

The Captain's Log



Volume VII, Number 9

Christopher Newport College

Newport News, Virginia 23606

October 27, 1975

Course Offerings Determined by Student Input

By Steven Zapinski

Studies have shown that more college graduates are majoring in Journalism than any other field, yet Christopher Newport College has had to drop its two Journalism courses from the curriculum due to a lack of interested students.

There are only two courses in Journalism presently offered at CNC: Newswriting and Reporting, and Advanced Newswriting and Reporting. The prerequisite for the beginner's course is English 101 and 102, and for the advanced course it is Newswriting and Reporting.

This fall only five students registered for Newswriting and Reporting, the course was dropped. Normally, the beginners' course is offered the first semester and the advanced course the second semester. Ms. Rita Hubbard, Department Head of the Fine and Performing Arts (formerly the Department of Communications), revealed that the beginners' course will probably be offered again the second semester in place of the Advanced course.

Last fall only seventeen students registered for the beginners' course, the majority of them unclassified. Last spring only eleven registered for the advanced course. The situation seems to have worsened this year: only two people in the entire fall student body identified Journalism as their intended concentration; Christopher Newport does not offer a degree in Journalism.

Presently journalism instructors are employed by the college on an adjunct basis only. There is no full-time faculty member teaching journalism here.

In talks with Dean Musial and Dean Edwards, it was learned that there are no plans to enlarge the existing journalism program without a positive indication of strong student interest. They said that other Journalism courses are not offered because there is no significant student demand for such.

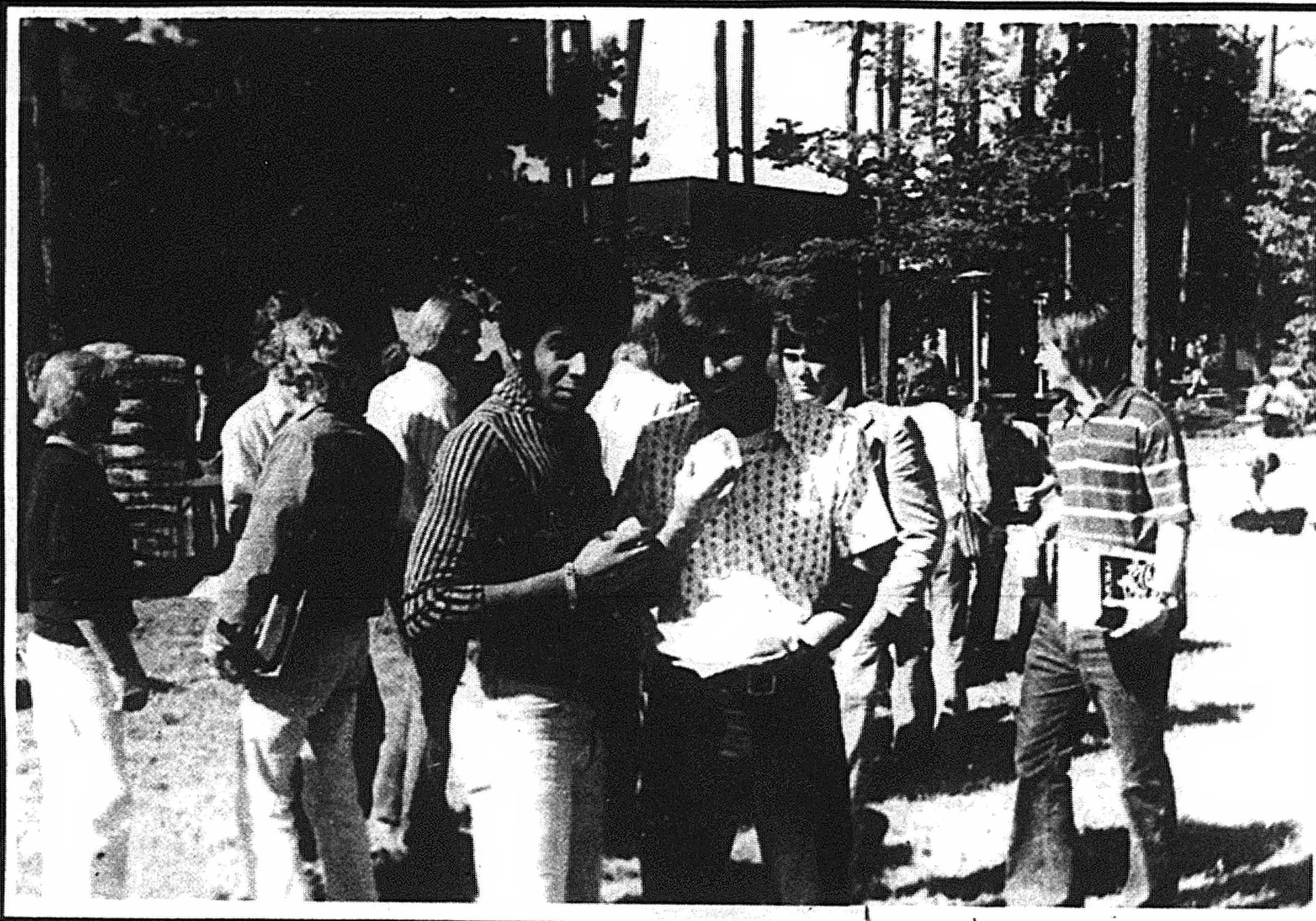
Dean Edwards stated that cost is not a prime consideration in the decision to offer more courses, but that the key factor is demand. He said that the college "would certainly look into" offering more courses if the demand existed.

Student opinion was mixed. Allen Brown, a Political Science Major, said, "Certainly more courses should be offered; Journalism is a broad and interesting field, and I might have gone into it myself." John Sellenberg,

Freshman Class President, said, "I think the college should definitely offer more Journalism courses." Mike Mannen, a sophomore, feels, "The English requirement, which is tough to make, turns a lot of kids off." Faith Ann Gibson, Sports Editor of the Captain's Log, commented, "I'd like to see more courses offered; but I think the English requirement is necessary." Terry Ryan, a freshman, said, "I personally don't care that much about journa-

lism, and I know a lot of my friends feel the same way; it's just too tough." Chuck Haas, a Communications Major, said, "I think there should be more mass media courses, like Television, Radio and Broadcasting."

The Administration is willing to offer new courses and broaden the Journalism Department, but without some expression of desire for such from the student body, that development is not likely to come about soon.



Campus Scenes

The unusually warm October sun warmed the atmosphere at the Mid-Term Monotony Maxi Munch last Wednesday afternoon on the Campus Commons. There were hotdogs on the grill and frisbees in the air. It is apparent from this photograph that the student body had a fulfilling afternoon.

