

## NEW S Conference

11th Annual Writer's Conference focuses on how to get well-written work published.  
See Story Page 5.

## SPORT S Rugby

A look inside the sport. Is it a manly sport, or just stupid?  
See Story Page 8.

## OPINION S University

CNC must choose a new seal for Christopher Newport University.  
See Story Page 2.

# THE CAPTAIN'S LOG

VOLUME 23 NUMBER 20

CHRISTOPHER NEWPORT COLLEGE NEWPORT NEWS, VA

MARCH 30, 1992

## Santoro to speak at conference in Prague

By Diane Seymore  
Contributing Writer

Dr. Anthony R. Santoro, president of Christopher Newport College, has been chosen to speak at an international conference in Prague, of the Czech Slovak Federal Republic.

Mrs. Sandra S. Parrino, chairperson of the United States National Council of Disability, chose Dr. Santoro to be a consultant to this organization which is appointed by President George Bush.

The conference on Student Disabilities is co-sponsored by the Ministry of Labor and Social Affairs of the Czech Slovak Federal Republic.

On Apr. 13, Dr. Santoro will address government representatives from Poland, Hungary and the Czech Slovak Federal Republic with a speech entitled, "Educating All Students, A

State Perspective." Dr. Santoro says his speech gives "an overview of Virginia Education."

Also on the panel with Dr. Santoro is Robert Hochstein, a member of CNC's Board of Visitors.

Hochstein is the assistant to President of the Carnegie Foundation for the Advancement of Teaching in Washington, D.C. Hochstein will be speaking on the aspects of National Education.

Dr. Santoro anticipates meeting many distinguished guests at the conference. For example, Vaclav Havel, the President of the Czech Slovak Federal Republic, will be opening the conference.

President Bush will address the group on a video tape. Dr. Santoro also says that leaders of Hungary and Poland will attend.

The keynote speaker is Richard

"Dick" Thornburgh, who now works with the Secretary General of the United Nations.

Dr. Santoro notes that the former child prodigy, Shirley Temple Black, will also be at the meeting. Black is currently the American Ambassador to the Czech Slovak Federal Republic.

The conference lasts three days, but Dr. Santoro has the opportunity of staying in Prague for a week. "I am going to attempt to speak with the Chancellor at Charles University...maybe set up an exchange with students and teachers," says Dr. Santoro.

Dr. Santoro adds the Prague is one of the few cities Adolph Hitler occupied during World War II that he did not destroy. Dr. Santoro says he looks forward to exploring the unique city with his camera and promises to bring back pictures to share.



Photo by Cathy Mayes  
President Anthony R. Santoro has been chosen to speak at an international conference in Prague of the Czech Slovak Federal Republic.

## Masters program in physics packs a powerful punch

By Channing Cole  
Contributing Writer

Christopher Newport College will step into the university ring fighting when it introduces a Master's of Science degree in Applied Physics this fall. How much strength is behind its punch? Plenty.

The new program targets area professionals with an undergraduate degree in physics, engineering, math or computer science. "We took data from area businesses and colleges and found that there were thousands holding such degrees," says Dr. George R. Webb, Chairman of the Department of Physics and Computer Science.

"Unfortunately, these professionals have not been able to find a graduate program to fit their needs. We are providing a service to our community," says Dr. Webb.

CNC will offer this two-year program in three possible concentrations: Instrumentation and Advanced Computer Systems, Dynamical Systems (Computational Physics) and Solid State Systems (Superconductors, Lasers, Electro-optical Materials and

Devices).

The three concentrations were built around the strengths of departmental research groups. The staff collaborates extensively with NASA and CEBAF.

There are also two general purpose labs and two computer classrooms available. "There is plenty of space and equipment for everyone," says Dr. Antonio C. Siochi, assistant professor of Physics and Computer Science.

According to Dr. Webb, "the books are in, the syllabi are made up and we could start [classes] tomorrow."

Requirements include four core classes from which all students must choose three. Then classes move into the specialty areas.

Three of the core classes will be offered in the fall. Five classes will be offered in the spring and in the summer one class is planned.

"Eventually, the program will grow to eight or ten classes per semester," says Dr. Webb. "I think we have the potential to be very strong. Our faculty is user friendly, great at teaching and on the cutting edge of technol-

ogy."

After three weeks of publicity, there have already been thirty-five inquiries into the program. They include men and women, locals and commuters, and professionals as well as undergraduates.

How many students are they planning to accept for the fall? "10,000," says Dr. Webb.

Individual faculty members work on research projects with faculty from Stanford University, Clemson University, Vanderbilt University, Old Dominion University, University of Georgia and Boston College.

International connections include the former Soviet Union, Zimbabwe, Italy and the People's Republic of China.

Students will reap the benefits of being surrounded by companies such as NASA, CEBAF, Newport News Shipbuilding and others. They provide opportunities for research, experimentation and topics for theses.

Other opportunities for students can be found in the research laboratories on campus. The Hunter Creech Computer Graphics Lab (home of the Sun



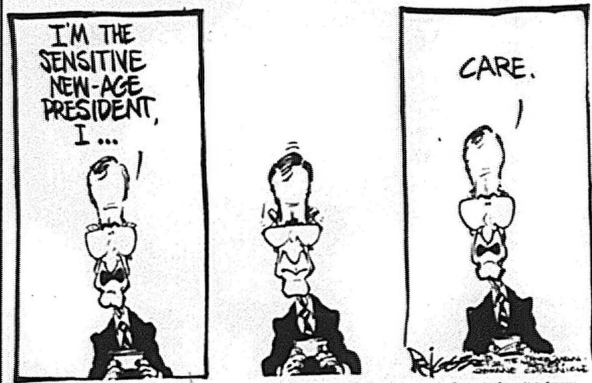
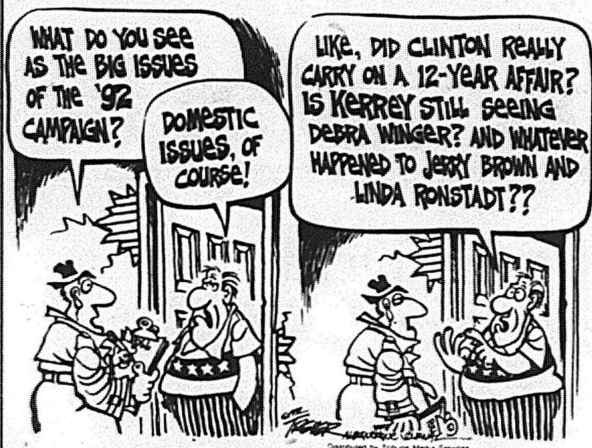
Photo by Cathy Mayes  
Dr. Raouf L. Selim, professor of physics works in the superconductivity lab.

IPC color workstations), the Superconductivity Lab, the Digital Design Lab and the Data Acquisition Lab are im-

Please see Physics on page 5



## EDITORIAL



## THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport College, 50 Shoe Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

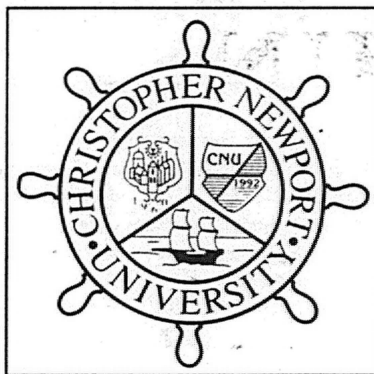
THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

## CNU's Seal: Does it matter?

By Steve Siceloff  
Opinions Editor

Along with other changes that result from a change in status, the seal of Christopher Newport College/ University will also undergo changes. The question is: How much change does the school



want?

John Campbell, public relations specialist for CNC, came up with two possible designs. One is merely changing the word "College" in the current seal to "University." I will refer to this design as the "Wishy-Washy" seal.

