

Some Short SPLINTERS . . .

Notes . . . Christopher Newport gets a new publication, *Undertow*; the Freshman Class seems to be rife with new ideas, big plans, and best of all, enthusiasm; by and large, too, the Freshmen seemed pleased with the atmosphere at college (whatever that is); strange things have been happening around students of Mrs. Mulliken; the Student Athletic Association has launched a search for trophies; the Library opened a new reference room; everyday the Nurses are swallowed by a "Green Monster"; the Track team is looking for talent among the Freshmen; the Serendipity Singers prove commercial, not controversial; and rumor has it that there is a new social club in Christopher Newport's future.

Voluntary Fund

That non-profit, non-lucrative voluntary fund known as the Student Dues today holds an estimated \$750.00, according to Student Government Association President Steve Linkous. It seems that only half of the Student body deemed it prudent to pay.

Workshop Soon

Gail Latta, editor the Trident, advises that the pictures for the Annual will be ready sometime early next month. Also, very soon the staff of the yearbook will conduct a workshop to learn some of the finer points of their chosen college profession, so to speak. A representative of the Intercollegiate Press Association will conduct the program. He'll come from Kansas City.

Last Day Today

According to the Christopher Newport College Calendar, which is most infallible and never wrong, today is the last day for dropping a class without a penalty. To drop a course, students should make application to the Registrar, Miss Ramseur.

Sunday Football

The Christopher Newport Athletic Association has completed its first few weeks of intramural football. Each of the associations six teams plays one game each Sunday afternoon. The three games each Sunday begin at one, two, and three o'clock on the CNC athletic field adjacent to Christopher Newport Hall. Refreshments are available, and spectators are welcome.

After the completion of two games by each team, the Green Thunderbolts and the Blue Bullets were leading the league with undefeated records. The next positions were held by Healey's Horses and the Homely Huns, each team having one win and one loss. Herman's Hermits and the Circle K both lost their first two games.

Plays Studied

The Dramatic Workshop of Christopher Newport College has already begun plans for its first presentation to be held in late November or early December. *Wormwood* and *The Story of Carl Sandburg* are among plays under consideration.

Parts for this play and future plays will be open only to members of the Dramatic Workshop, explained Larry Herman, student director. Membership to the Dramatic Workshop will be open throughout the year.

The Captain's Log

Christopher Newport College, College of William & Mary

Volume 3 Issue 2

NEWPORT NEWS, VIRGINIA

October 20, 1965

Freshmen To Select Officers Tomorrow; Three Candidates Seek President's Office

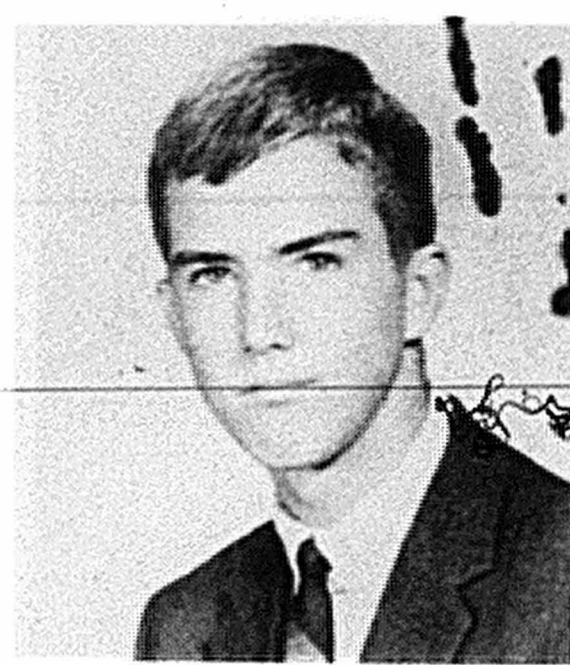
The Freshman Class will hold class elections on Friday, October 22 in the Student Lounge from 8:30 A.M. until 3:00 P.M. All qualified freshmen will vote for a class President, Vice President, Secretary, Treasurer, and nine Assemblymen.

Those freshmen running for the office of President are: R. Robert Buriak, Pete Carver, and Carol Strickland; for Vice President: J. B. Rawlins and Tom Smith; for Treasurer: Ken Pargeter and Robin VanThiel; and for Secretary: Judy Anderson and Brigid Doty. The freshmen running for assembly are: Diane Boudreau, Judy Collins, Vickie Dereng, Debbie Kruse, Carol Schulte, Chris Thatcher, and Missie Wheller.

