

The Captain's Log

The Official Student Newspaper Of Christopher Newport University



Volume 37, Issue 8

Wednesday, October 26, 2005

<http://users.cnu.edu/clog>

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HALLOWEEN IS COMING

Get in the Halloween spirit and make plans ahead of time. Event guide, Howl-o-scream review and spooky movie details. **PAGE 8**

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October 20 marked Bocelli's sold-out performance and senior music major Anthony Colosimo's impromptu show alongside Bocelli at the Ferguson Center for the Arts. **PAGE 11**

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SPORTS BRIEFS

After a tough road loss, the Ice Hockey team took another heart breaker, losing to the undefeated University of Richmond Spiders in a close game. **PAGE 13**

SPEAKING OF...

"Our defense is so secure. They make it very easy to go forward and penetrate other teams because of the strength and speed we have in the back. Having all those goals gives us the confidence that we have the ability to finish in any situation and we are not only defensively strong but offensively strong as well."

~Emily Renkin, Sophomore



Changes made for traffic safety

By NICK MIRABAL
Contributing Writer

Students rush to class and drivers speed to work. When their paths cross, it can be disastrous for either party. In light of recent events, CNU administrators, the city of Newport News and the Student Government Association (SGA) have worked this past month to make crosswalks safer for pedestrians.

"We have had communication with the city council," said Assistant City Manager, Neil Morgan, in an interview. "We are taking the initial steps in making the pedestrian-vehicle situation a little better."

The changes to be made should mutually benefit the university and city's needs for safety, according to Morgan. They will include re-striping the crosswalks, posting flashing crosswalk warnings on Warwick Boulevard and Prince Drew, upgrading the crosswalk signs with countdown lights, adding warning signs for pedestrians and creating more crosswalks.

"We are installing four flashing sign warnings," said Morgan. "Two on Prince Drew and two on Warwick Boulevard. The motive is to keep drivers aware that these crosswalks are the most used on Warwick Boulevard."

CNU has agreed to foot the bill for the construction of five countdown lights for the crosswalks along Warwick, according to Morgan. "We are converting the pedestrian crosswalk lights to countdown lights" said Morgan.

The city is also adding a

crosswalk on Prince Drew between the Housing Department and the Suntrust Building, as well as placing one at the intersection of Hidden and Warwick Boulevards.

Construction will probably stretch from the Avenue of the Arts to Hidden Boulevard. During construction, the speed limit will be lowered from 35 mph to 25 mph.

"We intend to approach this through a combination of technical steps," said Morgan. "It is our goal to get construction underway before CNU's winter break and have it done before students return for the spring term."

Recently, the SGA sent senator Sean Rankin, senior, and freshman Chelsea Renner to the city council meeting on Oct. 11 as representatives of the university. "When Chelsea spoke about the traffic accidents and deaths that occurred on Warwick Boulevard, she was very constructive," said Morgan.

"Motorists have to be wary that the university crosswalks are heavily used, but more importantly students have to police themselves."

Lately, there has been a lot of activity on campus concerning traffic safety. Rankin and other students have proposed additional changes to promote pedestrian-traffic safety.

At the last SGA meeting, Rankin submitted a campus-enforced jaywalking-fine proposal, which has yet to be voted upon.

"In time, it's possible to change the customs of drivers," said Morgan. "But it is more useful to change the behavior of student pedestrians." ■



CNU East campus residents are urged to walk safely across Warwick.

Nick Mirabal/The Captain's Log

Touchdowns for Tommy

The CNU campus joined together to raise money in the name of Tommy Gosser.

By LAURA GEE
Contributing Writer

The Communications Department, Phi Mu and Pi Kappa Phi donated over \$1900 to the Children's Hospital of the King's Daughters and \$370 to Hiddenwood Elementary School Library in honor of Tommy Gosser. The communication studies department and greek organizations raised this money through their Touchdowns for Tommy Program.

Tommy is the son of Professor David Gosser and Dr. Melinda Manning. According to junior Amy Richardson, Tommy was recently diagnosed with Ewing's Sarcoma, a pediatric bone cancer.

"Tommy is receiving chemotherapy three times a week

on Monday, Wednesday and Friday," said Administrative Assistant Kathy Byars of the communications department.

Touchdowns for Tommy was created to help raise money in honor of Tommy's battle with cancer.

At the Homecoming Game a few weeks ago, the program raffled off baskets filled with prizes valued at \$200, according to Richardson. Inside the baskets were CNU spirit items like little footballs and teddy bears, as well as either a signed jersey or football from the Captain's football team and a copy of the DVD "Remember the Titans," signed by three of the original players that the movie was based on and by Coach Herman Boone. As a result of this raffle, the group raised \$1900 for the program. Junior

Meredith Clements, who won one of the raffles, donated \$50 to the cause.

In addition to the raffle, the group sold Livestrong bracelets. "The money raised from the Livestrong bracelets went to the Hiddenwood Elementary School Library by Tommy's request," said Clements. The Livestrong bracelets sold out in ten minutes at Midnight Madness.

"I hope that this becomes an annual event to raise money. The program might be raising money for a different family or cause, but it will hopefully be done in the name of 'Touchdowns for Tommy,'" said Richardson.

Richardson helped to get this program started. She received help running the tables, selling bracelets, and making signs from the students from Phi Mu and Pi Kappa Phi. Phi

SEE GOSSER, PAGE 3

Raising alcohol awareness

By ADRIENNE WARREN
Contributing Writer

"Don't drink and drive," "drinking age is 21," and "be responsible with alcohol," are sayings heard by those who choose to drink alcohol — like college students.

This is also a part of what National Collegiate Alcohol Awareness Week (NCAAW) is about: educating college students on alcohol.

NCAAW was created by the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues (IATF) in 1983 as an umbrella organization "dedicated to promoting education, prevention, research, networking and national initiatives to help eliminate substance abuse and the problems it causes on our college and university campuses," according to the IATF website.

Promotions ran from Oct. 17 through Oct. 21. NCAAW

was created to educate students on college campuses all over the country about the dangers and responsibilities of alcohol.

Alcohol Awareness Week included speakers, movies, events and alcohol screenings in the residence halls.

"The goal of this week is to increase awareness of all issues surrounding alcohol use (legal, social, personal, medical and spiritual) by educating students about the effects of alcohol in short and long term," according to Assistant Director/ Personal Counselor of the Office of Career and Counseling Services, Pam Moran-Christner.

The goal was also to give students information about alcohol and make them aware of consequences that alcohol violations can have for students at CNU and in the Commonwealth of Virginia, said Moran-Christner.



Students mix up non-alcoholic concoctions last Wednesday for CNU's 3rd annual 'Mocktails' during Alcohol Awareness week.

These violations carry consequences in both circuits, such as having the violation put on the student's legal record, possible loss of finances due to court charges, possible fines, loss of driver's license, probation and jail time.

At CNU, students can receive various sanctions for alcohol violations. These sanctions are based on the severity of the violation. Most low-

level violations result in hours of campus community service and required attendance of a health-and-wellness class for alcohol use.

If CNU feels students are endangering themselves, sanctions sometimes involve notification of parents.

Students can lose privileges on campus related to

SEE ALCOHOL, PAGE 4

Strait to Gibraltar

By SHAUN HOY
NFL Columnist

Traveling all across southern Europe through Spain, Morocco, Gibraltar and Portugal comprises what a lot of people would consider a nice vacation. Adjunct Instructor of Geography Gil Crippen and Assistant Professor of International Relations Corliss Tacosa saw an opportunity within these destinations to expose students to cultures and lifestyles that they may not otherwise see. Bullfights, castles, nightclubs filled with flamenco dancing — students will get a first-hand account of these things and much more if they decide to take on this study abroad class in May of 2006.

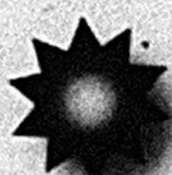
Last year, CNU let Crippen take students to Iceland, Germa-

SEE GIBALTAR, PAGE 3

Weekend Forecast

courtesy of www.weather.com

Thursday:
Sunny



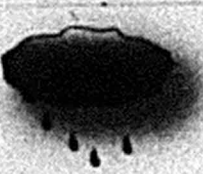
High: 60° Low: 42°

Friday:
Partly Cloudy



High: 60° Low: 44°

Saturday:
Few Showers



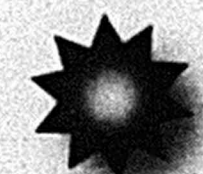
High: 58° Low: 45°

Sunday:
Partly Cloudy



High: 63° Low: 47°

Monday:
Sunny



High: 64° Low: 51°

Corrections

Last week's football photo was by Robert Hoehn. Also, in the sport's scoreboard CNU football played Chowan and won 47-26.

Classifieds

Want to place a
classified ad?

The Captain's Log is now offering a classified section for resumes, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196.

DISCLAIMER

The Captain's Log is not responsible for business dealings regarding classified ads.

supershots

Freshman Elliott Bradley IV of Altered Xpressionz practices some breakdancing moves upstairs in the Student Center last Wednesday night. Altered Xpressionz is preparing for their next event, a 24-hour break-a-thon in the second week of November. The event will raise money for Hurricane Katrina Victims.

Amber Nettle/The Captain's Log

On the record Police Blotter

CNU Police Blotter

Oct. 18

A wallet was stolen from an office in Ratcliffe Hall. The case is inactive.

Oct. 20

A temporary worker assaulted an employee in Dining Services. An arrest was made.

Oct. 23

An alcohol violation was reported in York River and the student was referred to Judicial Affairs.

Newport News Police Blotter

Oct. 21

Burglary was reported on Pennington Avenue.

Property was damaged at the 600 block of Dresden Dr.

Malicious wounding was reported at the 600 block of Dresden Dr.

Larceny was reported at the 12300 block of Jefferson Ave.

Property was damaged at the 500 block of Blue Point Terrace.

Shoplifting was reported at the 11800 block of Jefferson Ave.

Annoying phone calls were reported at the 700 block of Willow Point Place West.

Oct. 22

Property was damaged at the 100 block of Regal Way.

A simple assault occurred at the 100 block of Regal Way.

Larceny was reported at the 100 block of Middlesex Rd.

Larceny was reported at the Minton and Warwick Boulevards.

Someone left the scene of a crime at the 300 block of WalMart Way.

Around town State/Local News

Governor's public schedule

On Wednesday, Oct. 26, Governor Mark Warner, Maryland Governor Robert L. Ehrlich, Jr. and D.C. mayor Anthony A. Williams will hold a press briefing after their fifth Regional Meeting at 12:30 p.m. at the Maryland Capitol Building. On Thursday, Warner will host his monthly call-in radio show "Ask the Governor" at 9 a.m. Later, at 12:30 p.m., the governor will be in Abingdon to make a "Virginia Works" announcement to regional leaders and local citizens. On the same day, at 5 p.m., Warner will be at the Hotel Roanoke & Conference Center to address the 54th Virginia Transportation Conference. On Friday, Warner will speak at the Virginia State Conference of the NAACP's Annual State Convention at 12 p.m. in the Richmond Marriott Hotel.

Local officer receives award

Assistant Public Information Officer and Crime Line Coordinator Harold Eley was honored at the Virginia Crime Stoppers Association's Fall Conference as Coordinator of the Year. He was recognized at the conference banquet on Saturday. Eley is a Master Police Officer who, in addition to his other duties, coordinates the Crime Line Program. That is a program where people can call in tips and remain anonymous.

Eighteenth homicide looked at by police

Around 8 p.m. on Nov. 21, the Newport News Police Department received a call from Riverside Regional Medical Center informing them that a female suffering a gunshot had been left at the hospital by a male in a black Hummer. The victim, Danielle A. Bess, 21, was pronounced dead at 8:25 p.m. A man has been taken into custody and charged with murder in the case, according to a new release from the Newport News Police Department.

Fugitive captured

A man wanted for accessory after the fact to murder and felony obstruction of justice, was returned to Newport News on Wednesday, Oct. 19, from New York and is in the custody of the Newport News City Jail.

Your life Campus News

Career day

The Fall 2005 Career & Graduate School Day will be held Wednesday, Oct. 26, from 10 a.m. to 2 p.m. in the Freeman Center. Appropriate attire is encouraged. Bring several copies of a résumé. The résumé should be critiqued and approved by Career Development.

Philosophy discussion

On Wednesday, Oct. 26, there will be a discussion of "Phenomenon and Event" by Jean-Luc Marion at 1 p.m. in the third floor conference room in the CNU SunTrust Building. Copies are available in the Philosophy & Religious Studies department.

Journalism competition

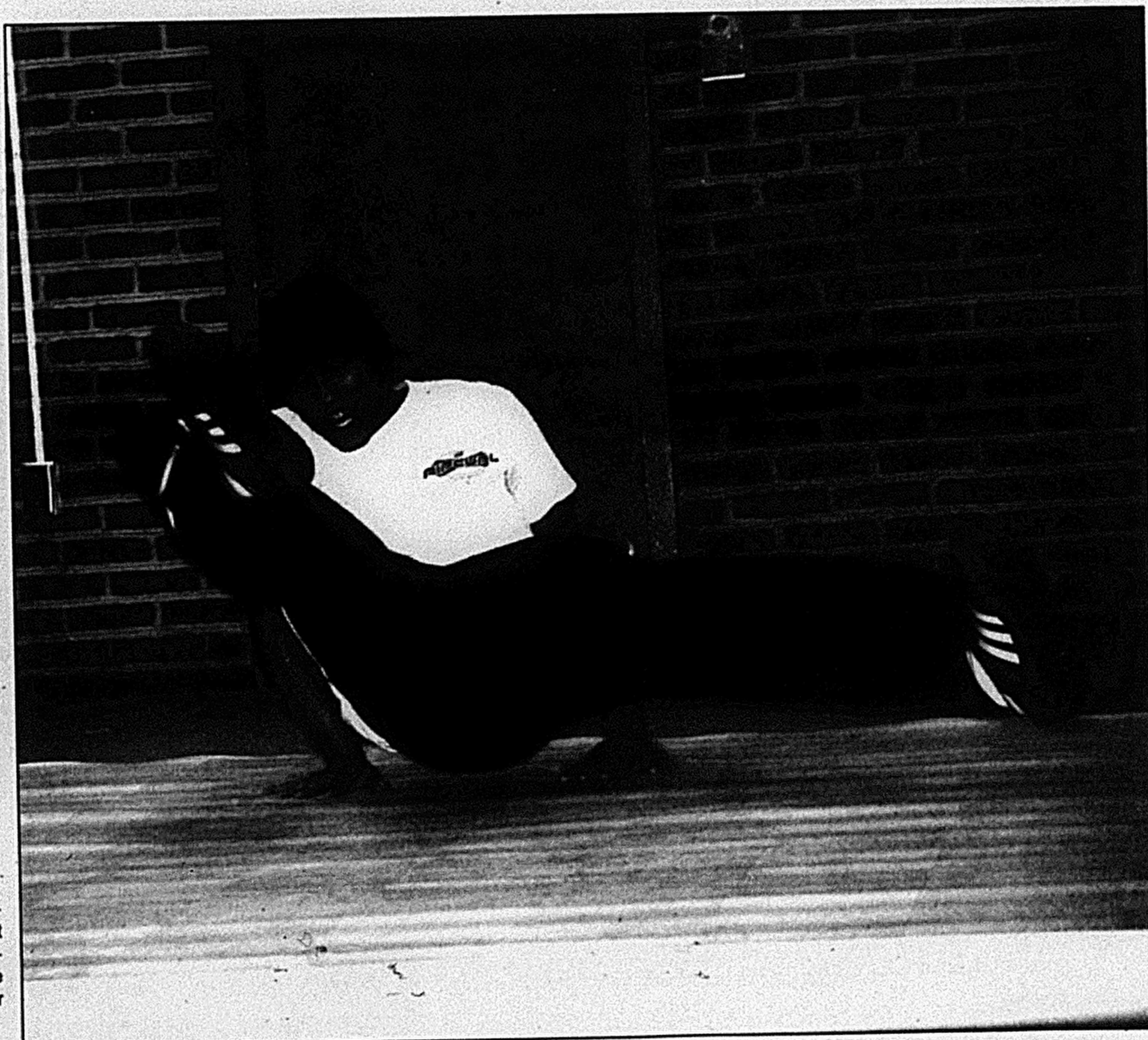
This Institute for Humane Studies at George Mason University is holding a competition for young writers. The writers whose work best demonstrates and communicates an appreciation of classical liberal principles will win cash prizes of up to \$2,500. The application deadline is Dec. 1, 2005. For more information go to the Web site at <http://www.TheIHS.org/morley>.

Students Debate Gubernatorial Issues

Virginia21 sponsored a mock gubernatorial debate on Oct. 19, in Anderson Auditorium. The Young Democrats and College Republicans represented gubernatorial candidates Kaine and Kilgore, respectively; Potts had no student representative.

For the Young Democrats, senior Billy Henline, senior Jon Hoffman and sophomore Patrick Horan participated in the debate, while freshman Sean Rankin, junior Molly Bailey and junior Robert Peresich represented the College Republicans.

The participating students answered questions concerning issues like the death penalty, education and transportation. Virginia21 moderator and sophomore Andrew Evans posed questions to each side in an alternating format; both Republicans and Democrats received several questions first and were given one minute to respond. The opposing side was then granted thirty seconds to respond as well.



Campus Calendar

October 26- November 1

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
10 a.m. to 2 p.m. - Graduate School & Career Day; Freeman Center	7 p.m. - Texas Hold'em Poker Tournament; Ratcliffe lounge	6:30 to 8 p.m. - Gamma Phi Beta Mystery Dinner; Regatta's	7 p.m. - Movie: "Dark Water"; Gaines Theater	4 p.m. - Roman Catholic Mass; SC 150	5:30 p.m. - SGA Senate Meeting; SC 150	4 p.m. - Virginia21 Meeting; Upstairs in the Student Center
1 p.m. - Philosophy Club discussion; CNU SunTrust building	7 p.m. - Circle K Meeting; SC 214	7 p.m. - Horror Film Festival; Gaines Theater	9 p.m. - Lloyd Auerbach; Gaines Theater	7 p.m. - Captain's Log staff meeting; SC 233	6:30 p.m. - Campus Girl Scouts; SC 214	5:30 p.m. - Tuesday Night Lites; SC 233
5 p.m. - Protestant Worship; SC 150		9 p.m. - Open Mic Night: Halloween Special; Discovery Café	10 p.m. to 2 a.m. - Halloween Bash; Freeman Center			
7 to 9 p.m. - Anime Club Meeting; Gaines Theatre						
10 p.m. - Citizens of the World meeting; JR multipurpose room						
8 p.m. - FCA, President's Box, Freeman Center					HALLOWEEN	

Meet Dr. Andrew Falk, history professor

By ERIN SAUNDERS
Contributing Writer

Dr. Andrew Falk may have the best office at CNU — he can park right in front of his office, his room has a window and he has a private bathroom. His colleagues at other institutions are amazed at his accommodations, until he explains his office space. Falk's office is in Commonwealth Hall, a converted motel that wraps around Warwick Restaurant. Falk is a professor of history with a special interest in the Cold War.

Falk completed his undergraduate and master's degrees at George Washington University. He majored in political

science and minored in history, but realized halfway through his junior year that the historical aspect of politics interested him more than the politics themselves.

During his undergraduate years he worked on Capitol Hill and worked on the political journal, the "Congressional Quarterly." After graduating, Falk taught three years of high school in Belmont, Texas to make sure he did want to teach. He then taught a year at community college in Dallas, Texas before attaining his Ph. D. at the University of Texas.

When asked what he enjoys most about teaching, Falk says that he likes interacting with students and helping those that share a similar interest in his-

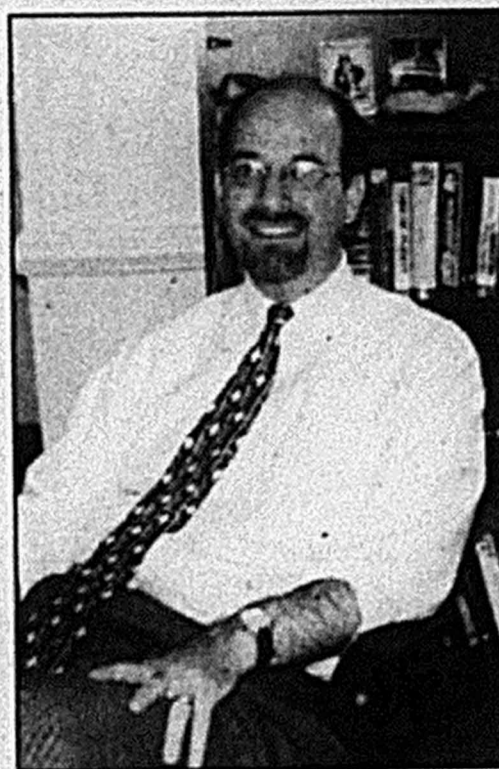
tory. Falk's particular interest is the Cold War, the end of which occurred during his time in college.

He is currently working on a book called "Staging the Cold War," for which he has written the dissertation. It concerns the way culture and propaganda in the U.S. and abroad helped to bring about the Cold War and deals a lot with media and film at the time. Falk says that film is a strong interest of his, which shows in his dissertation and how he relates to students, who are often also very media savvy.

Falk teaches U.S. Diplomatic Relations, Military History, U.S. History, and World Civilizations and is trying to create a class for next semester called

Americans Meet the World. The class would deal with propaganda, culture, American international culture, globalization and its affect on how Americans perceive the world. Falk hopes the class will be able to go abroad as well.

Falk has a wife, Kristen, and two children, Noah and Lauren. He loves the arts, especially movies and theater. He has enjoyed the events at the Ferguson Center and looks forward to those upcoming. His favorite Cold War film is Kubrick's "Dr. Strangelove," and his all-time favorite movie is "Casablanca." He is also a big sports enthusiast and follows most sports except hockey. As a native of Texas, Falk is a self-proclaimed Dallas Cowboys fan. ■



Erin Saunders/The Captain's Log

Students support Siana School

By ERIN ROLL
Staff Writer

This past summer, four CNU faculty members and students went from being in school ... right back to being in school.