The other seal, which I will call "Hip Seal", simplifies the current design. An old-fashioned ship steering wheel is the main feature of both designs, but the Hip Seal removes some of the cluttering detail found in its counterpart.

In the CNC design, three ships are seen sailing along in the bottom third of an old-fashioned ship steering wheel. The Hip Seal ditches two of those ships, allowing for a cleaner scene.

Both designs house three scenes that are separated by either a line (in the Hip Seal), or chains. This is the one area that I think the Wishy-Washy design is better. The Hip Seal would be perfect with the addition of chains instead of just lines.

In the upper left-hand third of both designs lies the seal of the College of William & Mary, which is what CNC was a part of before it became independent in 1977. While some may hate to be associated with that College, it is a part of our history.

The only difference in designs is that the Hip Seal places the date 1960, when CNC was founded, under the W & M seal.

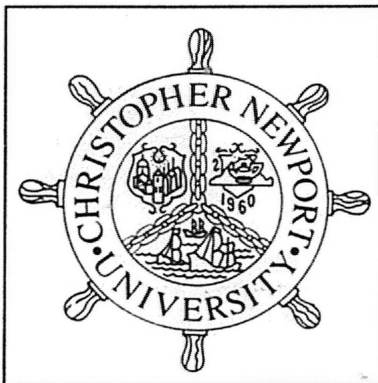
The biggest difference in designs is the upper right-hand portion. The Wishy-Washy design has a shield which is

overlaid by the state of Va., which is then overlaid with a lamp. I suppose this has something to do with learning, but the message, at any rate, is too jumbled.

The Hip Seal has a simple shield encrusted with the letters "CNU" and the year that that status became official, 1992. Again, the Hip Seal is cleaner, and easier to understand.

Our seal should be both artistic and easy to understand so that it appeals to those outside the CNC community.

Artistic merit draws atten-



tion to it, while the messages get conveyed easily.

The University is not in any great rush, but now is the time to go to the Administration, the Student Government Association and the Alumni Society to tell them what kind of design you think best fits your University.

## LETTERS

### They would never let this happen

I sure am glad that we are now Christopher Newport University. I know a university would never allow their

### The CNC Legacy

Christopher Newport is changing; by fall it will be a university. I really have always thought of Christopher Newport College as something more than just a place to come marching into some icy, breath-blowing winter day to receive an education. Christopher Newport always has a

gym (including the locker rooms) to go without hot water for over a week. A university would never let half of the sinks in the men's locker room go without running water for two semesters, and I know a university would never allow two out of the five water foun-

friendliness you can feel. This is something other colleges, with their professors' icy stares, can't boast of maintaining. This atmosphere is clearly one of the things that distinguishes CNC from the rest, but CNC's legacy is more than a simple classroom experience.

It is walking across campus nearly spilling a Coke on your hand because some

tains to remain broken for months on end. I feel so relieved now that we are a university.

**Ted Arlauskas**  
*Editors note: The Captains Log is investigating these allegations.*

campus squirrel darted out in front of you. It is looking at The Terrace at night crammed with students.

CNC has always had the structure of a university. Its departments are schools within schools. It is good to see the college to becoming a university. I just hope CNU doesn't forget its roots.

**Charles R. Duff**

CNU 1992 SGA CNU 1992 SGA CNU 1992 SGA

# **TOWN MEETING SIX:**

## **THE UNIVERSITY FORUM**

***ADMINISTRATION AND SGA  
OFFICIALS WILL FIELD QUESTIONS  
ON THE UNIVERSITY QUESTION***

**DATE--APRIL 6, 1992**

**TIME--NOON - 1:00PM**

**PLACE--CC150**

CNU 1992 SGA CNU 1992 SGA CNU 1992 SGA



# The Sound of Music to open at CNC Theatre soon

By David Balthrop  
Director of Theatre

"The Sound of Music," the last of the Rodgers and Hammerstein musical comedies that have delighted American theatregoers for the last five decades, will be presented by the CNC Opera Workshop departments.

The musical that celebrates the adventures of the famous Trapp Family Singers will be presented in the John Gaines Theatre April 10, 11, 12, 16, 17, 18, 1992.

The songs of this liltily-lovely and moving musical, described by Brooks Atkinson in the N.Y. Times as having more freshness and style than anything Rodgers and Hammerstein had written since "The King and I," were put together in 1959 to adorn a libretto written by Howard Lindsay and Russell Crouse—authors of such hits as "Life with Father" and the Pulitzer Prize winning "State of the Union"—which had been suggested by the chronicle, "The Trapp Family Singers" written by Maria Von Trapp in the early 1950's.

For forty-three months, from its New York opening in November, 1959, to its closing in June, 1963, "The Sound of Music" was one of the Broadway's biggest smash hits, and another troupe toured all over America with similar success for thirty months, from February, 1961 to August, 1963.

This popularity made "Sound of Music" the third longest running musical of the Rodgers and Hammerstein series, being behind only "Oklahoma!" and "South Pacific" in longevity—1,443 performances.

The plot of "The Sound of Music" more or less follows the real-life story of a family of singers who delighted concert hall audiences in America and Europe beginning in the late 1930's—the tale of a group who, a few years earlier, living securely and happily in an Austrian castle, would never have imagined that the rise of the Nazis would force them to flee into exile and become "performers."

The chronicle begins with the portrayal of a novice in a convent who distresses the sedate nuns by her habit of wandering out on mountainsides to

sing to herself.

When a call comes to send the aristocratic Capt. von Trapp a girl who could act as governess to his seven motherless children, the Mother Superior thinks the postulant with the tendency to wander off singing would be better suited to this job than to becoming a nun.

The plot shows how wise this decision is as the postulant wins the hearts of the children, and, eventually, the heart of their father, teaches them the joys of singing, and then helps them escape the threat to their lives and liberty when the Nazis invade Austria.

Embellishing this warm, light-hearted tale are some of the most memorable tunes in the abundant Rodgers and Hammerstein song bag.

These include the rousing "Climb Every Mountain," a wistful "My Favorite Things," a touching song for the children called "Do Re Mi" (in the endearing mood of "Getting to Know You" written for "The King and I"), an alpine ballad titled "The Lonely Goatherd," an amusing piece for the chil-

dren, "So Long, Farewell" the melodious title song, and a delightful march by which the troubled nuns express their concern for the young novice's predilection for singing.

Still another of these songs is the nostalgia for the alpine meadows—the simple and joyous "Edelweiss."

David Balthrop will be Directing, Mary Matthews is responsible for staging musical numbers, and Ruth Winters is serving as Musical Director. Scenery is by George Hillow, Costumes by Helen Spaetzel, and Lighting by Tim Catlett.

In addition to Tina Merritt (Maria) and Jay Hutchins (the Captain), the cast includes Lara Brier (Mother Abbess) as the Mother Superior of the convent, Dr. Rick Cheney as von Trapp's genial but cautious friend Max, and Christine Hutchins (Elsa Schraeder) as a fashionable visitor to the castle.

The children's roles are cast as follows; Chaun Tarver (Liesl), Jessica Miller (Louisa), Case Luzar (Freidrich), Sarah Petters (Brigitta), Emily Woolum (Marta), Matthew Cheney (Kurt), and Kathleen Winters (Gretl).

## The Children's Hour "packs a wallop"

By Johnny Perez  
Staff Writer

If there was anyone not clapping at the end of CNC Theatre's revival of Lillian Hellman's *The Children's Hour*, which opened the end of Febru-

ary, it may have been that they were still too caught up in the effect of this excellent production. The play hits like a hammer.

Pounding out an excellent performance is CNC student, Chaun Tarver as Martha Dobie, the tragic female lead who commits suicide as a result of the scandal that erupts in her New England all-girls boarding school.

Tarver tells her character's story with much more than words. Martha is forceful, she is driven, and she is anguished by the ounce of truth in the

rumor of her lesbian tendencies: a winningly skillful portrayal.

