



# The Captain's Log

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLOG

WWW.THECAPTAINSLOG.ORG

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## The Return of Stroll to the Polls



The excitement after Alpha Phi won Stroll to the Polls IX: Ice Age on the evening of Sat. Oct. 23

PHOTO COURTESY OF CHRISTOPHER NEWPORT UNIVERSITY

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## Moment of the Week

On Thurs. Oct. 15, the SGA and SDEC hosted another open forum relating to the Nelson situation in Gaines Theatre. Students, Faculty, and Staff came together to share their support to the LGBTQ+ community. The pic shows the facilitators from the event.

PHOTO BY CONNOR BUTTERWORTH / SGA

If you have a photo that you would like to be featured in the “Weekly Pic” section, please send it to [clog@cnu.edu](mailto:clog@cnu.edu), along with your caption. We thank you for your submissions.



### CNUTV

The Sights and Sounds video has been posted onto the Captain's Log Facebook from “CAB's Fall Fest.”

## Happened

### October 22 CNU Tonight

The cast of CNU Tonight had their first performance of the semester in Gaines and it was really awesome to watch some comedy made by students.

### October 22 SDEC Drag Bingo

SDEC hosted a regular game of bingo with some twists on Friday evening in the DSU Ballroom. In between games there was several drag performances by several CNU alumni.

### October 23 Stroll to the Polls

This past Saturday was Stroll to the Polls XI: Ice Age presented by Alpha Phi Alpha Fraternity, INC. in the Diamonstein Concert Hall. There was a full house.

### October 24 CAB Haunted House

This past sunday, CAB hosted their annual Haunted House in the Ferguson Studio Theatre, otherwise known as the Blackbox.

## The Captain's Log Staff

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**THE CAPTAIN'S LOG** is the official student newspaper of Christopher Newport University. It is a public forum, which is published on Wednesdays throughout the academic year.  
**THE EDITOR** welcomes letters from readers. Editors reserve the right to edit letter for length and AP style, as well as to refuse publication. An email with a “.doc” attachment is preferable. Reach us through:  
- Email: [clog@cnu.edu](mailto:clog@cnu.edu)  
- Drop off: The Captain's Log newsroom, DSU suite 393  
**JOIN THE STAFF** The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Tuesday at 7:30pm in MCM 162.  
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Visit the Captain's Log  
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There you can read all of  
your favorite stories.

# Spirit of CNU Finalists



Claire Garcia Quintana  
Gamma Phi Beta Sorotity

“When you’re a captain you never fail to be intentional and engage. It is true that captains excel in their involvements, whether that be leadership positions, academics, sports, service, greek life, undergraduate research, or wherever their passions lie. A captain will always pursue those passions with a full heart and an open mind.”



Andrew Pomeranz  
Phi Lamda Phi

“Being a captain is to be part of a community that is greater than ourselves. This community, built by all students, encourages student to thrive and to live lives of meaning, consequence, and purpose. This community is one that recognizes the struggles and triumphs that come along with the college experience and supports and encourages their fellow captains to continue to strive for excellence.”



Mary Romanello  
Student Government Association

“A captain represents a remarkable individual who embodies the gift of compassion, leadership and service by working diligently for the betterment of themselves and their community. Captains support fellow captains unconditionally and strive to build a friendly environment that encourages long lasting positive relationships.”



Claire Rooney  
CNU Panhellenic Council

“We’re obsessed with this idea of being a Captain because it represents the very best a college can deliver: a community of students who empower, support, and enable the growth and success of each other: academically, socially, personally, and professionally. The product of this environment is a student who engages the community, excels in the classroom, actively takes on leadership roles, and, most importantly, advances the growth of those around them: this is the very best a Captain can be.”



Tatyana Yates  
Student Diversity and Equality Council

“To me, being a Captain is not just about taglines like “leading a life of significance” or “setting the world on fire” though these are great and in many ways we can exemplify them as Captains. Being a Captain is about caring for your fellow Captain and the people in the community you serve. Being a Captain in my experience at CNU and especially as a leader at CNU is intrinsically tied to diversity and equity and a Captain, for me, has a commitment to diversity and equity, not just on campus. It is also about being an advocate for your community, a good role model and representative for the University. Being a Captain can be done through involvement in organizations, success in academics, volunteering in the community and so many other things. Captains should do their best to make the best better for everyone.



# Spirit of CNU Finalists Continued



Jamie Canty

United Campus Ministries

"To me, being a Captain means serving your community. Being there to support each other and help anyway they can is the biggest trait I see in my fellow Captains"



Jessica Foster

Phi Mu

"As captains, we resiliently pursue excellence in every aspect of our lives, in hopes we can one day say our lives were truly significant "



Katherine Hodges

Apha Delta Pi

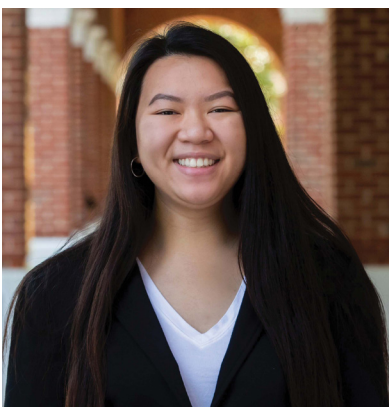
"A captain is someone who is selfless. They care for one another and always put the needs of others before their own!"



Madison Holt

Zeta Tau Alpha

"Being a Captain means to put others before yourself, strive for excellence in all that you do, and always hold the door open for others!"



