

The Captain's Log

Volume XII, Number 8

Christopher Newport College

October 23, 1980



Hon. Drs. Nick and Mary Matthews were officially hooded in a ceremony October 21 in the CNC Board Room. Mrs. Matthews accepted for both her husband and herself by saying, "We [will] use them with honor

and pride." Upon receiving the hoods, Mrs. Matthews gave Harrol A. Brauer, Rector of the CNC Board of Visitors, a \$10,000 donation to the College.

Noland Co. training manager featured in Career Program

Mr. Brian Keller, Manager of Training for Noland Company, will be one of the participants in the fourth Career Program for 1980-81. Keller is a native of Warren, Arkansas, and a graduate of Ovachita Baptist University, Arkadelphia, Arkansas, with a B.A. degree in political science. He has been associated with Noland Company for approximately five years.

The Career Program will be held on Wednesday, October 29, from 11:00 a.m. to 1:00 p.m. in the lobby in front of the Campus Center Theatre. The Career Program is co-sponsored by the Office of Career Planning and Placement and the Student Association.

The Program will feature representatives from business and government for those students who are interested or majoring in economics, management, marketing, and English. The purpose of the program is to inform students about employment opportunities in these areas. The representatives will not be recruiting at this time.

Those organizations include Bendix Corporation, Burroughs Corporation, First Federal Savings & Loan Association, Liebherr America, Peninsula Savings and Loan Association, REMCO Office Equipment, Inc.; Times-Herald, Virginia Electric and Power Company, and Wheat First Securities, Inc. Also tentatively scheduled to participate are Bank of Virginia, Chessie System, Henson Airlines, and Miller & Rhoads.



Brian Keller

The Captain's Log was late last week due to two circumstances:

- (1) The printer arrived late with the newspapers
- (2) those staff members responsible for racking the papers were indisposed by the schedule problems and therefore "did the best they could."

Please accept our apologies.

Barry Wood appointed Director of Development

by Patricia Earls

Vice-Rector of the Board of Visitors Mary Passage announced the appointment of Barry Wood as Director of Development at a press conference of October 16.

Wood is filling a position that has been vacant since May 1979, when Dr. Denton Beal resigned to accept a position in Washington, D.C. As Director of Development, Wood is to raise funds for the College, to work directly with the Board of Visitors on the yearly fund drive, and to work with business and industry to gain gifts from them.

Wood's appointment relieves the Board of Visitors of the yearly burden of the fund drive. Currently, the drive is held once a year, in the spring. By this time, most clubs and organizations have established their budgets already. With Wood focusing his full attention on raising funds, he easily can be available when the organizations are willing to donate.

Wood knows this area well. He realizes that to raise funds effectively in this complex community, someone must understand the area.

Mrs. Passage cited Wood's life-long involvement in the community as one of the reasons he was selected. Commented Wood, "I've been at the College for 19 years and in the community for 42 years and some nine months." In this time, Wood has seen what he terms "CNC's three crises."

The first of these crises was CNC's inception; in 1960, when the College of William and Mary appointed Scott Cunningham to begin a program in Newport News, there was very little enthusiasm shown toward the school. Cunningham needed eight instructors. Only 12 applied. Wood notes, as an example of CNC's boosted popularity, the 700 applications received last year for one position in the English Department.

The second crisis was CNC's attempt to become a body separate from William and

Mary. The third crisis is a current and continuing one. CNC is suffering from the deflated dollar, inflated prices, and the decrease in 18-year-olds. As "Virginia's youngest four-year institution," CNC competes with other colleges that have long histories and heritages. It takes a careful balance to succeed under these conditions.

An applicant in the third search for a Director of Development, Wood did not participate in the first two searches. According to Mrs. Passage, Wood did not need to present an application because his hand had been seen in many CNC endeavors since the College's inception. Among the important contributions Wood has made are as the primary author of the English curriculum and as the primary author of the College Policy on Academic Status (1961-1977).

Wood has served at CNC as the Dean of Summer School and Continuing Education; Assistant Dean of Academic Affairs; Director of Curriculum Development and Continuing Studies; Director of Evening College and Summer School, and liaison officer between CNC and William and Mary.

Wood also conducted two lectures on William Styron's *The Confessions of Nat Turner* for the CNC Humanities Forum and the Kecoughtan Society.

Students and clubs gain from proposal

Students looking for extra money and clubs hoping to save a little money on their events both may benefit from Director of Student Life John McCaughy's latest proposal.

The proposal is to hire a crew of works exclusively to clean up after dances and bands. This crew would be trained by Buildings and Grounds and would be required to work only after these evening activities.

Currently, the cost of a dance or activity is too high for most clubs. The time-and-a-half pay required for full-time Buildings and Grounds personnel for any work beyond 40 hours cuts severely into tight budgets.

By hiring a crew of "night-cleaners" at minimum wage, two groups benefit: a few more students get on-campus jobs to help defray costs, and clubs can save some of their budget money.

Letting the club members clean the mess up themselves has not worked either. According to McCaughy, "People there were tired or quasi-intoxicated. It didn't get done."



Campus Close-Up

Schedule set for I.D.'s

I.D. cards will be made next week according to the following schedule:

Monday, October 27, 6:00-7:30 p.m.
Tuesday, October 28, 6:00-7:30 p.m.
Wednesday, October 29, 6:00-7:30 p.m.
Thursday, October 30, 6:00-7:30 p.m.

This is the last opportunity for people attending evening classes. Making I.D. cards during morning and/or afternoon hours will be scheduled according to demand.

Alpha Chi plans roundtable

October 28 is the date for the next organizational meeting of Alpha Chi. Attendance by all members and club alumni is needed to plan and carry out our fall initiation ceremony.