Four of the candidates have formed a party called the Christocrats with a Seahorse as their symbol. Their ticket is composed of Carol Strickland for President, Tom Smith for Vice President, Judy Anderson for Secretary, and Ken Pargeter for Treasurer. They have gotten together and worked out a party platform consisting of a number of ideas for the Freshman Class if



R. ROBERT BURIAK



PETE CARVER



CAROL STRICKLAND

they should be elected. Presently, they are trying to arrange an intercollegiate council consisting of freshmen from Old Dominion College and the College of William and Mary. Also, they have received permission to have a weekly column in the Daily Press, one of the Peninsula's newspapers. Other areas of their platform cover the desire to arrange for a radio show on a local radio station, provide more than \$100 for a scholarship fund sponsored by the freshmen, schedule at least three or four big activities during the school year, and hold class meetings once a month so

the members of the class can express their opinions and give their suggestions. As one of the major activities, they hope their class will sponsor a Ship Wreck Dance for the entire student body. They are also planning to sponsor some type of community project as another addition to their party platform.

Some of the candidates who will be running independently were asked their reasons for wanting to hold a class office. Pete Carver, a candidate for President, said, "We have a good class, and I would like to do the best I can to make it better." J. B. Rawlins feels that he is

"qualified" for the office of Freshman Class Vice President and "that all students should participate in their governmental organization."

Brigid Doty, a candidate for Secretary of her class, expressed the desire "to take a part in school activities," which is similar to the feelings of Robin VanThiel, who is running for Freshman Treasurer, and who "wants to help the class and the school by doing the best job possible" if elected.

The results of the elections will be posted Monday, October 25, by the Student Government Association.



ORIENTATED OVER PUNCH

Barbara Hamel (right) jovially passes out punch to a smiling group of frosh, just part of the turnout for last month's Freshmen Reception.

Student Athletic Association Launches Search For Trophy As Injuries Mount

The SAA, this year under the capable leadership of Norman Blankenship, has gone monkey wild over its goals. As of now the SAA is engaged in an intramural football championship, where six teams, composed of nearly eighty members, are ramming away the Sunday afternoons in search of a trophy. This is the first year that a trophy will be awarded to the winning team and the SAA is going to donate the trophy to the college so that future generations can use it too. Besides the big over-all trophy the SAA plans to award personal trophies to each member of the winning team. The search for the trophy is very bloody and as this report was being written more than four members were injured in one way or another.

Nonathletic goals of the SAA include the sweatshirt sale which was a "total success," according to Mr. Blankenship; the shirts are supposed to be in around a month from today. The most popular style was the long sleeve, proving the school is getting more and more prudish, compared to last year where the showing of triceps and biceps was "in."

There will be, however, a special trimmed T-shirt sale in the spring for the muscular guys and gifted gals of the college. Price and date of the sale has not been announced, but the shirts will have the school seal.

Athletic events for those that survive the football season will include intramural basketball and softball in the spring.

New Literary Magazine, "Undertow," Will Be Published By Student Body

This year at Christopher Newport a literary magazine entitled *Undertow* will make its first appearance as one of the college's printed publications. The idea of having such a magazine was presented to Mr. Windsor, Dean of Students, by Bill Crute, the Editor. It will begin as a biannual magazine with the first issue to be distributed near the end of January. There will be no charge for the magazine. It is expected to have approximately sixty pages composed of short stories, poetry, and essays all submitted by the students of CNC.

Jim Paxton will be the Assistant Editor and Dr. Sanderlin, of the English Department, will be the faculty advisor. More administrative help is needed, such as typists and proofreaders. All material submitted for publication will be reviewed by the staff and Dr. Sanderlin, and the best material will be chosen for printing. All members of the English Department will be asked to tell their classes of the magazine *Undertow* and to encourage their students to submit material.

The title *Undertow* has a specific meaning which will be expressed in the first issue by an introduc-

tory poem written by the Editor, Bill Crute.

Mr. Crute's reasons for wanting *Undertow* added to CNC's printed publications are "I thought there was a need for a literary magazine at CNC, for both the students and the school. It gives the students an opportunity to express their ideas outside of class." When he first presented the idea to the administration he was asked if he felt there was enough talent and interest among the students to make the magazine worth publishing, and he said that he thought there was.

Dr. Sanderlin, the faculty advisor, feels that the magazine is a "very good idea" and that the staff is being "prudent in not trying to publish the magazine four times a year as is done in most colleges." He said that success will depend on whether the student body as a whole will cooperate with the originators of the magazine, and that there should be more than enough material if they do.

Mr. Crute is going to attempt to interview some well known contemporary writers for each issue, but the success of this extra addition to the magazine is still uncertain.