Photo by Bill Brown



Is the latest fad clothes pins? No, these two CNC coeds have just had their ears pierced.

Young Democrats to Sponsor "Pre-Election Day Drunk" in Pub

The Young Democrats Club of Christopher Newport College is sponsoring a "Pre-Election Day Drunk" on Monday, November 3, 1975, from 12:00 to 3:00 p.m. in the Campus Center Pub. Barbara Brower and Dave Gooding will provide the entertainment, all for a \$.50 cover.

The primary purpose of the event is to make students aware of Young Democrats and what the club's goals are for the year. YDs is a social organization, a lobby, an active political organization, and much more.

The membership has decided to take the issues of decriminalization of marijuana, parimutual betting, the State education budget, and collective bargaining for municipal employees to the State Convention this year in Alexandria. For every 10 members, the club has one vote at the convention. To pass the elements of our platform, your membership is

needed.

Ted Morrison, Alan Diamondstein, and Lewis McMurran, Democratic candidates for re-election to the Virginia House of Delegates, are also scheduled to appear in the Pub on November 3. So come to the Pub and listen to live entertainment and meet your representatives in the House of Delegates.

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November 7, 1975
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Editorials

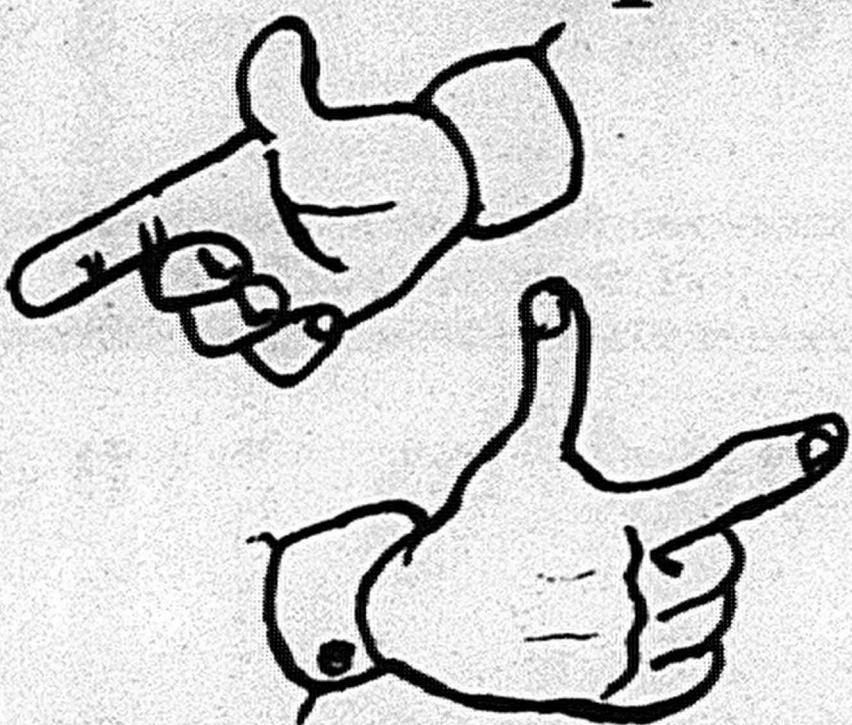
Recently, for the first time in Christopher Newport's history, an election for class offices resulted in a tie for one of the positions. The resulting "tri-election" ended three weeks later, after two run-offs; the senior class finally realized a vice-president.

However, because the complicated situation was a difficult one to resolve in its uniqueness, a considerable controversy emerged concerning the management of the issue.

Class leaders frequently remind us of our apathetic attitudes and lack of school spirit and participation, but in this circumstance, several opposing and valid viewpoints have been shouted, and it is only fair and appropriate that all involved persons should be credited with their conscientious concern and entitled to their criticisms and opinions. However, in order to understand what has happened and not be so hasty in pointing a faulty and crooked finger, it is emphatic that we distinguish truth from trash.

In their recent letter to the editor, both Alice Frapolli (and her "entourage") and Stuart Smith were right in their personal convictions concerning what was labeled "Yellow Journalism." Although we are fortunate to employ the talents of some very exceptional news workers, none of us are professional journalists nor (at this time) capable of being a star reporter. As it is essential to the welfare of the student body, we do our best to report factual, thorough information, and there is no one who is more qualified and more concerned with printing the truth than our editor.

Every weekend, and all the days in between,



20-30 hours of his personal time are spent on compiling the weekly editions of the *The Captain's Log*. Grossly underpaid and overworked, he considers what is best to print, concentrating on only qualified, veritable facts, avoiding nonsense, rumor, and other "tautology." He never complains for all his tiresome, scrupulous and prudent work, but yet is constantly criticized.

In this particular incidence, when news of the run-off elections was released, the newspaper received only the statement that was subsequently printed. Our editor attempted to secure more information, but a representative was not available with the necessary explanations. No doubt, because of the unusual circumstances involved with the issue, even the election committee was confused and perplexed. A narrow time element was involved and it was necessary to release an immediate explanatory statement, unfortunately before a thorough investigation could be conducted. It is important to realize that an honest exertion was made to obtain more pertinent facts.

Letters to The Editor: Edwards Seeks Sensationalism

Editor:

In regards to the article, "In Your Ear" by Chuck Edwards, dated October 13, I believe that he successfully refrained from singling out any particular individual as to who was at fault for the contested election between Mike Bingham and Pat Treece. Chuck correctly identified the Election Committee as the responsible persons for the irregularities, which had followed the previous procedures of elections, excepting the two day requirement. Unfortunately, some-

where a slipup was made.

However, Chuck was carried away by his comparison to the Watergate incident. He referred to a comment made by an unidentified SGA executive council member, "That if the election had not been protested that a new election would not have been called for." He asked if "this is what post-Watergate morality is all about?" He stated that Mike Bingham had protested the election. What he didn't write was that Mike wasn't sure of his basis for the

Where Are The Democrats in Virginia

Editor:

In this great land of popular government, where is the democracy or the republic? On vacation or sick leave perhaps? Is it finally time that the Democrats or the Republicans become truly program oriented?

It seems that issue campaigns have only been taken seriously enough when they have threatened the tradition of two party patronage. From abolitionists to socialists we have seen our dual patronage system absorb what potential there was for programs to supercede patronage, as a mode of operation.

The Republicans have recently managed to offer us a dubious source of choice at the state level. Republicans offer us "free enterprise" with the kind of economic policies which waned with President Hoover. The

Republicans of Virginia may yet be offering an alternative label for a less democratic faction of the Democratic Party (R.I.P.). Where are the Democrats (of Virginia), if they are not a basket case. If the conservative (Dixie) patriarchy were not interested in organized labor, civil rights, or public education, where do they get off at when stranded at a wake? The deceased Party may never arise in Virginia to become Democratic rather than autocratic, or supercede patronage with programs.

