

TRACK, FIELD TRIUMPH

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Students direct
one-act plays

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Presenting CNU's
Guitar Orchestra

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Previewing NBA play-
offs in the East

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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | APRIL 18, 2007 | VOLUME 38 ISSUE 24

WWW.THECAPTAINSLLOG.ORG

Va. Tech incident hits home

NEWS

Four out of five stolen Ferguson instruments found

BY REGINA CERIMELE
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Four of the five instruments stolen last weekend from the band rehearsal room at the Ferguson Center for the Arts have been returned to students. The recovered instruments were traced to a Newport News thrift shop, according to recent statements made by Christopher Newport University Police Chief, Jeff Brown.

University Police originally received reports of instrument thefts on April 6, including the loss of three saxophones, one trombone and one trumpet. The value of the stolen property was estimated at \$12,900, said Brown.

Senior Nii Akwei Adoteye, whose saxophone was stolen, said that an art professor reported to police some suspicious activity outside Ferguson that evening, and had taken down the license plate of a loitering vehicle. University Police, said Brown, were made aware of three unknown males that had been observed in the area of the Ferguson Center at the time of the thefts.

Adoteye said that the instruments were returned without their cases, and that several mouthpieces were also missing. Sophomore Megan McElfresh's trombone remains unaccounted for, he said. Adoteye performed with his newly returned saxophone in the Jamestown 2007 Concert Monday night. ■

CNU students
made calls all day
Monday to ensure
friends' safety.

BY GILLIAN SHARPLEY
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The events of Monday, April 16, have been weighing heavily on the minds of students across the Commonwealth. Even though Virginia Tech, located in Blacksburg, is a four-hour drive from Newport News, the traumatic events have still affected the lives of CNU students.

"I was on my way to the public library and I heard it on the radio and I was shocked. I immediately called my close friends that go to Tech, and I still haven't gotten in touch with one of them," senior Jenna Hicks said Monday night. "I'm feeling worried and apprehensive and trying to put it all aside to do my work. It's just scary how closely it hits home for me."

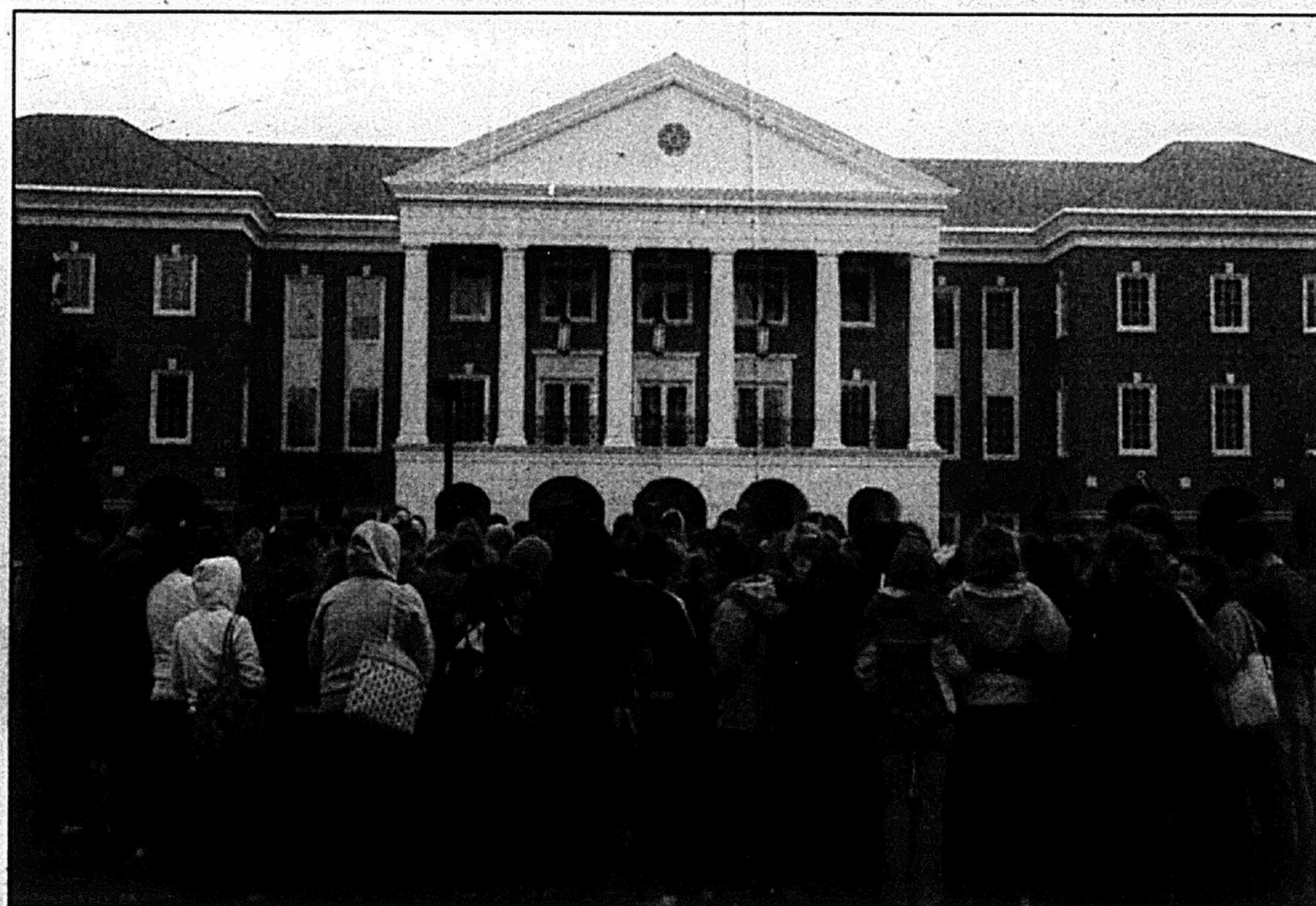
Many CNU students have friends from high school or family members who attend Virginia Tech.

Throughout the day on Monday, when no names of victims had been released, students were frantically trying to contact their friends and loved ones.

On Monday evening several students expressed their irritation and concern at not being able to get in contact with people near the incident.

"It's 7:30 p.m. and I still haven't heard from some people," junior Kelly Cook said.

Donna Eddleman, dean of students, sent out an e-mail on Monday afternoon addressing the news. She informed



CNU students held a vigil Monday evening to pray for Tech victims, as well as the friends and families of those killed.

students that the tragedy at Virginia Tech was an isolated case, so classes would proceed at CNU as usual.

In addition, CNU offered counseling at 7 p.m. Monday night in the Washington Room of the David Student Union for any students who wanted to talk about the incident. Many students dealt with the grief on their own.

"My friend called me and told me my friend who I went to high school with was shot," sophomore Jessica Proffitt said. "I was really shocked and worried that something

like that could happen on a college campus. I've been hearing everyone talking and worrying about it all day so it's really affected our day."

The fact that the catastrophe occurred at an institution of learning has been a wake-up call for several students.

"As students we feel like we're protected by these educational and academic walls," said senior Robert McMillan. "This just goes to show you that it can happen anywhere."

All of Monday was filled with students coping with the incident while still going

through their daily campus activities.

"I was in class this afternoon and two girls had clearly been crying. I felt bad for the professor because nobody could concentrate; everyone was texting friends to make sure they were OK," sophomore Jessica Dohmen said.

The events are being compared to Columbine and the Charles Whitman massacre at the University of Texas, and students are coming to grips with the notion that what transpired Monday is, unfortunately, very real. Amid

sweeping nationwide news coverage and a brewing controversy over Virginia Tech's emergency protocol decisions, it's a reality that won't soon be forgotten for Sophomore Jason Kingsley.

"Now whenever you mention Virginia Tech, the first thing in your mind won't be a good education or a run at the NCAA tourney, but rather a horrible shooting," he said. ■

Additional reporting by:
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INSIDE

Cookies still tasty, but healthier

Cookie Monster had better guard his stash, because people are crazy about cookies, especially the chocolate chip variety.

FOOD + HEALTH, A6

33 dead in Va. Tech shootings

The shootings stunned the sprawling campus in southwest Virginia and shocked the country.

WORLD + NATION, A7

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Two VT friends 'extremely lucky'

A Virginia Tech
student gives a
personal account
of a 'war zone.'

BY CHRIS WINDMULLER
VIRGINIA TECH STUDENT

I still cannot believe that this tragedy has happened here today. You hear about these things occurring and think that it would never happen to or near you, but then this happens. I have yet to get in touch with all of my friends here in Blacksburg.

My friends that I have been in contact with and I are shocked. Campus looks like a war zone. Everything is locked down with cops, SWAT, FBI, and various other law enforcement agents everywhere. I didn't realize how bad it was until I went to the dining hall and there were cops with dogs covering the perimeter, and officers inside, weapons drawn.

My friend Mark and I were lucky today. We both feel that we dodged a big one. Mark lives off campus in the Foxridge Apartments. I stayed the night there and at around 8:30 a.m. this morning, we both headed to campus, him for class and me to get back to my dorm.

It was snowing pretty

roughly so I insisted that Mark drop me off at my dorm, rather than on the other side of campus near the academic buildings. Since his class wasn't until 9:00, he had plenty of time to take me to my building and make it back to his class. He dropped me off at Lee Hall (my dorm is O'Shag), which is about 150 yards from AJ. He then proceeded back to the other side of campus and went to Hutchenson.

There in class, his professor announced that there had been a shooting in AJ earlier that morning, and he dismissed class. As Mark left the building he headed toward Whittenmore across the drill field, he decided to cut through Norris to get to class because it was so cold and windy out. A police officer jumped out at him as Mark reached for the door and told him to get out of the area. He started heading away from the building and then heard gunshots. He ran away from the noise of the shots and called someone to come pick him up.

We both think that we were extremely lucky. Had we left 5 minutes earlier, Mark could have been inside Norris at the time of the shooting. Had we left 5 minutes later, I would have had to cross the drill field to get to my dorm hall and possibly been caught on the drill field around the same time as the shooter. ■

'Broken Bread' brings new African AIDS perspective

Club volunteers
served porridge
given to African
AIDS sufferers.

BY MATTHEW MULLIN
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Eight campus organizations united to sponsor a "Broken Bread Meal" event last Wednesday from 4 to 7 p.m., providing students in the Old Regatta's with a unique perspective on AIDS in Africa.

Instead of eating Chic-Fil-A that night, attendees made donations equivalent to the cost of a dinner out and received a modest serving of a corn meal and soy porridge that is given to African AIDS sufferers. Student volunteers prepared the food with small amounts of salt and water. Proceeds went to the Kanengo AIDS Support Organization, and event organizers said they earned a total of \$452.62, including about \$100 from David Student Union Street efforts a week beforehand.

Approximately 100 students came to the event, despite a last-minute move from the Great Lawn to Old Regatta's due to weather.

The financial success of the event represented over two months of careful planning

by members of AiDemocracy, Citizens of the World, InterVarsity Christian Fellowship, Lutheran Student Association, Multicultural Students Association, Biology Club, PESO, and Roteract.

Janelle Esposito, a junior English major and a member of InterVarsity, said she was surprised at the incredible success of the event. "I feel it created lots of campus unity to have so many organizations working together for such a good cause," she said.

Student volunteers cooked the meal at nearby St. Stephen's Episcopal Church before transferring it back to campus in large pots. The porridge itself came from World Vision, an international Christian relief organization, free of charge. The organizations involved paid only for shipping the ingredients.

Monique LeMieux, a junior Biology major and president of the Biology Club, came in contact with World Vision through an InterVarsity trip to the recent Urbana Conference in St. Louis. Held once every three years, the conference brings together Christian students representing every U.S. state and territory, along with international visitors from Mexico, Canada, and even Israel.

At Urbana, LeMieux said she first ate a meal similar

to the one offered by Broken Bread. She also learned about the prevalence of global poverty, the appalling conditions of sprawling slums in the Third World and the efforts of international groups like Acting On AIDS and World Vision to alleviate these problems. This experience convinced her that she had to bring the lessons she learned in Missouri back to campus.

The organizers received a \$650 grant from the Office of Student Activities to pay for supplies, including eye-catching T-shirts to increase their profile on campus. Inspired by the creative efforts of Acting On AIDS, the T-shirts helped the students illustrate the plight of children orphaned by the AIDS epidemic.

Students sat in circles of twenty with a volunteers wearing bright orange shirts bearing the moniker "ORPHAN," representing the five percent of children in Africa who have lost both of their parents to AIDS.

The Broken Bread event also encouraged participants to express their feelings on AIDS and Africa through a creative medium. Students were provided with art supplies and produced a variety of reactions. One contributor, said LeMieux, drew an indictment of the role of premarital sex in the spread of AIDS. ■

THE WEEK APRIL 18-24

wednesday

3-5 p.m. — Retirement Party, Dr. Jovett Powell, SC 150 (Alumni Room)
5:30 p.m. — Great Books: Kafka's Metamorphosis, Library Services 214
6 p.m. — Biology Club Meeting, Science Building Atrium
7 p.m. — CNU Anime Club, Gosnold 101

thursday

10 a.m. — 4 p.m. — Blood Drive, Student Center Lounge
12-1 p.m. — Philosophy and Religion Forum, BTC Conference Room
12:15 p.m. — The Captain's Log Critique, Ratcliffe 106
7 p.m. — InterVarsity, Gaines Theatre
7 p.m. — Irish/Celtic Club, DSU 2nd Floor

friday

10 a.m. — 4 p.m. — Blood Drive, Student Center Lounge
5-8 p.m. — Currents Release Party, SC 150 (Alumni Room)
8 p.m. — CAB Movie, Dazed and Confused, Great Lawn

saturday

8 a.m. — 5 p.m. — Paideia, Ratcliffe
5 p.m. — Halo 2 Tournament, Gosnold Commons
8 p.m. — Bingo Night, SC 150 (Alumni Room)

sunday

11:30 p.m. — Protestant Worship Service, SC 150 (Alumni Room)
1-6 p.m. — Earth Day 2007 Celebration, Great Lawn
4 p.m. — Catholic Mass, SC 150 (Alumni Room)
7 p.m. — The Captain's Log Staff Meeting, DSU 393

monday

5:30 p.m. — SGA Meeting, SC 150 (Alumni Room)
7 p.m. — CNU Anime Club, Gosnold 101
7:30 p.m. — Virginia 21, DSU TV Room
8:30 p.m. — Point of View Film Festival: The Devil's Playground, McMurrin 102

tuesday

7 p.m. — Legislative Action Committee, DSU 230
8 p.m. — Fellowship of Christian Athletes, Freeman Center, President's Box
8:30 p.m. — Point of View Film Festival: Silent Killer, McMurrin 102
10 p.m. — Citizens of the World meeting, James River Multipurpose Room

PAGE TWO

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On campus

SGA passes new legislation, reflects on VT tragedy

The Student Government Association met on Monday, April 16, successfully passing legislation to improve the conditions of Christopher Newport University's Wise Woods. Sophomore senator Joe Hamm drafted the legislation and said it was necessary to improve the woods and make them conducive to student needs. The Senate also reflected on the recent shootings at Virginia Tech, allowing for a moment of silence in their meeting to honor victims. Vice President of the Senate, sophomore Taylor Blunt, said that sometime this week a formalized response would be issued in the form of a letter of condolence by CNU's SGA, and would likely be sent to members of student government at the VT campus.

CNU to hold second annual Relay For Life over weekend

Relay For Life, the American Cancer Society's annual all-night event to promote cancer education, research and advocacy will take place in the Freeman Center Friday, April 21 at 7 p.m. until April 22 at 7 a.m. This year, 39 teams of donors have signed up. The charity event earns millions of dollars each year nationwide. Entertainment will be provided to keep up the morale and spirit through the night. Aside from the disc jockey blasting tunes, there will be the CNU Battle of the Bands, an acoustic guitar player, a blues band and a student comedian. The Relay For Life represents the hope that those lost to cancer will never be forgotten, that those who face cancer will be supported and that one day, cancer will be eliminated. For more information, to start a team or to donate to this cause, contact Lisa Riegel at lisa.riegel@cnu.edu.

Around town

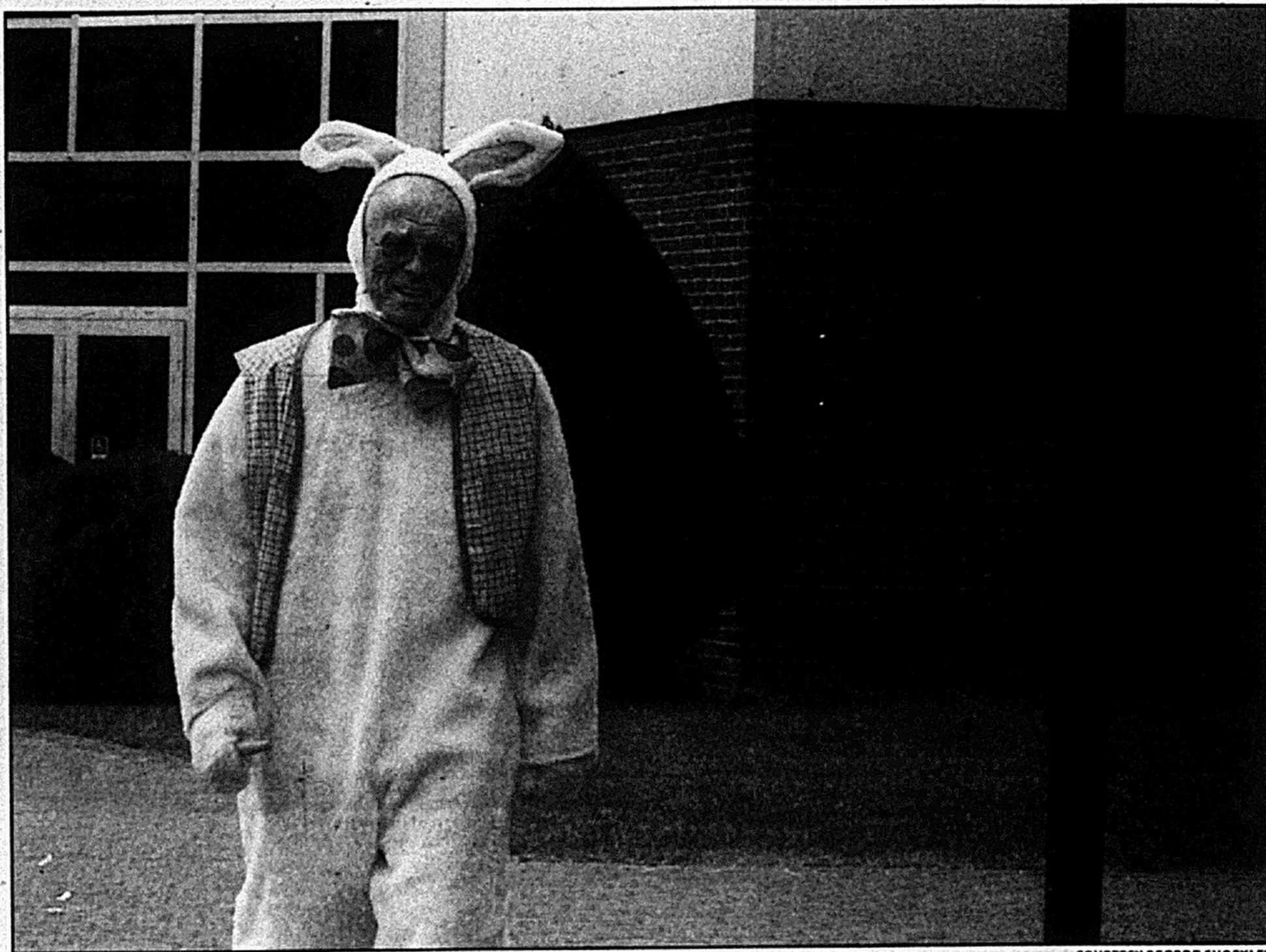
NN's only year-round shelter struggles to survive

The Friends of the Homeless shelter on 25th Street in Southeast Newport News owes at least \$60 in federal payroll and income taxes, according to court records and city officials. It's also behind on real estate taxes, state unemployment insurance and storm water fees. The shelter was forced to shut down temporarily last month because of the inability to pay its bills, and since reopening continues to struggle to remain on its feet. Meanwhile, Newport News officials have met with local groups and organizations to plan the shelter's future.