Sophomores Select Class Officers

As the result of a special election held Friday, October the 8th, the Sophomore Class of Christopher Newport College now has five new Assemblymen and remains without the services of a Treasurer.

Elected to the Assembly was Ellen Babb, Shelia Gebhardt, Carol Groshong, Dale Peck, and Harold

Renninger. Due to a somewhat extraordinary instance of student apathy and ignorance (grade wise), the Sophomore Class will function this year Treasureless. There were no contestants for the office.

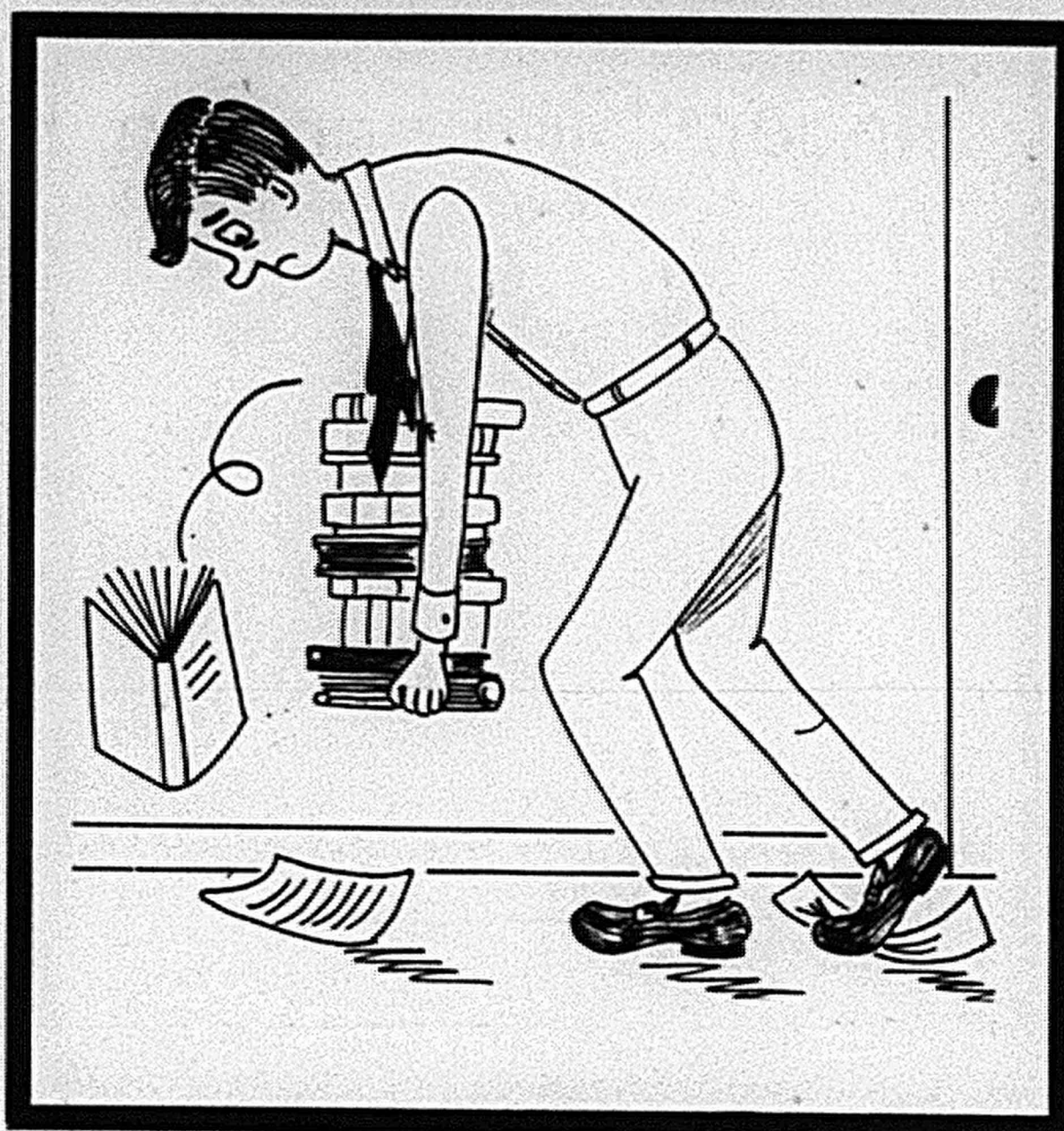
In addition, Milton Cole, running unopposed, was elected to fill the office of SGA Vice President.