Cynthia Huynh

Asian Student Union

"A captain is inclusive. As a freshman, I co-founded the Asian Student Union because I wanted to provide a sense of community for the Asian student body. A captain is someone who comforts, encourages, listens to, and supports others when adapting and making CNU their home away from home!"



# How Recent Tweets Have Impacted CNU's LGBTQ+ Students

An interview with members of the LGBTQ+ community

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Following Sophia Nelson's controversial tweets on bisexuality in comic books, CNU Captains have continued to encourage open dialogue on campus in support of the LGBTQ+ community.

A second forum concerning Sophia Nelson's tweets was hosted by the Student Government Association (SGA) and the Student Diversity and Equality Council (SDEC) on Thursday, October 21st, in Gaines Theater. Students and faculty of the LGBTQ+ community and others who were impacted by Sophia Nelson's tweets came together for an open discussion. Dozens of students and faculty spoke out about their opinions toward the situation, many of which shared personal experiences.

In addition, the forum included several panelists who are also members of the LGBTQ+ club, Spectrum. These members plan to take the thoughts and concerns that were discussed at the forum and pass them along to administration.

One panelist stated during the forum, "I know this is frustrating. One thing I feel like we definitely are doing is communicating which is extremely important."

The panel said that this is a pivotal moment for the community to bring these concerns to the administration and work toward a better environment where all students feel respected and appreciated.

The Captain's Log sat down with Jess Alexander for an interview on Monday Oct. 18.

Alexander, the vice president of Spectrum, CNU's LGBTQ+ club, explained how personally affected they were by Nelson's words, "Having somebody say something specifically about bisexuality and putting it in that tone and speaking of it in a negative light like that did personally hurt just because, again, it's part of my identity, it's part of who I am. What's wrong with having representation for who I am?"

They continued, "Now luckily I'm at the point in my life where I know it's okay for me to have the sexuality that I do, for me to have the gender identity that I do, but not everybody here on campus does and it's very hurtful for that because it takes a dig at who you are, it takes a little chunk of your emotional stability, it takes a little bit of a chunk of your own confidence with it. It shouldn't have to be that way if it's just who we are"

Alexander also voiced their concerns with how Nelson's words could negatively affect the bond between student and professor, "At the very minimum (students) respect their professors and if they have really good professors and they know them very well then they would consider them someone that they could go to and trust... It's probably gotten to

the point where she's severed the respect portion with a lot of students here, ultimately leading to trust being compromised as well."

When asked why they felt it was important to share their thoughts at the Oct.15 SGA forum, Alexander shared one of their reasons for participating, "I am a representative of Spectrum, I am an e-board member of Spectrum and there were kids who wanted to go but either couldn't because of prior commitments, or couldn't because they didn't feel safe, or couldn't because they're not out yet. We do have members who aren't out and only feel comfortable being out in our club...One of the main things I wanted was to make sure that if somebody couldn't go their opinion could still be heard."

Alexander emphasized Spectrum's openness and willingness to be a support system for anyone feeling hurt right now in the CNU community, "I want to extend an invitation to any LGBT students on campus who may have been hurt, and say hey, at the very least, spectrum is here for you."

For students who are struggling right now and would like support, they can email [spectrum@cnu.edu](mailto:spectrum@cnu.edu)

The Captain's Log also interviewed Dr. Raffi Sarkissian from the Department of

Communication on Oct. 18.

When asked about his initial reaction to Nelson's tweet, Sarkissian stated, "I was initially a little bit in shock. I've seen a lot of these kinds of comments before, my speciality is actually studying LGBT media... so I've definitely come across things like this all the time... but when I realized that it was someone at CNU I was in a little bit of disbelief that it was on such a public platform."

"As someone who works at the same institution, so speaking as a colleague, her statements were disappointing and troubling. Speaking as an educator, her statements were harmful and dangerous. Speaking as a queer person, her statements were frustrating and hurtful," Sarkissian said.

Sarkissian's message to any students who are hurting right now is to seek out a network of acceptance at CNU, "I would say to the students, current students and prospective students, that for the most part, my experience at CNU has been very affirming in finding acceptance and empowerment for queer communities, but that's partly because I sought that out. I think there are great resources, great people on campus, and organizations that can make CNU a very welcoming and empowering place and space for

queer people"

He continued, "It usually just takes one incident to make people who have been historically marginalized and oppressed feel not at home and so in that respect, I would echo some of what President Tribble said in his emails that we still have much work to do. So to the students I would say, seek us out, find the resources to be part of the networks because there are people here who are not just accepting but are really here to make sure that you excel and that your queerness is a big part of that success."

When asked what he hoped everyone would take away from this entire situation, Sarkissian said, "The biggest takeaway is really listening to students, I mean that's why we're all here. I hope that whatever happens, and however the incident gets resolved, that the student voices are heard by faculty, by the administration, and by Sophia because I think the health and well-being of our students is top priority."

Sarkissian stated, "I hope this at the very least becomes an opportunity for students to know that there are people and places and resources and organizations on campus there for them... however they identify along gender identity and sexual orientation."

LGBTQ+ flag, photo courtesy of Wikimedia Commons



# Peaceful Protest on the Great Lawn

## LGBTQ+ community protests controversial tweets

**GRACE GRILES**  
GRACE.GRILES.20@CNU.EDU

A completely student-led protest occurred on the Great Lawn on Oct. 25 at 1-5 pm due to the recent Sophia Nelson tweets. However, the focus of the protest was not on Nelson herself. While the group of protestors were most definitely not happy with her, they focused their energy on having a productive conversation instead. Most people at the protest were not even part of a specific organization; they were just individuals who felt compelled to stand up for the LGBTQ+ community.

