

# The Captain's Log



Christopher Newport College of William & Mary

Issue IV

Christopher Newport College

December 12, 1969

## STUDENT POLL - QUESTION:

### Should Marijuana be legalized?

#### Opinion:

1. Ray Webb, Junior

Should not be legalized.

2. Dave Hall, Unclassified

Yes, mainly, it's healthier than all of the other vices--it is a scientific fact that it won't give you lung-cancer or cirrhosis of the liver and it doesn't lead to addiction.

3. Molly Lilygreen, Sophomore

No, I don't think legalizing marijuana will stop people from using it. Basically, I think it's harmful, it could make somebody go on to the hard drugs. I think that if it could be stopped here then you could prevent these people from harming

themselves and society.

4. Robert Schlagal, Unclassified

Yes, suspend antiquated moral judgements and become enlightened--everybody should be turned on to the contemporary art forms. Those individuals who lack ability to respond to modern artists should try pot.

5. Tommy Tucker, Junior

No, it's bad enough that we have alcohol--younger kids can't handle it and it would be easier for them to get hold of. Anything that disturbs perceptual abilities is dangerous and should not be legalized.

6. Louise Christofi, Junior

Yes, I don't think there

is any proof that marijuana is more addictive than alcohol. If they did prove that it is harmful then I'd say emphatically no, it should not be legalized.

7. Stephen Franklin, Sophomore

No, nation-wide it is a health problem and it doesn't belong in society. Very few people realize that it does lead to stronger drugs which can create very serious health and mental problems.

8. Bill Crute, Sophomore

Yes, marijuana smoking should be legal, because one can legally pour from a liquor bottle all of marijuana's cons, and a somewhat less amount of pros.



## SPOTLIGHT ON ORGANIZATIONS:

### NEWMAN CLUB

Newman got its start in 1893 as a service to students at the University of Pennsylvania. Since then it has developed rapidly. It is named after John Henry Newman, nineteenth century scholar and religious leader in England, who was dedicated to scholarship in the service of truth. Today, the Newman Apostolate attempts to serve students, faculty, staff, and alumni on the local scene. As a student organization, it fits into the college of university life by providing for some of the religious, educational, and social needs of Catholics--without excluding students of other religions.

Here at Christopher Newport the Newman Apostolate was begun in 1967 by a group of interested students. Since then, Newman has endeavored to do a great deal for the students at Christo-

pher Newport as well as for the community. In the past two years Newman has sponsored the annual Christmas lounge party, dances, and Folk Masses on campus. Their most recent event for the students was an open dialogue on Vietnam for the last Moritorium Day. With respect to the community, Newman has done tutoring work, given an Easter and Christmas party for children from the Office of Economic Opportunity, and sponsored a Christmas toy drive.

This month Newman will again have a school Christmas party on the 12th at 3:00. On the 13th there will be a party for the children of OEO. What Newman has accomplished thus far speaks highly for the organization and its members, but it can only continue with your help and support.

In fact if you would like to wait on tables just let the manager know and he'll be happy to have you.

## SIDE TWO

If you're not doing anything on a Saturday night (I realize that there's so much to do around here), why not drop in at the Side Two coffeehouse, in Hilton. You'll be greeted at the door by some friendly people and the rest is up to you. You may sit in a chair at one of the round tables or relax on the floor, which is comfortably carpeted. There are usually people there with guitars and it may get noisy at times but there is generally a nice, friendly atmosphere, good for making new friends.

I don't think anyone could feel completely out of place at the Side Two because the crowd is made up of all types of people. In one corner there may be some long hairs sitting on the floor, while just a few feet away, sitting at a table, you'll find a man in a coat and tie, sipping coffee with his wife.

There is no admission fee or anything, so it's a good place to go if you're a little short on bread. Side Two is financed completely by donations and the good people who work there are all volunteers.

As far as refreshments go there are different types of coffees and teas, russian tea being a favorite, and also some cider with pretzels and pastry.

Right now Side Two is open only on Saturday night but if they can get more help they will open as often as they can.

So if you're looking for something a little different some weekend, try the Side Two, I'm sure it will be an interesting experience even if it's not quite your bag.

Matt Stowell

## ANNOUNCEMENT!

Christmas Program by Christopher Newport Singers 12-1 on the afternoon of December 19th.

Last call!!! I.D. photos will be taken in the Dean's office on Tuesday, December 16, 10 a.m. to 2 p.m.

## Cheerleaders

"Behind every successful man is a woman," so the saying goes and CNC's basketball team is no exception. Highlighting the Captains are ten peppy cheerleaders.

The squad was chosen from a group of girls who tried out in November after weeks of practice sessions. The girls were selected to cheer for the Captains.