Nearby motel fire leaves 17 tenants without residence

Investigators are looking into a two-alarm fire that severely damaged a 32-unit extended-stay building at the Econo Lodge on Jefferson Avenue near Middle Ground Boulevard in the Oyster Point area. The fire took place shortly after 2 p.m. Monday, while seven of the units were occupied. A total of 17 tenants were displaced, including the motel's owner. No official statement has been released yet from the fire department, motel tenants said the fire began on the roof of the three-story building. Red Cross representatives were on the scene working with hotel management, and all 17 people were found temporary shelter. The motel manager is reported to be staying with family members.

SUPERSHOT



COURTESY OF TODD SHOCKLEY

Dr. Jay Paul taught his English classes dressed in a bunny suit on April 6, the winning professor of a fundraiser sponsored by the Class of 2008 raising money for their senior gift. Students were able to vote for their choice professor by donating money.

Want to see your shot published? To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to clogphotos@cnu.edu

Police blotter

CNU Police Crime Log

April 15

ATV and Xbox were stolen from a resident's room in Wilson Hall.

A laptop computer was stolen from a resident's room in Wilson Hall.

April 14

An individual was charged with underage possession of alcohol and a DUI in Lot J.

April 12

A musical instrument was stolen from an unsecured room in the Ferguson Center.

An individual was harassed via the Internet in the Harrison Building.

April 11

A wallet and cash were stolen from a resident's room in the Harrison Building.

A golf cart charger was stolen from the Ferguson Parking Garage.

Information from CNU Police Department

Newport News Crime Log

April 15

An individual was assaulted on Hornsby Lane. No injuries were reported.

Arson was reported on Jefferson Avenue.

Dangerous drugs were seized on Jefferson Avenue.

April 14

An individual was assaulted on Georgia Court. Minor injuries were reported.

A purse and wallet were stolen on Hornsby Lane.

Firearms were seized

on Jefferson Avenue.

April 13

An individual was intimidated on Spur Drive. Minor injuries were reported.

April 12

A burglary was reported on Village Green Parkway.

A vehicle left the scene of an accident on HQ Way and Jefferson Avenue.

April 11

Clothes were stolen on Jefferson Avenue.

Vehicles were stolen on Holbrook Drive.

April 10

A vehicle was stolen on Jefferson Avenue.

April 9

A vehicle was damaged on Chatham Drive.

Information from the Newport News Police

Names in the news

TOO MUCH INFO FROM REGIS ON 'LIVE'

Regis Philbin on Monday phoned "Live With Regis and Kelly," the syndicated daytime talk show he hosts with Kelly Ripa to say he will be back on the air April 26, about six weeks after triple heart bypass surgery.

Philbin, 75, reported that he was walking and lifting light weights. The voluble gabber joked that the operation had altered his personality and that he would no longer be "fun-loving Reege."

All's well and good, until he tried to clarify a previous call to the show in which he seemed to be complaining about not having had sex for 3 months.

Philbin explained that he had been yelling out strange things in his sleep, including nonsense about no sex for 3

months. Thinking this was funny, he told Ripa about it on the phone.

Ripa responded by pressing Reege on how often he does have sex, and Philbin replied: "I'll let it go at five times a week. Let's not talk about it anymore."

Good idea.

ROSIE O'DONNELL BACK IN THE SPOTLIGHT

As Donald Trump can tell you, the best way to get your name in bold face is to start a public spat with Rosie O'Donnell. Even for someone who has fallen as far off the importance radar as former House Majority Leader Tom DeLay.

On Friday, he wrote on his Web site, "Where are the repercussions for Rosie O'Donnell's hateful, idiotic accusations that President

Bush was behind the 9/11 attacks? And her ignorant parody of the Chinese language? Or her comparison of conservative Christians to Islamo-fascist terrorists?"

"Why has ABC not suspended her from 'The View'?" Why has she not been frog-marched up to some radio show to apologize?" (an obvious reference to Don Imus' penitent appearance on the Rev. Al Sharpton's program)

RICCI TO JOIN CAST OF 'SPEED RACER'

"Here's some odd casting news: Quirky indie girl Christina Ricci will join the cast of "Speed Racer," a live-action version of the popular cartoon being adapted by "Matrix" creators Larry and Andy Wachowski.

Ricci will play Speed's trusty girlfriend Trixie. She

will join Emile Hirsch (as the title character), John Goodman (as Pops) and Susan Sarandon (as Mrs. Pops).

That's all well and good, but what we really want to know is who will play the pivotal roles of Racer X and Chim Chim?

CITIZENS BANK WINS 'BEST BALLPARK EATS'

The Food Network honored Philadelphia's Citizens Bank Park Sunday for having the "Best Ballpark Eats" during the network's first-ever awards show, the Food Network Awards. The Bank beat out finalists that included Camden Yards in Baltimore, AT&T Park in San Francisco and Safeco Field in Seattle.

MCCLATCHY TRIBUNE ■

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

THE CAPTAIN'S LOG

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A strike of bad luck for CNU

The damage ranged from a fire at the Ferguson Center to a stolen car at the Harrison Building. The damage was done by a series of unfortunate events that occurred over the past few days.

Dr. Sarah Perkins, a local dentist, said she has received through her

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COURTESY OF JENNIFER DIERBERGER

Dierberger, pictured above, originally became interested in studying gang membership in central America after her missions work with the organization Orphan Helpers.

Dierberger awarded three monetary grants

SUMMER STUDIES | The student will travel to El Salvador to study gang membership.

BY MEG FINCH
MEG.FINCH.04@CNU.EDU

Jennifer Dierberger recently received \$2,000 from three campus grants to underwrite her research on gang leadership in El Salvador. CNU's Honors Department, the President's Leadership Program and the Lea B. Pellett scholarship travel award have made her research plans a reality.

A sociology major graduating in December, Dierberger will focus her research on a particular juvenile detention facility in El Salvador, where she will interview 20 youth gang members over a five-day period this June. These boys, she said, are members of the notorious 18th Street gang. Her subjects, some as young as 12, have been detained for gang activity and guerrilla warfare.

"It is important to study gang membership because of the international problem of gangs and the illegal immigration of Central American gang members to the U.S.," said Dierberger.

Her sociological study will evaluate the causes of gang membership in El Salvador, factors specifically socio-cultural in nature. "Unlike the U.S., this is a collectivist society," she said. Gang membership is common because membership in a group is how one identifies oneself. Socio-economic factors, such as extreme poverty and family diffusion, are also responsible for the high rate of gang vio-

lence in the region, she said. These trends make youth increasingly susceptible to gang leadership.

Dierberger is a student in CNU's President's Leadership Program pursuing a minor in leadership. She will incorporate leadership studies into her research by evaluating gang leaders and their effect on young recruits. Her husband Cameron, as well as a translator, will accompany her during the study. Once her five-day research period concludes, Dierberger said she intends to remain in El Salvador for an extended period, though the exact length of her stay is currently undetermined.

Dierberger received a \$500 Research Support Grant from CNU's Honors Program, \$1,000 from PLP and \$500 from the Lea B. Pellett scholarship travel award.

Dierberger has also applied to present her findings at an International Leadership Association conference in November. Last week, she presented a preview of her study at VCU's first annual student research conference.

She was inspired to investigate the gang subculture by mission work she leads through an organization called Orphan Helpers. The organization seeks to satisfy the educational, emotional, physical and spiritual needs of orphaned, abused and incarcerated children in Central America.

Through Orphan Helpers, and the campus group Mis-

sion CNU, Dierberger organizes mission trips for teams of CNU students.

Last October, and again this past spring break, Dierberger traveled to Central America to assist disadvantaged children.

Dierberger's work with Orphan Helpers aims at placing local staff in orphanages and detention facilities, like the one she is visiting this June.

Staff members of the ministry teach classes on-site and build relationships with orphans and juvenile delinquents. In places that were once violent and unsafe, the influence of Orphan Helpers has created a safe haven for vulnerable children.

Dierberger's work concerns both academia and service. "I think it is important to understand gang members and leaders because they are not a hopeless group of people," she said.

This hope and vision resonates in her account of the children she will work with in El Salvador. She described the feeling of watching the kids play soccer outdoors. "They're just like any other boys." Still, she said, they see no hope.

The most inspiring aspect of Dierberger's work is this sense of hope and meaning that she brings to the lives of disadvantaged youth.

"Unlike in the United States, rags to riches stories are not as plausible in other societies," she said. In the case of those served by her research and her philanthropy, Dierberger hopes that today's orphans will be tomorrow's helpers. ■

New Provost named: Padilla aims to 'listen'

NEW VISION | Padilla replaces Summerville as CNU's chief academic officer in July.

BY BETH BECK
BETH.BECK.04@CNU.EDU

Culminating a search that began in September 2006, President Paul Trible Jr. announced that Dr. Mark Padilla will be Christopher Newport University's provost as of this July. Padilla is currently Professor of Classics, Provost and Vice Chancellor for Academic Affairs at UNC-Asheville. This announcement came after the Provost Search Committee made its final recommendation to Trible.

Each candidate was very strong, said Dr. Tracey Schwarze, who said the committee recommended all three candidates to the President, who made the final decision. Schwarze serves as the Chair of the English Department and was a member of the Provost Search Committee.

"Dr. Padilla was clearly the right choice to lead the remarkable academic transformation taking place at CNU," said Trible in his announcement. "He has an outstanding record of success at preeminent liberal arts and sciences institutions and is deeply committed to liberal learning, shared governance, and student success."

Padilla was one of 109 people who applied for the job and one of the three final candidates who presented to the campus community on the ideal liberal arts and sciences institution.

"I was attracted to CNU

by its commitment to liberal learning in a primarily undergraduate setting, by its administrative and faculty leadership and by its high-quality student body," said Padilla. "There is a palpable energy on campus that is immediately felt by visiting and talking to the university community."

The Provost Search Committee, appointed by Trible to oversee the search, felt that all of the candidates had their own merits. Padilla seems to have the goal of including all facets of the community in his decision-making.

"His style is one of consensus building," said Schwarze. "I believe one of the things he'll do is work with the faculty and President to come up with solutions to problems, as opposed to reinventing in isolation."

"I am very interested in all voices, especially those of faculty and students, of course," said Padilla. "I do not have an agenda, but rather a passion for collaboration and hard work."

Padilla has experience as both an administrator and a faculty member, which gives him the ability to empathize with both sides.

"I hope that my many experiences both as an administrator and a faculty member will provide me with the necessary skills to help CNU achieve its primary goals," said Padilla. "I look forward to communicating ideas, concerns, and goals in all directions, and

hence to facilitate dialogue and common purpose. I hope to lead by example."

The Provost Search Committee felt that these qualities would make him a good provost as well.

"The committee believes he'll be an exceptionally fine provost," said Schwarze. "He has a strong administrative background. He knows things that a provost ought to know. He appears to have people skills that ought to enable him to do things a provost should do."

Padilla is looking forward to taking on the job, but does not have any specific plan as of yet.

"I'm eager to do my part to enhance the learning environment across the campus," said Padilla. "The vehicles for this can be many and I have no particular plan of action other than to listen and then listen some more."

"My intentions are to help CNU enhance its academic programs and thereby to position the campus in the premier ranks of liberal arts colleges," said Padilla. "Student success in the academic arena is my primary arena of activity, a responsibility I share with the faculty."

"I hope to facilitate the President's vision and to help the faculty develop its fullest potential in this context," said Padilla. "I am honored and excited to join a helping hand to CNU's continuing record of success."

Padilla previously worked for sixteen years at Bucknell University, where he has held positions as a Professor, Dean, and Associate Dean. ■

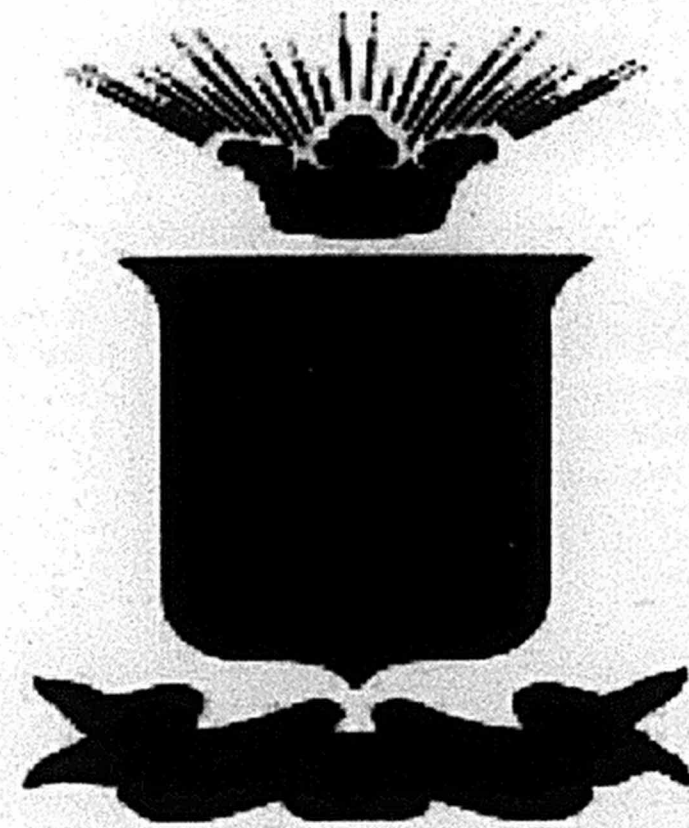
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The Virginia Pi Alumni & Volunteer Corporation

CONGRATULATES

The CNU brothers of Sigma Phi Epsilon on the recognition of their achievement at the Carlson Leadership Academy in Herndon, VA, February 2007.

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(Highest GPA of all fraternities on campus)

Manpower Excellence Award
(Highest Manpower of all fraternities on campus)

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MAN ON THE STREET | How have you or someone close to you been affected by the incidents at Virginia Tech on Monday?

By Ryan Kelly and Mark Newton

"I didn't really know anybody there, I knew like one person from my school."

ERIC LEWIS
FRESHMAN



"I had a couple friends who went over there, it was kind of scary. News reports kept changing."

KARIM
OUBOUZAR,
SOPHOMORE



"One of my best friend's sorority sisters was shot."

LAURA
TOMLINSON
SOPHOMORE



"It's a tragic incident, but people seem to be really desensitized. The shock is more with the numbers."

MEHDI RAOUFI
JUNIOR



"No one has a real response, other than they're numb. People don't know how to respond to this. I don't have anybody close that was actually there."

ELLY MUI
JUNIOR



OPINIONS

WEDNESDAY, APRIL 18, 2007 | PAGE A4

WHERE WE STAND

'Opining' fire with fire: SGA response to criticism weak

The Captain's Log is pleased to see another two-page Opinions section this week. Thank you to everyone for your submissions. So, there are a lot of harsh words in regards to last week's Where We Stand.

The one thing that really stands out in all of these letters is the notion that stories written by the Editor-in-Chief contain biased reporting. This is the Opinions page. We're not reporting here, we're opining. Thanks.

And yes, Brittany we know that you sit on these three budget committees, but you misunderstood me. They aren't staffed by the SGA. You're on the committees and you're in the SGA, but other student reps on those bodies are nominated by Student Activities and faculty. Is that really SGA doing the allocating, then? Kind of. Well. No, not really. From research I've done, most strong student governments at other schools have a set up in which they handle organization fund allocations themselves and with little or any administrative oversight. An SGA Budget Committee used to have enough autonomy to divvy out money to organizations from a lump sum allocated by the Budget Advisory Committee. This policy was nixed at CNU because these allocated monies were being used in ways that caused alarm. Those three committees were created instead, taking direct allocation of funds to student organizations out of the SGA's hands. Might a lack of trust in a weak SGA have been cause for such a change? More than likely.

Okay, next topic. Shevorkia, we're surprised that you haven't noticed the Editor-in-Chief at nearly every SGA meeting this year. If not because of his devilish good looks, we would certainly have thought the notebook and pen would give him away. Either way, we do know that the administration ran the show when it came to the Student Union Board and Alcohol Task Force. We're just baffled as to why you and the SGA let them. If you want to represent the student body and have power over important issues on campus, you have to assert it even when they aren't handed to you on a silver platter. You have to join the conversation even when you're not invited. You and the rest of the senate could have done it, but you didn't. Finally, Molly, that leads me here. The SGA asserted its power in regards to the Non-Discrimination Policy, we've said it ad nauseam — believe it or not,

the Editor-in-Chief might be as tired of his editorials as the SGA is. This was an instance in which the SGA took a stand when the "powers that be" wanted to keep a morally vacant status quo. You represented the voice of the students — the Editor-in-Chief's student voice, too — in a monumental way. And just about the only person who doesn't think you're a saint for it is Josh Dermer.

But per your list of the SGA's accomplishments, Molly, I must again protest and strongly. There are students on campus who don't really care if the SGA ensures that Regatta's serves the chicken parmesan sandwich, organizes a speaking engagement or two, gets a few more spaces of parking, or saves

them a walk across campus to a mailbox or to the gas station for a Daily Press. The Editor-in-Chief belongs to this camp. These things are small potatoes.

