captain's Log

those predictions wrong. And they've already made some headway with a 7-2 record so far.

As a captain, he's a big part of the upward swing. In the 6-5 win over Chowan on Feb. 28, he dove for the final out of the game with runners on second and third.

Harvell wasn't surprised by his effort. "We knew and expected that he would come through," he said. "We don't second-guess him, he's a very solid member of the team."

"I consider myself a leader by example, I'm not very vocal," Windle said shyly. "But I'm not afraid to take risks to win."

It's this attitude and Harvell's intense coaching that could lead to a winning season.

"He's got a lot of positive energy, and I'm excited to be a member of his team," Windle said.

## New lacrosse team prepares for strong debut season at CNU



By Clyde Whiteman  
Staff Writer

One of the newest additions to CNU's athletics department is the women's lacrosse team. Sixteen dedicated athletes comprise the team in its first year as a sport here at CNU.

After compiling an 8-4 record in field

hockey's debut season, head coach Nancy Billger is equally optimistic about lacrosse.

We have very good athletes who are absorbing information very well," she said. "The catching and throwing has been much better and the shots are definitely stronger."

The team has practiced together for two hours, everyday since January. They also participated in six 25-minute scrimmages against other teams on March 3.

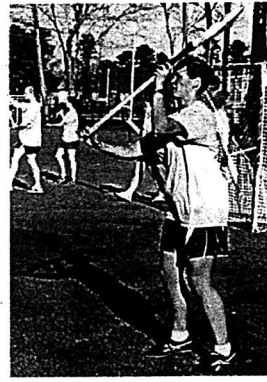
Freshman Megan Phar practices her passes in preparation for their first game against St. Mary's (left).



All photos by Mike Cooper/ The Captain's Log,

Freshman Mary Cortina from Fairfax, and sophomore Maggie Olson from Falls Church, are the team's co-captains. Junior Robyn Charles from Fredricksburg is the goalie.

Their nine-game schedule includes conference games against Ferrum, Shenandoah and Greensboro. In addition to playing four home games, the Lady Captains will also host the first ever Dixie Conference tourna-

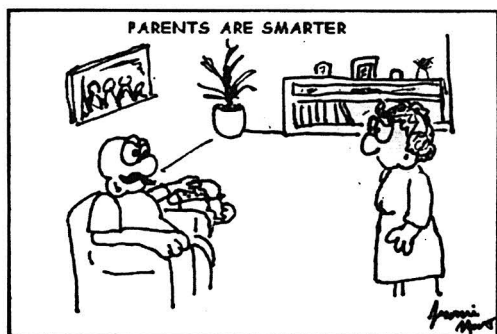
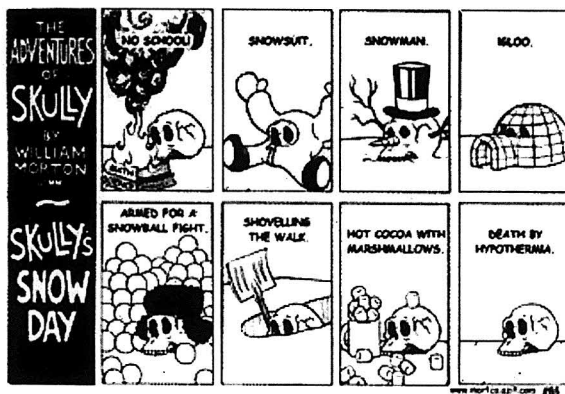


Sophomore Maggie Olson readies to make a catch (right). Junior Robyn Charles stands tall as goalie (center)

ment on April 20-21. Next year conference foes Methodist and Averett will have first year lacrosse teams, so the Dixie Conference will be more competitive after this season.

The Lady Captains host St. Mary's (MD.) on March 16 at 4 p.m. in their first game of the season.

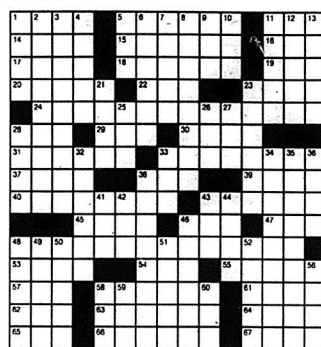
# COMICS



"I told him he can have the car, but the jokes on him. He's never going to have money for gas."