This year's rah-rah squad led by Kathy Greene and Kay Johnson includes:

Kathy Haynes, Karen Morgan, Candy Hixon, Becky Crenshaw, Linda Lackey, Pat Thompson, Sandy Hughes, and Janie Riley.

Clad in their royal blue outfits, the girls promote school spirit by introducing new cheers for the student body and advertizes the games with painted signs.

The cheerleaders are looking forward to bigger crowds at the games to help them cheer your team to victory.



## Silver

### Holiday

Saturday, December 20, 1969  
9 PM - 1 AM

Chamberlain Hotel  
CHRISTMAS FORMAL

Tickets are now being sold by  
Sophomore Class officers - in front of the Lounge!

Price . . . \$6.00 per couple!  
WINTER QUEEN Campaigning  
December 4th through December 12th.

Penny voting on December 15th and 16th.

Winner and four runner-ups as court members will be presented at the SILVER HOLIDAY, when President Cunningham crowns the WINTER QUEEN!

Mixers purchased - Ice and Glasses furnished.

B.Y.O.B.--BUT, remember to be cautious about how much you and your date have to drink if one or both of you are under 21!

## SAILING LEAGUE

Hoist the mainsale! Scrub the Poopdeck! These could become popular terms on the campus since Christopher Newport has been invited to join a sailing league by Old Dominion.

All of those students, male or female, who wish to join the team should get in contact with either Herb Wornom or Mr. Bill Byrn (596-2304).

All the boats will be furnished by O. D. U.

Cheerleaders - bright, alive and alert

Staff photo



EDITORIAL COMMENT:

Letters to the Editor

No News is Agnew's

In a recent address to the Midwestern Regional Republican Conference, Vice-President Spiro Agnew attacked the television news media for biased reporting of national and international events. Although he later denied any collaboration with his boss, it is evident that Nixon had to endorse such a statement of national policy. Besides, such meaningful rhetoric as, "an effete corps of impudent snobs," was noticeably absent from this speech. The fuse that lit his venomous attack was the commentator's analysis of Nixon's November 3 Viet Nam speech.

A reasonable man cannot question the basic truth that the news media does exert enormous influence in deciding what events are worth covering from the film-cutting room, to the reporter, to the news analysis, a certain amount of bias is bound to be inflected into each news story. However, the Veep's verbal attack could have far reaching ramifications, because he is quite simply questioning the right of the news media protection under the First Amendment.

"I'm not asking for Government censorship or any other kind of censorship," he (Agnew) protested to the television audience. However, he was quick to point out that television stations are subject to federal licensing. In an interview with Time, Walter Cronkite expressed the following, "When they talk about public responsibility in the news, they're talking about censorship." And, he added, "they'll come to newspapers next. They won't stop."

Mr. Agnew doesn't want the government to censor the news; rather, he wants newscasters, "to reflect majority opinion, rather than their own judgments." In a word, he wants objective news opinions. A free interpretation of his stated solution is that the news commentators should not report what they see, but, what majority of the people want them to see.

It has been evident for some time that the Administration is not happy with the news media. One reason might be that it was a powerful force in the premature demise of President Johnson. Now, we have seen, Nixon mustering a strong coalition of support from his "silent majority." The next step seems to be a calculated attempt to control the output of the news industry to the Administration's advantage. If his power play becomes effective, the President could ultimately be in control of what interpretation of the news reaches the public, thus assuring himself a firm power base. This idea is not a new one--Russia has been using it for quite some time.

What frightens this writer is not the contents of Mr. Agnew's speech. After all, in a free society anyone should be able to voice his opinions on any subject matter. The point of concern, however, lies in the fact that according to all responsible sources, the Veep's speech received overwhelming support from the majority of our citizens. Perhaps it is idle speculation, but, one cannot help to think that Nixon's "silent majority," euphemistically known as a "Nation of Sheep," is ready to trade their freedom of thought for the Security of government control. Think about it.

Bob Nash  
Editor

The Captain's Log

Established 1963

'A newspaper to be interesting, must not be molested.'

Frederick the Great

The Captain's Log mailbox is located in the Evening Counseling Office in Christopher Newport Hall. Letters to the Editor and articles for the column, "Food for Thought," should be typewritten, signed with name and class rank. All contributions from students and faculty are welcomed.

Editor..... Bob Nash  
Assistant Editors..... Linda Lackey  
Ann Bachmurski  
Feature Editor..... Sue Zimmerman  
Sports Editor..... Joel Flax  
Editorial Cartoonist..... Dave Hall  
Photographer..... Rusty Hicks  
Chief Typist..... Suzanne McConnell  
Staff..... Jim Cook  
Mike Diana  
Candy Hixon  
Barb Murchinson  
Matt Stowell  
Tom Redman  
Business Manager..... Perry Dupue

Editor  
The Captain's Log  
Christopher Newport College

Dear Sir:

Though I read with interest your editorial criticizing the outmodedness and archaism of the curriculum offered at Christopher Newport, I found the ideas presented to be a curious melange of the abstract confused with and distorted by certain concrete suggestions.

