

The Captain's Log

Volume XII, Number 13

Christopher Newport College

December 4, 1980



Alpha Kappa Psi Pledge Class officers, Jeff Rountree, President; Susan Arnold, Vice-President; and Joyce Stryker, Secretary, present a check for \$530.00 to Mr. Gibney to be donated to Big Brothers and Big Sisters of Williamsburg.

Geology course not acceptable for distribution

by David Byrn

A curious inconsistency exists on the Natural Science Division concerning courses acceptable for fulfilling distribution requirements. Geology is acceptable curriculum here at CNC but does not satisfy distribution requirements. Yet the college catalog, revised 1980 edition, states on p. 39: "A transfer student may satisfy this (Natural Science distribution) requirement with eight or ten hours of freshman Geology." This means that a CNC student cannot apply geology credit toward satisfying distribution requirements, but a transfer student can.

There has been a lengthy battle to establish distribution curriculum in geology at CNC on behalf of Asst. Prof. Wolf Prow, the current chairman of the Earth Sciences and Geography Department. Prow is a graduate *cum laude* of the University of Maryland with a degree in geology. Prow began teaching at CNC in 1973 as a full-time faculty member after obtaining a master's degree in social studies with a specialization in geography from The College of William and Mary. At present, Prow has completed all requirements except his dissertation for a Ph.D. in marine science with a specialization in geological oceanography.

Collectively, the major reason for disallowing geography as a distribution option seem to be enrollment draw from other branches in the Natural Science Division, the ability of geology to elicit acceptable enrollment, and that resources will not be available. Anonymously, some question Prow's qualifications to teach geology.

"Morally I am for the proposal," said Prof. Harold Cones, chairman of the Biology Department, who added, "but we must face the cold, hard economic facts. The two other departments, chemistry and physics, are barely holding their own under the state regulatory program known as F.T.E.'s. To add geology as a distribution would lower the F.T.E. stan-

dard for each department and endanger the employment of the existing faculty."

F.T.E.'s (Full Time Equivalent) are the regulating factors used by the state to determine productivity and need for each faculty member. If a faculty member's F.T.E. statistics fall below a certain level, his employment may be terminated.

"Barring F.T.E. quotas, most faculty members would be happy to allow geology as a distribution," said Cones. As one faculty member commented, "It is a matter of protecting your own interests, or less eloquently put, saving your own neck."

Concerning F.T.E. quotas and cost, Prow replied, "I have heard this argument over and over again to the point of nausea. If geology could satisfy distribution this would retain the numerous transfer students we lose, raise department enrollment, and would require only one instructor, myself. The reason for the rise in department enrollment is because those students who seek a B.S. are required to take other natural science courses to complete their degrees, therefore generating higher F.T.E. scores for other sciences. The very people this plan would benefit

Guaranteed Loans resumed

The Virginia Education Loan Authority (VELA) has announced that they will resume making Guaranteed Student Loans on a limited basis effective December 8, 1980. VELA had suspended its loan program on September 22 in order to assess its financial position in view of this year's unprecedented lending volume and recent passage of the Higher Education Amendments of 1980. VELA has established the following guidelines for processing application forms for the 1980-81 academic year:

a. All *renewal* students who have not received the maximum loans for academic year 1980-81 may now apply. Renewal students are defined as borrowers who have received a state Guaranteed Loan

prior to December 31, 1980, and have an outstanding balance on that account as of that date.

b. Applications from first time borrowers will be accepted from students with a beginning enrollment date of November 1980 and prior.

c. There will be *no* lending for academic year 1980-81 to first time borrowers who begin enrollment December 1980 or after.

d. Loan applications for academic year 1980-81 will be accepted through March 15, 1981. This means applications *postmarked* by March 15, 1981. Due to their limited funding and not being able to (Continued on page 8)

Student arrested

The coordinator for the costumed mascot, the Crow, was recently charged with stealing cash and his tuition bill.

Parks Coggins, or Furlin Van Coggins, was arrested for stealing \$200.00 from a college office and also for stealing his tuition bill on October 9. Accompanying these charges are five counts of larceny by false pretense for collecting funds from campus organizations.

Coggins was charged with solicitation for collecting \$120.00 for the crow.

Play auditions set

Auditions for *The House of Bernada Alba* by Garcia Lorca take place Monday, December 8, and Wednesday, December 10, at 8:00 in the Campus Center Theatre. Ten women of various ages are needed.

The play deals with the repression of five daughters and their domineering mother.

Production dates are March 6, 7, 13, and 14; rehearsals begin January 27. For further information call 599-7088.

Wing dedicated

The Alexander C. Brown wing of the Capt. John Smith Library and the nautical collection that it houses were formally dedicated on Sunday, November 23. The climax of the ceremony, held in the presence of the Browns, their daughters, and many friends, was the unveiling of a portrait of Mr. Brown painted in secret by noted local artist Allan D. Jones. Mr. Brown's eldest daughter Suzanne, a CNC alumna currently in graduate school at William and Mary, unveiled the portrait.

A plaque identifying the wing was read and hung by CNC President John E. Anderson.

At the close of the ceremony, Mrs. Brown was presented by Professor James Morris of the History Department with a photograph of the portrait of her husband. A reception in their honor followed.

Happy
Holidays



Campus Close-Up

Books due Dec. 13

All books checked out from the Captain John Smith Library fall semester will be due December 13. This is necessary so the library staff can clear overdues and have records in order for the end of the semester. Students who have no overdues outstanding may renew books needed for final exams beginning December 12.

The library will be open extended hours the weekend prior to exams. Special holiday and semester break hours are as follows:

Weekend prior to exams, December 12 and 13, 8:00 a.m.-10:30 p.m.; December 14, 1:00-10:30 p.m.

Christmas Holiday: closed December 24-January 4.

December 22 and 23, 8:00 a.m.-5:00 p.m.

January 5-23, Monday-Friday, 8:00 a.m.-5:00 p.m., except during registration, January 20-21, open 8:00 a.m.-9:00 p.m.

