

The CAPTAIN'S LOG

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FUTURE"



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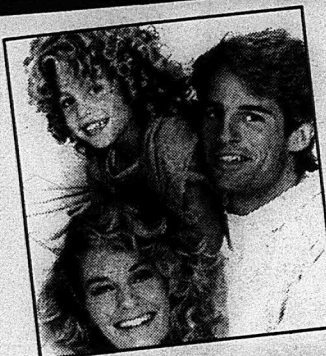


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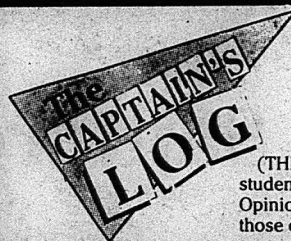
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THE TERRACE

Sunday, Jan. 31

3 p.m.-??



STAFF

(THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.)

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NEWS

GOOD NEWS GRADS!

Area hiring expected to remain strong

NEWPORT NEWS, — Statistics from a national survey indicate that hiring projections in the first half of 1988 will be very healthy for the South Atlantic Region.

Approximately 2,200 executives responsible for hiring in companies throughout the country responded to the poll conducted by Management Recruiters International, Inc. (MRI), the nation's largest search firm.

A total of 36.1% of those surveyed in the South Atlantic Region indicated they were planning to expand their middle management and/or professional staffs in the next six months. Another 53.4% in the region planned to maintain current staff sizes and 9.8% planned staff reductions. This is a .7 point increase in staff additions from the

second half of 1987 and a 1.5 decrease in planned staff reductions.

By comparison, 35.0% of those polled throughout the country were planning to increase staff size; 52.3% said they would maintain staff size and 11.8% indicated possible staff reductions.

Barry Marsh of Management Recruiters of Newport News felt that this region's statistics paralleled the healthy findings nationally.

"We have seen a steady increase over the past year in our hiring projections and feel that this bodes well for the region and the economy overall. We're confident that despite the rumblings of the stock market, the employment picture will be optimistic

for 1988."

MID-MANAGEMENT MERIT RAISES AVERAGE 5%

Management Recruiters asked the question: "In 1987, what was the average percentage of merit raise increases within your mid-management group?" The responses for the South Atlantic Region were as follows:

% OF MERIT INCREASES

4% or less range
5%
6%
7%-10% range
11% or more
no answer

"In comparing our regional statistics to the national survey, our 24.6% response rate for a 5% merit raise increase parallels the national number of 25.9%. It is no surprising that 69.1% of the respondents collectively pointed to raises of 6% or less, while those receiving higher merit raises were obviously from companies in growth modes."

% OF RESPONDENTS ANSWERING

27% (collective responses)
24.6%
17.5%
17.8% (collective responses)
1.8%
11.1%

Campus opposition to King holiday fades

BOULDER, CO (CPS) — Martin Luther King Jr.'s dream of racial equality hasn't come true, his daughter Yolanda King told 350 people at the University of Colorado a week before schools around the country prepared to celebrate Martin Luther King Day.

She blamed the "widening gulf between the haves and have-nots" in the United States.

But campus resistance to mark her father's birthday as a federal holiday seems to be disappearing.

When President Reagan authorized King's birthday as a federal holiday in 1983, some campuses didn't want to add a holiday to their tight schedules, with the debate peaking in 1986, the first year King's birthday was celebrated as a holiday.

Most of the calendar issues surrounding the slain civil rights leader's birthday have been settled, although at North Carolina State, for example, administrators provoked reactions by replacing an Easter Monday holiday with King's birthday.

Some students remain angry about the decision. James Jones, president of the N.C. State Interfraternity Council, said the school should celebrate both days. "King helped whites as well as blacks. Martin Luther King is important and his civil rights helped all minorities: women, handicapped, gays. His insight helped us all out."

"We should have both days," Jones continued. "I'm in favor of the holiday, but do not like giving up Easter Monday."

In general, however, the controversy about adding the holiday — from bureaucrats complaining the holiday would be too

costly and from opponents claiming King was not worthy of a national celebration — appears to have faded from the national scene.

Indeed, recently indicted Arizona Gov. Evan Mecham's refusal to let state agencies observe King's birthday — King would have been 58 this year had he not been assassinated by a sniper named James Earl Ray in 1968 — in part led to petitions

that will force him to face a recall election later in 1988.

But if the holiday has gained acceptance, his daughter noted in her Boulder speech Jan. 10, King's vision still hasn't become the norm.

"We as human beings have not reached the Promised Land," said the younger King, an artist who heads the Martin Luther King Center for Nonviolent Change in Atlanta.

"The magnificent dream pursued by my father is still a dream."

Before he was murdered in 1968, King planned to shut down the federal government through massive civil disobedience actions until ending poverty became a governmental priority. "That was his last dream. And if you understand how threatening it was for some groups, you understand why the bullet came and where it came from," Yolanda King said.



King delivering his landmark 1963 speech; Finally, campus acceptance. (UPI Photos)

Poll: Students back to '60s values

NEW YORK — Ask today's college students if winning a million dollars would alter their career plans and 80 percent would tell you no, according to the nationwide HOT SHOT™ Poll of nearly 500 college newspaper editors.

The new survey was conducted among more than 1,760 editors for HOT SHOT™ Tropical Fruit Schnapps.

"I'm frankly surprised," said James H. McKee, spokesman for HOT SHOT™ Schnapps. "I'm not sure we'd get the same kind of response from the post-yuppie 'me' generation — those in their late 30's to early 40's, who would likely want to retire immediately if they came into big money."

"The students of the 1980s are often criticized for being materialistic..."

Idealism, the HOT SHOT™ Poll showed, was again a force among today's students. The major share of the college editors responding, for instance, said that the most important single thing they would seek in considering a job after graduation would be "making a difference," first choice for almost 43 percent. "Opportunity for advancement" was the option for 31.4 percent. Salary, by contrast, was picked by only 8.4 percent and "power" by less than two percent.

"The students of the 1980's are often criticized for being materialistic," said McKee, "but they appear to have more in

common with their counterparts from the 1960's than we realized. More than half of our respondents, in fact, expect to earn only between \$10,000 and \$20,000 during their first full year in the work force."

Caution and stability, the HOT SHOT™ Poll indicated, were prime factors among college students today. Almost two thirds (65.5 percent), for example, said that during their first year in the real world, they would be spending most of their income on rent and living expenses. Close to half planned to rent their own apartment or house during their first year out of school; and more than 72 percent planned marriage within 10 years, half that number within five years. A similar number expected to have at least two children after they married.

Societal issues are also on students' minds. AIDS ranked as "the most pressing" with 27.6 percent, well ahead of numbers preoccupied with nuclear war and peace, which came first with 21.5 percent.

Big headaches, like the economy and the federal deficit, were placed first by a scant 5.3 percent. The AIDS crisis has already had significant influence on students' personal habits. An overwhelming 86 percent said they intended to use caution in any new sexual relationship, would restrict themselves to those with whom they were involved in a one-on-one relationship, or would remain celibate until a cure was found. Only 2.4 percent, however, chose the latter.

Respondents to the HOT SHOT™ Poll included student editors at colleges and universities in all 50 states and the District of Columbia. The data was compiled and analyzed by Beta Research of Syosset, New York, for HOT SHOT™ Tropical Fruit Schnapps.

CNC, Shipyard sign pact

Christopher Newport College and the Apprentice School at Newport News Shipbuilding signed an historic agreement on December 17, 1987.

The agreement allows graduates of the Apprentice School to transfer certain earned credits to Christopher Newport College and, if accepted for admission to CNC, enter the College with sophomore status.