We also are sponsoring a roundtable discussion by faculty members on the topic of preparation for graduate school. The program will be open to all CNC students and staff, and participation by Alpha Chi members in preparation for the discussion is essential to a successful program. The meeting will be held at 12:15 in Room 207 of the Campus Center. Refreshments will be provided.

OTHG members must attend

All those students who claim to be Over-the-Hill Gang members must attend the meeting on Wednesday, October 29 or possibly lose their membership. If, for some reason, you are not able to attend, leave a piece of paper with your name and reason for not attending at the Pub or front desk of the Campus Center.

The meeting will be held at 4:00 p.m. in the Admiralty Room. Be there!

Bookstore to buy books

The CNC Bookstore wants to buy used copies of the Study Guide for *Essentials of Management Finance*, 5th edition, best Weston and Brigham. These are workbooks for Finance 322, taught by Mr.

Shaver, to accompany the *Essentials of Managerial Finance* book. The Bookstore plans to pay half price for the books. They will take as many books as possible that are not missing any pages.

Gymnastic Club to practice

The Gymnastic Club will hold open practice Friday, October 24, in the large gym (12:30-2:30 p.m.). There is a tentative practice October 23 for mini-tramp in the small gym (1:00-2:30 p.m.). Members will be called about Thursday. All are invited to come and learn.

Psych Club to meet

The Psychology Club will hold a business meeting at noon on Wednesday, October 29, in Wingfield 103-B. The meeting will be followed by a New Games mini-play session led by Mary Steinau and Wayne Glover. New members are welcome.

Attention, chess players!

Attention, interested chess players. A chess club is now forming. Interested prospective members, contact Chace Hall (596-3196) or Richard Butchko (Box 1480 and T-5B or Social Work Dept., Ext. 7110).

'Currents' sets deadlines

The deadline for submission of literary, artistic, and photographic works for this semester's *Currents* is November 21. All submissions may be left in the *Currents* office, CC-203.

Track bids are open

The bids for the 400-meter track will be advertised in the local newspapers starting Sunday, October 26. The bids are expected to be closed by November 18. According to Mr. Robert Hixon, Capital Outlay Specialist, CNC should know by November 19 when the track should be finished.

ell, SA Attorney General, clarified the issue by pointing out that the same representative is not required to be at all meetings. An alternate is acceptable.

After all discussion had ended, a vote was taken and the amendment carried.

Park Coggins spoke on "The Bird." Coggins, who has built mascots for other colleges, presented to the Senate the idea of constructing a crow for CNC. The crow would be a promotional bird which would visit hospital children's wards, shopping malls, different schools, and various other locales and perform other functions. Coggins will further research the cost of constructing what is hoped will be CNC's own feathered friend.

The last business brought before the Senate was the constitution of the Buccaneer. It was tabled until the next meeting.

Executive Council Notes

by Stephanie E. Mosca

The sixth meeting of the Executive Council came to order on Thursday, October 16. The first order of business was the Senate report. Mike Croall, Student Senate President, brought to the Executive Council the "bird proposal." "The Bird" is a crow which will be used by CNC for promotional purposes. It is hoped that the Student Association will fund this feathered ingenuity. The crow has been tabled until next week when figures can be revealed.

There will be a new security program on campus with emphasis on the Campus Center. On non-activity days and week-

ends, the double doors to the facility will be chained and locked. Only persons with clearance will be permitted entry on these days.

Soon CNC will encounter "SA in the Hallways." The members of the Executive Council will be in the various buildings on campus in an attempt to discover the complaints and suggestions of the college community. The Council will be seeking especially the comments from CNC's evening students.

The next meeting of the Executive Council, which is open to the campus community, will be held on Thursday, October 23, at 12:15 in CC-233.

Moore heads United Way Campaign

by Patricia Nuckols

Christopher Newport College at present is actively involved in the United Way Campaign for 1980. Dr. Jim Moore serves as this year's United Way Campaign Chairman. The campaign ends November 15.

The United Way Campaign raises money that is used for and divided among approximately 34 local human service organizations. A generous part of these services' budgets is comprised of money from the United Way. In the case of Big Brothers/Big Sisters of the Peninsula, the United Way provided \$68,105 of the \$72,405 budget. However, many of the human service organizations are unable to receive such a proportionate amount.

The list of participating agencies receiving United Way funds is impressive and includes many familiar organizations. The American Red Cross, Boy Scouts (Peninsula Council), local Boys' Clubs, Girl

Scouts, the Peninsula YMCA, the Peninsula Chapter of Planned Parenthood, Sickle Cell Anemia, and the Salvation Army are among them.

CNC President John Anderson chose Dr. Moore as the College's chairman for the drive. Moore's job entails weekly reminders to the staff about pledging, asking each person involved to pledge, and weekly reports to the United Fund. Dr. Moore, who is Dean of Arts, Letters, and Sciences, says that part of the school's determination to be successful in the campaign is "to show the College is a community oriented institution," aside from desiring to help these needed agencies.

Dr. Moore urges each faculty and staff member to contribute to the United Way and asks them to return their pledge cards in a sealed envelope to Betty Odell in the Business Office. All contributions are tax deductible.

Planning & Placement News

On November 15, the National Security Agency will again administer an aptitude test known as the Professional Qualification Test (PQT). To be eligible for the test, applicants should be United States citizens and hold a bachelor's or a master's degree by February 1982 in mathematics, one of the physical sciences, or a foreign language.

For further information and applications, contact the Placement Office. Deadline for applications is November 1.

Attention, Seniors! Please make appointments in the Placement Office, CC-208, to interview with the following company representatives:

10/28--Goodman and Co., CPAs--accounting majors for staff accountants.

10/30--U.S. Marine Corps; all majors for officers, U.S. Marine Corps.

11/5--U.S. Treasury Dept., Bureau of Alcohol, Tobacco, & Firearms; all majors for criminal investigators.

11/10--Virginia National Bank--Business majors preferred, but will accept all majors for management trainees.