The Editor-in-Chief doesn't write editorials to drag the SGA through the mud and make people angry every week simply because he has a column and nothing to fill it with but schlock, as you suggest. He's trying to say he doesn't feel what he, or many other students value, is being represented by the body. More specifics, pray tell? Sure.

You just referenced the SGA's participation with the Alcohol Task Force and Student Union Board as achievements, did you not? Please. Where was an SGA bill giving a proposal to the Alcohol Task Force, whether for or against a wet east campus? Where were the campus combs to get a clear read on the alcoholic hygrometer of campus? Senators didn't even pay attention. When the SUB asked for readouts of David Student Union expenditures given student concerns about costs, the administration mysteriously kept them waiting for months, where was the SGA activism and leadership? The admin took long enough for them to threaten to use the Freedom of Information Act to acquire the information. This issue was ignored. Where was a bill asking Tribble and Brauer for answers? We have a new provost now. Had it occurred to anyone to form a committee dedicated to attending guest lectures of the final candidates and provide a student voice as to who our institution's next chief academic officer should be? The SGA is working on plans for the new library? Are you referring to Senator Hamm's Library committee meetings that no one goes to? Keep asking questions like these, CNU. ■

IAN SASS-BASEDOW, EDITOR-IN-CHIEF

OTHER VOICES

Trying to make sense of Tech's tragedy

What has this world come to when we can no longer feel safe on a college campus? Instead of worrying about waking up for eight o'clock classes, or whether we will finish a paper on time, we now have something new to worry about: whether or not our classes will kill us; literally.

It is a horrifying thought to think that we can no longer consider our classrooms or residence halls, what some of us call "home" safe.

Our generation has been thrown into a world of unimaginable violence, something no generation is fully equipped to comprehend or understand. How can you make sense of something that was so senseless?

Today, Monday, April 16th, 2007, the day I write this, is a day like none other. Today is the day of the worst violence ever to occur on a college campus, or any other educational campus for that matter, in our national history.

Today is a day that will go

down in history for all the wrong reasons. For me, today is a day that I will remember where I was; forever, when I received the news that twenty-two innocent students had been massacred

"Today is a day that will go down in history for all the wrong reasons."

on the Virginia Tech campus, in Blacksburg, Virginia. Since then, the number has risen to thirty-three dead, and at least several dozen injured or currently in critical condition. The feeling of pure shock that took over my body can only be compared to the shock that I felt on that infamous day in September 2001.

Knowing the fear that went through the mind and body of everyone involved, in both events, is something that will

never leave me. Shock quickly turned to dread as I awaited news of the condition of my friend on the VT campus, and all my friend's friends.

This unimaginable tragedy hits home for the Christopher Newport community, as a fact of the small world we live in. Everyone knows at least one person directly, or indirectly who has been affected by this unimaginable tragedy. I consider myself blessed that no one I know personally has had their life cut short as a result of this horrific event. I realize however, that for thirty-three families, for thirty-three groups of friends, and for thirty-three communities, they weren't so lucky. I am generally not a religious person, but for all those affected directly, and indirectly, I pray. I pray that an event like this will never happen again, and I pray that we will overcome.

Christopher M. Book
Freshman ■

Club can combat apathy

Interest meeting after interest meeting, at last the newest club at Christopher Newport University is formed. The CNU Rotaract held interest meetings throughout the month of March and into April. The interest meetings featured our faculty advisor and members of local Rotary chapters acting as coaches and speakers for the budding organization. One of the most impressive features of these meetings was the attendance rate of interested students. Over the course of five meetings, the Rotaract enjoyed an average attendance of 30 students. This consistent attendance rate fueled further attendance and enthusiasm. This seems to be a rare phenomenon at Christopher Newport, where club email lists are notoriously long, but weekly meeting attendance dwindles at five to ten regular members in attendance at best. The Rotaract is bringing a refreshing wave of student involvement to CNU. Students see in the Rotaract an opportunity to network with local leading professionals and they see an opportunity for

advancement. With the active faculty support of the popular Professor Joseph Prud'homme, Rotaract is already accomplishing great things on campus. Rotaract was an active contributor to the successful "Broken Bread" event, and it is presenting a guest speaker on campus in

"The Rotaract is bringing a refreshing wave of student involvement to CNU."

late April.

Dr. Prud'homme is a second semester professor at CNU whose energy and commitment to students has been an integral aspect of the Rotaract's current success.

Current CNU Junior Philip Leclerc brought widespread awareness of the local Rotarian presence to campus when he became the beneficiary of a \$26,000 Rotary Ambassadorial Scholarship earlier this year. Philip, as many students know,

will be using the scholarship money to study abroad in Tanzania over the next academic year.

The CNU Rotaract is only the second Rotaract college chapter in Virginia, beating the College of William and Mary and the University of Virginia to the punch.

In the upcoming year we hope to engage in serious community and international service. We are especially concerned with addressing issues that plague our own Newport News, with the hope of providing assistance to the City's efforts to alleviate the poverty so often found in the City's Southeast sector. Moreover, we are in the initial planning stages for a major international service project.

In all, the success of the CNU Rotaract club shows beyond doubt that charges of student apathy on our campus are false indeed.

Paul Camacho
Rotaract President

Paul Bellitto
Treasurer ■

Differences need to be embraced on campus

Spring has finally arrived and it is time to enjoy the weather and the beauty that the Earth is showing us. With the weather changing and the flowers blooming everyone needs to go outside and enjoy the fresh transformation. Soon to be held on the Great Lawn will be the Pagan and Earth-based Spirituality Organization's first Earth Day Celebration on April 22nd. It focuses on diversity and healing the Earth and this theme has got me thinking on a few things going on at CNU.

Since nature has shed its cold skin we too should be shedding the stresses and worries that have built up over

the semester and just enjoy a day outside with friends and relatives. It seems that this semester has been too long and too rife with drama for many students.

There seems to have been tensions going on that need to be soothed and left behind. Maybe it would be good for everyone to take a day and forget about the housing lottery, the exams, SGA, and who has stolen what.

Many times this semester it seems that differences between people have come up quite a bit; first we had the great effort for the sexual orientation amendment (success), then we had the crazed preacher

on the lawn telling students they would burn in hell if they did not repent, and recently I have been hearing a lot about racism in our community. Perhaps instead of scorning

"Perhaps instead of scorning our differences we should celebrate them..."

our differences we should celebrate them. I find that CNU is not as diverse as I wish it was and we need more things to help us experience other cultures. We are a dominantly Caucasian, middle class, Chris-

tian, Conservative campus and let me tell you, it is boring. CNU needs some spice, it needs to be shaken up a bit and maybe some people should stop being so rigid and loosen up.

Granted there have been some great events at CNU such as Middle Eastern Night, Kodo Drummers at the Ferguson, Broken Bread, St. Patrick's Day Drum Circle, and Step Afrika. Well done to people who attended and/or organized those events.

I am not singling people out and I am not trying to focus on one group of people.

I am simply stunned at times to find that so many college students can be closed minded

and stagnant.

If there is one thing in life that is for sure it is that the only constant in life is change. We as the younger generation should be flexible and should welcome positive change; we should be more open to differences and ideas.

I encourage everyone to step outside their boxes and do something that involves experiencing a different culture or go try talking to someone that is not the same religion, race or creed as you.

Trust me, you might be surprised.

Lindsey Leach
Junior ■

LETTERS TO THE EDITOR The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent by e-mail at clg@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students, please indicate your class status. If the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

OPINIONS

WEDNESDAY, APRIL 18, 2007 | PAGE A5

OTHER VOICES

Newspaper needs to be unbiased and informed

Dear Editor:

Every Wednesday morning, I pick up the newest edition of The Captain's Log. I do not read The Captain's Log for its hard-hitting news, nor do I read it for its sparse Arts and Entertainment section. I now read The Captain's Log simply for the biased, non-researched editorials that appear week after week by the Editor-In-Chief Ian Sass-Basedow. There is nothing new each week, simply a rehashing of this year's "shoddy" SGA performance. These editorials have gotten to the point where they are nothing but laugh-worthy. At least I know I am guaranteed a laugh on Wednesday morning when I read the Opinions section.

We get it, The Captain's Log, or more importantly, Ian, does not agree with what the SGA is doing. I am okay with that, not everyone is going to agree with what we do. However, I have a problem with when each week the articles are chock full of misinformation. For example, Ian wrote, "At other universities, student governments decide budget allocations for student organizations, and generally perform all the duties that the Student Union Board and Alcohol Task Force do on top of their legislative and institutional duties." CNU is the same way, the SGA does decide budget allocations for student organizations, yet The Captain's Log did not mention that, nor did they mention that there is a SGA Secretary of the Budget. I would know this; I have held

that position for this academic year.

As part of my responsibilities as Secretary of Budget, I sit on three different budget committees. The Small Grant Allocation Committee, of which I am the Chair for, listens to club and organization's requests for money. It is the job of this committee to determine how clubs and organizations are spending student activity fees. In fact, six CNU students sit on that committee, along with two administrators. The Captain's Log did not

"I feel the campus would greatly benefit from a change in the editorial leadership of The Captain's Log."

report that though, nor did they ask anyone I have talked to about what the University's budgetary procedures are. These are not secret procedures, I would have explained how students are integral to the budget process for the University had I been asked. Also, these procedures appear on the Office of Student Activities website and handouts are available in the Office of Student Activities. If someone from The Captain's Log had taken the time to walk the 50 feet or so from their office to the SGA office or even the 100 feet from their office to the Office of Student Activities, Ian could have written an informed editorial. The Small Grant Allocation Committee is not the only budget committee the University has in determining how student activity fees are allocated. Two other budget committees

determine how money is given to students through the Conference Fund and determines how much money Front-End Budgeted (FEB) groups receive. This second committee is responsible for determining how much money campus-wide organizations such as SGA, CAB, and MSA receive. Six students and two administrators also serve on this committee. While this information may have you re-reading the same sentence over and over, at least it is CORRECT information. The Captain's Log audience should not have to wait for editorials to be written by students not affiliated with The Captain's Log in order to receive accurate reporting. I am disappointed to see this is not a standard already in place for The Captain's Log. I do not expect The Captain's Log to praise the SGA every week, but it should give credit where credit is due. The SGA has done great things this year, whether it was working tirelessly for the addition of "sexual orientation" to the University's non-discrimination policy, more than doubling voter turnout in this year's elections, or raising hundreds of dollars for local charities. The Captain's Log does not have to like the SGA, but it needs to at least respect the SGA for the strides it has made as an organization this year in comparison to past years. I feel the campus would greatly benefit from a change in the editorial leadership of The Captain's Log. Hopefully next year's Editor-In-Chief will hold The Captain's Log to higher, if not the highest standards of accurate and unbiased reporting.

Brittany Sheppard
SGA Secretary of Budget ■

OTHER VOICES

Newspaper fails readers

As the President of the Student Government Association, I am writing to express my dismay about the manner in which you have covered SGA this year. As the Editor-in-Chief of the Captain's Log, you have failed your readers by presenting a biased view of SGA. Unfortunately for the students who read your articles, the journalistic responsibilities you state that you pride yourself on are only lip service.

So I ask you, the Editor of the Captain's Log, if you know what following a lead entails. To break it down, it means you go the source for information. It means if you write an article about SGA, you interview me, the leader of that organization. How has an entire academic year passed and when there has been a concern or problem you have never contacted me once, yet you have focused the majority of your Opinions section (10 out of 23—the largest percentage of any topic) on SGA. In fact, I have contacted and sought you out to address any concerns you might have to no avail—you have not done your homework by not talking to me. You can have your opinions; I'm just here to tell you that you are misinformed and extremely biased.

Your cavalier mention of the Board of Visitors decision is a perfect example of this. As the head of a student media outlet for a university, you should understand the importance of student sentiment. This year, obstacles were overcome, minds were changed, and the collective student will was enacted; more importantly, a victory for equality was won, and that will have significance for students twenty years from now. However, the Captain's Log had better things to cover, like some missing Oatmeal Raisin cookies. Or were they Peanut Butter? The cookie escapade will fade, but SGA's accomplishments will have an impact for years to come.

The executive branch, judicial branch, and senate have worked tirelessly this year to bring change on campus. The SGA has sponsored two town hall meetings, held a

campus-wide break the ice reception, President Tribble's State of the University Address, a political awareness day in which very important state officials came to campus, registered a few hundred students to vote, raised hundreds of dollars for local charities, worked in conjunction with the Dean of Students and office of communications and public relations on ideas for the cnualert.info website, secured more parking spaces on east campus, worked with dining services to improve food and add new options, worked on plans for the new library to ensure it is best for student use next year, extended current library hours to better suit students needs, implemented a mail drop box on east campus, had student representatives on school sponsored committees such as the Student Union Board and Alcohol Task Force, and passed a significant policy five years in the making.

Your idea of holding SGA's feet to the fire is more like throwing mud on a wall and seeing what sticks. Organizations have flaws; I am not naive to think that ours is immune to error.

What's shameful is that you've adopted an attitude where you will only report negative stories, gloss over significant achievements, and when worse comes to worst, generate controversy of three people stealing cookies and lambast the overall organization of over 40 people with the poor judgment of three.

Your function is an important one; the role of the media is to inform our students, faculty and staff. Instead, you have waged a pointless war with an organization in the name of sensationalism, and then cowered behind the title of Editor-in-Chief. As you said, to make a long story short, the Captain's Log is in need of some serious change. Perhaps new leadership will provide the paper with some momentum next year.

Sincerely,

Molly Buckley
Student Body President ■

Get your facts straight: It's appalling behavior

As a member of SGA I find you biased behavior toward the organization appalling. You continue to cite the same mishaps as a call for a change within the organization, yet I have continually found that you are misinformed. I pose this question to you: how many SGA meetings have you attended? How many students have you spoken to in order to gauge their feelings on the effectiveness of SGA? How many committee meetings have you sat in on? How have you in any way constructively criticized the SGA? Furthermore, how has your criticism of the SGA in any way bettered CNU? As someone who wields power over the campus through a medium such as The Captain's Log, you are expected to be fair and accurate in your reporting.

Instead, I have found that you have used your position to wage a seeming war against SGA for no other reason than to use sensationalism to improve circulation for the Captain's Log. When I chose to run for Senate I understood that the position meant taking on a leadership position within the community of CNU and thus I was expected to be held accountable for any shortcomings, but I do not believe that it is fair for me or any other member of SGA to be continually subjected to your slanderous comments.

It is true that the last two meetings have run short, one of the reasons being because there are many of us who have night classes and cannot devote numerous hours to meetings which, in response to your complaint that the Senate does not handle the budget, explains why the SAFF allocations committee headed by the Secretary of Budget was created; the lack of meeting time is, however, more than made up for by during our committee meetings or office hours. It is important to remember that we are students first and no matter how committed we are to SGA our academics must be first and foremost. Also, the Alcohol Task Force and the Student Union board were created at the behest of the administration and they were thus given creative control.

It is also true that there have been a few senators who proposed legislation without fully researching the ins and outs of their legislation, but in those cases they have been urged by

SGA to continue their research and present the legislation at a later time, but I would like to stress the fact that instances such as these have been limited. I am certain that should you speak to any of the administrators or faculty with whom SGA works you will find that they approve of the work that we have been doing and that they have had considerable contact with President Buckley or other members of the organization. It is also important to remember that while SGA does have some say in the policies that govern CNU, we are in no way the sole authority. We may propose policy changes that are important to the student body but ultimately it is the administration that has the final say.

I have also found that in your biased reporting you have continually disregarded the strides that SGA has made this year. We were successful in passing the Non-discrimination policy, in obtaining additional parking for East campus residents, updating the emergency preparedness plan, increasing the availability of newspapers such as the Washington Post and the New York Times and The Daily Press, making numerous improvements and improvement suggestions to Dining Services, and attempting to make the environment of CNU as a whole appealing, inclusive, and one in which the students feel at home. Neither I nor any other member of SGA has ever claimed sole credit for any of our achievements because we know that without the cooperation of the faculty, administration, or student body we could not have been as successful as I believe we have been.

As this year comes to a close and we transition from one presidential administration to another and incorporate new senators and members of SGA, I can say wholeheartedly that I am proud of each and every member of SGA who has tirelessly devoted him or herself to the success of this organization. Furthermore, I can say that I am proud of the work that the organization as a whole has done to improve CNU and the environment in which students live. Can you say the same?

Sincerely,
Shevolkia Mays
Senator At-Large ■

WANTED EDITORS

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The Captains Log is currently hiring editors for next year.

For job descriptions or more information, e-mail us at clg@cnu.edu or call us at 757-394-2126.

FOOD+HEALTH

WEDNESDAY, APRIL 18, 2007 | PAGE A6

Cookies still tasty, but healthier



COOKIE CRAZE | Lighter chocolate chip treats can satisfy the inner "Cookie Monster."

BY KATHY MANWEILER
MCLATCHY NEWSPAPERS

Cookie Monster had better guard his stash, because people are crazy about cookies, especially the chocolate chip variety.

A report about cookie trends by Research Spotlight found that 61 percent of all households buy chocolate chip cookies. And an industry estimate indicates that Nabisco sells close to \$400 million worth of Chips Ahoy cookies in one year.

That's a lot of cookie dough. And those statistics don't even count all of the goodies we bake at home.

But one thing that's hard to love about chocolate chip cookies is how high they are in fat and calories. One Nestle Toll House cookie contains 114 calories and 6.7 fat grams.

A reader asked me to come up with a lighter chocolate chip cookie, so I fired up my oven and recruited some of my cookie-loving colleagues as taste testers.

Making baked goods healthier can be a challenge because in many cases, using sugar substitutes, less fat or whole wheat flour can significantly change the texture and taste. Some of the changes were easy.

Using a bit more vanilla let me trim the amount of white sugar by 25 percent. I used Egg Beaters instead of eggs. I also left out the chopped nuts and used dark chocolate chips instead of semisweet.

The richer flavor of the

dark chocolate chips allowed me to reduce the amount of chocolate chips by 25 percent. Those alterations shaved off 27 calories and 1.6 fat grams from each cookie.

Flavor isn't the only reason to try dark chocolate chips. They also have a bit more fiber, and studies show that dark chocolate contains heart-healthy antioxidants.

The cookie project got trickier when I worked on reducing the amount of butter and tried to find a good mixture of white and whole wheat flour.

Some baking guidelines say that you can substitute whole wheat flour for half of the white flour in recipes, but most of my taste testers didn't like that batch very much. They preferred a version that used a little less whole wheat flour.

Using applesauce in place of some of the butter can cut down the amount of calories and fat, but my friends didn't like much applesauce in their cookies.