Lea Pellett, Professor Emerita of sociology and anthropology, Dr. Linda Waldron, senior Jonelle Hanson and alumnus Greg Poljack were doing volunteer work in Kenya with the Maasai-American Organization (MAO), an alliance of professional women from the U.S. and Kenya.

The group helped to make improvements to two schools on the Siana Group Ranch. The group traveled to Kenya for five weeks in July and August, along with 10 other volunteers from the U.S. They assessed progress made over the last few years on education on the ranch, especially girls' education, as well as progress made on health, hygiene and water purification projects.

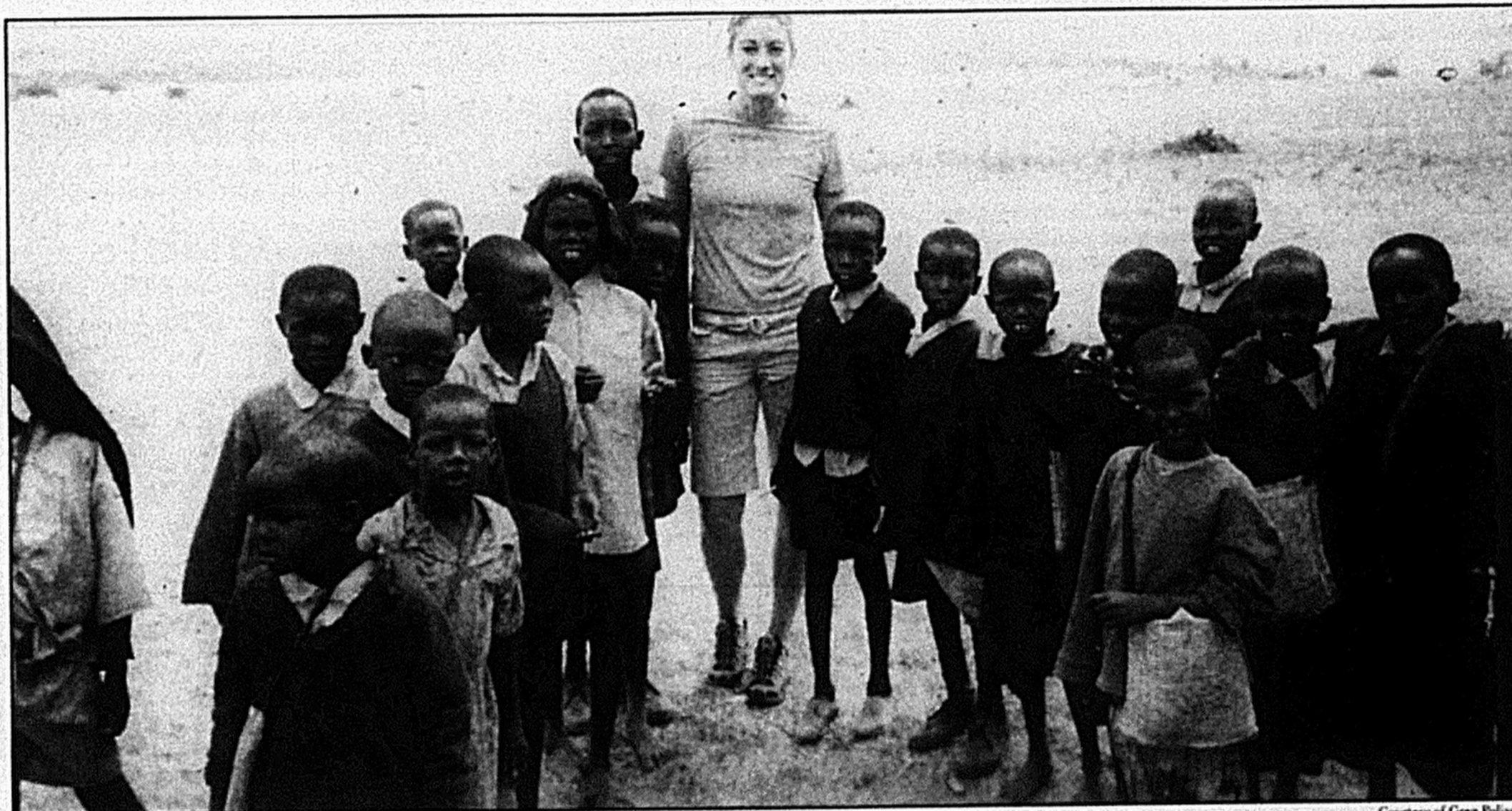
Pellett led the group on the trip. It is not her first time doing so; she said that she goes to Kenya about three times a year. "It's kind of a commute for me," she said.

Pellett co-founded the MAO in 2000. The organization is dedicated to assisting with educational, health and economics-based community improvement projects. It also helps marginalized Maasai women improve their quality of life and provides scholarships to educate Maasai girls, who then teach the skills that they learn to their families.

Waldron, also of the department of sociology and anthropology, received a Community Action Grant from the American Sociological Association, allowing her to assess the impact that girls' education has had in Kenya.

"A lot of the girls we helped out made it to eighth grade, but couldn't go on to secondary school," Waldron said. In Kenya, students must pay a fee to go on to high school. In most cases, families will pay for their sons to go onto secondary school before they pay for their daughters. Besides, Waldron added, by the time they reach eighth grade, many of the girls have been married off.

The education of girls has long



Courtesy of Greg Poljack

Senior Jonelle Hanson and Maasai children at the Loshio Day School in Kenya, Africa.

been a controversial topic for the Maasai, Pellett said, and initially some of the men on the Siana Group Ranch disliked the efforts to send girls to school. Pellett added that in many families, the mothers want their daughters to go to school while the fathers prefer that the girls get married young. "Having a girl go to school and postpone marriage," Pellett said, "goes against what the fathers want for their daughters."

Most of the education-oriented efforts revolved around the Siana Boarding School, a co-educational primary school that teaches kindergarten through the eighth grade. According to the school's headmaster, there are 21 teachers and 800 students, 500 of whom are boarders.

The school is a fee-paying, semi-private school. Most of the students had to pay in order to attend, but some had the financial backing of their families or received aid from various non-profit or-

ganizations.

In addition to assessing the progress of Siana and helping out there, the MAO has begun helping the nearby Loshio Day School.

"They needed a lot more help than Siana Boarding School," Waldron said.

The much smaller Loshio Day School has about 150 students and only three classrooms. Many of the grades have to share rooms, with the eighth grade sharing with the third grade, for example. "Most of these kids were being taught in the cafeteria," Waldron said. "There were no kids in the seventh grade at all."

Loshio also lags behind its larger cousin in terms of academic performance. Siana is ranked second out of all schools in the county and most of its students, Waldron said, will pass the national exams needed to go on to secondary school. At Loshio, on the other hand, only ten of the boys made it to eighth

grade and Waldron said that none of them would pass the exams.

The Maasai Mara is in the highlands on the Kenya-Tanzania border. It lies at the northern edge of the Serengeti and is about a day's drive from Nairobi. En route to the Maasai Mara, the group stopped to drop off supplies at an HIV/AIDS clinic in the county seat of Narok. Pellett's groups have visited with and worked with the clinic many times in previous years. The clinic is affiliated with a non-profit theatrical troupe that travels to Kenyan schools and presents plays about HIV/AIDS prevention.

In addition to helping out with the volunteer work at the Siana Group Ranch, Hanson and Poljack, along with the other students in the group, pursued independent research projects affiliated with the trip. Hanson, a communications major, received a grant from the Undergraduate Summer Research Program so that she could examine the in-

teraction between non-profit organizations and the Maasai. Poljack, a theater major, worked alongside the HIV/AIDS prevention theater troupe from Narok.

Pellett has already had four CNU students sign up for the next Kenya trip, set for some time in December. The proposed roster also includes at least one faculty member and a few students from other schools, such as the College of William and Mary.

For the next trip, Pellett said, the group will continue the health and hygiene studies through a trial fly-abatement project. Flies carry trachoma, a severe eye infection prevalent in arid regions. The project will teach the importance of keeping one's face clean and they already have a design for a fly-trap, created by a public health official in London, said Pellett.

"We've been at this five years," Pellett said, "and we're starting to see results now." ■

GOSSER, FROM PAGE 1

Mu will most likely be taking over the program in future years. Phi Mu already works with the Children's Miracle Network. President of Phi Mu Jane Berry Bodenshtein, senior, thought that the Touchdowns for Tommy program was something that they should involve themselves with, according to Richardson.

There is a donation bucket set up on the counter at Einstein's Café. Byars is collecting a list of people who would

like to help do odd jobs for the Gosser family.

Byars is requesting that people do things like bring a dinner to the family, help out with yard work or any other task that the family might need assistance with. Those interested in helping can contact Byars at the communications department.

"It was so fun for me to do," said Richardson. "It was a lot of stress, but a lot of people came out and a good group of people came together to get this done." ■

GIBRALTAR, FROM PAGE 1

ny and a few other places in Northern Europe. Crippen felt this trip was such a success that he decided to do it again in Southern Europe.

The program will take students on a circular journey through Southwest Europe and Northwest Africa. Students will travel through four countries, seeing everything from the Rock of Gibraltar to town markets and palaces. The goal is for students to learn about the four different cul-

tures, governments and religions of the countries they visit.

Students will document their daily encounters for the schoolwork component of the trip. Crippen and Tacosa want the students to become "mini travel experts" on specific places they visit. The students will do presentations on the destinations so they are prepped for the next day. Students will also need to take pictures constantly while taking notes about the people they meet and the places they see. They will form a scrapbook with their pictures and writing.

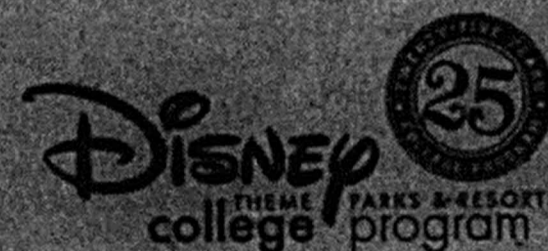
"We are trying to visit a university in Morocco. Maybe have our students visit students over there," said Tacosa.

Students may take the trip without taking it as a class if they choose. This gives students the ability to tailor their experience.

"You can learn a lot in a classroom but there's nothing like being there, seeing, feeling, tasting, touching," said Crippen. The trip should cost roughly \$3,000 and will last 23 days.

If you are interested and want to learn more e-mail ctacosa@cnu.edu. ■

MAGIC. EXPERIENCE. PAID INTERNSHIP.



Christopher Newport University
Student Center Room 150
12:00 pm & 2:00 pm
Wednesday • November 2 • 2005

Recruiting for Walt Disney World® Resort, FL
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Attend the upcoming Disney College Program presentation and discover how to get your magical edge!
Paid internships are available for all levels. Open to all majors, Freshmen through Seniors.

Dream it. Do it. Disney.

SGA passes 'Topics Course Expansion Act'

By JESSE KNIPLING
Captain's Intern

At the Student Government Association (SGA) meeting on Monday night, the student senate voted unanimously to pass a proposal to increase the number of credits that students may earn from topics courses. Topics courses are special classes that end in the number 95 and cover specific topics within a larger field. They are usually taught for only one or two semesters.

Currently, according to page 41 of the 2005-2006 Undergraduate Catalogue, students may have only 12 credits from topics courses count towards graduation. The "Topics Courses Expansion Act," authored by Senator Robert Peresich, senior, recommends that this figure, "increase from 12 credit hours to 18 credit hours."

Peresich quoted Provost Richard M. Summerville in his

address to the senate, saying that Summerville wrote to him that the restriction on topics courses is "no doubt overdue for a review." In an e-mail from Summerville to Peresich dated Friday, Oct. 21, Summerville wrote:

"It seems somehow counter-intuitive to severely restrict the access of students to such classes — as if there was some threat posed to the overall quality of a student education, and moreover, as if the threat were acceptable with exposure to four such courses but somehow becomes unacceptable with exposure to five or more."

The senate voted to amend the wording of the bill for clarification purposes and voted unanimously to accept it. The "Topics Courses Expansion Act" will now move to the Undergraduate Degrees Committee and the Faculty Senate.

Senator Sean Rankin, senior, also presented to the senate a

revised copy of his proposal entitled, "Jay Walking Fine." The revised copy of the bill replaced the monetary fines found in the previous version with community service requirements for students caught jaywalking. The bill received criticism on the senate floor much as it did last week.

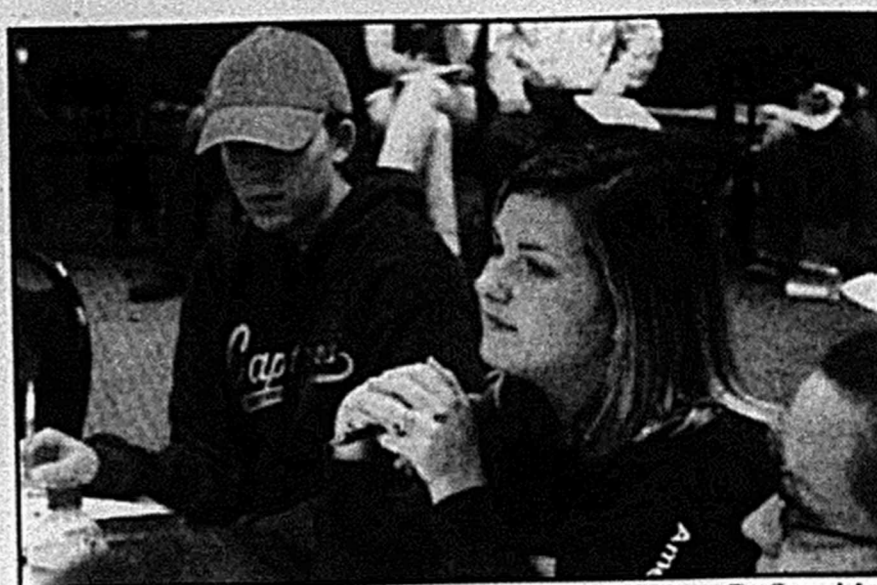
"I thought it limited personal responsibility," said senator Phillip Andrews, senior. "I think it's the role of any government to expand personal responsibility amongst the people so they can make decisions. It's not the role of the government to make decisions for the people."

Senator Allen Grace, sophomore, told the senate that he had received similar concerns from students. "Several students have come up to me and stated 'Do not vote for this bill.' They wanted me to tell other members of the senate that there are students on campus who are vocal about not

wanting this bill to go through because of monetary fines and because of restricted freedoms," said Allen.

Discussion of the bill closed and it was not voted on. Rankin called the criticism he received "fair" and said he did not know how he would proceed with the bill.

Freshman senator Joe Hamm spoke to the senate about a concern he had received from music majors. In an e-mail to President Paul Tribble Jr., which was read aloud by Vice President of the Senate, junior Katie Grace, Hamm wrote, "The music facilities in the academic wing of the Ferguson Center are underdeveloped in contrast to the rest of the university and it is considered by students and faculty to be a major problem. Renovation and improvement must take place if Christopher Newport University wants to nurture an increase in spirit and activity in the music



Senator Molly Bailey listens as the senate discusses new SGA legislation.

program now and in the future." Hamm, who referenced an area in the academic wing of the Ferguson Center he said is known as the "sauna" amongst students, will chair a newly formed ad-hoc committee that will present its findings at the next SGA meeting.

Katie also spoke regarding the recent resignation of junior Ashleigh Stacy from her post as Secretary of Legislative Affairs. Sophomore Lacey Howard joined the seated senators as well, taking on the post of Inter-Club Association liaison to the student senate. ■

Director shows film on school prayer

By SABRINA FENDRICK
Captain's Log Intern

Should there be prayer in public schools? Last Tuesday night the Emmy award-winning documentary, "School Prayer: A Community at War," addressed the issue. A packed house watched the film in the Music and Theatre Hall of the Ferguson Center for the Arts. The film was followed by a question-and-answer session with its director, Slawomir Grünberg.

The documentary first premiered in 1999 as part of a PBS series. It follows Mississippi mother Lisa Herdahl, who is suing her local school district to remove intercom-led prayers and the use of the Bible as historical text.

Residents of Christian-centered Ponotoc County defend the practice in the film. "[School prayer is] as much a part of us as baseball, apple pie and mama," says local Reverend Doug Jones. Herdahl and her family (including six children) experience isolation, death threats and financial struggles throughout their attempts to separate religion and public institutions. At the film's

end, Herdahl says she would sue the school again, "...even if firebombs came through the window."

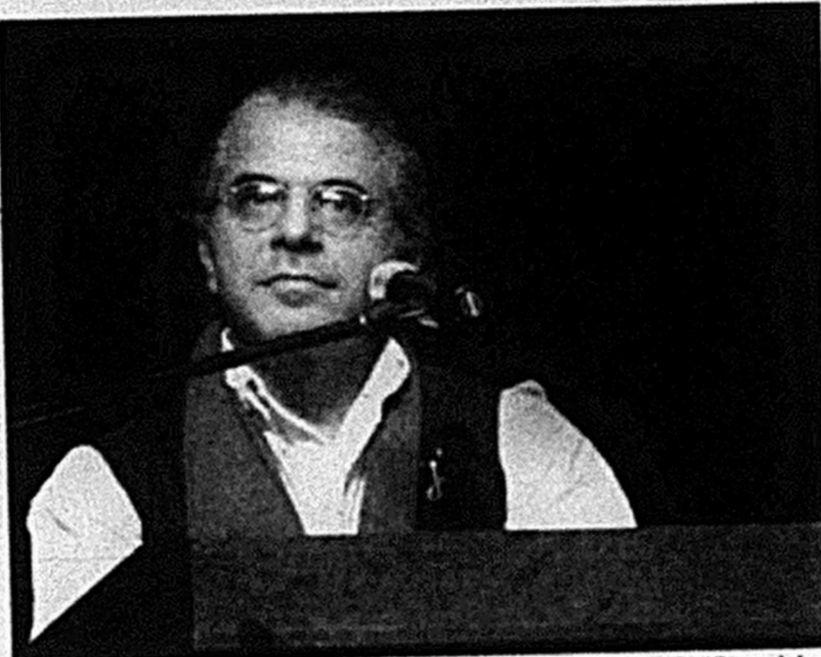
Leaders, school officials, parents and students in the Ponotoc community (with the permission of school) protested the case, plastering red, white and blue banners with the words "Religious Freedom" all over the town.

The final ruling said students could gather in the school gymnasium 10 minutes before the beginning of the school day and the town had to pay Herdahl's legal costs of \$144,000.

This was considered a conspiracy on the part of the American Civil Liberties Union (ACLU) by some townspeople. Local churches agreed to pay all the costs because the school district could not afford to.

Grünberg, who won the Emmy for "Outstanding Coverage of a Continuing News Story" in 2000, spent nine months pursuing Herdahl. He found it a "struggle to get trust from the Christian community," he said in the question and answer session immediately following the film.

The CNU audience disagreed over this controversial issue; a woman in the audience



Emmy award-winning Director Slawomir Grünberg discusses the controversial topic of school prayer.

questioned the objectivity of the film at one point, saying that Grünberg had edited the video to make local residents "look prejudiced and ignorant."

Grünberg reassured the audience that he wanted to make an objective documentary and even eliminated several characters he considered to be on the extreme side.

Grünberg comes from a multi-cultural and multi-religious background with a Rus-

sian Orthodox grandmother, an atheist grandfather, a Jewish mother and Catholic father.

As part of the Dean William Parks Colloquium Series, a legal debriefing of the first amendment and the separation of church and state followed this event. The debriefing took place Wednesday evening and was led by William Thro, the Virginia State Solicitor General. ■

Honors program offers Belgium trip

By REGINA CERIMELE
Contributing Writer

This summer, students will have the opportunity to travel to Brussels, Belgium and work as Research Assistants (RAs) at the Brussels School of International Studies.

Though this Fellowship Program is being offered through the Honors Program at CNU, any rising sophomore, junior or senior within any majors may apply.

The University of Kent at Canterbury and the University of Brussels will jointly run the program.

Government and Political Science professor Octavius Pinkard, who also serves as Assistant Director of the Honors Program at CNU, helped to create the program. Selected "scholars" will focus on an International Relations Project ranging from such issues as Human Rights, International Economics, Human Trafficking and Migration, according to Pinkard.

Each student will also be paired with a professor closely associated with their particular area of study who will be, according to the Honors website, "leading scholars of International Relations."

Students may find themselves interning for such organizations as NATO, the European Parliament, the European Women's Lobby and the International Crisis Group, according to the application for the program.

"Dr. Paul [Director of the Honors Program] emphasized making more international opportunities available for students," said Pinkard.

In determining how to start the program, Pinkard said he contacted the School of International Studies in Brussels and "inquired about the pos-

sibility of our students gaining practical research experience in international relations."

The timeline for students who are selected as RAs will consist of six weeks of study in the upcoming summer.

According to Pinkard, if interest in this new program is strong, the Honors Program may eventually seek to establish a semester program in Belgium as well.

"We want to make students much more attractive as candidates for post graduate study at the best schools," said Pinkard.

One of the primary goals of the program is to give students an opportunity to research off campus and apply what they have studied in the classroom in real situations.

Students will then be more "competitive for graduate school, scholarships and fellowships" in their future, according to Pinkard.

There are many benefits for the students who are selected for the program. All airfare, lodging and a daily stipend for meals and public transportation will be provided.

Student interest has already been piqued for the Fellowship Program, according to Pinkard, and he has already had to answer many students' questions about the program and provide details about what the duties of an RA will entail.

Also involved in the application program are two professors outside the Honors Program: Dr. Brennan Kraxberger of the Department of Government and Political Affairs and Dr. Linda Waldron of the Sociology and Anthropology Department.

The deadline for the application process is Dec. 1 and applications are available through the Honors Program Web site, or from either Pinkard or Dr. Jay Paul of the Honors Program. ■

ALCOHOL, FROM PAGE 1

parking or being allowed to attend classes.

While violations are administered based on severity, repeat offenders won't necessarily get the same sanction they received in the past for the same violation, according to Director of Student Life Kevin Hughes.