"A specified group of courses in the basic technical curriculum and in the

advanced technical education curriculum, about 54 quarter hours or 36 semester hours, could transfer," said CNC Admissions Officer, Jimmie Williams.

The transfer credits include courses in math, drafting, engineering and technical communications.

Christopher Newport College currently also has articulation agreements with Thomas Nelson Community College, Tidewater Community College and Rappahannock Community College.

Surveys were sent to 1,764 editors of college newspapers nationwide. A total of 490 editors, or 27.7 percent, responded.

Salary expected first year out of college:

- under \$10,000 (7.6%)
- \$10,001-\$20,000 (54.1%)
- \$20,001-\$30,000 (28.0%)
- \$30,001-\$40,000 (6.1%)
- \$40,001 or more (3.7%)

Number of children planned:

- none (14.9%)
- one (8.0%)
- two (44.3%)
- three (20.2%)
- four or more (7.8%)

Quality most valued in any relationship:

- honesty (36.1%)
- warmth (21.4%)
- intelligence (18.2%)
- sense of humor (10.8%)
- similar interests (10.2%)
- attractive appearance (1.0%)

How free time is spent:

- socializing with friends (49.4%)
- reading (23.3%)
- sleeping (13.1%)
- watching tv (5.5%)
- exercising/competing in sports (5.1%)
- going to nightclubs/bars (2.2%)

Your drinking habits:

- virtually never drink (41.6%)
- only on weekends (31.2%)
- two-to-five drinks per week (21.4%)
- two or more drinks per day (3.7%)

Your choice of drinks:

- beer (38.2%)
- low proof drink, i.e., schnapps/wine cooler (20.2%)
- mixed drinks, i.e., screwdriver, Bloody Mary (19.6%)
- wine (10.2%)
- straight whiskey (5.1%)

How AIDS has affected you:

- will only sleep with someone with whom involved monogamously (61.2%)
- plan to exercise caution in any new sexual relationship (32.4%)
- not worried about "safe sex"; not at risk (10.6%)
- plan to be celibate until a cure is found (2.4%)

How do you see yourself?

- up and coming; potential mover and shaker (50.8%)
- concerned about future (25.1%)
- inner directed/self involved (13.5%)
- want to change the world (8.4%)
- content with status quo (1.6%)

The most pressing issue facing my college generation:

- AIDS (27.6%)
- nuclear weapons/nuclear war/world peace (21.5%)
- economy/federal deficit (5.3%)
- declining moral/ethical values (4.9%)
- caring for others (4.3%)
- apathy (4.1%)
- environmental conservation/overpopulation (4.1%)
- job opportunities (3.5%)
- quality/cost of education (3.5%)

ETC.

France's famed songwriter immortalized in Virginia Stage Company's "Jacques Brel"

NORFOLK, VIRGINIA ... Celebrating its twentieth anniversary, JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS opens at the Virginia Stage Company February 9 and runs through February 27. This musical revue is an evening of the finest songs by the most passionate and theatrical of French singer-poets. The people and places of post-war Europe are vividly captured by some of the most evocative words and music ever written.

The most revered songwriter in France, Jacques Brel wrote and recorded songs about life, work, and society while living in his native Belgium. He moved to Paris in the late 1950's and adopted the role of the chansonnier, a time-honored French tradition of singing troubadours similar to the American singer/songwriters of the 1960's. His fiercely passionate odes to the common man made him a pop idol, resulting in two world tours and two sold-out performances at Carnegie Hall.

Brel's lyrics and sweeping melodies captured the imaginations of two Americans determined to translate his songs into English, Eric Blau and Mort Shuman. Blau, a stage and screenwriter who had translated some of Brel's songs for the stage, and Shuman, a rhythm and blues songwriter who met Brel and learned French to translate Brel's songs into English, collaborated to create a musical from Brel's work. Their partnership resulted in the first contemporary "bookless" musical—26 songs are performed by a four-member company without any dialogue. The lyrics stand alone to tell a story.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS is directed by Greg Hurst, with Mark Goodman as musical director. The revue is performed by Meghan Duffy, Louis Padilla, Heidi Stallings, and Russ Thacker. Set designs are by Atkin Pace, lighting by David Noling, and costumes by Marianne Faust.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS previews February 9-11 and opens February 12 on the Mainstage of the Wells Theatre. Performances are Wednesday through Sunday. Single tickets go on sale January 11. Call the VSC Box Office at 627-1234 for tickets and information.

MEGHAN DUFFY has recorded soundtracks for films in New York and London as well as numerous character voices for children's audio and video cartoons including "The Care Bears" and "Mr. Men." Among her stage credits are Frenchy in GREASE on Broadway and Trixie in the national tour of THE ROCKY HORROR PICTURE SHOW. She has also appeared at La Mama Etc. in POETRY IN MOTION. Ms. Duffy just finished JACQUES BREL... at Pennsylvania Stage.

LOUIS PADILLA recently understudied Mandy Patinkin in David Hare's THE KNIFE at the Public Theatre. He appeared in the off Broadway and Broadway productions of THE HUMAN COMEDY as well as the international tour of EVITA and the first national touring production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Other favorite productions include CARNIVAL, SOUTH PACIFIC, and THE DESERT SONG. Louis, too, has just completed the run of JACQUES BREL...

HEIDI STALLINGS recently appeared with the National Company of CATS where she understudied the role of Grizabella. Ms. Stallings made her professional debut in EVITA understudying the title role. She appeared on Broadway as Sophia in ZORBA with Anthony Quinn as well as the National Tour of ZORBA also with Mr. Quinn. Her voice can be heard in the HBO animated special "Lyle, Lyle Crocodile" with Tony Randall and "Abel's Island."

RUSS THACKER has appeared in 15 Broadway shows, winning the Theatre World Award for YOUR OWN THING in 1968. He has sung with the New York City Opera and the Washington Opera, performed at the White House for two Presidents, and done a Command Performance for the Princess of Monaco. Mr. Thacker has co-starred with Yule Brynner, Gene Kelly, Shirley Booth, Hume Cronin, Jessica Tandy, Vincent Price, and Pia Zadora. He has had title roles in the tours of PIPPIN, BARNUM, and GEORGE M. His television credits include LOVE IS A MANY SPLENDID THING, THE MIKE DOUGLAS SHOW, and THE GOODTIME GIRLS.

GREGORY S. HURST, Director, is in his ninth season at Pennsylvania Stage Company as Producing Director. He has directed BRIGHTON BEACH MEMOIRS, CAT ON A HOT TIN ROOF and MORE FUN THAN BOWLING, as well as several world premiere including QUALITY TIME and A WALK OUT OF WATER. Other PSC credits include THE CRUCIBLE, ALL MY SONS and the world premiere of COPPERHEAD which was televised by PBS, produced in London and recently revived off Broadway. He will direct the world premiere of TAKING CARE OF BUSINESS later this

season. Mr. Hurst directed JACQUES BREL... earlier this year at PSC.

MARK GOODMAN, Musical Director, recently conducted FIDDLER ON THE ROOF, starring Theodore Bikel and PETER PAN, starring Cathy Rigby at the St. Louis Municipal Opera. He has also conducted ZORBA, WOMAN OF THE YEAR, EVITA, and OKLAHOMA! Other regional credits include CANDIDE, A HISTORY OF THE AMERICAN FILM, and MAN OF LA MANCHA, for which he received a Carbonell Award nomination for Best Musical Direction.

ATKIN PACE, Set Designer, has designed sets at PSC for CAT ON A HOT TIN ROOF, BRIGHTON BEACH MEMOIRS, and most recently for the co-production of JACQUES BREL... He has also designed sets for PSC's world premieres QUALITY TIME, WALK OUT OF WATER and JUST SO.