Consider

Today we ponder . . . tomorrow some of us vote. But for whom? We do not know, for sure. We of The Captain's Log put forth some effort of late to acquaint you with the qualifications of the various candidates seeking office. We spoke with those candidates who had submitted their official petitions by Thursday, October 7. Why not after October 7? Well, we had to go to press. (It is a time-consuming process, so we will not go into why it takes us some two weeks to get published.) At any rate, our journalistic effort on the elections is on page one. Read it.

Then consider this: Some of the candidates took the trouble of banding together to form a political party; some did not. Some of the candidates went to the trouble of formulating a platform; some did not. Some of the candidates presumed to broaden the horizons of Christopher Newport College; some did not.

Now then, what does all this mean? To us it means that among the candidates for political office in Christopher Newport College, some could better serve than others. Not necessarily because they are brighter, prettier, or possessed of more wit, but because they have exhibited more than just a little interest in and enthusiasm for their electorate. They really want the jobs. So . . . tomorrow . . . we—that is, some of us—vote.



And they wonder about posture!?!

Sundry Styles

How do you like college so far? For many, this past month has been quite a rough experience. Don't feel depressed, for even the sophomores, the unclassified, and the professional students found it difficult at first to get accustomed to the higher level of education (the level at which the educators are not restricted by principals, school boards, PTA, etc., as to what, why, where, when, and how much to say). Students and teachers alike can be expressive in the classroom. This can be a frightening experience at first because a few professors are vibrantly expressive. Some of you will witness great acrobatic performances, such as, leaps from the tops of desks or jumps to the ceiling. Some of you may be conned into reading entire novels in order to find out more about some lusty character or historical event briefly mentioned in a lecture. Some you may have already found yourselves laboring an extra twenty minutes over a math or science problem simply because your instructor "did not think you could solve it."

These seemingly apathetic professors are actually smarter than we think. Some students are not aware of the fact that their own initiative is, in reality, being stimulated by the sundry techniques of their instructors. Even the "draft-dodgers" and "husband-hunters" won't forget an eight foot broad jump from a standing position to illustrate a point in an English essay.

Therefore, a piece of advice to all classes of students regardless of your scholastic average or collegiate purpose: at times, they may appear to be silly, mean, acrobatic, sadistic, insensitive, paltry, absent-minded, or pedantic. But remember, that is all part of their technique. They have had more education than any of us. Take advantage of their knowledge and someday you may be as successful as they are.

You've Time

Did you attend last Sunday's football games, or go to a meeting of the Dramatic Workshop? Perhaps not because you are not interested in either one of these activities, but if you will look around you are sure to find some activity in which you would like to participate. CNC has a large number of clubs and other activities which were originated for the enjoyment of its students, and these organizations cannot function successfully without the support of the students.

College is definitely a place where one goes to obtain a higher education, but an educated person must also be a well rounded person to succeed in life's many demands. By helping with a school play, the publication of the annual, or decorating for a dance, one must come in contact with other persons. When you meet people you cannot help but to broaden your personality and your outlook on life as a whole. Each new experience outside of class helps to make your education gained in class more valuable.

CNC is a new college and with each new year a new tradition is formed. All of its students can be part of this tradition forming by showing some interest in one or more of the school's planned activities. It is understood that not all students will be concerned with all the organizations of the college, but there is bound to be something in which one would like to participate. If you don't know about the clubs at CNC they are all listed in the Student Handbook which was distributed during orientation. Also there are many small things which one can do for a club, if one does not feel he has the time to be a full member.

Studying takes up a lot of a student's time, but not so much that he cannot find time to engage in one of the many college activities. Don't be a college "sit around" but instead be a college "go-getter" and see if you don't enjoy learning that much more. Not only do you need CNC but CNC needs you.

Rims, Not Hubs

Much has been written and said concerning the relative merits of a purely technical education versus a liberal arts education. My natural instinct, however, is to commence with the thought that science or, perhaps more broadly, natural philosophy is certainly one of the liberal arts in any case, so that the two should not be thought of as alternatives or, in any way, in opposition. It is unfortunate that on occasion training in applied science has become too narrowly vocational and practical, but it is well to remember that language, or history, or even literature can be taught in a narrow and illiberal spirit; and, therefore the important thing is the breadth and outlook rather than the nominal subject matter.

Knowledge is not only power, as the Latin motto so poignantly expressed it; it is also wealth, and every new enlargement of the boundaries of the mind necessarily imparts the enlargement of the boundaries of life.