J.V. McCarthy

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

Complicated Situation, Unique

Although what was printed was sparse and unsatisfactory to some understandably inquisitive students, it was the only consistent and reliable information at the time. It is a much wiser choice to print the few known facts that are validated and available at the press time than to pacify the public with dishonest fiction, which would be "Yellow Journalism."

However, in realizing with empathy the bewildered students' view, it is clear that 14 (or 16) lines of sketchy non-supportive information concerning the unusual and exciting election were insufficient in explanation. The opportunity for malicious rumor thrived and the questions asked by Ms. Frapolli and her supporters stemmed from earnest and valid inquiries from several students. Certainly in

our solicitation for school concern and participation, we cannot denounce their honest questions as they are conducive to school concern. Students are not wrong for requesting and expecting factual explanations for what affects them.

The concept of "Yellow Journalism" has a nasty nominal definition and connotation and although it was conveniently used, hopefully it is not applicable to *The Captain's Log*, as the main purpose of the newspaper is to maintain and protect the students' best interests. The situation questioned presented everyone involved with a knotty problem that was resolved the best possible way although to some degree of understandable dissatisfaction to some persons.

...In Your Ear

By Chuck Edwards

A college graduation ceremony is a special event where the graduates' endeavors are recognized. It gives the graduate a chance to rock back on his heels, stick his thumbs under his suspenders and tell the world, "I made it."

Each year a committee of seniors is formed to work out the details of the graduation ceremony. Thus far this year no work has been done in that direction.

In order to get the guest speaker that is desired, plans must be drawn up well in advance. It is already too late for the December graduates to get the speaker of their choice. Rumors have been floating around that they may have to resort to a speaker such as Dick Lamb.

The May graduation isn't in much better shape. Although it has been stated that a committee is being formed, no further actions have been taken.

Last year's committee was formed and decisions were made as to the location of the ceremony and to its choice of speaker. The administration made the suggestion that Ms. Chisholm be selected. This suggestion stemmed from past desires of other senior classes. The committee rejected the suggestion. Ms. Chisholm was hired to do the speaking job. Perhaps a graduation committee is not needed. The administration seems to want the job.

This year's junior class should take a look at what is happening now. If they were to form a committee now, perhaps the problems of this and other senior classes will not be their problem too.

John B. Sellenberg

The Captain's Log Staff

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Energy Conservation, Everyone Responsible

By Pam Werner

Special efforts should be put forth to help conserve energy according to Mike Cazares, Grounds and Building Supervisor. This applies to both students and staff, as both play an important part in determining the amount of energy used on campus. "I try to keep the heat set at 68 degrees in the winter, but when people start bringing things like electric heaters to blow warm air on their feet, it is using more energy than if the heat was set above 68 degrees," stated Cazares.

All light switch plates carry reminders to turn off lights when not needed. This should be observed by all, as it can make a big difference in the energy conservation.

Cazares recently received a bulletin from the Energy Task Force calling the attention of colleges and universities throughout the country to the bleak energy situation ahead. The

Energy Task Force, instituted at the request of the American Council on Education (ACE), was established through the joint efforts of ACE, the National Association of College and University Business Officers (NACUBO), and the Association of Physical Plant Administrators of Universities and Colleges (APPA). As a part of its overall mission, the Energy Task Force is seeking to identify the impact of energy costs upon educational institutions, and to propose plans of action to encourage continued conservation activities on campus.

The Energy Task Force foresees three major factors affecting the price and supply of energy to institutions of higher education over the next 18 months:

(1) The lifting of price-controls on old oil through either a gradual phasing out of present controls or a quick end of all controls: this may increase the price of petroleum

products. While experts disagree on the amount and impact of the increases related to decontrol, colleges and universities should be prepared for additional energy costs as a result of such an action.

(2) At its fall meeting, the Organization of Petroleum Exporting countries raised the price of imported oil by 10 percent. OPEC influence over the world energy market remains powerful despite the present adequate supply of oil, and thus its ability to further increase energy costs must be anticipated.

Severe regional curtailments of natural gas supplies projected for this winter and potential deregulation of this fuel in the near future, means that the low prices and abundant supplies which formerly characterized this fuel are gone forever.

The Energy Task force also stresses the

importance of everyone on campus to conserve.

The need to conserve energy and thereby financial resources on the campus cannot be delegated solely to the director of physical plant or to a small group of concerned faculty and staff. The need to conserve must be recognized by the entire college or university community if substantive conservative progress is to be made and maintained. Faculty, staff, and student support and cooperation is as vital a component in any conservative plan as competent energy management by physical plant administrators and chief financial officers.

No one sector of the university can be considered more responsible for the energy problem than another, and no one sector can provide solutions without the cooperation of the other. Remember, the amount of energy we can conserve here at CNC is up to you!

Veterans' Hotline:

Questions and Answers About Benefits

Q. I am currently enrolled full time but starting with the Spring term I will change to half time. When will my rate of payment change?

A. If you remain enrolled at the same school,

the rate of pay will change effective the first day of the Spring Semester. The half time rate will start January 26.

Q. During August I received an advance check to cover the months of September and October. Will I receive an advance check for the months of January and February for the Spring Term?

A. No. Your enrollment has been certified straight through the school year. Therefore, you will receive a check the first of every month.

Q. There is one course that I want but it isn't being offered here. It is being offered at another nearby school and I will be able to fit into my schedule. Will the VA pay for the course?

A. If you are currently enrolled full time at CNC, the answer is no. But if you are enrolled for less than full time, it may be possible provided you receive permission from CNC and obtain a statement that you will be granted full credit for the course at the other school. Check with Mrs. Harrison in the Admissions Office before making any arrangements.

CNC Notices

Birthday Party

There will be a Birthday Party for Calendula's children Thursday, October 30 at 12:15 p.m. in the cafeteria. Free for Calendula's children.

PEP BAND FORMING

A meeting will be held November 3, 1975 at 7:30 p.m. in R 109 for all students interested in forming a CNC Pep Band. If you are unable to attend this meeting, please see Mr. Vaughan in R 104 prior to this meeting.

Meditation Society

There will be a meeting Wednesday October 29, at 12:15 for all students interested in joining S.I.M.S. The topic of discussion will center on Transcendental Meditation. Room N202.

All present and past members of S.I.M.S. are reminded that there will be a reorganizational meeting Thursday October 30 in room CC 229, at 12:15.

