

CNC
Community
CHRONICLE

No. 14 of 1974.


dies solis

MONDAY
29th April

2 p.m. Conference
Room. Degrees
Committee.


dies lunae

TUESDAY
30th April

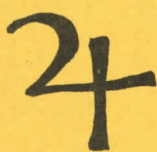

dies martis

WEDNESDAY
1st May

Deadline for May Faculty
Meeting Agenda.


dies mercurii

THURSDAY
2nd May


dies jovis


FRIDAY
3rd May

3:00 p.m. N.110. Special
Faculty Meeting.


dies veneris

SATURDAY
4th May

10 a.m. to 5 p.m.
Campus Center.
German-American Society
"Manifest" (see Dates for
your Diary)


dies saturni

10-10-10

CHRONICLE

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DATES FOR YOUR DIARY

- April 30. President Windsor intends to suggest proposed changes in College organization.
- May 1 Deadline for submitting items for the agenda of the May Faculty meeting.
- May 3 Special Faculty meeting to discuss organization changes. N-110; 3:00.
- Nominations Committee to present slate of candidates for new Faculty officers and new members of standing Faculty Committees.
- May 6-10 Departmental elections
- May 10 May Faculty meeting; N-110; 3:00.
Election of new Faculty officers and new Committee members at Faculty meeting.

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Saturday, 4th May

On Saturday, May 4, the German section of the Modern Language Club and the Tidewater German-American Society will hold a Maifest from 10.30 a.m. to 5 p.m. in the Campus Center. The activities will be free and open to the public, particularly to high school German Clubs. The festivities, to be held mainly in German, will include films, a play, poster displays, a bake sale, a folk dance presentation from Petersburg, white elephant sale, slides, music and taped radio productions. There will be a luncheon (cost \$1.25) of wurst, sauerkraut, etc (imported), also an oompah band. Faculty are cordially invited to join the throng.

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CHRISTOPHER NEWPORT COLLEGE CHOIR CONCERT will give a concert on Sunday, 5th May, 8:00 p.m. in the Campus Center theatre. Works in the program include "Summer is a-coming in", a fourteenth-century English canon; songs by William Billings, a composer of colonial America; rounds and part-songs by Thomas Ravenscroft, a seventeenth-century English composer; Christ lag in Todesbanden, a chorale cantata by Johann Kuhnau (1660-1722); and two songs, "The Road Not Taken" and "Choose Something Like a Star" from Frostiana by Randall Thompson, a contemporary American composer.

The soloists, Barbara Anderson, Joyce Haag, Ann Czarnecki, Vivian Farrow, James Rowe, Rodney Hespenhide, and Glenn Van Metre, are members of the choir.

Instrumentalists assisting with the program are Rives Cassel, harpsichord and piano; Gynetha Conway, Marjorie Fricke, and Melvin Anderson, violin; Margaret Davis and Diane Chapman, viola; and Dr. St.Elmo Nauman, violoncello. Mary Thompson is the director of the Christopher Newport College Choir.

Admission is free to students, faculty and staff of the college. There will be an admission fee of fifty cents to the public. All admission fees and donations will go to the Christopher Newport College Choir and the Christopher Newport College Eastern Shore Migrant Project. Anyone is cordially invited to attend.

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Friday, April 26th, 12:00 noon, G.101

"LASERS AND HOLOGRAPHY" will be the subject of Dr. H.W. Morgan of Oak Ridge National Laboratory. Dr. Morgan will show how a laser is constructed and will demonstrate its use in making a three-dimensional view in two dimensions. The presentation is by arrangement of the Department of Chemistry and Physics; for further information call Larry Sacks or George Webb.

FACULTY NEWS

Visiting Professor in Comparative Politics

Robert L. Clifford will teach comparative politics (Political Science 201) during the summer session at Christopher Newport College. Mr. Clifford, a graduate of Princeton and Harvard Universities, has during his career served in twelve different countries as United States Foreign Service Officer and as United Nations Economic Advisor. His most recent assignment, 1970-72, was in Western Samoa Government, attached to the Department of Economic Development.

Mr. Clifford is an authority on manpower and economic development, trade, technical and financial assistance, especially in the countries of east and central Africa as well as southeast Asia. In collaboration with his wife, he is the author of several books:

The Land and People of Afghanistan (Lippincott, 1972)

The Land and People of Malaysia (Lippincott, 1968)

The Land and People of Liberia (Lippincott, 1971)

The Land and People of Sierra Leone (in process)

The African Studies Program a 10-volume series of high school textbooks on Africa. (Noble & Noble, 1971)

Mr. Clifford presently resides with his wife and two children in Williamsburg, Virginia.