Our total structure is becoming more technical in nature, and greater numbers of trained technical specialists are being required. These facts would be difficult to refute. Why then introduce the concept of the liberal arts? Is it not enough that a man be trained to a particular critical skill? The preponderance of evidence at hand would resoundingly deny any such thesis. We cannot expect to develop minds capable of creative thought and cogent decision unless we inculcate into them a full measure of the grist of human understanding. True, we must prepare them to perform in their specialized areas, but even more important, we must provide them with the horizon and background to appreciate and evaluate all of the peripheral implications. A well-integrated curriculum in our institutions of higher learning appears to be one of the answers. Subversion of one area to any other particular aspect of the curriculum can only succeed in reducing the scope of the student's outlook.

Let us think then of a welding of the natural philosophies with the social philosophies. Let us not deny the brilliant young scientist the opportunity to taste the delights of the masters of some of the completely unrelated fields. Let us not train him to be the hub of the wheel only. If we make available to him the spokes of Philosophy, Grammar, the Social Studies, Language and Physical Science, we shall be able to set him in motion as the rim of the wheel, broadened in his knowledge, capable of covering more ground with every cycle, and strengthened in his ability to think for himself.

Recently, in an article entitled Education for International Understanding, Dr. Milton Eisenhower indicated that if America's new position of international leadership requires anything of men and women, it requires minds that are broad, trained in critical thinking, tolerant in judgment, skilled in creative compromise, and dedicated to democratic principles.

Everywhere, teachers, trustees, educational administrators and students are struggling with the problem of developing and maintaining an educational experience that will help build minds capable of contributing constructively to the solution of problems caused by modern interdependence. Too-exclusive specialization, either in work or in education, makes for intellectual narrowness. It creates partial minds, whereas interdependence desperately demands whole minds. Partial minds very naturally cluster around their special vocational and economic interests, and thus create scores of human pressure streams, running head-on into one another.

The foregoing constitutes, in very simple terms, one more plea for the marriage of the philosophies and a firm expression of confidence in the whole mind rather than the partial mind. Does it not seem that there should be no one exclusive channel of training? We must advocate a balance between the teaching of the technical subjects and the teaching of the humanities, not simply as a matter of mere philosophy, but as a matter of political, economic and intellectual survival.

H. Westcott Cunningham
Director

Your Oyster

The beginning of a school year is always met with a mixture of feelings. It is an anticipated event for some and a dreaded experience for others. Nevertheless it is a challenge to everyone.

Thomas Wolfe once said about America what could also be applicable to our education; "it's your oyster—you open it if you will." It may seem far-fetched to compare C.N.C. life to an oyster, but we do have our education set before us like an oyster. We can consider it too difficult to tackle and thus bury it again, or we can work at getting the pearl inside.

Even though the value of our education may appear only after we have learned to apply our knowledge to our own lives, there is still more to be gained in an education than what is learned in the classroom. All the aspects of college life are valuable. The Sunday football games and the clubs and organizations are equally important and challenging.

Therefore the success of our education depends on our determination to gain from it something exciting and valuable. There may often be distractions which make us lose sight of our purpose, but these should only challenge us to remember that we are given only one chance to obtain an education, and no matter how well we are taught, it is our responsibility to decide how much we will learn.

On Research

Once upon a time there lived in Tidewater, Virginia, a student of Christopher Newport College who was assigned on the twentieth of November a term paper of no fewer than 2,000 words to be handed in a month from that date. The first few days for that student proved to be a terrible ordeal of taking notes and frantically searching through ancient manuscripts in the College Library, but our hero struggled bravely and at last came up with ten references to present to his over-bearing and demanding professor.

Then came the weekly party at the local motel and the very idea of doing his research paper was completely obliterated from the mind of this dauntless pupil until, on Monday morning he was rudely awakened by the glaring fact that he had to turn in a complete outline and a title of the paper which he was to manufacture. Frantically he wracked his weary mind for some sort of creative genius, which he hoped to find in order to produce the necessary material to please his outrageously cruel professor. After skipping his first two classes and writing madly, this noble collegian walked, with his head held high and his required paper in his hand, into his English classroom. The professor snorted in indignation, mainly because he had actually expected no one to turn in the topic and outline on the day it had been requested to do so. He had been out-foxed. "Curses!" he screamed. "Foiled again!"

And so came the day before the day of reckoning and there was a great horde of people flocking into the Library, classes were out, and there was a weeping and a wailing and a gnashing of teeth, for tomorrow was the day on which the term papers were due. Our A-One student was wildly writing rough drafts, one after another, until he was completely bogged down in a marsh of papyrus and ink cartridges. Did he quit? No he did not. He kept right on until the wee hours of the morning, and his final draft was at last complete!

The next morning, with his chest thrown out in pride, his head drooping from fatigue, and his eyes propped open by broken-off tooth picks, our hero handed in his A-Number-One research paper for an outstandingly deserving grade of 51.