CNC Notices Continued on Page 8

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November 3-7, 1975

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Impossible Shot Defeats Lynchburg, Bell Named 'Most Valuable Player'

A small cheering crowd was on hand last Friday afternoon to witness Andre Bell's match winning goal against Lynchburg College.

There had been little hope of winning this match against one of the strongest teams in the



Tom Baily named "Most Improved Player"

conference, Lynchburg had a 10-1 record for the season. Both teams were held scoreless through most of the first half. Bell, in what has been described by some as "an impossible shot" scored the first and only point of the match 15 minutes before half-time. An outstanding defense for both teams prevented further scoring by two equally outstanding offenses.

Following the match, Bell was nominated "Most Valuable Player of 1975," and Tom Baily was nominated "Most Improved Player."

Of this win, Coach Snedden says, "It's sure to arouse interest throughout Virginia."

The previous week, the Captains defeated Radford College after coming back from a 4-2 lost to the Langley Soccer Club the preceding week.

Golfers Showing Improvement

Although Christopher Newport College lost to the Apprentice School in their first fall match there were some good performances by our golfers.

For the first time in recent school history four golfers shot in the 80's. They were: Bill Campbell (86), Terry Slanecker (85), Bob Dely (86), and Ed Meyer (89) for a team score of 346. The Apprentice School, with a 322 score, was led by Mike Ancel's par 72. Other scores for CNC were Dave Fallon (99) and Randy Heath at 100.

There are still positions to be filled on the team since the team will carry eight on the roster during the Spring Season.

It is still not too late to participate in the Fall and Winter practice and matches. Contact Coach Hubbard if you are interested in going out for the team.

EHOs, Raiders Win in Flag Football

In Sunday's intramural flag football games, there were two shutouts.

The 10:00 game between the EHO's and AKPsi ended up in a well deserved victory for the EHOs. The first touch down was a 30 yd pass play from Mike Thaxton to Art Thatcher. Ron Gagne ran for two extra points. Later Thaxton intercepted a pass and ran 30 yds. for the second EHO touchdown. The final EHO touchdown came with an interception by Thatcher who ran the ball back 48 yds., making the final score - 26-0 EHO's.

The second game started out more exciting but ended in a runaway game by the Raiders over the Independents. The Independents played the whole game with only six players. The Raiders started with seven players but gained a full team (8) early in the game. Ed Wigly scored 30 of the Raiders 32 pts. with passes from Martin as well as with some excellent running plays. Preston Williams scored two points running the extra point just before half time. Final score 32-0, Raiders.

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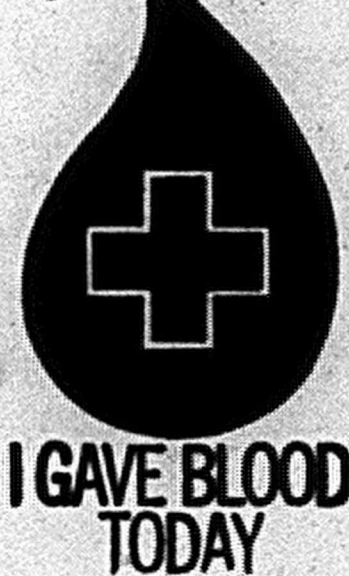
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October 31, 1975

Women's Gym

9:00 p.m. to 1:00 a.m.

\$1.50 in Costumes

\$1.75 without costumes

Prizes to be awarded for best costume



Saxophone Puts Student Through College

By Elyse Gallo

No-that wasn't a jazz concert you thought you heard last Friday. Nor was it a loud stereo. It was Barry M. Teague and Daryle Hamilton taking a little time out between classes to jam, of all places, in the CNC parking lot.

I'm sure other curious music lovers, like myself, poked their heads out of their windows, trying to place the origin of the horn music. I soon discovered that the well-executed jazz tune called the "Pink Panther" emerged from the red, white, and blue, star-spangled van- (a very familiar vehicle, I'm sure, to students who spend a good part of their day rolling around

the lots in search of a parking space). By the way, the decorative 1974 Ford "Econoline," which Barry calls his "Yankee Doodle Vandy," is on sale for a reasonably good price.

Barry, part-time student, full-time musician, is "playing" for his courses - compliments of his tenor saxophone, his exuberant talent, and his position with what he considers to be the best country rock band on the Peninsula, *The Diamonds*. He feels Wayne Beckner, the bass player, can outplay anyone in these parts. "He can play anything: jazz, rock, country, blues, bluegrass, you name it!" he says. *The Diamonds*, a four-piece group with lead-singer

Jimmy Miller, performs at Club 17 on Route 17. "It's as good as any beer joint around," Barry said. "The new owner, a Korean woman, has really put a lot of time and work into making it a success."

Barry plays the sax, clarinet, flute, and just about any reed instrument you can name. And he did name a few I had never heard of. Barry says, "After graduating from Fork Union Military Academy in '61, I played in the Army band. Then I trucked around for awhile, spent a couple of years at Thomas Nelson, and now I'm here." He is majoring in Business Management. "I've played in every State in the

Union except for Oregon, Montana, and Washington," Barry said. "I think I'll keep on studying throughout the summer; I'd like to go back to Las Vegas and buy a house: then I could really concentrate on my music."

Barry has worked with an impressive number of "big" people in the music-celebrities such as John Hooper, Dick Clark, Woody Herman, and Johnny Mathis. "I've played in every club in Las Vegas," Barry said. "It's a hard way to make money these days. Musicians are a dime a dozen. If you have any talent but lack connections, the odds are against you. I'm not that fond of the kind of music I'm playing now, but I need the money. And with free meals and drinks on the house, it's a better job than most."

"My grades are feeling the strain of my late hours and tight schedule though: I barely have any time to study," he said. I asked Barry what his wife thought of his music, and if she frequented the places he works at. "She used to go to work with me and listen to the music, but I guess she got tired of sitting alone. You get bored of hearing the same band all the time." As for rubbing elbows with the stars, he said, "She just isn't impressed."

Well anyone who gets a chance to hear this horn player make music will be impressed, I'm sure of it. I certainly was.

Sigma Xi to Meet in Fredericksburg

Over 450 leading scientists will gather in Fredericksburg, Virginia October 31 - November 3 for the 76th Annual Meeting of Sigma Xi. The Scientific Research Society of North America. Two outstanding scientists, Lord Bowden and Richard Leakey, will give address-

es during the course of the conference, which will be held at the Sheraton-Fredericksburg Motor Inn. The public is encouraged to attend the lectures and there is no charge for admission.

"Research and Education in Times of

Inflation," a talk by Lord Bowden, Principal of the University of Manchester Institute of Science and Technology, Manchester, England, will be given on Saturday, November 1, at 8:30 p.m.