Also important to the impact of the play is the performance of Kim McQuillen in the role of Mrs. Tilford, the doting grandmother of one of the children.

McQuillen, whose character spearheads the drive to close the school, is smoothly put-together.

The accent works, the make-up works, the furs work. The performance of such a classy actress as an antagonist is integral to the overall balance of the play.

Though her character doesn't have as many lines as some of the others, her presence is felt because of the power of McQuillen's genuine skill.

In her stage debut, Kathy Herb is innocently reserved as Karen Wright,

the other female lead.

Hers is the thought that haunts most, as one notes the end of the play, for while we are supposed to be clapping, we still see her in our minds staring out of the window: not having given up, as her friend, Tarver's character has chosen to do but her life ruined all the same by the malice of rumor.

Tom Rhodes and Suzanne Mierish deserve credit for doing well with difficult roles. Rhodes, as Dr. Joe Cardin, fiance of Karen Wright, must balance his love with the suspicion he inevitably harbors; and yet his sense of humor gives the play some needed life.

Mierish, on the hand must play the role of Mary Tilford, the venomous child who instigates the scandal, while

still maintaining a strong sense of reality.

Her portrayal of the malicious little girl sends quite a few chills, but she is still playful enough to be frighteningly believable.

An important part of the play which needs recognition is the set, designed by George Hillow: a work of rope and varnished wood.

As the play progresses, one notices that the ropes are frayed and cage-like; the wooden frame is more like that of a picture than a house; and, the tension builds. This is a clear example of how an excellent set design can contribute to the impact of a play.

Kudos to Director Koch, the cast, and crew for the production of a sixty-year-old play which still packs quite a wallop.

Take the law into  
your own hands.



Register with Selective Service  
when you turn 18.

If you're a man  
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got to register with  
Selective Service.  
So take five  
minutes to fill out  
this simple card at  
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## 10 STEPS TO REDUCING CANCER RISK

- 1 Eat more cabbage-family vegetables.
- 2 Add more high-fiber foods.
- 3 Choose foods with Vitamin A
- 4 Do the same for Vitamin C.
- 5 Add weight control.
- 6 Trim fat from your diet.
- 7 Subtract salt-cured, smoked, nitrite-cured foods.
- 8 Stop cigarette smoking.
- 9 Go easy on alcohol.
- 10 Respect the sun's rays.



# 11th Annual Writer's Conference to be held

How to get well-written works published is focus

A Celebration of the Arts including poetry readings, visual art displays and music as well as a Wine and Cheese Reception will launch the Eleventh Annual Writer's Conference and Contest at 7:30 pm on Apr. 3 in Christopher's.

The conference itself will consist of six workshops given throughout the day on Apr. 4 culminating with an Awards Presentation in the afternoon.

The conference, now coordinated and hosted by Doris Gwaltney of CNC's Continuing Education Department, was begun largely through the vision and leadership of Agnes Braganza and Christine Sparks.

During the past eleven years, the conference has centered around helping aspiring authors become better writers. This year, the program focuses on getting that well-written work published.

The Apr. 4 morning workshops include "So the Editor Wants Pictures?" a workshop for writers whose editors would like them to submit photographs with their articles. The presenter will be John Heroy, a photographer and Professor of Photography at Virginia Commonwealth University.

Mary Wakefield Buxton, a published Virginia writer, will present "Writing Humor." After her presentation, there will be a hands-on work session.

Mary Wakefield Buxton has written a book called *Help, I'm Being Held Captive In Virginia* and is well-qualified to lead conference participants through the intricacies and pitfalls of humorous writing.



Eugenia Panettieri is a literary agent and currently represents fifty authors through The Panettieri Agency. She has worked with



Eugenia Panettieri, a literary agent who represents fifty authors and has worked with major publishers such as Bantam, Avon, Berkley/Putnam and Zebra, will present "The Agent/Author Relationship." In this workshop, participants will learn some steps to take to get the most out of a relationship with a literary agency.

In the afternoon, two actors/directors, Shirley Hurd and Bentley Anderson, will present scenes and pas-

## PRESENTERS

many major publishers such as Bantam, Avon, Berkley/Putnam and Zebra. In 1992, her agency will oversee the publication of more than three dozen books written by agency clients.

Shirley Hurd and Bentley Anderson are actors/directors who will select and examine works submitted for the contest.



They will present selected scenes and passages during their workshop.

11th Annual Writer's Conference and Contest

April 4, 1992

Kathryn Morton is a free-lance writer from Norfolk. In the summer of 1991, she attended the Bennington Writing Workshop, a two-week residential program in Bennington, Vermont from which she will present information during the conference.



Serena Fusek is a writer who has published one book, *The Color of Poison*. Over 250 of her poems have appeared in magazines. Since 1982, she has helped edit two small press magazines.



week residential workshop program last summer.

In the final afternoon workshop, "So You Want to Publish in Virginia," Serena Fusek will chair a panel of experts on opportunities with small presses and regional publishing companies. Fusek has published one book and over 250 poems. She has also helped edit two small press magazines since 1982.

For further information, contact the Contin.ing Education Department.

## Exchange program in London established

Christopher Newport College has recently established an exchange program with Middlesex Polytechnic Institute in London, England.

This exchange program was initiated to respond to the increasing need for international education, particularly with regard to the economic changes of Europe in 1992.

This summer, the School of Business and Economics has established a study program on "Britain and the European Community 1992" from May

6 through May 21, 1992, at the Middlesex (Hendon) Campus in London.

This program for students interested in economics, business, political science and international relations is sponsored by CNC and Middlesex Polytechnic Institute in London.

It combines a one-week study at CNC with a unique two-week long study-tour in London and a focus on the development of the European Community.

These components will teach stu-

dents about the role of Great Britain in the European Community (EC).

The program includes study tours of industrial facilities, import/export businesses and ports development in Britain as well as lectures by prominent leaders in the EC Parliament and Council, the United States and Great Britain Missions to the EC, specialists on British international relations.

Housing will be arranged for the group in the Hendon area, which is

twenty minutes from central London via subway. Classroom instruction will be on the Middlesex (Hendon) Campus.

The estimated cost is \$1,800 including in-state tuition, round trip air fare from Norfolk to London, room and board and ground transportation. Application deadline is Apr. 3.

For more information please contact Dr. Elizabeth Hansen, Director of International Studies, at 594-7751 or Dr. Marshall Booker, Brout Professor of Business and Economics, at 594-7174.

## SBI helpful to the small businessman

Small companies on the Peninsula that need assistance with their businesses can get free help from the Small Business Institute (SBI) at Christopher Newport College.

Firms that participate in the SBI program are provided with management, marketing, accounting, financial and computer assistance by senior-level business students under the direction of CNC faculty members from the School of Business and Economics.

Over the past five years, the SBI program has helped fifty Peninsula firms involved in manufacturing, re-

tail and wholesale operations as well as those in the service industry.

From identifying the market for a product to comprehensive business planning the SBI helps small companies develop into viable enterprises, plan for eventual growth and become more profitable. Sponsored by CNC and the U.S. Small Business Administration, all services are provided to participants at no cost.

Peninsula businesspeople interested in this free assistance are encouraged to contact Professor Larry Mills, Director of the Small Business Institute, at 594-7215.

## Physics

Continued from page 1

portant components in the program.

The College of William and Mary offers a master's degree in Computer Science, but without the addition of Physics. Old Dominion University also offers the program, but without the convenience of being on the Peninsula.

According to a report by the National Research Council on Material Science and Engineering for the 1990's, over thirty percent of employed

physicists, astronomers and chemists work in the area of material properties, yet current curricula fail to focus on this subject.

"Only four out of the 120 classes offered in the area can claim all of these elements," says Dr. Webb. "Obviously, there is a local need for this type of education."

All the courses in this program will be offered at night and applications are now being accepted. For additional information, call the Department of Physics and Computer Science at 594-7065.