Education is indeed a process "by which one's mind is stimulated to reach beyond itself," but is this the essential question to be asked? Instead of defining education in general, should you not formulate the qualities usually associated with an educated person, or to be more exact, with a college graduate? Though an answer to this question is relative, most liberal arts curricula do seem to point to three common aims: the development of one's critical and intellectual powers, the increasing of one's appreciation for and understanding of his cultural and social milieu, and the training of one's ability to communicate accurately and effectively.

But somehow, as you suggest, we are to attain these objectives (1) by allowing a student to follow a two-year rather than a four-year program and (2) by dispensing with the learning of facts. The first proposal, I gather, would call for something similar to an advanced Thomas Nelson. In such a program, the student would satisfy the requirements of his departmental concentration but would have little or no time left either to relate other subject areas with his concentration or to explore other fields of knowledge. Such a "quickie education" would certainly foster a trained robot, culturally ignorant of the value of his civilization, acutely unaware of the social and moral issues facing man, and intellectually clumsy at analysing and solving a problem.

Editor, "The Captain's Log"  
C. N. C. College

Editor,

My favorite topic is always concerned with race. So, why should I stop now. Today, I am mostly concerned with just who is prejudice.

Being in an integrated school is not easy, once you have been in a predominately 'black' or 'white' situation all of your life. "A change is gonna take place" as the song goes. Some 'whites' feel that only they are prejudice, but so are the 'blacks': likewise, 'blacks' feel the same. Who is more prejudice than the other? When you

In articulating the aims and purposes of the liberal arts college, administrators and faculty alike have consistently underlined the importance of instilling within the student the ability to comprehend the total perspective of a problem and then to advance a solution or theory, the importance of the facts related to the problem has never been dismissed; for the idea is essentially a generalization of a number of phenomena. To grasp the idea is to understand the meaning of the facts; likewise, to substantiate an hypothesis is to see the relevance of a group of facts within the construct of the problem.

If facts are a necessary means to and end, what, then, is the aim of an examining only the knowledge of factual material? The advantages seem to be twofold. Though the facts at one particular time may appear irrelevant and unimportant, this knowledge, or the part of it retained, may later help to support an idea. But a more meaningful value of such a test lies, I believe, in another area. Memorization of facts may indeed seem to be a "dull and boring exercise;" however, the demands and rigor imposed by such a test require precise reasoning and exact recall, two qualities essential to the intellectual development of any individual.

Many colleges are now considering or studying necessary curriculum reform, but such issues as the implementation of a quickie, two-year program or the disposal of factual material from the classroom have remained non-negotiable. In fact, such permissiveness would even raise the eyebrow of Dr. Benjamin Spock. So, the next time that you draw a topic from your gold fish bowl of ideas, please be a little more accurate and precise in your analysis.

Donald Gilman,  
Instructor in Modern Language

come right down to the real 'nitty gritty', we all are. Some show it more than others. Others try not to show it at all. But, it is there! Though not noticeable, it is felt. To get along it does not mean you have to be a 'pasty', 'flunky', or 'butterflunk', whichever way you want it, rather to be yourself. It is your choice as to what you want to be and what you want to do. Let your conscience be your guide. Consider whether you are prejudice or not. I said it and I shall say it again--'be yourself', determine your destiny'.

Barb Murchison  
Freshman

Editor, Captain's Log  
Christopher Newport College

Dear Sir:

First of all I should like to request that the editorial page carry by lines. If you will check, you will find that even the Daily-Press, Times-Herald carry editorials with the author's signature.

Secondly, I should like to take issue with the movie critic's (I was told--after two weeks of investigation--that a Mr. Mike Diana writes this column) appraisal of the movie Easy Rider which appeared in the "Friday, 31, 1969" edition of the Captain's Log. I propose that the paper employ someone who at least knows something about theme, plot, and structure so as to give as accurate an account as possible of the review of a movie.

How in the world could the writer miss the social comment of the movie??--To quote Mr. Diana: "A social comment? You try to find a hidden meaning." --Had the writer bothered to observe the structure of the movie, its theme would have become obvious--a commentary on the place of the individual within the mass social structure in America today.