Word of the protest spread through a student's personal Instagram page, and the entire idea originally started in a private group chat. The main leaders of this protest were sophomores Karma Ingram and Abigail Honeycutt and junior Fern Stockton.

"We are the ones who started facilitating this. I actually started in one of our chats where we were discussing what happened. The three of us started talking and decided we gotta do something. We just kind of threw this together and hoped that the community would show up, and they did!" Stockton said.

The group was well organized and well equipped with supplies. There were miniature flags that they were allowing anyone to use, a tent, large flags hanging from the tent, lawn chairs, a speaker with a microphone attached, a megaphone, and a miniature speaker that Stockton used to play music. Ingram made a point to mention in their statement that none of these items were provided by CNU.

"Everything that we have here is student brought," Stockton said.

"I just thought it was really cool how a bunch of people I know have reached out and donated things. A lot of things out here don't even come from us directly.... We didn't want to affiliate this with CNU, so having the support from our peers has really made a difference and meant a lot to us," Ingram said.

The overall protest was peaceful. At first there was a concern of being egged, due to a random YikYak post. However, thankfully none of that happened and what occurred on the lawn was simply a community coming together. A couple people took turns speaking on the microphone to open up a dialogue about how the LGBTQ+ are treated in the CNU community and the country overall.

"People deserve to know that this is a problem in our country and in the world. Still people are so divisive... Your opinion should not affect my livelihood and quality of life," Honeycutt stated.

Towards the end of the protest it became rather apparent that every-

one was simply excited to meet other individuals apart of the LGBTQ+ community on campus.

"I did not know there were this many queers on campus!" Stockton said.

Many people were exchanging contact information and simply getting to know each other. At the end of the day the protest may have appeared small to a random observer on the Great Lawn. In reality, it had a big impact on the community at CNU. Many people who walked up to that section on the Great Lawn walked away at 5 pm knowing that they were not alone.

Ingram stated, "It was so great to see everyone who came out today,

students and staff and everyone in between. The overwhelming support we have received is what gives people like me, Abby and Fern the strength to do things like this. The support from all our friends is really what made the difference for us to be able to put this protest together how we hoped. I hope we were able to make a ripple large enough to get attention, and I hope we were able to encourage others to speak loudly and demand the respect we deserve."



**Above: student protester, top right: petition table, middle right: protesters with signs, bottom right: signage, photos courtesy of The Captain's Log**





# James Bond: No Time To Die

## End of an era

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Daniel Craig’s fifth and final Bond film was released earlier this month and grossed over \$400 million at the box office. The film continues the story of James Bond (portrayed by Daniel Craig), Madeleine Swann (portrayed by Léa Seydoux), and supervillain organization Spectre that began in Craig’s earlier movies after Bond retires from MI6. This film puts heavy emphasis on its being the last installment of this James Bond series, incorporating the fulfillment of many characters’ story lines in various ways, such as American CIA agent Felix Leiter (played by Jeffery Wright) and former antagonist Ernst Stavro Blofeld (played by Christoph Waltz).

The film was generally quite enjoyable; this version of the classic hero James Bond has always been a bit more humanizing for the character, and this addition didn’t change in that aspect. Bond showed considerable character development, including the challenge of forgiveness, letting go, and sacrifice, tropes usually lost in traditional Bond films. The action was thrilling and exciting, but they did a good job of not making that action too cheesy or extra. And while Daniel Craig’s Bond movies usually strayed away futuristic gadgets and tricked-out classic cars, “No Time to Die” did a good job of reincorporating them into 007’s legacy.

The villain (portrayed by Rami Malek) was a relatively forgettable one, however, as his motivation was vaguely forced, and he had few unique characteristics from other traditional Bond villains. His plan was pretty cool though, and the film certainly entertained a more science-fiction approach than Craig’s earlier Bond films had. However, I’m not sure the conclusion was all that fulfilling for the character of James Bond, but I won’t give that away.

All in all, I would say “No Time to Die” was a solid Bond film, balanced the classic Bond tropes with modern values well, and did a good job of making Bond as clever and awesome as ever while also making him relatable. While it was by no means perfect and probably not my favorite Bond film with Daniel Craig, I had few qualms with the movie and would recommend it to all 007 fans.

PHOTO COURTESY OF  
IMDB



If anyone have any suggestions or have your own idea, whether it’s a video game, book, movie, TV show, theater production, poetry, art exhibition, and so, feel free to write it and email them to [Clog@cnu.edu](mailto:Clog@cnu.edu) to get a chance for it to appear in the paper.



# Netflix Walkout

## Response to Dave Chapelle's comedy special

SAVANNAH DUNN  
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On Wednesday, the 20th of October, transgender Netflix employees and allies staged a walkout in response to Netflix's support of Dave Chapelle's new special, "The Closer." Chapelle's special was re-released to Netflix on October 5th and has since caused some negative responses from employees and citizens. In the special, Chapelle makes countless jokes targeting the transgender and LGBTQIA+ community. According to the New York Times, "One of the organizers of the protest was Ashlee Marie Preston, who was featured in the Netflix documentary "Disclosure," about Hollywood's impact on the transgender community." Netflix employees joined Preston and the transgender community in their protest.

