

The Captain's Log

VOLUME XV, NUMBER 5

CHRISTOPHER NEWPORT COLLEGE

SEPTEMBER 22, 1983



Moore's Lane exit alternative to busy Shoe Lane.

photo by Billy Garrett

Low Cost Insurance Available

by Linda Dozier

A low cost health insurance plan is now available to students who may not already have coverage.

This policy, which is administered by Benefit Consultant Services, Inc., is not required of students. The college merely authorizes solicitation of the policy on campus.

The policy, which costs \$64 for a 12 month term, provides 24 hour coverage on or off campus, plus 48 hours travel time between home and school.

Up to \$1,000 of medical treatment is provided by the plan for each accident in which bodily harm is incurred.

This medical treatment includes medical and surgical treatment, hospital stay and nurse services, and miscellaneous hospital expenses.

The plan provides hospital room and board for twenty days with a daily rate of up to \$150.

The policy option was selected by the Student Association and sent to students during the summer. This policy will again be offered to students.

The insurance company requires that students who enroll in the plan are taking a minimum of six credit hours and are under the age of 30.

Dr. Charles Behymer, vice president of Student Affairs, said, "The issue of having insurance is important but up to the student."

Behymer stressed that the college has no part in the policy other than allowing it to be sold on campus. He feels students should look at this as an option to no insurance at all.

Students interested in the insurance can pick up policy forms in the Office of Student Life in the Campus Center.

Before enrolling in this plan, students should carefully look over the benefits offered. As Behymer said, "You get what you pay for."

Extra Funds for Needed Books

by Jennifer Wood

Wendell Barbour, the new library director, and Margaret Stewart, last year's acting director, are both very optimistic about the advancements and improvements of Captain John Smith library.

The library has not been able to keep up with the growing student body, and at this point does not have enough books to serve the undergraduate programs.

The student body and the faculty members need approximately 30,000 new books, which would be kept in Smith Hall as well as on the already-stocked shelves.

This book purchase will be an extensive and expensive project costing about one million dollars.

Book stocking is a very gradual process, but it is already under way.

The library has received more funding this year than in many years, and the administration as a whole is very supportive.

In the meantime, the library is active in several programs to compensate for the shortage of books.



A joint cooperative project allows the students and faculty to borrow resources throughout Tidewater.

The interlibrary loan system allows resources to be borrowed from outside the immediate area.

Routine Drills Check Safety

by Scott Millar

An inspection of all buildings at Christopher Newport College was conducted by the Newport News Fire Department September 14.

According to Campus Police Chief Johnnie Capehart, no citations for the violation of a

city fire code were issued for any campus building.

Such inspections, called routine by Chief Capehart, have never produced a citation against CNC. However, minor violations have occasionally been discovered and corrected (Continued on p. 7)

Parking Tickets Popular

by Scott Helm

The week after Labor Day, Campus Police began issuing tickets.

In four days that week, about 200 tickets were issued.

The daily average has dropped since then, but problems with student drivers still persist.

The majority of the tickets issued have been for lack of a parking decal.

Campus Police Chief Johnnie Capehart said that although speeding and running stop signs are the most common traffic violations on campus, the police have been lenient in issuing tickets for these violations.

To avoid getting a ticket, Capehart suggests to students: "Purchase a decal. Don't park on yellow curbs or at no parking signs. Don't park in a faculty/staff parking space."

He also advised obtaining a temporary parking decal, available at the Campus Center Information Desk, for a car other than the one that is registered.

Between noon and 3 p.m., Capehart said traffic is backed up to the library and past the Campus Center.

This is due to excessive traffic and bad timing at the stoplight at the corner of Shoe Lane and Warwick Boulevard.

After talking with the Newport News Engineers, Capehart said they were in the process of evaluating the traffic problem there.

In the meantime, one of the other two exits can be used at these hours for a quicker exit.

These are the exit onto Moore's Lane and the North College Drive exit, onto Warwick Boulevard.

Capehart cautioned against making a left turn at the latter exit because it is a hazardous exit.

Since school has started, four traffic accidents have occurred. This is one more than the total for the 1982-83 school year.

Two of the accidents this year involved cars running into motorcycles.

In one of these, a motorcyclist was injured. Another accident involved a construction vehicle hitting a parked vehicle.

The most recent accident occurred when a driver hit a parked car while trying to park.

A total sum of less than \$3,000 in damages was reported for these accidents and the only injury was not a serious one.

Motorists should drive cautiously on campus because motorcycles are not easily seen.



Warwick — North College Drive entrance.

To prevent accidents on campus, Capehart strongly suggests that drivers not exceed the 15 mph speed limit, and that they drive carefully, especially when it's raining; roadways that have been resurfaced are slippery when wet.

CNC Holds Women's Workshop

by Ruth Perecko

With the growing needs of women in today's society, Christopher Newport College, in cooperation with the Peninsula Women Network, the Jr. League of Hampton Roads, and the Women in Business Program at The College of William & Mary, is presenting a week of free workshops to educate women on various issues.

These workshops will be located in the CNC Administration Building Auditorium, A105.

The first of these classes is Monday, October 3, from 7:30 to 9 p.m.

Entitled "After Divorce, Then What?", the course will deal with the coping and rebuilding process following a separation.

The director of Family Living Institute, Carl Beffa, will lead the discussion.

Tuesday, October 4, from 9 to 11:30 a.m., how to make the transition from a volunteer to a paid worker will be the topic for discussion.

This workshop, "Making the Transition: Volunteer to Paid Worker," will be led by Susan Herbert and co-sponsored with Family Living Institute of Williamsburg.

An evening workshop Tuesday, October 4, from 7:30 to 9 p.m., will deal with stress management skills in youths and how parents and professionals can help to build them.

The "Building Stress Management Skills in Children and Adolescents" presenter will be Peter Powell, Ph.D. Co-sponsors are Delta Kappa Gamma, OA & AI Chapters.

A group discussion on mother and daughter relationships will take place on Wednesday, October 5, from 7:30 to 9 p.m.

The Family Living Institute of Williamsburg

will be the co-sponsor. An associate, Sue Crommelin, will lead the presentation and discussion of the session "Mothers and Daughters: That Difficult Relationship."

Thursday, October 6, will wrap up the Work of Women Week with the workshop "Higher Education: Options for Women."