Mr. Diana contends that the two brutal scenes were "totally uncalled for to make the story." These two scenes were the very essence of the movie. What better way is there to show America's rejection of the individual than by complete annihilation of that individual? In his review of the movie in the October, 1969 issue of Atlantic Monthly, Dan Wakefield says:

George (one of the characters in the film) argues that most people 'sell themselves every day in the marketplace' and are afraid to break out of their standard routine or even to question it, and are filled with fear and hatred of anyone who has done so. He says the superpatriots speak piously about the democratic rights and freedom for all under the American system and they actually see someone behaving or even dressing in a way that differs from the accepted norm, they are enraged by it, and want to stamp it out."

Mr. Diana adds that the two murders "added little or nothing to the elusive and well-hidden plot." I should think that one who sets himself up as a critic would know the elements which make up a plot. Had he known this, he would have seen that the movie had no formal plot--exposition, climax, denouement--so elusive and well-hidden from him!

In my opinion Easy Rider is one of the really great movies. The message is stated clearly and emphatically in spite of a rather slow beginning and one or two scenes which tend to deviate from the subject.

J. Richard Guthrie, Jr.  
Dept. of Modern Languages



## "Food For Thought"

### My Gripe



My Gripe is probably aimed at your editor more than at the newspaper as a whole. The issue would be whether the students would desire just an informative newsletter, as they received last year from the Dean's office or a radical paper as you have given them in the past two issues. The following is on the Moratorium.

Your editor prints a quote from Frederick The Great, concerning a Newspaper not being molested if it is to be interesting. Yet, it is my opinion that you, Mr. Editor are molesting this newspaper by the overemphasis you have been putting on the Moratorium and the insults you have thrown at the intelligence of those of us who do not believe as you do concerning the issue. Incidentally, I am a member of the Voting Class and we--the silent majority--have reconized your right to march and decide for yourself what you want to do and believe in and all we ask is that you allow us the same priveledge and keep your damn nose out of our own chosen affairs and freedoms.

If those of us who disagree with you do not choose to march and we, instead, choose to attend class, stay home or pick our nose, who the hell are you to tell us that we shouldn't? Don't forget, we also have the same Constitutional guarantees as you do, and it would

therefore be our right not to do or believe in what you do.

I agree with the War in effect, but not with certain government policy as pertains to how the War has been carried out in the past. But, I ask these questions; who is really trying to obtain peace, the United States or Hanoi? Who has given concessions, the U.S. or Hanoi?

Many marched on the pretense of commemorating the War dead. Where are these marchers on the day set aside for that purpose, Memorial Day? My opinion is that 3/4 of your marchers are no more than amateur agents of North Vietnam who are giving "aid and comfort and advantage to the enemy," when they carry the flag of a country whose soldiers are at this minute mistreating fellow Americans-prisoners-and killing others on the battlefield.

There is a naivete on the part of your leaders and you members of the movement in assuming that you really represent the thinking of the nation as a whole. Your concept of history is something right out of the Comic books. Your phrases sound like those taken from any Communist speech that you would care to read or listen to. Also, what proof do you have that you protesters forced Johnson out of office and what proof do you have that it is your protesting that is forcing Nixon into a unilateral withdrawal of all the troops? He has not withdrawn all troops as you have demanded, and you are not a majority of the people (51 per cent or better).

You claim to be patriots, and I agree, that you are, self styled that is, but for which country, are you patriots? Do you fly our flag during your national demonstrations as patriots of America? No, you fly that of an enemy nation, a communist nation, one which we are engaged in open warfare with. Now, protester, is this being patriotic to the United States? Hell no it isn't!

You further tell us that you are not cowards. I ask who are you trying to justify yourselves to, and why? You brag about being destructive in your demonstrations and yet, by your own admission, you are being

hypocritical when you say that you are sincere in desiring to cause a ceasing of destruction and death and "bring the boys home." Will you do this by being destructive in the name of a cause, as you have been in the past in your raids and picketting?