Recently, an alcohol summit was organized to find ways to increase alcohol education for students and to help them succeed academically, according to Hughes.

The information from the summit should help students understand the impact that alcohol has on academics, he said.

Alcohol Awareness Week is "designed to make them [the students] think," he added. "It is inversely pro-

portional: the more you drink, the less successful you are."

The faculty and staff are not the only ones involved in Alcohol Awareness Week. Senior Chris Lalonge and sophomore Thomas Meagher spent Thursday afternoon manning one of the many Alcohol Awareness tables in the Student Center Breezeway, though not by choice.

As sanctions for their alcohol possession violations, the two had to aid in Alcohol Awareness Week. Meagher said he only saw a professor pick up pamphlets during the five hours he manned the table, but he did look at some himself to pass the time.

"It is useful information, but nothing new," he said.

Two students, juniors Nicole Sper-

lazza and Samantha Davis, manned a table in the Student Center Breezeway for the Student Athletic Advisory Committee.

They stayed with "Frank," who had died in a drunk-driving accident. "Frank" is a mannequin designed to make students realize what can happen while drinking, according to Sperlazza.

They hoped "Frank" will draw attention to the table and to the idea that students are not invincible. "They need to understand the effects of alcohol and how much you have had to drink before you feel the effects," said Sperlazza.

Davis added her own wording to the message, too. "Don't drink and drive," she said. ■

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Opinions

Where We Stand

Voice your opinion on traffic safety

After weeks of pushing traffic safety forward and receiving aid from both the university administration and the city of Newport News, CNU's student senators have come to a standstill on the issue. Senior Senator Sean Rankin, Chairperson of the Ad Hoc Committee for Pedestrian Safety, has now presented his proposal to punish jaywalking students to the student senate twice and the senate has declined to vote on it both times. During discussion, the senate could not decide to vote the issue up or down, could not decide what their constituents wanted and could not decide to help any of these things to happen. The senate needs to make a decision — and students, they need your help in making it.

Much of the senate's indecision lies in the proposal, 02.05's, vagueness. Its second presentation to the senate still did not clearly define for what students should be subject to punishment and the senate understandably declined to discuss the legislation as it was presented.

Of course, the proposal's vagueness could be remedied by more participation in its revision — from senators and students. As Rankin said in the senate meeting, his committee has become "desperate" for support, and attendance of the committee's meetings has dwindled from more than a dozen to as few as two regular participants.

Even if the proposal improves, discussion to this point has made evident that it may not pass. Senator Phillip Andrews has consistently spoken out against the proposal and, at the last meeting, Senate Secretary Allen Grace said he considers the student body to be strongly against the idea.

If the proposal is to fail, then every additional day spent revising it wastes time that could be spent producing something useful; if it is to pass, then every day spent revising it wastes time that could be spent implementing it. It is time, then, to make a decision — but how?

Although representatives like Grace said they spoke with a handful of their constituents, no one present claimed to have polled the student body as a whole to determine what you, the students, actually think. The idea was not presented before the senate, though several senators claimed to be acting as the "voice of the students."

Senators, it is time to make a decision. If you represent the students, then find out what the students want. Poll them. Ask them. Walk into Student Center 150 this coming Monday knowing what your constituents want — not just two, three or five, but as many as you can feasibly reach.

Students, it is time to demand representation from your senators. This issue affects you: If this legislation fails, we have only the city and university's roadway improvements preventing the loss of another student. If it passes, you could be the first student serving community service hours for jaywalking across Warwick Boulevard.

Oct. 31 is more than Halloween

By JOSH DERMER
Contributing Writer

October 31st is a date which conjures up many images in the mind. Most people in our post-modern culture think of the Halloween celebration, replete with all kinds of candy.

However, in Protestant Christianity, this day carries a completely different significance.

On this day in 1517, a German monk named Martin Luther nailed his famous 95 Theses to the door of the church in Wittenberg, thus setting in motion the Protestant Reformation.

This date is known as Reformation Day.

Unfortunately, most Protestants today are ignorant of their own history.

How many churches of various Protestant denominations even bother to mention what Luther started that day, much less celebrate it?

The answer is not many. Lutherans will naturally celebrate this day, but what about Baptists, Pentecostals, Nazarenes, Presbyterians or any of the other

Protestant denominations? This should be a day of remembrance for everyone within Protestant Christianity and all of its orthodox branches.

The Reformation was a huge event in history. Its goal was not to tear down orthodoxy within the Christian faith, but to restore it. Luther saw that the Catholic Church had strayed from the essentials of Christianity, compromising essential doctrine in many areas.

Leaders in the Reformation stood against the corruption by affirming the authority of Scripture. This is to say, the Bible is God's inspired, infallible, and inerrant Word—the ultimate source of information about God, as well as the basic guide for one's daily life. Reformers died in great numbers because they proclaimed this truth, which is at the core of essential Christian doctrine.

One of the most important lessons we should learn from the Reformation is that defending essential doctrine is crucial. To that end, an organization known as the Christian Research Institute (CRI) (www.equip.org) exists to help equip believers to de-

fend the faith. Hank Hanegraaff is the president of CRI and is the host of the "Bible Answer Man" radio broadcast, which is heard around the country.

CRI is devoted to the biblical principle expressed in 1 Peter 3:15, where it states, "Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have."

The goal of this ministry and others like it is the same goal of the Reformation—to promote adherence to the essentials and rebuke aberrant teachings. Various denominations may divide over secondary issues, but we are united on essential doctrine.

This October 31st, I challenge my fellow brothers and sisters in Christ to take a moment and reflect upon what the Reformation means for our faith. We shouldn't let the materialistic, pagan celebration of Halloween overshadow the historical significance of that day.

So often we take for granted what Luther and other Reformers fought so hard to obtain. In remembering their sacrifice for God and His essential truths, there is a lesson for us all. ■

Those who'd censor should beware

By KATHLEEN PARKER
The Orlando Sentinel

The First Amendment has been getting a workout in recent weeks on two college campuses — the University of Florida and the University of North Carolina at Chapel Hill — where students are learning that free speech is a messy business.

The two cases, one involving a columnist at UNC and the other a political cartoonist at UF, have inflamed minority groups — Muslims and blacks, respectively — provoking protests and debate. That's the good news; protest and debate are the currency of free speech.

What's not such good news is that the UNC columnist was fired, and the Florida cartoonist has been condemned and threatened. Both students have been virtually abandoned by university officials, some of whom apparently are more concerned about burnishing their multicultural self-images than in supporting an increasingly embattled founding principle.

Jillian Brandes, a former columnist for UNC's Daily Tar Heel, wrote a column making a case for racial profiling in the wake of the 9/11 terrorist attacks that began hyperbolically: "I want all Arabs to be stripped naked and cavity-searched if they get within 100 yards of an airport."

Then she proceeded to quote several Arab students and a professor who said they wouldn't mind being searched. Some subsequently claimed their remarks

had been taken out of context, an unprecedented development in journalism. Brandes was fired.

One could make a strong argument that Brandes' column was silly, amateurish, lacking in taste, strident and ineffective. But people have a clear and protected right to be both silly and amateurish.

Brandes' editor claimed that he fired her for "journalistic malpractice," for taking quotes out of context, not in response to pressure. I can only say that in 25 years with newspapers, I've never known anyone to be fired when a story's subjects didn't like the way quotes were used.

In Gainesville, Fla., cartoonist Andy Marlette drew an image that has angered some black groups. Marlette is the nephew of Pulitzer Prize-winning cartoonist and author Doug Marlette, whose talent as an equal-opportunity offender apparently seeped into the family gene pool.

Marlette the Younger's cartoon in the Independent Florida Alligator was a commentary on rapper Kanye West's remarks following Hurricane Katrina that "George Bush doesn't care about black people." Marlette drew a cartoon of West holding an oversized playing card labeled "The Race Card," with Secretary of State Condoleezza Rice saying, "Nigga Please!"

The N-word makes me cringe... especially every time I hear Kanye West say it. His songs, including his current hit, "Gold Digger," are liberally seasoned with the word, often couched in violence and obscen-

ity. But when I imagine the immaculate and proper Condi Rice saying it, especially to a "brotha" who has made a fortune playing the bad boy, it makes me laugh.

Which is to say Marlette's cartoon hit the mark. It was sophisticated, irreverent and funny. His use of West's own language to parody the rapper's political statement was, in fact, the art of the cartoon.

Yet certain campus groups and administrators were outraged. This, even though the same student government that pulled ads from the Alligator is paying West to drop the N-bomb in concert at the university in a few days.

It's hardly surprising that students don't understand that the First Amendment, which protects Marlette's and Brandes' right to voice unpopular opinions, also protects West's "music," as well as their own right to protest.

It's disturbing, however, when faculty and administrators' understanding is little better.

The painful irony is that minorities are historically the first to suffer when free speech goes. Not so long ago, blacks were lynched in this country for trying to voice their opinions at the polls.

Which is why African Americans — and now Arab Americans troubled by the specter of discrimination — should be the loudest voices supporting the freedoms that permit even speech they find offensive.

It's a messy job, but everybody's got to do it. ■

COLDER-THAN-NORMAL WINTER PREDICTED



The Captain's Log

2005 - 2006 Staff

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The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site, <http://www.clubs.users.cnu.edu/clog>.

The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication.

The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606.

Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign

the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error, at the discretion of the Editor in Chief.

Pass U.S. shield law for media

Knight-Ridder Tribune

The following editorial appeared in the Contra Costa Times on Friday, October 21:

The Justice Department has guidelines designed to make media subpoenas a tool of last resort. Unfortunately, the guidelines are not mandatory and at times journalists are subpoenaed and forced to reveal confidential sources or be jailed.

That is what happened to New York Times reporter Judith Miller, who spent nearly three months in jail for refusing to uncover her source to federal prosecutors investigating the disclosure of undercover CIA agent Valerie Plame's identity.

The jailing has had the positive effect of raising interest in developing a federal shield law to protect the independence of journalists. A bill now in Congress would codify Justice Department guidelines in law and would ban compelling news media members from identifying sources except where "necessary to prevent imminent and actual harm to national security." The measure is attracting consider-

able attention and support in Congress. But the Bush administration is opposed to any changes. Representing the Justice Department, Chuck Rosenberg, a U.S. attorney in Texas, said, "We should not enter this debate believing that the First Amendment is under assault by the Department of Justice. Manifestly it is not."

However, the threat of abuse by judges remains as long as there are only guidelines instead of statutory regulations regarding journalists' confidential sources and under what conditions journalists must reveal them. Already the jailing of Miller has had a chilling effect. She told Senate Judiciary Committee Chairman Arlen Specter, R-Pa., that after her jailing, the Cleveland Plain Dealer decided against going forward with two stories to avoid a similar predicament. Journalists try to get their sources to reveal their identities. But in some instances, granting confidentiality to sources is the only way they will offer any information. That is particularly true when investigations are under way or retribution for whistle-blowing is feared.

Former U.S. attorney Joseph DiGenova suggested enacting the existing Justice Department guidelines into law, so reporters could get courts to enforce them because "notwithstanding what they're saying today, they (Justice officials) don't always do that."

Sen. Dianne Feinstein, D-Calif., asked Rosenberg if the department would support that, but Rosenberg said even that would be a bad idea because court appeals could delay action at times "when we need to move fast." In emergencies, court action could be speeded up. So why the reluctance by the Justice Department to give journalists protections on the national level that they already have in many states?

There is a far greater danger of interfering with legitimate news gathering in sensitive areas than there is in stifling a federal investigation because journalists want to protect a confidential source. We trust the Judiciary Committee and a majority in Congress will agree and enact a shield law that allows journalists to do their jobs effectively without fear of ending up in jail. ■

Comics and Crosswords

MYSTIC STARS

Weekly Horoscope For October 24-30

By LASHA SENIUK
Knight Ridder/Tribune News Service

Aries (March 21-April 20) Late Monday, a close friend may return to an outdated love affair or repeat an unproductive romantic pattern. A new attraction may this week reveal a continuing interest in power based relationships. Encourage friends to resolve yesterday's restrictions or regrets: valid and lasting breakthroughs are possible. Tuesday through Friday, co-workers may be moody or restless. Avoid group discussions: at present, gossip or idle speculation will stain workplace alliances.

Taurus (April 21-May 20) Silly moments between friends will be distracting and enjoyable over the next four days: after Monday, expect social discussions to be unpredictable, filled with gossip or altogether giddy. Enjoy subtle romantic speculation but avoid publicly exposing the shy or withdrawn types: someone close may feel more socially vulnerable than expected. Later this week, expect loved ones to be confident and boldly expressive. New family or romantic roles will soon be revealed.

Gemini (May 21-June 21) Daily financial habits may this week require careful planning. Monday through Thursday, friends or loved ones may mismanage home budgets or reveal controversial expenses. Study timed documents or long-term payments for creative opportunities: revised contracts may be needed. Later this week, a powerful romantic attraction may be difficult to resist. Avoid short-term relationships or bold flirtations: loved ones and long-term friends will soon voice strong opinions.

Cancer (June 22-July 22) Home routines and old habits will be rewarding and supportive this week: after Tuesday, watch for long-term relationships to bring positive reinforcement and reliable wisdom. For some Cancerians, this marks the end of several weeks of public stress, pressure at work or social criticism from co-workers. Accept the newfound empathy of loved ones: intimacy and trust now needs to increase. Later this week, plan quiet times with friends: your attention is needed.

Leo (July 23-August 22) Early this week, younger friends or relatives may request more of your emotional focus. Postponed social events or unique celebrations will soon captivate group attention: allow outdated ideas or past differences to fade. After mid-week, loved ones will follow your example: stay alert. Thursday through Sunday highlight unique financial proposals from family members or new business partners. Powerful rewards are available: carefully research all revised options.

Virgo (August 23-September 22) After Monday, watch for long-term romance to begin an important period of decision. Key issues may involve family conflicts, home changes or financial obligations. Many Virgos will now begin a slow but meaningful process of publicly clarifying their romantic intentions. In the coming weeks, single Virgos can expect competing romantic interests. Serious choices are needed: react honestly to questions. Late Friday, financial resources may be low: avoid excess spending.

Libra (September 23-October 23) Safety, security and long-term business ventures will soon become almost effortless. Late Tuesday, expect loved ones to defer to your career ideas or adopt your vision of the future. For many Librans this is an important step in emotional development and social independence: follow your instincts and expect others to respond with respect and enthusiasm. Friday through Sunday accent written communications and distant relatives: expect complex social messages.

Scorpio (October 24-November 21) Workplace communications may this week be difficult to define. Monday through Thursday, expect poor instructions, misinformation or wrongly calculated numbers to be bothersome. Long-term projects or complex assignments may soon be canceled. Remain detached and let older officials handle small details: powerful emotions may be in operation. After mid-week, delightful romantic overtures arrive without warning. Respond quickly: your first reaction will set the tone.

Sagittarius (November 22-December 21) A close colleague may this week offer an explanation or subtle apology for recent comments. Respond with enthusiasm and let social mistakes fade. This is not a good time to openly challenge the behaviors or attitudes of co-workers. Be flexible. After mid-week, social celebrations and group encounters will provide new emotional outlets. Foster as many new friendships as possible: at present, loved ones need and expect unique distractions.

Capricorn (December 22-January 20) Love relationships may this week require careful diplomacy: expect romantic overtures to be intense over the next four days. Respond with honesty: at present, potential lovers or new friends need to know your boundaries, limits or expectations. After Thursday, watch for unusual financial messages from a relative concerning long-term purchases or legal ownership. Take time to fully explain your goals: clarity and shared resources will soon become powerful issues for debate.

Aquarius (January 21-February 19) Friends and lovers will be cheerful and social engaging over the next six days: humor, philosophic discussion and quickly changing group plans will all appeal. After Wednesday, however, watch for an unusual romantic reversal between close friends or workmates. Vague gossip will prove unreliable: avoid fast judgments. Later this week, workplace ideals return. Ambition and fair treatment will soon be a prime concern: don't hesitate to voice your opinions or suggestions.

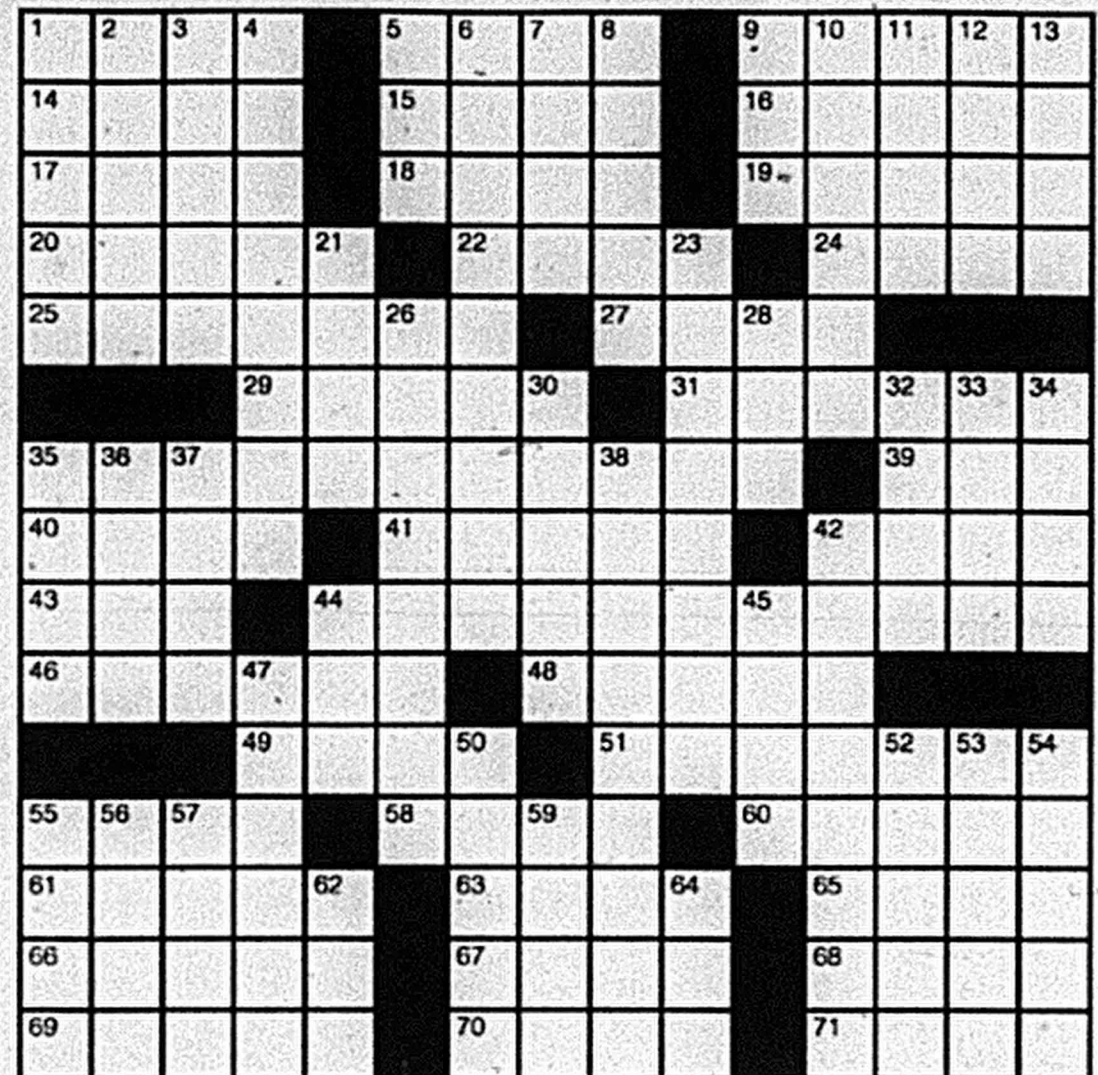
Pisces (February 20-March 20) Serious workplace negotiations may be postponed early this week. Although complex assignments are anticipated, business attitudes will be cheerful and outgoing. Use this time to complete outstanding tasks and establish lasting alliances with close colleagues. After Thursday, watch for sudden social reversals, rare cancellations or unexpected delays. Before mid-November, group schedules may be unpredictable: remain flexible and avoid concrete promises.

If your birthday is this week: Business officials will refuse to reveal valuable information, new assignments or clues to success over the next four weeks. Don't be unnerved: this is actually a positive time for private agendas and researching new employment options. Early in December, a rare opportunity for business advancement may arrive in the form of a new partnership. If so, expect creative suggestions and private funding to be a key source of ambition. Romantic and social relationships may require added diplomacy early in 2006. Planetary alignments now suggest that someone close may soon demand more of your time, attention and loyalty. Set firm boundaries: in 2006 it is vital that you remain true to your own pace, needs and opinions.