When I substituted applesauce for about one-third of the butter, many people said that cookie's texture was kind of gummy, and one sent me an e-mail that said: "Just. Not. Good."

Most of them liked the version where I used applesauce instead of one-fourth of the butter. That trims off an extra 200 calories and 23 fat grams from each batch.

My taste testers' feedback helped me tweak the recipe one more time to get the best balance of taste and texture.

So the version you see here is brought to you in part by my friends' taste buds.

My chocolate chip cookies have about 30 percent fewer calories and 36 percent less fat than Toll House cookies. Two of these cookies along with a cup of fat-free milk makes a snack that has 240 calories and less than 9 grams of fat.

Kathy's Chocolate Chip Cookies

1 1/2 cups all-purpose flour
1/2 cup whole wheat flour
1 teaspoon baking soda
1 teaspoon salt
12 tablespoons butter, softened
1/2 cup applesauce
1/2 cup sugar
1/2 cup brown sugar
1 1/2 teaspoons pure vanilla extract
1/2 cup Egg Beaters
1 1/2 cups dark chocolate chips
Preheat oven to 375 degrees.

In a bowl, combine the flours, baking soda and salt. Set aside. In another bowl, cream together the butter, applesauce, sugar, brown sugar and vanilla. Stir in the Egg Beaters.

Add the flour mixture gradually, stirring well between each addition. Fold in the chocolate chips. Drop the batter by rounded tablespoons onto ungreased cookie sheets.

Bake for 8 to 11 minutes or until golden brown. Let stand on cookie sheets for 2 minutes, then remove to wire racks to cool completely. Makes about 60 cookies.

Per cookie: 80 calories, 9 carb grams, 57 mg sodium, 0.4 g fiber, 4.3 fat grams. ■

Use a bit more vanilla to trim down the amount of white sugar in the recipe.

JOSH GREAVES/MCT

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WHERE INTELLIGENCE GOES TO WORK

WORLD+NATION

WEDNESDAY, APRIL 18, 2007 | PAGE A7

33 dead in Va. Tech campus shootings

NATION IN MOURNING | Students at U VT experienced shock and surprise when a gunman went on a shooting rampage.

BY BRUCE HENDERSON AND
APRIL BETHEA
MCCLATCHY NEWSPAPERS

BLACKSBURG — The deadliest shooting massacre in American history savaged Virginia Polytechnic Institute and State University on Monday, as an unidentified gunman killed 32 people and wounded 15 more, then killed himself, his motive and identity unknown as of early evening.

The shootings stunned the sprawling campus in southwest Virginia and shocked the country.

"Today the university was struck with a tragedy that we consider of monumental proportions," Virginia Tech President Charles Steger said. "The university is shocked and indeed horrified."

The shooter started at a coed dormitory, opening fire around 7:15 a.m. and killing a man and woman in a room there. Two hours later he appeared in an engineering classroom building across campus, where he killed 30 more people and then himself, police said.

"It was about four or five shots pretty close together," said Justice Goracke, 21, of Lovettsville, a junior who was near the classroom building at the time.

"When I heard it, it kind of sounded like bullets, but there was construction going on nearby," Goracke said. "Then about 20 seconds later I

heard another six shots. Then I knew: This wasn't right."

Students and onlookers across the campus were dazed, asking which of their friends had been shot, and why they were left uninformed and exposed to danger for hours.

"Everybody's in complete shock," said freshman Rachel Wirth, 18, of Charlotte, N.C. "Everybody's wondering if they know anybody who was killed or wounded."

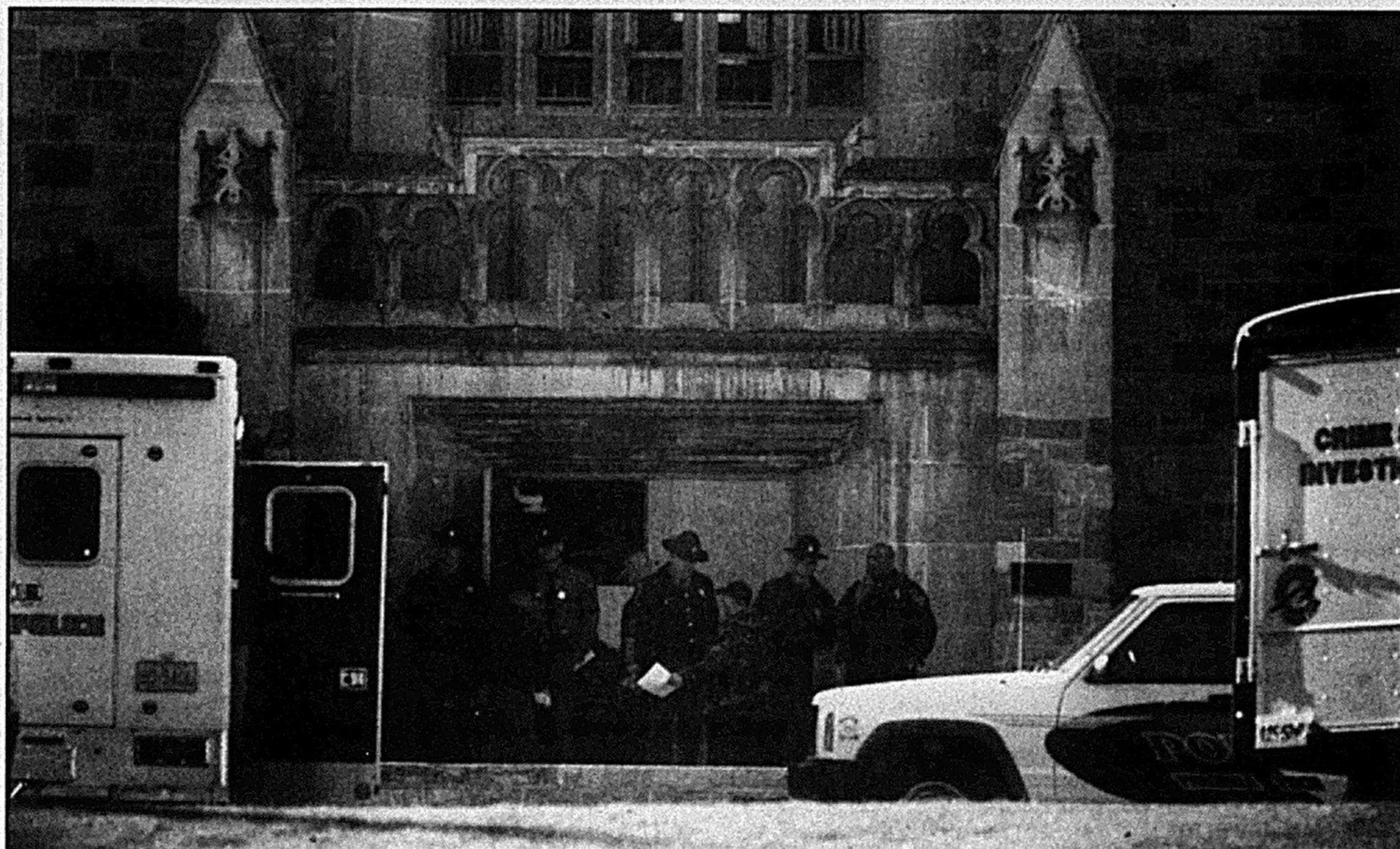
Graduate student Darryl Price, 23, also of Charlotte, described seeing 20 ambulances lined up as he tried to leave the area.

"Schools should be places of safety and sanctuary and learning," he said Monday afternoon at the White House. "When that sanctuary is violated, the impact is felt in every American classroom and every American community."

The U.S. House of Representatives marked the shootings with a moment of silence. Virginia Gov. Tim Kaine cut short a trip to Japan and rushed home for a service Tuesday on the shaken campus.

University officials and police faced persistent questioning from the news media about how they handled the first reports of gunfire and their delay in alerting students and locking down the campus.

Campus police received the first 911 emergency call from the West Ambler Johnston



JASON ARTHURS/MCT

Police officers stand outside of Virginia Tech's Norris Hall where 32 people were killed and more were injured on Monday.

Hall, reporting multiple gunshot victims — about 7:15 a.m., according to Steger. Police were still there investigating more than two hours later when they received reports of the shootings at the Norris Hall classroom building, which houses the engineering school.

Police didn't secure the campus immediately after the first incident because they thought the first shootings were domestic in nature and that the gunman had left the building and might be fleeing

the state. They sent their first e-mail warning to students at 9:26 a.m., but it didn't reach many of them until after the second eruption of gunfire.

Steger added that students had been just arriving on campus and that made it difficult to lock them in place.

"We can only make decisions based on the information you had... You don't have hours to reflect on it," he said.

The killings reignited the debate over access to guns.

"Mass shootings have come to define our nation," said

Josh Sugarmann, the executive director of the Violence Policy Center, a Washington-based group that advocates gun control.

"These tragedies are the inevitable result of the ease with which the firepower necessary to slaughter dozens of innocents can be obtained. We allow virtually anyone the means to turn almost any venue into a battlefield."

U VT is ranked 34th among national public universities by U.S. News & World Report. Its engineering school is

ranked 17th and its civil engineering program 11th. The emphasis on engineering is a likely reason that the school is more male-dominated than many campuses.

Steger, the college president, said classes had been canceled through Tuesday. Counseling centers were being opened to help students deal with the shock.

"I cannot begin to convey my own personal sense of loss over this senselessness of such an incomprehensible and heinous act," Steger said. ■

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DIVERSIONS

WEDNESDAY, APRIL 18, 2007 | PAGE A8

Mystic Stars | April 16-22

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

IF YOUR BIRTHDAY IS THIS WEEK: Love affairs and new flirtations are a strong theme over the next seven weeks: expect potential lovers and new friends to boldly state their feelings or ask for extra alone time. Trust your first impression: sincere devotion and newfound love may soon be a lasting priority. After mid-June, recent business disputes or workplace differences will be steadily resolved. Encourage friends to adopt a broader perspective. Financial arguments or competitive attitudes will not bring clarity or respect. By late July, a new era of romantic awareness and serious emotional commitment will arrive: expect key relationships to experience dynamic new choices or complex home adjustments. After mid-August, educational programs or added career skills will be appealing: remain open and expect to revise schedules by late October.

Trust your first impression: sincere devotion and newfound love may soon be a lasting priority.



ARIES (March 21-April 20) Established career agreements and job procedures are this week open for negotiation. Monday through Thursday, older colleagues or officials will need to admit their mistakes and move beyond controversy. Respond honestly to last minute requests: in the coming weeks new employment strategies will bring reliable business improvements. After Friday, revised living arrangements may be a key theme. Loved ones are now receptive to bold ideas: don't hesitate to speak your mind.



TAURUS (April 21-May 20) For many Taureans, emotional choices will this week be obvious and difficult. Early Wednesday, expect friends or lovers to press for further involvement in your private life or daily routine. Both are positive but may also create unexpected social tensions. If so, take time for contemplation and private planning: all will be resolved by mid-May. After Friday, business and financial restrictions are lifted. Pace yourself, however, and wait for new income sources to arrive: much is changing.



GEMINI (May 21-June 21) Leadership and responsibility are delicate issues this week. Before mid-week, a trusted colleague may relinquish control of a complicated assignment. If so, avoid acting as mediator or advisor: workplace politics may now be strained by quick decisions or changing roles. Wait for obvious signals of group approval and all will be well. Thursday through Saturday highlight romantic invitations and new social attractions. Stay balanced: loved ones may be unusually critical.



CANCER (June 22-July 22) Financial increase may this week arrive through short-term partnerships, past job applications or forgotten friends. Carefully consider all legal contracts, business proposals or investments. For many Cancerians, a brief but intense phase of abundance will soon trigger key decisions. Later this week, a friend or relative may express a strong desire to travel, change careers or explore an exotic relationship. Encourage optimism but remain neutral: restlessness will soon pass.



LEO (July 23-Aug. 22) Monday through Thursday, group events will be complex but rewarding. Remain open to creative ideas and make sure loved ones appreciate your emotional dedication to social planning. For many Leos, a bothersome phase of isolation will now end. If so, ask for honesty and meaningful participation: your needs are valid. After Friday, workplace discussions will yield poor results. Co-workers may vent their feelings, criticize key officials or challenge instructions: stay detached.



VIRGO (Aug. 23-Sept. 22) Sensuality and flirtation are a powerful theme this week. Some Virgos will now experience a steady increase in romantic, social intrigue or physical vitality. If so, pay special attention to last minute invitations. Although unusually passionate, new proposals are deeply sincere: remain diplomatic. After Thursday, discuss quick business partnerships or new financial ideas with loved ones. A recent wave of delayed progress now needs to end. Your efforts will be appreciated.



LIBRA (Sept. 23-Oct. 23) Outdated business records will this week require almost constant attention. Yesterday's expectations or forgotten colleagues may prove unusually annoying. Diplomacy and social involvement will help resolve disputes: quickly clarify all financial errors or time sensitive documents. After Thursday, watch for a friend or close relative to reveal private romantic doubts or a hidden history of social triangles. Stay balanced: your reaction may be closely scrutinized.



SCORPIO (Oct. 24-Nov. 22) Romantic commitments may this week require expansion. After Tuesday, some Scorpios, especially those born between 1974 and 1988, may encounter confusing proposals from loved ones. Key concerns involve family disagreements, social expectation or traditional home roles. Remain determined: important emotional breakthroughs will soon usher in an era of trust, accommodation and newfound passion. Late this week, business mistakes will fade: be patient.



SAGITTARIUS (Nov. 23-Dec. 21) Someone close may this week challenge your business expertise or public reputation. Minor disruptions will be easily forgotten. Remain philosophical and find positive ways to include all colleagues in social events: improved job relations will soon take precedence. Tuesday through Friday, pay attention to the social needs of a friend or relative. Offer support: your encouragement will prove meaningful. After Saturday, enjoy private time with loved ones. Vitality may be low.



CAPRICORN (Dec. 22-Jan. 20) Although fast flirtations are captivating this week, unreliable affections or short-term promises may prove bothersome. If possible, enjoy passionate moments but avoid serious discussion. By early next week, poorly defined expectations may strain new relationships. Wednesday through Friday accent renewed interest in quick business ventures and revised career goals. Partnerships are highly favored over the next 12 weeks: pace yourself and carefully research all possible alliances.



AQUARIUS (Jan. 21-Feb. 19) Early this week, a relative or friend may revise trusted home schedules or opt for quick social changes. Group events and planned celebrations are worthwhile but may be difficult to initiate. Remain determined: your insight and optimism will provide lasting direction. Thursday through Saturday, financial mistakes from approximately eight weeks ago may reappear. If so, use this opportunity to finalize projects or clearly define money expectations. Stay strong: all is well.



PISCES (Feb. 20-March 20) Potential friends or lovers may now speak openly about their continuing affections or social loyalties: after Wednesday, expect the strong-willed types to offer rare romantic overtures or persuasive compliments. Trust your first instincts and respond honestly to all group changes or ethical decisions. This is not the right time to adopt revised values. Thursday through Sunday accent serious business and career discussions. Loved ones need your advice: don't disappoint.

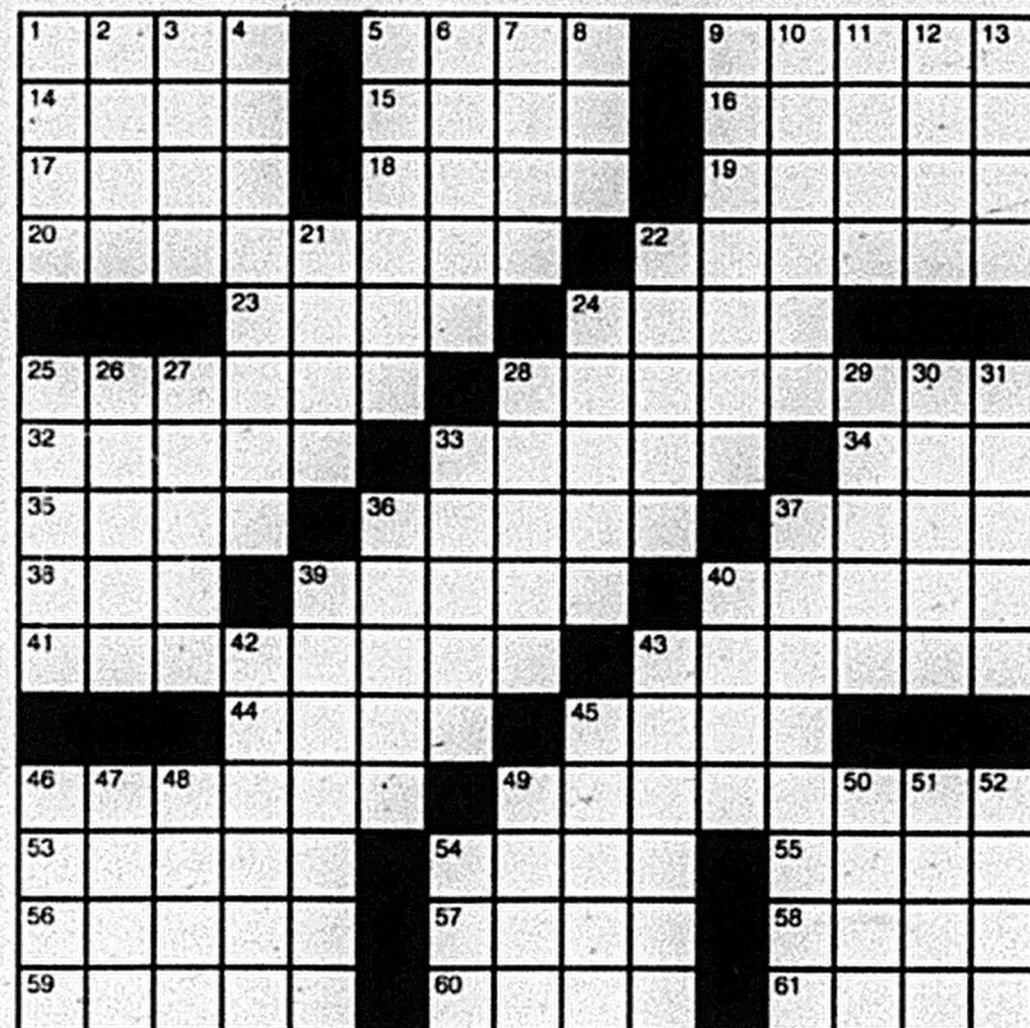
Crossword

ACROSS

- 1 Racing circuits
- 5 Skiers' ride
- 9 Broom stroke
- 14 Landed
- 15 Seniors' grp.
- 16 To the point
- 17 One who performs
- 18 Work on the hedges
- 19 Bump in salary
- 20 Left alone
- 22 Ebert's former partner
- 23 Feels poorly
- 24 Fork part
- 25 Burning food
- 28 Twisting and turning
- 32 Roof overhang
- 33 Mends by reweaving
- 34 Negative conjunction
- 35 Hebrew month
- 36 Entices
- 37 Roll-call response
- 38 "Kidnapped" auth.
- 39 Contrasting strips
- 40 Concentration gap
- 41 Reversals
- 43 Separated
- 44 Pub offerings
- 45 Installed, as carpet
- 46 Souped-up car
- 49 Deluges
- 53 Hunter in the sky
- 54 Peace lover
- 55 Small recess
- 56 Act part
- 57 Idyllic place
- 58 Needle case
- 59 Pert
- 60 Do a postal job
- 61 "Wild at Heart" star Laura