Closed Saturdays and Sundays throughout the break, except Sunday, January 25.

Business seminar set

Alpha Kappa Psi is hosting a seminar sponsored by Paul Business Systems, Inc., in cooperation with Hewlett-Packard Computer Co.

Everyone is invited to attend this seminar, which will be held in Newport 125 on December 8, 12:00-2:00 p.m. Be prompt! The doors will close at 12:15. The topics will cover the home and business uses of computers and the new technological advances in the computer field.

Sailing Club to meet

The Sailing Club will hold a special meeting on Friday, December 5, at 12:15 in G-119, to vote on revisions to the club's constitution. All dues-paying members and any ex-officio members are strongly urged to attend.

A copy of the constitution and the proposed changes are on reserve in the library. Members are requested to stop by the library or see Andy Gillis, Jim Miller, Cody Henly, or Joel Quass before Friday to review the changes.

This semester, the club has grown dramatically, both in membership and experience. The proposed changes in the constitution will give the club more room for growth and will establish a racing team.

The Sailing Club will be showing a movie on 18-ft. Australian racing sloops on December 5 at 12:00 noon in N-119. Everyone is welcome.

VA benefits note

Military veterans, dependents, and widows attending CNC this semester and eligible to continue using V.A. education benefits should contact the Office of Veterans Affairs as soon as possible. Over 150 persons eligible for these benefits have already pre-registered for the spring semester but have not contacted the Office of Veteran Affairs. Failure to notify this office will result in a break in the receipt of V.A. checks. The office of Veteran Affairs is located in Trailer 4, Room "E," behind Newport Hall. It is open 8:00 a.m.-5:00 p.m., Monday-Friday; the phone number is 599-7175.

Student ID's

Student I.D.'s will be taken on Monday, December 8, from 9 to 11 a.m.

Intramural caps. to meet

There will be a meeting of intramural basketball captains Tuesday, December 9, at 12:15 in CC-209. Rosters must be turned in at this time.

Bowl-a-thon planned

Alpha Kappa Psi will sponsor a Bowl-a-Thon on December 19, 20, and 21 at Fair Lanes Bowling Alley in Hidenwood. The money raised will be donated to the Daily Christmas Fund. AKPsi will attempt to bowl 300 games in a 50-hour period. AKPsi asks CNC students, faculty, and staff to pledge just one cent per game. Pledges will be taken by any Alpha Kappa Psi member through December 21. Your help will be greatly appreciated.

AKPsi elected their new officers on November 19. They are Jim White, President; Ben Farrah, Vice President; Susan Williams, Vice President; Susan Gardner, Treasurer; Susan Arnold, Recording Secretary; Jill Rutkin, Corresponding Secretary; and Jeff Rountree, Master of Rituals.

The Chess Club came before the Council to request a monetary allocation which would allow the group to purchase chess sets. The representative for the organization stated that the goal of the Chess Club is to be a college club. A motion was passed to allocate \$70 to the club for the purpose of purchasing chess sets.

A motion was passed to loan \$50 to the Pre-Law Student Association. The organization needed money to donate to "the crowd."

The next meeting of the Executive Council will be on Thursday, December 4, at 12:15 p.m. in CC-233. The college community is cordially invited to attend.

senate minutes

by Stephanie E. Mosca

The November 18 meeting of the Student Senate convened with the passing of the previous week's minutes.

The body passed a motion to accept the constitution of the Classic Film Club as is.

Mr. Sam Jacobs of the CNC Board of Visitors held a question/answer session in the Senate. The first question was raised by Iggy Novo, who was concerned about CNC's lack of dorms. Jacobs responded that there are several problems in relation to dorms for this college. It will take time before such buildings can be constructed on our campus, as the approval of dormitory plans by four or five agencies is required. Other problems include money, as well as a revision of the statement of mission for CNC, since CNC is now a commuter college.

The second question came from Chuck Short, who inquired as to why it is more expensive to enroll at CNC than at ODU. Short reported that he paid almost \$130 more than a friend who took the same amount of credit hours at the Norfolk college. Vice President for Student Affairs Charles Behymer answered this question, stating that tuition is based on the total expenditures of the college. CNC is funded less for full time equivalent suit than other colleges.

Jacobs presented the next topic of discussion in the Senate. He was concerned about just how seriously students take the faculty evaluations each semester. The Board of Visitors has the power to tenure faculty members and to promote them. Evaluations of instructors by students are available to the Board members. It is believed that students do not take the evaluations seriously, as they do not realize the importance of the evaluations and how they are used. Jacobs stressed that Dr. Anderson will look closely at the forms when promotion and tenure time rolls around again. Other input from the Senate included the fact that the importance of evaluations does need to be stressed. It is believed that there are members of the faculty who do not take the evaluations seriously at all.

The next issue was the problem that the new addition to the Campus Center seems to present. All parking spaces lost will be replaced. The Moore's Lane entrance to the campus will be changed to provide additional parking.

In closing, Jacobs stated that despite the various backgrounds of the members of the Board of Visitors, all are interested in students input. Full Board meetings are open to the college community. Students are welcome to attend.

Planning & Placement News

The following tests will be given by the Virginia Employment Commission at CNC on Thursday, December 11, at 11:00 a.m. and 2:00 p.m. in the Campus Center, Room 233: Social Worker Trainee, Eligibility Worker, Employment Security Interviewer, and Employment Counselor.

Students interested in taking any of the above tests should sign up in the Placement Office, CC-208, and fill out a state application. Deadline for signing up is *p.m. December 5.*

Those who want to take the PACE exam must apply to do so during the period January 19 through February 13, 1981. The test will be given during the period March 7 through May 2, 1981.

PACE Alternatives: Eventually as much as 48 percent of all PACE jobs may be filled by agencies without written tests. Jobs will be removed from PACE as agencies develop alternative selection methods. Meanwhile, two more fields have been deleted from PACE:

Computer Specialists, GS-5/7: These trainee jobs--about 300 are filled annually--will be added to the computer specialist, GS-5/12 competition (announcement 420). No written test is required.