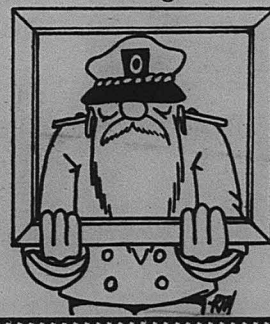
The workshop will be from 9:30 to 11:30 a.m., and will be repeated from 7:30 to 9:30 p.m.

Questions about entering or re-entering college will be discussed.

"Pre-registration is requested but is not required," according to the Fall Continuing Education Pamphlet.

CNC Gets In The Picture.

See Page 3.



Features

Social Work Majors Profit From Field Work

by Lisa Hatfield

For students majoring in Social Work, gaining valuable work experience is not the "desired" but the "required" element at Christopher Newport College.

This requirement is the 400 hours that a Social Work major will spend in field work.

According to Richard Butchko, field instruction coordinator at Christopher Newport, field work is the crucial component in the curriculum.

The student interacts with his environment and learns effective, creative skills to help individuals "get what they need from society, and to help society get what it needs from its people," says Butchko.

The field instruction sequence links experienced degree-holding field instructors with student social workers.

This process is closely supervised by CNC to insure the skill level and readiness of a particular student.

Initially, the field instructor acts as a support system for the student, allowing a newcomer to travel with other workers until he is comfortable with his position.

Usually by the fifth week, the student is ready to handle five or six different cases alone.

This is about one-fourth or less of the case-load of a typical social worker.

While working with area social services agencies, the students are exposed to a wide range of cases.

These cases may include working with the Mental Health Department at Riverside Hospital, with a juvenile court, or with an alcohol recovery program.

During the second semester of social work, the student must choose a special project.

He or she must identify a previously unmet need in the community, and then develop a plan to meet the need.

The student's goal, says Butchko, is to "leave behind something of lasting value with the community."

Three years ago the college graduated three students with a bachelors of Science degree in Social Work.

By the end of this school year, CNC expects

to graduate fifteen.

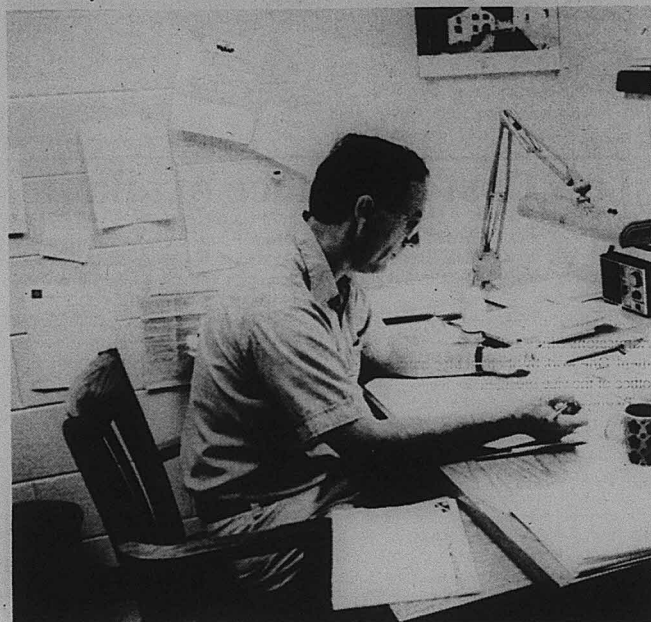
In the Spring, the Sociology Department will be formally accredited by the Council on Social Education.

This signifies that the college meets all the basic country-wide standards for the Social

Work Program.

And, according to Butchko, the program is exceptional.

He says, "I think the students find the field experience fascinating, challenging...they love it."



Professor Richard Butchko at work

photo by Billy Garrett

CPB Plans Active Year

by Rose M. Ward

The Campus Program Board (CPB) was instituted at CNC during the 1981-82 school year.

It was designed to receive student input as to what kind of events they would like to have on campus.

Larry Schlegel, CPB director, stated that, "the Board functions solely for social and cultural activities.

"It is broken up into several committees which are: Rush (club events), Concerts, Films, Lectures, Speaker series, Travel Series, and Cultural events (Fine Arts).

"CPB consists of a director, six chairpersons, and three advisors."

John McCaughey, director of Student Life, and Dick Ryther, assistant director of the Campus Center, are CPB advisors.

The third advisor "will be selected soon."

"The Campus Program Board is funded by the college, solely for students, and is open to all students who have suggestions for ways to improve the organization," Schlegel said.

Some events CPB is sponsoring this year

are Fall Fest; the guest appearance of Harvey Wasserman, journalist and leading authority on the subject of the misuse of nuclear weapons; the Shakespeare Festival; a midwinter ski trip to Lake Placid; and a Spring Break trip to Florida.

Weekly CPB meetings are held to discuss ideas and vote on upcoming events.

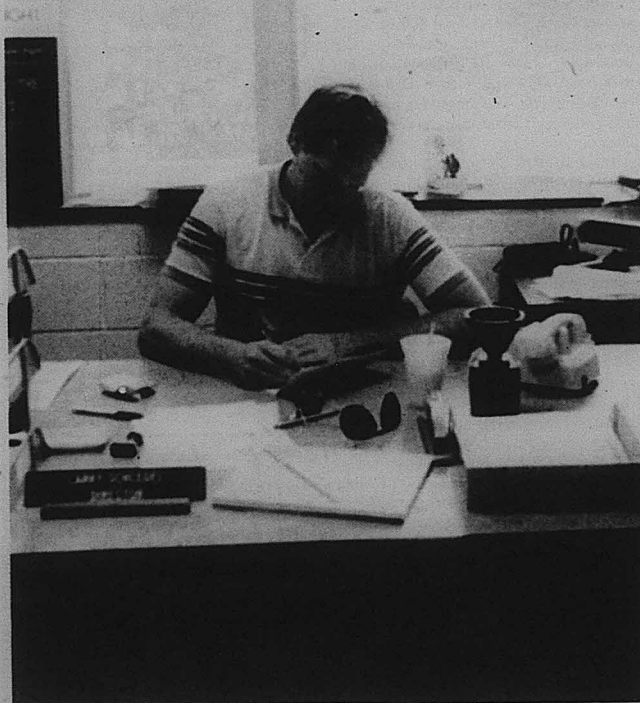
All students are invited to attend meetings and exchange ideas.