MARIANNE FAUST, Costume Designer, is the resident costumer at Pennsylvania Stage Company. She has designed costumes at PAINTING CHURCHES, THE HOUSEKEEPER, and A LESSON FROM ALOES.

DAVID NOLING, Lighting Designer, has designed Broadway's MASER HAROLD ... AND THE BOYS, and the Manhattan Theatre Club's FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, as well as productions at Playwrights Horizons, Equity Library Theatre and the Lincoln Center Institute. Regional credits include the Guthrie, Yale Rep, and the Whole Theatre. He was recently nominated for an Audelco Award for his design for SERGEANT OLA AND HIS FOLLOWERS at Soho Rep.

12 Virginian artists to be included in VA Museum exhibition of Fine Arts' "Un/Common Ground"

Twelve artists from Virginia have been selected by the Virginia Museum of Fine Arts to be included in its 1988 invitational exhibition "Un/Common Ground" opening Jan. 13.

They are painters Frank Cole, Gerald Donato, Gail Nathan and Morris Yarowsky, printmaker Barbara Tisserat and sculptor Myron Helfgott of Richmond; photographer Joseph Mills of Falls Church; sculptor William Bennett and printmaker Dean Dass of Charlottesville; photographer Sally Mann of Lexington; painter Philip Ward of Locustville; and Ronn Ives of Norfolk, who concentrates on drawings and xerography.

Each will be represented by at least five works in a show so extensive that it will fill

the museum's rotunda, the north wing and contemporary galleries, and spill over into two galleries in the west wing.

"an extraordinary experience,"
Associate Curator
Julia Boyd

The 95 works in "Un/Common Ground: Virginia Artists 1988" will remain on view through March 6.

The 12 artists were selected by 20th-century art curator Frederick R. Brandt, associate curator Julia Boyd and curatorial assistants Margo A. Crutchfield and H. Ashley Kistler, who first looked at more than 11,000 slides of works by approximately 800 Virginia artists and then visited 200 artist's studios in all parts of the state. In addition, the four viewed many exhibitions and sought suggestions of promising artists from numerous sources in an effort to achieve a comprehensive overview, Mrs. Boyd says.

"This enormous effort testifies to the Virginia Museum's commitment to the creative talent in our state," says Virginia Museum director Paul N. Perrot. Calling the exhibition "a bold experiment," Perrot

also lauded the "multitude of talents" among artists in Virginia.

Describing the search as "an extraordinary experience," Mrs. Boyd says what impressed her most was "the level of persistence and discipline, often under pressures or difficulties many of us would refuse to endure, that artists face in the pursuit of a vision. 'The exhibition will be compelling viewing,'" Mrs. Boyd adds.

She characterizes the exhibition as one in which the 12 artists are "playing out, in one form or another, their inheritance of modernist precepts, reflecting on or borrowing imagery and ideas from the recent or distant past and reconfiguring them with new contexts and new meanings.

Community Calendar

Sunday, January 31 - It's Super Bowl Sunday! The Terrace is celebrating Super Bowl XXII with an extended sub and drink "Happy afternoon". (It's longer than a "happy hour." Go, Redskins!

Meanwhile, the Hampton Coliseum hosts its semi-annual Artists and Craftsmen's Exchange sponsored by artists of all media from throughout Virginia, Maryland, and North Carolina. Proceeds will go to the funding of art grants and scholarships. Due to the width of the Coliseum, entry of one's own handiwork is possible for a \$35 fee up until spaces are filled. For further information, call Mrs. Charlotte Delaney of Hampton at 826-9638.

Entries for the 1988 Irene Leache Literary Contest should be postmarked by January 31. The contest offers cash prizes in three poetry categories: light verse, traditional verse (blank, sonnet, lyric), and free verse. Prose is divided into two categories: Non-fiction (500-1000 words) and fiction (100-3000). Prose, which should be submitted with a title page, including name, address, phone number, and contest category, is to be addressed to Mrs. Fred Martin, 1544 Cloncurry Road, Norfolk, Virginia 23505. The manuscript

must be anonymous elsewhere. Poetry, which should not exceed one page in length, should be submitted in two copies, one unsigned, the other bearing the author's name, address, phone number, and poetry category. Send entries to: Miss Beverley Dabney, 6148 Rolfe Ave., Norfolk, VA 23508.

Monday, February 1 - The first meeting of the CNC Equestrian Club will be held on the second floor of the Campus Center in front of the elevator. The spring show schedule and possible fund-raising and recruitment ideas will be discussed. Meeting time is at 3 p.m. Anyone interested in joining, whether you are an experienced or beginning rider, should contact Ronnie Cohen at 599-7215.

Hard-rock pioneer group Whitesnake rides high on its current wave of Top 40 success ("Here I Go Again" "Is This Love") at its first headliner performance at the Hampton Coliseum. Tickets are \$14.50 advance. The show, which also features Great White, begin at 8 p.m.

Tuesday, February 2 - Okay, admit you like him! Okay, well, at least admit he's talented. Troubadour Barry Manilow will croon, play piano, and salute his jazz roots at an 8 p.m. show at Norfolk Scope. Tickets are \$17.50

Thursday, February 14 - Legendary rock innovators Yes ("Owner of a Lonely Heart", "Love Will Find A Way") will perform at the Hampton Coliseum at 8 p.m. Reserved tickets are \$15.50.

Saturday, February 6 - Internationally renowned concert pianist Eugene Istomin will perform as the second installment in CNC's Nancy A. Ramseur Memorial Artists-in-Concert Series. Mr. Istomin made his professional debut at the age of six and has spent the following four decades giving over 3000 concerts to rave reviews. General admission is \$7. Series tickets for the CNC community is \$12. The March Ramseur will feature soprano Ashley Putnam, who made her debut with the VOA, and the season will conclude in April with violinist Daniel Heifetz.

Tuesday, February 9 - Norfolk State University meets Hampton University in its annual basketball challenge at the Hampton Coliseum. Call 838-5650 for ticket information.

Thursday, February 18, at 7 p.m., North will present a free slide lecture, "The Fragments," in the Arts Center studio. This lecture will give additional information regarding the aesthetics of fragments and will include a visit through the exhibition.

"Fragments" comprises 17 objects from cultures around the world, Egypt, Rome, India, Peru, Japan, Africa and America. The exhibition objects range from a damaged sculpture of 1500 B.C. Egyptian origin, to 20th century artistic interpretations of fragments as subject matter. Included are contemporary artists Henry Moore, Philip Pearlstein and Robert Rauschenberg.

The artmobile curator will give 30-minute guided tours to groups of school children from 9 a.m. to noon, and 1 to 3 p.m., Tuesday through Friday. Teachers should call the Arts Center to schedule these visits. The artmobile will be open to the general public the following hours: Tuesday, 3 to 5 p.m.; Wednesday, 6 to 9 p.m.; Thursday, 6 to 9 p.m.; and Friday, 3 to 5 p.m. Public visits to "Fragments" will be self-guided, although informational brochures will be available.

One good way to experience "Fragments" is to volunteer to staff the artmobile during public viewing hours. The Arts Center needs several volunteers to work 3 to 5 p.m. and 6 to 9 p.m.

For more information, to volunteer, or to schedule group visits, call the Virginia Beach Arts Center at 425-0000.

Local museums offer trips, classes to fight mid-winter blues

The Virginia Living Museum is sponsoring a trip to Washington D.C. Saturday, February 6 for special tours of the National Geographic Society's Explorer's Hall, the National Museum of Natural History and other Smithsonian Institution museums.

The group will learn about the many scientific explorations of the National Geographic Society in its newly opened 100th Anniversary Centennial Exhibit.