Crossword

ACROSS
1 Cradle call
5 Vanities
9 Fern seed
14 Woe is me!
15 Kind of kick
16 Rescued
17 Candied tubers
18 Stupefy
19 Prevailing tide
20 Very short
22 --do-well
24 Bohemian
25 Green beryl
27 Feat
29 Shock or lock
31 Ice falls
35 Jacks of all trades
39 Also
40 Very dry
41 Corporate critic
42 Type of collar or jacket
43 Malleable metal
44 Contemporary container for the future
46 Mariner
48 Wading bird
49 Ova
51 Disinclination to act
55 Closing passage
58 Song for one
60 Hammerin' Hank
61 Face the day
63 Prohibits
65 Amer.-Eur. alliance
66 Repasts
67 List-ending abbr.
68 Happy
69 Coral
70 Depend
71 Relaxation

DOWN
1 Perhaps
2 Kind of clock
3 Ike's lady
4 Claimed
5 Announcer Hall
6 Bases-loaded homer
7 Seep
8 Drive too fast
9 Fast airplane, briefly
10 March
11 Concluded
12 Tenant's payment
13 Countercurrent
21 "M*A*S*H" co-star Jamie
23 Check
26 Inclinations
28 Chicago transp.
30 Facets
32 Caesar's accusation
33 Shop item
34 Loudness unit
35 Hoods' guns
36 One of HOMES
37 Santa Maria's sister?
38 Type of sofa
42 Alienate
44 Playground game
45 Guilty or not guilty
47 Trifling



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10/26/05

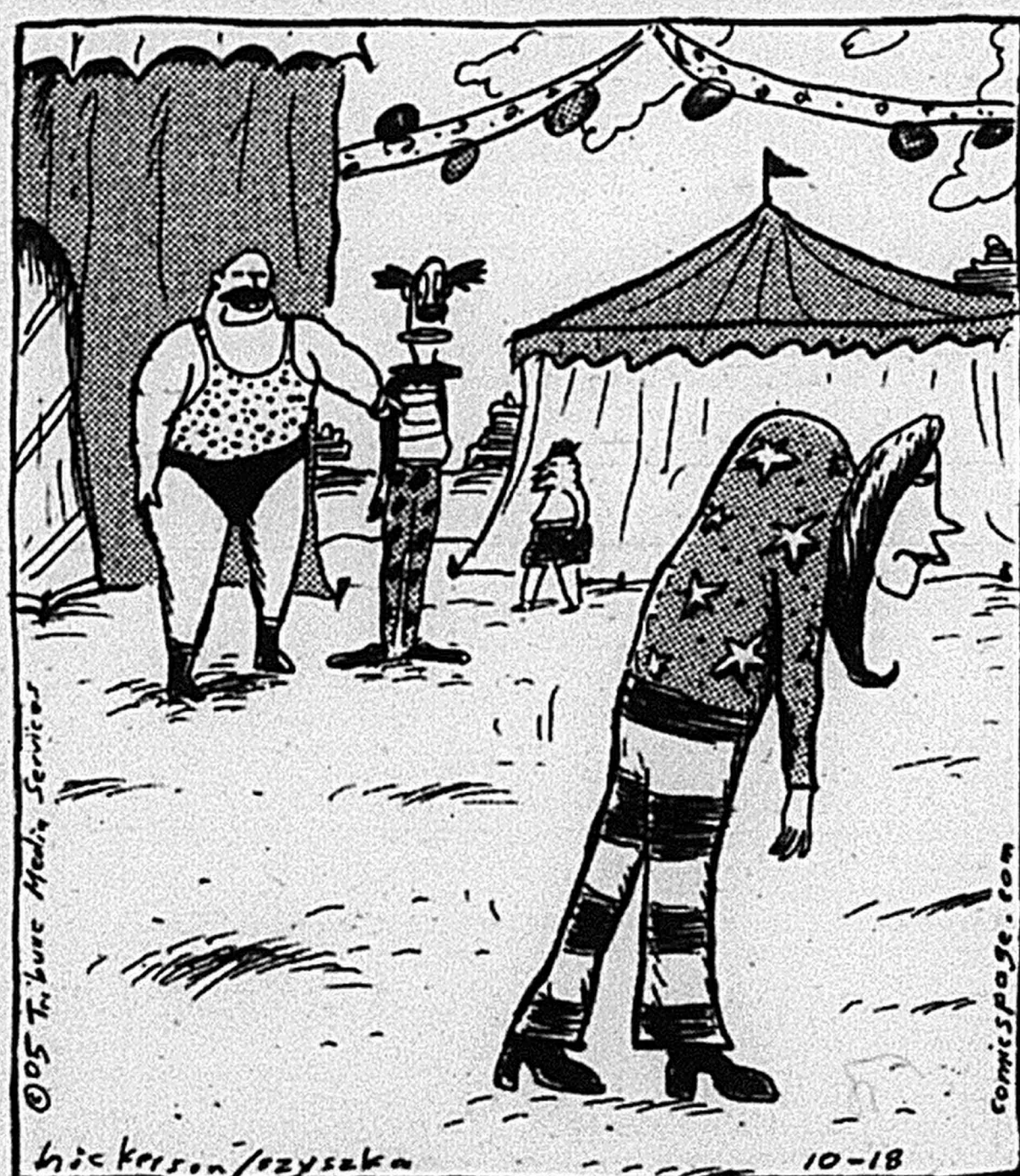
Solutions



50 On the wagon
52 Musical syllables
53 Jots
54 Battery terminal
55 Outdoors quarters
56 Two-toned treat
57 Pushbutton forerunner
59 Better than never?
62 6th sense
64 Cunning

Two Dudes

by Aaron Warner



"Hey, check it out! Baby's got back!"

World and Nation

Civil rights pioneer Rosa Parks dies at 92

By CASSANDRA SPRATLING
Detroit Free Press

DETROIT — People worldwide are mourning the death of the woman known as the mother of the civil rights movement.

Rosa Parks died Monday evening at her home in the Riverfront Apartments in Detroit, her spokeswoman and longtime friend Elaine Eason Steele said. "She went away peacefully," Steele said. Parks was 92.

Steele and Parks' physician, Dr. Sharon Oliver, were present. Swanson Funeral Home in Detroit is handling the arrangements.

The humble black woman made history by refusing to give up her seat to a white man on a Montgomery, Ala., bus on Dec. 1, 1955.

A black person refusing to move so a white person could sit down was almost unheard of back then.

But soon the world heard of Parks' quiet act of courage.

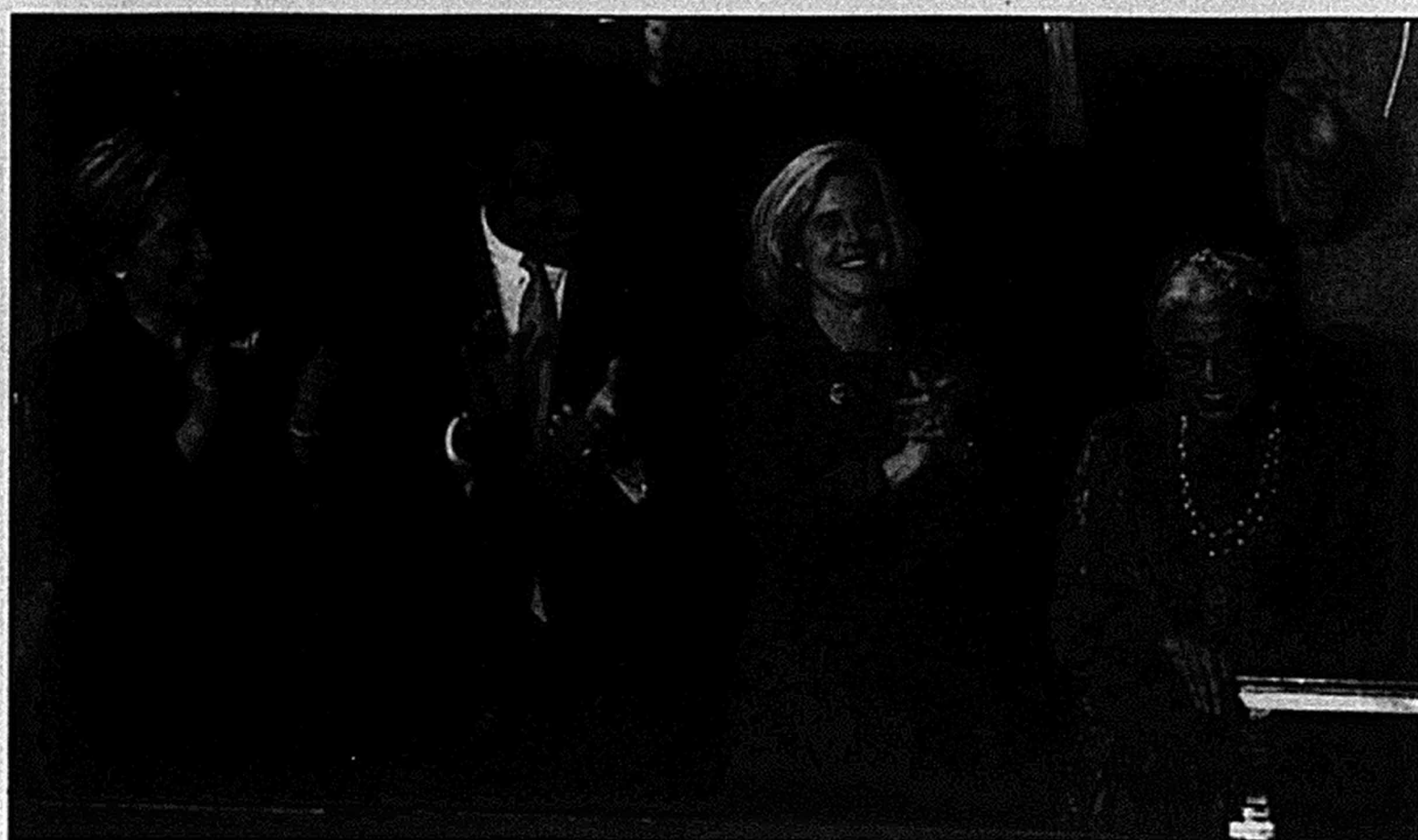
Her refusal ignited a fire that spread until racial segregation was burned out in the United States. Her simple act of defiance earned her worldwide acclaim, including the National Association for the Advancement of Colored People's highest award — the Spingarn Medal — the Congressional Gold Medal awarded by former President Bill Clinton and a peace prize in Sweden.

After she was arrested, black people in Montgomery refused to ride the city's buses. They walked or used a well-organized car pool put together by the city's black churches. They boycotted the buses for a year and created a model of mass protest unlike anything that has been seen since in the United States.

Freedom fighters across the world were inspired by her courage.

She was born Rosa Louise McCauley on Feb. 4, 1913, in Tuskegee, Ala.

Although people generally associate Parks with the boycott, her activism began years before the Montgomery



Civil Rights Activist Rosa Parks, far right, acknowledges remarks made by President Clinton during the State of the Union address to the 106th Congress, Washington, D.C., Jan. 19, 1999. Parks died of natural causes at her home in Detroit, Michigan on Monday.

bus action and continued until her health failed her in recent years.

She was one of the first women to join the NAACP in Montgomery in 1943.

For several years, she served as secretary of the Montgomery branch and adviser of its youth council. She long had a special affection for young people, even though she and her husband, the late Raymond Parks, never had children of their own. He preceded her in death in 1977.

In 1957, Rosa and Raymond Parks moved to Detroit to find work and to escape harassment that continued after the boycott. In Detroit, she worked first as a seamstress in a factory and then in 1965 began working as an assistant to U.S. Rep. John Conyers, a Detroit Democrat. She retired in 1988. In 1987, she and Steele created the Rosa

and Raymond Parks Institute for Self Development. It was a way to honor her husband's memory and continue working with young people.

Parks' health had been declining for the past several years. She made rare public appearances and when she did, she usually did not speak.

Her last public appearance was at a 90th birthday celebration at the Detroit Opera House on Feb. 14, 2003. She appeared on stage briefly while the audience joined in singing "Happy Birthday" to her.

Parks' relatives planned a family reunion to coincide with her birthday celebration. She appeared at a banquet at the downtown Marriott to be photographed with family members on Feb. 16.

Prior to that her last public appearance was at a birthday celebration

the year before. It doubled as a premiere for a made-for-TV movie about her life. It was held at the Detroit Institute of Arts on her 89th birthday on Feb. 4, 2002.

Several of the movie's stars, including Angela Bassett, who played Parks, and Cicely Tyson, who played her mother, joined thousands of well-known and little-known admirers at the gala. Stevie Wonder serenaded her with a lively rendition of "Happy Birthday."

She never got caught up in her celebrity.

"I had no idea when I refused to give up my seat on that Montgomery bus that my small action would put an end to the segregation laws in the South," she wrote in "Rosa Parks: My Story." "I only knew that I was tired of being pushed around." ■

Big Ten schools plan for outbreak

By MEGAN TWOHEY
Milwaukee Journal Sentinel

As a deadly strain of bird flu spreads through Asia and into Europe and public health experts warn of a likely human pandemic, the University of Wisconsin-Madison and other Big Ten colleges are scrambling to prepare for scenarios like this:

A freshman comes down with a human strain of the avian flu after visiting Chicago, where the virus has surfaced. Three days later, she dies. Within a month, hundreds of students are sick. They flood the student health center, but the federal government says a vaccine won't be developed for months.

That tabletop exercise was conducted at the University of Minnesota-Twin Cities last year. Since then, many Big Ten schools have begun planning how to manage, track and care for students and staff who are infected. They're trying to answer questions such as who should get the vaccine when it becomes available and at what point to shut down campuses.

Planning is urgent, they say. Students and staff traveling overseas would be susceptible to catching infections from around the world. Dormitories, large classes and other campus activities would help the deadly flu spread.

"We worry that at our university, there is a potential to introduce influenza very easily," said Craig Roberts, an epidemiologist at UW-Madison who will participate in a meeting of university officials next week to address concerns about avian flu.

Robert Winfield is director of health services at the University of Michigan, which launched a task force on the topic last spring. The group plans to practice setting up an emergency hospital on campus this December in preparation for a possible outbreak, he said.

"With the threat of pandemic influenza or even avian influenza, we thought it would be wise to plan how the campus would respond to a large outbreak," Winfield said.

Meanwhile, the University of Minnesota has used the findings of its exercise to craft response plans, said Jill DeBoer, director of the university's Academic Health Center Emergency Preparedness Program.

The bird flu strain has infected about 120 people, and killed at least half of them. It has killed millions of poultry in Asia since 2003. At this point, the virus doesn't transmit easily from human to human. But public health experts say a human pandemic of some kind will likely hit soon because one, has broken out every four decades or so — most recently in 1918, 1957 and 1968.

In recent years, UW-Madison and other colleges have crafted emergency response plans for a possible outbreak of Severe Acute Respiratory Syndrome, known as SARS. They have implemented policies to screen students who showed up in their health center displaying symptoms. They have selected buildings where victims would be treated in isolation.

But colleges say preparations for SARS would be of little help in the event of a pandemic flu. A pandemic flu would likely be much more contagious than SARS. There would be no way to isolate it as it spread across the campus and into the broader community. It could take researchers months to develop a vaccine.

Said the University of Minnesota's DeBoer, "What's clearly different with (pandemic) flu is that it will happen everywhere."

The University of Wisconsin-Milwaukee and Marquette University said they would follow the instructions of local government officials, who are preparing for an outbreak. But UW-Madison and other Big Ten colleges are taking preparation a step further by examining these questions: Is it safer to send infected students home or to keep them on campus? Which university officials would be required to stay on campus? What role could online learning play?

Because the human flu pandemic has yet to materialize, it's difficult for colleges to craft specific plans. Even so, university officials are viewing it as a top priority.

"It's imperative to identify the process by which these decisions should be made," Roberts said. ■

Science gender gap is decreasing at schools

By ERIC HAND
St. Louis Post-Dispatch

While the gender gap in the sciences is less of a chasm now than decades ago, St. Louis University is closing it faster than other area universities, a Post-Dispatch analysis shows.

Last academic year, women earned half of the science PhD's and held more than a third of the science faculty jobs at St. Louis University, which clearly outpaced other local schools.

Interviews with female scientists suggest the gap exists partly because some women place a higher priority on raising a family than scrapping for grant money at high-stress research universities, such as Washington University, the University of Illinois and the University of Missouri at Columbia.

Unless universities become more family-friendly, some women say they will leave the dog-eat-dog world of research to men. That may explain why St. Louis University — a Jesuit school

that focuses more on teaching than on research — has more than twice as many women as Washington University, as a percentage of the science faculty.

"Women and teaching, those are two words that go together in people's minds," said Jo Handelsman, a plant pathologist at the University of Wisconsin who published an article on women and science in the August issue of the journal Science. "We have a certain discomfort with women in certain roles. Science and leadership are two because it's an unfamiliar combination. That gets turned into a bias."

In the sciences, fields long dominated by men, universities face other gender inequities.

A 2001 National Research Council study found that female academic scientists earned about 20 percent less than their male counterparts — and that the wage gap hadn't narrowed in two decades (one explanation was that women were, on average, younger).

Women also get less grant money. After controlling for age, degree and

institution, a 2005 Rand Institute study found that women got 83 cents from the National Institutes of Health for every dollar men got.

But the gender gap itself is shrinking. In 1966, there were eight newly minted female engineers in the entire nation. Last year, the U of I alone granted 27 engineering Ph.D.s to women.

The percentage of science and engineering Ph.D.s granted to women has climbed from 8 percent in 1966 to 38 percent in 2003, according to the National Science Foundation. A similar but subdued upswing has taken place for female science faculty: They made up 26 percent of tenured and tenure-track faculty nationwide in 2001, the most recent year available.

Figures for last year show the U of I and MU still lagging behind those older national figures. Washington University granted 40 percent of its science PhDs to women, but only 14 percent of its science faculty were women.

Washington University Executive Vice-Chancellor Ed Macias said he'd like to do better but has a hard time

getting female scientists to sign on the bottom line.

"They're certainly hot commodities," he said. "They're like a good center fielder for the Cardinals — they're free agents."

The order of the four area universities, from least to most women faculty, is exactly the same as the order of the universities in terms of 2002 federal research spending, from most to least, according to the University of Florida's 2004 publication "Top Research Institutions." In other words, more research means fewer women faculty members. Are the research institutions pushing women away, or are women choosing to stay away?

Will those new female physicists follow in their advisors' footsteps and become the next generation's faculty role models? The odds are bad.

Nearly one out of five physics Ph.D.s in 2002 was granted to a woman. But only one in twenty of the nation's full physics professors is a woman.

"We're losing some of the very best," Handelsman said. ■

Wilma tears across Florida, causing death and damage

By MARTIN MERZER, WANDA J. DEMARZO AND TERE FIGUERAS NEGRETE
Knight Ridder Newspapers

MIAMI — The worst hurricane season in history crashed through South Florida's back door Monday, ripping from Naples on the west coast through the Everglades to blast Miami, Fort Lauderdale and the Keys with unexpected devastation, damaging thousands of homes, shattering thousands of office-tower windows and leaving millions of people shaken and without power.

In Broward County around Fort Lauderdale, authorities called Hurricane Wilma the worst storm to hit that county since Hurricane King in 1950. At least four people died. Broward imposed a countywide curfew from 7 p.m. to 7 a.m.

Miami-Dade police made at least six arrests for looting. Miami-Dade Mayor Carlos Alvarez ordered a countywide curfew from 8 p.m. to 6 a.m. and it may be extended into Tuesday night. Service on Miami-Dade's Metrorail system was suspended because of damage.

Also heavily affected were much of Palm Beach County, the Florida Keys and portions of southwest Florida, especially rural Glades and Hendry counties.

Now, the cleanup, insurance claims and the repairs begin — again.

"I guess I'm going to be one of several hundred thousand looking for a roofer," said Susan Schur, who lives in the Miami suburb of Kendall.

Search-and-rescue teams were reassigned from the Naples area and dispatched to Glades and Hen-

dry, where mobile-home parks and low-lying single-family homes were smashed.

A falling tree killed one man in Coral Springs, authorities said. A Palm Beach County man died in Loxahatchee when a tree hit his car. Another man in rural Collier County was killed when a roof collapsed on him, possibly after being hit by a tree.

Several other bodies were found, and at least one person died of a heart attack during the storm, but authorities couldn't immediately confirm that the deaths were related to the hurricane.

Regionally, Wilma gouged much wider damage — though thankfully less intense — than Hurricane Andrew, the Category 5 monster that flattened much of south Miami-Dade in 1992.

At one point, Wilma's eye simultaneously touched five counties — Miami-Dade, Broward, Collier, Monroe and Hendry. President Bush declared 20 Florida counties a major disaster area.

Incredibly, Wilma was the eighth hurricane to strike or brush Florida in 14 months. Hurricanes Katrina and Rita, which brushed through the region before gaining strength in the Gulf of Mexico, had presented local problems, but this one had South Florida written all over it.

"I think it is a blessing to be alive," said Miguel Cabral, who narrowly avoided being struck by a falling construction crane in Miami Beach. Another crane collapsed in Hallandale Beach.

In the storm's immediate aftermath, only a few reports surfaced of deep-rooted structural damage, but gusts well above 100 mph crushed boat warehouses in Sunny Isles Beach and Deerfield Beach.

Seawater severed U.S. 1 around mile markers 31, 73 and 110 in the Florida Keys, which suffered exten-

sive damage. Traffic lights were down throughout the region. Every hospital in Miami-Dade, Broward and Monroe counties relied at some point on generator power, according to state officials.

Miami International Airport and Fort Lauderdale-Hollywood International were closed Monday and might be closed Tuesday.

More than 3.2 million customers were without power in 28 counties, including 1.8 million in Miami-Dade and Broward and the entire city of Homestead. All but 5,000 of the 59,000 customers in the Florida Keys were without power.

Utility officials said full restoration could take weeks. Home repairs will take months — or years. "It will be Christmas before we get cleaned off," said Bob Brumm of Biscayne Park.

In Broward, many roofs were severely damaged in Pompano Beach, Coral Springs and elsewhere.

Fire stations reported major damage. Water mains broke and residents of Tamarac, Plantation and Pompano Beach were advised to boil water before using it.

Among the thousands of damaged homes: a house in Davie owned by David Paulson, acting director of the Federal Emergency Management Agency and former chief of the Miami-Dade Fire Rescue Department.

"I talked to my wife," Paulson said in Washington, D.C. "We lost roofing tiles and our prized pink grapefruit tree."

After devastating parts of Mexico's Yucatan Peninsula, Wilma landed along Florida's southwest Gulf Coast as a major Category 3 storm. It rolled through the region with lightning speed, calculated at 25 mph. ■

HALLOWEEN

'JACK IS BACK' AT HOWL-O-SCREAM

If you think you are ready for a good scare to get you in the Halloween mood, pay a visit to Busch Gardens' "Howl-O-Scream." Some shows in Howl-O-Scream are not meant for children because they are too scary, though you wouldn't believe the thousands of kids there, screaming during the shows.

New to the amusement park this fall is a magical illusion show in France called "Night Scares ... Awakened by Magic." A blonde beauty playing a character that resembled Belle from Beauty and the Beast entertained the audience. She entered a spooky mansion and met her prince, who saved her from the evil boogeyman. The show's intentions were probably to scare people, but it really turned out to be a comedy because people were laughing at the poor attempt to frighten the audience.