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Library Opens New Reference Area-Room 101

The completion of the new reading-reference room, located in room 109, indicates that the plans of the library staff are proceeding as scheduled. This room now contains the reference books, as well as the bound and current periodicals; it serves as a reading room, whereas the main room of the library is basically a browsing area and a lounge.

The main room features a mobile book rack which displays best-sellers and new non-fiction books and a portrait of Dr. Alvin Duke Chandler, former President and Chancellor of the College of William and Mary. This portrait was presented to Christopher Newport College by the Peninsula Chamber of Commerce and will remain displayed in the library.

Serendipity Singers Sing For Fun, Full Pockets

Ever wonder what a troupe like the folk-song-singing Serendipity Singers does when it is not performing on stage? We did; and thanks to Mrs. Flora Gill, the College's Library Circulation Assistant, we found out.

When the troupe was in town some two weeks ago, October 5 for a show sponsored by the Community Concert Association, Mrs. Gill arranged an interview with the Singers for *The Captain's Log*. (Thank you, Mrs. Gill.) Through the troupe's spokesman, Bryan Sennett, who, incidentally, founded the Serendipity Singers in 1962, we learned that when they are not on stage, they are traveling.

Last year, between television appearances and recording sessions, they made some 260 concert stops. Living like nomads, they criss-crossed the United States and then, last summer, set out across the Pacific, singing their way through the divers populations of Hawaii, Japan, and New Zealand.

Did they change their style? Their music? "Not at all," said Sennett. "Oh, we dropped some of our sketches," he said, "because they were too American, too topical for them."

(One of the troupe's best sketches deals with the problem of collecting "ethnic" folk songs from the members of a Chain-Gang. What type of song does a Chain-Gang

member sing? Well, in the particular gang, the ethnic melody turns out to be "I Feel Pretty," from *West Side Story*.)

Next summer, "unless someone drops a bomb," as singer Brooks Hatch put it, the Singers will carry the banner of America behind the Iron Curtain, spending five weeks serenading the peoples of Russia, Poland, Czechoslovakia, Bulgaria, and Hungary. They will be the first vocal group to travel to Russia under the Cultural Exchange Program which is presently being maintained between the Soviets and the U. S.'s State Department.

In conjunction with their trip to the Soviet Union, they will film a television special for ABC. The title? What else? *The Serendipity Singers in Russia*. Master of ceremonies for the program will be Woody Allen, who will meet the troupe in Russia. The tour begins June 15.

In speaking of the forthcoming trip, Sennett revealed that all the Serendipity Singers are anxious to make the journey because, "We want to see how the people will react."

By and large, the Serendipity Singers are not a controversial group. The troupe is, for them, a "launching pad." On it they work to perfect their skills as performers; from it they hope to ascend when opportunity knocks.

And when opportunity does knock, they gladly open the door and let him in. Presently, for instance, three members of the troupe are under consideration as principals for an upcoming television series. If they do go to the tube, well then, says Sennett, "We will audition three more singers."

Chances of the group dissolving in the near future, however, is virtually nil. The troupe sticks together because they are successful. They are a Corporation, and each member as a part of the Corporation draws a salary. They own a publishing company, which does a profitable business selling songs written by members of the troupe. They enjoyed the fruits of a real

estate firm centered in New York City. And, additionally, they profit from record sales. (Their fifth album, "Flying Festoon," has just been released.)

Finance is one thing to the Singers, but fun's another. They have their share of good times, but the mere fact that they can perform for a living seems to be their main motivation. They like to sing.

Even'g College Begins Course For Community

October 5, 1965, Evening College originated a lecture-discussion series—NO BOOKS OR TESTS—entitled "Community Seminar." A lecture by Mr. Usry, "The Modern American Community," began the series. The next 10 meetings will be led by prominent Peninsula citizens. Enrollment for the series is open to interested citizens, who may register at the Evening College office in room 201 of Gosnold Hall through October 12. The fee will be \$14.00 per person for the series.

Nurses "Green Monster" Brings Freshmen To Work

By Peggy Looney
Staff, *The Captain's Log*

Perhaps some of you have seen or heard the "green monster," our bus, as it pulls up to Christopher Newport College every Monday, Wednesday, and Friday morning. For those of you who have not been confronted by this situation as yet—it is the Freshman class of the Riverside Hospital School of Nursing arriving for their sociology, English, anatomy and chemistry courses.

When we aren't riding to school in the "green monster," we are usually at the Riverside Hospital dormitory studying, attending classes at the hospital, or participating in one of several extracurricular activities that are offered. Our activities include: glee club, drama, basketball and working on the school newspaper, *The Capillary*.