Other highlights of the trip include a behind-the-scenes tour of the Department of Entomology at the National Museum of Natural History which houses the world's foremost research collection of more than 30 million insect specimens. In addition, free time will be allotted for touring the Air and Space Museum, Museum of American History and National Gallery of Art.

Transportation provided in Virginia Living Museum safari passenger vans. Time: 7 a.m.-9:30 p.m.; Cost: \$35 per person; \$31.50 for VLM members. Advanced registration required. For more information, call 595-1900.

Beginning in early February, the Virginia Living Museum is offering two adult education classes during evening and Saturday hours to help relieve winter cabin fever: "Using Your Telescope" and "Waterfowl Taxidermy."

Conducted at the museum, the classes are highly informative as well as entertaining. The first, "Using Your Telescope," is offered two consecutive Thursday nights,

February 4 and 11, from 7:30 to 9:30 p.m. Under the instruction of the Museum's Planetarium staff, the class teaches participants how to get the most out of their own telescopes with guidelines to practical skywatching including constellation, star and planet recognition, the use of star charts and hands-on experience with the Museum Observatory's own 14" catadioptric telescope. Cost: \$25.00 per person; \$22.50 for VLM members.

"Waterfowl Taxidermy" teaches the art of preserving and mounting waterfowl. The classes are offered five consecutive Saturdays, February 6-March 5, from 9 a.m. to 1 p.m. at the Museum. Under the direction of licensed taxidermist Art VanDeventer, each participant will mount two birds - in flying and sitting positions. This class will also be helpful for flat wildlife artists and carvers to learn more about anatomy and physical characteristics of their subjects. Cost: \$95.00 per person; \$85.00 for VLM members. (Students must provide their own birds, acquired legally through hunting or purchased.)

Minimum age for either of these classes is 16. Advanced registration is required by calling 595-1900.

If your child has the wintertime-bored-after-school blues, take heed that the Virginia Living Museum in Newport News offers adventurous hands-on classes that take students on a fun-filled learning journey through nature.

Each month throughout the school year, naturalist experts from the Virginia Living Museum education staff teach a two-session Afterschool Naturalist class on a variety of fascinating subjects by grade level for Kindergarten-6th Grade. Classes are held at the Museum on Tuesday and Thursday afternoons. Topics range from sea secrets, dinosaurs, habits of native animals and plants to poisonous wildlife, ecological problems and solutions, our microscopic world and more.

January's Afterschool Naturalist programs are as follows: Grades 3 & 4 - I DID DINOSAURS - Jan. 26 & 28, 3:45-5 p.m. Was Tyrannosaurus really a meat eater? Who was the "good mother" dinosaur? Learn the newest facts about these amazing creatures and explore theories on why they have disappeared forever. Grades 5 & 6 OUR UNSEEN WORLD - Jan. 26 & 28, 3:45-5 p.m. How does a bee stinger work? Why does pollen make you sneeze? Solve these and other micro-mysteries by exploring the hidden world around us through compound and dissecting microscopes.

Cost per program is \$10 per child; \$9 for VLM members. Advanced registration is required. Please call the Virginia Living Museum at 595-1900.

Virginia Beach artist Cindy Lackore will display watercolor paintings at the Humana Gallery February 1 through 29.

The Humana Gallery - free and open to the public - is a satellite space for art sponsored by the Virginia Beach Arts Center. Viewing hours are Monday through Saturday, from 7 a.m. to 6 p.m.

In 1987, Lackore participated in the Ghent Arts Festival, the Stockley Gardens Art Show, and the Seawall Art Show. Most recently, her work was on view at Virginia Beach's Palmer-Rae Gallery. Lackore's subjects range from landscape to still life to interiors.

The Gallery is located in the dining room of Bayside Humana Hospital at 800 Independence Blvd. in Virginia Beach. For more information, contact the Virginia Beach Arts Center at 425-0000.

An exhibition of pastel landscapes by Carolyn Courtney will be on view at the Westminster-Canterbury Gallery February 1 through 29.

The Virginia Beach artist has been working with pastels and studying with Virginia Beach artist/teacher Suzanne Stevens for nearly five years.

The Gallery is a satellite space for local art sponsored by the Virginia Beach Arts Center. It is open to guests, residents, and visitors to Westminster-Canterbury.

For gallery hours, call Westminster-Canterbury at 496-1100.

For more information, contact the Virginia Beach Arts Center at 425-0000.

Heading to the library? Somebody's watching you!

by Mike O'Keefe

(CPS) - Soviet agents are prowling American campus libraries and using American students to gather sensitive - though unclassified - technical information for them, the Federal Bureau of Investigation says.

The FBI, moreover, has asked librarians to help it catch them by reporting the names of foreign students who use certain books or databases.

But college librarians generally don't want to help, saying it could scare students away from libraries, violate their constitutional rights and scuttle the librarians' own professional ethics.

"It's an unwarranted intrusion by the government," said Patrice McDermott of the Chicago-based American Library Association.

"To be told to look for foreign agents is frightening," said Jaia Barrett of the Association of Research Libraries. "How do you tell if someone is a foreign agent? If they have an accent?"

"They've got no business screwing with libraries," said Quinn Shea of the National Security Archive, a Washington, D.C., group that pursues freedom of information issues.

The FBI, in turn, says its "Library Awareness Program," is legal and necessary to keep foreign agents from piecing together technical information from university libraries that could be used to harm U.S. national security.

"We've known for years that the Soviets target university libraries," said James Fox, head of the FBI's New York office, "especially big technical libraries like you'd find at MIT or Stanford, for information."

Soviet agents, Fox said, often hire students or professors as researchers to gather information about lasers, artificial intelligence and other technology with military applications.

Gennadi F. Zakharov, the Soviet spy arrested in 1986 who was later traded for Nicholas Daniloff, an American reporter seized in Moscow, recruited students to gather information for him, Fox said. Those students "smelled something bad" and tipped off the FBI. Other students, lured by large amounts of money, are less patriotic, he said.

The agency, he said, is not asking librarians to join the espionage business. "All we want to know is if there are Soviets coming around regularly and posting cards looking for research assistants."

Librarians, however, say the program isn't that innocent.

"What's the next step?" asked Barrett. "Classifying road maps because they show where bridges are for terrorists to blow up?"

"The whole basis of our government

and the First Amendment," added New York University's Nancy Kranich, "is the free flow of information." The attempt to control "sensitive but unclassified information is so broad, it could take in anything."

The Library Awareness Program is the latest of the FBI's campus activities that date back at least to the early 1950s, when agents compiled information on students and faculty members they suspected were communists.

During the 1960s and '70s, the bureau monitored campus anti-war and civil rights activists.

"It smacks of the intimidation of the left during the '60s," said McDermott. "Foreigners are an easy target, especially with the anti-Libyan and anti-Middle Eastern sentiments prevalent today. It's easy to erode rights by going after groups to whom society is especially unsympathetic first."

Shea argued that, "just because something is not against the law doesn't mean it's a good idea, and recruiting librarians as surrogate spies is a stupid idea. It's the difference between what this country is supposed to stand for and those countries the FBI is supposed to protect us from."

So far, the FBI has asked at least 5 schools - New York University, the State University of New York-Buffalo, Columbia, and the universities of Cincinnati and Maryland - to monitor who's using their libraries.

"In the spring of 1986, a FBI man came in and told me they were looking at the technical libraries in New York," recalled NYU library official Nancy Gubman. "He said 1 of every 3 U.N. delegates from the Soviet Union are spies, and wanted to know if any Soviets have come in asking for sensitive information, database searches or unusual copying requests."

"I was stunned," Gubman remembered. "I said I can't and won't help them. We're not going to monitor library users."