Economist, GS-5/7: About 200 positions are filled annually. Most positions are in Washington, D.C. Expect a new announcement sometime during the 1980-81 school year. Any field positions will be publicized locally. A person with a bachelor's degree in economics will qualify without a written test.

In addition, the Federal Deposit Insurance Corporation (FDIC) has assumed examining responsibility for its Bank Exam-

iner positions at the GS-5 level. These jobs will no longer be filled through the PACE test. Instead, FDIC has developed a separate examination specifically for these positions. A written test will not be used. Bank Examiner positions with other agencies will continue to be filled through PACE.

Deletions from PACE and delegations of jobs to other agencies will continue to be publicized as they occur. Agencies will then be responsible for any college recruiting that they wish to undertake, including distribution of announcements and related "how-to-apply" materials to schools.

Burroughs Corporation will be interviewing December Information Science graduates on campus, Wednesday, November 10, for sales positions. Students must have a GPA of 3.0 or better. Interested students should sign up in the Placement Office.

The Placement Office has received the following notice from the New York State Department of Civil Service:

"New York State is pleased to announce its 1981-82 Public Management Intern Program. The New York State Public Management Intern Program was initiated in 1948 as a means of attracting to State government managerial talent.

"In addition to the more traditional internships in staff/administrative areas, we plan to offer several internships in program areas such as correctional services, environmental programs, and mental health management.

Executive Council Notes

by Stephanie E. Mosca

With the acceptance of the last week's minutes, the Executive Council meeting of November 20 began.

Darlene Willett spoke on the student surveys which the Student Information Service is administering. Willett reported that the surveys had been mailed, were being received, and are undergoing the tally process.

The committee for Homecoming 1981 spoke on a change in plans. The dance, which previously had been planned at the Chamberlin Hotel in Hampton, will now be held at the Warwick Yacht Club at the end of Maxwell Lane, Newport News. Negotiations for the band are in progress.

ENTERTAINMENT

BSA "shows" off

by Ana Kimball

On Tuesday, November 18, CNC students were offered a different type of entertainment in the form of the Black Student Association's Talent/Fashion Show. After months of work and rehearsals, the BSA succeeded in presenting a show that was truly unique.

Talent and fashion were intermingled throughout the show. The models, as well as the talent, were judged on their performance. The judges were Ruth Maxwell, from Johnson Cosmetics; Bob Noble, from the Basic Studies Department, a self-taught musician; Lyndell Lewis, Area Director of the YWCA; Deborah Kenard, a CNC graduate; and Wayne Jones, a local D.J.

The enormous amount of talent varied from soloists to dance companies to spirituals to jazz. The first prize of \$75 went to the audience's favorite, the dance group The Shalamites. The \$50 second prize ended in a tie between the spiritual group, The Fires of Faith, and soloist Pam Johnson. The third prize of \$25 went to the five-man harmony group, Touch of Elegance.

The fashion portion of the show was totally under the direction of Renee Jackson. With more than ten fashion shows on the Peninsula behind her, Ms. Jackson's expertise was clearly evident. The models, only two of whom are professionals, performed and modeled the fashions with class and poise. The Fashion Show

was divided into three parts: the models were given a chance to exhibit individuality and originality with fashions from their personal wardrobe; winter and spring styles were touched upon; and a light, humorous look at women's liberation was given.

Modeling in the show were Mattie Baker, Fred Davis, Ronald Murrell, Angela Price, Debra Thomas, Herbert Charity, Linda Jenkins, Derald Person, Fred Ratcliff, and Connie Watson. The awards

(Continued on page 6)

New production opens Dec. 5

by Patricia Earls

Following closely behind *The Fantasticks*, CNC is producing another play: *A Life in the Theater*, by David Mamet. To be shown December 5, 6, 12, and 13 on Friday and Saturday nights, this play "gives the audience a view of backstage."

The play concerns only two characters: Robert, an old hand at theater life, and John, the young actor for whom Robert acts as mentor. The entire play is constructed around their backstage experiences and, in the theater's microcosmic world, is never put "on stage."

David Woodford, who most recently portrayed the "Mute" in *The Fantasticks*, is John. Howard Scammon, a retired professor from The College of William and Mary, portrays Robert.

Ironically, David Mamet, the play's author, was lighting man and later house manager for the long-running off-Broadway musical, *The Fantasticks*. Mamet's life has been varied and different. His jobs have ranged from teaching at Marlboro College to high pressure telephone selling. *A Life in the Theater* was the result of long notes concerning actors and their lives while Mamet sat in his father's law office, in the back room.

Sound Solution

by Rick Dunn

On those days when you're stuck at home with absolutely nothing to do, it's always fun to rummage through an old closet or desk drawer and see what kind of forgotten treasures you can find.

Epic Records must enjoy doing it too. They've blown the dust off of some forgotten Clash sessions and packaged them in a 10" EP called *Black Market Clash*. The disc is an assortment of tunes that span the years 1977 to 1980.

One of the best things about *Black Market Clash* is that it has a playing time equal to an average LP. Even though it's a smaller record, the expected reduction in recording level is minimal. And it only costs about four bucks.

On the negative side, liner notes are virtually nonexistent. Some inside info (which album session, etc.?) would have been greatly appreciated. Oh, well, notes or no notes, the music is great.

The EP opens up with "Capital Radio One." The track was cut in 1977, the same year the Clash emerged with the Sex Pistols in England's punk movement. Particularly endearing is Joe Strummer's unpolished English accent as he growls "cop-i-tul rye-dee-oh" on the choruses.

"Cheat" captures the spirit of anarchy that permeated punk rock in the early going. Strummer screams his ode to rebellion while Mick Jones delivers a blistering guitar attack. Even in the early years, Jones' guitar work shows a technical flair that places the Clash head and shoulders above the competition.

The entire second side is a collection of tunes that take the band's fascination with Jamaican music to an extreme. This is pure reggae, not the hybrid white reggae that the Clash (and the Police) has used before.