Even through all of the outrage, Netflix Co-CEO, Ted Sarandos, says that they do not plan on taking down the special as he does not believe it crosses the line of being overly offensive. Although Chapelle addresses the fact that he is not homophobic or transphobic, he continued to make jokes that could potentially be harmful toward that community. The transgender community is asking for basic respect in their place of work.

Below is the letter given to Netflix with a list of demands from the transgender employees and allies:

Over the past few weeks, it has become clear that there are many places where Netflix still has to grow when it comes to content relating to the trans and non-binary community. The Trans\* Employee Resource Group, which includes trans and non-binary colleagues as well as our numerous allies, wants Netflix to immediately take the steps below to begin to repair the relationship between the Company, our colleagues, and our audience. Specifically, we want the Company to adopt measures in the areas of Content Investment, Employee Relations and Safety, and Harm Reduction, all of which are necessary to avoid future instances of platforming transphobia and hate speech, and to account for the harm we have caused and will continue to cause until the below measures are put in place.

### Content Investment

Create a new fund to specifically develop trans and non-binary talent

☑ This fund should support both above-the-line (ATL) and below-the-line (BTL) talent;

☑ This fund should exist in addition to the existing Creative Equity Fund; Increase investment in trans and non-binary content on Netflix comparable to our total investment in transphobic content, including marketing and promotion; Invest in multiple trans creators to make both scripted and unscripted programs across genres; Revise internal processes on com-

missioning and releasing potential harmful ("sensitive") content, including but not limited to involving parties who are a part of the subject community and can speak to potential harm, or consulting with 3rd party experts/vendors; Increase the ERG role in conversations around potentially harmful content and ensure we have best in class regional support on complicated intersectional diversity issues; Hire trans and non-binary content executives, especially BIPOC, in leading positions;

### Employee Relations and Safety

Recruit trans people, especially BIPOC, for leadership roles in the company (Director, VP, etc.) and promote an inclusive environment for them; Allow employees to remove themselves from previous company promotional content (e.g. allyship and diversity videos, etc.); Eliminate references/imagery of transphobic titles or talent inside of the workplace, including but not limited to murals, posters, room names, swag;

### Harm Reduction

Acknowledge the harm and Netflix's responsibility for this harm from transphobic content, and in particular harm to the Black trans community; Add a disclaimer before transphobic titles that specifically flag transphobic language, misogyny, homophobia, hate speech, etc. as required; Boost promotion for Disclosure and other trans-affirming titles in the platform; Suggest trans-affirming content alongside and after content flagged as anti-trans. We are employees, but we are members, too. We believe that this Company can and must

do better in our quest to entertain the world, and that the way forward must include more diverse voices in order to avoid causing more harm. The Trans\* ERG looks forward to working with the Company to make this a better, more entertaining place for us all.

Sincerely-  
Trans\* Netflix



Above: A photo of Dave Chapelle during his special "The Closer," Courtesy of The New York Times

Top Right: Ashlee Marie Preston at the protest, Courtesy of Business Insider  
Bottom Right: The flyer advertising the protest/walk out event at Netflix office building in Los Angeles, Courtesy of Twitter



PROTESTERS HOLD UP SIGNS AT THE NETFLIX WALKOUT, WEDNESDAY, OCT. 20TH  
COURTESY OF THE HOLLYWOOD REPORTER





# Tampa Bay: Road to Super Bowl LVI

## Will the Buccaneers score another champion ring

**COLTON PARHAM**

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This will be a new column for the sports section in which writers will take a deep dive into select teams who have the potential to clench their division title and conquer the Super Bowl come February.

With week seven of the NFL now passed, certain teams are beginning to look like clear candidates for successful post-seasons, including the potential for Superbowl titles. Perhaps chief among these is last year's champions, the Tampa Bay Buccaneers. The Florida team won the tournament last year for the first time since 2003 under the leadership of quarterback Tom Brady after he left the New England Patriots in 2019. Should the Bucs make it to the Superbowl this year, Brady would make his tenth appearance at the NFL championship

game overall.

As they are currently first in the NFC South division, Tampa Bay has won six of their seven games this season, and that streak isn't likely to change. After a 38-3 win against the Chicago Bears this week, Tampa has proven consistently the team's unrelenting drive to success. This is no surprise of course given the Bucs' elite offensive lineup on top of their future Hall of Fame quarterback, including tight end Rob Gronkowski, running back Leonard Fournette, and wide receivers Antonio Brown, Mike Evans, and Chris Godwin. Many of these players only joined the club last season, meaning this team is more-or-less of a collage of insanely talented players from across the NFL.

Like some teams in the

league, they struggled early in the season last year, partially due to their lack of a preseason due to the ongoing Coronavirus pandemic.

Against insurmountable odds, they pulled themselves together in time for the post-season, and they haven't lost their touch since. Could it be possible for Tampa to win a back-to-back Superbowl Championship? The feat has only been accomplished eight times in NFL history, last of which by the New England Patriots in 2004 and 2005, soon after Tom Brady had joined that team. While it may seem unlikely for the same player to tie that record nearly two decades later for a different team, Brady has never been constrained by likelihood. As we halfway through the Fall 2021 NFL season al-

ready, the Buccaneers are generally favored to win the tournament this year, and there isn't much reason to doubt that prediction yet.

If you want keep following the Tampa Bay Buccaneers to another championship ring, their next game is this Sunday, October 31st. The 6-1 team will be facing off against the 4-2 New Orleans Saints. Kickoff will begin prompt at 4:25pm on FOX.