Gubman's experience - and response - is typical. "I had the FBI come into my office one day," said Charles Osburn, Maryland's former dean of libraries now at the University of Alabama. "They wanted us to report the names of people who asked for certain engineering journals. They were real stony-faced - I couldn't make them laugh - and I told them we couldn't comply with their request."

SUNY-Buffalo was the only school to comply. In the fall of 1986, explained spokesman Dave Webb, "the FBI came to the library and asked to see research reference requests made by a specific foreign student," reportedly an Iraqi citizen. "They wanted to see library records, databases he'd searched. The university refused."



ONE on ONE

The following is the first of a two-part interview with CNC President Anthony R. Santoro, who will celebrate one year in office at the end of March. Since he took office, many have noticed a considerable change in the mood of the college and the college community. We spoke to him about this change, as well as the recent furor over the expansion of the college's boundaries, the ever-present minority recruitment problem and the AIDS crisis.

THE CAPTAIN'S LOG: What would you say has been your major accomplishment of your first 10 months in office?

Santoro: I think getting to know the people at the college. That was a major goal for me, getting to know the people and having a comfortable feeling with the mission of the college.

THE CAPTAIN'S LOG: Any noticeable disappointments?

Santoro: No, I wouldn't say so. I think that I was given such a thorough briefing on my initial meeting with people during the long interview process that what they represented themselves to be is what they are.

"I didn't encounter any adversarial attitude when I came... (more) the dynamic tensions of a transitional period of a college."

THE CAPTAIN'S LOG: People seem to have noticed a change in attitude at the college, and to the college from adversarial to cooperative; and not just on the part of faculty and students, but legislators too. Have you noticed any such change?

Santoro: Well, I didn't encounter any adversarial attitude when I came. I encountered, it would be fair to say, the dynamic tensions of a transitional period of a college. Being a long-time faculty member myself, I think I understand faculty. They like a participatory role in the governing structure. I favor that too. That's good management style, really because you draw on a tremendous pool of people. We've had some good conversations and meetings of the minds. I met with every department at the school. That took a process, a period of time. Now I'm in the process of setting up regularized ways of involving people in the governing structure. As far as the politicians go, we couldn't be luckier we have tremendous support here from Del. Diamondstein, Sen. Scott, Mr. Maxwell, Sen. Hunter Andrews is perhaps closer to the school than he has been in the past.

THE CAPTAIN'S LOG: Many students have begun to grange when the Board of Visitors meets in the late spring, because they have been seeing tuition hikes every year for the past few years. Can we look for another tuition hike for the 1988-89 school year?

Santoro: You know it is not the time, yet, that we look at the revenue side and the expenditure side to know that. I haven't been through that process one time yet, because the budget for last year was pretty much set up when

"Sen. Hunter Andrews is perhaps closer to the school than he has been in the past."

I got here. I had to sign off on it, but I wasn't part of the deliberative process as I am this time. I don't know, we'll try to keep costs down. Some of that is a function of what the state government does with salaries and other things. There are fixed costs that escalate. I'm happy to see that our faculty are getting an 8.5 percent increase, which is bringing them closer to parity with peer groups that they're associated with. A lot of that whole process across the state of peer group assigning of salary values was the work of our own Vice President Summerville, I understand. I was happy to find that out. He is well thought of in the state-wide community. So, that will no doubt reflect itself in the picture of tuition costs. We other administrators are not getting an 8.5 percent (hike). You may have noticed that. I think it is 4.96 or five. But we will talk to you as soon as we do take up the question of tuition. I think really the function here is to assure that

"...the relationship with the military (is) so long-range positive...that the money is well-spent."

access is still a very comfortable thing. The whole point of state universities is to give an option to people that doesn't exist at the higher costing, private universities. You'll know as soon as we do.

THE CAPTAIN'S LOG: Would you favor military dependents receiving in-state tuition rates?

I'm also of the opinion that the property that was acquired at the



Santoro: Yes, as a matter of fact we went over the cost on that and it may be less than you might think. I don't have the exact number of the military count - head count - of the military people we have here. But I do have a dollar estimate that's pretty close. For each year of the biennium, to absorb the cost to change their tuition, from out of state rate to in-state, would be \$30 thousand. So it's approximately \$60 thousand over the cost of the biennium. And on a \$15 million budget, give or take a few dollars, that isn't a lot of money. And one might say, 'Well, is somebody else picking up the bill for that? In-state residents?' In a manner of speaking, of course that's true. But the relationship with the military are so long-range positive and productive for the school that that money is well spent. Because many of those people - those dependents - then become Virginia citizens and make their careers here.

THE CAPTAIN'S LOG: Are we any closer to on-campus housing than we were a year ago?

Santoro: Well, I think so. I think there is a very good campus committee working on that proposal. I'm convinced that that is the direction we need to go. And I understand that if I were to be able to take an instant poll on that we would get an exceedingly high percentage across the board for it - students, faculty, administrators. What we need to do is look at the position of the school relative to the other capital construction projects it has on the board - capital construction or capital acquisition - and see where the dormitory might fit in. My feeling is that it would probably come just after the library addition. And we expect the library addition to be wholly funded at the size that we require by the next year of the biennium. What's being recommended this year is the planning process for the library. And usually the operation for construction follows fairly soon after planning. And I hope that we could incorporate into this year's budget, as well, planning money for dormitories.

I'm also of the opinion that the property that was acquired at the

time was acquired through the actions of the city government, not the state government. Eventually it became state property. I think that's an important distinction. It should be remembered that the college itself has really only acquired property through voluntary sale. The most recent of which we know - the college doesn't own it - but the foundation owns a piece of property on Moore's Lane, which was purchased in the fall. And we should note, at the seller's price. I think if you look way ahead it's conceivable that at some time the college may want to purchase any property around it that is available. That's just sensible planning, whether it happens or not.

THE CAPTAIN'S LOG: The property on Moore's Lane purchased by the foundation was for the proposed day care -?

Santoro: — Well it's not really a day care center. It could be more properly called a developmental child laboratory. We want to make sure that the private day care sector does not think we are going into competition with it. Quite the contrary, we want to complement their work, not in any way be a competitor. But that is a possible use for that facility. Right now, it is being rented back to the person that sold it to us.

THE CAPTAIN'S LOG: What is the status of that whole idea?

Santoro: Well, there is a committee working on that, under the direction of Dean (Robert) Durel. And I think that that would go forward as an idea, which is a very good one curricularly and, in one fashion or another, that will have to have a house or location of some sort. But as far as the idea forward, I think it is a good idea. Many institutions are moving in that direction and we need to do that too.

THE CAPTAIN'S LOG: What is the rationale behind expanding the college's borders?

Santoro: Well, I think that is obviously a very timely and sensitive subject. I've had this discus-

"I'm happy to see that our faculty are getting an 8.5 percent (pay) increase..."

sion with community leaders like Rev. (Marcellus) Harris. I'm not sure I've been able to persuade him that it does not put the community in jeopardy. If you look at a map of the college, that tells you something about the physical configuration. And if you were to examine the needs into the future and the layout of the college, clearly on the basis of architecture plans, removing any consideration of societal needs and people's sensitivities and so on, if there were no structures on those borders that we're considering, then it just makes a coherent package for the college properties because it carries the borders out to a coherent limit of the four streets that currently border the college - Prince Drew, Warwick Blvd., Shoe Lane and Moore's Lane. There is no immediate need for acquisition of properties. But I think that one of the things you must do in running the college administration is make long-range plans. I would venture to say that at some point it would be advantageous to acquire those properties in the way that the Board of Visitors had suggested, and more than suggested - decided - on my recommendation and that is through voluntary sale and that is the point at issue here. The community, or some members of the community, are angry and in all sincerity believe that the intention of the college is to acquire the property by some other means, which I don't even want to make reference to because I have never used those words and they're obvious. And that's not the case, because we are very interested in community relations and we are aware of the historical foundations of the college, where it is suggested that some 26 years ago that the college was carved out at the expense of the local community, which I'm told, I wasn't here, happened to be predominantly black.