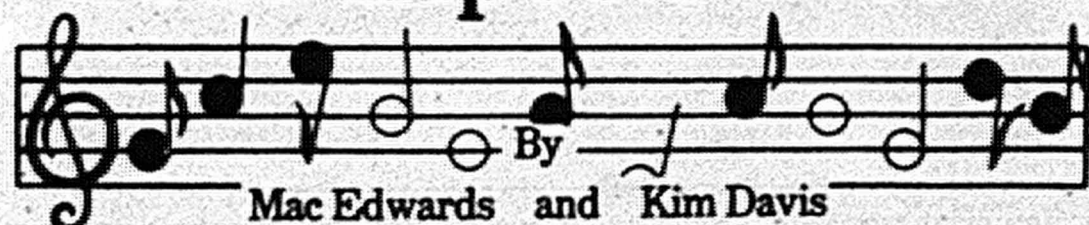
An open discussion on "Labor and Science," will be held on Sunday, November 2, at 8:30 p.m. Dr. Harold Cassidy, Visiting Professor, Hanover College, Indiana, will serve as Chairman. Participants included Mr. Leo Perlisk, Director of Community Services, AFL-CIO; Professor V. Elving Anderson, Brigham Young University; Professor Melvin Kranzberg, Georgia Institutes of Technology; Professor Jerome Resnick, Temple University; and Dr. Albert Schindler, Associate Director of Research of Material and General Science, Naval Research Laboratory, Washington, D.C.

"Mankind and Technology - Exports from Africa" will be the topic of discussion by Richard Leakey on Monday, November 3, at 1:30 p.m. Mr. Leakey is leader of the East Turkana Research Project, a multi-national scientific investigation of the Plio/Pleistocene of Kenya.

Sigma Xi currently has over 100,000 members and is the foremost scientific organization dedicated to the encouragement of pure and allied research in all scientific fields. In addition to the public lectures and business meetings, the scientists will be touring historic sites in the Fredericksburg area during their stay.

When it rains too hard for wipers to clear the windshield, pull off the road as far as possible and use your emergency flashers. Wait for the rain to stop, asks the Highway Safety Division of Virginia.

Your Elpee's Worth



Chain Reaction. The Crusaders. Produced by The Crusaders and Stewart Levine. 1975 Blue Thumb Record.

The Houston-based Crusaders have existed as a group for almost fifteen years.

Joe Sample on piano, Wilton Felder on sax and bass, Stix Hooper on drums, and Wayne Henderson (bass) were the originators. Later, Larry Carlton added guitar to the group. Sample and Felder have also made separate efforts, playing for Joni Mitchell and James Taylor on different occasions.

Their newest release, *Chain Reaction*, demonstrates their usual musical proficiency, but lacking in distinctiveness and diversity.

"Chain Reaction" is a danceable number with well-balanced sound but no major changes. The horn arrangements are excellent and Carlton produces good echo effects in rock style guitar at the end.

"Mellow Out" has a cutesy sound to it, certainly not typical of a jazz band. The monotony of the guitar run moves into a basic rock-type progression that finds no direction.

Horn arrangements reminiscent of Chicago make "Rainbow Vision" sound like a TV movie theme, not necessarily a negative feature. It is slow and easy, eliciting a restful mood.

Although "Soul Caravan" has an unoriginal ring to it, the addition of skillful guitar runs pulls the song out of its rut.

"Hot's It" is much better. The horns dominate the foreground and Felder's sax soloing is beautifully executed. This number is rhythmic, with a more rock-influenced jazz.

"Hallucinate" is probably the best cut. The synthesizing is good and combines well with the horns. Soloing is more intense and the piece extends further into the extraordinary than the other cuts. It ends with a beautiful blend of multi-tracked sounds from all instruments.

Through the years The Crusaders have proven themselves consistent and competent musicians. Their latest album, *Chain Reaction*, exemplifies this. The music is danceable (if that's what is desired), the deliverance is good, and the engineering is excellent. The main element lacking is variety of sound.

Caravan. Produced by Tony Cox. Verve Forecast Records (MGM).

Many a Verve Forecast record finds its way to the \$1.99 pile, either due to lousy public relations or because it is simply a lousy record. *Caravan* would fit into the first category, but certainly not the second.

Soft Machine fans will notice *Caravan*'s similarity in sound. Both groups originated in a band called Wilde Flowers. The breakaway members eventually formed Soft Machine. Noted for their tours with Jimi Hendrix and their tremendous recording efforts.

After *Caravan* emerged from Wilde Flowers, they gained some popularity in England only, but are still releasing records. The band members include Pye Hastings, Richard Coughlan, David Sinclair, and Richard Sinclair.

This album is a sound investment for Soft Machine fans or for those who like to experiment. We were lucky to pick up *Caravan* for 49 cents. But even for \$1.99, it's a good buy.

The Crusaders album was contributed by The Record Shop, Located in Newmarket South Shopping Center. They are open from 10 til 9 on weekdays and 10 til 6 on Saturday. Come and choose from their wide selection of albums and tapes.

Joe Feinhor's

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This Week at The Castaway

Mon.	Oct. 27	Laura Clark
Tues.	Oct. 28	Bill Gurley
Wed.	Oct. 29	Tommy Espinola
Thurs.	Oct. 30	SAGE
Fri.	Oct. 30	Sunny Farms Band
Sat.	Nov. 1	Coyote & Dry Gulch Review
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John McFall is "Gordon the Friendly Dragon" at Busch Gardens.

Photo by Bill Brown

Kismet, Tremendous Undertaking; Dances Most Enjoyable

By Pat Roof

Frank Stevenson, David Heshaw, and Kenneth Rogers have undertaken a tremendous task in producing the musical spectacle *Kismet* in the small Ft. Eustis studio theater.

David Heshaw in the part of Hajj, the peasant girl's father, truly brings his character to life. What Heshaw lacks in singing ability, he more than compensates for in his acting. High points of the evening are the performances of Guy Foster and Bonnie Yingling as the Wazir of Police and his wife. Their very presence on stage livens the show to a new degree. Pamela Foster in the part of the young girl lover, Hajj's daughter, is adequate in her role.

Unfortunately, the chorus tends to bring the

show down. It appears that members lack an overall support to the music and do not do it justice. However, choreographer Pat Regan has achieved amazing wonders with the dancers, especially considering the small stage which does not easily fit the needs of musicals. Most enjoyable are the Harem dances and the belly dancers.

The costuming and set for *Kismet* definitely surpassed anything presented in community theater in this area in the last four years. The quality and design added considerably to the show.

Overall, *Kismet* is an enjoyable and entertaining evening. The Ft. Eustis players have worked hard producing this difficult production.