PHOTO CUROSTSY OF BUCCANEERS

If anyone have any suggestions or want to write for the sports section feel free to write it and email them to [Clog@cnu.edu](mailto:Clog@cnu.edu) to get a chance for it to appear in the paper.

# Washington Football Team v. Congress

## A whole new set of problems await the team

JUSTIN HELLER

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After an abysmal 2-4 start, The Washington Football Team has encountered a new problem; however, this one is not on the field. Two congressmen, Rep. Raja Krishnamoorthi (D-Illinois) and Rep. Carolyn B. Maloney (D-New York), are now urging Roger Godell to request the release of all documents and communications from the Washington Football Team as well as answer some questions. The NFL has until the 4th of November to accept the request or else they could possibly be sued.

When Krishnamoorthi was asked if the league was going to be sued, he said "If the NFL were not to cooperate after we attempted to work with them to enlist their cooperation, then we do have the tools to compel the production of documents. But our hope is that it doesn't get there. I hope we can work with them to get this information." The bold request is in light of Jon Gruden's resignation that happened on October 21, 2021, which was directly after the New York Times discovered multiple emails containing homophobic slurs and racist claims from Jon Gruden to the Washington Football Team's general manager, Bruce Allen.

Krishnamoorthi believes that there is a lot more to be disclosed about the franchise, and that the emails from Gruden were just the "tip of the iceberg." Krishnamoorthi told ESPN, "The biggest fear is that what Jon Gruden appears to engage in is much more common than what we otherwise thought." The investigation by New York Time revealed that there has been a history of an unethical work culture in Washington for quite some time at this point, starting in 2019 when Allen was fired.

The investigation by New York Time revealed that there has been a history of an unethical work culture in Washington for quite some time at this point, starting in 2019 when Allen was fired. The investigation discovered that Allen was poking fun at the NFL's diversity initiatives in emails to his former employees, and that 40 women have accused the team's owner, Dan Snyder, for sexual misconduct. Unlike Gruden and Allen, Snyder still has his job. Snyder was fined 10 million dollars, which is a small price to pay for the billionaire. He was asked to step down from "day-to-day operations"; however, this does not remove him from his current

position as owner. With Title VII of the Civil Rights Act preventing workplace discrimination, Krishnamoorthi thought it was appropriate to intervene with the operations of the NFL. Krishnamoorthi believes that these actions should lead to new or stronger laws to help prevent situations like this happening again in the future.

In the letter to the commissioner of the NFL Roger Godell, Krishnamoorthi wrote: "We thought it was important to get to the bottom of what's going on in the NFL, in regards to the Washington Football Team in the way they handled their employees. What we've seen so far is deeply disturbing." The NFL has not yet acted on this issue; however, it can be assumed that this issue will be taken care of due to the initiatives from Krishnamoorthi and Maloney.

Full disclosure, this is an open and ongoing case. Stay tuned for further information!



PHOTOS COURTESY OF CBS SPORT

What's happening soon in Sports:  
October 28-November 3\*

\*Games listed are happening at CNU

October 29th:

Women's Volleyball: CNU  
Invitational  
CNU v. Virginia Wesleyan  
University  
Time: 5:00pm

CNU v. Salisbury University  
Time: 7:30pm

October 30th:

Women's Volleyball  
CNU v. Marymount University  
Time: 12:00pm

CNU HOMECOMING Football  
Game  
CNU v. Salisbury University  
Time: 1:00pm

Women's Soccer  
CNU v. University of Lynchburg  
Time: 5:00pm

Women's Field Hockey  
CNU v. York College of  
Pennsylvania  
Time: 5:00pm

October 31st:  
CNU Sailing at War Memorial  
Regatta, Norfolk

To look at events for future weeks  
visit [cnusports.com](https://cnusports.com) for the  
calendar.



# Pi Lambda Phi's way to fight prejudice

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Numerous students lined up on the great lawn to join in on the fight against prejudice in our community with this year's annual Wall of Prejudice starting on Oct. 18 and ending on Oct. 21. The Wall of Prejudice, hosted by the Pi Lambda Phi Fraternity, is a three day event that allows students to partake in the battle against discrimination and prejudice in our community. For the first two days of the event, students are able to write down any words or phrases of discrimination that they have been called in the past. On the third day of the event the community is invited back to pay a small donation to receive the privilege of using a sledgehammer to bash the words of hate written on the wall. A powerful message is exhibited by the smashing of the wall; one that symbolizes the community's unwelcomeness to these forms of prejudices.

The event was a huge success with a total of \$608 raised, and many students educated on the harmful impact of these demeaning words. The proceeds from the event go towards the Elimination of Prejudice Foundation (EPF), which is the fraternity's national philanthropy. The EPF visits college campuses to educate students on the

harmful impact of prejudice and bias and how to combat them in their communities. Senior Nick Delaney, president of the Pi Lambda Phi Fraternity, when asked about the purpose behind the event said, "Our fraternity is founded upon the belief that everybody is created equal, and that no society is truly free unless that equality is fully implemented, the society should be built on that equality." The event garnered the attendance of State Senator Monty Mason, Delegate Marcia Price, and Delegate Shelly Simonds to help join in on the movement against hateful speech. Each one of the special guests had a word or phrase to add to the wall, which goes to prove that these words of hate do not define one's self, or limit what you are capable of.

The message that senior Nick Delaney wants to spread is that “Words can be gifts, and words can also be parasites, so we need to use them effectively in a way that they will be gifts to other people.” If you unfortunately missed the event, then you can still join the fight against prejudices in our community by donating to EPF’s website or by attending another event hosted by Pi Lambda Phi.