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Randy Meisner offers a change of pace

by Coleman Hinnant

A few years back, Randy Meisner surprised most of us when he chose to leave the glamour and financial security of the Eagles in pursuit of what he termed his "artistic freedom." His initial solo album, released in late 1978, was disappointing, to say the least, and was poorly received by the critics and public alike. With the release of *One More Song*, however, Meisner has taken a big step toward establishing himself as a major solo artist.

Part of the credit for Meisner's success must go to his new band, the Silverados, which consist most notably of Bryan Garafalo on bass and Wendy Waldman on harmony vocals and acoustic guitar. Other band members include Don Francisco on percussion, Craig Hull on guitars, Craig Kramp on drums, and Sterling Smith on keyboards. The playing is typical kw

gloss, L.A. country-rock. The pace is a bit slow, and even though the music won't knock you down, the sound is crisp and clear, in sharp contrast to the muddled sound of Meisner's first LP, which was recorded using studio musicians.

Another of the album's strengths is the songwriting. Meisner's initial solo effort suffered from a lack of quality material, giving the impression of a rushed product. But on the new album, Meisner has written or co-written five of the eight cuts, as compared to only one song on the first album.

The most notable feature of the album is Meisner's singing, which is stronger than it ever was in his days with the Eagles. At times—most strikingly on the title track—Meisner's voice soars. Written by

(Continued on page 6)

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FEATURES

R&R with D&D

by Kim Fizer

"The only way you're going to become arch druid is if you change your name to arch."

Yes, it is a long, perilous journey to become an arch druid or a tenth level fighter. The roll of the dice may determine your survival. However, your fate and survival (or lack thereof) rests in the hands of the one who controls everything --the Dungeon Master.

Dungeons and Dragons has become one of the most popular games on college campuses since its conception two years ago. Gary Gygax created this game that involves the strategy of chess, the luck of backgammon in order to survive in a world of monsters, gnomes, humans, and elves.

Not a particularly rowdy game, its players can be found huddled around a map of a dungeon or country. Five CNC students have been playing a game of D & D for several weeks in the Campus Center cafeteria. Members include Frank Jones, the Dungeon Master; Jack Hollingsworth, Phil Wickline, Alan Baker, and Steven Brooks. Players can join different games, changing their identity with no difficulty. Several other CNC students play D&D, but off-campus. The game is male-dominated, but not by choice. "The game is mostly battles, and chicks don't get into that too much," explains Frank Jones.

A common misunderstanding of the game is that the players physically act out their characters' adventures. All the action takes place in the imagination. The Dungeon Master gives the players the basic situation: he tells them where they are, and who or what is also there. The players have to use their wits and any special powers to save themselves. However, the Dungeon Master will ultimately decide the outcome.

No special skills are needed to play D&D--just a vivid imagination and an affinity for fantasy. A knowledge--no

matter how limited--of J.R.R. Tolkien's *The Lord of the Rings* helps immensely. In a sense, the D&D players are creating their own version of Tolkien's novels. D&D has been described in this way: "It's the only game where you can kill off your friends and still be friends after all."

It is impossible to give a complete mini-lesson on "How-to-Play-Dungeons-and-Dragons." The best way to learn, as with anything, is by active participation.

The players in the cafeteria have been playing this particular game for several weeks. A fighter, a couple of clerics, a magic user, a half-elf, and a halfling thief lived on an island. A voice from above instructed them to search for the axe of a Dwarfish lord. This axe had a long history and magical powers. A boat was provided, and directions were given by the voice.

Upon arriving on land, the band explored an old, deserted fortress. The fighter, Gonzo, found and put on a suit of armor. He then became the king of an extinct land named Baria, now known as Carthia. The band now has two missions: to find the sword of the Dwarfish lord and to reconquer the lands of Baria.

A motley, rag-tag army was given to King Gonzo upon his acceptance of his new title. A minotaur, bears, giant squirrels, and a nightmare (a horse that flies and can set a town on fire) are members of this army.

Skirmishes were settled, treasure was found, and lives were lost during the course of their search. In a dungeon, the band encountered Zellagar and Rhogan, a wizard and a fighter. They want to kill the necromancer, who resides in the dungeon. Zellagar and Rhogan enlist the help of King Gonzo and his followers.



After wandering in the dungeon for what seemed an eternity, the necromancer was found in his chamber. Yarg, the half-druid, pursued the necromancer, who was trying to obtain refuge in the under-

world. Osiris refused to allow him to enter, and the necromancer has to remain huddled at the entrance to the underworld forever. Yarg returned to the Dungeon.

Finally, King Gonzo and his followers left the dungeon. Yarg is now being held captive by the ruler of Carthia. King Gonzo and his army who have taken a neighboring town are preparing for battle.

As previously mentioned, the best way to grasp D&D is to play. This reporter entered a game in the middle of it. If you can figure out who is doing what to whom, half of the battle (for you, anyway) is over. The game is fascinating; there is always something new each time whether it be a new situation or another fact about your character.

Film will be shown of the trial of Nazi war criminals

The emotion-charged drama *Judgement at Nuremberg*, which will close the film series on great trials in history, will be shown Sunday, December 7, at 6:00 p.m. in the Campus Center Theatre. Please note this time change!

A host of stars appears in this film, which focuses on the historic Nuremberg trials of Nazi war criminals. Spencer Tracy plays the judge in whose court the depravity engaged in by the Germans is revealed. Richard Widmark, the probing American lawyer, fences with Burt Lancaster, who plays a German who built the gas ovens in which so many Jews went to their deaths. Maximilian Schell, Judy Garland, Marlene Dietrich, and Montgomery Clift also star.