# Student's trip to Japan a dream come true

By Cheryl Vincent  
Contributing Writer

Have you ever dreamed of traveling abroad? I didn't until I chose International Culture and Commerce as my major. After a year in this program, all I wanted to do was to go to Japan.

Like a dream come true, on a cloudy day in February, my advisor, Dr. Elizabeth Hansen, told me that my dreams were about to become a reality.

On May 30, 1991, I was aboard a plane enroute to Osaka, Japan for a five-week study at Osaka International University. New food, new faces, a new culture and more awaited me there.

Upon arrival, I met my host family, Mr. and Mrs. Kojima, who soon be-

came Okaasan (mom) and Otoosan (dad), and my new little brother and sister.

At home, I was given my own room and introduced to the customs of the Japanese family.

Having taken four semesters of Japanese at Christopher Newport College, I was very familiar with the language, but I still had a lot to learn.

Mrs. Kojima was studying English, so we were able to communicate and learn from each other. Communication was not a problem.

Classes at Osaka International University (OIU) consisted of morning language classes taught in English and Japanese as well as evening lectures on subjects such as Japanese politics, education, history and eco-

nomics. Other students attending this program came from Ohio, Washington, Virginia and Australia.

Fortunately, my trip was not all work. The Japanese students at the university socialized with us and quickly became our friends.

They hosted guided tours of the Osaka area and helped us with our language skills on a more informal basis. They also took us to the most important places in Japan: McDonald's, the post office and the mall.

I was surprised to learn that my Japanese professor from CNC was in Japan at the same time with his family. He took me sight seeing. We went to the top of the Osaka castle for a breathtaking view of Japan. Mrs. Kojima's

friends took me to many historic places such as Kyoto, tea ceremonies and a rock concert at the School of Performing Arts.

OIU took us on a week-long field trip through the countryside of Japan, Matsushita Electric Museum and Factory, and the Bobby Womack concert.

The Japanese students also took us to nightclubs that played the latest American hits, genuine karaoke bars and the Guy and En Vogue concert.

Reflecting on my trip, I recommend this experience to everyone. There is nothing like going to a foreign country and fitting in.

The food, transportation, language and communication are not to be feared. No matter where you go, someone will understand you.

## Organizations sponsor dance

BACCHUS, a student organization which stands for Boost Alcohol Consciousness Concerning Health of University Students, is sponsoring a BLT (Boxers, Lingere and Togas) dance at 9 pm on Apr. 8 at Christopher's.

Music will be provided by Powerplay, a top 40 and Rhythm and Blues band which plays at Mitty's and

David's in Norfolk.

The cost for CNC students with an ID is \$4. Guest price is \$5 with a \$1 discount if dressed in boxers, lingere or togas.

Designated drivers will be provided for those who need them. There will be free giveaways for trying our mocktails and a Phi Beta Sigma stepshow.

## Poetry reading scheduled

On April 7, a well-known poet Carole Oles will present a reading of her work at Christopher Newport College. The reading will be held at 8 p.m. in the Campus Center, Room 150.

Sponsored by the English Department and the Virginia Commission for the Arts, the reading is free and open to the public.

Author of *The Loneliness Factor*,

*Night Watches: Inventions on the Life of Maria Mitchell* and *The Deed*, Oles has won considerable recognition, including a Writer's Choice Award and the Virginia Prize for poetry.

A native of New York City, Oles graduated from Queens College and The University of California at Berkeley.

Oles currently serves as an Associate Professor of English at Hollins College in Virginia.

CNU 1992 SGA CNU 1992 SGA CNU 1992 SGA CNU 1992 SGA CNU 1992 SGA

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YOUR UNIVERSITY PRIDE.

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# Students could face 21% tuition increase in fall

By Steve Sicheloff  
Staff Writer

Students of Christopher Newport College face a potential increase of at least 21 percent in tuition costs for the 1992-93 academic year.

While nothing concrete has been decided yet, Dr. Mario D. Mazzarella, executive assistant to the President, says that a 21 percent increase is "getting close to a firm figure."

Dr. Mazzarella adds that even though the school is allowed to raise tuition by as much as 40 percent, that would only happen "if there was a disaster."

William Brauer, vice president for Finance, agrees. He says that a 40 percent increase would be "totally unreasonable." Brauer also notes that the potential increase is only in tuition, not tuition and fees.

Cindi Perry, director of Planning and Budget, says that the 21 percent figure was "set by the State Council [on Higher Education in Virginia] when they made their cuts." SCHEV considered CNC's budget for 1991-92, and then cut \$465,000, five percent, from it to come up with the 92-93 figures. Perry added that the state did this to all state-run institutions in Virginia.

After that cut, the state gave \$250,000 back to the College which is to be spent on making some part-time faculty positions full-time, and possibly adding positions.

Ultimately, it will be up to CNC's governing body, the Board of Visitors,

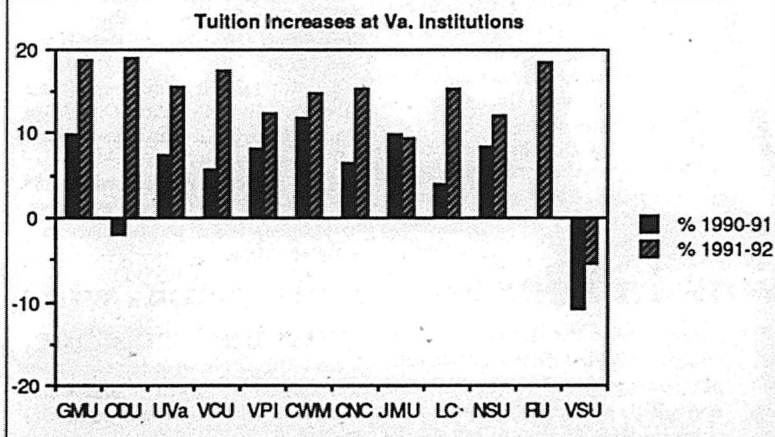
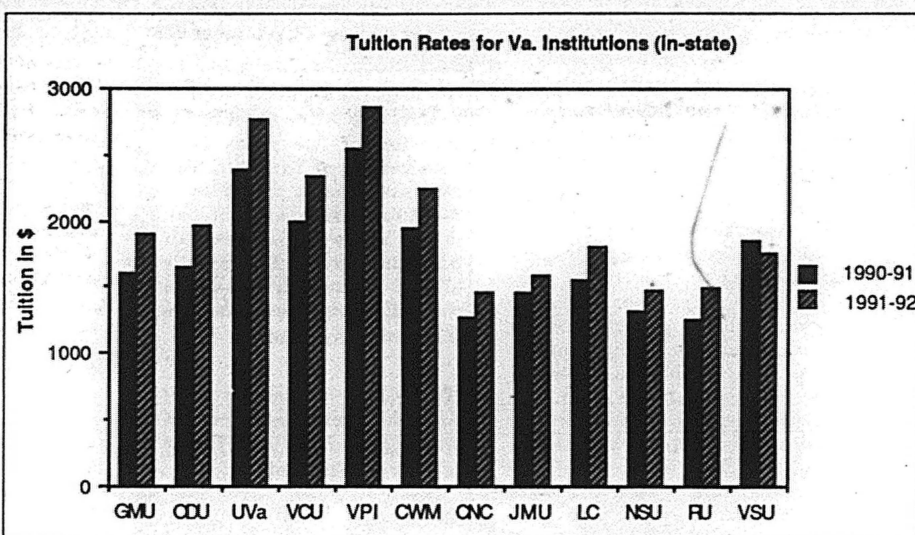
to decide how much of a tuition increase CNC students will have to endure. The Rector of the Board, Alan Witt, said that any comment on his part would be, "premature, and just a supposition of opinion." The Board of Visitors meets April 22 to decide the issue.

Along with the cuts, Virginia also made more financial aid available, and broadened the base of eligibility, meaning that more people could apply for and receive aid.