11/11--State of Virginia Auditing Department--accounting majors for auditors.

11/12--Wesley Theological Seminary--all majors for graduate studies.

The Carnegie Endowment for Interna-

tional Peace is recruiting applicants for the 1981-82 foreign affairs intern program.

The program provides an opportunity for students with a serious interest in foreign policy, who may want to pursue careers in that area, to have a working experience for six months each during the year beginning July 1981. Some interns are assigned to the Arms Control Association or to *Foreign Policy* magazine's Washington office. Others work with individual project directors in the New York or Washington offices. Since projects vary in character, they try to match the interests of students with the research that is underway.

There is a very large number of applicants for this program and only about 20 students are accepted yearly. Therefore, all applicants must be nominated by their university, and each university is allowed to nominate only three. The program is also restricted to graduating seniors or to graduate students in the first two years of graduate school. Nominees should be of high academic quality and should have done some course work in international relations, although they need not be restricted to any one departmental major. The deadline for applications is February 1, 1981. For further information, contact the Placement Office.

senate minutes

by Stephanie E. Mosca

The Student Senate convened on Tuesday, October 14. The first order of business was to pass a motion to accept the constitution of the Varsity Baseball Club.

Next, a vote was taken on the proposed amendment to the SA constitution which states that it is mandatory for each school-funded club or organization to have a representative in the Senate. If the representative has two consecutive unexcused absences, the club will lose its funding.

This amendment caused much discussion. Senate President Mike Croall explained that an unexcused absence is the blatant missing of a meeting. If a representative knows that he will be unable to attend a Senate meeting, the representative should contact either Croall or Joel Quass, Senate Vice President, beforehand. In further discussion, Jamie Pow-

ENTERTAINMENT

Brice Street Band brings best of Browne and others

by Ana Kimball

Students heard the best of the Doobie Brothers, Bruce Springsteen, Steely Dan, Jackson Browne, and the Beach Boys on Wednesday, October 15. The band responsible for the good sounds was Brice Street, home-based in Chapel Hill, North Carolina.

In their seventh year of performing, Brice Street is one of the most popular bands on college campuses. They have played at various colleges, including Princeton, N.C. State, and the University of North Carolina.

The music is top quality. The various selections performed demonstrated the

talent this band possesses, especially fine musicianship and intricate vocal harmonies. The band members include Jack Atchison, drums and vocals; Steve Coble, guitars, sax, and vocals; Doug Dennis, bass and vocals; Gerald Hill, keyboards; Barry Webb, guitars and vocals; and Roy Brown, percussion. The men responsible for the excellent sound and lights are Jerry Hutchins and Ron Whitley.

The Brice Street Band offered an excellent variety of music. Once again, CNC students were entertained by a band with a good reputation for the quality as well as the style of their music.

Civilized Seizures

The Cars--a paranoia of pop

by David Woodford

Welcome to the continuing story of The Cars, an electronic pop band trying to break the typical mold of pop music.

In their first album, entitled *The Cars*, they introduced a mesmerizing, almost hypnotic, sound which was emphasized by a spastic lead vocalist who spurted out catchy hooks from songs like "Let the Good Times Roll," "My Best Friend's Girl," and "Moving in Stereo"--great to listen to while tripping.

Sales were incredible. On their next album, *Candy-O*, they continued with that sound and style and made more and more money.

With their third LP, *Panorama*, the Cars have changed for the better. There are the usual Top 40 singles--"Touch and Go," "Don't Tell Me No," and "Running to You"--but on such tracks as "Misfit Kid," we hear something unique for the Cars--strong lyrics. Ric Ocasek, lead vocalist and writer for the Cars, has in the past written simple, catchy lyrics. Why? It sells!

Now that the Cars are so popular, maybe Ocasek feels some freedom to experi-

ment with the lyrics, to express some personal feelings. In "Misfit Kid," the story of society, he bitingly states, "I go through insanity all they want is money/all these parties get so habitual/the same sea of faces/always pushing always pulling/always in the races," then frantically sings, "I get cooled out/I get the come ons/I get rumbled/I get crumbled/I'm the American misfit kid." In "Getting Through," the climax of Side One, Ocasek desperately tries to understand and get through to a girl who is using him:

"I don't want to be your party doll
all flaked out in tinsel town
circus mouth shooting all directions
with tu ads that sell erections
I got no clue to what they want to do
with you

it's just getting through getting
through to you"

Panorama has flaws too. The Cars are still trapped into the mold of the first two albums, but things look hopeful. One thing is for sure: they don't have to worry about commercial success with this album; it's been in the Top Ten in *Billboard* for six weeks. So keep it up, Ric. The pop world needs you, desperately.

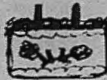
Second Anniversary Sale at Mary Ann's Hallmark Shop October 23, 24 and 25

Save up to 50% on specially selected items from these groups:
party goods, stationery, bath items, candles, posters and mugs.

All gifts (including newly arrived Christmas merchandise)
10% off with this coupon:

This coupon entitles bearer to 10% off
on all gifts, October 23, 24, & 25 only

MARY ANN'S HALLMARK SHOP
Oyster Pt. Rd. & Warwick Blvd.
877-3886



3rd Annual Sigma Pi WET T-SHIRT CONTEST and MALE WET "BUNS" CONTEST

★ 50c discount ★

for CNC Students

w/ I.D.