CNC Melting Pot for Students with Variety of Backgrounds, Interests

By Pat Roof

Unlike larger universities where the population is mostly homogeneous, Christopher Newport is a melting pot for students with a variety of backgrounds and diversified interests. Most of the students work and some of the jobs that they maintain to financially aid them through school are unusual; but probably none of us can claim the uniqueness of John McFall's job at Busch Gardens.

The main theme at Busch is "Making friends is our business," and John is an "ambassador of good will" in the form of Gordon the Friendly Dragon.

Gordon is a youngster - four years old, weighs in at 100 pounds (without John), is over six feet tall and possesses a four foot tail and one large six inch tooth. The impressive costume costs \$3500 and John says that in the summer, temperatures inside can reach 125 degrees.

John's main job is to be freindly. He does skits with St. George, hugs tiny tots, and although he cannot talk while in the costume, manages to get his message across via pantomime and gestures. "For example, I can mimick a proposal by kneeling on one knee and taking a little girl's hand, and through other mime, children are quick to respond," John said. John demonstrated how he could show Gordon crying and other emotions. "We have a host who accompanies us through the park and answers questions," he said. John said that the one question children asked most was "What kind of toothpaste do you use?" in reference, no doubt to the giant tooth.

John claims that moms and dads love Gordon just as much as the children, but that "some older folks would get obnoxious and do things

like drop cigarette butts down the costume, not realizing that they were more offensive than funny."

John says, "younger children are sometimes afraid because they believe that I really am a dragon, and then the children in the 12-14 age group are at the inquisitive age and want to see what's in the costume."

John is considered a live entertainer at Busch. He was awarded the job after performing a mime and dance audition for the managers of live entertainment. He says, "It takes a good deal of strength to support Gordon's massive costume, especially in the back and neck, and I was able to do it." Fortunately for John, his choreography is simplistic. As a fill-in for other entertainers, John also has portrayed Buford Beaver, the Busch Eagle and St. George the Knight.

John is a theater major at Christopher Newport, new to the school from Hampton High. He was Virginia State Thespian President. He has also done television documentations and commercials through Z-Productions, including one of the Busch Gardens commercials. He has made pictures for Gafu Viewmaster and has appeared and worked with children's shows, including CNC's recent *Tumbleweeds*. "Right now," John says, "I am involved with the play *Caligula* and the upcoming trip of the CNC players to Poland."

The problem of pedestrians in residential areas is aggravated when there are no sidewalks warns the Highway Safety Division of Virginia. The absence of sidewalks increases the likelihood of persons walking on the road itself.

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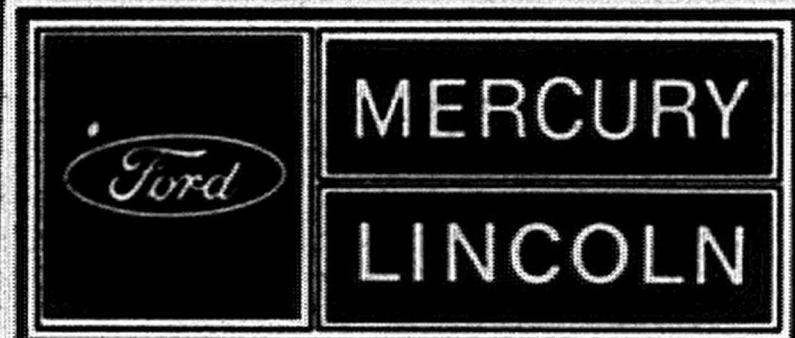
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If You Want Facts, Don't Read This Article

By Debbie Grim

If you want a factual report on facilities and services at Christopher Newport College's library, don't read this article to find out. Read the print-out, *The Captain John Smith Library Christopher Newport College Library Hand-out*, provided at the circulation desk in the library. It has nifty maps, instructions and definitions. The purpose of this article is not to paraphrase the handbook but to acquaint you, the reader, with the not-so-well-known facts about the Captain John Smith Library.

Fact Number 1. The definition applied to CNC's library, according to one of the enthusiastic assistant librarians, was "a neat place to learn." Usually, students make complaints to the establishment, but this is a reverse situation. The complaint of the establishment is that no one asks for help, people wander around for hours in search of something the assistant could find in minutes. Don't be shy; the assistants are eager to aid you in any way possible.

Fact Number 2. Return your books! If you are the type of person who checks a book out and then forgets to turn it in on the due date, change your ways. Not only do you lose five cents a day per book, but you deprive your fellow students of their opportunity to become more intelligent.

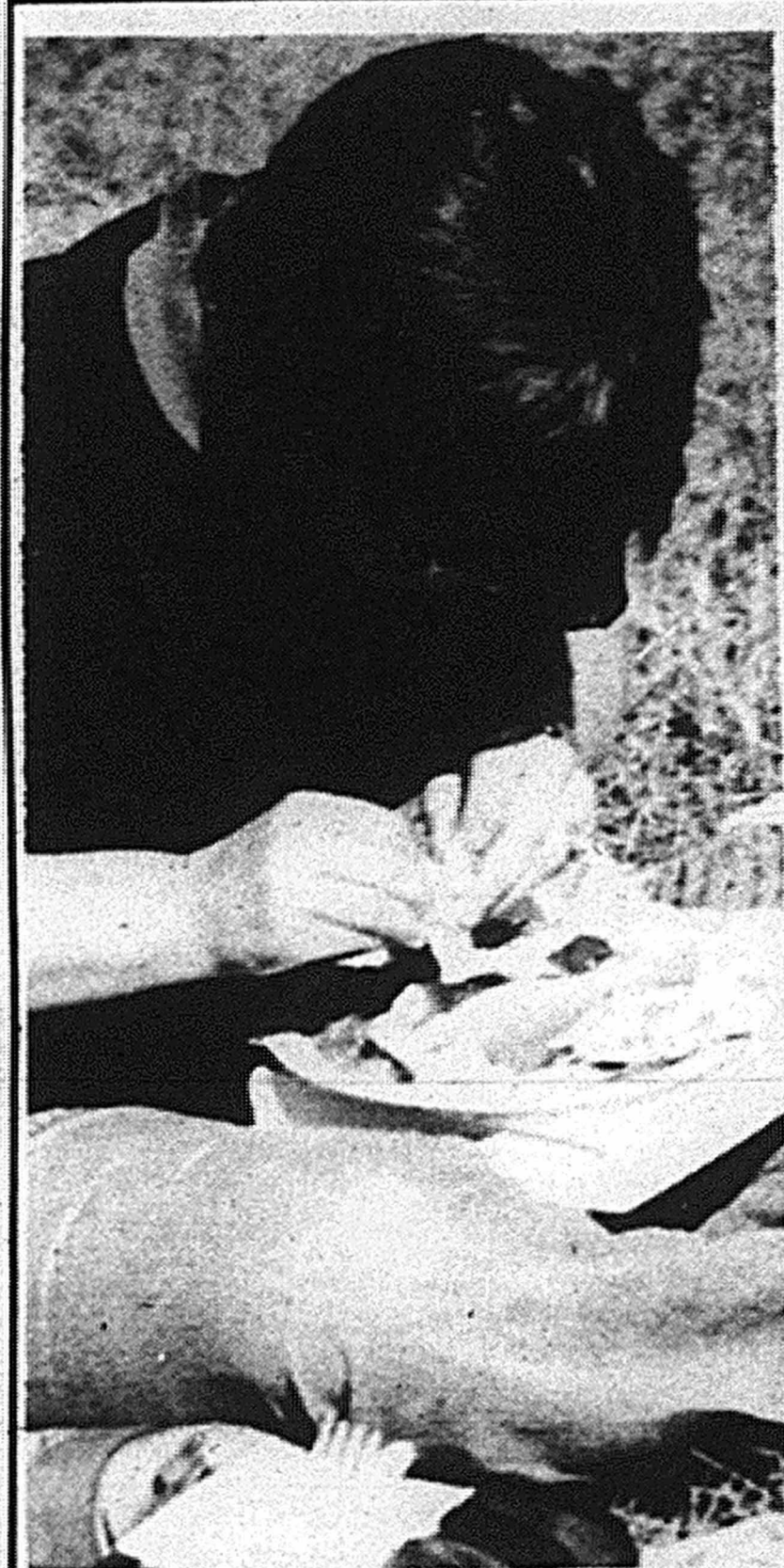
Fact Number 3. Lucy Latchum, Circulation Assistant, reported that CNC has an annual inventory of its library. Last school year's report showed a 37% increase in use by students and community. Compare that to the 55% increase in lost books and you may very well raise your eyebrows. If percentages mean nothing to you, take a look at the actual numbers. Last year 616 books were missing. For all you mathematically minded people, multiply average cost per book of \$12.50 with the number of missing books and you will arrive at a staggering amount. Unfortunately, state funds provided for library expenses do not cover the replacement costs of missing books.