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Marvin Brown was recently named to membership in the American Collegiate Retailing Association, a professional organization of one hundred selected college professors from throughout the nation.

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Dr. Marshall Booker has recently received a commission to prepare two articles for the Encyclopedia of Southern History, a publication of Louisiana State University and Bowling Green State University. The two articles are "Thomas R. Dew", and "Chancellor William Harper".

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On April 22nd Dr. Aletha Markusen discussed "Drug Resistance Transfer Factors in Pathogenic Bacteria" at Riverside Hospital In-Service Nursing Department.

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OF ACADEMIC INTEREST

MEMORANDUM from the CURRICULUM COMMITTEE

Introduction: At the May meeting of the Faculty, the Curriculum Committee will ask the Faculty to approve the following document on the educative function of Christopher Newport College. The Committee supports this document 100%.

- I. The Virginia Plan for Higher Education (January, 1974) and the "Summary of Institutional Plans" released by the President of Christopher Newport College on February 1, 1974, indicate that in 1972 CNC was a liberal arts college, but by 1974 this institution "will have emerged as a comprehensive college offering a liberal arts program and professional or occupational programs." The Virginia Plan indicates that under its new definition, the "mission of CNC has been defined to differentiate it from its parent institution, the College of William and Mary," and that, as a branch institution, "CNC enables the College of William and Mary to serve the Peninsula area while also maintaining itself as an institution of state-wide and national significance." Since CNC is an urban, commuting, co-educational undergraduate college which has its own justification for existence, the members of the Curriculum Committee have undertaken the project of defining the cognitive and affective domains of the educational process, domains which (a) clearly involve every student at this College and (b) should be a matter of continuing concern and re-evaluation for members of the Faculty and the administration.
- II. Statement of Purpose. Christopher Newport College is an institution of higher education. By its nature as a collegiate institution and by its legal commitments to the State of Virginia and to its students it has incumbent upon it certain educational goals or commitments. These educational goals must be reflected in all of its educational endeavours and personnel, in its curriculum, in its faculty and administration, and in its students. These goals must be the measure by which the performance of its curriculum, its faculty and administration, and its students are judged.
 - A. Cognitive Competencies. There are six basic abilities which every student must master to be graduated from Christopher Newport College. These competencies are properly the final test of the person educated through the collegiate level. As such, the awareness of these requisite abilities and the necessity must be found not only in the curriculum in general, but also in each area of major concentration and in each course offered. Under the direction of the faculty skilled in them, the attainment of these abilities forms the final purpose of the curriculum and major requirements in general, and, in turn, the proximate purpose of each course and each lecture, discussion, or laboratory session the students attend. In short, they are the reason for being of the College reflected in all of its varied functions and demanded as goals of all those participating in the educative process, students, faculty, and administration.
1. Inquiry and Knowledge. Inquiry is the ability to attain, remember, and recall facts, terms, principles, and theories. Although it is the lowest level of cognition, it is the essential base of the educational process. It also includes the mastery of the methods of attaining facts, theories, and principles in the most accurate way possible by rational means, that is, it calls not only for perception, but also for the mastery of both inductive and deductive reasoning.

2. Analysis. Analysis is the ability to break down knowledge into its component parts for identification of relationships and organizational structure. It includes the recognition of stated or unstated assumptions as well as their limitations. It leads to a distinction between facts and inferences, connotations and denotations. Analysis may also include the testing of other organizational structures for further refinement of the facts and their possible relationships.
3. Synthesis. Synthesis is the ability to perceive relationships between known facts, theories and principles from one area of inquiry and known facts, principles, and theories from another area. From these newly-perceived relationships new or unique hypotheses may be advanced to be tested by the means of inquiry and analysis.
4. Criticism. Criticism is the ability to judge material on a given set of definite criteria. The criteria may be either internal (organizational or factual accuracy) or external (relevance to a given problem) or both. It allows a person to appraise and compare constructs or theories with the end of arriving at a valid conclusion. By the very nature of the process of criticism, these conclusions or judgments lead a person to the use and appreciation of intellectual, aesthetic, and moral assumptions.
5. Communication. Communication is the ability to relate to another person facts relationships, and conclusions in a clear and accurate manner. It may be either oral, visual, or written, but must be judged by external standards of excellence since it is trans-personal. It demands a mastery of symbols (including words, numbers, formulae, graphs, charts, etc.) and their effective organization and presentation.
6. Application. Application is the ability to use facts, concepts, formulae, processes, laws, and standards of accuracy in new situations either concrete or theoretical. It allows a person who has gained accurate knowledge by careful methods, or who has gained a deeper knowledge in a given area of investigation, to utilize this additional knowledge in the search for further truth. Thus an ascending cycle of knowledge and appreciation is established with the knowledge thus gained serving as the basis for further intellectual development by the use of inquiry, analysis, integration, criticism, and communication.