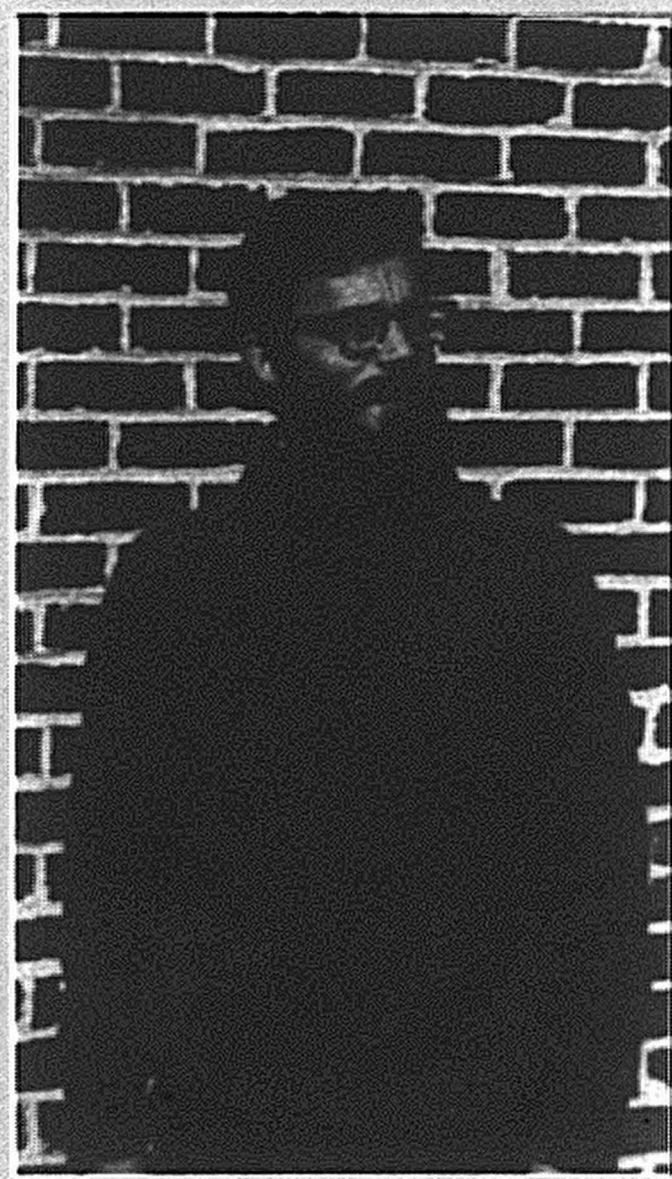
Do you really know what the word Moratorium means? What is really needed is a Moratorium on the spread of uninformed opinions concerning a delicate matter of international policy, which ought to be left up to the President of the United States to decide. After all, he has all the facts. Ignorance is widespread concerning the Vietnam War in this country, and it is evident that some of that ignorance is with us here at C. N. C. An example of this ignorance being your editorial of your first issue.

What really perplexes me, is why don't you protesters ever demonstrate for just and decent causes, like against oppression of Prisoners of War? And, where were you when the Pueblo was seized? Finally, where were you when it was unpopular to be against the Vietnam War?

I'll venture an opinion as to why you do not protest for such decent causes. I believe it is because the mass media does not cater to or cover such events as they do the more violent ones which you protesters seem to prefer.

And that, in my opinion, is that!