Next week, Santoro talks about Affirmative Action, a possible new role for the campus police in patrolling nearby apartment complexes and the AIDS crisis. In addition, Santoro tells us the status of Christopher Newport College becoming Christopher Newport University with graduate-level status. That's all next week in the February 4 issue of THE CAPTAIN'S LOG.

Mensa Scholarship Opportunity

Tidewater Mensa announces the opening of its annual Scholarship Contest for the 1988-89 award year. In conjunction with American Mensa Ltd., Tidewater Mensa is awarding scholarship money to contest winners submitting the best essays (550 words or less). Awards of \$1,000, \$500, and \$200 are made in each of Mensa's nine regions. Last year there were two winners from Virginia Beach. One received \$1,000 and the other \$500.

Awards are unrestricted as to age, academic average, financial need, gender, or membership in Mensa. The sole requirements are that the applicant be enrolled in a degree program at an accredited American institution of post-secondary education. Awards will be made on the basis of an essay which describes career, vocational, or academic goals. Completed essays will be screened by a committee of Tidewater Mensa members. Semi-finalists will be forwarded to the Regional Vice Chairman for judging at the regional/national level.

Applications must be postmarked by February 1, 1988. Information and application forms can be picked up in the Financial Aid Office located in the Administration Building, Room 239.

Music paper

Dr. Clyde Brockett, Jr., associate professor of music, will present a paper on Friday, February 12, as part of the Dean William Parks Colloquia Series. Scheduled for noon in A-105, Brockett's talk, "Louis Moreau Gottschalk and his *Morte!* (*She Is Dead*)," is a study of the romantic pianist-composer's music as he both experiences and interprets life through this funeral hymn. Inspiration for the piece came from Gottschalk's unique personal experiences in Latin America.

Professor Brockett, a member of the CNC teaching faculty since 1977, is widely recognized internationally for his work in medieval chant as well as for his studies in the history of 19th-century American music. He is a member of the American Musicological Society as well as the prestigious Sonneck Society and has presented numerous papers, both in the United States and abroad.

Following Brockett's explanation of Gottschalk's funeral march, Ruth Winters of the CNC music department will perform the piece in its entirety for the audience.

All members of the CNC and Tidewater communities are cordially invited to this free presentation, according to the sponsoring Dean's Colloquia Committee.

Research Carrels Available in Smith Library

The Library's four locking study carrels are now available. They may be reserved on a semester basis by upperclass students and faculty engaged in extensive library research. Applications are available

at the Library Circulation Desk and should be returned by February 5, 1988 for consideration by the Library.

Pepsi sponsors ski race

KILLINGTON, Vermont - Killington Ski Area in central Vermont and Pepsi will host the second annual Alpine Cup Series, a recreational racing program for individuals and teams beginning Saturday, Jan. 16, 1988.

Skiers can test their racing prowess during any or all of the Alpine Cup Series races which are slated for Jan. 16, Feb. 13 and March 5. Held at Killington's Bear Mountain Recreational Racing Facility from 1-3 p.m., the Alpine Cup Series pits individuals and teams against each other in dual competition on an electronically-timed modified giant slalom course.

The individual entry fee is \$5 per race (lift ticket not included). Two women and two men may register as a team for \$20 per race. Registration is at Bear Mountain Base Lodge, 8-10 a.m. prior to each day's competition. All races will be videotaped and replayed at an awards ceremony after each event of the series.

Killington Ski Area's recreational racing program also offers facilities for club and group competition events, weekend race clinics, individual runs on the Recreational Racing Trail, and multi-day group training packages.

For more information on Killington Ski Area's Alpine Cup Series and other recreational racing programs call (802) 422-3333 ext. 397, 398, or 360.

For more information about the variety of winter vacation programs at Killington, write Killington Ski Week Guide and Lodging Directory, 203 Killington Road, Killington, Vermont 05751 or call (802) 773-1500.

Granville P. Meade Scholarships 1988-89

The late Granville P. Meade provided an endowment, the income from which is to be used in awarding scholarships to worthy students born in Virginia and residents of Virginia to attend Virginia Colleges.

Eligibility requirements include academic achievement, financial need, good character, and community service.

The application deadline is March 1, 1988. Application forms and information are available in the CNC Financial Aid Office, located in the Administration Building, Rm. 239.

Financial Aid Workshops

There will be Financial Aid Workshops for 1988-89 financial aid applicants on Tuesday, February 2, 1988 at noon and again at 7:30 p.m., in the Administration Building, room 105 (Anderson Auditorium). All students who think they may need financial assistance in 1988-89 are encouraged to attend one of these sessions. Parents are also encouraged to attend.

1987-88 financial aid recipients will be mailed application materials and are required to bring these to the workshop. Application materials will be available to others in the Financial Aid Office and at the sessions. Students are encouraged to familiarize themselves with the forms and instructions and to ask questions.

Students interested in applying for the Pell Grant or Guaranteed Student Loan for the spring 1988 semester should contact the Financial Aid Office in room 239 of the Administration Building.

Art show

Virginia Beach artist Carol Heischouer will display acrylic landscape paintings at the Municipal Center Gallery February 1 through 29.

The Municipal Gallery - free and open to the public - is a satellite space for art sponsored by the Virginia Beach Arts Center. Viewing hours are Monday through Friday, 9 a.m. to 5 p.m.

Heischouer earned a BA in studio art, as BS in art education, and a master's degree in early childhood development from Old Dominion University. She is currently studying architecture at Hampton University.

The Gallery is located in the second floor corridor of the Virginia Beach City Administration Building at North Landing Road and Courthouse Drive.

For more information, call the Virginia Beach Arts Center at 425-0000.

Commerce Internship

The Department of Commerce is offering two-year internships, beginning in June 1988 to at least four exceptionally well-qualified female and minority graduates attending Virginia Colleges and universities, or Virginia students attending out-of-state colleges and universities. Interns will be assigned to various divisions within the Department of Commerce, working in a number of occupational disciplines.

The following positions have been identified for possible filling by interns:

- Data Systems Intern
- Enforcement Intern
- Fiscal Management Intern
- Personnel Management Intern
- Regulatory Programs Intern

The internships will pay the equivalent of \$20,933 for year's service. Applications

should include the following:

1. One to three page letter of interest detailing the applicants interest in the internship and including what they can do for the agency as well as why they hope to get from participating in the program.

2. Completed State of Virginia Employment Application Form.

3. Resume (which includes extra-curricular activities).

4. Current transcripts.

5. Three letters of reference, at least one of which is from an instructor.

Completed application packages should be sent to: The Department of Commerce, 3600 West Broad Street, Richmond, Virginia 23230, Attention: George V. York, Personnel Director.

To be considered, all applications must be received by April 1, 1988.

FBI (cont.)

Continued from Page 7

Soon after, though, the agency returned with a subpoena for the information. In turn, the university handed over the documents.

In other contacts, FBI agents haven't used subpoenas or asked for specific information. "The FBI is conducting fishing expeditions," concluded McDermott. "They're not coming in for specific information with subpoenas. It's unconscionable."

Thirty-six states - including New York, the focus of the Library Awareness Program - have library confidentiality laws that forbid librarians to share information about library use.

"One of the things librarians believe in is not attaching motives to requests for information. That's what intellectual freedom is all about," said Kranich. "Yet the FBI is encouraging us to attribute motives."