DOWN

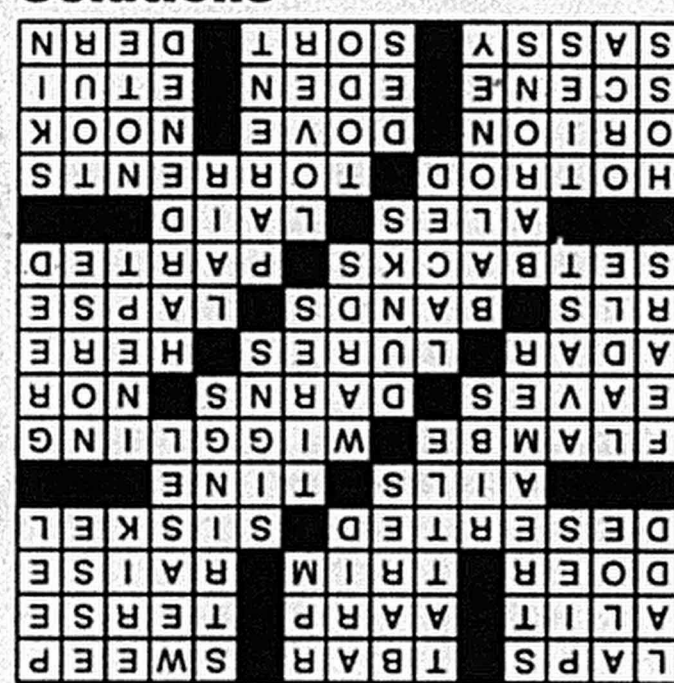
- 1 Alan or Cheryl
- 2 vera
- 3 Pizza orders
- 4 Decorative strip



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4/18/07

Solutions

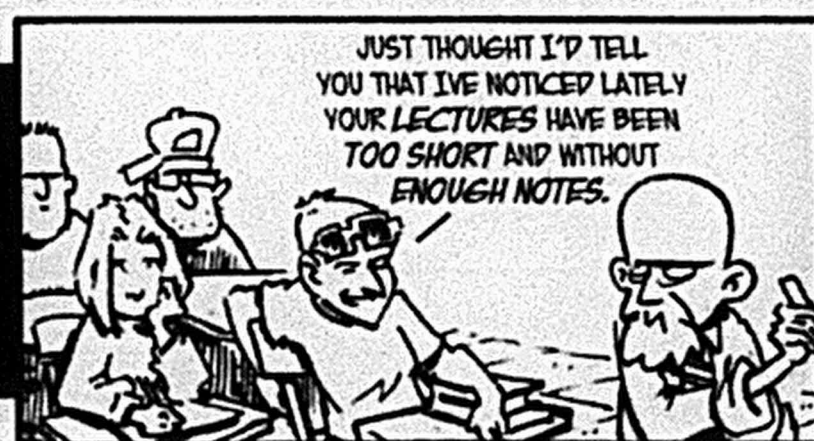


- | | |
|------------------------|----------------------|
| 42 Some noblemen | 48 Cravats |
| 43 Mom or dad | 49 Hubbub |
| 45 Paramour | 50 Observe with care |
| 46 "Bonanza" character | 51 Junket |
| 47 Puget Sound whale | 52 Body covering |
| | 54 __ Plaines, IL |

A College Girl Named Joe

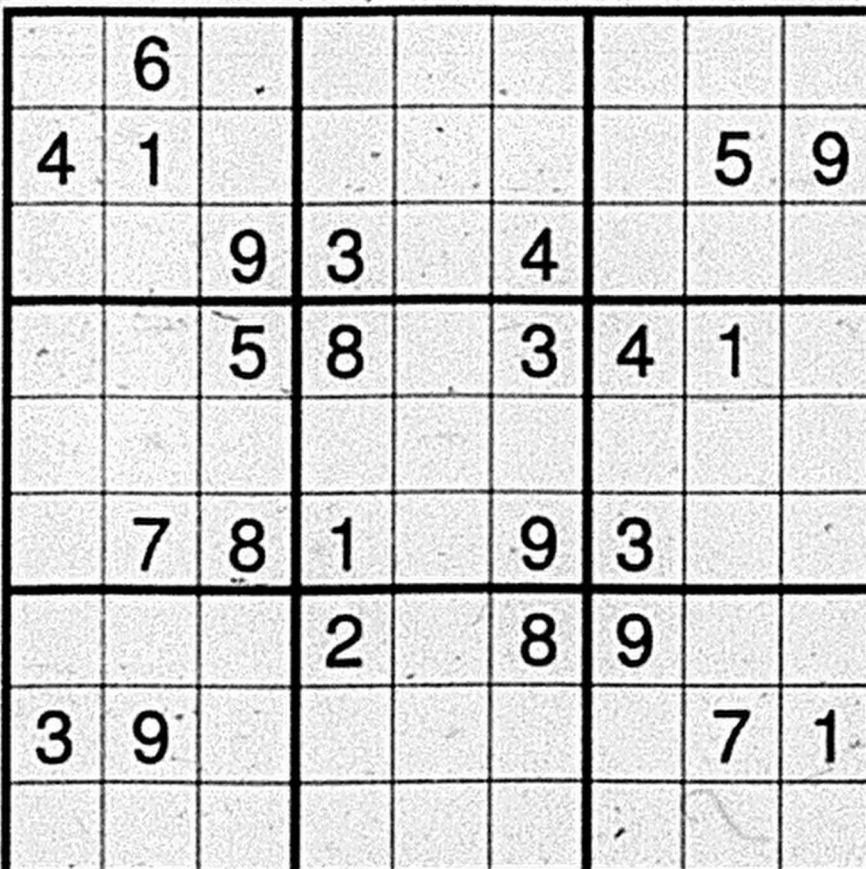
BY AARON WARNER

THINGS YOU NEVER WANT TO HEAR IN COLLEGE:



Su|do|ku

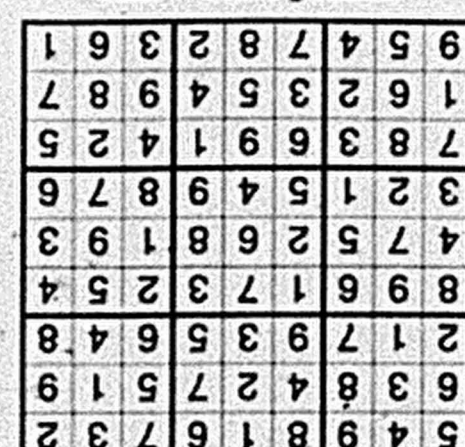
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit www.sudoku.org.uk.

Solution to this week's puzzle.



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THE CAPTAIN'S LOG IS LOOKING FOR WRITERS FOR THE FALL '07 SEMESTER. CONTACT US AT: DESK@THECAPTAINSLOG.ORG

TECH PERSPECTIVES AT A GLANCE

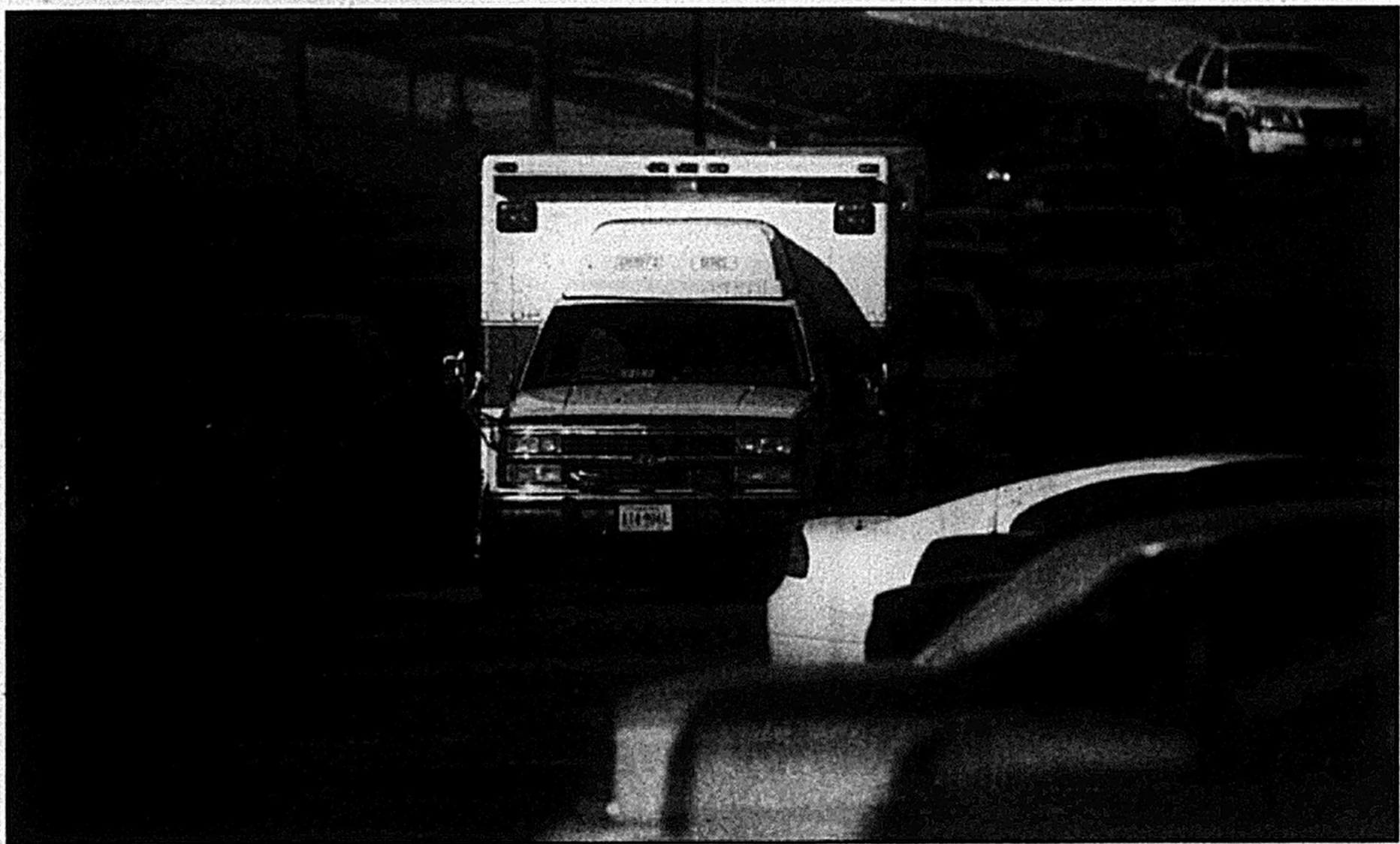


“It was scary. Nobody knew what was going on. We knew like 30 people were killed. It’s all just so ridiculous. One guy that I worked with didn’t show up. We soon found out that he was one of the people that got shot. Our manager was taking it really hard. The first girl that I talked to said that she had a friend in one of the classrooms where people were being shot. Nobody had heard from the friend yet. It is just unbelievable. Being on a big campus, you get to know a bunch of people. Just think, if you were in that particular major, then you could know like 10 to 15 people that died. There is one guy in my fraternity that we can’t get in touch with. It’s scary that we can’t. It’s just crazy to watch the death toll numbers go from one, to seven, to 27, to 33.”

Jerry Gee
Virginia Tech student
Junior

“When I was texted by a friend who attends Virginia Tech earlier this morning, I had no idea how things would evolve so rapidly throughout the day; from one or two fatalities reported in a shooting with questionable circumstances to a massacre of more than 30 innocents in less than a few hours, it just seems surreal. In one way or another, we have all been touched by this horrific tragedy; my friends from high school being interviewed by local and national media for their heroism and bravery, and - sadly - others grieving for their loved ones injured or killed. No longer will Columbine be the incident that all others are compared to - nor will any like this ever occur again, hopefully. But with that said, all we can really do for now is to hope and pray for the families and numerous individuals directly affected by the tragedy and lend as much support to our Hokies as we can. And, of course, let us hope and pray something like this never happens again.”

Andrew Carr
CNU student
Freshman



Left: An emergency response vehicle leaves Norris Hall on the Virginia Tech campus in Blacksburg, Virginia.

Below: Police officers patrol the front steps of Virginia Tech’s Burruss Hall, the building located next to Norris Hall, where shootings took place.

PHOTOS BY JASON ARTHURS/MCT



One man's trash is another man's food

Professor Griffin studies food waste in America by dumpster diving.

BY LINDSEY LEACH
LINDSEY.LEACH.04@CNU.EDU

One man's trash is another man's meal if you ask Dr. Marcus Griffin, professor of anthropology, who has been studying first-hand a concept he calls "urban foraging." For some time, he has been digging around for food, often elbow-deep in the garbage of every Food Lion in the Newport News and Chesapeake area.

This foraging is currently Griffin's main means of sustenance, aside from monthly trips to the grocery store. It is not hunger that compels him to dumpster dive, but an ongoing ethnographic research project on food waste in America.

"Food waste makes me very uncomfortable," said Griffin in the midst of his dumpster routine.

Because of his concern with food waste, Griffin said he is self-motivated to understand how much Americans squander and why.

His family, he said, had a more difficult time adapting to his dumpster-diving habits than he did. Ofelia Griffin, his wife, said, "It took me a while to accept it."

"I looked at this stuff and you know it was not expired and it looked okay," she said. "It was weird because I always thought what's thrown out is gone and should not be taken back out."

Griffin dumpster dives two, sometimes three, times a week. The best times to go urban foraging, he said, are in the early morning or late afternoon.

Since Griffin started dumpster diving and discussing the experiences with his CNU

classes, a few students have taken an interest in it themselves.

Sophomore Mike Zang, a sociology major with an anthropology concentration, now dumpster dives full-time to get his meals.

"First off, the food [in a dumpster] is not disgusting or rotten; it is perfectly good, edible food," said Zang in a phone interview. "There is nothing to scorn about eating food from a dumpster, and I think if more people did it we would have a more sustainable community and not waste as much food and be able to supply food to more people in the world."

As a child and adolescent, Griffin stayed with his anthropologist parents on and off for four years in the jungles of the Philippines in Agtaland learning to fish, gather and survive on his own.

While there, Griffin suffered from starvation and malaria.

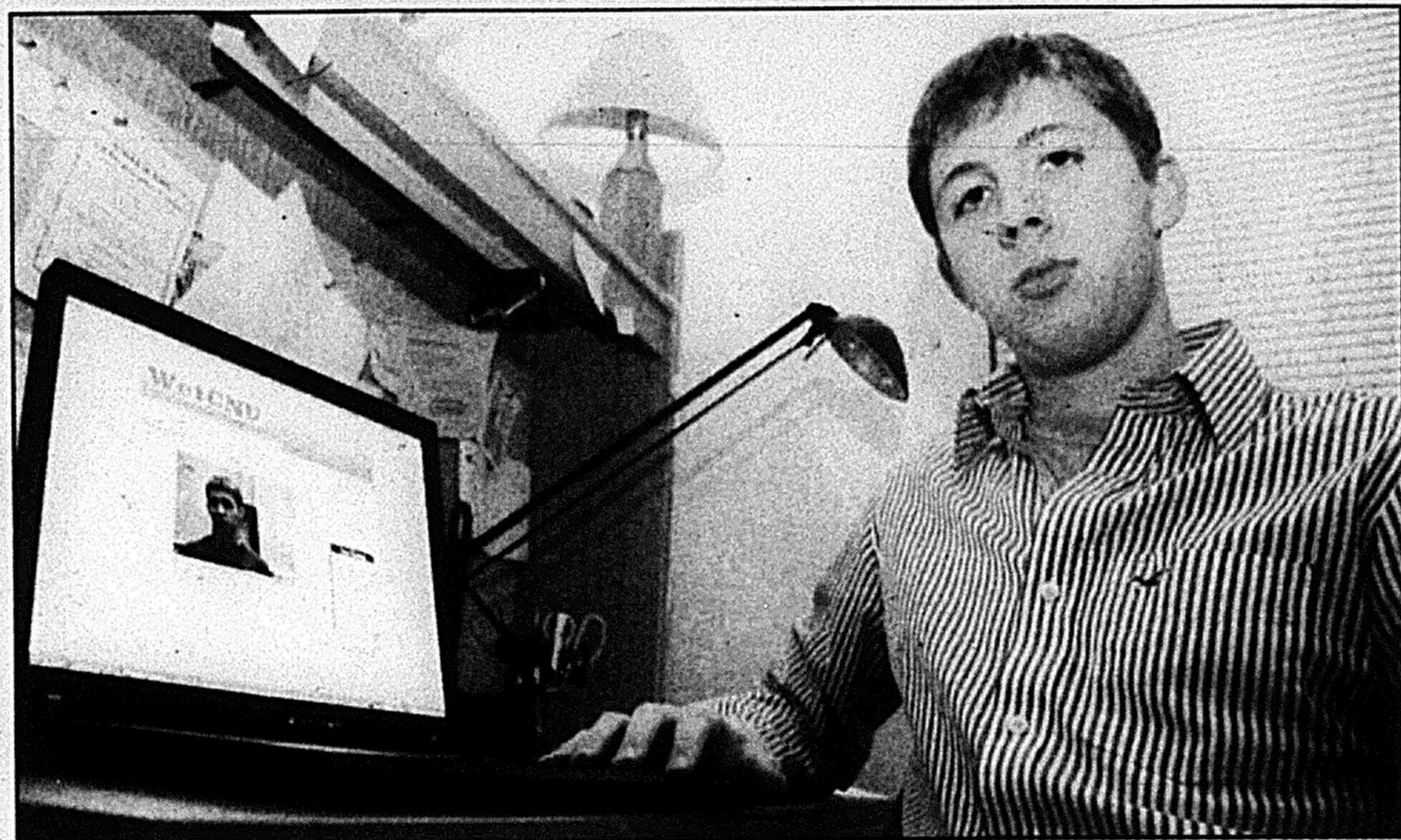
"It makes me very sad to see friends, friends among the Agta, that starve, but you know I have no delusions — I am not going to change anything. I am not going to just go in there, some big white man, and think I can fix everything," said Griffin about his time among the indigenous Agta.