The best show at Howl-O-Scream was by far "Jack is Back." The pumpkins, scarecrows and Jack all bring a spooky dancing celebration to the streets of Ireland. Those scarecrows were serious about dancing, even coming up behind and touching me and my friend, followed by strangers around us yelling, "Dance, dance!" Once we got our groove on, the rest of the show went smoothly.

Italy and Germany feature the best sit-down international food. Germany featured "Fiends in the Festhaus" with a mad scientist and scary characters that sang ghoulish songs while we tried the German sampler. The Starflight Orchestra at Italy's Teatro di San Marco played the Halloween favorites, "I Put a Spell on You" and "Spooky."

The park is much more fun during Howl-O-Scream. The werewolves hiding in the bushes as guests walked around the park were my favorite terrifying touch. It was funny to laugh at people who were screaming around you and then the next second someone hiding in the dark was spooking you.

Busch Gardens has one more weekend of frights for the season, so don't hesitate to get your ticket or brush the dust off your season pass. Don't worry about getting to the park early either because Howl-O-Scream shows start at 5 p.m. Be prepared to park in Scotland or Bulgaria, which are the farthest parking lots of the whole park. A plus to this is that they don't make you pay to park there and there still is a trolley that will drive you back to Busch Gardens. Last but not least the scariest, most bone-chilling, hair-raising factor of all of Howl-O-Scream ... the PRICES. *

-By Ashleigh Tullar, Layout and Design Manager

On Campus Horror Fest

Gaines Theater 7 p.m.

DARK WATER



Starting a new life with her daughter Ceci, recently separated Dahlia Williams (Jennifer Connelly) has just moved into a new apartment in the city. But just as things seem to gain a sense of normalcy again a series of mysterious noises, persistent leaks of dark water and other strange occurrences begin to happen. Frantically searching for answers to things she does not understand, Dahlia's only hope is to link together the unusual clues she is given and find the truth.



On Friday, June 13, 1958, two Camp Crystal Lake counselors slip away from their duties for an illicit rendezvous and are eventually found murdered by an unseen assailant. Two decades later, as the camp is preparing to reopen and make ready for the coming summer activities, a new group of young counselors find themselves targeted by the same vicious killer.



Based on the 1971 novel by William Peter Blatty, "The Exorcist" is the classic horror tale about a demonic possession and the subsequent exorcism of an innocent girl. One of the biggest box-offices successes of all time, it remains one

TIDEWATER TERRORS

Hunt Club's Halloween Festival

When: October 19-31, 7 - 11 p.m.

Where: Virginia Beach

What's there: Haunted Hayride, Field of Screams and Village of the Dead

How much: There is a Halloween Festival Scream Pass featuring one-time admission to all three attractions for \$15. There's also a Halloween Festival Unlimited Scream Pass featuring all three attractions, unlimited admission for one night for \$20.

For more information: <http://www.huntclub-farm.com/newhalloween/>

Ghosts of Yorktown

When: August 1-

October 31, 8-10 p.m.

Where: York County Historic Yorktown 301 Main Street Yorktown, VA 23690

What's there: Yorktown Narrated Riverfront Ride, 18th century Yorktown Candlelight Walking Tour

How much: \$15.00 Adults, \$10.00 Children 4-11, Children under 4 free

For more information: Toll Free: (888) 474-4788 Williamsburg Attraction Center: (757) 253-1058

Spooky Acres

When: Oct. 26-31, 7 - 10 p.m.

Where: Chuckatuck, VA

What's there: Spooky Acres Haunted House

How much: \$7.00

For more information: evil@spookyacres.com

Poquoson Haunted House

When: Oct. 21-31, Thursday through Friday 7 - 10 p.m.

Where: Poquoson, VA 91 Poplar St. Poquoson, VA What's there: Haunted House

How much: \$8.00

For More information: 757-868-3588

Haunted Pavilion

When: Oct. 28-29, 7 - 11 p.m.

Where: Newport News, VA

What's there: Haunted House

How much: \$2.00 - \$4.00

For more information: 757-725-1102

Spirit Sightings at Superstition Night Tours

When: October 28-29, 6 p.m.

Where: Adam Thoroughgood House 1636 Parish Rd Virginia Beach, VA

What's there: Explore the 17th-century superstitious beliefs during the night tours at the house.

How much: \$6.00 adults, \$4.00 children

For more information: 757-664-6283

- By Adrienne Warren, contributing writer

CNU Halloween events

10/28 Halloween Horror Film Fest: "Dark Water" / "Friday the 13th" / "The Exorcist"

Open Mic - Halloween Special

Gamma Phi Beta Mystery Dinner: Oct. 28. 6:30 - 8 p.m. \$3 at the door

10/29 Freeman Center Halloween Party: Oct. 29. 10 p.m. - 2 a.m. No masks. Costumes encouraged. \$3 for CNU students. \$5 with college IDs. \$8 no ID. Age 18 and older.

10/30 Trick or Treating hosted by the Office of Residence Life

10/31 Hallograms: Halloween Candy and Goodies, \$2, SC Breezeway. Delivery to all Residence halls.

'What are your costume ideas for Halloween?'

By Erin Anthony and Elizabeth Whitman



"If I can find the costume, I am going to dress up as the yellow Power Ranger." Brooke Robbins, freshman



"I would dress up like Pippin from Lord of the Rings." Caitlin Hastings, freshman

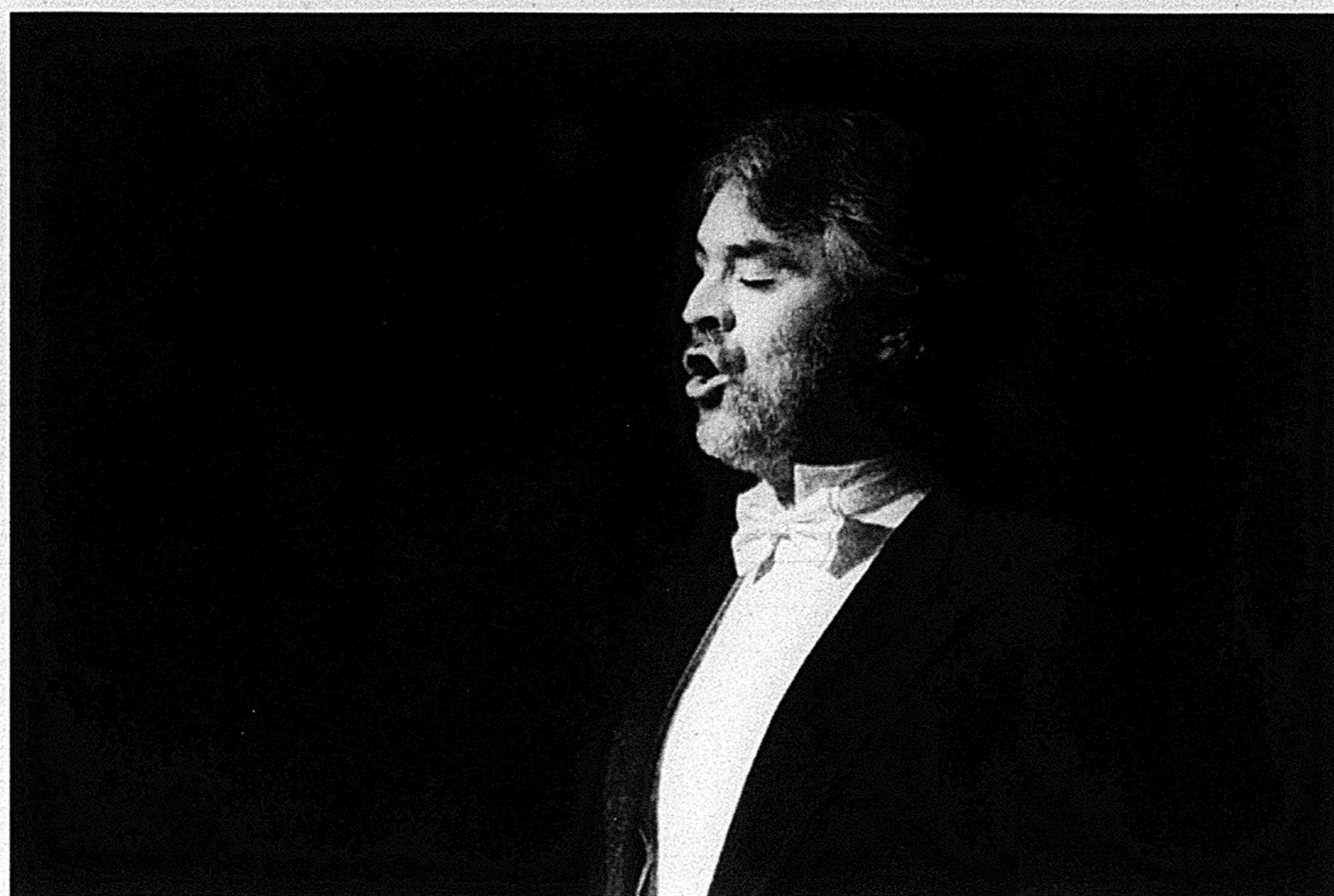
"I am either going to be a fairy or an army slut. I am leaning towards a fairy because I think army slut would be too cold." Johanna Hoffer, freshman



"I am going to be Paul Wall. He is a white rapper." Jordan Bowler, sophomore



Arts & Entertainment



Ryan Burke/The Captain's Log

World-famous tenor Andrea Bocelli performs during his Oct. 20 concert at the Ferguson Center — his only show in the U.S. this year. "Having Andrea Bocelli will help to bring us more artists to CNU than we could ever possibly imagine," said Bill Biddle, director of the Ferguson Center.

Ferguson hosts Bocelli's sole U.S. stop

By MICHAEL HILFEARY
Asst. Arts & Entertainment Editor

As I cautiously turned the handle of the door and walked into the dimly lit room I knew that one of two things were about to happen: either I was about to get away with something rather gutsy or find myself in a whole heap of trouble.

It was a little after 10:30 p.m. on Oct. 20, and internationally-renowned operatic tenor Andrea Bocelli had just finished what would be his only performance this year in the U.S. — at the Ferguson Center for the Arts.

Earlier that week I was informed that the chances of actually sitting down and interviewing the 47-year-old vocal artist were as likely as my ability to translate his native Italian, so I thought maybe I could at least make good on getting a few decent words from President Paul Tribble and his thoughts on the show.

Not wanting to wait for some regularly scheduled appointment, completely uninvited, I decided to walk right into the social room exclusively built and reserved for the members of the President's Inner Circle, the primary contributors of the multi-million dollar venue's endowment fund.

The room hummed with the casual banter of businessmen and other higher-ups as I looked around for some familiarity in the faces.

Within a matter of seconds however, I was a made target. Though I thought for sure I'd

be humored just long enough until some private assistant quietly escorted me back to where I came from, I was instead asked to stick around for a bit.

"Why don't you just stay here," said Tribble after his wife, Rosemary, made him aware of my unusual presence. "He's coming in here. They just told me."

Ten minutes later, I'm escorted into a small back room where Bocelli himself is kindly obliging to shake hands and say hello. No longer dressed in the fitting black and white tuxedo he had worn throughout his sold-out performance, Bocelli wore the much more relaxed attire of jeans and a dark long-sleeve T-shirt. Greeting each former audience member with a soft handshake, he spoke softly, grappling with his use of English.

When my particular turn in the procession came about, I was introduced by Tribble as a simple student of university. I was studying to be a writer. By no means was I a performer, he said. Bocelli simply grinned. "You're lucky," he said.

Several hours earlier, supported by conductor and composer Marcello Rota, soprano Eugenia Garza and over 70 members of the Virginia Symphony Orchestra, Bocelli held a much different kind of presence than the one he held in his dressing room — one that in many ways altered the artistic reputation and standing of the Hampton Roads area.

"It really says that we're serious about what we're doing and that CNU is really a player

on the national art scene," said Bill Biddle, director of the Ferguson Center, during a phone interview Monday. "The Kennedy Center hasn't had Bocelli. The Lincoln Center hasn't had Bocelli. There is no other university in the country that can say they've had Bocelli or a student perform with him. I've been doing this 20 years, and I've never had a feeling like that. I've always been thinking of students and how we could provide opportunities for our students and I don't know what we could do better."

Since his first job interview over a year ago, Biddle has been working to bring Bocelli to CNU. With a lot of persistence and rising prices, Biddle proved that the Ferguson Center was serious about booking Bocelli. Biddle said that Bocelli's American manager, Bruce Gelb, told him that "having Andrea Bocelli will help to bring us more artists to CNU than we could ever possibly imagine."

Bringing in ticket-holders from as far as Atlanta and Canada, and as close as Richmond and Virginia Beach, the night began with an introductory performance of Georges Bizet's fast-paced 1875 "Carmen" overture.

Booming through the acoustics of the large concert hall, this first piece established a much-needed tone, reminding the surrounding audience that as much as they had paid to see one man, it would be the support of the musicians and conductor that would make him worth watching. After the orchestral performance was finished,



Ryan Burke/The Captain's Log

Bocelli, backed by conductor Marcello Rota, soprano Eugenia Garza and over 70 members of the Virginia Symphony Orchestra, sang works by Giacomo Puccini, Franz Lehar and Francesco Paolo Tosti.

ished, Rota quickly bowed and walked offstage—only to return with Bocelli at his side, holding onto his arm.

Born with glaucoma, becoming permanently blind at the age of 12, Bocelli made his stage debut in a 1994 production of Giuseppe Verdi's "Macbeth." Since that time the Italian tenor has endured an astounding range of criticism that has both praised his vocal ability as well as accused him of being nothing more than a fortunate PR gimmick for a languishing musical genre.

Whatever the opinions of him may be, that night Bocelli was very much in control—of himself and his audience—singing through several works by Giacomo Puccini, Franz Lehar and Francesco Paolo Tosti.

Making his long frame seem to stretch even further, Bocelli kept himself very still, for the most part, throughout the duration of his performance—only occasionally turning his head when Associate Concertmaster and violinist Yu Zhang played a number of solos right next to him.

"It's unreal," said senior music theater major Shari Hopkinson of the show's quality

during intermission. "He's not miked, and his voice is in my ear. It's just this beautiful, clear, clean, powerful voice. And the sound of the orchestra is perfection, just perfection. It's a great show, and I'm so lucky to be a student and to be able to see it for the bargain price of \$30. I mean, how much did the person next to me pay? Probably in the vicinity of \$200, \$300. It's ridiculous."

Perhaps one of the more gracious moments of the show came when Bocelli brought senior Anthony Colosimo onstage to sing "La Serenata." Colosimo, who was awarded a music scholarship by the National Italian-American Foundation the day before, had been given the unexpected opportunity when Bocelli asked if it would be possible to have the CNU Chamber Choir perform with him. When space restrictions made this particular idea almost impossible, Bocelli turned to Colosimo instead.

That night, after the show, Bocelli would return to his native Italy where he would then continue on his world tour visiting venues nearly ten times as large as the Ferguson Center for the Arts. ■



Ryan Burke/The Captain's Log

Violinist Yu Zhang, associate concertmaster, played several solos during the concert, backed by members of the Virginia Symphony Orchestra.

This Week ON CAMPUS

October 29

Lloyd Auerback, Professor of the Paranormal
Gaines Theater
9 p.m.

Sandi Patty
Ferguson Center for the Arts
Concert Hall
8 p.m.

October 30

Broadway Junior on Tour
Ferguson Center for the Arts
Concert Hall
3 p.m.

CONCERTS

October 27

Social Distortion
The NorVa

October 31

John Legend
The NorVa

November 4

Switchfoot
The NorVa

November 5

Thrice
The NorVa

CD RELEASES

October 25

Hank Williams III
"Straight to Hell"

Bloc Party
"Silent Alarm Remixed"

Rogue Wave
"Descended Like Vultures"

Antony and the Johnsons
"You Are My Sister"

Robbie Williams
"Intensive Care"

MOVIE RELEASES

October 28

Wide Release:

"The Legend of Zorro"

After fighting to help California become the 31st state of the Union, Zorro (Antonio Banderas) attempts to keep the promise he made to his wife Elena (Catherine Zeta-Jones) — to give up the life of his alter ego and lead a normal life as Alejandro de la Vega. But when a new enemy begins to conspire against the land Zorro has sworn to protect, choices must be made that might tear his newly formed family apart.

"The Legend of Zorro" is rated PG.

"Prime"

Staring Uma Thurman and Meryl Streep, Prime is a unique romantic comedy about a recently divorced career woman who falls in love with her therapist's son, and the awkward triangle that is ultimately formed.

"Prime" is rated PG-13.

"The Weather Man"

Popular Chicago weatherman, Dave Spritz (Nicolas Cage), has just gotten his chance at the time when a national morning television show calls him for an audition. But just as his career is heading to new levels, his personal life is in complete chaos. From a painful divorce, to his dad (Michael Caine) falling ill, to being unable to build a substantial relationship with his daughter, it seems the harder he tries, the more trouble Spritz encounters with everything he does.

"The Weather Man" is rated R.

'Madame Butterfly' moves audience to tears

By LINDSAY SIMPSON
Captain's Log Intern

Compared to other acts recently hosted by the Ferguson Center for the Arts, the beginning of the evening was relatively quiet.

Patrons walked to their seats and held muffled conversations. The sound of the orchestra warming and tuning up acted as a signal, drawing crowds to their seats before the performance.

The stage was softly lit, the lights glowing through the sheer windows of a mobile oriental house. As the opera began, the lights fell and all noise was ceased.

"Madame Butterfly," performed by the Opera Verdi Europa, drew a large and diverse crowd. Audience members included senior citizens and students; those dressed formally in exquisite gowns, as well as those dressed in jeans and casual tops.

Regardless of dress, the audience seemed captivated by the story of Cio-Cio-San and Lieutenant B. F. Pinkerton from the

moment the actors stepped on stage.

The plot seemed simple enough: Cio-Cio-San, a Japanese geisha, also known as Madame Butterfly, marries American Lieutenant B. F. Pinkerton. Both Butterfly and Pinkerton are initially enchanted with each other. Pinkerton signs a 999-year marriage contract he can cancel on a monthly basis.

The opera fast-forwards to three years later, with Madame Butterfly still waiting for Pinkerton to return from America. Once Pinkerton finally returns, he does so with a new American wife.

Upon finding out, Madame Butterfly says goodbye to her son, who will leave for America with Pinkerton, his father and Pinkerton's new wife. As her son goes out to play, Madame Butterfly kills herself, deciding to die with honor rather than live without it.

An opera with such a tragic ending left many audience members in tears, some sobbing while others wiped single tears away from their faces.

As cast members walked back onstage, uproarious applause burst from the audience, the lead (Cio-Cio-San) and the son receiving the most.

When the final bow came — done in unison — the Opera Verdi Europa was treated to a standing ovation, some audience members still wiping away tears.

The actors' voices, strong and demanding attention, appeared to capture the audience's attention right away. If there was a single note out of key, it was not apparent.

Each actor sang and acted differently, displaying levels of passion for their work. There was even emphasis added to certain phrases, some desiring to be funny while others looked dramatic.

To have enough talent to sing and emphasize at the same time is a rare occurrence, but the Opera Verdi Europa did this with what seemed to be very little effort.

Adding to the overall effect of the opera was not just the convincing acting or the strong



Lindsay Simpson/The Captain's Log

Members of the Opera Verdi Europa sing 'Madame Butterfly,' an opera about a doomed romance between a Japanese geisha and American lieutenant, during their performance at the Ferguson Center for the Arts.

voices, but a beautifully simple set. The windows and doors of the set were mobile, and by simply moving a single panel of the set, a new aura was created, either adding to or decreasing the intimacy.

The background behind the set was a painting of soft hillsides, creating the illusion that this house sat on the summit of a large hill.

In addition to the set, the orchestra added immensely to the

opera. The sound was flawless, strong but not overpowering the actors' voices. At the end of the opera, the conductor of the orchestra took a bow, also enjoying the standing ovation for the evening. ■

Straight out of Philly: Cheesesteaks and hoagies at Philly's

By ALIYA ALTAFULLAH
Contributing Writer

Down J. Clyde Morris Boulevard, nestled in between the tiny shops that line the street is a hidden gem among restaurants.

With their authentic Philly cheesesteaks, hoagies, soups and wings, Straight Outta Philly gives a whole new meaning to the term "fast food."

Philly's is the typical college hangout — TVs, arcade games, sports paraphernalia, affordable food — the list goes on.

Owner Ricardo J. Pistone was born and raised in the City of Brotherly Love and moved to Newport News in 1999. He immediately opened Straight Outta Philly and has been catering to this town ever since.

Pistone says that his mission was to create a quaint, family-style venue where he could serve up bona fide Philadelphia cuisine to Hampton Roads locals. Mission accomplished.

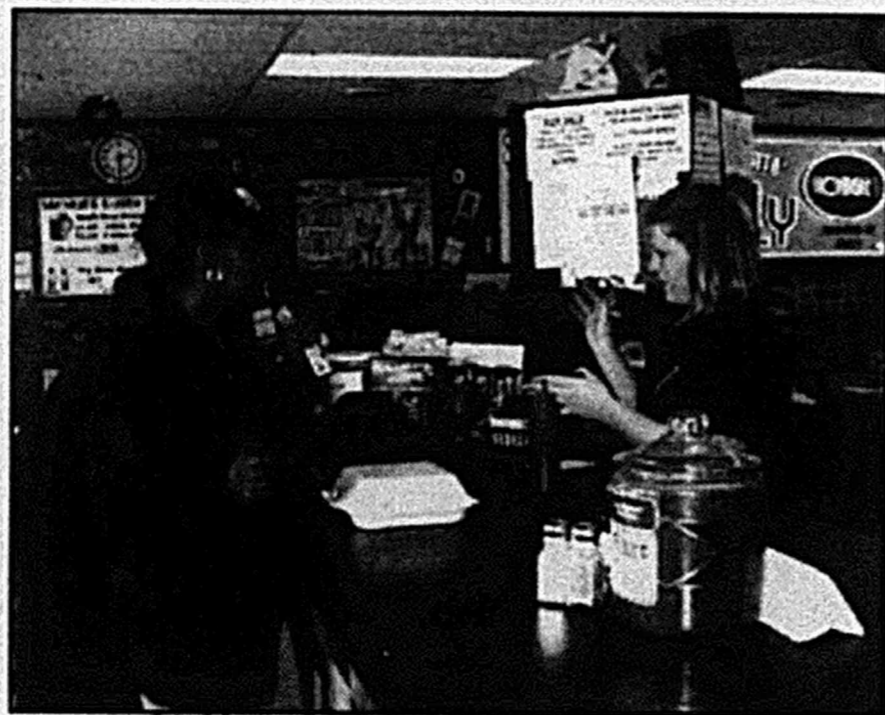
Philly's specializes in cheesesteaks (of course) but their extensive menu offers much more than that. They use the best ingredients to make fresh "authentic Philly hoagies," with your choice of ham, turkey, roast beef, pastrami, chicken or tuna salad — and they even have a vegetarian hoagie. They also take pride in their "original Philly sandwiches," made with hot, roasted pork, beef or turkey.