Robert E. Clark  
Junior

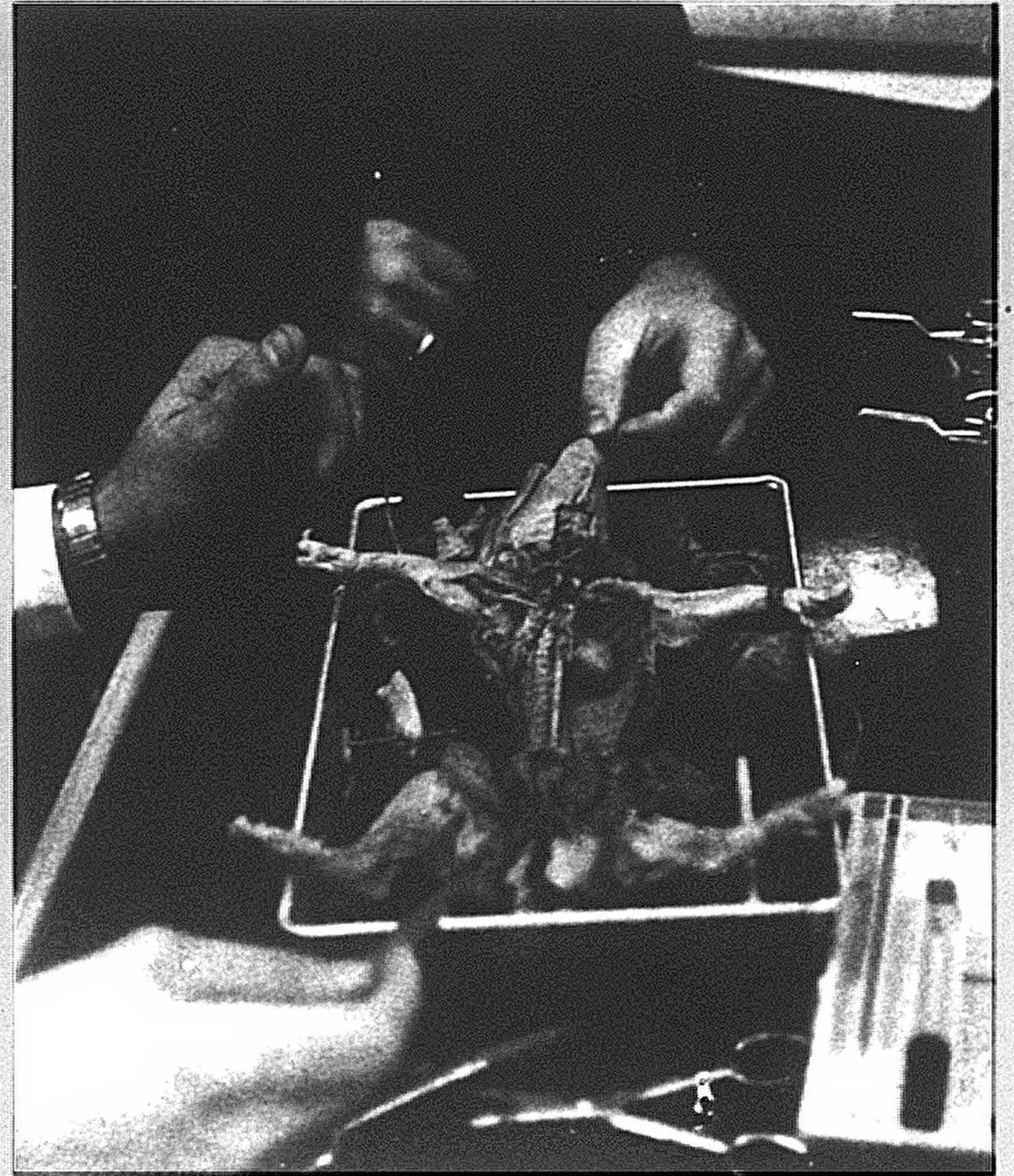


William H. Crute, Jr.

oh sire, without conceit,  
pardon this intrusion--please take your seat,  
i come not to haze you--  
i come but to praise you--  
for you have not spoken with deceit  
where once it was replete,  
history will write you  
as red, white and blue,  
you have not wavered beneath the power elite,  
nor have you stuttered or turned effete:

ooo-oh bra-bra-brave ag-ag-agnew  
iii-if y-y-you w-w-would o-o-only  
ch-ch-change y-y-your v-v-views...sir

november/newport news William H. Crute, Jr.



STAFF PHOTO

"Carving the Christmas Turkey--White Meat or Dark?"

## Movie Review

### Alice's

### Restaurant

By  
MATT SNOULL

Because I am a fan of Arlo Guthrie, I'd like to say that his movie, "Alice's Restaurant," was a good movie. However, I could find nothing in the film that was really worth a dollar and a half. Some of the humor was funny but I had already laughed at the same humor when I heard the record of the same name over a year ago.

There are good movies that have no real plot or story and consist of separate scenes or flashes and simply attack your senses.

There are also good movies that draw all their strength from the plot or story and are easier to follow.

"Alice's Restaurant" was not a good movie in either way. The only story I could find in the long and drawn out film was that a jolly, rambunctious, very physical guy named Ray, bought in old church and wanted everybody to live there happily ever after. He called his friends, beautiful people but most of them had neither the appearance or actions of beautiful people. In the end they

all left him and we are led to believe that no matter where people get together and try to live peacefully it's not going to work. For members of the older generation, who have given up on hopes of man living communally, the movie may have had some appeal.

However, for me, it was simply a waste of time and a waste of money.