It seems the most popular missing book type is the journal and/or periodicals. These are the most difficult to replace, not only in money, but in availability. Nan Eddins, Readers' Services Librarian, stated that the original cost of a journal will cost between \$7.00 and \$21.00. You may raise your eyebrows again! Neither state funds nor library funds amount to the sum required to replace these journals. So please, have respect for the library and keep your sticky fingers to yourself!

Fact Number 4. Some students have

complained about the hours of the library. According to a survey taken last year, the highest demand for use of the library was Mondays through Wednesdays with a few people on weekends. Compare this information with the following hours. Monday through Thursday: 8:00 a.m. - 10:30 p.m., Friday: 8:00 a.m. - 5:00 p.m., Saturday: 9:00 a.m. - 3:00 p.m., and Sunday: 1:00 p.m. - 8:00 p.m.. During exam times the hours are extended to comply with student needs. Here's a nice little fact: CNC's library hours total 80 hours a week, the same number of hours required by Universities and State Colleges.

Fact Number 5. Expansion! Plans have been completed for a two-story wing to be added to the library. It will hold a fully equipped media center including audio-visual aids, films, cassettes, records, listening booths, and other non-book materials. There will also be a reserve center separated from the circulation desk instead of the two being combined as they



Ah ha! Baked beans, hot dog, hamburger, and potato chips. Photo by Bill Brown

Motorists, watch out for children walking to school during rush hour traffic says the Highway Safety Division of Virginia.

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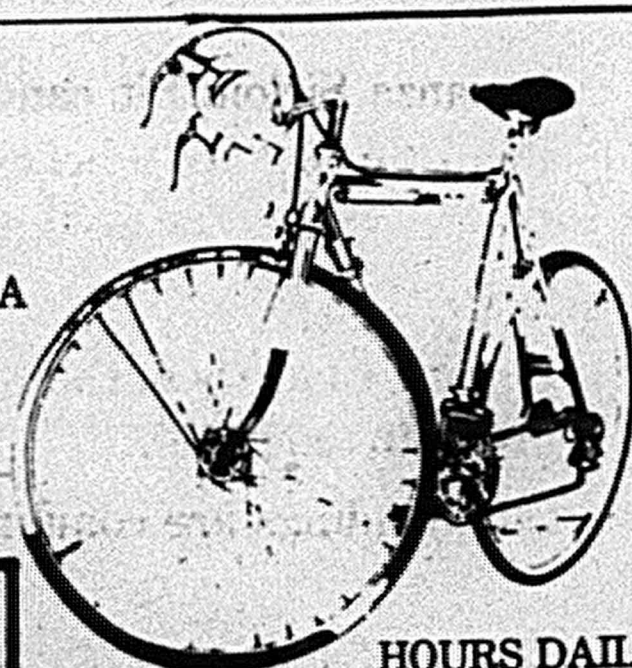
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are now. That's the good news, now for the bad. The State hasn't appropriated the funding necessary for the expansion. Until this wing is added, the crowded conditions and deficiencies in materials will continue.

Fact Number 6. Why do students have to pay ten cents a page to use the Xerox machine, when other colleges only charge five cents? The mathematicians were in the lime-light in Fact Number 3, so now it's the economists turn. The answer to the above question is easily explained by the definition of mass production. If volume is increased, costs of manufacturing decreases. Apply this law of mass production to our Xerox problem and, you will understand, hopefully, the ten cents charge.

If you will recall in Fact Number 5, which discussed expansions planned. When this is completed, it is planned to have two Xerox

machines available for students to use at any time. With increased availability, volume should increase. If volume increases, then (you guessed it!) manufacturing costs decreases. End result -- five cents a page.

Fact Number 7. The Student Suggestion Box is crying for suggestions! If you have any brainstorm or complaints concerning the library, let the librarians know about it. One complaint about the poor lighting is being worked on now. You will not be ignored; every suggestion is read and given proper attention.

Fact Number 8. The library offers a nice studying atmosphere, friendly librarians, comfortable cushion chairs, and even an outdoor balcony for study groups. The library is at your service. Use it! Don't just look upon it as that building across from Wingfield Hall. It is a place of many opportunities!

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Employment

HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

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JOBS: Students seeking part-time or full-time employment should make an appointment with the Office of Career Planning and Placement:

PART TIME JOBS

Waiter or Waitress, Sales Clerk, Office Work, Relief Desk Clerk, Yardwork, Babysitter, Bartender, Bus Driver, Cook, and Security Guard.