Larry Schlegel invites those interested to call him at 599-7159, or drop by his office in CC28.

Noon SA Meeting

October 4

Room 233



CPB Director Larry Schlegel

photo by Billy Garrett

Entertainment

Christopher Newport Becomes International Art Collector

by Terry VanDover

CNC, the baby of Virginia's college family, has taken another step toward maturity by becoming an international art collector.

The "Fiscella-Dinkes Collection of Russian Lithographs," a collection of almost 50 lithographs made from original paintings of celebrated Russian emigrant artists, was given to CNC by twelve art collectors. Two of these collectors are from Newport News; the remainder are from New York.

According to L. Barron Wood, CNC's director of development, CNC is now one of America's largest collectors of artwork by Mikhail Chemiakin, an important Russian artist, whose works make up 90 per cent of the new collection.

Chemiakin, says Wood, has a "destiny which will put him in the art history textbooks."

The four artists, Mark Klionsky, Ilya Shenker, Vladimir Ryklin, and Chemiakin, all left the Soviet Union to escape government restrictions on artists and to allow themselves greater artistic freedom.

The Chemiakin lithographs, which each come from limited editions of 25, are each worth \$1,800, according to Wood.

The donation also included the cost of framing, which is about \$200 per lithograph.

Part of the collection is on display in CNC's Admissions Office and the Office of Development. One work by Shenker also hangs in the office of the vice president for Student Affairs.

Twenty-six lithographs are being stored in the rare books room of the library while awaiting framing, said Wood.

Ben Fiscella, a Newport News businessman, figured prominently in the effort to bring

the collection to CNC. Fiscella's wife, Florence, graduated from CNC in 1978, and Fiscella himself has also attended classes here.

The group of art collectors, which includes Robert Baldwin of Newport News, decided to make CNC the recipient of this collection

Exiled Soviet Artists Find Creative Freedom Outside of the USSR

Mark Klionsky, born in Minsk in 1927, was for years one of the foremost artists in the USSR.

His paintings have been exhibited at the Treiaikov National Gallery, the Puskin Museum of Fine Arts in Moscow, and the Guggenheim Museum in New York City.

When Jewish themes appeared in his paintings, Klionsky fell from grace with the Soviet government. From the late 1960s to 1974, he received no government support, and his work was banned from all museums and galleries in Russia.

His depiction of Adam and Eve was given to CNC by Berkowitz of New York.

Ilya Shenker was born in Odessa and was a member of the Russian Union of Artists. His work, like Klionsky's, was exhibited throughout the major museums in the USSR.

His work focuses on the dimming vestiges of the Russian Orthodox Church and the cherished treasures of Jewish culture.

Two paintings by Shenker, both untitled, were given to CNC by C. E. Nixon and Anthony Pellegrino of New York.

Vladimir Ryklin, born in Moscow in 1934, was graduated from the Moscow School of Painting in 1960. Five years later, he became a member of the Union of Soviet Artists, and

because, according to Wood, CNC lacks the advantages many older and larger schools have—advantages such as sizable art schools to provide arts, or sizeable financial resources with which to purchase art.

Michael Dinkes, the New York accountant

quickly established himself among Russia's leading poster artists.

The Soviet government sent his works to London, Brussels and Paris.

In 1968, he designed postage stamps for the Olympic Games, for which he received the international prize.

In 1975, he emigrated from the Soviet Union.

His work, "Life is a Game," was given to CNC by Mary Pellegrino of New York.

Mikhail Chemiakin, the youngest of the artists represented in the collection, was born in

who also gave his name to the collection, has indicated that more artworks are forthcoming, according to Wood.

"I hope that some day all the halls at CNC will be art museums," commented Wood.

Moscow in 1943. He emigrated in 1971 and settled in Paris.

He has had numerous successful exhibits throughout Europe and the United States, and has won acclaim for his illustrations for limited editions of the works of Hoffman, Dostoevsky, and Gogol.

The gifts of Chemiakin's works have come from the Fiscellas and Robert Baldwin of Newport News; and Donald Stern, Berkowitz, Norman Stein, Richard Trattner, Stuart Cohen, Robert Bardey, and Sal Piazza, all of New York.



L. Barron Wood

photo by Karen Hastings

Performing Arts Center Opens

by Terry VanDover

The Virginia Center for the Performing Arts, located in the newly restored and renovated Loews Theatre in Richmond, begins its premiere season this Fall with a wide variety of performing arts events.

Between September, 1983, and May, 1984, the Virginia Center for the Performing Arts will present 19 different performances, broken up into five "series": Broadway Theatre, Great Theatre, American Orchestra, Dance, and Adventure.

The largest series, Broadway Theatre, includes performance of *Eurpato*, *Amadeus*, *Blues in the Night*, *Pump Boys and Dinettes*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Annie Get Your Gun*.

Most of the Broadway productions will run three continuous days; *Blues in the Night* and *Annie Get Your Gun* will only play once each.

The Great Theatre series consists of *Agnes of God*, *Master Harold and the Boys*, and *Crimes of the Heart*. Two performances of *Agnes of God* will be given, while the other two will each appear only once.

Performances by the Los Angeles Philharmonic, the Boston Symphony Orchestra, and the Cleveland Orchestra make up the Orchestra Series, with each orchestra making only one appearance.

An international flavor characterizes the Dance series. The national Ballet of Spain and the Hungarian State Folk Ensemble will each give one performance, and one of America's great black dancers, Alvin Ailey, will appear twice in October and November.

The fifth series (probably called "Adventure" because that name sounds better than "Miscellaneous") includes four varied performances: Jack Daniels and His Original Silver Comet Band, the Preservation Hall Jazz Band, the New York City National Opera Company, performing *La Boheme*, and the Chinese

Magic Circus.

Each group in the Adventure series will make only one appearance, except the N.Y.C. Opera, which performs twice.

Prices for admission range from \$6 to \$28, depending on the performance and the location of the seat. Lower prices are available in subscription packages.

Because of the large number and the variety of performances, eight different subscription packages are offered. In addition to the five different series packages, a combination Great Theatre/Broadway Theatre package is available, as well as a package of all 19 performances.