*I must go down to the  
seas again,  
To the lonely seas and  
the shore...*

## ...THE CASTAWAY



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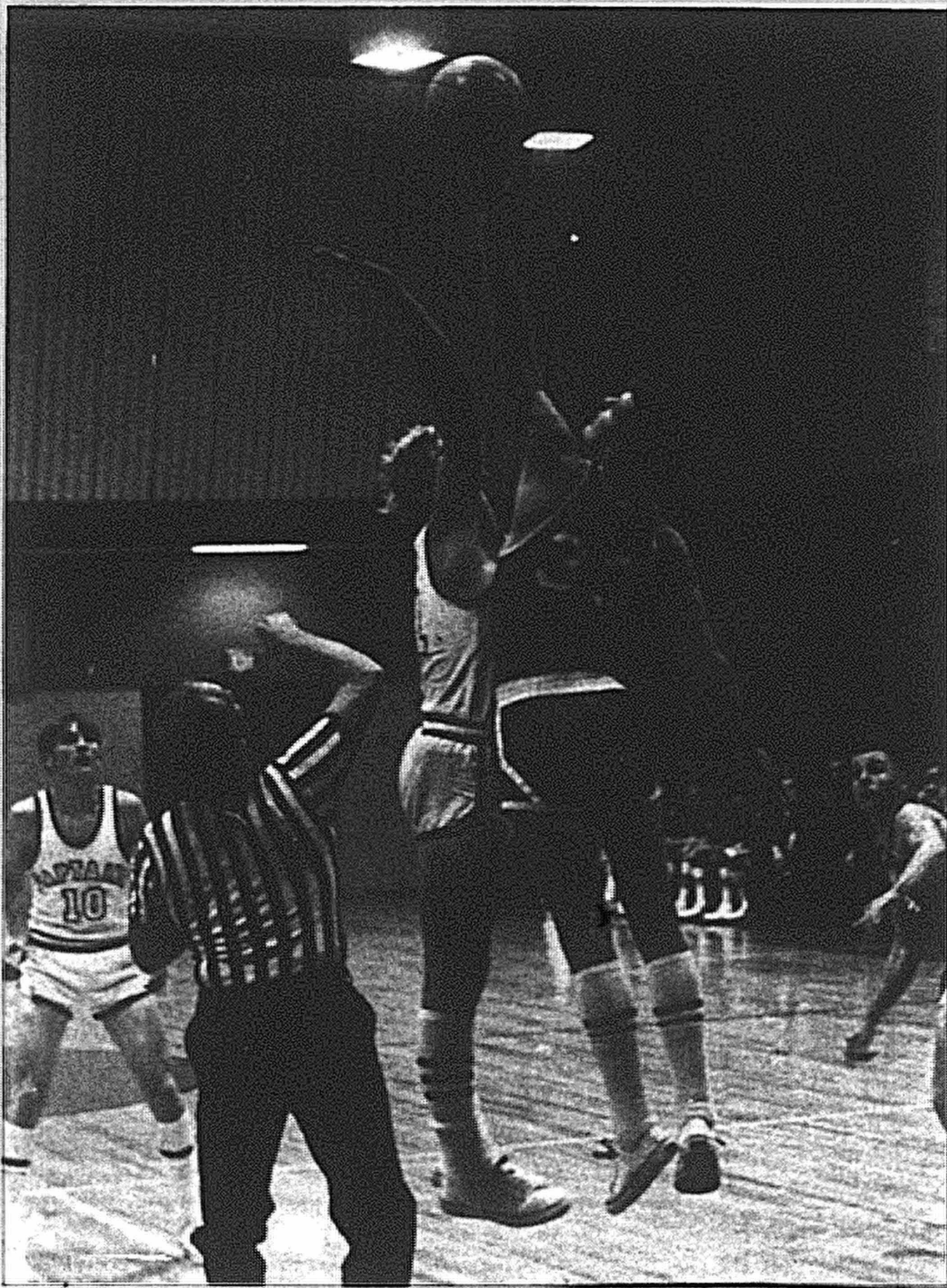


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Thursday night is  
COLLEGIATE NIGHT--  
Young men 18 yrs. will be  
admitted  
DANCING 8-12





WACLAWSKI JUMPS FOR POSSESSION OF THE BALL. STAFF PHOTO

## Captains Chalk Up Three Wins

The CNC basketball team opened the 1969 season with a home victory over the College of Albermarle, 72-59. Although the first nine minutes were spent in ironing out butterfly stomachs, coach Vaughn's mentors settled down and dominated their smaller rivals throughout the game. The scoring was well balanced with Andy Waclawski capping team honors with 19 points, followed by Bob Arnette's 17 points and freshmen Kenny Webb's 16 points. The cool foul shooting of Bruce Smith, who came away with 7 points, gave the home team a decisive edge in the early part of the game. Robbie Stall, playing in his first college game, had 6 points credited to him.

The Captains of Christopher Newport put four starters in double figures as they went on to win their first road game 75-66 over the freshmen of Bridgewater College. Dominating the boards and shooting a torrid 55% from the floor, the pride of CNC won its second game in as many starts. Bob Arnette, a 6'5" sophomore, pulled in 13 rebounds and took the scoring honors with 22 points, followed by Kenny Webb's 19 points, with Andy Waclawski and Robbie Stall getting 12 points each. Andy also had 8 rebounds for the winners. The sweet taste of victory was somewhat spoiled when freshmen Bruce Smith suffered a severe ankle injury in the first half. He is expected to be out of action until after the Christmas holidays.

With feathers floating everywhere, the CNC Captains travelled from their previous night win over Bridgewater to Fairfax for a game with George Mason College. The latter's coach should have hoped for a snowstorm to block Christopher Newport's path because the Captains

set a team record of 3 wins and no defeats at the hands of the home team.