(Top Right) The Wall of Prejudice after it was destroyed. (Right) VA Senator Monty Mason, who was a Philam while attending W&M, is pictured with some of the brothers of CNU's Pilam chapter. (Bottom) The brothers of the CNU's Pilam

PHOTOS COURTESY OF NICK DELANEY/ PHI LAMBDA PHI





# SDEC Drag Bingo

## Bingo and drag queens-what an interesting combination

SHANNON GARRETT

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Bingo Nights are usually seen as the domain of old ladies and family game nights, but CNU's Student Diversity and Equality Council (SDEC) has brought a whole new spin to bingo nights. On Oct. 22 at 8 pm, Drag Bingo Night began in the DSU Ballroom. The doors opened at 7:50 pm, and an RSVP was not needed to be able to join. The rules for the bingo night were fairly simple - only one person can get bingo per round, and they get a prize for winning. Each round had its own rules for winning, depending on the different ways to get a bingo in the first place, such as four corners or five in a row. I have to admit, some of the rounds were harder than others.

The real stars of the show were the three drag queens: Bellamy Starr, Dasani Starr, and Identity Crisis (a CNU alumni). Both Dasani Starr and Bellamy Starr performed between rounds with a dance set to different songs, and Identity Crisis danced once at the end. Dasani Starr performed two times using Rihanna's "Shut Up and Drive" and "Kill the Lights" by Alex Newell & DJ Cassidy with Nile Rodgers. She was a very good performer and showed off her moves

by doing some rather cool splits. Bellamy Starr also performed twice and danced to "Rather Be" by Clean Bandit and "Public Affairs" by Jessica Simpson. She was also a good performer and seemed to be very elegant. In her second performance, she did acrobatic moves that highlighted different aspects of her dancing ability. Both Dasani Starr and Bellamy Starr changed costumes for their second performances, which illustrated the versatility of drag and how much of it is influenced by appearance. All of the drag performers used the music to create memorable moments in their dance routines.

Speaking of memorable moments, Identity Crisis's performance at the end of the night to Lady Gaga's "911" was a showstopper. It was an excellent performance and a good ending to the night. I knew that after seeing Identity Crisis perform that she was someone who had been in the drag scene for a while and knew exactly what she was doing as a performer. She was also one of the announcers of the event, and this helped to further incorporate drag into bingo night.

I had a really good time at SDEC's Drag Bingo Night, not only due to the game, but because I learned a lot about the drag community and what it means to the LGBTQ+ community. Seeing the drag performers in their element made me appreciate the hard work they do and the joy they can bring to people. The SDEC did a great job with the Drag Bingo Night by bringing more diversity and inclusivity to CNU, as well as giving everyone a night of fun and games.



PHOTOS COURTESY OF SDEC'S INSTAGRAM

If there is any club or organization that would like to be featured in lifestyle, feel free to email [Clog@cnu.edu](mailto:Clog@cnu.edu) to get a chance to appear in the paper.



# Cancel Culture vs. Accountability

## Student expresses personal thoughts on recent tweets

**COLTON PARHAM**

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I don't like almost anything about Sophia Nelson—I honestly don't. But with that said, what does justice look like for hurtful speech in a society that prioritizes freedom of speech?

On Oct. 15th, Sophia A. Nelson, Scholar-in-Residence at Christopher Newport University, responded to a recent comic book about Superman's son in which he is bisexual. According to her, this sort of representation isn't "necessary," and threatens Christian parents who don't want their kids "exposed" to bisexual characters. She said this was being "pushed on" kids, and parents have to explain it, many of whom can't.

I won't go into why her comments were wrong. Her words were inappropriate, offensive, and honestly un-Christian. I could write an entire article about that from a Christian perspective. But what's more important now is how we should respond to comments like these.

Many people on Yik Yak brought up the topic of Cancel Culture. Common phrases like, "it's not about Cancel Culture, it's about accountability," and "just don't be homophobic/racist/sexist etc. and you won't get canceled," were thrown around to justify the pursuit to have Nelson fired. Yet the question remains of

what justice looks like for hurtful speech in a society that prioritizes freedom of speech. I think the answer to this question is far more complex than we are currently attempting to make it.

The first issue here is the incoherent presupposition of the binary stratification of individuals into "good" and "bad" categories. Truthfully, who can say they are without sin? Is it not true that not a single person alive has done nothing wrong? Can you, my reader, honestly say you have never said or done anything wrong? Moreover, if we searched the whole world, I do not think we could find a single individual who has never done anything right. Our society collectively thinks in such a black-and-white way that we have lost an understanding of the infinite number of nuances of the many situations in which people make decisions and form their perspectives. What percentage of a person's words or actions justify them as a "good" person? How do we quantify morality? Which actions are good enough to negate which bad actions? Which actions are bad enough to negate which good actions? This obscurity makes the line between good and bad so incredibly subjective that good and bad have become entirely arbitrary terms, and it is impossible

to justly define others as evil when other individuals could just as easily dictate that judgement onto us, as we all draw our line of morality in different places. So how do we judge a person's sins if we can't even come to a consensus on what constitutes a sin? Is hatred just the physical persecution and abuse of other people on the basis of sexuality, race, religion, or gender? Do we include the encouragement of such practices? What about the unspoken support of such practices? Beliefs that are similar to those held by people who support such practices? What about mere microaggressions, unconscious biases we aren't even aware of? Any words, practices, or beliefs that could potentially offend another individual in any way? Indeed, I have a feeling many of us draw these lines of what becomes wrong in completely different places—and they're likely to be drawn just beneath wherever we would put ourselves.