## Crossword

ACROSS  
1 Self-images  
5 Rope on the range  
11 Tub  
14 Second-largest Hawaiian island  
15 Willing to listen  
16 Rage  
17 Mixed breed  
18 Small sofa  
19 Noisy disturbance  
20 Farm measures  
22 Cheering word  
23 Average grades  
24 Isn't playing with a full deck  
28 Plead  
29 Singer Rawls  
30 Singer Joan  
31 Up and about  
33 1979 Donna Summer album  
37 Checkout formation  
38 Harbor craft  
39 of faith  
40 Humiliates  
43 Solid carbon dioxide  
45 Sacred image  
46 Ross or Bering  
47 Sluggish Williams  
48 Sea red  
53 Seth's son  
54 By way of  
55 Isaac's mother  
57 Greek cross  
58 Overly ornamented  
61 Past due  
62 "\_\_\_ Girl Friday"  
63 Do some cobbling  
64 Gossip libel  
65 Historic period  
66 Black Sea port  
67 Beatty and Florent



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3/17/01

## Solutions



DOWN  
1 Austen novel  
2 Breach of good taste  
3 Bracing good taste  
4 Web locations  
5 \_\_\_ Gatos, CA  
6 Quick impression  
7 Make roof repairs  
8 Sewn up  
9 Broke bread  
10 Lower digit  
11 Part of DVD  
12 Zodiac sign  
13 Nerve-racking  
21 Mail event  
23 In a snug condition  
25 Family member  
26 Gum quantity  
27 Support piece  
28 Hairless  
32 Episodic TV show  
33 Public conveyance  
34 Say again  
35 Deeply cut  
36 Stopped on it  
38 Broadcast  
41 Fuss  
42 Put on  
43 Joey of the twist  
44 Collides intentionally  
46 Flea market cubicles  
48 River of Hades  
49 While broadcasting  
50 March King  
51 Missile berths  
52 Michael "A Fish Called Wanda"  
56 Skirt edges  
58 To and  
59 Camine, e.g.  
60 Vote for

# CLASSIFIEDS

## Tape - A - Quarters

I love all my Alpha Phi Sisters, and thank you for being the wonderful ladies that you are. Thank you for a great job at the conference. Congratulations Tricia on your engagement. I am so happy for you.

-Christin Touts

Congrats to Alysha Munnhuysen on being sister of the month for February. It takes a tough woman to get things done. We love you.

-Gamma Phi Beta

Alpha Phi: Honored to be King of Hearts. Nicole: Had a great time. Big Erica: Hop on back. Carey: Ms. Smiley. Kooztz: Congrats to King of Towers. Billy Bob: Rush Hr. Dance. Josh: Where's Buddy? Jason: Sunflower seed pimpin. Angie: No tan lines. Derek & Jeff: Up in attic. Y2Carl: Apple & OJ. Tom & Shelly: Pull over. Nikki, Becca, Karen: Thanks for support.

-Pat B. (Southern Hospitality)

I love and appreciate all the ladies in the B.O.S.S. theme unit. You are all wonderful people. Thanks for all you do. Jason: Glad you are feeling better. Love ya.

-Christin Touts

I love the Captain's Log! Do not bother with all that criticism against you, those people probably could not even write a sentence. Keep up the good work!

-Andrew M.

I'm so glad that we have worked everything out. I appreciate all that you have done for me. I love you with all my heart, my honey - baby-bunchkins!

-your Tara

Trisha: Congrats! Wee Man: Getting "goosed"! Def Jeff: Posing with the ladies. Walters: Disco fever. Bill: Pro-photography. Jeromie: Electric slide. Robin C.: Shake it! Adam: Food & beverage run. Steve: Late hrs. pit stop. Erin: Pre-celebration. Kristi: Keeping promise. Alex: Regis suit. Jonas: Hockey pro.

-Pat B. (Cha-Cha Slide)

Yo check out the intro, in this life there's only on way to grow, He starts from the inside then comes out, people everywhere want to know who He's about, comin' back at cha like a thief in the night, the only way out of darkness, He is the TRUE LIGHT!

-Ambassador for Christ.

Roommate wanted. Large 3 bedroom apartment located 2 miles from CNU. Call Jessica at 930-3092

To My darling Krista: We only have a few months to go until you are my wife: I will make you the happiest girlie in the world. You have been such a blessing to me Here's to us on June 2nd

-love, Chris

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are 25 cents per ad.

- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

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-Included on the form must be your

name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

- Tape-A-Quarters must be turned in to our office or left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

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tape

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print message below. do not exceed six lines