In addition, one may purchase a "Choose Your Own" package, with which the buyer may choose one or more performance from each series.

The season includes weekend matinees as well as evening performances. Weeknight performances begin at 8 p.m., Sunday evening shows at 7:30. Weekend matinees begin at 3 p.m. on Saturdays and 2:30 on Sundays.

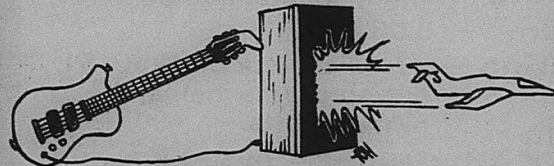
The Loews Theatre in Richmond first opened its doors on April 9, 1982. A 2,000-seat house, built to resemble the courtyard of a Mediterranean palace, the theatre includes the open sky as part of its interior. It is a grand example of the "atmospheric theatre," a popular design of the 1920s.

According to Ted Stevens, executive director, "The almost superhuman efforts of a dedicated group of Richmond citizens have culminated in the restoration of the magnificent Loews Theatre and its conversion to the even more magnificent Virginia Center for the Performing Arts, giving Richmond a performance hall worthy of the greatest entertainers in the world."

The Center is located at 600 East Grace Street in downtown Richmond. Ample parking is available.

The Campus Program Board Presents...

"AND THE JETS"



Wednesday

September 28th

In the Campus Center Cafe'

Students — \$2.00

Guests — \$3.00

Doors open at 8:00 p.m.

Sports

CNC Goes 0-3 on the Road

by David M. Bean

As there are good times, there are also bad times, and the Christopher Newport Soccer team is getting a very sour taste of the latter.

CNC has lost its last three matches. However, all but one were close games.

Last weekend, CNC travelled to the Longwood Invitational and played Hampden-Sydney in the first round.

Despite the fact that the Captains outplayed H-S, they couldn't get anything on the board and they lost 2-0.

The following day, CNC played Trenton State in the consolation match. Things did not go well against Trenton either.

Despite a goal by Mike Prokopik and some outstanding goal tending by Rick Longobardi, CNC was handed its second loss, 2-1.

Coach Seth Roland commented later that although the Captains were dominating play, they were doing two basic things wrong. "First, we were not finishing our plays...We were not scoring.

"Secondly, we were having defensive lapses. I feel this is due mainly to their inexperience."

There was a bright moment in the gloom. Both freshmen Lance Casey and Chris Frazier were named to the all-tournament team.

The next stop was last Wednesday at William & Mary to take on the Tribe Booters.

What else would one expect two days after a 100 degree day but a wet drizzly cold day, but hey soccer players and their fans are tough.

The match started with W & M pressing in the Captains' zone.

This was the basic line of the game.

The reason is simple. CNC lost control of play in the mid-field, allowing W & M to get set up. Also, the W & M team is one of the top three Division I teams in the state.

With 11:28 gone in the first half, the Indians' Mark Goldberg put in a rebound over Longobardi to give W & M a 1-0 lead.

About 9 minutes later, Todd Middlebrook pushed that lead to 2-0.

At the 36-minute mark of the same half, CNC's John Gallorini was issued a yellow card by the referee, supposedly for the rough play which was occurring in the mid-field, but it takes two to tango.

About six minutes later, W & M scored its last goal of the half as Mike Kalaris put one in with less than two minutes left to play.

The second half was not much different from the first.

CNC did get some defensive hustle from Gerard Mosly, but CNC was just being out played.

With 13 minutes left in the match, Goldberg got his second tally as he gave W & M its final

score, 4-0.

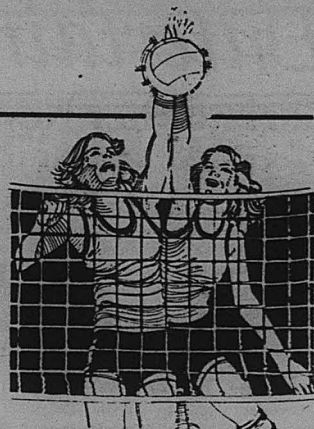
Roland said later that "[We] were totally out-classed and out-played by a very good team.

"We gave them too much time in the mid-field; we did not pressure them enough; and we gave them too much room all over.

"I feel Lance Casey played very well and our back four played as well as could be expected."

CNC will be playing host to St. Andrews Presbyterian College on Friday, September 23, at 3 p.m.

The following Tuesday, September 27, CNC will be hosting Salisbury State at 3:30 p.m.



Christopher Newport College Department of Athletics

1983-84 Volleyball Schedule

Sept. 23 (Fri.)	Averett College	Away
Sept. 24 (Sat.)	CNC vs. Greensboro College	2:00 p.m. Home
	Greensboro vs Hampton Institute	3:00 p.m.
	Hampton Institute vs CNC	4:00 p.m.
Sept. 26 (Mon.)	North Carolina Wesleyan College	7:00 p.m. Away
Sept. 28 (Wed.)	Longwood College (Tri-match TBA)	6:30 p.m. Away
		7:30 p.m.
		8:30 p.m.
Oct. 1 (Sat.)	William & Mary	Away
Oct. 7 & 8 (Fri. & Sat.)	Catonsville Coll. Tourn.	Away
Oct. 14 (Fri.)	Methodist College	7:00 p.m. Away
Oct. 15 (Sat.)	St. Andrews vs CNC	1:00 p.m. St. Andrews
	CNC vs Newberry College	2:00 p.m.
	Newberry vs St. Andrews	3:00 p.m.
Oct. 17 (Mon.)	North Carolina Wesleyan vs CNC	6:30 p.m. Home
	NC Wesleyan vs Norfolk State	7:30 p.m.
	Norfolk State vs CNC	8:30 p.m.
Oct. 20 (Thurs.)	CNC vs UNC-Greensboro	6:30 p.m. Home
	UNC-Greensboro vs Chowan	7:30 p.m.
	Chowan vs CNC	8:30 p.m.
Oct. 22 (Sat.)	Averett College	2:00 p.m. Home
Oct. 28 (Fri.)	Norfolk State	6:30 p.m. Away
Oct. 29 (Sat.)	Greensboro College	2:00 p.m. Away
Oct. 30 (Sun.)	UNC-Greensboro	1:00 p.m. Away
Nov. 2 (Wed.)	Mary Washington vs CNC	6:00 p.m. Mary Washington
	CNC vs Longwood	7:00 p.m.
	Longwood vs Mary Washington	8:00 p.m.
Nov. 4 & 5 (Fri. & Sat.)	D.I.A.C. Championship	St. Andrews Presbyterian

COACH ROSEMARIE "ROE" RUSSO

"Let the Good Times Roll"

at the

Semi-Annual DRIVE-IN MOVIE

Bash with "Deliverance" and "Easy Rider."