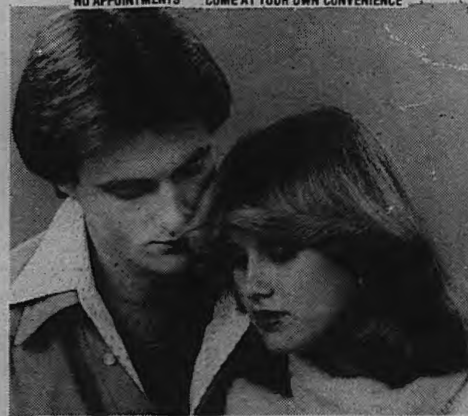
As witnesses appear before Tracy, flashbacks show the full horror of the fate of millions of Jews as the Germans in their own defense argue that they have simply

carried out orders given them in a state of war. The prosecution maintains that each man is responsible for his own acts, regardless of the situation in which he finds himself, and that no human being can hand over the responsibility for such ethical decisions to another, even when that other is the agent of the State.

This very moving film reminds us that in the choices we make in life, we cannot wash from our hands the stains of guilt when we knowingly choose to follow the paths of evil. Like the other films in this series, *Judgement at Nuremberg* serves to increase our awareness of ourselves as moral agents, and of the importance of considering deliberately the choices that we make.

Admission to the film, a presentation of the Classic Film Club, is \$1.00. It will be followed by a discussion in the Pub.

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SPORTS

Head-EHO-Hunters crowned intramural football champs

by Iggy Novo

Sunday, November 23, brought CNC's annual Sugarbowl to decide the intramural football championship. The game pitted the undefeated Head-EHO-Hunters against Sigma Pi, whose only loss was to HEH.

HEH kicked off and Sigma Pi ran it to the 42. They then ran the ball to the HEH 42. They tried a quarterback option left. The quarterback lateraled the ball to the halfback who tipped it in the air, only to have it caught by the HEH linebacker, who ran back 60 yards for a touchdown to open the game at 6-0. The second Sigma Pi possession didn't go much better. On a

forth and two the quarterback faked a handoff, but dropped the ball, thus turning it over to the HEH. On their first play, the HEH was penalized back to the 50, but they were quick to make it to the Sigma Pi 30 on a pass. They passed once again, this time for a touchdown, to bring the score to 12-0. That was all the scoring the HEH was to do. The rest of the game was dominated by both defenses with the HEH being forced to punt on four consecutive possessions and being intercepted once, stopping a drive on the Sigma Pi 21. Sigma Pi was intercepted twice, stopped twice on a fourth and short yardage and had a punt blocked.

Once again there was a casualty, but fortunately it was a minor one. Rob Orfield of Sigma Pi had helped block a pass but got banged up because of it. He had to leave the game with a minor concussion.

With only minutes left, Sigma Pi put together what looked like a scoring drive, only to be killed on the HEH 18 by an interception. The HEH just ran out the clock.

The Head-EHO-Hunters copped the championship with a 12-0 score.

FREE KEG OF SUDS

to be won by the group cheering the loudest for the CNC women on their opening night basketball game (Monday, Dec. 8, 7 p.m., Ratcliffe Gym). The Political Science Dept. challenges all you groupies to get out and cheer for our team and some suds.

Attention CNC Basketball Fans!

A bus trip is being organized by the Campus Program Board to carry CNC students to the Randolph-Macon game on Saturday, December 13

Cost: \$6.00

Includes:

1. Admission to the game
2. Bus fare
3. Free refreshments provided on bus

Bus leaves Campus Center at 5:30 and returns following the game

To reserve a seat and ticket, contact Dick Ryther in the Campus Center

First come basis

Deadline is Thursday, December 11
4:00 p.m.

Lady Captains open season with 1-2 record

by David M. Bean

Over the Thanksgiving holiday, the Lady Captains opened up the 1980-81 season stumbingly. The season's opener found them visiting William and Mary where they lost, 66-58. W & M had a tremendous height advantage which it used to its benefit. The loss spoiled Susan Walshall's debut as CNC's new basketball coach. The Lady Captains were not exactly impressive in their season debut. The first half was marked by dull play on both sides. The only problem was that W & M was scoring more than CNC. By the end of the first half, the score was 32-30, W & M. At one point, the Lady Captains were behind 28-17, but they managed to pull it to within two points at the buzzer.

Captains suffer "unusual" start to season

by David Bean

Unusual is defined as "not usual, common, or ordinary." That is the best way to describe how Coach Vaughan's men opened up their 1980-81 basketball season. Hosting the CNC Tip-Off Tournament, the Captains were soon not to be found playing their regular style. As a matter of fact, nothing seemed to be "usual." The first half was pretty well played, although when it ended, CNC was behind the visiting Marietta College from Ohio, 35-33. It was at the midway point of the second half

The second half found W & M picking up where CNC had left off by getting a few quick points to start off. Midway through the second half, CNC hit a lull, and W & M took full advantage of it. The Lady Captains never recovered as W & M ran the lead up a quick ten points. This was soon a final indication of the game as W & M handed CNC its opening loss, 66-58.

Leading scorers for the Lady Captains were Linda Richardson (13 points, nine rebounds), Patty Kellihan (15 points), and transfer student Renee Judd (12 points, ten rebounds).

Three days later, the Lady Captains traveled to Dover, Delaware, to take part (Continued on page 6)

that things went bonkers. Between a fight, two disqualifications, about 64 personal fouls, and other things, somebody was still trying to play a game.

It was being played, and it was a rather suspenseful one at that. There was doubt until the last 22 seconds when Jeff Thomas hit with one final shot to secure the victory over Marietta, 76-74. Leading scorers for the Captains were Larry White, 14 points; Brian Lyon, 13; and Wendall Moore and James Jarvis, 11 each.

The Stroh Man cometh.



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So look for his smiling face whenever you buy beer, and get plenty of Stroh's for the days ahead.
Because, as any real beer lover knows, snow time is also Stroh time.

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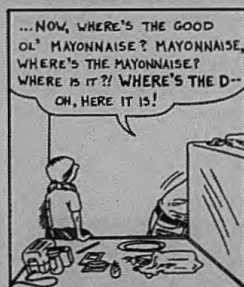
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Classifieds

RIDE NEEDED—from 73rd Street to CNC, Monday-Wednesday-Friday. Will pay for ride on weekly basis. Call 247-6803.