Again the Captains failed to put together a good first half, allowing their opponents to control the visitor's offensive backboards. The first half score of 31-27 was indicative of this sloppy play. In the second half, however, the Captains came out and played the brand of ball they are capable of and routed George Mason by 79-63. Bob Arnette led a balanced scoring attack with 27 points, pouring in 7 of 8 foul shots. He also was the team leader in rebounds, with 19 to his credit. Andy Waclawski followed Arnette with 17 points and 15 rebounds. Larry Stokes gave the Captain's sluggish offense a boost with 12 points, and Robbie Stall finding the mark for 11 points. In their second half surge, the Captain's shot a fantastic 60% from the floor.

Led by a torrid fore hand slam, Mac McGlaun successfully defended his Intramural Ping Pong Championship by defeating Joel Flax in the finals, 17-21, 21-15, and 21-10.

McGlaun who had to down Coach Hubbard to reach the finals bracket, had his troubles finding the range with his slams in the first game and Flax's constant returns kept the favorite off balance.

In the second game, McGlaun wasn't missing anything as the sophomore Ping Ponger easily walked off

## Indoor track team opens Season

Led by returning lettermen from the indoor track squad of last year and five lettermen from the cross country team, the 1969 indoor track team has a fine nucleus to work from in the upcoming season.

Leading the returnees are hurdler, Greg Donner; sprinter and triple jumper, Burt Seawell; shot putter, Joel Flax; quarter-milers, Jim Tingen and Bob Morgan; and two-miler, Gaylon Ryan. All of these competitors are sophomores.

Bolstering the team are the members of the cross country team that finished fifth in the state tournament and third in the Little Eight Meet. They include: Don Seymore, Ed Elmore, Bill Alto, Mike Trotter, and Gomer Seward.

"I hope this team can improve every meet like the cross country team did," noted indoor coach, Jim Hubbard. "We have about every event covered except for the sprint and the high jump. If we can strengthen these two positions we should have a rather solid outfit."

One of the problems on the team last year was the lack of depth. However, the cross country runners will add to all events from the quarter mile, half mile, mile, and two mile.

Two new faces to the team who will add to chances of victory are: Bruce Denton of James Blair High School and Allen Hopkins.

Denton is expected to see action in most of the field events including the broad and triple jump and the shot put. The freshman athlete has been looking exceptionally sharp in the triple jump event and is expected to garner many points for the Captains squad.

Hopkins, who graduated from High School in 1962, is expected to run the sprints from 50 to 220 yards. He was clocked under 10 seconds for 100 yards when he

was in competition in high school.

The Captains first meet was held Thursday against the Seahorses of Christchurch. This school defeated our harrier team twice in the fall for their only losses.

The remainder of the schedule for indoor events includes a 10-mile run at Ahoskie (December 6), Chesterfield J. C. Invitational Meet at Richmond (January 10), the William and Mary Snowball Classic at Williamsburg (January 24), Virginia Military Relays at Lexington (February 7), Christchurch at Christchurch (February 17), the State Intercollegiate Meet at Lexington (February 21), the William and Mary "B" Team at Williamsburg (March 5), Bridgewater and Washington and Lee at Lexington (March 13), and the Lynchburg Relays at Lynchburg (March 14).

Hubbard has expressed the fact that the indoor season is very long and most of the boys won't start to round into top form until the middle of the campaign.

Aside from the many competitors on the indoor team, several discus and javelin throwers are also working out for the outdoor season, since those two events are used indoors.

Many records should fall this year in both the field and running events, since the team is overall stronger and has more depth.

Those records which are expected to fall are the shot put, triple and broad jump, and most of the distance races from the two miles down to the quarter-mile run.

Anyone interested in trying out for the indoor squad should contact Coach Hubbard and arrange a workout schedule. Previous experience on other track teams is not mandatory for competing on the team.



ARNETTE SCORES AS CNC WHIPS DOLPHINS 72-59. STAFF PHOTO

## INTRAMURAL PING PONG CHAMP DECIDED

with his second title in as many years on the Campus.

After a one-week sign-up, the Intramural basketball program has gotten under way. Defending champion Monogram Club has gotten off to a slow 0-2 start but are in the process of rebuilding their squad.

"I'm not to worry at the moment," noted Monogram Coach, Burt Seawell. "We are shooting for a place in the tournament and take it all like the Boston Celtics did last year."

Other teams in competi-

tion are the Knicks, P.K. Hahns, Wayne Barry's team, and the tall Faculty contingent.

Games are played at noon in the girl's and boys gym on Monday, Wednesday and Friday.

The freethrow shooting contest is still in progress and is no where near completion because of the lack of interest in the participants. All those who have games remaining should contact Herb Wornom to see when you can make up your contests.

### CAMPUS STANDOUTS



As you stay in style for all of the big events this college year, keep your "threads" fresh and clean all the time with "Deep" Cleaning from Wellworth.

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