If you were too young to have experienced these two thrillers, here is your chance now—don't miss out!

Place — Parking lot by CNC's tennis courts

Date — Friday, September 30

Time — 8:00 p.m.

Bring — a lawnchair or blanket...(?), bug spray (maybe), and refreshments.

Admission — (the best part) **FREE**

Pre-movie music — Rain date is Sat. Oct 1st. 8:00 p.m. (If it is still raining, the movies will be held in CC Cafe.)

Another CPB Production

Women Wanted

by Howard Fawcett

Christopher Newport College's women's cross country team is looking for a few good runners.

Coach Vince Brown is looking for women with a love for running. No experience is needed.

This year's team is strong now but there is always room for more members.

Newcomers Maureen Gallagher, Karen Mumphy, and Karen Cox will join veterans Cindy Smith and Cyndie Cronk on this year's team.

Last year's team went undefeated and won the Tidewater Championship.

With strong performances like Cindy Smith's sixth place finish in National Collegiate Athletic Association Regionals, they could not go wrong.

Anyone wishing to join the women's cross country team should contact Coach Brown in his office in Ratcliffe Gym as soon as possible.

Ex-CNC Star Returns as Coach

Former CNC women's tennis star Vicki Nebinger has been named women's tennis coach for the Fall 1983 and Spring 1984 seasons.

Nebinger is a native of Newport News.

She attended Warwick High school, where she gained a lot of tennis experience.

In her college years Nebinger participated in the NCAA Division III National Championships and placed second in both the Dixie Conference and Virginia State Championships.

Nebinger believes that this year's tennis team has much potential, and she is anxious to begin the season.

She has confidence in all the team members and believes that Agnes Sater, Karen Hastings, and Carrie Jones will be especially strong players.

Opinion

Non-Traditional \neq Old; Non-Traditional = Reborn

by Jack Balkwill

When I first came to CNC, I was told that I would not be alone, that there were many non-traditional students at the college.

Thus labeled, I pondered my new category. At first, I tried to make it sound better in my mind—"non-traditional," or something just a cut above the mere "traditional."

No sooner had I reached the conclusion that I had been blessed with a compliment, than I found out that non-traditional means "old."

We do not call ourselves "old students." Some of us may be relics, ancient forms which pass through academia creaking upon rusty hinges, but we do not admit to being "old."

Old is a state of mind, the process of atrophy, giving in to senility, ashes and dust returning to the original form.

To the contrary, we are renewing, generat-

ing waves of thought through the cobwebs woven across our brains, born again as educated.

DEAD

From CNC student Pat Bresnahan come these words for thought. This quotation is from the Highlights section of the October 1983 issue of *Science* magazine:

"First there was Mutually Assured Destruction—MAD. Then there were Nuclear Utilization Theories—NUTS. Now, says Daniel Deudney of the Worldwatch Institute, military strategists 'confronted with detection, targetability and speed approaching the absolute... will be forced to entrust the command of weapons to automatic devices.' What might one call this doctrine? Destruction-Entrusted Automatic Devices—DEAD."



Who Silenced WGH?

by Terry VanDover

The demise of WGH-FM, this area's only 24-hour classical radio station, is no longer news. Those who never listened to it have probably forgotten that it ever existed.

The wave of indignation has swept on by, leaving only frustration in its wake. Silent now are the voices that waxed poetic with phrases like "from Bach to bucks" and "from classics to cash." The pens of the petition-signers and the letter-writers came to a sudden halt at 10 p.m. September 1.

But the vacuum that was created when WGH-FM became "Sunny 97, WNSY, playing adult rock" is still keenly and personally felt by many people to whom WGH-FM was an integral part of their daily lives.

I feel that emptiness every single morning when my clock-radio wakes me up. I feel it every day when I come home from school and snap on the radio. I feel it every time I start my car. I feel it every single time I hear a radio.

I don't blame the new owners of the station for changing the format. They don't even live in Virginia; why should they care about culture in Hampton Roads?

I can understand the motivations of the new owners of the station. They, like anyone else in business, have but one purpose—to make money—and naturally will put their business where the money is.

Money is, after all, the reason that The Daily Press, Inc. (hereafter referred to as DP) sold WGH in the first place. The DP had been losing money for years on the FM station. But it viewed the station as its baby, and kept WGH-FM going even while losing money. No doubt it was an easy tax write-off.

But, alas, the DP found itself a new baby, called Newport News Cablevision, and then decided that two babies were too many.

The *Daily Press* was kind enough to print many letters to the editor, sent by classical music lovers and WGH-FM listeners. The tone of these letters ranged from anger to melancholy. But oddly, these letters all had one thing in common—if they criticized anyone, they criticized the new owners for changing the format.

Certainly, the DP could not be blamed for that change. It had simply sold the station, so that someone else could be the bad guy. Would the DP have dared to change the format and then have to answer to the "classical

community," which has always boasted of more education and more money than any other radio audience?

The *Daily Press* went so far as to print its own editorial, "A requiem for WGH-FM," praising (and patting itself on the back for) all the station's contributions. But what is the editorial really trying to say?

"WGH represented much more than just a business enterprise," the editorial gushed. To me, this implies, "We didn't see it just as a business, as those big bad new owners did—we didn't change the format just for money, as they did." Of course not, but who sold it to those new owners in the first place?

The editorial mentioned all the phone calls and letters, from all over the region, that went to the DP and to the radio station.

Skirting the issue, the editorial stated that "the station achieved what it did because of the community." I hear implied there "...and it was up to the community to do what it could to save the station."

The editorial also claimed that all was not lost for classical music lovers, that "the distress of classical music buffs will diminish in the weeks to come...WGH's splendid record library was generously donated to WHRO."