"We feel strongly about the principles of confidentiality and the right of an individual to seek information," added Danuta Nitecki of the University of Maryland library system.

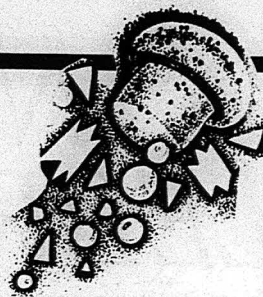
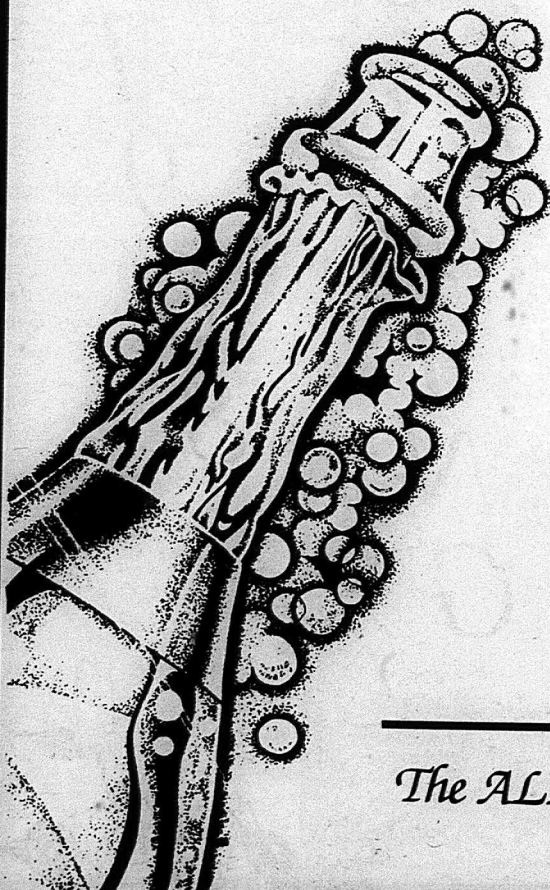
Some librarians believe the FBI program already had had a "chilling effect" on students' using their libraries, and on the kinds of records libraries themselves will keep.

"It's had a chilling effect on what services people will get from libraries," Barrett said. "Their effort has been intimidating."

"It's not our job to be the policemen," said an annoyed Osburg. "They're the policemen."

The Alumni Society
The Campus Activities Board
and the
Student Government Association
of
Christopher Newport College
invite you to

Celebrate "Homecoming '88"



COURT ELECTIONS

January 25-29, 1988

Schedule of Events

Friday, January 29

Concert by *REGENCY* in the Theatre
9:00-11:00 p.m.

\$2.00 Tickets Available at the Door or by Calling 599-7266
REGENCY, a five-man accapella musical group, blends Swing, Classic Motown, Beatles, Country and Western and Current Top 40's into their unique style.

Saturday, January 30

CNC vs. Va. Wesleyan at 7:30 p.m.
Alumni Reserve FREE Tickets by Calling 599-7266
and Receive Two Free Beverage Coupons for the Evening Events

Halftime Activities Include:
Crowning of the Homecoming Queen and King; Announcement of the Professor of the Year; Spirit Activity

Semi-formal Dance featuring the *BONESHAKERS*
at 9:30 p.m. in Christopher's

This Virginia Beach group's exposure has gone nationwide, particularly since the video's debut on MTV's "Basement Tapes" in August.

Homecoming Cocktail at 9:30 p.m. in The Terrace
Cash Bar and CD Music for Your Enjoyment

The ALL NEW Homecoming Experience...
Be Part Of The Excitement!

C N C CELEBRATES

CNC kicks off its grand-slam 1988 Homecoming Weekend with a performance by Regency, a male vocal quintet that combines its acapella style with a broad repertoire of swing, '60's rock, country, rhythm and blues, and current Top 40 songs. Regency will perform from 9 to 11 p.m. in the Gaines Theatre. Admission is \$2.

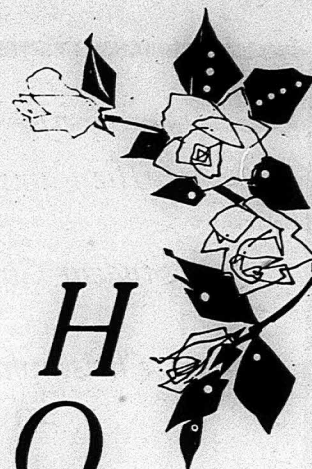
Saturday, January 30 - The Captains basket-battle their archrivals from Virginia Wesleyan in Ratcliffe Gym. The game begins at 7:30 p.m. Half-time activities

include the crowning of the Homecoming King and Queen and the Concert Music Club's announcement of its annual Professor of the Year Election.

A semi-formal dance follows at 9:30 p.m. in Christopher's. Music will be provided by the Boneshakers, a Tidewater favorite that has even made it to MTV. Admission to both the Homecoming Dance and a post-game cocktail in The Terrace is free. The cocktail is open to the public but guests must be at least 21.



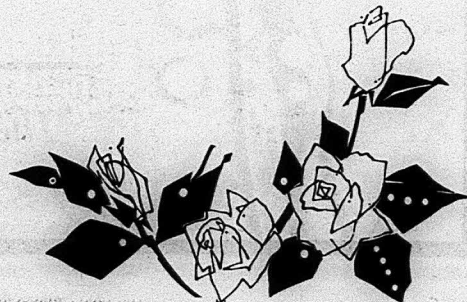
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Friday, January 29

9:00 p.m. to 11:00 p.m.

Concert by REGENCY, a five-man acapella musical group blending swing, Motown, Beatles, Country and Top 40 music in their own unique style. Gaines Theatre. Tickets \$2.00, available at the door or by calling 599-7159.





Saturday, January 30

7:30 p.m.

Homecoming basketball game – CNC vs. Wesleyan.

Halftime activities will include crowning of the Homecoming King and Queen, spirit activities, and announcement of the Professor of the Year.

9:30 p.m.

Cocktail party in The Terrace with CD music and a cash bar.

9:30 p.m.

Semi-formal dance in Christopher's featuring the music of the BONESHAVERS, for the second year in a row! This Virginia Beach-based group went national last year with the debut of their video on MTV's "Basement Tapes" in August.

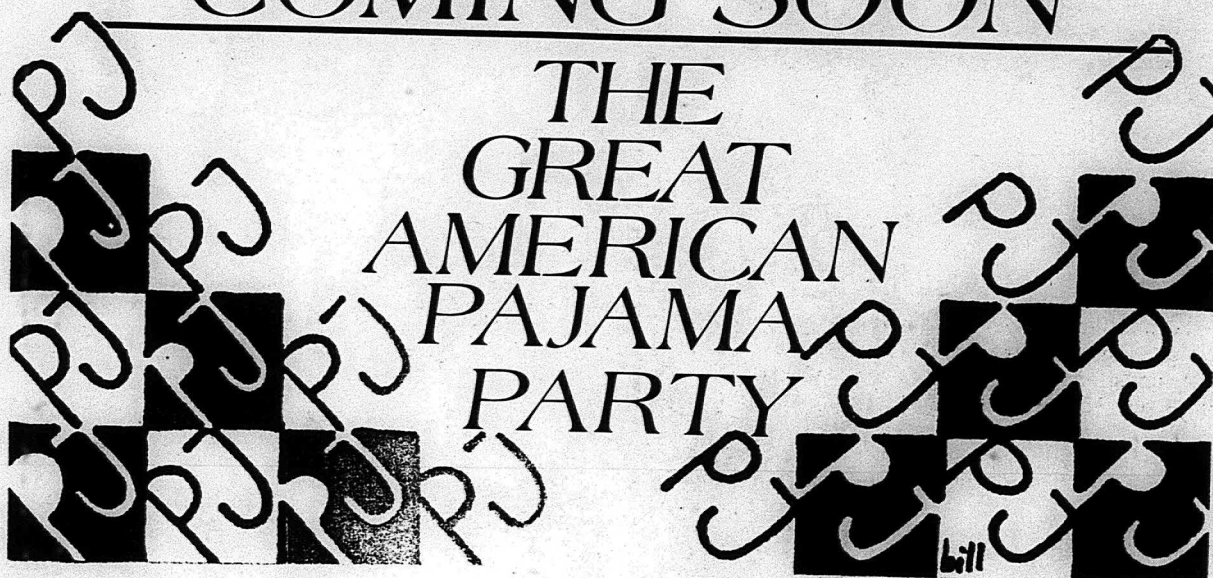


by Renee Hoffman

The 1988 Homecoming candidates

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located by the stairwell near the Campus Center theatre.*