Griffin will be deployed to Iraq in June to serve as a cultural anthropologist for the United States military as part of a program to ease tension between civilians and soldiers. He will be gone for nine months.

However, Griffin said that just because he will be out of the country does not mean that his research or curiosity will halt. He still plans to check out the dumpsters in Iraq.

Griffin became an anthropologist after studying as an undergraduate at the University of Hawaii and completing his graduate studies at the University of Illinois. ■

WetCNU fosters voice



JESSE HUTCHESON/THE CAPTAIN'S LOG

Andrew Lundsten started the Web site WetCNU as an outlet for student voices to be heard on the issue.

BY REGINA CERIMELE
REGINA.CERIMELE.04@CNU.EDU

Since its official launch on Wed. March 25, the Web site www.wetcnu.com has received 446 signatures from supportive students at Christopher Newport University, calling for a "wet" east campus to be implemented into policy. Junior Andrew Lundsten, the newly elected SGA President, who created and designed the Web site, said his intentions were to provide an anonymous forum for students to provide their opinions regarding the issue, without any worry of reprimanding from administrative authority.

"I've been really happy with the excitement that surrounds the Web site, and the discussions that have gone on," said Lundsten.

The site, he said, is a reflection of what he has learned from discussions with CNU students who have expressed

the need for change in the campus' alcohol policy. Upon opening the site, an introductory video, with commentary by Lundsten introduces students to the Web site and enforces the need for a socially active "wet campus."

"Although this is a small school, where people don't take things as seriously/professionally as they might at another school, I still have to say that the video on the main page is amateur at best," said junior Joe Parlett.

In its first four days, 100 student signatures were obtained supporting a "wet" CNU campus. The Web site also offers a discussion forum, to which over 100 posts have been made since the site's launch.

"The first thought is really to give people a way to voice their opinion," said Lundsten.

"From what I've seen there's a good amount of well-formulated opinions

on the site, and I think it's very effective of Andrew and others who post on the site to stress the effect of the alcohol policy on drinking and driving," said Parlett, who has viewed the site, but has not commented on the discussion forum.

Topics on WetCNU's discussion forum have ranged from such issues as RA safety concerns, drunk-driving awareness, as well as the actual feasibility and cost-effectiveness of implementing a wet-campus policy at CNU.

The Alcohol Task Force suggested to President Paul Tribble Jr. that a trial program be created, in which one residence hall would be offered as "wet" in a future housing lottery. Lundsten said that he would be against this plan, as the situation would only result in conflict among students.

"The trial program is a problematic, bad idea. It

will create the type of situation that both students and administration do not want," he said.

Lundsten said that he, along with a small group of other supporters, have begun the extensive process of researching alcohol policies at colleges and universities across the country.

In order to maintain open communication with the administration regarding the policy, Lundsten said he met with CNU President Paul Tribble Jr. about a week before the website officially launched. Much of the efforts he said, have been behind-the-scenes research, keeping many of those involved out of the public eye.

"I think we had a really positive discussion," said Lundsten of the meeting.

As publicized on the site, the petition's goal is 500 signatures, which as of Monday night, the site was 54 signatures short of achieving. ■

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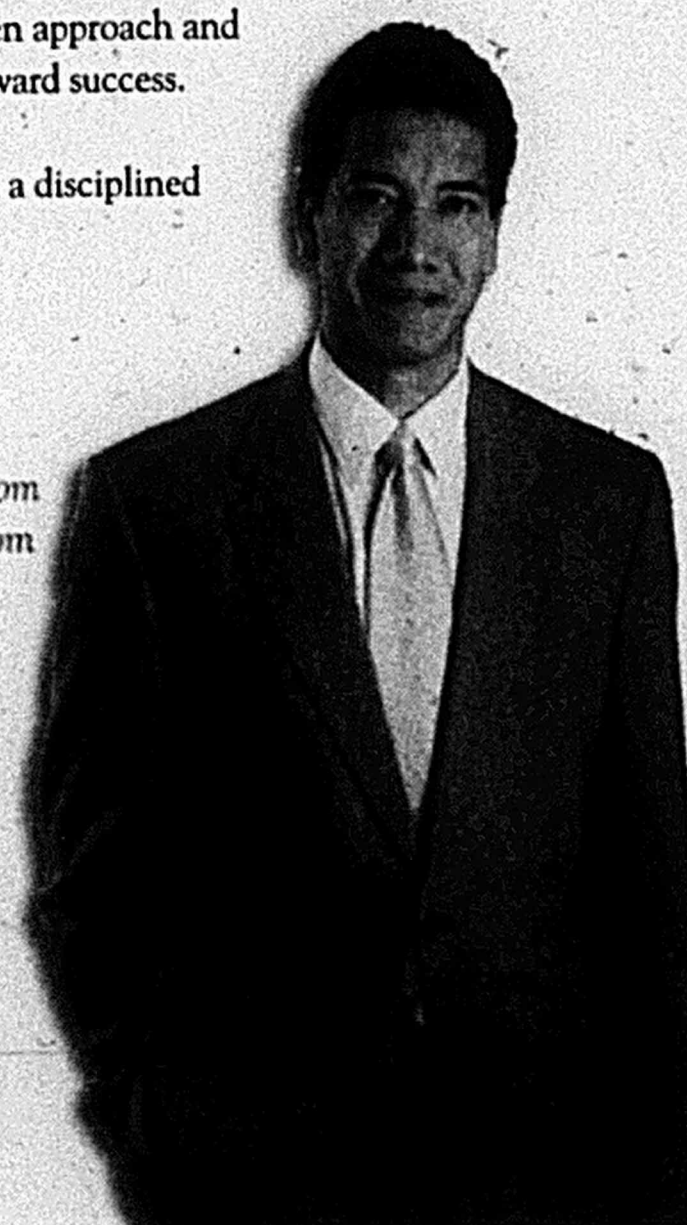
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TRACK, FIELD TRIUMPH

SPORTS, PAGE B3

A+E

ARTS AND ENTERTAINMENT | WEDNESDAY, APRIL 18, 2007

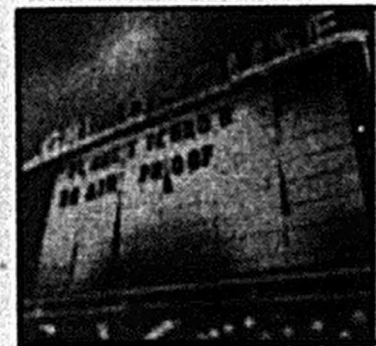
CAMPUS

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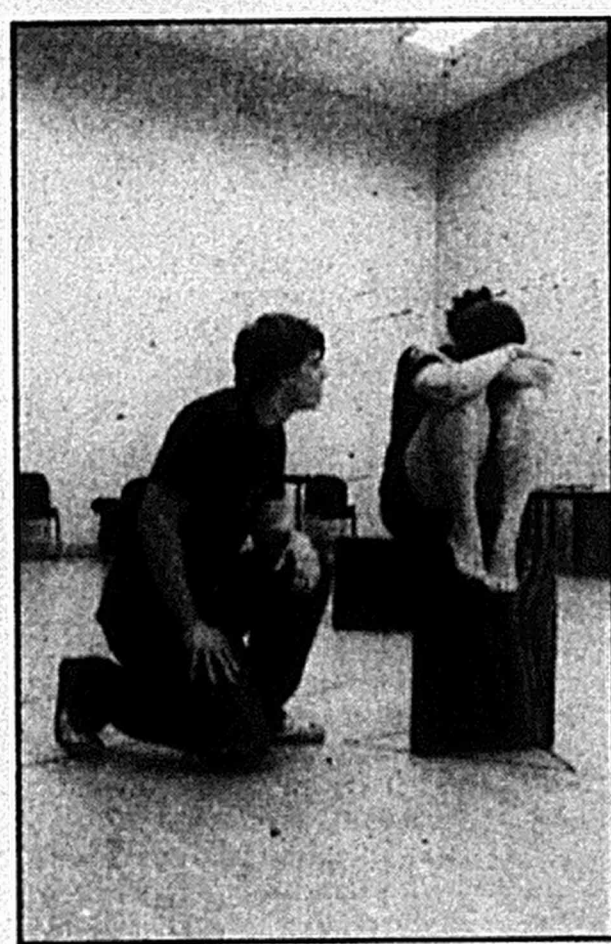


MUSIC

CNU Guitar Orchestra has concert that features a multitude of instruments.



All-student one acts abound



THEATRECNU | One-Act Play Festival features plays directed by and starring CNU students.

BY ERIN ROLL
ERIN.ROLL.04@CNU.EDU

On April 27 in the Studio Theater, one woman will beg for truth and romance from her television set, and get mixed messages (and commercials) in return. A family will get into brutal fights over cans of paint and boxes of cereal. A teenage boy about to leave town will try to give final encouragement to his little sister, and a mother and a daughter will have a long painful discussion about life and love, while surrounded by hideous modern art and a mystery painting that always sits face down on a chair.

It's all part of the theater department's upcoming One-Act Play Festival, in which student directors, stage managers and set designers are given the opportunity to collaborate on plays of their choice.

"It's really fun for us, because it's entirely student-oriented," junior Stacey Kruml, one of the directors, said.

The four plays at the festival will be "Softly, and Consider the Nearness," by Rosalyn Drexler, "The Yellow Wall," "Asleep on the Wind" by Kristine Hren and "The Bay at Nice," by David Hare.

"Softly, and Consider the Nearness," directed by senior Jamie Sellers is a night in the life of Nona (Kasey Arnold), a woman who has a bizarre, almost illicit emotional relationship with her television set (Josh Hopkins, who is literally the "man in the box"). "I'm your family, your lover, your gateway to the world," the set pleads.

"The Yellow Wall," directed by senior Danielle Hartman, tells the story of soon-to-be-divorced suburban mom Maggie (Taylor Clark),

her son Scott (Peter Adams), her live-in boyfriend Bill (sophomore Andrew Bentley), and the unusual shade of yellow paint that Maggie has picked out for the living room, with ultimately disastrous results.

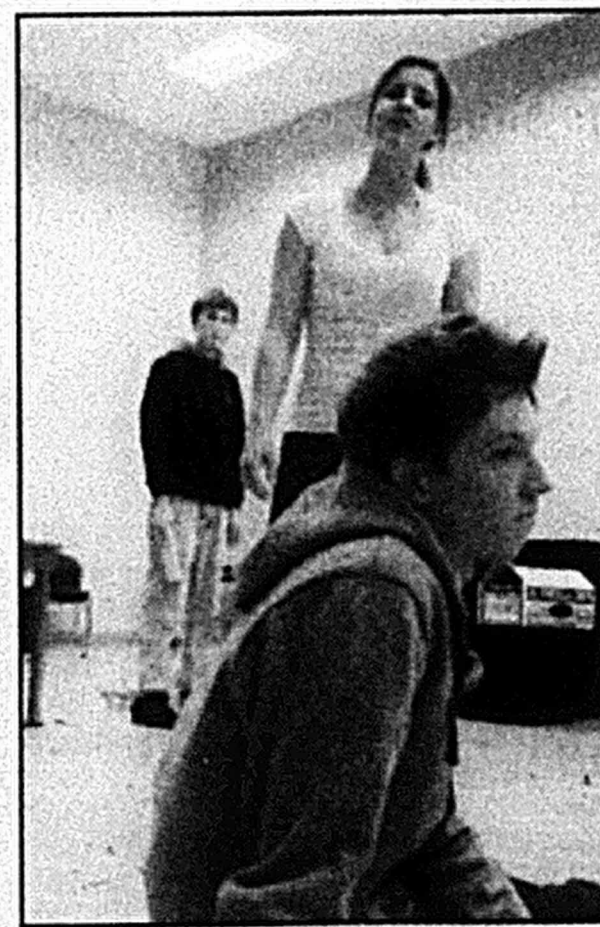
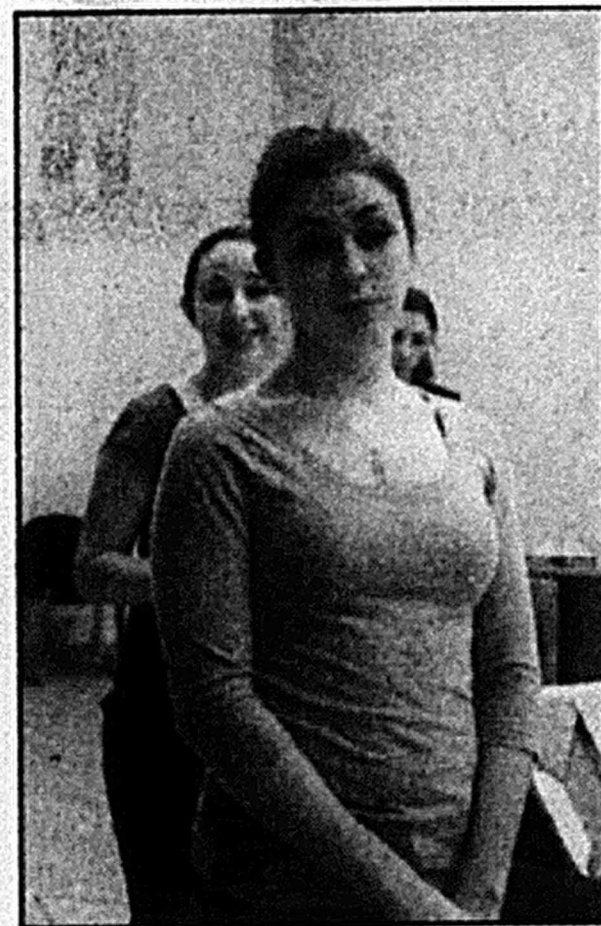
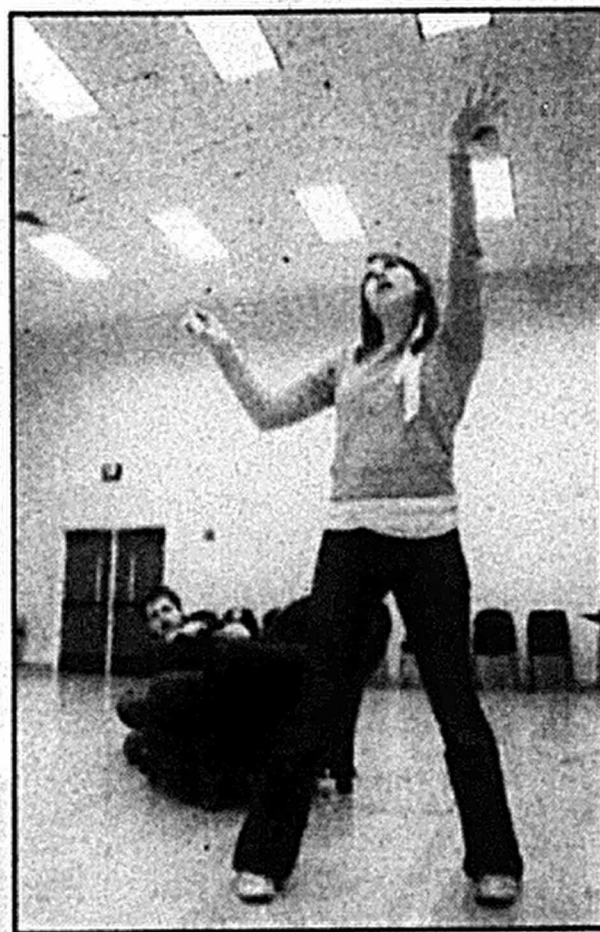
"The Yellow Wall" has never been performed live, Hartman said, so its staging at the festival will be its world premiere.

"Asleep on the Wind," directed by Kruml, is a story of two siblings, Beau (freshman Kevin Scott) and Rootie (sophomore Hannah Vaughn), discussing their dreams and the future in their favorite place, a clearing hidden away from their house and their overbearing older siblings.

"The Bay at Nice," directed by senior Annie Foster, set in the Soviet Union in the 1950s, begins as a story about whether or not art gallery owner Valentina should purchase a painting which may or may not be a forgery. It ultimately turns into a dialogue about what true freedom really is, especially after her grown-up daughter Sophia comes to her seeking advice on difficult personal matters. "Whichever you choose, you have to live with it," Valentina, played by sophomore Michelle Polera, coldly tells Sophia, played by senior Caroline Dudley.

Each of the plays is chosen by the directors, who submit a proposal to the faculty in advance. Faculty members do act as advisors during the festival, but all of the creative decisions are left to the students.

Kruml enjoys the idea of a festival at the close of the semester. It encourages students to take an exam break to come see what the department is offering at the end. "It's a time when people are winding down," she said. ■



Clockwise, from top right: Sophomore Kasey Arnold acts out her affection for her television in "Softly, and Consider the Nearness." Sophomores Taylor Clark and Peter Adams practice their parts in "The Yellow Wall." Sophomore Michelle Polera portrays Valentina in "The Bay at Nice." Freshman Kevin Scott and sophomore Hannah Vaughn act in "Asleep on the Wind."

PHOTOS BY RYAN BURKE/THE CAPTAIN'S LOG

Music department presents spectrum of American tunes

Diverse setlist let fly Sousa, Wagner and Wagner.

BY KRISTEN WILLETT
KRISTEN.WILLETT.04@CNU.EDU

Both students and faculty performed in the music department's "A Program of American Music" at the Performance Hall in the Ferguson Center for the Arts. A little over 50 students and community members attended the performance, and the selection was a full spectrum of American music.

Seniors Jake Hull, Chau Tran and Cory MacDonald selected the music and arranged the concert as part of a graduate level course.

Dr. James R. Hines opened the show describing it as "unusual," because the students in the class were able to choose the opening piece. The three organizers of the

concert are all senior music history majors taking Dr. Hines' American Music class at a graduate level. They have studied Moravian composers, American chamber operas and music from the 1907 Jamestown Exhibition.

Junior Caitlin Fields said, "I think this concert was very important because it gets both the CNU community and the Hampton Roads community interested in the Jamestown Anniversary."

The first selections were songs taken from the Moravian influence.

Tran said that it was in this genre of music that every song was arranged according to religious beliefs. When the Moravian church came to America from Germany, they greatly influenced the music found in America in the eighteenth century.

The second selection was a chamber opera by Samuel Barber titled, "Hand of Bridge."

Chamber Opera was not an American invention, but as MacDonald said, "it earned a prominent place in American music."

The piece that was performed featured four soloists playing a game of bridge. All of the characters were humorously showing how they were going through a mid-life crisis.

Senior Megan Tucker said, "I was very intrigued by 'A Hand of Bridge.' The way the opera was set up was visually fun and the content was hilarious. I'll probably be singing 'I want the hat with the peacock feathers' for about a week!"