Their menu is huge and I could list items all day. Since I have been to Philadelphia and actually eaten an authentic Philly cheese steak, I can say that theirs comes as close to the original as it gets.

Each hoagie and cheesesteak comes with your choice of toppings and condiments at no additional charge.

Their sautéed mushrooms, onions and peppers are my favorite, however you can also choose from pickles, tomatoes, lettuce and hot or sweet peppers.

You get to build your own



Aliya Altafullah/The Captain's Log

Customers eat at Philly's, a local restaurant specializing in cheesesteaks.

sandwich, and get exactly what you want instead of picking from an already pre-made menu.

If drippy cheesesteaks aren't your thing — no problem. Straight Outta Philly also offers chicken, burgers, hot dogs and even seafood. They have fried catfish, shrimp and oyster po-boy's, all served with crispy French fries and creamy cole slaw.

They also serve quarter-

pound burgers made with either beef or grilled chicken. They even have pizza, salads, stromboli and southern style, pulled pork barbecue. Talk about variety.

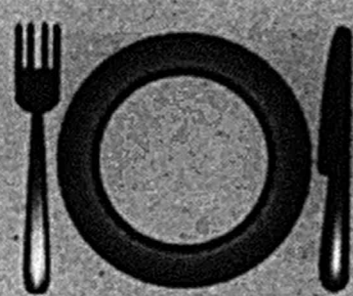
Now, I've already mentioned that the quality and assortment of food at Straight Outta Philly's is outstanding. What's even more outstanding are the prices. Burgers start at only \$3.95 and their hoagies and cheesesteaks start at \$5.25 for an eight-inch sub.

Everything on their menu is under \$10 except for the fried seafood combo, which is \$11.95. Their drinks are also affordable, with \$6 pitchers and \$1.50 drafts. Whether it's to eat or drink, Straight Outta Philly's is the place every CNU student should definitely try.

To get to Straight Outta Philly, drive down J. Clyde Morris Boulevard and make a left onto Old Oyster Point Road. Straight Outta Philly is on the left, right behind the 7-11.

They open every day at 10 a.m. except for Sundays when they open at 11 a.m. Mondays through Wednesdays they close at 9 p.m., Thursdays through Saturdays they close at 10 p.m., and Sundays they're open until 8 p.m.

For carry out, catering, questions or comments, call them at (757) 595-7860. Enjoy! ■



Philly's

Old Oyster
Point Road
Newport News
595-7860

Serves cheesesteaks,
hoagies, chicken,
burgers, hot dogs,
seafood, pizza,
stromboli and more.



From the book: Toothpaste for Dinner © 2005 HOW Books

Toothpaste for Dinner Online cartoon's workplace humor anthologized in book

By PAUL FROMMELT
Sports Editor

"Why do the weirdest people in the world only leave their houses to go to malls and rock shows?" — Drew. "Toothpaste for Dinner"

Internet comic strips are hard to classify. Some speak to certain groups of people and are not general enough for print in newspapers. Some take full advantage of the uncensored world of the Internet. Others are just too odd for mainstream consumption. Most are just not funny.

So what am I to think of "Toothpaste for Dinner," a collection of comic strips by Drew and published by HOW Books? What happens when an Internet comic strip breaks from the monitor and lands in honest-to-goodness paper and ink? The word "success" comes to mind.

Touted on the cover as "The most addictive comic on the web," by slate.com and

said to have over 200,000 hits a month at its Web site, according to a press release, "Toothpaste for Dinner" collects 200 of the comic's "greatest hits."

The single-page comics, heavy with text and light on artistic talent, cover a variety of topics, from workplace relations (a favorite for Drew), to lies parents tell, to his dislike for the pan flute.

"I could never stop making weird crap, even when it was de-impressing friends and strangers when I'd make them read things I've written or look at things I've drawn or painted," Drew wrote in the "pre-ample" of his book.

The style of the comics is simple; crude drawings that look like a step up from stick figures are juxtaposed with a chicken-scratch chunk of text. I do not criticize the look of the strip; I actually think it helps the presentation. We feel as though our pal Drew wrote these comics on sticky notes

during a meeting and they relate an inside joke that not many will get. But we get the jokes, because they are for us.

An example shows a man with what looks like horns on his head. The text says, "All it takes is two pencils taped to your head to transform any office into a deadly cubicle maze, where all who get lost meet a grisly death at the hands of OFFICE MINOTAUR!" And to think that we used to be content with Dilbert talking to a dog.

The 224-page collection offers few misfires, with most jokes earning a chuckle, which is a benefit of a greatest hits collection.

At less than \$10, the book is a deal, even if the comics are offered free on his Web site toothpastefordinner.com. The paperback collection lets us get away from our computer and read the best of Drew's comics in an easy hand-held format. ■

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Chance of a lifetime for student

By LINDSAY SIMPSON
Captain's Log Intern

Performing in front of an audience of 1,700 is commonplace for an internationally known tenor such as Andrea Bocelli, but for a senior in college it is the making for a once-in-a-lifetime experience.

October 20 marked Bocelli's sold-out performance and senior music major Anthony Colosimo's impromptu show alongside Bocelli at the Ferguson Center for the Arts.

Colosimo's performance was unexpected; the senior had only a day to prepare. After meeting Bocelli at a National Italian American Foundation (NIAF) scholarship lunch and reception, Bocelli and his staff initially asked the Chamber Choir to perform for them, and possibly with them on stage.

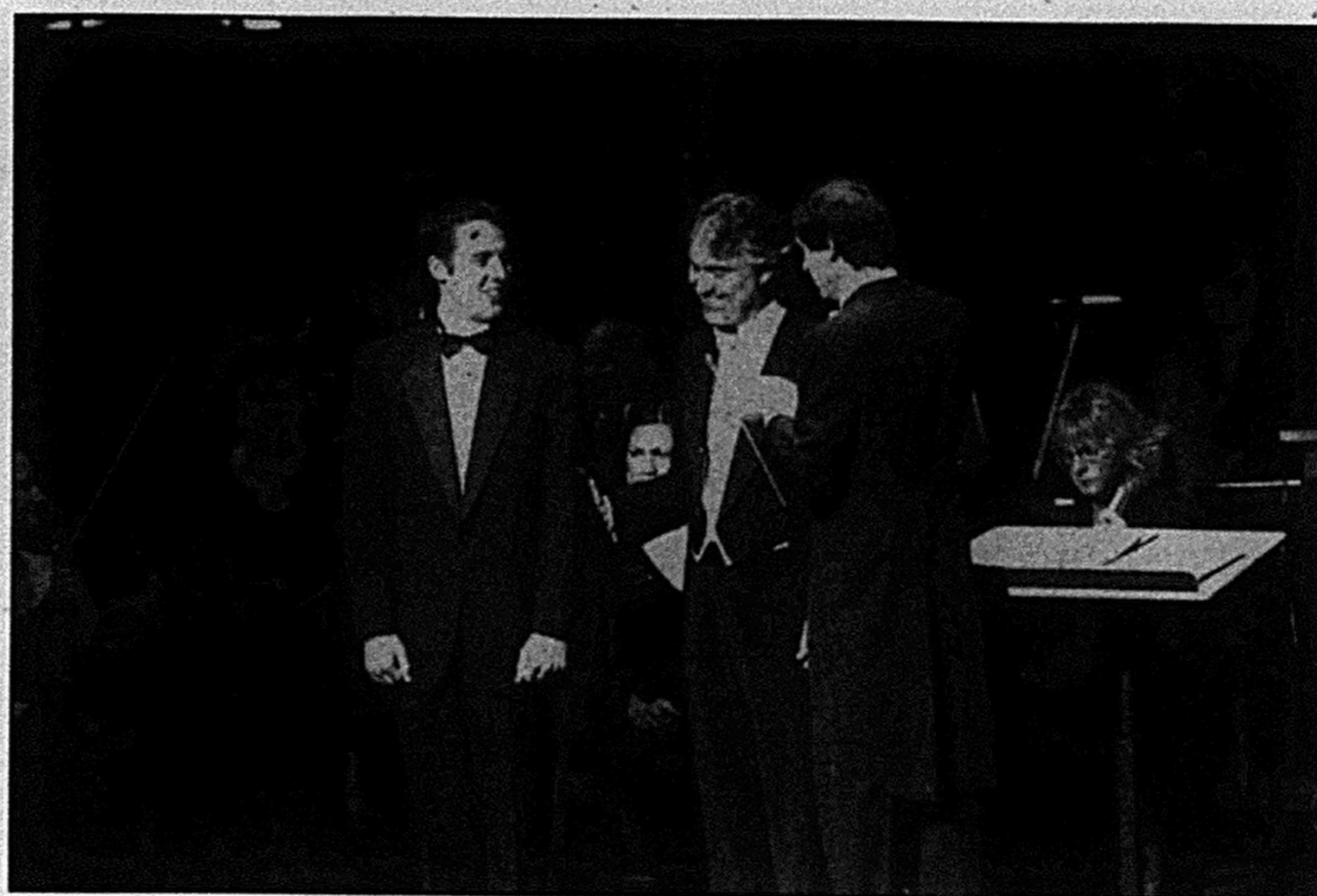
Due to spatial concerns, however, Bocelli approached Colosimo, who is also a tenor, and asked him to sing. "There wasn't a whole lot of room on the stage, but his manager came up to me and said 'Well, he'd like to hear you sing,'" said Colosimo.

"I'd heard the orchestra rehearsing at the time, and I heard them play a piece I'd done for my senior recital that was in April. I got up and sang it on Wednesday night — the same day as the luncheon — and sang with the orchestra for the chamber choir, Paul Trible, Andrea Bocelli, his manager and his agent. Ten minutes later he said, 'Will you sing?' and I said yes. It was a pretty unbelievable day."

Once Bocelli asked Colosimo to perform with him, Colosimo immediately ran into Ferguson staff, friends and his girlfriend outside of the theater.

Upon seeing them, he immediately delivered the astounding news. The news spread, and Colosimo contacted the people who would truly appreciate it.

"The first people I called I'm sure



Anthony Colosimo is congratulated by Andrea Bocelli after his performance of 'La Serenata' during Bocelli's Thursday concert. "It looked like a movie," Colosimo said of the experience. "It didn't feel like it was real until afterwards."

were my parents," said Colosimo. "I had called them earlier in the day and said that it was a possibility that I might sing with the chamber choir as well as Bocelli. My dad was just speechless, and his first question was 'How do we get tickets?'"

The next day was a blur, according to Colosimo. Not only did he relearn and practice "La Serenata" repeatedly while attending classes, but before the concert itself he figured out the process needed to successfully stage the song for the performance.

Only a few hours before his performance, the blur of his day cleared and he remembered the moments he and Bocelli shared.

"We went backstage to Mr. Bocelli, and his wife/manager was translating for us, and we had a dialogue — I was a bit starstruck. Then he sat down

at the piano and said 'Sing the song for me,' and started playing it, and I sang for him," said Colosimo.

"He didn't even really give me any tips or anything. It was like, 'Oh yeah go out and sing and things will be good.' We did some logistics, what I was going to do and when I was going to come out, out there with the whole Virginia Symphony," he said. It was such a different experience than what I'm used to it was such a larger scale."

He barely remembered anything from the concert itself, only the bright lights, the symphony behind him, and Bocelli next to him, listening.

"It looked like a movie... it didn't feel like it was real until afterwards," he said. "I don't remember anything about it."

That evening and the days following, Colosimo dealt with a great out-

pouring of compliments from both the community and those closest to him.

"Everyone was just so amazing," said Colosimo. "I think the idea of me singing was so much more important to people than actually singing. I don't know how the performance went, but the way people reacted... they were so proud that they had someone from the community sing."

Colosimo continued, emphasizing the point that the performance was more of a community marker than a personal one.

"And the fact that I did this was just a bonus, and it's just because the opportunity was there," Colosimo said.

"Both Bill Biddle and Bronstein said 'This is why we do it, this is why we do what we do,' and that just meant so much to me because they

really meant it. There is no way this could have happened any other way. It had nothing to do with the way I sang, it had everything to do with the situation. It's totally surreal."

Though Colosimo would not evaluate the professionalism or quality of his performance, Dr. Mark Reimer, director of the Music Department, said, "Anthony presented himself in a calm, professional and gracious manner. He, of course, was anxious in wanting to sing well and in having to sing next to a world-famous singer. Bocelli saw in Anthony the same qualities that we see—talented, upbeat, articulate, well intentioned and fully dedicated to both the art of vocal music and his alma mater. His fellow students are exceedingly proud of him."

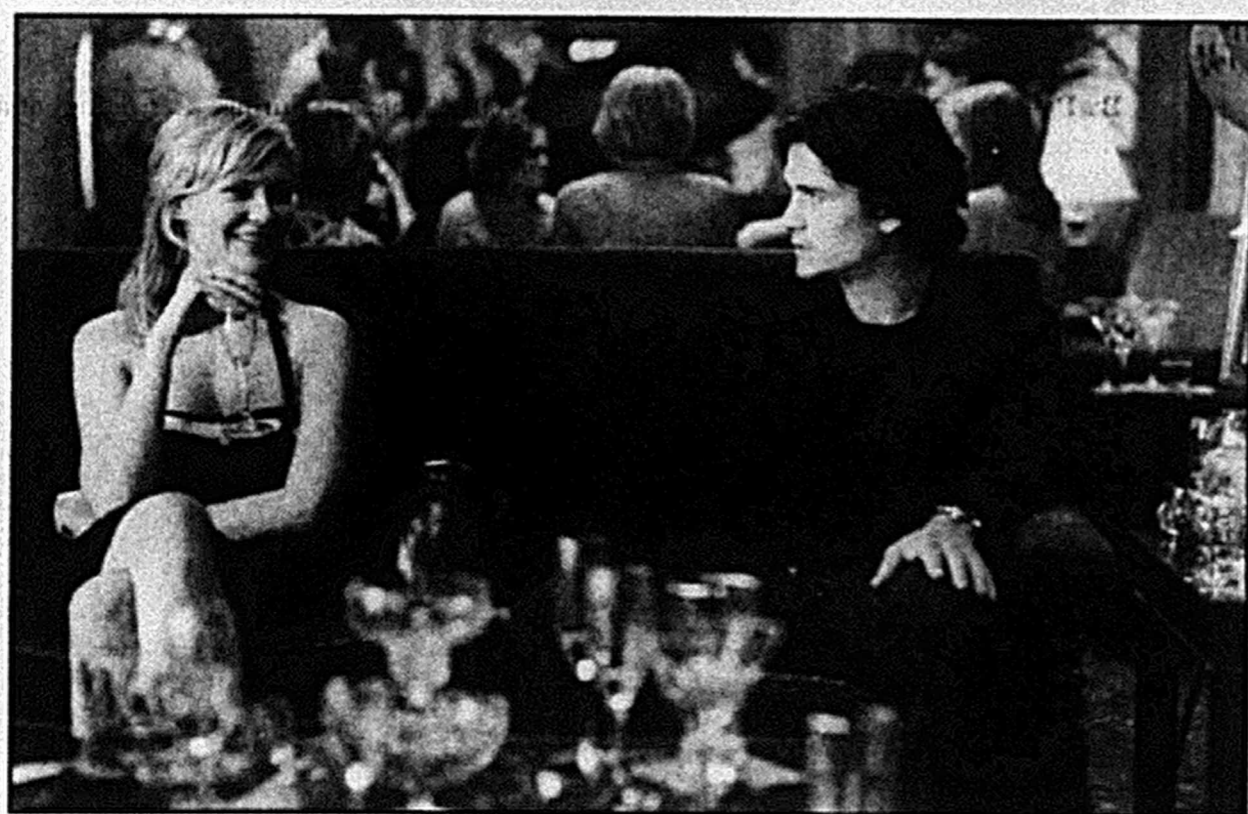
If it had not been for the NIAF scholarship, Colosimo may have never received this opportunity.

"About a week and a half before the concert, Dr. Reimer came up to me and said 'We think that you're eligible for a scholarship from National Italian American Foundation. It's the Andrea Bocelli scholarship for music,' said Colosimo. "They told me I needed to go to this luncheon on Oct. 19, and I found out he was going to be there and present the scholarship [to the recipients]."

Though Colosimo was unsure of how one attained the scholarship, he said, "What I do know is I didn't have to apply and the music department faculty recommended the people who were good for the scholarship — it was a list, not just me."

The best part of this experience was, "the amazing amount of support from the community."

"It was fantastic, it was so much more important to see the reaction of the people, how proud and excited they were for the university, for me, and for the music department... and just everyone who was represented by me, the student, and they were happy to see me on stage." ■



Kirsten Dunst, as flight attendant Claire, tries to woo Orlando Bloom's Drew Baylor in 'Elizabethtown.'

'Elizabethtown' relatable for everyone

By PAUL FROMMELT
Sports Editor

Family, significant other, job — these are the things that are crashing down around Drew Baylor (Orlando Bloom). These are the things that are making him strap a knife to his exercise bike in an elaborate suicide attempt. These are the things that will ultimately save his life.

Let's stop right there and backtrack for a second. Drew Baylor is the main character in Cameron Crowe's "Elizabethtown." Crowe is the man behind two of the greatest romantic comedy/dramas of all time ("Say Anything" and "Almost Famous"). Because this is his first original script since "Almost Famous," my anticipation was pretty high. Does Drew Baylor's quest compare to those of Lloyd Dobler and William Miller? In short, no, but it comes close, which makes it a really good film.

Within a 24-hour period, Drew is fired from his job, loses his girlfriend and finds out that his dad has died. Before he can start pedaling on his now-lethal exercise bike, Drew has to go pick up his fa-

ther's body from Elizabethtown, Ky., where the "other half" of his extended family lives.

On the flight to Kentucky, Drew meets flight attendant Claire Colburn (Kirsten Dunst), who he initially finds annoying but ends up talking to her on his cell phone from his hotel room the whole night. What follows is a relationship that neither of them wants, or will admit that they're in and Drew's attempt to connect with a side of his family which he never really knew.

There are a lot of plotlines being knocked around here. We have Drew coming to terms with his failure, discovering a new part of his father's life, starting a new relationship and learning that his only real job in life is to live it.

Surprisingly, the weakest plotline is the one dealing with Drew and Claire's budding relationship. I was more interested in Drew's relationship with his rural relatives and how he comes to terms with his failure. Claire certainly helps him during his journey and is the catalyst for the last half-hour of the movie, but scenes solely involving their relationship fell flat to me.

I'm not sure how much blame I can place on Crowe since I wasn't a big fan of Bloom or Dunst in the film. Bloom spends

most of his time just reacting to his surroundings. His boss fires him and he looks sad. His relatives say something crazy and he looks confused. Claire shows up on the plane and he looks annoyed. He does a mediocre job and nothing more.

Dunst, on the other hand, comes off as simply annoying. Think quirky without the cuteness. She becomes an extremely important person to Drew but Dunst doesn't seem like someone all that extraordinary.

The supporting cast, however, is superb. Drew's eccentric relatives are extremely charming and Susan Sarandon is wonderful as Drew's mother.

Casting problems aside, this is a Cameron Crowe film, so the plot hits the right emotional notes without being cheesy. The last half hour of the film is extremely touching as Drew finally gets to take a road trip with his father through the heart of America.

This is not one of Crowe's best films but it's still worth watching. Anyone that can relate to losing a family member, reconnecting with family, losing a job, realizing that a job is not the most important thing in life, losing a significant other or gaining a significant other will be able to relate to Drew. ■

Fandom menace strikes back during CAB 'Star Wars' event

By STEPHEN NIELSON
& IAN SASS-BASEDOW
Contributing Writers

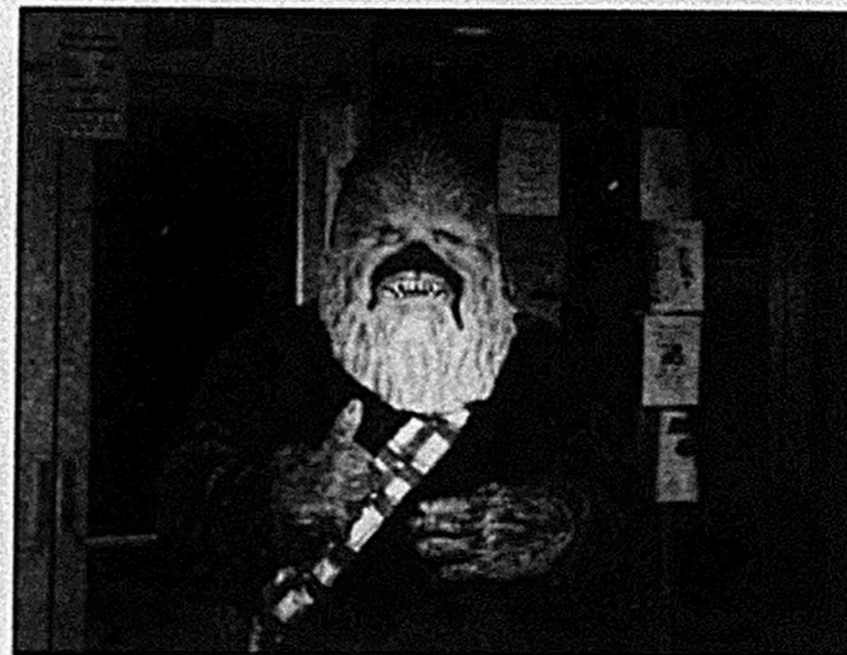
Nothing is quite as entertaining as science fiction fandom — seeing groups of people gather in creative costumes to share a common interest. CNU fans gathered Friday to take part in a "Star Wars" Extravaganza. This galactic party took place in Gaines Theater at 6 p.m. The event included lightsaber battles, "Star Wars" trivia, and, of course, a screening of the original trilogy films — while "Star Wars" and "Empire Strikes Back" were shown on Friday night, the final installment, "Return of the Jedi" took place Saturday.