FOR SALE—woman's 4-piece wrap-around bedroom set; orange w/ flowers and matching bookcase & headboard; \$100.00; 838-4825.

FOR RENT—Apartment, 4 rms., \$100 + utilities; hrtly. bus to CNC (6 1/2 mi.); downtown; 2-month lease; 596-0364.

Students interested in part-time and full-time jobs should make an appointment in the Placement Office, CC-208.

PART-TIME JOBS

Oralsman, Bus Driver, Babysitter, Administrative Assistant, Computer Operator, Office Work, Cook, Bookkeeper/Secretary, Prep Attendant, Security, Warehouse Work, Maintenance, Santa's Helper.

FULL-TIME JOBS

JUNIOR PROGRAMMER ANALYST—desire young, aggressive individual with data processing background; RPG II, COBOL,

and business systems background would be extremely helpful. HOSPITAL COORDINATOR—Bachelor's degree preferred; have quantitative skills, some accounting background, corporate finance background.

SUMMER JOBS

SEASONAL INTERPRETER—education equivalent to two years of college with major work in one of the fields of natural science; in some instances, experience in the field of Park Interpretation may be partially substituted for the education requirements; deadline for applying—January 9, 1981.

SEASONAL TICKETRON OPERATOR—high school graduation or equivalent and two operating season's experience in park work or related field; deadline for applying—February 5, 1981.

SEASONAL CONTACT RANGER—high school graduation or equivalent and one operating season's experience in park work or related field; deadline for applying—March 13, 1981.

SEASONAL PARK RANGER—high school graduation or equivalent; deadline for applying—March 13, 1981.

BSA

(Continued from page 3)
for Best Male and Best Female Model went to Fred Davis and Angela Price. Davis also won an award for having the most original outfit.

The entire program carried an air of professionalism. Emcees Charlie Bell and Janice Edwards welcomed the audience with their own charm and humor. In drawing such a large number of people, the BSA succeeded in "becoming a larger part of the community and school" and in "enhancing the black experience." The BSA should be congratulated on a job well done. In presenting the awards to the models, Renee Jackson commented, "You're all still professional models." Anyone in attendance would certainly agree.

Meisner

(Continued from page 3)

Jack Tempchin, the bittersweet "One More Song" tells of the ups and downs of a small-time band on the road to nowhere:

"One more song for the night gone by
One more song for the good times and the bad

For the faces of strangers and the
Voices of friends

One more song for the times we had."

Other outstanding cuts include "Hearts of Fire," "Gotta Get Away," and "Deep Inside My Heart," a rocking duo with Kim Carnes which is receiving considerable FM airplay.

The album is not without its weaknesses. "Come on Back to Me" resembles the whining self-pity of a child, while "White Shoes" seems to drag on forever. But the improved songwriting, combined with a new band and Meisner's vocals, create an enjoyable country-rock sound reminiscent of the Eagles of the mid-Seventies which has become hard to find in this era of New Wave.

Police are after you

by Wesley Witten

Look out, the Police are coming again for the third time, and they are out to captivate the New Wave audience. No, these are not the Newport News Police who have been known to hassle students at our college, but rather the A&M recording artists who are sweeping across the nation with their reggae sound. The Police are one of those English bands, like Supertramp, who have moved to this country to live. The band, with only three members, is known as a band that puts out a lot of music and sound.

"Roxanne" and "Message in a Bottle" are the band's best known cuts so far (the X-Raves' play good version of these songs).

The Police's new album, *Zenyatta Monolith*, has not been out for very long. Already it has made No. 24 on one album listing. "Don't Stand So Close to Me" seems to be the favorite cut of the album, but it is not the best. This album is only for those who are looking for a breath of fresh air, musically speaking. It has some good songs that are even easy to dance to. If these Police drag you in, you'll get an album worth collecting.

Lady Captains

(Continued from page 5)

in the Delaware State Invitational. The first game found them playing Southeastern. Perhaps playing is the wrong word; destroyed is more like it, because they are just about what they did to Southeastern. Recovered from their opening game loss, they out-played, out-shined; and out-scored them 98-43.

For lack of a better way to describe the course of the game, a halftime score of 49-16 says it all. Linda Richardson led all scorers with 28 points and 25 rebounds. Patty Kelliher had 27 points, and freshman Benita Cocker put in 15. This put them in the finals against the Norfolk State Spartannes. They had won earlier in the day, defeating Delaware State. The finals saw CNC's best game so far this season. The play was close on both sides, indicated by a half-time score of 33-31, with Norfolk State leading. However, the Spartannes out-scored the Lady Captains 33-30 in the second half to win both the game, 66-61, and the tournament. Davis and Wallence from N.S. made the all-tournament team; Linda Richardson was the lone Lady Captain on the squad. She had 21 points and 11 rebounds. Gloria Freeman and Patty Kelliher each had ten points.

Tip-Off

(Continued from page 5)

The next game was played against Salisbury State. Even though it was not as "different" as the game the night before had been, there was still something that didn't seem right. CNC had a number of sizeable leads during the game, but seemed to watch them fade away as the Gulls fought back time after time. Even having a half-time lead of 49-38 didn't help. The Captains simply did not play good, sound basketball. Salisbury was behind with less than a minute left when they took advantage of two Captain mistakes and turned them into points. Salisbury State won, 80-78. The Captains are now 1-1.

Black Market

(Continued from page 3)

"Justice Tonight/Kick It Over" is a good example of what I mean. The emphasis is on keyboards and sound effects, rather than slashing guitars. The result is sort of a cross between Bob Marley and Pink Floyd, if you can imagine that. I guess this stuff was recorded as an experiment because it certainly doesn't fit in conceptually with what the band is doing now.

The EP's best cut is an instrumental called "Time is Tight." It's a cover of an old soul single by Booker T. and the M.G.'s. Judging by the sound, it was probably recorded during the *London Calling* sessions. The band really cooks, with Jones adding some laid-back slide guitar licks.