The third and final selection was by the CNU Wind Ensemble, which performed selections from the 1907 Jamestown Anniversary Exhibition. These selections from the exhibition are part of the 300th anniversary celebration.

Hull stated in his introduc-



PHOTO BY RYAN BURKE/THE CAPTAIN'S LOG

Brass section performs in the eclectic American set.

tion, "it served as a vehicle of the modernity of the United States."

The wind ensemble started their performance with John Philip Sousa's "The Diplomat," the same song that started the exposition. Fields, a member of the wind ensemble, said, "The Overture to Rienzi was my favorite because it is so different. I really enjoyed playing it."

Agreeing with Fields, Tucker said, "I fell in love with Wagner's 'The Overture to Rienzi.' To me it really showcased the talent that our

CNU musicians have."

Junior Christy Myren said, "Overall, I was very impressed with the show. Everyone worked so hard on it, and you can tell they were proud of the outcome. I'm glad to see our students and faculty put so much into something they love."

The concert concluded with the Wind Ensemble and the audience singing Taps, a ceremonial Military song. Hull told the audience that this was done because it was the way the 1907 Jamestown Exposition ended every evening. ■

THE LIST campus

April 18
CNU Jazz Ensembles, with guest Steve Zegree, 8 p.m., Concert Hall, Ferguson Center

April 19
Irvin Mayfield and the New Orleans Jazz Orchestra, 8 p.m., Concert Hall, Ferguson Center

April 20
Chris Botti and Jane Monheit, 8 p.m., Concert Hall, Ferguson Center

April 21
Natalie Cole, 8 p.m., Concert Hall, Ferguson Center

April 22
Kenny Rogers, 3 p.m. & 7 p.m., Ferguson Center
Senior Recital feat. Amy Holzback, 4 p.m., Music & Theatre Hall, Ferguson Center
Senior Recital feat. Lisa Johnson, 7 p.m., Music & Theatre Hall, Ferguson Center

April 23
Student Recital, 12 p.m., Music & Theatre Hall, Ferguson Center
Junior Recital feat. Steven Martinez, 7:30 p.m., Music & Theatre Hall, Ferguson Center
Junior Recital feat. Candice Jones, 8:15 p.m., Music & Theatre Hall, Ferguson Center
"The Devil's Playground," Point of View Film Festival, 8:30 p.m., McMurran 102

April 24
CNU University Band and Wind Ensemble, 7:30 p.m., Concert Hall, Ferguson Center
"Silent Killer," Point of View Film Festival, 8:30 p.m., McMurran 102

local

April 18
6th Annual TCC Literary Festival, All Tidewater Community College Campuses

April 19
Arts Design with AIGA and Rainer Ziehm, 7 p.m., Relative Theory Records

April 20
Stars over the Chesapeake, 8:15 p.m., First Landing State Park

April 21
2007 Chesapeake Rubber Duck Race, 10 a.m., Intercoastal Waterway of Great Bridge

concerts

April 18
From Autumn to Ashes, 6:30 p.m., The NorVa

movies

April 20
"In the Land of Women" Carter Webb (Adam Brody) moves to Michigan, suffering from a break-up. While there he becomes invested in the lives of his changing their lives as well as his own. "In the Land of Women" is rated PG-13

cd releases

April 24
"Favourite Worst Nightmare" - Arctic Monkeys
"Woke On A Whale" - Bill Callahan

dvd releases

April 24
"Night at the Museum" - Déjà vu
"The Queen"
"Thirteen"
"10 Items or Less"

Baughter inspiring, eclectic

Teachers and students praise the Junior's talent.

BY KRISTEN WILLETT
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The Performance Hall's stage in the Ferguson Center for the Arts was bare but for a grand piano and five chairs in the middle of the stage. The lights were turned down low as the audience waited for the musicians to start the show.

Sarah Baughter, a music major with a concentration in composition, held her junior recital on April 12.

The event started with a brass quintet and the music encompassed a wide range of genres, from classical to operatic and modern.

"The pieces you heard on the recital had a wide range of inspirations. The sources range from great examples of musical architecture like Bach's 'St. Matthew Passion' and Mendelssohn's 'Elijah,' to the colors of light outside at the end of the day, and

a good old fashioned dead-line," said Baughter.

"I think the brass piece was the most interesting because each line was unique, but they fit together so that the entire piece sounded great," said senior Melissa Malato, a member of the wind ensemble.

"I think she shows a lot of promise as a composer. She hasn't limited herself to one genre of composition, which I think will really help her find her niche in the long-run," said senior Kelly McLarney, a psychology major who attended the recital.

Baughter has been involved in music since fourth grade.

"My father is musical and enjoyed sharing his love of many different genres and styles with me as I grew up, and he was always interested to see what I had discovered on my own. My first instrument was the viola in fifth grade," said Baughter.

She also picked up the piano when she was in seventh grade, but due to over-practicing, she devel-

oped chronic tendonitis.

It is actually because of her condition that she became a composition major.

"My freshman year of college I had a relapse of tendonitis, at which point majoring in Piano Performance, as I had wished, became impossible. I wrote a ridiculously detailed essay answer on a music theory test one day. When that teacher, Brian Hulse, handed the test back, he had written over the answer 'Want to be a theory/ composition major?' explained Baughter.

"I was good at the game adults called music. So, I determined from there on out that I should be a composer, professional or not. And my parents humored me."

The themes of the songs ranged from a funeral motif, to songs based on theater plays.

"Sarah is an excellent pianist. I found the show to be very eclectic, and was intrigued by her inspiration from different places," said McLarney. ■

CNU Guitar Orchestra show finger-picking crowd pleaser

Entertaining effort was more than just a six-string show.

BY MEG FINCH
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The CNU Guitar Orchestra marked the end of their semester this past Friday with their semi-annual concert in Ferguson's Music and Theater Hall. The twelve-member ensemble played lively Spanish traditional pieces to an enthusiastic crowd of music lovers, young and old.

The concert began with three pieces played by the combined orchestra. This was followed by two individual member showcases and a set by the CNU Guitar Quartet. The evening closed with three more songs performed by the Guitar Orchestra.

The orchestra guitars, acquired by former director John Boyles on a trip to Costa Rica, are small guitars called requintos, classical guitars, and somewhat larger guitars called bajos. Together, these musicians create harmonies and set subtle moods with the help of compositions arranged especially guitar ensembles.

After the lively Garcia tune "Venezolana," Director Sam Dorsey welcomed the crowd and special guest Dan Cudney. Cudney is a founding member of the Tidewater Guitar Orchestra, who joined the group to play the guitar and the charango, a very small stringed instrument. Sophomore Joe Hamm also supported the group with hand drums and auxiliary instrumentation.

The orchestra's first set continued with a more somber tune, "Verano Porteno." They concluded their Latin theme with a melodious arrangement of "Contradanza," by Ulpiano Duarte. "Contradanza" consists of three dances put together as one dance," Cudney said. In each of these songs, those on the higher-pitched requintos acted as soloists. Those on the



PHOTO BY RYAN BURKE/THE CAPTAIN'S LOG

Members of the orchestra perform Friday evening.

lower-pitched bajos comprised a rhythm section.

Two soloists were featured in the next segment of the program. Junior Perrell Dawkins delivered a heartfelt performance of "Afro-Cuban Lullaby." Next, graduating senior Rob Barber played "Julia Florida" to a captivated audience.

The CNU Guitar Quartet came to the stage next, featuring orchestra members for two more numbers.

The first was another composition of three dances. The second was an impressive and modern Latin-style piece named "Cuban Landscape with Rain."

Senior Jake Hull led this piece, which began with the sounding of a single note. As the composition progressed, each musician struck a different tone, and the harmony mimicked soft rain patterning on an old tin roof. This ambient movement met a crescendo, which moved into a cacophony reminiscent of a thunderstorm. At last this climax dissolved into gently falling rain sounds, with Hull striking another solitary note. Although there is technically no leader for the quartet, Hull later commented, "With 'Cuban,' I have the first note, so I play lead." Hull also leads the Guitar Orchestra on first requinto.

To close the concert, the Guitar Orchestra returned to the stage.

With strength, the ensemble

used this opportunity to showcase their incredible skill as musicians.

Cudney again joined the group on the guitar and charango.

Percussionist sophomore Joe Hamm used a rain stick and chime to create a mellow mood in the Latin tune "Mulata." In another number, baja players led with a strong bass line, and at a point, the musicians gently beat their guitars to create a complementary rhythm.

Unlike other classical performance groups at CNU, the members of the orchestra include more than just music majors. "I would say we're a pretty diverse group because it's not just music majors," said freshman John Mills, an ornamental horticulture major. "We all just have a common interest in guitar."

"He has never played in a classical environment," said his father, Mark Mills. "It was great."

"Not many are music majors, and that's incredible," said audience member Reggie Fox.

Fox was a music major in college, and now works for York County schools.

Above all, members of the ensemble enjoy playing guitar as a part of a group. "Everyone seems to have fun," Hull said. The performance closed with a humble bow from each of the musicians and a round of applause from the pleased crowd. ■

'Perfect Stranger,' perfect mess

Another movie winds up disappointing.

CHRIS MCCrackEN
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Just when I thought movies could not be anymore bland, Hollywood goes and makes "Perfect Stranger." This movie is completely and utterly unoriginal. The film never moves the viewer towards any captivating moments, and frankly, you really don't care.

"Perfect Stranger" is a thriller that follows journalist Rowena (Halle Berry), with the help of her friend Miles (Giovanni Ribisi), as she attempts to solve the murder of her childhood friend. She believes high-powered advertisement executive

Harrison Hill (Bruce Willis) is the one responsible.

Hill is well known as a womanizer, so Rowena, in undercover fashion, begins working at his agency at a temp. Here she can gather evidence against him.

However, no one is who they appear to be as the mystery of her friend's murder grows deeper.

"Perfect Stranger" was only filmed for two reasons: showing off Berry's body and hyping an allegedly overwhelming ending.

And this can't miss ending... I saw it coming. Honestly, I did. You only have three characters to choose from that could have logically (not that always matters) committed this murder. Two of them you can rule out fairly early because they are too obvious.

Not to give anything away, but this ending does not even

make sense. It negates the entire story. So everything that the viewer just watched was a sham, no purpose whatsoever. That becomes really frustrating.

Films have done this before (such as "The Usual Suspects") but most of the time they are more cunning, and have a point.

"Perfect Stranger" heavily relies and dies on this 'shock' ending.

Halle, please, you are an Oscar-winning actress. Stop signing up to do terrible movies. Ever since receiving her Academy Award, Berry has not taken any roles that would further demonstrate her acting capabilities.

"Perfect Stranger" develops into a lifeless, uneventful and entirely preposterous film. Miss it, if at all possible, unless you crave Berry.

"Perfect Stranger" receives a one out of five. ■

'Grindhouse' a near masterpiece

The newest flick by Tarantino is classic horror times two.

BY CHRIS MCCrackEN
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"Grindhouse" is the utterly off-the-wall visceral experience that viewers have come to expect from directors Robert Rodriguez and Quentin Tarantino.

There are plenty of blood, guts and gore, and don't forget the blatant exploitation of women and minorities. "Grindhouse" has everything that a film paying homage to 1970's drive-in B-horror movies requires.

"Grindhouse" is a horror movie double feature. The first film is "Planet Terror" directed by Rodriguez. The film is about a military team who accidentally releases a toxic gas into the air of Texas. This gas just happens to turn everyone in the town into zombies. Residents of the town, especially El Wray (Freddy Rodriguez), Cherry (Rose McGowan), and Sheriff Hague (Michael Biehn), must stick together and try to survive this zombie nightmare.

By the way, I'm so happy to see Biehn back on the screen even though he is the most typecast actor I have ever seen. Seriously, go to <http://www.imdb.com> and look him up. You will be hard-pressed to find a film where he does

not play a police or military officer. He is so good at it though, and he has played those parts in some great modern classics.

In between the two films are three fake trailers made by other horror directors including, Rob Zombie ("The Devils Rejects"), Eli Roth ("Hostel"), and Edgar Wright ("Shaun of the Dead"). These trailers are hysterical. They do such a fine job of poking fun at trailers for movies that you probably would not see because they look so goofy. Honestly, one of them is called "Werewolf Women of the S.S." Hilarious.

The last film is Tarantino's "Death Proof." This film is about two groups of girls that are terrorized by a stunt car driver. The driver, Stuntman Mike (Kurt Russell), has some unknown vendetta against these girls and attempts to kill them with his death-proof stunt car.

This film is the only weak point of "Grindhouse." The double feature opens with an explosion then slows down to a crawl; never bringing you back to the same point of excitement.

Tarantino has always been known for having films that are driven by witty and clever dialogue, but this causes "Death Proof" to be a slowly unwinding movie. After the non-stop thrills in "Planet Terror," "Death Proof" pales in comparison. It is like going to a concert and having a

heavy-metal band open for a jazz band. The viewer gets revved up in the first movie only to be slowed down for a smooth, cool second film. The order of the movies should have been reversed.

"Grindhouse" ultimately suffers from the abrupt change of pace.

Rodriguez and Tarantino even dirtied the picture quality in order to give all the films an aged and well-worn visual look. Plus, I enjoyed how the theater even put a flier on the specific "Grindhouse" entrance doors telling all patrons that the film is supposed to look that way so don't go and complain to them.

The directors even went as far as to leave out missing reels from the films so a part from each movie is missing. These reels are conveniently left out at the sexually exploitative parts, so even though they are paying homage to the classic films, "Grindhouse" does not become exploitative itself.

Be forewarned, "Grindhouse" literally is a movie double feature. Expect the length of two movies combined together with some trailers because this film clocks in at about three hours and 15 minutes.

This is time well spent though, as "Grindhouse" is a roller coaster ride of pure gruesome fun and humor. "Grindhouse" receives a four out of five. ■

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ART Show

SPORTS

WEDNESDAY, APRIL 18 2007 | PAGE B3

Track's classic triumph

SPORTS SCORES

baseball

(6-6, 20-15)

April 12 Finals:

Ferrum 8, CNU 7

April 13 Finals:

CNU 5, Greensboro 4

April 13 Finals:

N.C. Wesleyan 13, CNU 3

Rankings

| | | |
|------------------|-----|-------|
| 1. Methodist | 7-5 | 25-10 |
| 2. N.C. Wesleyan | 7-5 | 26-15 |
| 3. Ferrum | 7-5 | 20-15 |
| 4. Averett | 6-6 | 31-12 |
| 5. CNU | 6-6 | 20-15 |
| 6. Shenandoah | 5-7 | 20-12 |
| 7. Greensboro | 4-8 | 20-17 |

Upcoming games:

4/18: CNU at Lynchburg

4/23: CNU at Dickinson

softball

(12-1, 33-8)

April 13 Finals:

CNU 6, Ferrum 0

CNU 6, N.C. Wesleyan 2

April 14 Finals:

Methodist 9, CNU 5

Shenandoah 8, CNU 6 (8 Innings)

Rankings

| | | |
|------------------|------|-------|
| 1. CNU | 12-1 | 33-8 |
| 2. Methodist | 11-3 | 31-7 |
| 3. Greensboro | 9-5 | 32-10 |
| 4. N.C. Wesleyan | 7-7 | 22-13 |
| 5. Peace | 7-7 | 25-15 |
| 6. Shenandoah | 4-10 | 17-21 |
| 7. Averett | 3-11 | 10-25 |
| 8. Ferrum | 2-11 | 16-23 |

women's tennis

(7-0, 21-1)

April 10 Finals:

CNU 5, Meredith 4

April 13 Finals:

CNU 9, Averett 0

April 14 Finals:

CNU 9, Greensboro 0

April 15 Finals:

Methodist 5, CNU 3

Rankings

| | | |
|------------------|-----|------|
| 1. CNU | 7-0 | 21-1 |
| 2. Methodist | 6-1 | 18-4 |
| 3. Shenandoah | 4-1 | 12-4 |
| 4. Greensboro | 4-3 | 6-9 |
| 5. Peace | 3-4 | 7-12 |
| 6. N.C. Wesleyan | 2-5 | 6-10 |
| 7. Ferrum | 1-5 | 3-10 |
| 8. Averett | 0-7 | 1-9 |

men's tennis

(5-1, 12-6)

April 4 Finals:

CNU 5, VA Wesleyan 4

April 6 Finals:

CNU 9, N.C. Wesleyan 0

CNU 5, Oglethorpe 4

April 7 Finals:

Methodist 6, CNU 3

Rankings

| | | |
|------------------|-----|------|
| 1. CNU | 5-1 | 12-6 |
| 2. Averett | 5-1 | 9-5 |
| 3. Methodist | 5-1 | 8-8 |
| 4. N.C. Wesleyan | 3-3 | 5-7 |
| 5. Greensboro | 2-4 | 2-10 |
| 6. Shenandoah | 0-5 | 3-10 |
| 7. Ferrum | 0-5 | 4-14 |

Upcoming games:

4/13-15: USA South Tournament

women's lacrosse

(6-0, 10-4)

April 14 Finals:

CNU 21, Shenandoah 3

Rankings

| | | |
|------------------|-----|------|
| 1. CNU | 6-0 | 10-4 |
| 2. Greensboro | 5-1 | 10-5 |
| 3. Methodist | 4-2 | 6-10 |
| 4. Shenandoah | 2-4 | 5-11 |
| 5. Averett | 2-4 | 3-10 |
| 6. Ferrum | 1-5 | 5-9 |
| 7. N.C. Wesleyan | 1-5 | 3-13 |

Upcoming games:

4/21: CNU at Lynchburg

4/28: CNU at Frostburg St.

men's lacrosse

(5-1, 12-6)

April 11 Finals:

Randolph-Macon 12, CNU 11

April 14 Finals:

Greensboro 19, CNU 10

Upcoming games:

4/21: CNU at Eastern

track & field

Upcoming events:

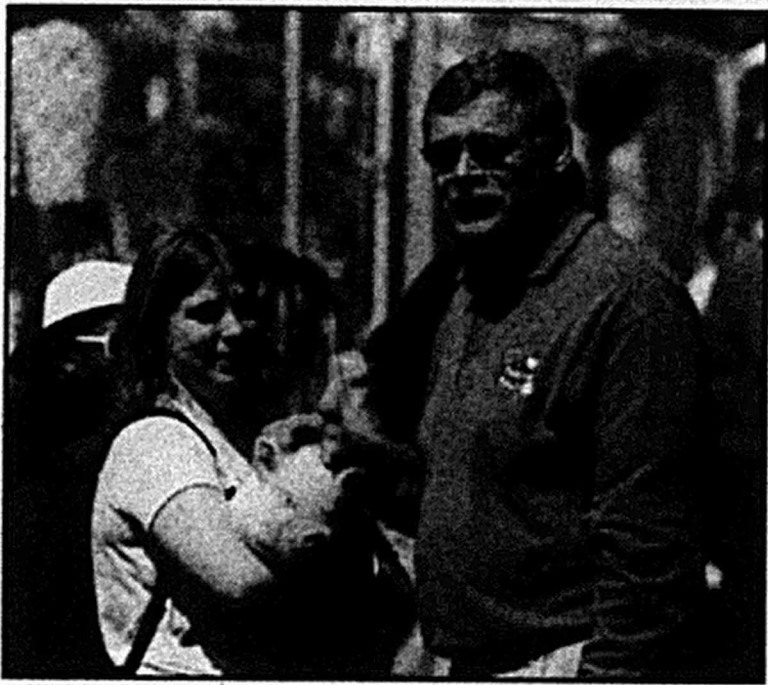
4/21: CNU Blue & Silver Invitational

Did you know...