At first, the plan was to show "Episode III: Revenge of the Sith." When asked about the change, Campus Activity Board (CAB) member Paul Eaton said that the George Lucas production company, Lucasfilm, decided to delay the release of the movie to Nov. 1.

Ordinarily, rights for films shown on campus are granted preceding the DVD release. Rampant piracy of "Revenge of the Sith" before its theatrical release this past spring was likely the cause of Lucasfilm's increased caution. For this reason, CAB was unable to show the film.

"It was unfortunate that it hadn't worked out as we hoped," says Eaton. But the night was not lost. A quick change of plans allowed for the show to go on, the change being that the original "Star Wars" Trilogy was shown instead.

Eaton, donning a Chewbacca costume, got the evening's festivities underway. The first event embraced one of the "Star Wars" Universe's lesser-known creatures — the tauntaun. In "The Empire



Paul Eaton, host of the CAB 'Star Wars' event, dressed as Chewbacca.

Strikes Back," the rebels (or, "the good guys" for Star Wars strangers struggling to hang on) hide out on the barren ice planet of Hoth.

Unable to use their high-tech transportation due to the extreme cold, they relied upon the furry, grunting snow creatures known as tauntauns to get around.

In a novel improvisation upon the piggyback ride, the "tauntaun" races were very entertaining. One player rode the back of another player from one side of the stage to the other and back again, while avoiding the fierce, polar bear-like monsters (Wompas) who stood in the middle and tried to tag the players. If they were tagged they had to freeze for five seconds. This caused a slight problem for some contestants. One team fell multiple times.

The lightsaber fights went equally well. Other than a small incident in which a player was hit in a rather sensitive area, the fights were fun as players tried to vaporize their opponent.

The trivia rounds featured questions ranging in difficulty from "What was the name of the actor who played Darth Vader's body?" (6'8 European body builder David Prowse)

to "What are the rebel fighter ships called?" (X-Wings).

Junior Matt Shipley arrived in full Storm Trooper regalia and participated in the trivia event. While explaining his uniform, Shipley stated, "I've been doing this (costuming) since I was 18 and I'm 21 now. There's actually a worldwide organization."

When asked about this organization, Shipley revealed that he is part of the 501st Legion. The 501st Legion homepage describes reveals the group as being a costuming club, specializing in the Imperial side (the bad guys, if you're still with us) of the "Star Wars" galaxy.

Reflecting on the night of science-fiction fun, Eaton says that, except for some time constraints due to games running longer, it went smoothly. What he really liked was the advertising, which entailed walking around campus in the same Chewbacca costume that he hosted the event in.

Along with Shipley in his Storm Trooper costume and Eaton as Chewbacca, people dressed as Luke Skywalker and others were present. Many people arrived in their best "Star Wars" T-shirt. In all, it was a good day for "Star Wars." ■

Sports

CNU Scoreboard

FOOTBALL

(4-3, 3-1 USA South)

10/22/05 Final:
Methodist 35, CNU 28

USA South Standings

Ferrum	4-0*	7-0
Methodist	3-1*	5-2
CNU	3-1*	4-3
Averett	3-2*	4-3
NC Wesleyan	2-2*	3-4
Greensboro	1-3*	1-6
Maryville	1-4*	1-6
Shenandoah	0-4*	1-6

*USA South Record

Next Week's Game:
10/29/05
vs. NC Wesleyan

WOMEN'S SOCCER

(10-4-1, 4-0 USA South)

10/19/05 Final:
CNU 4, Chowan 1
10/22/05 Final:
CNU 10, Averett 0
10/23/05 Final:
CNU 4, Roanoke 0

Next Week's Games:
10/29/05
vs. Shenandoah
10/30/05
vs. Methodist

MEN'S SOCCER

(9-5, 3-1 USA South)

10/19/05 Final:
Salisbury 3, CNU 2
10/22/05
St. Mary's 3, CNU 1

Next Week's Games:
10/26/05
vs. Mary Washington
10/29/05
vs. NC Wesleyan
10/30/05
vs. Methodist

FIELD HOCKEY

(11-3)

10/22/05 Final:
CNU 8, Villa Julie 1

Next Week's Games:
10/27/05
vs. St. Mary's
10/29/05
at Juniata

VOLLEYBALL

(26-4, 11-0 USA South)

10/21/05 Final:
CNU 3, Randolph-Macon 2
9/22/05 Finals:
CNU 3, Methodist 0
CNU 3, Ferrum 0

Next Week's Games:
10/26/05
at Peace
10/29/05
vs. Averett
vs. Greensboro

CROSS COUNTRY

Next Competition:
10/29/05
USA South Championship

SAILING

Last Week's Results:
10/22/05:
Hanbury Regatta
2nd place, 3rd place

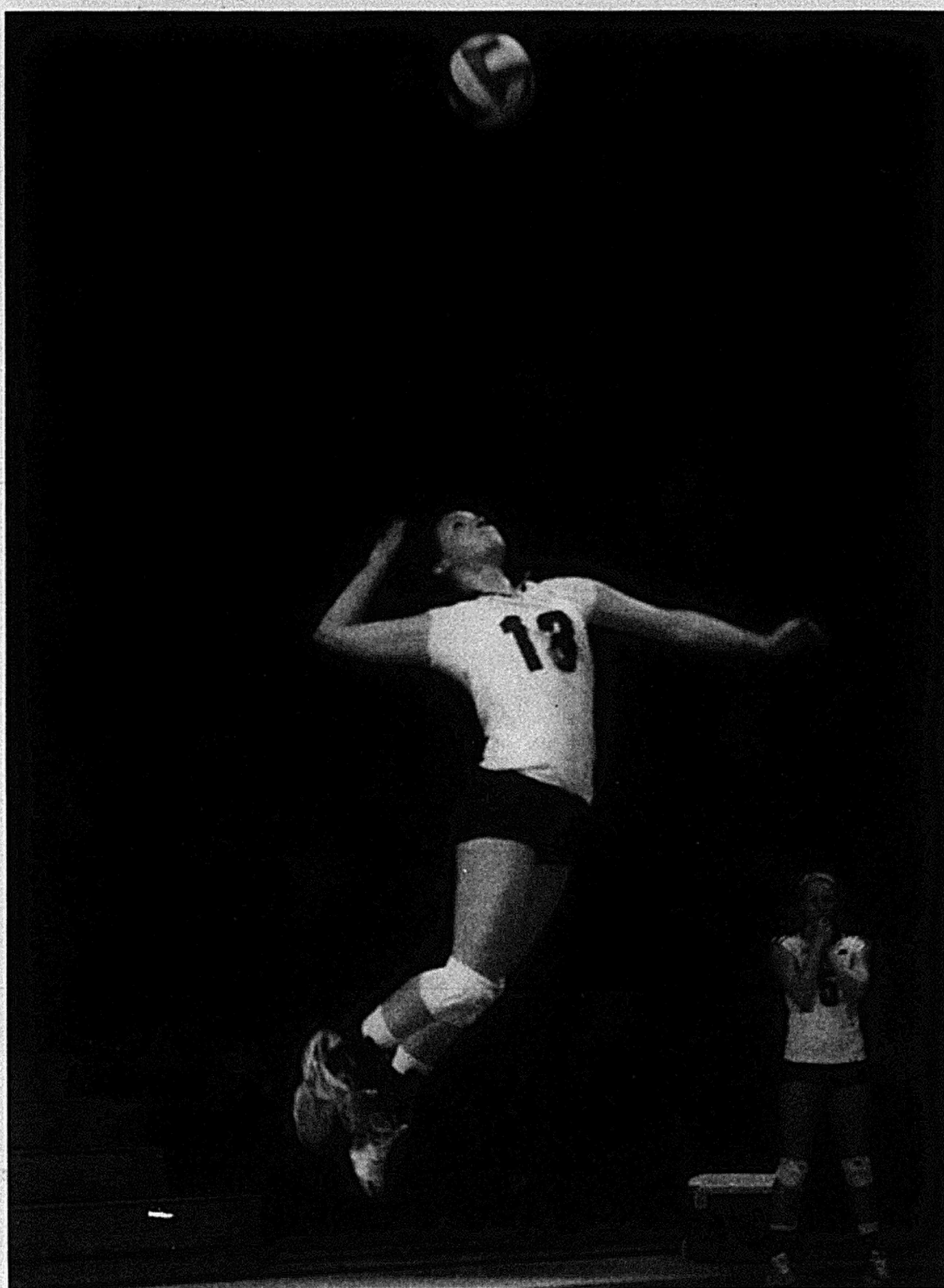
Next Week's Competition
10/29/05:
War Memorial Regatta
10/29/05:
Henry Luce Regatta

ICE HOCKEY

(2-2)

10/21/05 Final:
Richmond 4, CNU 3

Next Week's Games:
10/28/05, 10/29/05
at UNC-Wilmington



Sophomore Brittany Collins (13) jumps to serve as freshman Ellen Koch (5) looks on in the Lady Captains' game against Randolph-Macon.

'A great emotional win'

BY BRIAN BENISON
Assistant Sports Editor

The Lady Captains volleyball team gave head coach Lindsey Sheppard her 100th win last Friday in a closely contested match. The team beat Randolph-Macon 3-2, continuing the team's undefeated streak at home.

Sheppard's 100th win comes in just under four seasons with the Lady Captains and is also the 100th win for seniors Amber and Erin Bradshaw.

"It was an awesome emotional ride," said junior Jessica O'Neal, about a match that came right down to the wire.

She finished the game with nine kills and five service aces.

The Lady Captains alternated win with loss in each of the first four matches to send the contest to a fifth match. Randolph-Macon controlled the early portion of the match, at one point leading the Lady Captains 14-10 and needing

only one point to win the game.

The Lady Captains responded by scoring six unanswered points, winning 16-14.

"[The win is] huge," said junior Jenna Williams, who led the team on defense with 23 digs. "They were our first loss. We always go to five matches against them, and it's always close. [The win] is a huge milestone in our season."

The win, more importantly, marks the 100th victory for coach Sheppard, who has yet to complete her fourth season in the league.

In her four seasons coach Sheppard has led the team to two first place conference titles, including one in her very first season.

Coach Sheppard, however, preferred to focus on the close victory over a team that had marked their first loss of the season.

"It was just big to beat Randolph-Macon," said Sheppard. "That's more important."

Assistant coach Courtney Barnette, however, felt the

100th win was important not only to Sheppard but to the whole team.

"It really means a lot to Lindsay and the girls," said Barnette. "It was great, it's a great emotional win."

The team was led by outstanding performances from the Bradshaws, who had 17 and 12 kills respectively. The sisters also led the way on defense with 16 and 18 digs.

Amber Bradshaw also scored the final service ace to finish off the team's amazing comeback in the fifth match.

"That's just our team chemistry," said freshman Sarah Brown, describing the team battling back toward the end of the fifth match.

"We have a very supportive team and can lift ourselves up at crucial times."

Williams echoed the sentiment of her teammate about how the team continually can pull out victories.

"[The win] shows we can bounce back from our losses. We have the mentality and strength to pull out a tough

win," said Williams.

The win leaves the volleyball team undefeated at home for the second season in a row, with only one home game left.

"We are undefeated at home for the past two seasons," said Williams.

The team's last home match is against Virginia Wesleyan. The Lady Captains played Virginia Wesleyan once already this season and defeated them in four matches.

The team followed up their impressive performance by sweeping Methodist and Ferrum at the USA South Tri-Match to leave them 26-4 on the season.

This also bumped up coach Sheppard's win total to 102 in almost 4 seasons.

According to many of the players, however, the win over Randolph-Macon will remain one of the bright spots of the Lady Captains' season for their resiliency and team work.

"I think everyone has an equal part," said Brown. "All our players are well rounded." ■



NFL Picks: Broncos to beat Eagles

By SHAUN HOY
NFL Columnist

Last week I did a bit better with my NFL picks. If it weren't for some last-minute plays, I would have done really well. So let's get going to week eight and try to shuffle through some really tough games to pick from.

Philadelphia Eagles (4-2) at Denver Broncos (5-2)

Both of these teams are really solid but Denver is really tough to beat at home. The Eagles aren't as strong as they were last year but they did just bottle up, arguably, the best running back in the NFL last week. Still, I think the Broncos will pull it off at home.

Cleveland Browns (2-4) at Houston Texans (0-6)

This isn't fair. Nobody should have to pick between such awful teams. I'll take the Browns at this point because the Texans couldn't beat my high school team right now. Maybe if quarterback David Carr wasn't on his back for half the game, they would have a chance.

Green Bay Packers (1-5) at Cincinnati Bengals (5-2)

The Bengals will rebound from their loss to Pittsburgh and quarterback Carson Palmer will stump Green Bay's defense.

Arizona Cardinals (2-4) at Dallas (4-3)

Cowboys' quarterback, Drew Bledsoe, is probably going to have an easy time with the Cardinals' defense. I'll take the Cowboys at home over a very off-and-on Cardinals team.

Chicago Bears (3-3) at Detroit Lions (3-3)

Divisional games are tough and both of these teams are... well...not very good. I like the Bears' defense in this game and unless the Lions' receivers get healthy, quarterback Jeff Garcia has nowhere to go. I'm taking the Bears.

Oakland Raiders (2-4) at Tennessee Titans (2-5)

The Titans were, to put it kindly, unimpressive last week. Maybe quarterback Billy Volek needed a game to get used to the Titans' offense again. Oakland decimated a good Buffalo defense. I'm taking the Raiders here.

Washington Redskins (4-2) at New York Giants (4-2)

This is a tough game to pick. Both teams look pretty decent and the 'Skins just scored 52 points against the 49ers. I just don't know how they'll do in New York. I think the Giants will nab a win at home.

Jacksonville Jaguars (4-2) at St. Louis Rams (3-4)

The Rams are pretty banged up right now and the Jaguars just had a bye week after beating the Steelers the previous week. The Jags look pretty decent so far and at this point it is unclear whether the Rams quarterback, Marc Bulger, will play. If he does play it's a toss up. If he doesn't, Jags all the way.

Minnesota Vikings (2-4) at Carolina Panthers (4-2)

Both of these teams are either on point or unreliable. The Panthers look to be pulling together though, so I'll take them over the Vikings.

The Vikings are in total disarray and if it wasn't for a 56-yard boot by their kicker last Sunday, they might have an even worse record.

Kansas City Chiefs (4-2) at San Diego Chargers (3-4)

The Chargers are much better than their record says they

SEE PICKS, PAGE 13

Field Hockey dominates Villa Julie

By PHILIP LECLERC
News Editor

The Lady Captains Field Hockey team defeated Villa Julie 8-1 last Saturday. Freshman Lynsi Matthews and sophomore Brittany Touchard led the team to its eighth victory in a row and eleventh for the year, scoring twice each.

The Lady Captains wasted no time taking the lead. Matthews scored her first goal in the first minute of the game. Matthews scored her second goal and second goal for the

Lady Captains at 27:36, setting CNU ahead of Villa Julie 2-0.

At 34:47, Touchard scored the team's third goal, taking a pass from sophomore teammate Kelly Broadhurst into the net. With over four minutes still left in the first period, Touchard scored again, placing CNU ahead 4-0.

Soon after, with less than four minutes left in the period, Villa Julie scored for their first and only time.

Sophomore Ashley Hay and sophomore Ashley Traylor scored twice more for CNU in

those last four minutes, though, setting Villa Julie behind six-to-one at halftime.

At the end of the game's 57th minute, freshman Lindsay Kelly pushed CNU's score ahead again, making the score 7-1.

The game's score reached its final tally, 8-1, after Kelly's teammate, freshman Annie Gehring, scored the last goal, with less than four minutes remaining in the game.

"I felt that the team worked very hard this week to prepare for the game," said Traylor.

"We always come out de-

termined to win."

According to Gehring, the team has been preparing itself to contain and double-team while communicating.

"Every day at practice, we work on communication, because it's what keeps everyone going and doing their job," said Gehring. "That game was incredible," she added.

Matthews sees improvement in the Lady Captains working together as well. "I see teams looking at us more as a threat because of how well we are doing," she added. ■

Sports Briefs: Ice hockey loses close game; football falls on the road

By BRIAN BENISON
Assistant Sports Editor

ICE HOCKEY

After a tough road loss, the Captains took another heart breaker, losing to the undefeated University of Richmond Spiders in a close game.

The team was led on offense by sophomore Mark Wilkinson, who had two goals for the Captains. Despite the Captains leading for most of the game, the Spiders dominated the shots on goal, with 72 to the Captains 31. They won the 4-3 despite a strong performance from the Captains' goalie, senior Ryan Pringle.

FOOTBALL

The Captains took a tough loss in their game at Methodist, falling 35-28.

With the score tied at 14, Methodist broke away, scoring three touchdowns in the second quarter alone.

Despite the defense shutting out Methodist in the second half, the team could not overcome the deficit, scoring only two of the three needed touchdowns to tie the game.

Senior Nathan Davis continued his strong performance this season with five receptions for 102 yards.

Junior Rolland Hilliard also had a strong performance at running back with 18 carries for 94 yards.

The team was led by senior Philip Jones who set a team record for passing yards with 321.

This eclipsed the record that

he set last week with 308 passing yards.

ATHLETES OF THE WEEK

The USA South Conference announced the Athletes of the Week for the week of Oct. 17 on Monday.

Junior Ashleigh Dota was named Women's Soccer Player of the Week. She scored three goals and had three assists cumulatively in the Lady Captains' 3-0 week.

Freshman Ashley Wellner was named Women's Soccer Rookie of the Week. She finished the week with three goals and one assist.

Freshman Liz Bush was named Volleyball Rookie of the Week for the fourth time this year. During the Lady Captain's 4-0 week, Bush had 33 kills, five blocks, including two block solos, and one dig.

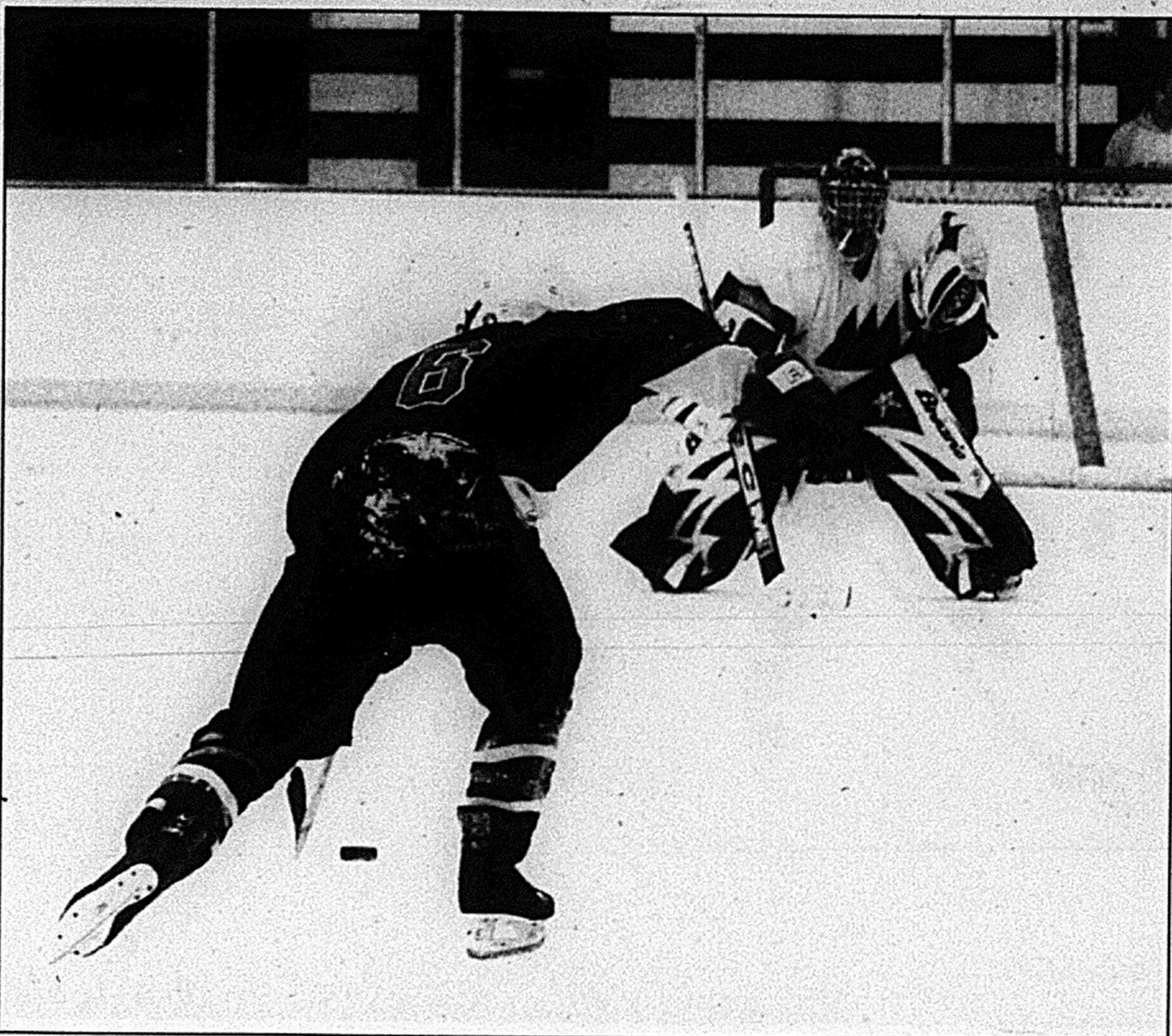
VOLLEYBALL

Coming off a 3-2 win over Randolph Macon, the volleyball team continued their strong performance, sweeping Methodist and Ferrum at the USA South Tri-match. The team was led on offense by freshman Liz Bush who had 21 kills in the two games. Junior Jenna Williams led the team on defense with 28 digs in the two games.