Dr. Richard M. Summerville, vice president of academic affairs, says that CNC has "authorization to improve CNC vastly, but the growth is going to have to be supported by [CNC's] own revenues, but it is premature to speak of to what levels the increase will be."

Even though tuition is going up, it is by no means all bad for the rising University, according to Brauer. "We have a lot to pick and choose from. We have authorizations for more faculty positions, student service, building and grounds people, and more library books," he says.

Dr. Summerville says that the appropriations act authorizes CNC to increase full-time faculty by as much as thirty positions. He says that "whatever growth CNC undertakes is



going to have to come from Non-General Fund sources." NGF sources are those that are not given by the state, such as tuition and fees.

Dr. Charles Behymer, vice president of student affairs, hopes to add several positions to his staff. The Department of Student Services "is in desperate need of a Financial Aid official, another Admissions officer and a clinical psychologist." He added that the admissions office, which is working on computers that are eight-to-ten-years-old, needs new equipment in order to make the process faster and more efficient.

Dr. Behymer said that even with the increase, CNC will still have lower tuition rates than almost all other Virginia institutions. "The increase in tuition is more of a reflection of the state's budget problems, and Virginia is not alone."

"Every school in Virginia is dealing with it," Brauer says. "The cuts and possible increase has nothing to do with the university status, nor does it have anything to do with acquiring Ferguson High School [from the City of Newport News]."

The money to purchase Ferguson High School will come from a General Bonds Issue passed by the Virginia General Assembly earlier in March. The bill still has to pass a public referendum in November.

Student reaction to a possible in-

crease has been mixed. Randall O'Neill, president of the Student Government Organization, said that the increase "is a necessity in order to get more quality people and supplies."

He added that he doesn't like sitting "in a class of 45 that is designed to hold 30." O'Neill says the increase in tuition could change that.

Karen Young, president of the Phi Mu Fraternity for Women, said that she did not think the school would improve very much. "It's ridiculous," she said.

J. T. Thornton said that the increase may have something to do with CNC becoming a university. "Along with an inflated name comes inflated tuition," he said.

Director Perry said that the name change had nothing to do with the increase. She said that "the increase would have come whether we are a university or not."

Brauer said that the results should "benefit everyone. We have to be fair about it."

## KEY TO GRAPHS

GMU - George Mason University  
ODU - Old Dominion University  
UVa - University of Virginia  
VCU - Virginia Commonwealth University  
VPI - Virginia Polytechnic Institute  
CWM - College of William & Mary  
CNC - Christopher Newport College  
JMU - James Madison University  
LC - Longwood College  
NSU - Norfolk State University  
RU - Radford University  
VSU - Virginia State University

## Early registration for summer and fall starting soon

Early registration for the summer and fall courses at Christopher Newport College will be held Apr. 6 through Apr. 9.

During the four summer sessions, almost 200 courses in thirty-seven undergraduate and graduate fields of study will be offered.

Summer sessions last three, four or nine weeks long.

In addition to the early registration period, new or current students may

sign up for summer classes from Apr. 9 to Apr. 20.

Regular registration for the 778 courses offered during the fall semester runs from Jul. 13 to Aug. 20.

During this period, current and newly-admitted students may register Monday through Thursday from 9 am to noon and from 1 to 4 pm.

Beginning Jul. 15, students may sign up Wednesday evenings from 5 to 6:30 pm. Wednesday evening registra-

tion ends Aug. 19.

The fall semester will bring a new addition to the campus course offerings: the Master of Science in Applied Physics. This program is the second graduate-level degree to be offered by the college.

Applied physics graduate students may choose from three areas of concentration: Instrumentation and Advanced Computer Systems, Computational Physics, and Superconducting

and Electro-optical Systems.

For more information about registration please call 594-7155.

For information regarding college admittance, please call 594-7015.

Admission and registration services are available to active-duty military, their families and civilian employees from all area military installations.

For further information, please call Lynn at Langley Air Force Base at 764-3662.



# Rugby: a manly sport or just stupid?

By Robby Hipps  
Sports Editor

Terms like scrum, ruck, maul, and lineout sound like they are supposed to be used in a police report; instead, they describe a sport on campus—rugby. Even though this sport is intended to be a sport for gentlemen, it often provokes thoughts of bones breaking and blood flowing. Thus, the slogan, "give blood, play rugby".

The object of the game is to score as many points as possible by either kicking, passing, or running with the oblong ball resembling a football. It is a combination between soccer, with its continuous play, and football, with its physical contact and formations.

The two fifteen player teams play two forty minute halves with a break of no more than five minutes. They play on a field 160 yards long and 75 yards wide.

The game begins with a mid-field kickoff and then the continuous action starts. The play consists mainly of lateral passes to either a player directly behind or beside the individual with the ball.

The pass is usually underhanded with both hands grasping the eleven inch by thirty and a half inch ball which weighs between thirteen and fifteen pounds. As a player is tackled, they must give up the ball, and any player of either side may pick it up and run or kick it.

Players can only be "charged" by an opposing player with the use of the shoulder and if the player being tackled has the ball. Failure to abide by this rule results in a free kick for the opposing team at the point of the infraction.

A team can score by running the ball into the opponents endzone for a "try" worth four points; place kicking the ball through the goalposts for a goal after try worth two points; converting a free penalty kick for three points; or by simply drop-kicking the ball for a three point goal on the run during regulation play.

## Rugby Terms

**Scrum**—The scrum is used to restart play after a minor infraction of the rules or a smothering of the ball. The forwards pack down in a 3-4-1 formation, and the ball is put in by the scrum half position player. The ball is kicked backward, and when the ball leaves the scrum, the forwards may unbind.

**Ruck**—This is when the ball is on the ground and the forwards pick it up and throw it back to a teammate.

**Maul**—This is formed when a player is caught in possession of the ball, and the forwards strive to obtain possession.

**Lineout**—This is used to restart play at the point where the ball went out of bounds. The forwards line-up parallel to the goal line and jump for the ball as it is thrown in.

For a try to be official, however, the player with the ball in the opposition's endzone must actually touch the ball to the ground after crossing the goal line.

After a score, play is stopped, then resumed with a midfield kick-off, like at the beginning of the game.

Outside of a score and the ball going out of bounds, the only other time play is stopped is in the event of a penalty. Minor penalties include knocking the ball on from a pass or kick, a forward pass, not throwing the ball in straight at a lineout, or a player in front of the kicker at a kick-off.

Major infractions are late or illegal tackles, a player offside, "feet-up" in

a scrum, obstruction (blocking), and tackling a player without the ball.

One of the most common fouls is a player being offside. This results from a player being overeager, misjudging field position, or plain carelessness. It occurs when a player is in front of a teammate who was the last player to handle the ball. In addition, an offside can result from an individual leaving a scrum too soon and advancing in front of the ball.

Two things often shock people when they are told about rugby: the fact that the players wear no padding and the substitution policies. It would seem almost senseless to wear no padding when one is getting tackled just as violently as in American football.

This could be one of the reasons for the "manly" sport image portrayed by the players. However, one might be tempted to ask "is this manly or just stupid".

As far as substitution policies go, they are almost like the protective wear issue, there really are none. According to most rugby unions there are no substitutions. But, the union that the CNC rugby team belongs to, The Virginia Rugby Union, allows one substitution per half.

In 1972 The Eastern Rugby Union authorized the Virginia Rugby Association to be formed in order to determine if a new organization would work. Later, in Jan. 1975, after several administrative steps, it became the VRU.

The VRU is comprised of four divisions—men's first and second divisions, collegiate men's and women's. CNC is in the eastern division in the collegiate men's bracket. Other teams in the division are Old Dominion University, Mary Washington College, University of Richmond, Virginia Commonwealth University, and William & Mary College.

If you want the thrill of football without the comfort of a helmet, then go play rugby. For a safer approach just watch.