Notice that this last sentence has been craftily constructed (i.e. written in the passive voice) so as to avoid stating exactly *who* did the donating. Perhaps even to imply that the DP had been so generous? The fact is, it was the new owners that made that generous donation, and it was the DP that sold that \$100,000 record collection, along with the station.

Frustrating as it is to accept the fact that I have no control over something that was once part of my everyday life, I have come to see the "death" of WGH-FM almost as I would the death of a person: something that I know has to happen, only I don't know when, and it's a shock when it does happen.

WHRO is already stepping up its classical programming. Although a public station will never be able to play *all* classical music, I have a feeling that WHRO is already finding out that there are many ex-WGH listeners who have plenty of money, and who will gladly part with some of that money in exchange for more classical programming.

And there is even one advantage to listening to WHRO: no longer will we have to put up with those inane commercials we had learned to accept on WGH.

Newborns are not called old, therefore we are "non-traditional."

Non-traditional students may have taken their first college courses before many of their classmates were born, and may be a year behind the same classmates in graduating.

Some have children of their own in college; however, their offspring are usually "traditional students."

Some of the professors are known to be younger than some of the non-traditionals.

Non-traditionals have dreams, but unlike the traditional, they usually envelope a second career.

Some non-traditionals need bonus points to get promoted.

Housewife non-traditionals often look toward the day when they will have a recognized skill, as if they hadn't honed several of their own from their environment.

Many non-traditionals that I meet are single parents.

Although this usually means female, I am a single-parent-male with similar problems.

I do yardwork, housework, grow much of my own food, glue and baling-wire the car, hold three jobs (I count writing, because I spend more time on it than on my other jobs, although I find it impossible to spend rejection slips...), and I am a full-time student at CNC.

School is my first priority, and I am fortunate to have bosses who respect that consideration and do not crack the whip at me.

Of course, traditional (young) students often work several hours each week, and live a life that is similar in many ways to the non-traditional student.

There are traditional students with children and other responsibilities.

There are even (shudder) traditional students who drive automobiles which are as junk-heap vintage as mine. (My car is non-traditional, too!)

But some of us have a bourgeois-class image of the traditional student.

His father provides room and board, pays

the utilities, bought him a car, pays tuition, insurance, books, and enjoys tossing a little "allowance" money his way for dating.

While the competition is at work, he is studying, and when they get home from the sweat-shop, he is out on a date. The only reason that he doesn't get straight "As," is that he doesn't want to spend more of his time studying.

In all fairness, I have met non-traditionals who have it made as students, too.

Usually, they are married women who have raised their children and tell me that they now "have nothing to do."

They swap nothing-to-do time for study time, and will complain for hours about a grade below 90% on any test.

They all graduate with honors.

One of them suggested the non-traditional topic for this editorial. (She graduated with honors last Spring!)

If anything is certain here, it is that nothing is certain.

We cannot classify the non-traditional as rich or poor, as both extremes exist, just as they do for the traditional student.

We cannot say that non-traditionals have less study time, because there are varying amounts of free time from student to student, regardless of labels.

If you should see me on the campus, you may notice that the sun has bleached my hair in places.

Be sure to notice "sun-bleached," not gray.

Again, the sun is to blame for the lines that appear on my face, from tanning, but don't perceive wrinkles, where such mischief of old Sol has made its mark.

If I don't seem to move as fast as some of my traditional classmates, it may be that your eyes are playing tricks on you—my knees are kind of non-traditional, too.

And please don't call me "sir"; it makes me feel old.

Even my mom calls me Jack, and she's years more non-traditional than I am.

The Captain's Log

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Features Editor.....	Ann Catherine Braxton
Entertainment Editor.....	Terry VanDover
Sports Editor.....	David Bean
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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Advertising..... Thursday, 4 p.m.
Club notices, Personals, Classifieds..... Friday, noon

Campus Closeups

Need Credit?

Having a hard time establishing credit? Alpha Kappa Psi is offering all students, staff and faculty members a hassle-free opportunity to obtain credit cards for Sears and Montgomery Wards.

Because merchants often require two I.D.s just to cash a check, you really can't afford to miss this opportunity.

During the week of September 27-30, AKPsi will be soliciting any student, staff or faculty member interested in applying for a Sears or Montgomery Ward credit card.

A table will be set up from 11 a.m. to 1 p.m. in the Campus Center hallway.

CNC Sailing Team Takes First Place

The sailing team took first place last weekend in the Points Regatta at the University of North Carolina.

Cathy Miller and Bruce Oglesby, sailing in the B-division, took first place, while David Hanna and Scott Gitchell placed second in the A-division.

The races were sailed in light and variable air on a small lake near Chapel Hill, North Carolina. The team from University of North Carolina was second and Duke's team was third.

CNC Is For Sail!

The Sailing Club meeting will be on Wednesday, Sept. 28, at noon in G229. It's not too late to join!

CNC will be participating in the North Points Regatta on Saturday, Sept. 24 at 9 a.m. along with University of North Carolina, Davidson, Duke, Old Dominion University, University of Virginia, Hampden-Sydney and North Carolina State.

The race will be held at the Warwick Yacht Club on Maxwell Lane. Everyone is invited.

Baptist Student Union

The Baptist Student Union is open to any student who is interested in learning more about Christ and the life that he offers.

Meetings are Mondays at noon in CC233. Dr. Malcolm Fuller, who was recently honored for his 50 years of pastoring, will be the next guest speaker.

The topic will be "Prophecy is more than predicting the Future."

Christian Fellowship!

Now's the chance to get involved in a student-run Christian organization right here on campus.

Come to Inter-Varsity Christian Fellowship this Wednesday at noon across from the bookstore in N125.

We'd really like to see more of you freshmen.

The speaker this week will be Marty Buonocristiani.

Research Carrels

Four of the Locking Library carrels can be reserved on a semester basis as research carrels.

Eligible persons include students and faculty engaged in sufficiently extensive research to warrant a carrel.

Applications for carrels for the Fall semester are now being accepted.

Applications are available at the library circulation desk.

Completed applications are due in the library by Wednesday, September 21, for consideration by the Research Carrel Committee.

Over 30 Network

The "Over 30 Network" will meet Monday, September 26, from noon to 1 p.m. in the Admiralty Room off the cafeteria in the Campus Center.

Dr. Frank Babcock, director of Counseling and Career Services, will talk with participants about ways in which non-traditional age students can involve their parents as partners in their education.