The Captains swept the men's 100 and 200-meter dashes.

Junior Leroy Harper took the 100 (10.96 seconds) and freshman Charles Washington finished second (11.16).

In the 200, Washington finished first (22.04) and Harper came in second (22.13).



JESSE HUTCHESON/THE CAPTAIN'S LOG

(Top) Track & Field coach Keith Maurer pets a pig at a meet this year. (Right) Junior Daniel Swale clears a hurdle.



13.56

3rd

43.77

Sophomore Rachael Clark's winning throw, in meters, in the shot put that qualified her for provisionals.

Freshman Amy Wampler's place in the 5,000 meters. She finished with a time of 19:30.38.

Freshman Ryan Gordon's distance, in meters, in the discus throw. Gordon won the discus and placed seventh in the hammer throw.

SPORTS BRIEFS | Track competes in the Lynchburg Classic, Women's Lacrosse wins USA South Tournament due to inclement weather.

BY JASON COMO

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Track & Field

The Captains competed in the Lynchburg College Classic over the weekend.

On day one, Senior Ashley Ezell won the 10,000 meter run with a time of 41:04.90 and senior Tiffany Jones finished second in the triple jump with a distance of 10.77 meters.

On day two, junior Devon Alston won the 100-meter hurdles with a time of 15.59 seconds and sophomore Rachael Clark won the shot put with a

throw of 13.56 meters.

Junior Leroy Harper won the 100-meter dash at 10.96 seconds, and freshman Charles Washington finished second at 11.16. In the 200, Washington won at 22.04 and Harper took second at 22.13.

The Captains return to action this weekend when they host the CNU Blue and Silver Challenge.

Baseball

The Captains lost their first game on day one of the USA South Tournament on Thursday to Ferrum 8-7.

The game went back and forth, and was tied at six after seven innings. Then, in the bottom of the ninth inning, Ferrum hit a game-winning sacrifice fly.

Sophomore Trae Bailey went 4-for-5 with 4 RBIs and freshman Zach Hutchinson finished 2-for-5 with 2 RBIs and 3 runs scored.

On day two, the Captains came from behind to defeat Greensboro 5-4, but were eliminated later in the day by North Carolina Wesleyan 13-3.

Sophomore Mike Giarrizzi singled in the winning run in the bottom of the ninth inning. For the game, he finished 3-for-5.

Against the Bishops, the

Captains allowed 10 hits, issued 8 walks, and made 4 errors in the loss.

Senior Michael Kurbejewelt and Giarrizzi each finished 2-for-3.

Conference play is over, but the Captains return to action today as they travel to take on Lynchburg.

They are now 20-15.

Softball

The Lady Captains swept two games on day one of the USA South Tournament on Friday.

They defeated Ferrum in the first game 8-0. Junior Becky Bond and freshman Kristin Nickkloy each finished 3-for-3 and freshman Kristen Bruce pitched six innings for the win.

The Lady Captains then defeated North Carolina Wesleyan in the second game 6-2.

Junior Janet Fairchild picked up her 14th win of the year, allowing 2 runs on 4 hits.

On day two, the Lady Captains lost a pair of games and were eliminated from the tournament.

They lost to Methodist 9-5 in the first game.

Senior Katie Moyers, junior Margit Severin, and Nickkloy each finished 2-for-4.

In the second game, they lost 8-6 to Shenandoah in eight innings. Freshman Mary Kennedy finished 3-for-4 with 3 runs scored.

SEE **SOFTBALL**, PAGE B4

Previewing the NBA playoffs in the East

INSIDE THE PAINT | "The Brothers Rim" handicap the Eastern Conference Playoffs and agree that Joey Crawford is the worst ref in the league.

BY BEN AND DANIEL SETTLE

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Ben's Thoughts on the NBA Playoffs

With the regular season concluding today, it's finally time to break down the NBA playoffs.

Many fail to realize and appreciate the significance of the NBA playoffs each spring, but it's the most important part of the season for the most important sport in the world and is too socially and culturally relevant to dumb down to only a few sentences.

We'll start with the lowly Eastern Conference, which will look something like this once the playoffs start: 1. Detroit, 2. Chicago, 3. Toronto, 4. Miami, 5. Cleveland, 6.

Washington, 7. New Jersey, 8. Orlando. Don't slow down too much as you look at the car crash of the Eastern playoffs.

Who you got?

Daniel's Response

The Second Season is the pinnacle of basketball performance.

Everyone that I talk to in favor of college ball in the whole NCAA vs. NBA debate says that NBA players don't have the effort that the college kids do. Well, here is a news flash: EVERYONE cares during the playoffs. This is going to be the best possible basketball in the world.

Unfortunately, the officiating is ridiculously bad. Just this past weekend, referee Joey Crawford, a classic jerk, ejected Tim Duncan while he was on the bench merely

reacting to the calls on the floor. Timmy wasn't even talking to the refs. If crap like this keeps up, it could ruin the entire playoffs.

So the East? I suppose I can humor you by picking the team that will lose in the Finals. Real quick: Detroit over Orlando in five, Chicago over New Jersey in six, Toronto over our beloved Wiz in a four-game massacre, Miami over Cleveland in six. The Heat-Cavs series is clearly the headliner.

Let's see if you can pick these better than the Big Dance.

Ben's East Analysis

It'd be one thing if it seemed like an honest misstep by the Crawford, but he makes bad calls early and often. Now, he's dishing out technical fouls to players on the bench? Maybe next he'll give a T to Gilbert Arenas for writing something mean in his blog. You and I completely agree that the officiating is just about the only

thing that could ruin these playoffs.

I think Detroit will probably sweep Orlando. I also think Chicago knocks out New Jersey in less than six games. I actually do think the Wiz will steal a game (maybe two!) from Toronto, but will still look like garbage doing it.

As for Miami-Cleveland? Obviously the Heat will win, but how many games it takes depends on how healthy Dwayne Wade is, and how pissed off Shaq is. If both those conditions pan out well for Miami, I could see a sweep there too. Cleveland just doesn't have it this year (unless LeBron has just been pacing himself for the playoffs and is about to destroy the entire conference single-handedly. Not likely, but also not impossible).

Daniels' East Analysis

Okay, since we are the authority on all things basketball, the referees stink, but other than that, these playoffs

couldn't smell better.

I feel like the East is pretty equally spread out, meaning that all of these series should be competitive. Except, of course for the Wiz.

After watching the Bulls take them out behind the shed on Sunday afternoon, I can't pick them to win even one game in their opening series.

The Florida Gators could probably beat them right now.

And allow me to cover all of my bases on the signature first round match-up. As I expressed last issue, I picked the Cavs to come out of the East in the preseason. So if they win, I will be happy. But now I am picking the Heat to win this series, because Shaq can't lose in the first round.

Shaq's team has made the playoffs in each of the 13 seasons he has played and only once (as a rookie) has his team lost in the first round. Long live the Diesel. Just a reminder, the playoffs start this weekend. Get excited. ■

Cashman to blame for Yankee woes

MLB ON DECK | The Yankees have made a living overpaying for veterans — it may cost them the playoffs and Brian Cashman his job as GM.

BY CHRIS INZIRILLO
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So now that almost their entire starting rotation is on the DL, who are the Yankees going to put on the mound for the next few weeks? The answers consist of Darrell Rasner, Chase White, Luis Vizcaino, along with current starters Andy Pettitte and Kei Igawa. I don't know about you, but that doesn't sound like a playoff caliber rotation to me.

In a continuation of last week's concept of money taking over baseball, we take a look at a team who is the best example of falling into the trap of thinking that dollars equal wins: the New York Yankees. It wasn't always like this, the late 90's Yankee dynasty taught the world what it takes to be a winner, and then they forgot the concept themselves.

The reason the Yankees haven't claimed a World Series since the dawn of the new millennium is simple: They have been lead into the darkness by the atrocious performance of their general manager, Brian Cashman. Cashman has focused all of his recent attention on two things: getting "big names" and outdoing the Boston Red Sox in the headlines. Prime example — Randy Johnson. The idea of the Yankees acquiring Randy Johnson began somewhere during the 2002 season. Cashman viewed the fact that they were unable to trade for Johnson as a failure.

Be that as it may, it was done; he couldn't get Johnson. Too bad, he should've let it go. Therein lies Cashman's flaw. Three years later, with

Johnson clearly out of his prime, he again became the main topic of Yankee-trade rumors. So, with everyone knowing that Randy was too old to perform to his former potential, Cashman made the deal in 2005 anyway, simply because it was something he set out to do in 2002, and I guess he wanted to prove that he could get anyone he wanted. Well, great job Brian, you sure showed us!

The Yankees did indeed acquire Johnson, who managed to pitch in the Bronx for two years, with a worse than mediocre 4.40 ERA. Following his two-year stint with the Yanks, Cashman ditched Johnson prior to this season, realizing his pathetic mistake and trying to compensate for it.

Other flawed Cashman moves include his attempts at trying to spite the Red Sox. First of all, there is Johnny Damon. Cashman overpaid the Boston fan-favorite, simply for the fact that he didn't want the Red Sox to get him. The most appropriate description of Damon's capabilities comes from a popular Red Sox T-shirt that debuted last season. The shirt read on the front, "Johnny Damon" with his picture. The back had three lines, "Looks like Jesus. Acts like Judas. Throws like Mary." That about sums up what the Yankees paid for.

Sure, Damon is an exciting player and decent lead-off hitter, but not near the worth of his \$13 million per year contract. Instead the Yankees could've and should've sought a role player who could contribute to the team as a whole. The best candidate, the Oakland A's Mark Kotsay, wasn't popular

enough for them I guess.

Now for example two, we examine the far east of the world. There, the Red Sox found Daisuke Matsuzaka, possibly the best Japanese pitcher of all time, who was instrumental in leading Japan to their World Baseball Classic title.

So, now that the Red Sox had a Japanese phenom, Cashman felt that he just had to match them. So he signed Kei Igawa from Japan, in hope of stealing Boston's headlines with his own Japanese star. After Igawa got destroyed in his opening start this season against the Orioles, giving up seven earned runs in five innings, his post-game press conference included the statement, "please don't compare me to Matsuzaka." Well, Kei, it's a little too late for that, because comparing Igawa to Matsuzaka was the only reason Cashman signed him in the first place.

Now we look at the Yankees, who have spent their last seven years signing popular offensive stars and out-dated all-star pitchers, and now we have a team in distress.

If recent history has taught us anything, it's that pitching is a priceless commodity in Major League Baseball. The Yankees are now learning that the hard way, as they currently have Andy Pettitte as their only quality starter. My questions to Cashman are these: Why wasn't he in on the bidding over the last few years when Oakland allowed their trio of aces, Tim Hudson (Atlanta), Mark Mulder (St. Louis), and Barry Zito (San Francisco), to go other places? Why wasn't he in on the Marlins recent fire sale when fire-ballers Josh Beckett and Brad Penny, who dominated the Yankees in the 2003 World Series, were traded away? Why hasn't he pursued the influx of young

pitching in the Pittsburgh Pirates system?

The Yankees have refused to go after young pitching and that is what has cost them the ability to win a World Series over the last seven years. He definitely has the trade bait for it. Do they really need Alex Rodriguez, Jason Giambi, Bobby Abreu, and Hideki Matsui in the same lineup? The Yankees need to let some of their "big name" offensive players go in order to bring some young pitching back to the Bronx and make them competitive again.

Look to their late 90's dynasty for proof. Paul O'Neil, Scott Brosius, Chuck Knoblauch, and Joe Girardi weren't superstars, but they were a "team." They could work together to achieve a common goal. They were hard-workers, they could hit in the clutch, they could win the hearts of fans, and most importantly, they could make George Steinbrenner a happy man.

The current Yankees have no team chemistry, and now due to a series of injuries, they have no pitching. Heading into this offseason, I was hoping to see Cashman clean up his mess and build a team again. I would've liked to see him pick up some hard-nosed players like Morgan Ensberg and Ryan Freel; veterans with proven leadership qualities like Mike Piazza and Greg Maddux, and some young pitching with a big upside like Jeff Francis and Zach Duke. And Greg Maddux is different from Randy Johnson in that he relies on his finesse, not strength, to pitch effectively.

Unfortunately, the only good move that Cashman made this off-season was re-signing Andy Pettitte, and even that should've been done two seasons ago.

The final thought here is that to win, you need a team,

not the most popular, most expensive bunch of names you can find. Look at a team like the Atlanta Braves. They won 14 consecutive division titles with critics calling for their demise over the last few years. The critics were justified because the Braves had lost most of their big names, leaving no reason to consider them a threat. However, you look at the Atlanta Braves, and they simply expect to win when they walk on the field. Why? Because they are a team, they stick together, their veterans help groom the young guys, who then become veterans themselves and train the next batch of rookies.

Also, it helps that they have had a solid bullpen and rotation throughout the last two decades. This is where the Yankees lack consistency. They are so often switching players around, trading people here and there to acquire all the big names on the market, that by the time new guys arrive from the minors, the closest thing to a veteran is a newly acquired free agent with a gigantic contract. GM's around the league would die to have the Yankees payroll, because they are already so competitive without it. I find it interesting that after last year's playoff failure, everyone was calling for Joe Torre's head on a platter.

Instead it should've been Brian Cashman's, but he was hiding in the shadows assuming no responsibility, saying that he was going to cut payroll in the off-season and make them a better team. From the looks of Kei Igawa, it's the same old story for the Yanks, except this year, it might cost them the playoffs. The real question is when it will cost Cashman his job. If it's not soon, the Yanks are going to have to go back to the drawing board entirely. ■

Goodell gets tough with NFL

BY JASON COMO
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Before discussing the topic at hand, there is something else that is worth mentioning: Don Imus is the ugliest man on earth.

There is no good segue from Imus to the NFL's new zero tolerance policy, so let's just jump right in.

The focus of this policy has been on PacMan Jones, who has become the poster boy for the new policy, and rightfully so. Jones has been involved in 10 incidents in which he was interviewed by police. One or two can be written off to being in the wrong place at the wrong time, but 10? There are no words to describe it.

Still, it was a surprise when Goodell announced that Jones would be suspended for the entirety of the 2007 season. It makes sense from a business standpoint, which is apparently how Goodell is looking at it.

"We must protect the integrity of the NFL. The highest standards of conduct must be met by everyone in the NFL because it is a privilege to represent the NFL, not a right," said Goodell.

This has nothing to do with being the No Fun League, and is far more serious than excessive (or in Chad Johnson's case, hilarious) touchdown celebrations.

The NFL grants players and coaches a lot of freedom, more than they are given credit for, but the fact remains that the league is first and foremost a business.

Not only is it a business, it is the most visible business in the country.

There are no Fortune 500 companies whose employees are in the public eye like professional athletes.

But just imagine if a Fortune 500 company had an employee who had 10 separate run-ins with the law. He or she would be fired in a heartbeat.

What really stands out in Goodell's statement is the idea that being a part of the NFL is not a right, it's a privilege.

This is what your parents told you about getting your license and going to college, but it holds true in this situation as well. No one has the right to make millions of dollars a year.

What's more, the NFL, and the other major sports really only get noticed when something like this happens. Each organization does a lot of good, but we love to focus on the bad.

It's because of this negative skewing that Jones received a season-long suspension, and it's because of this negative skewing that it was justified.

What one can't help but wonder though, is whether or not Goodell actually cares about this kid, or whether he cares about his business.

Sure, Jones is required to attend counseling, education and treatment programs that are mandated by the league. However, it would've been good to hear Goodell come out and say that he is worried about PacMan Jones the person, not just the football player.

Hopefully, it's both. ■



KAREN HYMES / THE CAPTAIN'S LOG

A Greensboro player shoots in Saturday's game. After winning their first four, the Captains have lost six games in a row, including the 19-10 loss to the Pride.

SOFTBALL, FROM PAGE B3

The Lady Captains are now 33-8 on the year.

Women's Tennis
With a 5-4 home victory over Meredith last Tuesday, this year's team became just the second women's tennis team in school history to finish the regular season undefeated.

In the first round of the USA South Tournament on Friday, the Lady Captains swept Averett 9-0. The Lady Captains dominated the

match, dropping just one set.

On Saturday, the Lady Captains swept Greensboro 9-0 to advance to the title game.

Sophomore Lindsey Panter defeated Carrie Pacifico, ranked 12th in the Atlantic South, by a score of 7-6, 5-7, 1-0 (10-8).

In Sunday's championship, the Lady Captains dropped their first match of the season to Methodist 5-3.

They finish the season at 21-1 (7-0 USA South).

Men's Lacrosse
The Captains dropped

a road game to Randolph-Macon on Wednesday by a score of 12-11.

The Captains held an 11-9 lead with 2:43 to play, but could not hold on, and the Yellow Jackets scored the game-winner with 46 seconds left. Freshman Mike Burns had four goals and one assist, and freshman Ray Ralph saved twelve shots in goal.

Back home on Saturday, the Captains lost 19-10 to Greensboro.

The Captains out-shot the Pride 41-39, sophomore Ryan

Merrell finished with five goals and one assist, but it was not enough.

After a 4-0 start, the Captains are now 4-6. Their final home game is against Guilford on Saturday.

Men's Tennis
In their final regular-season match, the Captains lost 7-2 at 9th ranked Mary Washington last Tuesday.

Junior John Mook scored the Captains two victories with a 7-6 (7-3), 6-2 singles victory, and an 8-3 doubles victory with junior Eddie

Glidewell.

In the opening round of the USA South Tournament, the Captains swept Shenandoah 9-0 on Friday.

They were then eliminated after a 6-3 loss to Methodist on Saturday.

The Captains finish the year 14-8.

Golf
In the first round of the USA South Tournament on Saturday, the Captains shot 306 and finished third as the second day was cancelled due to inclement weather. ■

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