★ Present at door ★

TONIGHT

Thursday, October 23rd
9 p.m. - 1 a.m.
in the Campus Center

Join the Army Full-time or Part-time



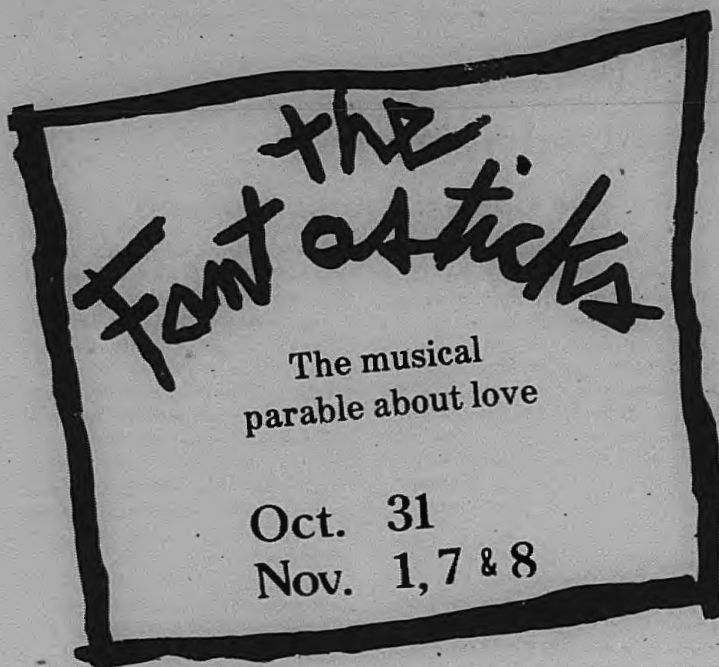
The Army has a lot to offer whether you are going to college, working, or a combination of both.

If you want to learn a skill, gain experience and be paid while learning - consider the Army. You can join now and leave up to one year later. Career fields are numerous - ranging from accounting, food service, airborne ranger, to mechanics and medical. While you're in the Army, you can be paid up to 75% of your tuition for approved courses taken during off-duty hours.

If, however, you wish to continue college or work full time, consider the Army Reserve. Extra money from part time work with the Reserve will come in handy. You can join the Army Reserve and wait up to 180 days to report for Basic Training.

For more information on the Army opportunities - either full-time or part-time - see if you qualify, call your local representative.

For more information call 245-2153



by Patricia Nuckols

The Fantasticks opens CNC Theatre's 1980-81 season October 31. The Tom Jones-Harvey Schmidt musical has been running on Broadway since 1960. It has also been widely staged in regional theatres and on college campuses all over the country.

The play's popularity results from its unique dramatic structure. The plot is episodic and straightforwardly theatrical. It deals little with scenery and props, but delves into human relationships more deeply than ordinary musicals.

The story revolves around a young boy and girl, their fathers, and El Gallo, who presides as narrator, and occasionally a character. The fathers of the young people plot to get their offspring married by acting as though the families are feuding. The fathers have the conviction that children have contrary minds to their parents' wishes. The fathers plan to have the young girl, Luisa, abducted by hired men and then saved by the young boy, Matt.

However, the young people are already in love and the abduction is ridiculous. Eventually, the sham is discovered by the couple and a crisis occurs. Problems develop between the families and happiness begins to seem unlikely. In the end, all are reconciled and happiness is found at last.

The poetic language, the characterization, the episodic structure make *The Fantasticks* highly extraordinary and entertaining. It's full of fun, laughs, and dramatic spirit.

The production is directed by Dr. Bruno Koch. Skelly Warren handles scene and lighting designs, Glenn Winters acts as musical director and vocal coach.

Performances are scheduled for October 31, November 1, and November 7 and 8. Curtain time is 8:00 p.m. For further information and reservations, call 599-7088.

The real people behind Louisa, Henry, El Gallo, etc. . . .

Before CNC's cast of *The Fantasticks* comes on stage as Matt, or Huck, or even the Mute, they have a few personal statements to make with their lives.

Matt Riebe, who is portraying Bellamy, Louisa's father, is a graduate of CNC's Theatre Department. He's done "lots of old men," he says. Riebe appeared in *The Knack*, *The Zoo Story*, *The Physician in Spite of Himself*, *Waiting for Godot*, and *Play Strindberg*, among others. Altogether, Riebe has spent six years at CNC -1970-72 and 1975-79.

Mick Conway, too, is a CNC graduate. He started here in 1975 when Stan Feltison was the director. Under Feltison, Conway performed in *The Merry Wives of Windsor*, which won much acclaim. Under Dr. Bruno Koch, Conway performed in *The Physician in Spite of Himself*, *Waiting for Godot*, and *Barefoot in the Park*. In *A Marriage Proposal* and *The Brute*, Conway did technical work. In his senior year at CNC, Conway corroborated with the Music Department on *The Slaying of the Holy Innocents* for his senior project. This liturgical drama was performed in Newport News, Richmond, Norfolk, and Washington, D.C., and was covered by *National Geographic*. Conway currently designs furniture for Haynes Furniture in Hampton. Some of his designs are in Elliot's disco, Herman's Harbor House, and Mountain Jack's.

Bill Curby (Henry), is familiar to CNC audiences. He has performed in and/or starred in every CNC production since *The Birthday Party*. This list includes *Play Strindberg*, *A Funny Thing Happened on the Way to the Forum*, and *The Continuing Adventures of Mopet and Straightlee*. Curby also has directed here -his first one-act play was *Stay Where You Are*.

Curby has long been involved in performing. He started when he was eight in Dutch Boy Paint commercials. Since then he's played extras in television shows (*Petrolcell*) and movies (*A Star is Born*).

The youngest member of the cast, David Woodford, is a theater major. For Woodford, playing the Mute, this is his first CNC Theatre role. A recent graduate of Warwick High School, Woodford has performed only in community theaters and high school productions.

Acting does consume Woodford, though. He says, "I really do love to act. It's a pain in the ass, but I love it." In West Virginia, Woodford performed in *The Physician in Spite of Himself*, but he says that it "was made countrified" for the audience.