Male and female students over 30 years old are invited to bring their lunches and join the group.

Emergency Procedures

by Wilnette Edwards

In case of an emergency these are the actions the student should take.

In the case of a serious illness or injury such as excessive bleeding, a bad fall, unconsciousness, or the possibility of a broken bone, the student should, if qualified, immediately perform necessary first aid.

First aid kits can be located at one of these stations; the library circulation desk, Campus Center Information Desk, Campus Police cars, gym training room, and the Department of Biology and Chemistry in Gosnold hall. Students should refer to stock room 107 for chemistry, and 135 for biology.

The student should notify Campus Police on extensions 7100 or 7253 and should call for an ambulance.

The ambulance can be contacted on a pay phone by dialing 911 (no money necessary), or from a campus phone by dialing 9-911. Explain where the ambulance should respond—for example, inside or outside, which building, and where in the building it should come.

If the illness or injury is not serious, the student should perform the first aid, notify campus police and arrange transportation to River-side hospital.

In case of fire, bomb threats, gas leaks, or any other emergency of that type, the student should react by activating the college fire alarm system.

One is located in the hall of every building. In the case of a fire, the student should pull the nearest fire alarm box. The student should try to put out the fire himself if the fire is not too much to handle. If the fire is too much the building should be evacuated.

The student should call 9-911 from a campus phone or 911 from a pay phone and ask for the fire department.

When evacuating the building, the doors and windows should be closed on the way out. Evacuees should carry out personal belongings. After the evacuation, the student should follow the directions of those in authority.

Everyone will be directed to go to special points designated by Campus Police such as vacant areas and parking lots.

The student should stay clear of roads and fire hydrants. Everyone should stay calm through the duration of the incident. Until the Campus Police announce what to do, the student should not leave the campus.

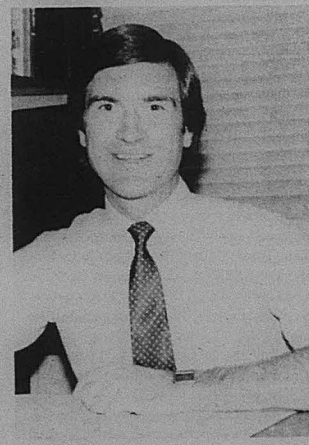
Staying helps to keep the roads clear for fire and police departments.

Career Day

Mr. Harry B. Dyche, Jr., Director of Secondary Instruction for the Hampton Public Schools, and Mr. Dennis W. Mantick, Activity Specialist for the York County Department of Leisure Services, will be the featured speakers for the fifth annual Career Program, to be held Wednesday, September 28, from Noon to 1 in room 105 of the Administration Building.



Harry Dyche



Dennis Mantick

CPB presents...
the feature

GHOST STORY

The time has come
to tell the tale.



BASED ON THE TERRIFYING BEST-SELLING NOVEL BY PETER STRAUB

"GHOST STORY"



A UNIVERSAL PICTURE
© 1981 by UNIVERSAL CITY STUDIOS, INC.

Drawing for two "Loverboy" tickets after the movie.

Raffle tickets go on sale noon Tuesday.

Must be a CNC student and present at drawing to win.

Popcorn and beverages available.

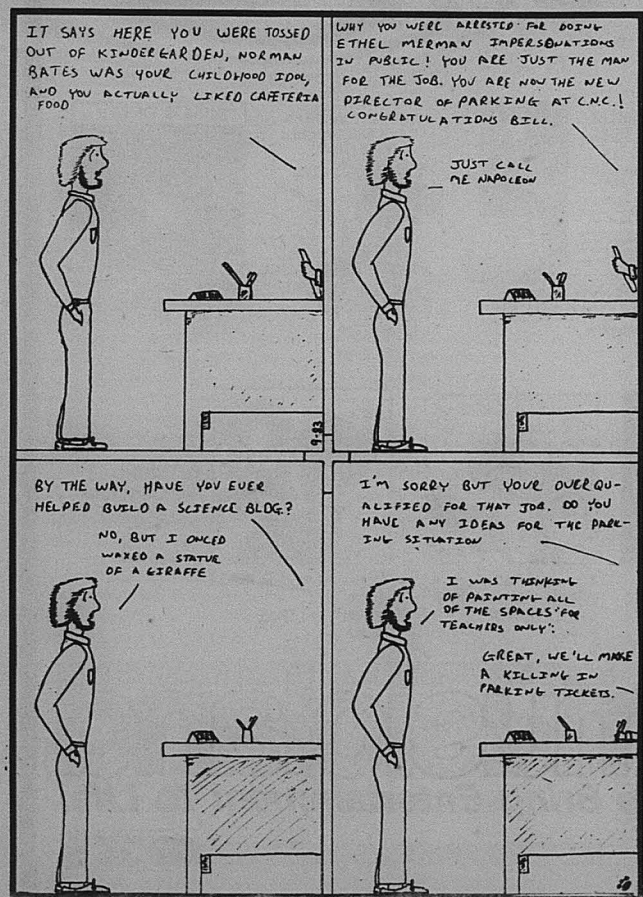
TURNSTIDE

by RJH



SPACE FOR RENT

by SBC



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Tutoring: Expand your computer horizons with quality tutoring. 200, 300 and 400 level classes. Call Chris, 595-8971 or 865-8941.

For Sale: 1981 Honda 400 CM with adjustable backrest and luggage rack. Exc. cond. Garage kept. 1,100 miles. Asking \$1,500. Call 596-9067 after 5 p.m.

Roommate Wanted: Pref. female. Available now to share 2 BR apt. in Wendwood Square. Rent, \$159 per mo. Includes gas for cooking, hot water, and heat. Call 877-5988. Ask for Lisa. If not home, leave message. Will return call.

Cambodian, Korean, Japanese, Chinese students willing to volunteer in Language Bank for York County Chapter, American Red Cross, please contact Mrs. Rumsey at 898-7377.

Typing: Term papers, reports, theses, resumes, and letters. Call Lisa at 874-7812.

For Sale: '74 Triumph TR6, good engine, \$2,700. Call 642-4430.

Roommate wanted to share apartment near Casey Chevrolet, \$140 per month & 1/2 the utilities. Call Ed, 596-0467. Keep trying.