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SPECIAL VALENTINE'S ISSUE: FEB. 11

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full baths, 6 foot privacy fence in backyard, garage,
fireplace and is a new home. Rent \$250/mo. plus 1/2
utilities. For more information phone 877-1026 after 3
p.m. Ask for Claudia Bellinger.

**Your Message Here!
Only A Quarter!**

SGA Speaks

Welcome back everyone for another exciting semester. We would like to thank all those who helped make our "Christmas Dance" a success. We raised over 200 pounds of canned goods and provided 20 needy children with three presents each as a result of the SGA Angel Tree.

We have a very busy and enjoyable semester planned which will successfully mix business with pleasure. The restructuring of the SGA has been completed and a new constitution has been adopted. We now have over 35 members who will take on a mixed assortment of activities including: another DJ Theme Dance, the SGA Elections for the 1988-89 year, MDA Superdance, Clubs and Organizations Budgets for '88-89, a postgraduation social, just to name a few.

We have a very challenging schedule and good people to accomplish it. Anyone still interested in joining, please contact Bill Dittmar at CC-232 (599-7197). Have a great week.

This week's quote: A smile not shared is a smile lost!

Q. WHAT "EVIL EMPIRE" PLANS TO USE AMERICA'S HIGHWAYS TO SPREAD DEADLY RADIATION?

A. WITH FRIENDS like THESE....



Coming soon...

- *Valentine Lines**
- *One on One part 2**
- *Rating CNC**
- *Sports (Really!)**



Jane Webb of the Physics Department was a founding member of the United Campus Ministries Council and is in her last term as a member of its Board of Directors.

You gotta have faith

The members of CNC's final winter graduating class gathered on Sunday, January 10th on a beautiful, cold and snow-decked day to collect their diplomas and to hear Walter Kennedy deliver the graduation address. Kennedy, after warning the graduates that he sometimes worries about their ability to carry forward the heritage given them by their forebears, told all of us in the audience what a good life requires.

A good life, said Kennedy, demands that you have faith, faith in God, faith in your country; that you are able to live well with yourself; and that you have a purpose in your life which you understand.

When Christopher Newport College was founded, the first faculty who came here were people who understood the kind of message that Walter Kennedy delivered. Those people, and most of the men and women who have followed them, believed that through the exploration of great minds and high ideas people learn about themselves, about each other, and about the world in which we. They learn who they are and they learn who they can be, and it is to be hoped that a part of the purpose in life with which our graduates leave here is to become more like the potential self. So the College tries to help its students with the second two of Kennedy's requirements for the good life.

But what of the first? What of faith? In the early seventies, a handful of faculty members put together something we called the Faculty Theology group. We met to discuss theological matters. Usually we met in what is now the campus center board room. In those days, the room was not a place of elegance. No long, handsome table, no large, leathery chairs, no wallpaper, no chair rail, no drapes. The room where we met was spare, and painted cinder blocks were the chief decorative element. Some of the people who met with us then are now dead and gone - Bill Parks, Bill Polis - and others have scattered to the winds.

But the idea we had there was the same as Kennedy's, that the good life is characterized by faith in God. We saw

that this College offered no support for those attempting to reconcile a faith position with what they learned in our classes. And we saw that there was a need for a minister on campus who could represent in his or her person the religious vision for the benefit of the students, who would be a caring presence in our midst.

Eventually, from this seed what is now the United Campus Ministries was born, and Carolyn Lawrence came to us to bear witness and to serve as our campus minister. She serves the needs of our community, students, faculty, staff, as best one person can. She has supported us when we were sick or in trouble, when one of us dies, when circumstances drive one of us over the brink of sanity. She has arranged our special ceremonies, she has given opening prayers and benedictions. And she has arranged retreats for students, programs on AIDS, collected food for the hungry, presented programs on Bread for Life - all things that remind us of the needs of others and help us in our own pain. All things that remind our students of the faith.

I say the faith. But I mean here one's own faith. For the United Campus Ministries is an interfaith group. We draw our support from many different religious groups. And we take it as an article of conviction that we are not here to tell you what you ought to believe or which road you should choose to travel.

The United Campus Ministries, represented by Carolyn Lawrence and those of us on the Council and the Board, is here because we are convinced that Walter Kennedy's address to the last class of winter graduates was right. Our presence here, Carolyn's presence here, sends our message to you: the good life requires that you have faith. Let us support you in your quest.

GRADUATE ASSISTANTSHIPS AND COOPERATIVE EDUCATION POSITIONS

The University of Alabama in Huntsville is recognized as a quality institution closely related to the growth and development of high technology in North Alabama.

Teaching and research assistantships are available in the following areas of study:

Biological Sciences	Management
Chemistry	Mathematics
Computer Science	Nursing
Engineering (Electrical,	Operations Research
Industrial, Mechanical)	Psychology
English	Public Affairs
History	Physics

An assistant may pursue a master's degree in any of the above or the Ph.D. in computer science, engineering, or physics; and a cooperative Ph.D. in mathematics and chemistry. Doctoral programs in Applied Mathematics and in Materials Science are under consideration.

In many curricula, an assistantship may be combined with the graduate level co-op program. Assistantship stipends alone vary between \$5,000 and \$14,000 per academic year plus tuition. More than \$15,000 may be earned when the co-op is combined with an assistantship.

UAH has an enrollment of 6000 students and is a cultural center in the Tennessee Valley. Huntsville is the home of Alabama Supercomputer, the Army's Redstone Arsenal, NASA's Marshall Space-Flight Center, and more than one hundred high technology and research corporations.

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Of Alabama
In Huntsville**

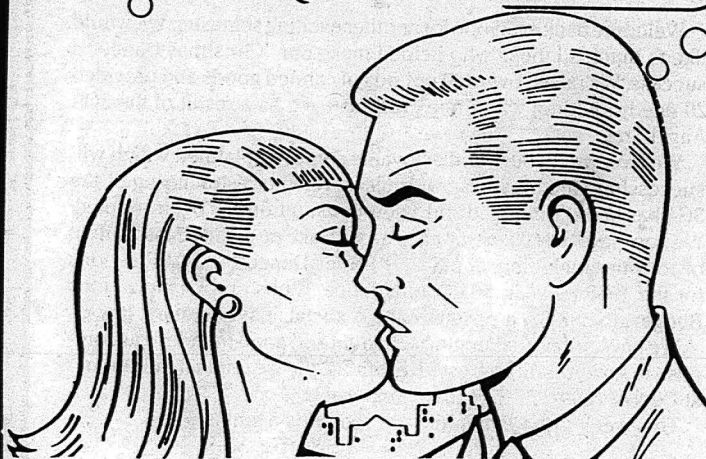
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