## Baseball goes 3-3 over the week

Over the past week the Captains split their last six games. Sophomore **Dwayne Ray** tossed a three-hitter, and senior **Greg Mears** collected three hits in a 6-1 win over Elizabeth City St. Freshman **Mike Robbins** pounded out four hits and had three RBIs, senior **Mike Conway** had three hits and three RBIs in a 12-6 win over Rutgers-Camden.

St. Joseph's stopped CNC, 11-6, as junior **Ricky St. Peter** paced the Captain attack with three hits, while William & Mary blanked the Captains, 10-0, allowing only a fourth inning single by Robbins.

The Captains' bat woes continued in a 3-1 loss to Frostburg St., in which they got just three hits. However, the bats came alive again in 9-3 win over Salisbury St., as senior **Jeff Olsavicky** had two doubles among his three hits and Mears cracked his fourth homer of the year.

## Women take title

Junior **Antoinette Bass** accounted for 26 points and senior **Jennifer Martin** scored 12, as the Lady Captains stunned the field and won the NCAA Division III Indoor Track and Field Championship at the University of Wisconsin-Stevens Point.

It was CNC's fourth indoor national title and the seventh overall. CNC outscored second place Wisconsin-Oshkosh, 46-41, with Brandeis third at 34 points.

Bass won the 55 meter hurdles championship with a personal best time of 8.35. She also placed second in the triple jump with another personal record of 38-1/4, and was second in the 55 meter dash in 7.33. Meanwhile, Martin was third in the long jump (18-1/2) and the 55 meters (7.36).

The 1600 meter relay team of **Van-disa Wilder**, **Cusetta Corridon**, **Carey Foor**, and **Candress Mitchell** was second in 3:57.16.

CNC trailed UW-Oshkosh, 41-38, entering the meet's final event, the triple jump, Bass' second place gave CNC the title.

## Softball having ups and downs in season

After playing ten straight road games the Lady Captains finally returned home with a .500 record, but the homecoming had mixed results.

On the weekend of Mar. 16-17, the Lady Captains lost three of four weekend games, and tied Eastern Mennonite.

Eastern Mennonite scored three times in the top of the seventh in the opener of a doubleheader to break a 2-2 tie.

They also held the Lady Captains to two runs in an attempted come-

back in the bottom of the seventh inning, to pick up a 5-4 win. The nightcap ended in a 5-5 tie. **Kim Cason** had five hits, **Demetra Saunders** four, and **Alecia Taverniti** four in the doubleheader.

Against Bridgewater, CNC dropped 12-7 and 18-8 decisions.

However, the Lady Captains bounced back from the disappointing weekend with four straight lopsided wins. CNC stopped Elizabeth City St., 10-0 and 11-0, and Ferrum, 16-1 and 15-1.

Senior **Jennifer Bryant** paced the offense with six hits in eight at bats, plus six more walks. She also had seven RBIs and scored ten runs.

Junior **Kim Wells** hit .462 for the week, while **Saunders** hit .429. Basketball star **Kinsey Pritchett** joined the team just days after her basketball season ended and hit .417 with six RBIs.

Sophomore **Mary Carpenter** regained her sharpness on the mound, allowing just on earned run in 14 innings and striking out 17.

## Golf team wins with bad weather

Under difficult weather conditions the Captains played a marvelous round in winning a quadrangular match at the Kiln Creek Country Club. CNC led with a 314, followed by Hampton 333, Virginia Wesleyan 351, and Apprentice 359.

Senior **Joe Monk** a two-time All-America, fired a 74 on the windy, cold course. Freshman **David Dreybus** added a 78 and freshman **Scott Simonsen** had a 79. Only one other player from the other three teams broke 80 for the day.



# Committee develops statement of values for CNC

During the past year, a committee of Christopher Newport College students, faculty and administrators have developed a statement of values for the college. Throughout the development of the document, the committee sought suggestions and feedback from the campus community. The committee is now interested in any thoughts that members of our community may be willing to share.

The "Statement of Values" says that "Christopher Newport College is a community of individuals dedicated to academic freedom and the search

for truth, sharing the ideals of excellence, integrity and respect for others."

The document also states several responsibilities for members of the campus community:

Members of the college community should "participate in the learning process with honesty, integrity and commitment to high academic standards."

Members should "encourage open communication and the free exchange of ideas."

Members should "respect the rights

of others and discourage all forms of intolerance."

Members should "contribute only the best of myself and treat everyone with respect, encouragement and support."

Members should "strive to understand the world and make it a better place in which to live."

"One of the things that makes CNC such a special place is its atmosphere," said chairperson Tisa Mason. "In an effort to cultivate this atmosphere—to be a civil place, a place which affirms the integrity of every individual—in

light of our growing enrollment, the committee was organized to foster those things that ought to be a part of every civilized community."

In addition to Tisa Mason, the committee members include Kevin Harris, Angela Jones, Linda Pape, Leslie Sisk, David Eger, John Millstead and Tawanda Godwin; Professors: Ronald Mollick, Ronnie Cohen and Lewis Nicholson; and Administrators: Keith McLoughland, Doug Gallae, Rich Butchko and Marian Carrington.

Contact Tisa Mason at 594-7260 with any comments before Apr. 3.

## Contest for students and campus organizations

The Federal Office for Substance Abuse Prevention (OSAP) announces three contests for college students and campus organizations.

A first prize of \$500 and nine \$300 prizes for runners-up will be awarded for the best Alcohol Problem Prevention Posters.

A first prize of \$1,500, a second prize of \$900 and a third prize of \$600 will be awarded for the best "Special Issue" Newspapers or Magazines on college alcohol problem prevention.

A first prize of \$1,500, a second prize of \$900 and a third prize of \$600 will be awarded for the best Alcohol Information and Prevention Booklets or Handbooks.

Entries must be received by Jun. 1

and will be judged for their creativity, originality, accuracy of information, wit, impact, message retention and overall effectiveness. Awards will be made in the Fall semester of the 1992-93 academic year.

Each entry must include a cover sheet listing the name and address of the college; name, address and telephone number of the competing student or student organization; and a signed statement permitting widespread reproduction by OSAP. There is no limit on the number of entries which can be submitted.

Send all entries to: OSAP College Contest, 11426 Rockville Pike, Suite 100, Rockville, MD 20852. For further information, call 1-800-487-1447.

## PROFESSOR OF THE MONTH

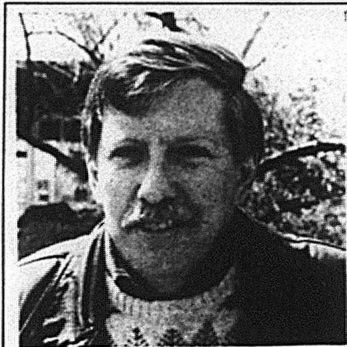
### DR. RONALD MOLLICK

Dr. Ronald Mollick has been a professor at Christopher Newport College since 1969. He teaches Animal Behavior, Invertebrate Zoology and Principles of Biology.

Dr. Mollick attended San Diego State University for his Bachelor's and Master's degrees. From there, he went to North Carolina State University for his Doctorate in Zoology.

Currently, Dr. Mollick is a member of the Faculty Senate, Chairman of the Degrees Committee, President of the American Association of University Professors (AAUP) and is a secretary of the executive committee of AAUP for Virginia. He also sits on the Board of Directors for Planned Parenthood.

Dr. Mollick is very well-liked by his



students. His enthusiasm and dedication are evident in his work outside the community and also right here on campus.

## Campus Activities Board

\*presents\*

## Speaker Brent Burns

... on Vietnam

Don't miss the dynamic conversations with an insider!

It was 1968 during the height of the Vietnam conflict, when a then 19 year old Brent Burns was drafted into the U.S. Army and sent to the jungles of Southeast Asia. Months later, he was nearly fatally wounded after which time he spent three years recuperating in military hospitals. In his exciting and informative lecture program, Brent relives the long months in the midst of the war, and through tears and laughter, captures this most misunderstood period of history in a unique and moving way. Brent reflects on his personal experiences in the Vietnam war and on American life during that era.