FULL TIME JOBS

Sales, Gift Wrapper, Mobile Home Driver, Instructor-Accounting, Resident Manager, Assistant Manager, Accountant, Administrative Assistant (Florida), Training and Safety Coordinator - Tidewater Area, and Placement Coordinator - North Carolina. Positions with the following City Government's: Chesapeake, Hampton, Newport News, Norfolk, Portsmouth, Richmond and Virginia Beach.

Services

RESUME: Designed for you. Special student rate (\$35.00 for 50 copies). For appointment Call 826-1504 or write M & M Resume Service, P. O. Box 7124, Hampton, Va 23666 smt

WANTED: Ride to school; Mon.-Fri., from Buckroe area of Hampton, will negotiate price for gas, etc. Phone 851-2066, if not at home please leave your phone number. Portraits: Photographic portraits, inexpensive; blown up to any size, Call Robin at 595-7519.

MUSIC LESSONS: Trumpet or Cornet; theory Previous exp. 1st chr Peninsula Youth Symphony, NN All City Orchestra. Contact Billy Carfagno at 877-9689.

For Sale

FOR SALE: New mediterranean bedroom suite with dbl. bed mattresses, chest, bureau and mirror. \$375.00 call 245-2082.

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FOR SALE: 2 AR-AX spkrs, \$60 ea. El-Nikkor 50mm f.4 enlarger lens, new cond. \$25.00. Call D. B. Price, 874-1322.

FOR SALE: Complete Stereo comp sys: Kenwood 2002A stereo amp (13 watts RMS), Kenwood 2001A AM-FM tuner, 2 Royal 3A two-way spkrs (8" woofer), Realistic Lab 12A record chgr w/dust cover & cueing control. \$250. Call 877-0397.

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Galen M. Hill Joins Sociology Department

By Pat Dorsey

Galen M. Hill has come to Christopher Newport College on a one semester contract as an Assistant Professor of Sociology and as Acting Director of Social Work.

Mr. Hill received his BA from High Point College and earned his MSSW at VCU.

In the past, he has worked in the Virginia welfare system and the mental health system. He has also been Director of a Comprehensive

Mental Health Center, a consultant to programs for retarded children, and has established programs for hard-core drug users.

Mr. Hill has taught part-time at The College of William and Mary for six years; teaching an extension course, 'Human Growth and Development'. He has also taught six courses at ODU.

He feels that the "job market for social

workers is getting better" though he did emphasize that it still is not good.

He sees a great future for the social work program at CNC. One of his main objectives is to help the Social Work Department become accredited by the Council of Social Work Education. He did mention that accrediting undergraduate schools is new, so it is not unusual for one not be accredited. Christopher Newport College will be reviewed this year.

He is married and lives in Portsmouth with his wife and two teenage sons. He plays golf as often as possible on the course near his home.

"I believe in social work as a profession. In the twenty years I've been associated with social work, there have been very few days I haven't looked forward to going to work. I'm happy at this point to be in social work education," he concluded.

Mr. Hill has an uncertain future since he does have a one semester contract. He has not decided whether to reapply; if he does, he still must be the one selected.

FALL BALL

November 22, 1975



Galen M. Hill, Assistant Professor of Sociology

CNC Notices

ATTENTION STUDENTS

On Tuesday, October 28, at 12:15 there will be an organizational meeting of the CNC International Students Circle in the Board Room (214) of the Campus Center. Persons interested but who cannot attend should leave their names and phone numbers with the Dean of Student's Office.

WANTED-Basketball Manager

The CNC Basketball Team is looking for a responsible male student to serve as manager of the team. Anyone interested should see

Continued from Page 3

Coach Vaughan in R 104 as soon as possible.

Outing Club Activities

There will be a meeting of the Outing Club on Thursday, October 30, 1975 in N-115 at 12:15 p.m.

A hike of the Yorktown Tour is planned for November 1, 1975 and canoeing at Waller Mill Park, in Williamsburg, is planned for November 8, 1975.

If you are interested in hiking, canoeing, and camping, now you have the opportunity to get involved with a young club which needs fresh ideas to make it a success.

Activity Calendar

Tuesday	Free Movie - <i>Father Brown, Detective</i>	Theatre	12:15 p.m.
October 28	Traffic Control Committee Meeting	CC 233	12:15 p.m.
	International Students Circle Organizational Mtg	CC 214	12:15 p.m.
	Marketing Forum - Spk, Hal Brauer of WVEC TV	G 145	12:15 p.m.
	Christian Science Organization	CC 227	1 p.m.
	Student International Meditation Society	CC 233	7:30 p.m.
	Bake Sale - Outing Club	CC Hall	8:30 a.m.
Wednesday	Bake Sale - Black Student Association	CC Hall	9:30 a.m.
October 29	Gymnastics Club	Gym	11:15 a.m.
	Alpha Kappa Psi Fraternity Meeting	CC 233	Noon
	Pi Kappa Sigma Sorority Meeting	CC 205	Noon
	Pi Kappa Sigma Sorority Pledge Meeting	CC 229	Noon
	Chess Club	CC 277	Noon
	Baptist Student Union	N 204	Noon
	Youn Democrats	N203	Noon
	DECA Training Conference	Theatre	2:30 p.m.
Thursday	Black Student Association	CC 233	12:15 p.m.
October 30	Captain's Log Staff	CC 205	12:15 p.m.
	Chess Club	CC 227	12:15 p.m.
	Outing Club	N 115	12:15 p.m.
Friday	German Club	CC 229	Noon
October 31	Campus Activities Committee	CC 205	2 p.m.
	Pi Kappa Sigma Sorority Dance	Gym	9 p.m.
	Movie - <i>De Sade & House of Usher</i>	Theatre	Noon
	Student Philosophy Association	CC 233	Noon
Sunday	Common Cause Panel & Workshop	CC	2 p.m.
November 2	Chi Psi Omega Fraternity Meeting	CC 205	7 p.m.
	Movie - <i>De Sade & House of Usher</i>	Theatre	7:30 p.m.
Monday	Gymnastics Club	Gym	11:15 a.m.
November 3	Parlour Potpourri	CC Hall	10:00 to 2
	History Club	CC 233	Noon
	Campus Activities Committee (Publicity)	CC 212	Noon
	Young Democrats "Pre-Election Drunk"	Pub	Noon

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Free Movie

"Father Brown, Detective"

Tuesday, October 28, 1975 12:15 p.m.

Weekly Movie

"De Sade"

and

"House of Usher"

DOUBLE FEATURE SUSPENSE MOVIES

Friday, October 31, 1975 Noon

Sunday, November 2, 1975 7:30 p.m.

Students w/ID - \$0.50

Non-Students - \$1.00