Black Market Clash presents a very good cross-section of the Clash's development, and Epic should be commended for releasing this stuff, especially at such a low price. These guys are the band of the Eighties. Sure, Joe Strummer sounds like he gargles with Drano, but so what? It's the spirit that counts and this band's got it.

EDITORIAL

All I want is a room somewhere . . .

It's dead horse time again. CNC needs dormitories. Everything else here is prospering, budding, growing, and expanding the flipping heck out of Shoe Lane. And, from all reports, there is no more space for housing students.

It is the nature of this college to be a local, "community" college. But, along with the advantages of living at home—letting Mom and Dad pay all, etc.—there is the stigma of being a "community" college.

"Oh, you're from Christopher Newport College—isn't that a two-year college?"

NO! Christopher Newport College is a four-year, state-supported college. It offers undergraduate degrees in almost thirty disciplines.

"Isn't it CNCC?"

NO! This school is nothing at all like TNCC. A few common letters do not make VMI "MIT." Why should an "N" and a "C" make CNC "TNCC"?

True, CNC seems like a community college, since it draws largely from the community. But with athletics and theatre and music and many other departments drawing so heavily from all over, CNC is also becoming a school heavy on "recruiting." Recently, CNC's "Community Chronicle" listed the colleges from which students have transferred to CNC. Represented in this list were such schools as Rutgers, Harvard-Ratcliffe, Bucknell, Boston University, Johns Hopkins, Northwestern, Gerogetown University, Wellesley, Auburn, and Kent State. There was a total of 69 universities from which CNC has drawn transfer students. Of these, 29 are represented by two or more students.

With so many students from other states coming to CNC, we need dorms! The apartment complexes in the area do not achieve the same effect as dorms. Apartments usually serve to segregate people; dorms allow them to congregate. Although campus life here keeps people in contact with the school, and the Campus Programming Board is doing a good job, dormitories would make it better.

These days, gasoline is ridiculously high. For those students who live in Grafton or Gloucester or Virginia Beach, ridiculously high might mean impossible.

Captain's Log

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Letters to the Editor

Dear Editor:

I am very concerned with the lack of professional courtesy exhibited by professors and students at CNC. I am particularly upset with an incident that occurred today in rm. 145, Gosnold. The biology department had invited a guest lecturer, Dr. Ware, from William & Mary, to speak on endangered plant species. The lecture was coming to a close when the door opened and Professor Fellows from the accounting department entered. He looked around and announced that he had a class to teach in there and that since the students had paid their money he felt that he should teach it. With that, the lecture was abruptly ended and we (the audience) all clapped and left. I understand that it was his scheduled room for that time period and that the biology department should have made arrangements for a possible overrun in the presentation. I just feel that there are other ways to handle interrupting someone. The first clock I had a chance to look at after I left the lecture hall read 1:00 p.m. There were five

students waiting politely outside of the other door.

Sincerely,
Melina Jones

As stipulated by the Poster Guidelines of Christopher Newport College, Sigma Pi Fraternity is hereby notified that there will be a hearing concerning suspension of that organization's posting privileges. This hearing will occur at the next meeting of the Student Senate.



Editor
The Captain's Log
Christopher Newport College
50 Shoe Lane
Newport News, VA. 23606

Crow's Nest

Another sacrificial lamb bites the dust

by David Byrn

I have a question: When is a wedding funny?

Answer: When you are not on the business end of the ceremony.

They refer to it as a time of joy. I refer to it as a riot. As a spectator, there is no better feeling than the realization that you are not the poor soul to be led amongst the hen-pecked flocks.

Recently I attended the wedding of a female relative, and I extend my deepest sympathy to the doomed—I mean, the groom. Needless to say, I am quite aware of the guile and cunning of the blustering young bride.

It was a typical wedding day—raining—foreshadowing the events to come. At my request, the priest was conducting last rites upon the groom, who by this time had developed the characteristic nervous disposition of a man about to be hung. (What a stag party the guy had—but we failed our mission, and he lived.)

The bride and her ring of female accomplices were at the rear of the church gaily plotting this poor man's demise. The male is surely the butt of the marriage joke. Time after time, the men of this earth are victims of the matrimonial misunderstanding. How many times have you overheard, "I thought I was marrying you, not your mother!" This wedding wasn't just tying the knot; it was handcuffs, straightjackets, and solitary confinement. No more nights out with the boys for you,

fella. (Pardon me, the injustice makes me ramble.)

Well, the organ began to play what I call the Death March, and the wedding party began to file in. The bride's father was riding shotgun over the groom so there was no chance for a dash to freedom (dear old Dad wasn't going to blow the chance to unload another daughter). The march down the aisle was long and solemn, the groom's own trail of tears.

By this time the groom was shaking so hard that seismologists at VPI detected a slight tremor on the Richter Scale in the Norfolk area. When the priest asked if there was anyone present who could think why these two people should not be wed, you could hear a pin drop, while the father nonchalantly waved his shotgun in the air and the bride shot a hand over the groom's mouth. Needless to say, a similar procedure was followed when the "I do" vows were repeated. I could not help but think that "until death do you part" was the easy way out.

Well, the ceremony finally ended, and the well-wishers lined up outside the chapel. The bride and groom arrived at the door, and the more naive guests threw rice. As for the better informed who were in attendance, they threw a suit of armor, a can of mace, a how-not-to manual, a book on first aid, and, of course, a one-way ticket to Brazil.

Yes, sir, marriage is only funny to those who aren't the victims. . . .

Student loans

(Continued from page 1)

project the application demand on funds, VELA reserves the right to impose an earlier deadline date.

Students interested in applying for a Guaranteed Student Loan through VELA should obtain the necessary forms from the Financial Aid Office in Room 121 of the library.

Course

(Continued from page 1)

gram. I am not worried about the possibility of geology drawing enrollment from physics or chemistry. What I am concerned about is the future resources that will be available." Buoncristiani defined resources as working funds, classroom space, and equipment.