Wednesday, April 1, 1992  
8:00pm Campus Center Lounge  
Free Admission



## Finding a job doesn't have to be impossible

By Dianna McKellar  
Staff Writer

Graduation can be a bitter sweet occasion, and it's not because you'll miss the stimulating classroom environment. The prospect of launching a job search when the economy is down unnerves even the most anxious graduates. But don't despair; a knowledge of the rules of the job market and a positive attitude relieves much of the stress in finding post-graduate employment.

The first steps in finding a job are knowing what you are looking for and where to look. Many graduates make the mistake of relying solely on the visible job market—classifieds, posters, and signs—in order to find job vacancies. After all, most job openings are posted where you can see them, right? Wrong.

Surprisingly, only "15% to 20% of job openings ever make it to the visible job market," says Douglas C. Gallaer, Director of Christopher Newport College's Career Counseling Services. "80% to 85% of positions are in the hidden market," he comments.

When job searching, do not limit yourself to posted job vacancies. There are several ways to tap into the hidden majority of vacant jobs.

Learn how to network and find vacancies through those who are already employed or involved in the field you wish to enter. One way to meet professionals in your field is to "conduct informational interviews with people currently employed in your field of interest," says Gallaer. Also attend seminars and conventions. While there, remember to collect business cards. Periodically contact these business people about possible job openings.

Volunteer work can also get your foot in the door. It helps you gain experience and make valuable networking contacts. Remember to give your best effort in this and any other employment you obtain because your reputation is as important as your resume.

Career counseling centers also provide invaluable information on finding jobs. Christopher Newport College's Office of Career and Counseling Services, located in Room 146 of the Campus Center, is available free of charge to students and alumni. They don't close the doors on you just because you are graduating.

The career services office regularly schedules seminars on a variety of topics from resume writing from job seeking. They also have an array of literature from books to brochures to

supplement this information.

College Placement Council Annals are provided free to seniors and include volumes on careers and employers. SIGI Plus is a computer career planning information on hundreds of careers. VA View gives state and national projections of employment.

Keep in mind while you are reading that you should find out as much as you can about the history of companies you are interested in working for so you will be ready for the all important interview question: "Why do you want to work for our company?"

O.K. so now you've attended seminars, you're making calls and networking. You'll have a job in...say a month tops, right? Not necessarily. On average it takes six to nine months to find a job after graduating when you know what you're looking for and how to find it. I say this not to discourage you but to encourage you to have patience.

Many people start to doubt their abilities when it takes longer than they imagined to find a job. Don't let this happen to you. Finding a job is generally a slow process. Be persistent and prepared so that when an opening comes along you won't miss it. Good luck and good hunting!

## Exit counseling sessions for seniors to be held

Graduating seniors who have received a student loan while at Christopher Newport College must attend one of the loan exit counseling sessions given by the Financial Aid Office.

These sessions will be held in Campus Center, Room 150 at 12:30 pm on Apr. 7; at noon on Apr. 8; and at 5:30 pm on Apr. 14.

Information will be sent through the mail to all graduating senior loan recipients by Apr. 3. If you do not receive a letter please contact the Financial Aid Office at 594-7170.

## Healing racial and gender barriers topic of "Table Talk"

The fourth in a series of five "Table Talks" will be held at noon on Apr. 8 in the Banquet Room of Christopher's.

Following a simple, but free lunch, Dr. Shelia Greenlee, professor of Psychology, will lead a discussion on "Healing Racial and Gender Barriers."

United Campus Ministries is sponsoring these talks as an opportunity to celebrate Lent. All students, faculty and staff are invited to attend.

## B L T DANCE

(BOXERS, LINGERIE OR LONGJOHNS, AND TOGAS)

SPONSORED BY BACCHUS

BAND: POWER PLAY

WHEN: APRIL 8, 1992

WHERE: CHRISTOPHER'S

TIME: 9:00PM - 1:00AM

PRICE: \$4 STUDENTS WITH ID

\$5 GUESTS

\$1 DISCOUNT IF THEY COME DRESSED UP

**\*\*Designated Drivers provided for those who need it. Free giveaways for trying our Mocktails. DJ when band not playing. ΦΒΣ Stepshow.\*\***

Other organizations who will be participating include:

ΣΤΓ, ΑΚΨ, ΓΦΒ, ΠΛΦ, ΦΜ, and ΦΒΣ.



## Did you know...

Before March 18, 1963, someone convicted of a felony was not guaranteed a lawyer in state courts. Clarence E. Gideon's appeal to the United States Supreme Court changed this line of thinking.

Clarence Gideon was convicted, in a Florida State court, of breaking and entering a pool room with the intent to commit a misdemeanor. Under the Florida statutes this constitutes a felony which is punishable by fine or more than one year in prison.

Although Gideon requested a lawyer, he was put on trial without one. Gideon conducted his defense as best he could. However, he could not decipher the legal terminology or the courtroom procedures.

The jury, in turn, gave a guilty verdict and Gideon was sentenced to five years in prison.

Upon appeal and acceptance by the Supreme Court, they reversed the guilty verdict handed down by the Florida State Court. The Supreme Court ruled that, because of the Fourteenth Amendment, the state was made obligatory to all parts of the U.S. Constitution. Generally, the U.S. Constitution is

believed to restrict the national government and not the state government.

Therefore, because the Sixth Amendment stated that "the accused shall enjoy the right...to have assistance of counsel for their defense," the state as well as the national government, in cases of felonies, had to provide lawyers for those who could not afford one.

The court also reasoned that the government spends a vast amount of money on establishing machinery, such as lie detectors, to prove the defendant's alleged guilt.

In addition, the Supreme Court also reasoned that the average educated citizen could not be assured a fair trial without a lawyer. The average citizen is often unaware of the rule of evidence, the procedures of the court or whether the crime charged fits the scenario.

Due to Clarence Gideon's persistence, requirements have been set up in which an accused person who fits the requirements may obtain a lawyer free of charge. For more information on this subject, please see the case of Clarence Gideon v. Louie Wainwright.

*This information was compiled by Jeremiah Dearing.*

## SGA CORNER

The Student Government Association needs to fill positions for SGA President, Vice President for Academic Affairs and Vice President for Student Affairs during the 1992-93 academic year. Applications are available in the SGA offices in rooms 229, 231, 232 of the Campus Center. Applications are due by 1 p.m. on April 3 in the Office of Student Life. For more information please contact Shauna McQuillen at 594-7197.

The SGA and the Campus Activi-

ties Board will also sponsor Spring-Fest '92 on April 10. Campus clubs and organizations will provide music, food and games in celebration of Spring. Activities will start at noon and continue until 4 p.m. For more information contact the SGA at 594-7197.

Christopher Newport University t-shirts are now on sale in the SGA offices. The cost is \$10. A sample of the shirt can be seen in the display case outside of Christopher's.

## NOTICE

The grassy areas on campus are "no parking" zones. This includes the area behind Ratcliffe Gym.

## SUMMER EMPLOYMENT with C&P TELEPHONE

C&P Telephone, a Bell Atlantic Company, is now hiring students to work as Sales/Service Representatives this summer.

Join the Bell Atlantic Team and enjoy:

- Excellent pay
- Consistent work hours
- Extensive training
- Solid sales experience
- Potential future employment



We are seeking students of all majors who have:

- Strong motivation
- High level of commitment
- Ability to learn quickly
- Selling ability
- Strong communications skills
- Typing skills

### INFORMATION SESSION

Date: March 31, 1992  
Times: 3:00 p.m. - 4:00 p.m.  
Place: Campus Center  
Room 150

For more information, or to register for an information session, please contact **SHARON LUE** on 594-7047 in the Office of Career and Counseling Services.

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# Get Carded At Speedy.