Moreover, even if we could decide as a group what is punishable and what is not, how do we decide the proper response to such sin? The most severe of the practices listed above can be obvious—abuse or persecution can be easily called a crime deserving of jail time due to the physical and quantitative repercussions. But what about mere words that could offend other individuals, as Nelson's were? Do we punish her by firing and silencing her? Who

can say that is a just form of punishment? Moreover, why is justice the end goal? I, personally, am a bigger fan of mercy and forgiveness than I am of justice. I believe we can only have mercy and forgiveness if we first have justice, but we only have justice in order to have mercy and forgiveness. Indeed, the current president of the United States said some rather unflattering things about desegregation initiatives in the 1970s. He changed his mind, and we forgave him. But if we don't give Nelson the opportunity to change her mind, how can she? And how can we grow as a society if we do not give her that opportunity? And if we take this principle elsewhere, what happens when a simple majority condemns the words of someone who actually was right? As Supreme Court Justice Stephen Breyer once said, "sometimes it is necessary to protect the superfluous in order to preserve the necessary." We have to let people like Nelson say the wrong things in order to make sure those who say the right things can.

This is why I am so proud of President Paul Tribble's response to these events. Open discourse about this situation—more discussion, not less—is how we grow. Breaking down our echo chambers and forcing dialogue so that we might all learn something. We don't have to agree; we have to understand. Nelson has certainly not walked a mile in the shoes of an LGBTQ+ individual. But I have a feeling most condemners of Nelson haven't walked one in her shoes, either.

If anyone on campus have an opinion  
about anything, feel free to email them to  
Clog@cnu.edu to get a chance to appear in  
the paper.



## Swingin Safari

A look inside of the annual CAB Fall Fest



(Left) Telehope playing on the Great Lawn as part of Fall Fest.

**PHOTO COURTESY OF  
CAB (CAMPUS ACTIVITY BOARD)**



(Left) Those attending Fall Fest at a station involving plants.

(Right) A fellow student at Fall Fest using zip lining.

**PHOTOS BY THE CAPTAIN'S  
LOG**



(Right) Members of CAB posing for a group picture while the photographer takes a photo of the picture getting taken.

**PHOTOS COURTESY OF CAB  
(CAMPUS ACTIVITY BOARD)**







Want to take photos for  
the Captain's Log?  
Contact us at [dlog@cnu.edu](mailto:dlog@cnu.edu)

(Left) Cabbies and Alex Anderson, an executive board member in charge of Special Events, that helped with Fall Fest taking a group photo.

**PHOTOS COURTESY OF  
CAB (CAMPUS ACTIVITIES BOARD)**



(Above) Assistant Director of Student Activities Katie Winstead Reichner and Executive Board Member Cole Guither posing for a picture in the FallFest 2021: Swingin Safari Frame. (Left) Some Cabbies and a student in a dino costume posing for a picture with the Fall Fest 2021: Swining Safari Frame.



**PHOTOS COURTESY OF  
CAB (CAMPUS ACTIVITIES BOARD)**



## The return of Stroll to the Polls

A recap of the ninth edition of a beloved campus tradition

**JUSTIN HELLER**  
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On Sat. 23 at 6 p.m., the Undisputed Upsilon Beta Chapter of the Alpha Phi Alpha Fraternity, Inc. put on yet another stellar performance for their ninth annual Stroll to the Polls competition.

This year's dancing competition was the first year back on stage with a live audience, due to having last year's event live streamed.

Senior Travis Bartee was thrilled to be back on stage and able to host the event in front of an audience of this magnitude.

"We have just come out of a year of covid where we weren't able to do any events like this, especially at this large of a scale, so just to be able to be on stage was an amazing feeling", said Bartee.

Before even entering the Ferguson Center, you could hear loud chants and screams roaring in excitement for this year's highly anticipated competition.

The annual event is a fun way of bringing awareness to the fraternity's initiative to the national program, A Voteless People Is A Hopeless People (VPHP).

VPHP is a national program created by the Alpha Phi Alpha Fraternity to raise political awareness and involvement by educating the members of our community on voter education as well as registration.



ALL PHOTOS COURTESY OF @BRANDONDAVISMEDIA ON INSTAGRAM

This year's competition included two guest speakers to talk about the importance of showing up to the polls, Mayor of Newport News - McKinley Price, and CEO of Violence Intervention & Prevention LLC. - Cam Bertrand.

Over 800 people from various parts of Virginia lined up outside of the Ferguson Center for this year's highly awaited dance competition. The spirit of the crowd outside was immense, with many of them holding up signs to cheer on their friends.

After an exhilarating performance from each of the contestants (Alpha Delta Pi, Alpha Phi, the Latino Student Association, Gamma Phi Beta, the KPC Constellation, Alpha Sigma Alpha, Delta Gamma, and Phi Mu), there could only be one team left victorious.

Through hard work and dedication, Alpha Phi took home the trophy for this year's competition.

Senior Travis Bartee said that "Every team tonight did their best, I was so proud of everybody performing. They left it all out on the stage, it was amazing to watch and they have come a long way."

An astonishing total of \$3913.00 was raised from the event to be donated to March for Dimes, an organization that works to improve the health of moms and babies by advocating for better healthcare.