Wayne MacDonald, who portrays Huck, tends to lean more strongly toward singing than acting. He is a senior music major here. MacDonald has been involved in the Virginia Opera Association, which has allowed him to perform in nearly all of the Mid-Atlantic states. Last semester, MacDonald performed in *A Funny Thing Happened on the Way to the Forum*.

None of the rest of the cast members are indigenous to CNC.

Plays test acting abilities

by Patricia Nuckols

"A balanced diet" is what Theatre Director Dr. Bruno Koch calls this season's productions. The Theatre Department has expanded the season from two plays to four, including a musical, a tragedy, a contemporary play, and a comedy.

A Life in the Theater, by David Mamet, concerns itself chiefly with two men. The play is contemporary and will be guest directed by Howard Scammon, a recently retired director from William and Mary. Scammon will also portray one of the play's two characters.

"Having a guest director will give the students the opportunity to experience other directors than myself," notes Dr. Koch.

Laurel Tsirimokos, as Louisa, is the only female cast member. She is a graduate of Smith College, in Massachusetts. She currently works in Colonial Williamsburg and Young Audiences, Inc. Also, as a representative of the Virginia Stage Association, Tsirimokos has conducted a series of workshops for Virginia Beach.

Cliff Williams is El Gallo, the narrator. He, too, works for Colonial Williamsburg. Williams was asked by Dr. Koch to perform in this production. His five years in this area have established Williams in the theatre community, both as a singer and a performer. He has acted in the Virginia Shakespeare Festivals and is to sing with the Virginia Opera Association in the future.

Vernon Pipkin (Matt) is the choral director at Menchville High School. His list of area accomplishments is long. This list includes singing as lead tenor in the Light Opera of Virginia, performing *HMS Pinafore* and *The Mikado* in area theatres with the Light Opera, taping the original sound

(Continued on page 8)

FEATURES



(photo by Jamie Campbell)

Vernon Pipkin and Laurel Tsirimokos

The productions combine to make a delightful mixture of entertainment for the season. Comedy, drama, music—all provided by CNC's Theatre Department and to be presented in the Campus Center Theatre.

Theater is more than lines in a play



Dr. Koch directs three cast members.

(photo by John Mason)

How to produce a play

by Patricia Nuckols

"Quiet! Start at the beginning of the scene, please. . . . Face the audience more . . . that's it." Such are the familiar signs of a rehearsal, the making of a play.

The putting together of a production involves many people and literally hours upon hours of hard work. The steps usually take about a month and a half to complete before the first performance.

The first step is the meetings between the director, scene and lighting designers, the musical director, and the costume designers, all of whom are on the College's staff. Among the matters discussed are materials needed, time, and various ideas. As a group, Dr. Bruno Koch, the director, says, "They touch base with each other as to how to approach the play in terms of style." Then the scene designer makes a preliminary sketch based on the discussion.

The second major step is casting the play. Casting involves finding the right people for the right parts. Auditions by people wishing to perform in a play entail reading from the play and, in a case like *The Fantasticks* and other musicals, singing to prove vocal capability. Auditions at CNC are open to anyone on the campus or in the community. The reason for this, says Koch, is "We are basically a community oriented college."

Rehearsals follow the completion of the casting. The actors first must be blocked before actual scenes and lines are worked on. Blocking refers to the actors' inter-spacing relationships. The actors learn where to go and at what time in the play. From there, concentration becomes centered on the gradual working out of characters and the refinement of movement. "The rehearsal process is an interaction (Continued on page 8)

Scammon guest directs next play

by Patricia Earls

A Life in the Theatre, by David Mamet, is being rehearsed "piggyback" with *The Fantasticks*. Mamet's play, which will not be shown until December, is being blocked right now, as *The Fantasticks* is nearing its premiere.

A Life in the Theatre has only two actors and one stage manager so far. It's a tight little portable group, with one actor doubling as the director. Says Kathleen Martin, the stage manager, of Howard Scammon, the director, "He's schizophrenic here--as actor and director."

Richard Hurley, the other actor, is a CNC student. He was among the nine students who auditioned for the part. A part-time, unclassified student, he has been involved previously with the CNC production of *American Dream*. Hurley intends to use his past experience to enhance his role in *A Life in the Theatre*. The play revolves around his "coming of age" as an

actor. Says Hurley, "I had no trouble at all portraying [the character at] the beginning of the play, where John [the character] is inexperienced."

Kathleen Martin is a theater major at CNC. She is, as she puts it, supposed to "note everything." She will take over once the play is farther into rehearsals than blocking. (Blocking is a preliminary stage wherein basic movements of actors on stage are planned out.)

Howard Scammon, the "schizophrenic" actor and director, is CNC's guest director for this presentation. Scammon comes recently from William and Mary. He is performing as Richard, the older actor who leads John into an actor's world.

Scammon stresses that *A Life in the Theatre* "should be seen--should be heard." It is to make people think, unlike television which gives the viewer the total experience with no thought. "Television is," according to Scammon, "chewing gum for the eyes."

Scenography course teaches set designing to theater majors

by Patricia Earls

"Scenography? I didn't know they had secretarial courses here!"

That's the reaction some people have upon hearing about one of CNC's most unusual courses.

No, CNC doesn't have secretarial courses. Scenography, taught by Skelly Warren, is a course in theatre design, from physical sets to lighting. Says Warren, "We do everything here." The 14 students in the course this semester eventually will have to do every job there is backstage and in creating the sets.

The first thing that scenography students learn is drafting. Warren stresses that "the confines of the palette have to be expanded to a spatial relationship." Students have to read a play, conceptualize a set, and design a workable set.

A workable set is one that best utilizes the actors, lighting, and music, and their inter-relationships. "A good set, like a good secretary, is discreet. If it isn't, it isn't doing its job," says Warren.