Now every college student that comes to Speedy Muffler King will get carded. Which means they'll save 15% on any service they get at Speedy just for showing their student identification. So, if you're a student, come into Speedy, get carded and save. Offer not valid with any other coupon or special.

Virginia Beach 5225 Indian River Rd., 467-4318 • Norfolk 111 W. 21st Street, 623-2973 • Newport News 419-A Denbigh Blvd., 877-3000  
Discount not applicable to labor charges.

**MUFFLERS • BRAKES • SHOCKS**



# Classifieds

Miss  
Classified  
594-7196

## CLASSIFIED COPY DEADLINE

(for businesses and non-college-associated persons only)

- CALL "MISS CLASSIFIED," to place your ad.
- Or come by The Captain's Log office in Room 223 of the Campus Center at Christopher Newport College, 50 Shoe Lane, Newport News.
- To NOON Monday for following week's publication.
- Please contact Miss Classified for rates and other Classified information.
- Payment must be received before classified will be published.
- Office is closed on weekends. Leave a message for Miss Classified. A representative will contact you.
- Space is allotted on a first come, first serve basis. Ad position cannot be guaranteed by The Captain's Log.

## CUSTOMER SERVICE

Please call 594-7196 on all CHANGE OF COPY OR CORRECTIONS. Deadline NOON on Friday preceding publication.

**Certain Seller Ads**—For individuals only, no businesses, please. Ads listing more than one item: each item must be priced and for sale only, no rentals. Ads cannot be cancelled or changed before the first insertion. Call Miss Classified for further information and rates.

• The Captain's Log reserves the right to discontinue or amend any of our programs or offerings at any time.

MISS CLASSIFIED 594-7196  
50 Shoe Lane, Newport News 23606

## NOTICE—THE CAPTAIN'S LOG

For the protection of our readers, all advertisements are accepted for publication in the Classified Section on the premise that the product is properly described in the advertisement, is available at the advertised price, is available at the advertised address and will be willingly sold to a buyer at the price and conditions stated in the advertisement.

Advertisers deliberately violating these standards will not be permitted to use our advertising columns.

If the reader encounters anything other than faithful compliance with these conditions, we will appreciate your call to the Better Business Bureau, (804) 722-9101, or write BBB, 3608 Tidewater Drive, Norfolk, Virginia 23509.

NOTICE of typographical or other errors must be given before the second insertion for

claims or refund or extension cannot be recognized.

After an ad is ordered it cannot be cancelled or changed before publication. Read ad carefully at the time of first insertion. If it contains an error and you wish to correct or cancel your ad, call MISS CLASSIFIED (594-7196) and ask for CLASSIFIED CUSTOMER SERVICE DEPARTMENT.

The Captain's Log does not assume financial responsibility for losses sustained as a result of any typographical error in any ad imperfectly or incorrectly printed or accidentally omitted.

All advertising copy is accepted subject to the approval or rejection by the management of The Captain's Log, and if rejected, any consideration paid will be refunded to the advertiser, and all parties will be released. The Captain's Log also reserves the right to edit, reject or classify all ads under appropriate headings.

## TAPE-A-QUARTER CLASSIFIEDS: Students, faculty, staff and members of the alumni society of Christopher Newport College. Order a classified for only 25¢ per six lines. See coupon below.

### Announcements

**ATTENTION ALL STUDENTS: THE GRASSY AREAS ON CAMPUS ARE "NO PARKING" ZONES. THIS INCLUDES THE AREA BEHIND RATCLIFFE GYM!!!**

Coming Soon! CNC Equestrian Team presents: Benefit English and Western Horse Show at Newport News Park. Date: T.B.A.

**COME TO THE BACCHUS BLT DANCE. BOTH A BAND & A DJ. WEAR YOUR BOXERS, LINGERIE, OR A TOGA AND RECEIVE \$1 OFF ADMISSION.**

**BACCHUS BLT DANCE!!! THE BAND: POWER PLAY, DJ DOOR PRIZES, MOCKTAILS, "HAVE A SAFE SUMMER," "DESIGNATE A DRIVER," "SAFE SEX"**

### For Sale

1985 Toyota Celica GT 30r hatchback. Low miles, AC, PB, PS. AM-FM Cassette, Power Everything. Black with grey interior, tinted windows. This car is in like new condition. \$4,700 OBO 850-4357 851-8974.

### For Sale

1988 1/2 FORD ESCORT 4 Cyl. 5 speed. AC, PS, PB, AM/FM Cassette, Sunroof EC \$4,450 OBO 850-4357.

### Housing

**ALPINE LODGE.** Completely and attractively furnished dorm-house designed for female college students. One mile from CNC. Private room available now. \$275 per month with semester lease includes all charges. Washer, dryer, color TV with cable, completely equipped kitchen with microwave and dishwasher and all supplies except food. Non-smokers only. No pets. Contact Ron Mollick, Biology Department (594-7123) or Beth Mollick (594-2702); evenings and weekends call 595-5074. Owners do not live on premises.

### Lost & Found

**LOST: METROMEDIA PAGER IN OR AROUND CAMPUS CENTER ON FRIDAY MARCH 6TH. REWARD FOR RETURN. CALL 594-7252 OR TURN IN TO CAMPUS POLICE.**

### Jobs Available

**MITTY'S NIGHTCLUB \*THE OMNI HOTEL\* IS LOOKING FOR COCKTAIL SERVERS, PT/FULLTIME. FLEXIBLE SCHEDULE, ABLE TO WORK AS LATE AS 3AM. PREFER FOOD AND BEVERAGE EXPERIENCE, WILL TRAIN RIGHT PERSON, NEAT, ATTRACTIVE, POLISHED APPEARANCE A MUST. PLEASE FILL OUT AN APPLICATION (LOCATED IN OUR SECURITY OFFICE-BACK OF HOTEL) M-F 2-5PM.**

**ATTENTION CNC STUDENTS!** If you are serious about making money, regarding one of America's fastest growing MLM companies please call and leave message: (804) 865-1977.

**LOOKING FOR A PATIENT TUTOR IN ALGEBRA FOR THE REMAINDER OF THE SEMESTER 1-2 X/WEEK. WILL PAY REASONABLE PRICE. CALL 591-0819 (EVENINGS).**

### Person to Person

**HEY DONALD, KEEP UP THE GOOD WORK, IT WON'T BE MUCH LONGER AND YOU WILL BE A BROTHER. TROY**

**BACCHUS BLT DANCE!!!** APRIL 8, 1992 (9PM-1AM) THE TERRACE BOXERS LINGERIE, TOGAS FUN! FUN! FUN!

**MCB-WVa was wonderful!!!** Thanks for helping me keep the cabin warm. Everything will work out for us in October if we stick together. Just remember—everything I do, I do it for you! I love you more than ever!! Your Baby Doll

Amy—this has been a very crazy semester but somehow we will make it alive. I just wanted to wish you a happy 19th birthday. Oh, forget about the jerk—it isn't worth it. Phi Mu love and mine to! Shannon

### Person to Person

**BLT: WHAT IS IT? DANCE ON APRIL 8 (9PM-1AM) WEAR BOXERS, LINGERIE, OR A TOGA AND RECEIVE \$1 OFF ADMISSION. YOU GOTTA BE THERE!!! BACCHUS**

Tom, I missed you today. It's just not the same without you. Hopefully this won't ever happen again. The semester is almost over, I couldn't have gotten through it without you. Thanks for all your support. I love you, Teresa.

Carrie, Thanks for all your support and encouragement this week, and for the gift. You're the best little sister I could ask for. I'm glad things are working out for you and "you know who." I love you, Your Big Sis.

Kristin, You're the best big sis in the whole wide world! I love you, Your Little Sis.

## TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

**DEADLINE** for all Tape-A-Quarter Classifieds is NOON on Tuesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, refer to the information at the top of the page or call Miss Classified.

## OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: / /

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.



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