If there's a campus milestone or tradition that Clog can cover contact Josh Grimes: Joshua.Grimes.19@cnu.edu





COURTESY OF THE CNU HOMECOMING WEBSITE

# HOMECOMING 2021

## *Schedule of Events*

### TUES, OCTOBER 26

HOMECOMING KICKOFF  
BROUGHT TO YOU BY CAB  
12-2 PM  
YORK STREET

### WED, OCTOBER 27

SPIRIT CART  
BROUGHT TO YOU BY CAB  
12-1 PM  
ACROSS CAMPUS

ATHLETIC EVENTS  
SPONSORED BY CNU ATHLETICS  
CHECK CNUSPORTS.COM FOR SCHEDULE

### THURS, OCTOBER 28

CAPTAIN'S CUP (REGISTRATION REQUIRED)  
BROUGHT TO YOU BY CAB  
7:30-9:00 PM  
TOWNE BANK STADIUM

RHA S'MORES  
BROUGHT TO YOU BY RHA  
7:30-9:30 PM  
JAMES RIVER COURTS

### FRI, OCTOBER 29

MULTICULTURAL STUDENT SOCIAL  
SPONSORED BY CNU DIVERSITY AND INCLUSION  
6-8 PM  
DSU

MULTICULTURAL ALUMNI CHAPTER FOOD TRUCK FAIR  
SPONSORED BY ALUMNI RELATIONS  
8:00-10:00 PM  
YORK STREET

MIDNIGHT MADNESS  
SPONSORED BY CNU ATHLETICS  
8:00-9:30 PM  
GREAT LAWN

### SATURDAY, OCTOBER 30

HOMECOMING TAILGATE  
BROUGHT TO YOU BY CAB  
9:00 AM  
DESIGNATED TAILGATE ZONE

FOOTBALL VS. SALISBURY UNIVERSITY  
SPONSORED BY CNU ATHLETICS  
1:00 PM  
TOWNE BANK STADIUM

SPIRIT OF CNU AND CAPTAINS CUP ANNOUNCEMENT  
BROUGHT TO YOU BY STUDENT ACTIVITIES  
HALFTIME  
TOWNE BANK STADIUM



COURTESY OF THE OSA



## What's Happening Soon on Campus

October 28  
CAB Fight the Night  
7:30-9pm  
TowneBank Stadium

October 28  
Jazz Ensemble  
Annual Swing Music  
8-9pm  
Peebles Theatre

October 29  
The Routunda Concert Series  
featuring the Chamber  
Ensemble and University  
Chorale  
12noon in Tribble Library

October 29  
CAB Midnight Madness  
8-9:30pm

October 30  
CAB Homecoming  
Tailgate  
9-12pm

October 30  
Homecoming and last  
Home Football Game of the  
20th Season  
1pm

October 31  
Grand Opening of the  
Torggler Fine Arts Center  
1:00pm

November 1  
Broadway returns to  
Diamonstein with Waitress  
7:30pm  
Student Discount Tickets:  
\$5-25 at the door



COURTESY OF THE OSA



COURTESY OF CAB (CAMPUS ACTIVITY BOARD)



# Academic Tips

from the Academic Affairs Committee  
within the Student Government Association

**1. Don't be afraid to drop classes.** There are many variables that go into whether it's the right time for you to complete a specific course. Just because you have to drop doesn't mean you can't complete the class in the future.

**2. Go to office hours.** If you are struggling in a class, most professors are more than willing to help during their office hours on a one-on-one level.

**3. Plan ahead.** Most professors have the course syllabus posted before the start of the semester. Regularly checking the syllabi can make it easier to plan when to do certain tasks and when to study.

**4. Find a routine.** Using your course schedules and your personal schedule, creating a routine of when you work on assignments for each class can make it easier to keep up with the work.

**5. Create a space.** Finding an environment that allows you to focus on your work is necessary. This might be in the library, or the cafe depending on your preference.

**6. Memorize vs Understand.** For many classes it is not sufficient to solely memorize terms, it is critical to understand the concept behind them. When studying, explaining concepts to yourself or other people may be beneficial.

SUBMITTED BY:  
Jamie Canty/ Committee Chair of Academic Affairs

**1. Find a planner that works for you.** Using an agenda, online calendar, or a bunch of sticky notes will help you keep track of activities and assignments before you can get overwhelmed and forget them. **The tutoring center is a valuable resource and tutors will be willing to help.**

- Stay engaged. In long lectures it may be hard to stay focused. One way to keep yourself engaged is to write any questions you have in your notes.
- Review the lecture material. Looking over the lecture material before class can help you better be prepared for the notes, and allow you to come up with any questions you may have.
- Prioritize your work. If you have a lot of assignments due at the same time, it might be helpful to take into account how each one weighs in your final grade, the work and resources necessary to complete it, and when it is due.

SUBMITTED BY:  
Francisco Melendez/ Member of the Academic Affairs Committee



LOGO COURTESY OF THE STUDENT GOVERNMENT ASSOCIATION

Want to write for the paper?  
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Want to submit an Ad or Flyer:  
Contact our business manager:  
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# JOIN THE STAFF!

The Captain's Log is always looking for new members. If you're interested in becoming part of our team, email editor-in-chief Josh Grimes at [clog@cnu.edu](mailto:clog@cnu.edu) or [Joshua.Grimes.19@cnu.edu](mailto:Joshua.Grimes.19@cnu.edu)

Interested in:  
Writing,  
Editing,  
Design,  
Photography,  
Video,  
Digital content,  
Business or  
Advertising?  
Then there's a  
place for you at  
The Captain's Log.