Warren cites the set for *The Fantasticks* as an example. It is simple. It is to be worn and dirty, to go well with the romantic mien of the play. Says Warren, "What we're looking for in the set is a romantic theatrical atmosphere. Romance comes through the use of the set--in its wear." The set is simple; the play is simple. *The Fantasticks* is an allegory all about love.

Although the original set of *The Fantasticks* was meant to be flat, CNC's production will have three different levels. The entire set was designed by the CNC scenography crew.

Role of musical director is two-fold

by Kim Fizer

Glen Winters is the musical director for the Theatre Department's production of *The Fantasticks*. Winters, piano instructor for the Music Department, was the singing coach for *A Funny Thing Happened on the Way to the Forum* last semester.

In addition to coaching the actors in their singing, Winters will be the piano accompanist for *The Fantasticks*. The music is scored for piano, harp, percussion, and bass, but this production will only have the piano, which can also play the harp's score.

To act as a pair of objective ears is one of the roles for a singing coach. "Professional and semi-professional singers need a pair of objective ears," states Winters. The coach is there to correct mistakes the

singer can't hear. Also, a singing coach has to ensure that the singer has proper diction. If a singer sings in the same manner that he talks, the audience cannot comprehend the lyrics. At the same time, the singer is coached in maintaining the notes and rhythms written by the composer.

The overture to *The Fantasticks* is unlike other overtures. Usually, the overture is a potpourri of other music in the play. This overture is an original work and appears throughout the play to help unify the action, Winters explains.

Presently, Winters is working on his doctorate at Northwestern University. He received his bachelor's degree and master's degree in music from Indiana University.

Choreographer drills actors

by Kim Fizer

"It needs some drilling."

No, this is not a dentist conferring with his patient. Drilling is a choreographer's word for practicing a dance routine. The actors in *The Fantasticks* have been drilling for approximately four weeks.

Jana Wakelyn is the choreographer for the Theatre Department production. Wakelyn, an unclassified CNC student, has been dancing since she was six years old. "I started school and dancing at the same time." Since 1975, she has been a dance instructor at the YMCA. Included in her list of accomplishments is the fact that she has been a soloist and an assistant choreographer for Tidewater Dance Theater.

Wakelyn creates the dance segments of the play in conjunction with the best and feel of the music. The dance movements have to be in character with the role the actor is portraying. Because most of the

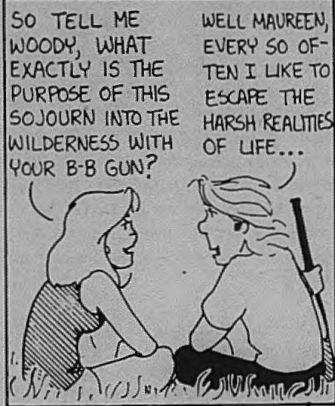
actors are non-dancers, the steps have to be simple. "I choreograph the steps so the person dancing will feel comfortable doing them," Wakelyn explains. She teaches by first executing the movements herself. She then continues to work with the actors until they have mastered the steps.

To earn a B.A. and a master's in fine arts from William and Mary are Wakelyn's immediate goals. She prefers to work for a dance studio rather than to own and to operate one herself. Nor does she want to be a professional dancer. "I'm too old now (22) to be a dancer," explains Wakelyn. "I wasn't a dedicated dancer then as I am now."

Does Broadway hold an interest for her? "No, I don't want to go to Hollywood or New York. I prefer to stay in small places. Jobs are scarce, and the competition is heavy, but I'm willing to fight for a job."

Campus Cracks

RASPBERRIES



Classifieds

FOUND--Audrey Humphrey's silver pen; to claim, come to Campus Center Information Desk.

FOR SALE--Boys' clothing: 2 BTK sport jackets, size 6, VG condition, \$5 each; also vests, pants, and shirts, sizes 5, 6, and 7; call 595-8663.

FOR SALE--40 pc. glassware, service for 8; green thumbprint pattern; includes iced tea glasses, cordial glasses, sherbet dishes; sm. and lge. wine goblets; \$20; call 596-8663.

FOR SALE--'68 Firebird, great shape, 350 cu. in., 4-speed, new battery, new exhaust; \$800; call 595-1004 Friday nights and weekends.

FOR SALE--'67 Mustang, V-8, 2-dr. HT, AT, AC, new radials, new battery, custom interior, good condition; \$1200; call 595-1784 after 5:00 p.m.

FOR SALE--Stereo Console; Grundig all transistor stereo console with internal speakers; receiver-amplifier has AM-FM-shortwave-longwave & standard broadcasting bands; can reproduce records and tapes; dual 1210 turntable; solid wood cabinet 61" long, 29" high; \$250. Call 874-8475 in Denbigh.

NEEDED--Roommate to share 3-bedroom house in Denbigh; female preferred; call 877-3061 nights.

FOR SALE--1974 Honda 554; good condition; call 851-2988; ask for Donna.

FOUND in the grass by the Campus Center, a key to an automobile. For verification of ownership, please contact Mike Hogge at 1-642-2006 (no collect calls).

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

an appointment in the Office of Career Planning and Placement, CC-208.

PART-TIME JOBS

Babysitter, Waiters/Waitresses, Yardwork, Painters, Security, Telephone Solicitor, Management Trainee, Residential Counselor, Collectors, Payroll Clerk, Cashier/Clerk, Bus Driver, Sales Clerk, Grade 2 Laborer (gardener), Night Auditor.