Before classes started at Christopher Newport, several members of the freshman class took a field trip to Williamsburg. The group was entertained by a movie at the Information Center, and then divided

into smaller groups to sightsee until time to return to the hospital. In honor of the freshman class at Riverside, the Juniors have given us a social, consisting of several skits typical of the freshman year, followed by refreshments. A swimming party with the junior class was also on the agenda, with hot dogs and cokes served when we returned.

The newly elected freshman officers are: president, Mary Jane Mastorovich; vice-president, Mary Lee Dawson; secretary, Edna Richardson; treasurer, Lorraine Fitzpatrick; class representative, Terry Genone; business manager, Maggie Rhedmon; chaplain, Shirley Beachy, and class reporter, Peggy Looney.



Coach Weinstein (left) and Mike Payne, Bob Deans, Ted McFalls

Track Team Gains Bright Prospects From Freshmen

By Larry McCoy
Staff, *The Captain's Log*

The Christopher Newport Track Team, with the very capable Mr. Weinstein as coach, is in the process of preparing to open its second season.

Because of a late start last year, the progress of the team was slow. The early start this year, however, should provide many advantages in getting the team organized and in good condition for the coming season.

Another advantage that the current track team will enjoy, which was a hindrance to last year's team, is the new Varsity Dressing Room and Lockers, soon to be completed. With the new dressing room it is expected that the majority of the boys will start working out in the very near future, according to Coach Weinstein.

We are happy to have returning to the team, lettermen Ted McFalls, Mike Payne, David Ahearn, and co-captain, Bob Deans. Other returning team members will include Herminio Cuervo, Perry Depue, David Hall, and Norman Blankenship.

It is hoped that the team will be able to make an appearance in several indoor meets, as well as some attractive outdoor meets, as when the Captains tasted victory over Frederick Military Academy.

Among those teams the Captains should be facing in the spring are our cross-town rivals, the Apprentice School, the University of Richmond freshmen, Chowan Junior College, William and Mary freshmen, Frederick Military Academy, and Old Dominion College freshmen.

At the present time the runners work out at the Mariners Museum cross-country trails and the adjacent Ferguson High School track, while weight lifting, shot put, discus, and javelin facilities are on the campus. A broad jump and pole

vault runway which will include a high jump pit also will be constructed on campus any day. One of the biggest boosts the team will receive this year is the addition of several bright prospects in the freshman class. These prospects include such outstanding athletes as Lee Abrahamson, last year's State Low Hurdle Champion; Wade Williams, sprinter and middle distance runner; Joe English, high jumper; Terry Minic, shot put and javelin; Bill Corba, broad jump; and Bill Webb, distance runner.

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Freshmen Are Pleased With College Choice

By Barbara Dua
Staff, *The Captain's Log*

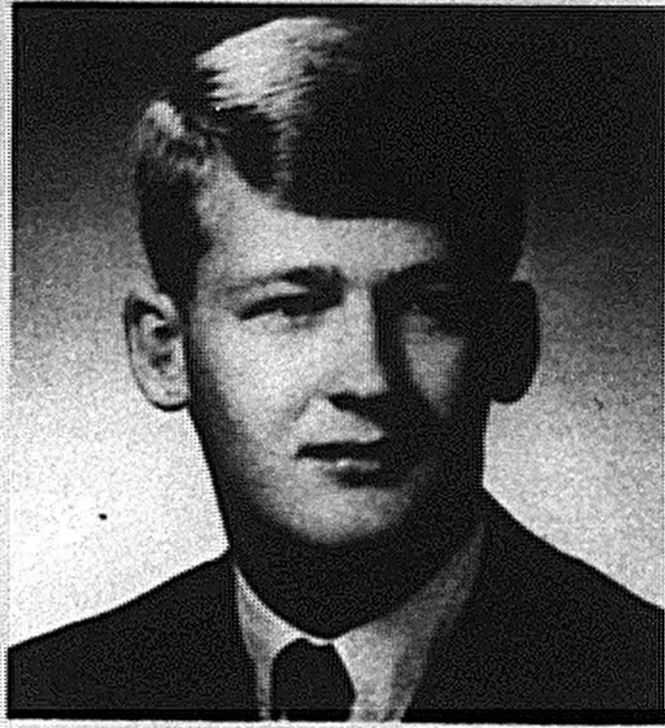
Your reporter has just returned from a fact-finding mission on the campus of C.N.C. The purpose: to learn freshman impression of the college. The results: diverse, to say the least.