SAILING

Over the past weekend, the sailing team competed in the Hanbury Regatta, winning both the second and third place awards.

The team won 13 of the 32 races to gain both titles. The team will next compete at the War Memorial Open hosted by Old Dominion University. ■



Will Summers/The Captain's Log

Graduate student goalie Ryan Pringle prepares to block a shot from a University of Richmond player on a breakaway. The Captains lost the game 3-4.

Women's soccer pushes toward tournament

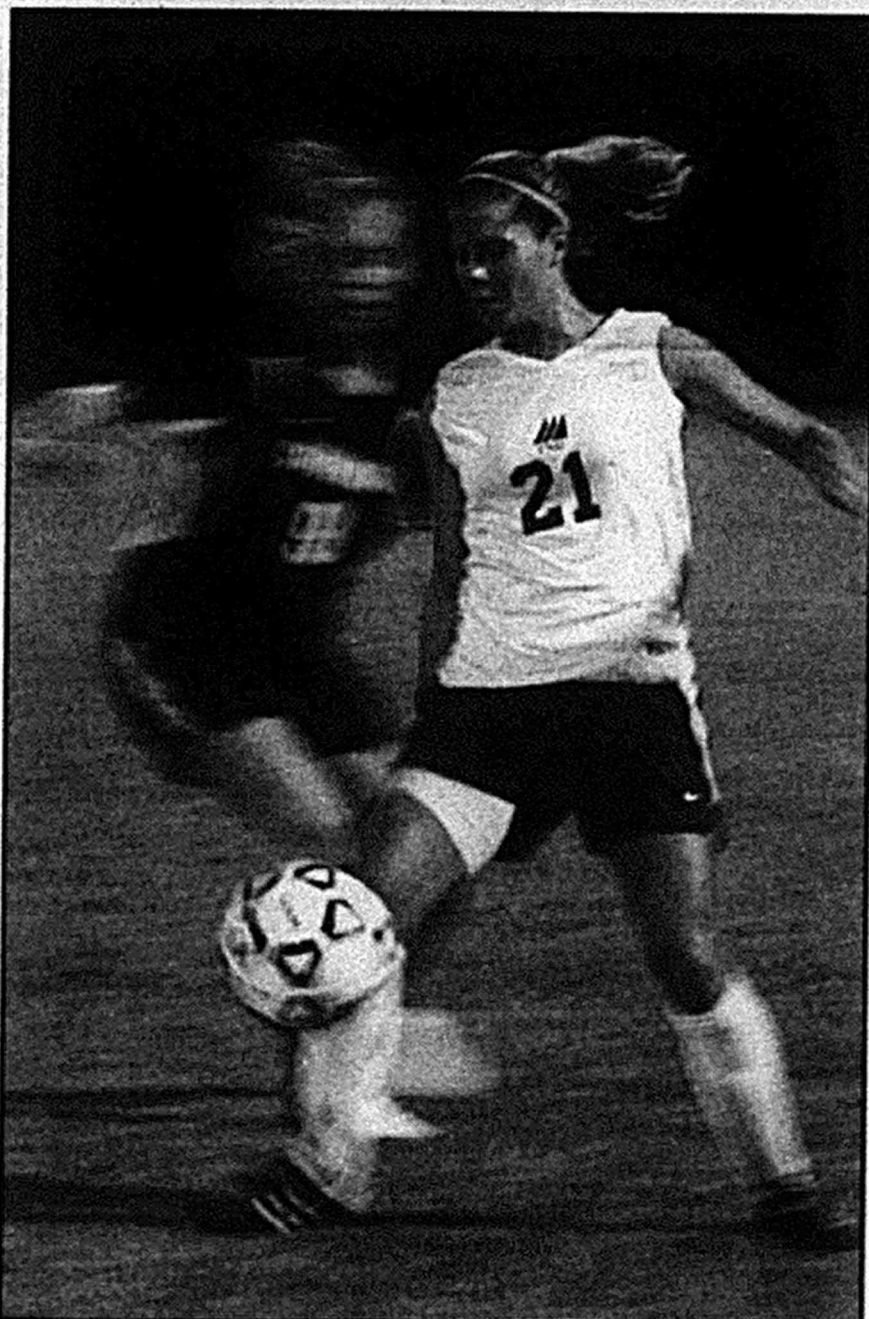
By ROB SILSBEE
Captain's Log Intern

The Lady Captains soccer team continued their strong run with three solid victories this week. The team beat Chowan, Averett and Roanoke by a combined 18-1, and only allowed a total of 15 shots in all three games. This year's defense has been key for head coach Kwame Lloyd's defending USA South Champions. The Lady Captains have had nine shutouts in their 15 games this season and have allowed more than one goal in a game only once this season.

"We work together really well in the back and we need to protect our keeper," junior defender Ashley Glover said. "We play a lot of high pressure from the forwards on back and everyone works together really well."

Sophomore forward Emily Renkin, leading the team in goals and points, also pointed out that the strong defense helps their offense.

"Our defense is so secure. They make it very easy to go forward and penetrate other teams because of the strength and speed we have in the back," said Renkin. Last week Renkin added three goals and an assist to give her a team-leading 22



Hilary MacSwain/The Captain's Log

Senior Ashley Dota (21) slides past a Chowan player during their game on Oct. 19. The Lady Captains won the game 4-1.

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PICKS, FROM PAGE 12

are. I trust them to bounce back from a hard loss to Pittsburgh and beat the Chiefs in San Diego.

Miami Dolphins (2-4)
at New Orleans (2-5)
For crying out loud, who schedules these games?

The Saints are another team that likes to disappoint me each week.

I'm tired of giving them the

benefit of a doubt. Miami wins this. (That means the Saints will play extra hard to prove me wrong)

Tampa Bay Buccaneers (5-1)
at San Francisco 49ers (1-5)
Yeah. Tampa Bay. Sorry 49ers fans. Draft day must seem so far away.

Working towards that number one pick again?

Buffalo Bills (3-4)
at New England Patriots (3-3)
Man these games are hard

to predict. I don't know if the Bills have what it takes to beat the Patriots at home. I'm taking the Pats in this one.

Baltimore Ravens (2-4)
at Pittsburgh Steelers (4-2)
The Ravens look terrible. You'd have to pay me to watch that total lack of an offense. Steelers keep rolling along with another victory here.

Record Last Week: 7-8
Record so far: 11-18 ■

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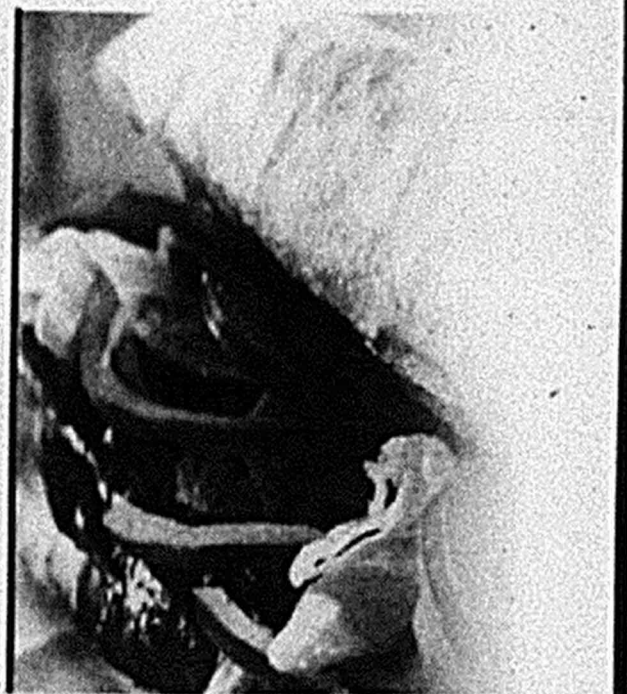
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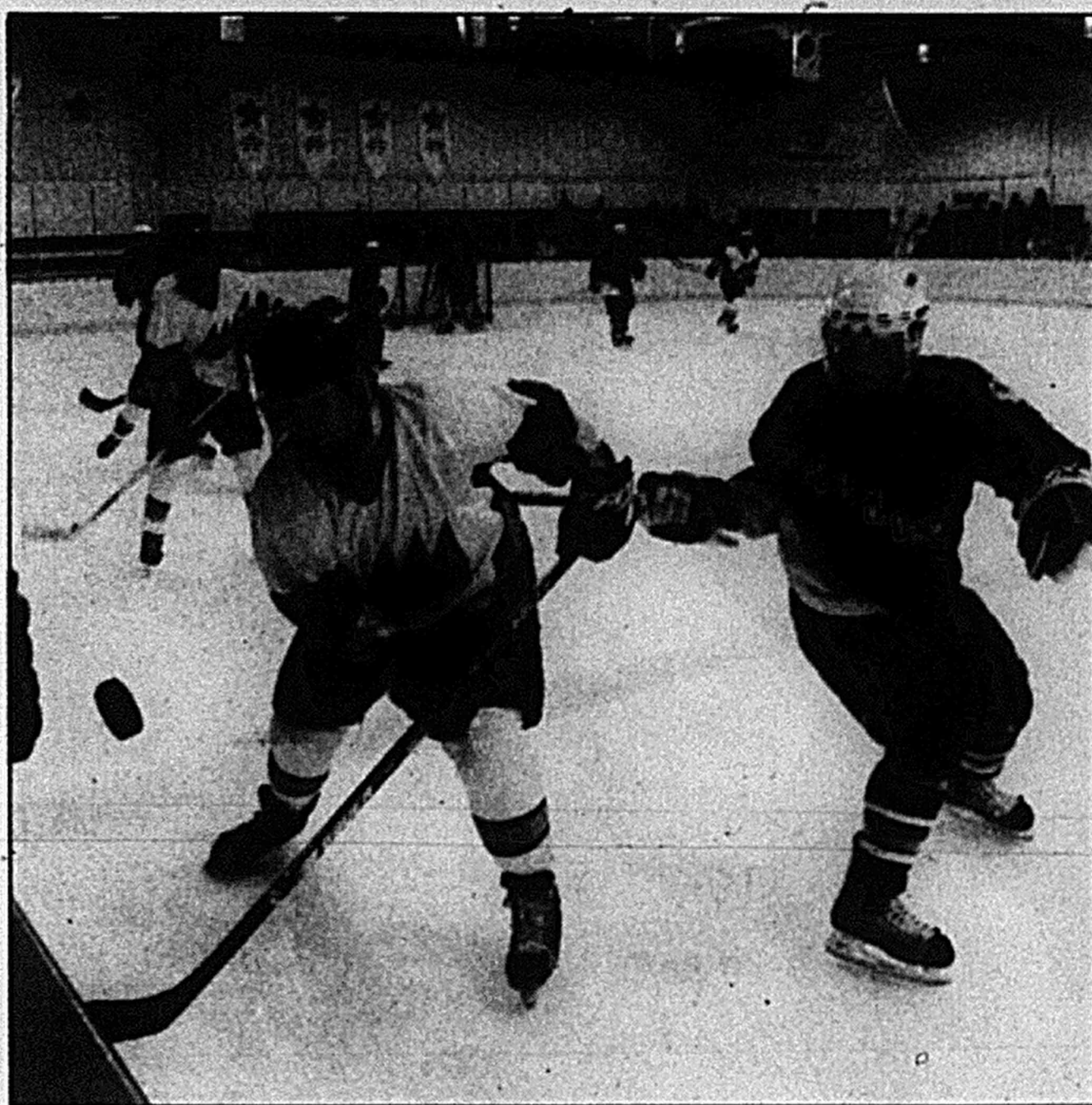
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Will Summers/The Captain's Log

Freshman David Spiridigliozzi goes against the glass to get the puck in the Captain's game against Richmond.

Ice hockey starts second season

By BRIAN STEINKOENIG
Captain's Log Intern

CNU Ice Hockey has returned for another season, and they are more powerful than ever. This will be their first full season, and they are already three games deep. Although still a club, next season they will be registered under the CNU Athletics department as an official sports team.

"I started the team last year in the fall," explains junior Colin McCarthy, the club president. "We've shown so much improvement. This year we're a totally different team."

Last year the team had a record of 2-7-1, and one of those wins was a forfeit. Their first game was against University of Mary Washington, where they lost 13-6. This year, CNU won with a 12-0 shutout.

Last year, the team was full of beginner players and had very little experience, but over winter break, Colin McCarthy went out to high schools around the region recruiting players for the team.

"We're formidable opponents now," said McCarthy.

Colin Young, CNU graduate and assistant coach, is excited about the season. To Young, the team is, "a group of guys who for the most part have not played together until this season and has evolved into a team that isn't afraid to play anyone." Young credits the team's quick learning as their ingredient, for success.

CNU Ice Hockey plays in the Blue Ridge Hockey Conference (BRHC), playing teams such as Radford, ODU and Clemson.

"We can easily be the best team in the league this year," said McCarthy. "Other teams may have star players, but we play as a team, and our teamwork is solid. Not many teams in our league can say that."

The practices and games usually occur late at night for the hockey team. The games can start at 11 p.m. some nights, and still maintain a 150-200 attendance showing. Unlike other sports, the fans are right there at ringside, in front of the action. "The fans get really into it," said McCarthy.

Having a close hockey rink is a big help, too. "Ice rinks are so sparse in Virginia," explains McCarthy, "some teams have to

travel hours for home games." CNU's hockey team plays in the Hampton Iceplex, located in York County.

The team consists of 20 players this year, 17 skaters and three goalies.

Only about seven to eight of the players returned from last season. Chad Fraser, a CNU Athletics trainer, is the head coach, and Young and Jeff Gibbons are assistant coaches. The current faculty advisor for the club is Pam Pringle.

Although the games were free last year, the club is now charging a dollar for admission. This small fee helps to cover what the Iceplex charges for the team to practice.

The team mainly consists of freshmen this year and only three seniors, which means the team will grow stronger in future seasons.

The CNU Ice Hockey club is also a member of the American Collegiate Hockey Association (ACHA), which puts them in the ranks of the best teams in the nation.

In the BRHC, CNU is currently ranked third. They will play 18 games this season, finishing up in February. ■

DEFENSE, FROM PAGE 13

points on the season.

"Having all those goals gives us the confidence that we have the ability to finish in any situation and we are not only defensively strong but offensively strong as well," said Renkin.

Senior Ashleigh Dota added three goals and three assists in the three games last week. The two-time player of the year is now second in points with 20 and leads the team with six assists.

Last week also gave freshmen a chance to shine as they took a 4-1 victory over Chowan, a 10-0 win over Averett and a 4-0 win over Roanoke. Ashley Wellner scored three goals and added an assist while Amanda Peters added two goals and an assist of her own.

"I think this weekend was a huge boost for our confidence offensively. We've had some trouble early on finding the back of the net, and now we're really starting to connect," said Glover. "People remember that feeling and know what to look for next time."

Last year at this time the Lady Captains were 11-3-3.

This season, the team has a slightly worse record of 10-4-1. With a winning streak and a defense stronger than the one that took Coach Lloyd to the Elite Eight of the NCAA tournament last year, the Lady Captains are looking for more.

"This year we had a lot tougher strength of schedule," said Glover. "We've already been playing against nationally ranked teams and holding our own. If anything, I think we are better prepared going into the playoffs."

Renkin agrees and thinks the team can make it past the Elite Eight this year.

"I think our record is making us work harder and keeping our heads in the game," she said. "We can go just as far and I am hoping and predicting we go further." ■

Player Profile: Volleyball's Brittany Collins

By IAN SASS-BASEDOW
Editorial Assistant

Brittany Collins, a sophomore business major and setter for the Lady Captains Volleyball Team, exudes an optimistic and ambitious approach to both sports and life.

With a record like hers, it's hard not to be pumped. Conference Tournament MVP and CNU record holder for most assists in a single season, Collins plowed enthusiastically through CNU Volleyball's winningest season to date this past year.

Yet, in the heat of another successful season, the disappointments of previous years are not of the slightest concern to Brittany, as she said, "No CNU volleyball team has ever made it past the first round in a NCAA tournament. We're looking to break that record this year."

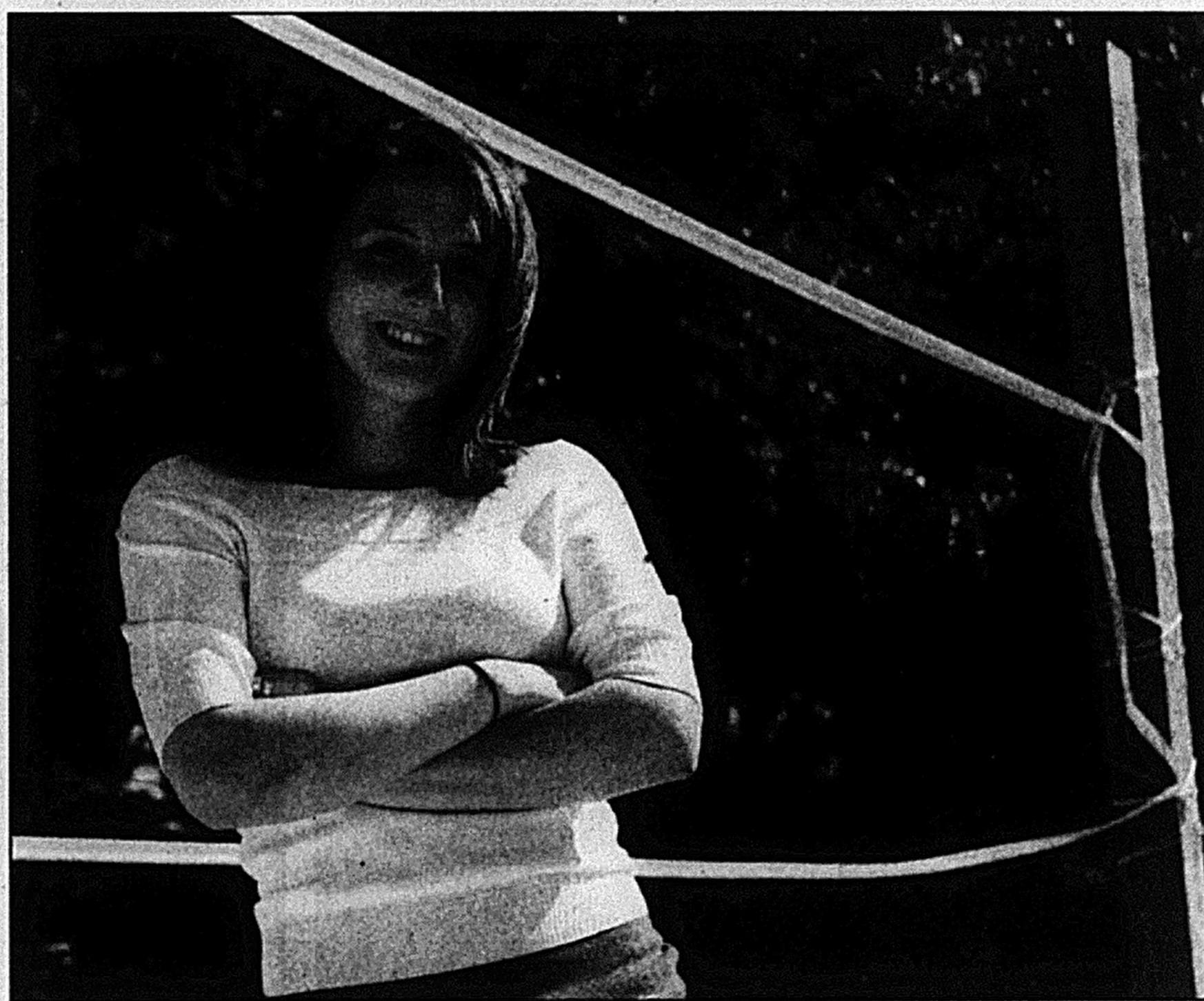
Collins' volleyball career began at age eight, she explained: Frequenting the Richmond Volleyball Club, she gained skills from her older sister, who also played in high school. "It was a generation thing," she noted.

It wasn't long, she said, before she was playing on travel teams, venturing out as far as Salt Lake City.

When eighth grade rolled around, she made her debut on the JV team at Godwin High School in Richmond. She was named Honorable Mention All-District as a junior.

With an accomplished athletic record, Collins had many educational options to pursue.

Her interest went from schools like Lehigh, Appalachian, Wingate and Bridgewater and she decided upon CNU's "beautiful campus"



Ryan Burke/The Captain's Log

Sophomore Brittany Collins stands on the beach volleyball court on campus. Collins has helped the Lady Captains to a 26-4 record this year.

and the Lady Captains volleyball team led by coach Lindsay Sheppard.

While Collins is tough during games, she makes it clear that there is a softer side to her when she is not on the court, noting how she is "Obsessed with shopping and I love the color pink."

According to Collins, her free time is likewise busied with, "Laguna Beach and The OC reruns." Likewise, she confesses an undying affection for her teammates who are "so amazing and fun to be around."

Perhaps the softest spot Collins has, however, is for her family, which she is very close

with. "My grandparents are a huge part of my life," she said, calling her mother, in turn, a "Wonder Woman." Her mother managed, after the death of Brittany's father due to a heart attack, to chauffer herself and two siblings — three children of whom were on volleyball travel teams at the same time.

On Brittany's online player description, Coach Sheppard spoke of her as "having the ability to be a special player in the USA South and in the South region. She combines talent, athleticism, and instincts—she should be a huge presence on the court for us as she continues to develop." ■

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