Yamaha '80 400 Special: Alum. mag wheels, disc brakes, removable wind screen, garage-kept, under 4k miles. Getting married - wife cooks, bike doesn't. Must sell! Make offer. Call Mark, 595-2008.

Help wanted: Telephone sales. 12 needed immed. Photography studio promotion. M-F, morning hours (10-1:30) or evening hours (5-8:30), Saturdays, 9-1. Guaranteed salary plus bonus incentive. 599-5830.

Furniture: BR - \$250. Queen/full bed, triple dresser, landscape mirror. Nights/weekends, 827-1345.

Furniture: LR - 7' couch, chair, end & coffee table. Good condition. \$250. Nights/weekends, 827-1345.

Tutoring: Anyone needing assistance in math, chemistry, or physics may come to CC229 for more information or call Mike at 1-357-6152.

For Sale: King water bed with bookcase headboard, heater, and fitted satin sheets \$350. Ford 289 cu-in. Heads. Exc. cond. 80' pair. 850-1661.

Motorcycle: 1977 BMW R75/7. Garage kept. 20 k miles. Vetter Faring & saddle bags, luggage rack, mag wheels, new tires, metallic bronze, collector's edition. \$2,450, negotiable. Phone 595-6967 (home), 599-2092 (work).

For Sale: Sanyo black & white portable TV. Exc. cond. \$50. Call 877-3654 after 5:30 p.m.

Need extra money for Christmas? Sell Avon!!! Call 888-7140. Ask for Jean.

For Sale: Traditional LR set (gold), and green chair. Price, \$200 or best offer. Call 247-9649.

Fire Drills

(Continued from p. 1)
by Campus Security and Fire Department officers.

In the event of a campus fire, Chief Capehart suggests that all students and faculty should evacuate the building quickly but in an orderly fashion.

He also encouraged the use of the 911 emergency phone number to contact Newport News firefighting units.

This number may be called from any pay phone without charge.

Campus Police should also be notified. The Campus Police emergency number is 599-7253.

A pamphlet outlining campus emergency procedures in the event of fire, accidents involving personal injury, or bomb threats, is published by the college.

The pamphlet offers detailed advice on what actions should be taken in response to emergency situations, as well as guidelines for aiding accident victims.

The pamphlet is available at points throughout the campus including the Campus Center Information Desk.

ROAD TRIP

Football at its best!

Baltimore vs Miami

Sunday, Oct. 23

Game time is 1:00 p.m.

Bus will depart from CNC at 7:30 a.m. and will return at 9:00 p.m.

COST — \$35.00

INCLUDES — transportation, ticket and refreshments.

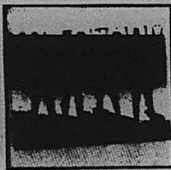
A nonrefundable deposit of \$20.00 due Oct. 12 with balance due Oct. 19

Sponsored by CPB

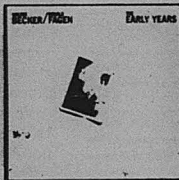


BACK AT SCHOOL SAVINGS

Save on your favorite hit music!



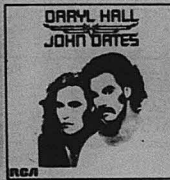
The Alarm
THE ALARM
I.R.S.



Steely Dan
THE EARLY YEARS
Aero



DAVID BOWIE
THE RISE AND FALL OF
ZIGGY STARDUST
AND THE SPIDERS FROM MARS
Includes: Stairman, Moonage Daydream
Suffragette City Five Years
RCA



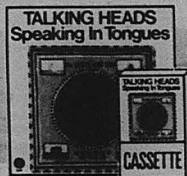
DARRYL HALL
JOHN OATES
Hall & Oates
HALL & OATES
RCA

YOUR CHOICE
44¢
Cassette
or LP



DFX-1
EMOTION
MCA

49¢
Cassette
or LP



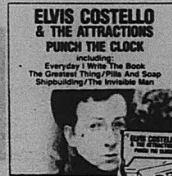
Talking Heads
SPEAKING IN
TONGUES
Warner Brothers



THE KINKS
STATE OF CONFUSION
Includes: COME DANCING
DEFINITE MAYBE
DON'T FORGET TO DANCE
Arista



The Animals
ARK
I.R.S.

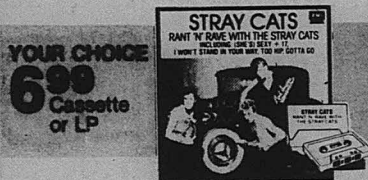


ELVIS COSTELLO
& THE ATTRactions
PUNCH THE CLOCK
Includes: Everyday I Write the Book
The Greatest Thing/Prills and Soap
Shipbuilding/The Invisible Man
Columbia

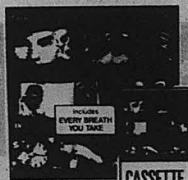


MEN WITHOUT HATS
RHYTHM OF YOUTH
MCA

YOUR CHOICE
59¢
Cassette
or LP



Stray Cast
RANT N'RAVE
EMI-America



Police
SYNCHRONICITY
A&M



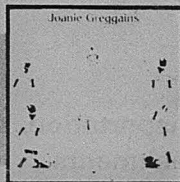
BILLY JOEL
AN INNOCENT
MAN
Includes: Tell Her About It
Upstream Girl
Leaves A Tender
Moment Alone
Keeping The Faith
An Innocent Man
Columbia



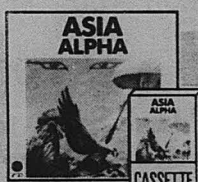
STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE
TEXAS FLOOD
Includes: Love Struck, Baby's On Fire And Joy
Texas Flood/Rude Mood/Dirty Pool
Epic/Columbia



Minor Detail
MINOR DETAIL
Polydor



Joanie Greggains
AEROBIC SHAPE-UP
VOL. III
Parade



Asia
ALPHA
Geffen



Graham Parker
THE REAL MACAW
Arista



Agnetha Faltskog
WRAP YOUR ARMS
AROUND ME
Polydor



Peabo Bryson/Roberta
Flack
BORN TO LOVE
Capitol

YOUR CHOICE
69¢
Cassette
or LP

Offer good through October 1, 1983.
New Market North Mall

musiclandTM
We Bring Entertainment to Life!