FULL-TIME JOBS

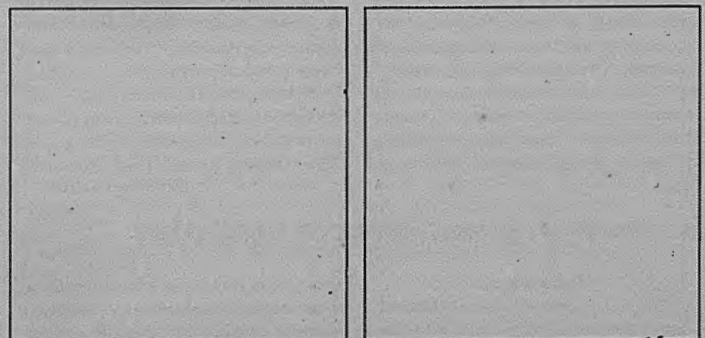
Sales Representative Forklift Operator Secretary
Receiving Clerk--requires 3½ years' experience.
Admissions Counselor--desire applicants with a bachelor's degree who can relate well to high school students; should have a pleasing personality and willing to learn on the job; expected to travel extensively.
Residential Counselor--B.S. or B.A. degree in psychology or sociology; working with 18-65 emotionally disturbed persons.
Reporter--several years' experience on a daily newspaper; applicant must be able to write with clarity and possess a sound knowledge of grammar, spelling, and style; job requires good typing and familiarity with VDT's.
Environmental Analyst--degree in biology, engineering, or other related environmental sciences; some experience in the environmental control field.
Senior Software Analyst--College graduate and a background in technical programming on a large scale computer; experience in a realtime CICS, IMS environment.
Programmer Analyst--four-year degree in computer science or equivalent; minimum of two years' programming with knowledge of JCL, TSO, Fortran and COBOL; experience in software project management, structured design and documentation and programming system evaluation.

Students interested in part-time or full-time jobs should make

Calendar of Events

Friday, October 24		
BSA Rehearsal	CC-233	5-7 p.m.
Captain's Log	CC-205	11:30 a.m.-1 p.m.
Math Anxiety Workshop	CC-207	Noon-1 p.m.
Peer Advising	CC-209	8-9 a.m.
Peninsula Savings & Loan (Placement Office)	CC-227	9 a.m.-noon; 1-4 p.m.
Sailing Club	N-119	Noon-1 p.m.
Sigma Pi Pledges	N-122	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
BSA Executive Council	N-202	Noon-1 p.m.
ROTC	G-224-B	Noon-1 p.m.
Math Anxiety Workshop	W-103-B	Noon-1 p.m.
BSA	Caleteria	7 p.m.-1 a.m.
Saturday, October 25		
Karate	Small Gym	10 a.m.-noon
Sunday, October 26		
Nursing Students	G-145	3-5:30 p.m.
BSA Rehearsal	Caleteria	1-5 p.m.
Monday, October 26		
Intervarsity Club	CC-205	Noon-1 p.m.
AKPsi	CC-209	Noon-1 p.m.
ROTC	G-224-B	Noon-1 p.m.
Karate	R-106	8-10 p.m.
Tuesday, October 27		
Baptist Student Union	CC-233	12:15-1 p.m.
Pi Kappa Sigma Pledges	CC-205	Noon-1 p.m.
Goodman & Co., CPA's (Placement Office)	CC-209	9 a.m.-noon; 1-4 p.m.
Greek Council	CC-227	2:30-3:30 p.m.
AKPsi	N-125	Noon-1 p.m.
Student Senate	G-145	12:15-1 p.m.
Students for Reagan	Hallway	11 a.m.-4 p.m.
BSA	Caleteria	7-10 p.m.
Pep Band	R-106	8:30-10 p.m.
Wednesday, October 29		
AKPsi	CC-233	Noon-1 p.m.
Pi Kappa Sigma Sorority	CC-207	Noon-1 p.m.
Sigma Pi Fraternity	CC-209	Noon-1 p.m.
OTHG	Admiralty Room	4-5 p.m.
ROTC	G-224-B	Noon-1 p.m.
Career Program	Hallway	11 a.m.-1 p.m.
CAC Entertainment	Caleteria	8 p.m.-1 a.m.
Thursday, October 30		
BSA	CC-233	Noon-2 p.m.
U.S. Marine Corps (Placement Office)	CC-209	10 a.m.-3 p.m.
Students for Reagan	Hallway	11 a.m.-4 p.m.
BSA Rehearsal	Caleteria	7-10 p.m.

TURNSTIDE



ALL RIGHT...

...WHO TURNED OFF THE OUTLINES?!

EDITORIAL

Libbers lose the "double A"

Whatever happened to Anarchy and Apathy, the favored words of those who had to say their ABC's, but got aphasia on the way? In the past ten years, college newspapers have sprung upon those with vim and vigor, talking with great effort and at great length about nothingness or the absence of interest in that nothingness.

Now, there seems to be a renewed interest in somethingness, the state of being, here. Recently, the editor had the opportunity to attend a conference which in the past would have been considered controversial.

Women's lib: bra-burning, right? Wrong. The CNC theatre was filled with ladies (note: the subjective word referring to a female-type person nicely dressed, having somewhat refined manners) who gathered to be debriefed on the Copenhagen Conference in July. In attendance were three women representatives from the State Department.

No one ripped off her clothes; no one even stood up and shouted "Hallelujah." The entire procedure was orderly and, if someone was not interested, the whole thing might have seemed a little boring. But the things discussed reflected quite a change.

The women discussed world-wide hunger and abuse, wife-battering, the special plights of refugees, etc. These same women who pointed out the needs of women in the world also stressed the importance of symbiosis between men and women to accomplish common goals. No one complained about being belittled by the men from NASA who set up the sound equipment and who also helped to carry the plants that had decorated the set (carrying the plants is a little hard in heels, but manageable).

Anarchy--isn't that when you stand up and beat your breast and burn your bra and say you want rights? Apathy--isn't that when you get a little saggy from not wearing your bra and no one cares anymore? Ah, yes. The Golden Mean--a little cooperation.



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Captain's Log

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Letters to the Editor

Dear Editor:

Beyond the fact that "Mother Nature" forced us to hold the majority of Fall Fest 80 inside the Campus Center, those who attended seemed to thoroughly enjoy themselves. My hopes are that next year's event will have five times the turn out. It was a pleasure to see a variety of campus organizations, clubs, fraternities, and sororities working together with one common goal--to provide an activity for the entire campus community.