B. Affective Competencies.

1. The College also recognizes an obligation to include in its educative functions a commitment to introduce to the students it serves the principles of positive affective attitudes in the cognitive and professional realms of action. This is to be interpreted to mean that Christopher Newport College commits itself to prepare students to represent qualities of prudent judgement, interest in future knowledge, openness toward contrary opinion, and respect for the stated and assumed ethical standards proper to their personal and professional lives.
2. The Christopher Newport College graduate ought to be willing to obtain new information on an issue before making a judgement, to appreciate the role of systematic planning in problem-solving, to cultivate and

satisfy a desire to make inquiries into new areas of knowledge. He or she should be interested in new perspectives, should continue to respect the creative and analytical mind, should be objective when new ideas are encountered. The graduate should be willing to value the expansion and utilization of knowledge, to take full responsibility for his actions, to respect the privacy of his clients and colleagues, and to maintain high standards in the service of others.

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The Curriculum Committee asks that the Faculty approve the following change in College-wide distribution requirements; That the completion of any two of the three: Philosophy 101, 102 and/or 110 courses will serve as the fulfillment of the Philosophy/Mathematics distribution requirement.

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Curriculum Committee Annual Report

I. Approved 4 art courses:

Fine Arts 303: Oriental Art
Fine Arts 305: American Art
Fine Arts 307: African Art
Fine Arts 309: History of Architecture

These were tabled and a substitute series offered:

Fine Arts 101: Intro. to the Appreciation of Drawing and Painting
Fine Arts 102: Intro. to the Appreciation of Sculpture and Architecture
Fine Arts 201-202: The History of Western Art (already in catalogue)
Fine Arts 331: Modern Art
Fine Arts 341: American Art

These were approved by the Committee for referral to the Faculty, but the Department of Fine and Performing Arts asked the Committee to table them.

II. Agreed to ask the Faculty to change the distribution requirement so that any two of the three: Philosophy 101 102 and/or 110 will serve to fulfill the Philosophy/Mathematics distribution requirement.

III. Suggested that Communications 267: Introduction to Photography be recommended to the Continuing Studies Committee. Voted 0-7 for presenting this course to the Faculty. Communications 368: Photojournalism. Voted 0-7 for presenting this course to the Faculty.

IV. Approved:

Geog. 101: Physical Geography
Geog. 102: Cartography
Geog. 251: Cultural Geography
Geog. 351: Urban Geography
Geog. 360: Political Geography
Geog. 375: Geography of Virginia

Voted 8-0 to table the Geography for later consideration

- V. Brought to the Faculty the motion passed at the April Faculty meeting.
- VI. Collected data for the Curriculum Model.
- VII. Studies and prepared statements on the cognitive and affective domains of education at CNC.

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MEMO to Faculty from Office of Continuing Studies.

Summer School Contracts have been distributed today, 25th April. If you should have received one but did not, contact this office.

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MEMO to Faculty from Library.

All books and materials at present on reserve in the Library will be removed 15th May, 1974 for the annual inventory. Any professor wishing to make other arrangements with reserve materials, please contact Mrs. Lucy Latchum, Extension 201. Thank you.

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MEMO to Faculty and Staff from Dale Hargrave, SGA President.

On behalf of the Student Government Association, I would like to express our appreciation to all of you for your help in making Saturday's Open House the tremendous success that it was. While we did not have as many people turn out as we would have liked, the cooperation and enthusiasm which went into this endeavor went far beyond our expectations. It is our hope that the CNC Open House will become an annual event and I feel that this year's success has given us a solid foundation on which to build. Once again, thanks for your help.

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Visiting Scholars 1974-75.

The following nominations were received for next year's series of lectures. It is expected that six scholars will be invited to speak here.

Henri Peyre (Modern Languages)
Howard Becker (Sociology)
Theodore Low (Political Science)
Gustavo Correa (Modern Languages)
Cleanth Brooks (English)
Garrett Birkhoff (Mathematics, Computer Science)
Urie Bronfenbrenner (Education, Sociology, Counseling Center)
Harry Sisler (Chemistry)
Alan Schneider (Fine and Performing Arts)

W. Knorr