In answer to why the new freshmen chose C.N.C. Max Bartholomew, Judy Anderson and Sharyn Bendos agreed they picked the college for its location near home. This seemed to be the most popular answer but other motives include CNC's excellent reputation, its relative low price and its small student body. Some male freshmen admitted it was a way to stay out of the service and Viet Nam, while others stated the desire to transfer to William and Mary, via CNC.

The freshmen seemed to agree that independence was the greatest difference between high school and college. Donny Davis feels that the student is expected to do more research and study under his own desires rather than the demand of the teacher. And one freshman said, "College has made me realize how dumb I am." An anonymous male painfully expressed that he had noticed the college standards with "Mr. Usry's lectures."

In response to what the new students liked about CNC the results were highly optimistic. Every freshman interviewed seemed extremely pleased with the college life; both academic and social. Eddie Kee, Vickie Dereny, Polly Norris and Tommie McKinley felt that the student body as a whole was made of "great kids" who are "friendly and easy to make friends with."

Many suggestions and complaints were also expressed by the eager new frosh. Several students expressed the desire for more school spirit. They felt the student body is not thoroughly informed of the activities and there aren't enough social events. Lynne Walker and several other girls expressed the desire for more sports for women. A few freshmen even hit at more specific suggestion, such as the need for more clocks and pencil sharpeners and a larger library. Chris Thatcher, when asked her suggestions, got a shrewd look on her face and began to speak, but stopped to ask if her name would be in print. When she was told it would she replied, "if my name's gonna be in print I'd rather not."



DONALD LAKE
Circle K President

Circle K's Main Theme Service To Community

By Colgate Jones
Staff, *The Captain's Log*

The Circle K club is a service organization for college men operating on the campus and is similar to Kiwanis and other service clubs. It is a leadership and character-building group which serves the campus and the community.

The Circle K club is a unique organization. Its unique quality will be apparent if one examines the opportunities which Circle K offers to the students, the college and university, the community, and the nation.

Circle K is an OPPORTUNITY FOR COLLEGE MEN because it provides a means for the same type of leadership in a college community which service clubs are giving in the business and professional world.

The following statement is quoted from the Constitution of Circle K International: "The membership of a club shall consist of male students of good character and scholastic standing who are officially enrolled in the institution where the club exists."

As the number of Circle K clubs gradually spread throughout the United States and Canada, the need for coordination of the activities of the local clubs brought about the beginning of an International organization under the sponsorship of Kiwanis International. This was achieved in October 1955, and in May 1965, a special department in the General Office of Kiwanis International was created to correlate various facets of the Circle K program.

Weekly meetings are held on Wednesday evenings at 7:30 in Room S205, and there is a standing invitation to all students and faculty who wish to attend. Prospective members may also obtain membership application forms at these meetings.

Mulliken's Psychology Pupils Experiment On Each Other

By Ellen Babb
Staff, *The Captain's Log*

If lately you've seen students kicking wildly or hopping around on one foot, they're neither trying out for the punt and pass contest nor for next year's Easter Bunny. They're just carrying out psychological experiments.

Mrs. Mulliken, one of the psychology professors at Christopher Newport, has been giving her class experiments to conduct outside of class. These experiments help to demonstrate why we do the things we do, and each student works with a fellow classmate to perform them.

The first of these experiments was called the "normal knee jerk reflex." I'm sure that at least part of it has been done by all of you many times, little knowing that you were actually performing a scientific experiment. The student sat and crossed his legs while his partner tapped his knee, causing his foot to kick up. Then several variations of this act were tried: the subject tensed his leg muscle, he tried to prevent the jerk, and he clasped his hands behind his head while his knee was tapped. The results of this test showed that when the student was relaxed while his knee was tapped, the knee jerk was less pronounced than when he was involved with additional movement.

Some students found that their subjects' reflexes were keener than they'd anticipated, however. When their knee was tapped, their reflexes worked so well, that they kicked their partners (I'll bet they



KARATE STROKE EQUALS KNEE JERK
Betty Burton (right) prepares to test Judy Anderson's reflexes.

never thought they'd get such a kick out of Psychology!)

For the next experiment, the subject's pulse was taken. Then he hopped on one leg one hundred times, and his pulse was taken again. It continued to be taken until it returned to its normal rate. Through this experiment, he learned his homeostasis, or the amount of time it took the accelerated pulse to return to normal.

The third experiment concerned problem behavior in children. All of the students were given a list of fifteen pairs of behavior traits and were asked which trait of each

pair would have a more harmful effect on the future emotional adjustment of a child.

Although these experiments were interesting, they were not meant to be for enjoyment. All of them were actual experiments performed by renowned psychologists.

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