One individual must be mentioned in conjunction with this year's event. He is Jim White, Vice President of the Student Association, who chaired this event. Jim's tireless efforts and ability to work with groups, individuals, and within the various bureaucracies showed an innate leadership quality of which the entire College should be proud.

My personal thanks to all the various faculty, staff, and students who made Fall

Fest 80 something of which to be proud.

Sincerely,
John McCaughey
Director of Student Life

Editor's Note--

This week we received a very articulate letter concerning the scheduling of activities in the Campus Center. Unfortunately, we could not print it because we did not have the writer's full name and address. We would like to print it next week if the writer would kindly supply us with the above information.

All letters submitted to the Captain's Log must include the writer's legal name, address, phone number, and CNC status. The above information may be withheld on request at the editor's discretion. No letters will be released without the writer's approval. However, any letter submitted without the above information will not be printed.

No letters of vengeance, threats, or slanderous remarks will be printed. Subject matter is to be confined to school related matters. Letters are not edited in any way, but those containing an excess of "four-letter" words will not be printed. We reserve the right to refrain from printing a letter due to lack of space or failure to meet the deadline, which is Tuesday at 10:00 a.m.

Crow's Nest

When the bomb drops . . .

by David Byrn

When the Russians finally convince themselves that they will emerge victorious in a nuclear conflict with the United States, it is time for all intelligent Tidewater citizens to move west.

You ask what could possibly make me think of such things? Well, the Atlantic Fleet is right in our backyard, as well as Newport News Shipbuilding, and everyone knows that a potential enemy would try to destroy both, not to mention is innocent bystanders.

Of course, moving west all depends upon the length of prior warning we hope to receive. Realistically, there would be little warning, maybe 30 minutes, before we all buy the farm. I am sure that everyone has seen the mock civil defense poster which describes the stages of self-defense toward surviving a nuclear blast. Besides the fact that the last instruction on the list is rather obscene, not to mention an anatomical impossibility, it is quite an accurate measure of the probability of surviving a nuclear attack.

So, the stage is set. To twist an old phrase, you have a million things to do and 30 minutes to do them in. What would you like to get done? The first thought, of course, is to get the hell out of Dodge. But if you think traffic is bad during rush hour, just wait and see what it is like on that day. Besides, who wants to spend his or her last minutes fighting traffic? You can also rule out Civil Defense shelters; they are a joke.

Now that you have faced the inevitable, what are you going to do first? Well, for starters, go outside and kiss the brand new car goodbye; where you are going, all that is needed is a fan or reverence. Next, take out all of your insurance policies and have a nice laugh. Then write a letter to the President protesting this inconvenience. Don't forget to put a "For Sale" sign in the front yard and do not be picky about any prospective buyers. In ten minutes, the bigot next door will finally be right when he says, "There goes the neighborhood!"

Now, go inside and turn off the gas (no need to throw fuel on the pyre). Or, if you tend to be a bit ornery, leave everything in the house turned on. Then face the VEPCO building, and with a final burst of defiance, make any gesture which you feel appropriate. Don't worry about freezing up on this one; something will come to you.

Then sit back and look on the bright side of things: you will finally be in a million places around the world that you knew you would never visit. There will be no more bills, jobs, headaches, conflicts with loved ones, lawns to mow, wars to fight, or Arabs to wrestle at the gas pump.

Then tell yourself that it's better this way; all the worries of life will be over and there will be no more suffering. Then you will finally reach the truth: Nothing is more beautiful than life.

So be careful. Things really can be worse.

SPORTS

Captains' cross-country team keeps on running

by David Bean

The Cross Country team appears to be on the verge of its first winning season ever. "We are at the point where all we need is two more victories and we will be in an excellent position to win the DIAC Conference." Those are the confident words of Vince Brown, the cross-country coach. The Captains are 5-5 right now with two more meets occurring this week, as we go to press. Amazingly, CNC's top runner has been out and the team is still doing well. Hoppie Crowder, a freshman from Hampton High School, only recently has been running, according to Coach Brown. Last Saturday, October 18, Crowder, who is still-recovering from a knee injury, was in second place for the first four miles. However, as the race wore on, his leg began to hurt and he was pulled from the race. CNC did, however, place their second, third, fourth, and fifth runners in the fourth, fifth, sixth, and seventh positions to take second place at the triangular meet which was held at Mary Washington.

Coach Brown expects the DIAC finals, which will be held here at CNC on November 1, to be very tough. St. Andrews has been the Conference champion for the last five years, so things should be very exciting. "By the time of the DIAC meet (Nov.

1), we should have everyone ready to do whatever they do in order for us to win." Brown should know what he is talking about. With five years at Blacksburg (Va.) High School, one season as assistant coach at Virginia Tech, and the last four years at Hampton High, one can easily understand why so many of his recruits this season have been from the local area. Good talent is not that hard to find; one just has to look in the right places.

Support

our

Captains

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Rehearsals

(Continued from page 5)

between the actors and the director. Cooperation is the key," explains Koch.

CNC's Theatre Department rehearses their plays longer than most colleges and universities. This is due in part to the school's limited season as a result of such a small staff. Colleges with larger departments usually have a season of six to eight plays in contrast to CNC's four-play season.

Just prior to the performance comes the dress rehearsal when all the phases of creating the production come together.

Preparing a play certainly takes much time and effort, but when all goes well in the end, it's definitely worthwhile.

Cast members

(Continued from page 4)

track of the *Ghosts of the Globe* show at Busch Gardens, and also taping the Flintstone Review at King's Dominion. Pipkin recently been elected to *Who's Who in Music*, and has given a command performance on the White House Lawn for President Carter.

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