Prow questions the fact that space would not be available, saying, "If I had to, I could use the laboratory space I now possess because the resources and equipment needed to teach geology are at my disposal. The space problem is not unsurmountable." Prow also cited the fact that interchangeability of existing laboratory equipment is a plus; what is used in geography can be used in geology. Almost all of the equipment is also reusable. Prow commented, "Geology is the cheapest of the sciences to run, if it is done right. If you use a hammer, you don't throw it away; the initial investment is made and you hang onto it for a long time."

A personally damaging repercussion to Prow can be attributed to a decision by the Natural Sciences Division. In the spring of 1977, Prow had his geology courses approved as part of the curriculum. Counting on this show of confidence by his colleagues, Prow made a major portion of his 1980 spring course load oriented toward geology, assuming that the division would allow geology as a distribution course and not just an elective. In December 1979, the Natural Sciences Division, in their own words, "... soundly defeated this (geology as a distribution) proposal." In the spring of 1980, prospective earth science majors, estimated by Prow to be about 65 students, dropped enrollment and transferred to other colleges to obtain geology as a distribution.

Unfortunately, Prow's F.T.E. evaluation came in that same year. Even though the enrollment numbers for previous years had been satisfactory, the loss of enrollment in the spring semester of 1980 led to a below standard F.T.E. for Prow, resulting in a terminated contract for the end of 1981 for "institutional considerations."

Prow commented, "It has been rather frustrating ever since I came here. I know that I don't play the games that they require and now here I am expected to bow down and step out gracefully." When asked what he plans to do with his life, Prow replied, "I am 55 years old and have no pension possibilities because of my age." He added, "But I am optimistic that people will finally realize the importance of geography and geology. The proper use of this planet is most important. We cannot continue blindly manipulating the world; it is our life, our sustenance, and our future."

Take note of these courses

What do Jack Kerouac, Tom Wolfe, Bill Haley and the Comets, Joan Didon, Elvis Presley, Kurt Vonnegut, jr., The Beatles, Malcolm X, Eldridge Cleaver, The Rolling Stones, Mac Davis, *Laugh-In*, Dolly Parton, Joe Turner, the Modernaires, Glenn Miller, Joe McCarthy, Charles Reich, Alvin Toffler, Marshall McLuhan, Andy Warhol, Charley Pride, Barbra Streisand, Dr. Tim Morgan, and many, many others have in common? They are getting together in History 295, U.S. "Pop" Culture Since 1945, An Informal History of "The

Way We Were." The course, 3 hours credit, is being offered TR, 1:00-2:15, this spring.

Students with questions about the course should call Dr. Tim Morgan, 599-7121, or come by his office, N-217.

Astronomy should be listed as Earth Science 322 for three credits and as Physics 322 for two credits, so that it can be taken for either two or three credits. The 300 level reflects the fact that English is a proper prerequisite, since there is a fair amount of reading involved in the subject.

A bit of geometry and algebra is helpful, although the tests involve more qualitative than quantitative questions. No physics is required; in fact, the course is useful as an introduction to physics for those who have had none in high school and may want to take the calculus introductory course. NASA movies and slides will be shown, and there will also be the opportunity to use the telescope at the Peninsula Nature and Science Center. The course will be offered Mondays and Wednesdays, 5:15-6:30, in G-230.

CHRISTOPHER NEWPORT COLLEGE

FALL 1980 EXAMINATION SCHEDULE

DATE	1st Period 8:00 AM-11:00 AM	2nd Period 12 noon-3:00 PM	3rd Period 4:00 PM-7:00 PM	4th Period 7:30 PM-10:30 PM
MONDAY				
Dec. 15	8:00-9:00 AM MWF	11:00-12:00 Noon MWF	1:00-3:00 PM M 1:00-2:00 PM MWF 1:00-2:15 PM MW	5:30-8:30 PM M 7:00-8:15 PM MW 7:00-9:00 PM MR Monday Night Classes
TUESDAY				
Dec. 16	8:00-9:15 AM TR	11:00 AM-12:15 PM TR 11:00 AM-1:00 PM TR	1:00-2:15 PM TR 1:00-3:00 T or R	5:30-8:30 PM T 7:00-8:15 PM TR & Tuesday Night Classes
WEDNESDAY				
Dec. 17	9:00-10:00 AM MWF	2:00-3:00 PM MWF 2:00-3:15 PM MW 2:00-5:00 PM M,W or F 2:30-3:45 PM MW	4:00-5:15 PM MW 5:00-6:30 PM W 5:00-6:45 PM M 5:30-6:45 PM MW	5:30-8:30 PM W 8:00-9:15 PM MW 8:30-9:45 PM MW & Wed. Night Classes
THURSDAY				
Dec. 18	9:30-10:45 AM TR	2:30-3:45 PM TR 2:30-5:30 PM R 3:00-4:15 PM TR	4:00-5:15 PM TR 4:00-6:00 PM TR 5:00-6:15 PM TR 5:30-6:45 PM TR	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thurs. Night Classes
FRIDAY				
Dec. 19	10:00-11:00 AM MWF	12:00 noon - 1:00 PM MWF	3:00-4:00 PM MWF 3:00-4:15 PM MW 3:00-5:00 PM M 3:30-6:30 PM W	Departmental Exam Biology 101
SATURDAY				
Dec. 20	9:00 AM-Noon S			

PLEASE READ CAREFULLY

1. No final exams will be given during the last week of classes.

2. Students are required to take all of their examinations at the time scheduled except (a) where conflicts occur; (b) for illness.

3. Applications for individual changes in the schedule should be made through the Office of the Registrar by December 13.

All applications must be approved by the instructor.

4. Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.

5. No excuse on the grounds of illness will be accepted unless it is certified in writing

by a physician. This excuse should be processed through the Office of the Registrar.

6. Note to Faculty:

a. Graduating seniors will be graded on separate sheets due in the Registrar's Office 24 hours after each grade examination.

b. All other grades are due in the Registrar's Office 48 hours after each final examination.