

The Captain's Log

VOLUME XV, NUMBER 25

CHRISTOPHER NEWPORT COLLEGE

APRIL 5, 1984

Recommendations Taken For Smith Hall Space

by Scott Helm

Now that the Campus Police have moved from their offices in Smith Hall to the Campus Center, three empty offices are sitting across from the ROTC offices.

Dr. Robert Durel, dean of Social Sciences and Professional Studies submitted a recommendation for use of the space to Vice President of Academic Affairs Richard Summerville, Summerville, James Eagle, vice president of financial affairs, and President John Anderson must approve these recommendations before any action can be taken.

Offices being considered for the unoccupied space are the Military Science Department and the office of the Dean of Social Sciences and Professional Studies.

The chief concern of the Military Science Department is that they receive some additional space in order to gain host status. Additional space is needed before the department can break away from William & Mary.

Normally the Space Utilization Committee, headed by Bob Hixon, director of Personnel and College Affirmative Action officer, makes recommendations on the best use of unoccupied space to the president. The final decision on how the space will be used is made by the president.

In the recent past, the Space Utilization Committee has created more space by moving the old language laboratory into a smaller room and creating a larger classroom.

The two deans located on the fourth floor of the Administration Building, Durel and Dr. Jovett Powell, may move because, "there is a substantial amount of merit in having the school deans close to where both the faculty are and where the instructional activity is taking place," said Summerville, vice president of Academic Affairs.

If recommendations are approved by Sum-

merville, Eagle, and Anderson, Dean Powell may move into Gosnold Hall and Dean Durel may move into Smith Hall.

No matter who moves into the unoccupied space, renovations may be needed. Summerville said the type of renovations needed will depend on what use the space is put to.

The recommendations made by Dean Durel include expanding space by tearing down walls in the former Campus Police office and locating a secretary in the mailroom, which would be remodeled and attached to the main office. His recommendation also called for additional space for the Military Science Department.

Durel added that "renovations in classrooms have priority" over the moves of the deans' offices.

Summerville said a decision will probably be made on who moves in by the end of the academic year. Renovations may be completed by the beginning of the Fall semester.

Additional proposed moves on campus include moving the Office of Continuing Education into the space occupied by the two deans on the fourth floor of the Administration Building.

The Education Department may move into Smith Hall in the space formerly occupied by the Basic Studies Department. If this occurs, the Philosophy Department may move into the Education Department's offices. Then the School of Business and Economics would be considered candidates for the Philosophy Department's offices. Dean Durel said all of these changes are still being deliberated, and nothing is definite yet.

Bob Hixon said state funds for new construction are scarce now, so the college will continually have to make the best use of what the college has by reassigning space and renovating.

Intern Position Offered by Counseling and Career Services

The Office of Counseling and Career Services has an opening for a CNC student who is interested in obtaining marketable job skills and verifiable samples of writing, researching and interviewing talents.

The job title is student-intern for the Counseling and Career Services newsletter, *Onward 'n' Upward*. This internship will earn the student three credits through the Practicum in Public Writing (English 491).

The student-intern will work with the Counseling and Career Services Office to develop each issue of *Onward 'n' Upward*.

This newsletter appears three times each semester and functions as a public information source for the CNC community. Issues cover topics such as job-finding skills, resume-writing tips, information about health and wellness, stress unique to college students and what to do about it, exploration of various fields of study and how they relate to careers, building academic study skills, and other related topics.

The student-intern will work directly with the editor of *Onward 'n' Upward* and less directly with Dr. Jay Paul of the English Department. Since this practicum is an independent study, the student will meet with Dr. Paul and Dr. Frank Babcock (director of Counseling and Career Services) on a regular basis throughout the internship.

The position of student-intern for a college newsletter is an important one because the newsletter reflects the college. It is also important because it supplies the student with job skills.

For more information, contact Babcock in the Counseling and Career Services office, CC146, by May 1, 1984. He can be reached at 599-7046.

Preregister
April 9-12



Rehearsal for upcoming play "Godspell." See page 2.

photo by Billy Garrett

Nuclear War and National Policy Course Offered

by Sidney Sue Farley

Next semester, CNC students have the opportunity to enroll in a special course offering: Nuclear War and National Policy (SLNS 395 A TP).

The course will be taught by Dr. Martin Buoncristiani of the Physics Department and Dr. Robert Doane, from the Political Science and Government Administration Department.

Doane says, "I'd been thinking of starting a course bringing together the aspects of international relations and technical expertise, so I called Marty [Buoncristiani] and found out he's been thinking on the same lines."

Buoncristiani, formerly a professor of math at Ohio State University, was a member of a scientists' and political scientists' group on foreign affairs and technology, now housed in the Merzhon Center for Education in National Security.

Buoncristiani says, "Nobody is for nuclear war, it's a question of national security and nuclear weapons; that's the crux of the debate. There are moderate and rational positions on both sides, and the course will place emphasis on the realistic questions, including national security."

'84-'85 Catalog Now Available

The 1984-85 College Catalog will be available to all currently enrolled CNC students after April 11, in the Office of Admissions, room 113 of the Administration Building. Students desiring one copy must present a valid Student ID and will be given a single copy.

A student who loses or misplaces his or her copy of the new catalog should use desk (reference) copies of the new catalog, available in the Office of Counseling and Career Services, the Admissions Office, and the Office of Student Life.

According to Doane, "We won't assume the people who come in will have special knowledge...we're planning role-playing - 'Fire Breaks' - chances are we'll use at least one or two films, we're trying to keep the cost of text materials down.

"I'm enthusiastic about bringing together these two disciplines. So often, in class we'll be discussing the politics of nuclear war, but no one will have a clear idea of what the physical results really are; how do delivery systems work, what's a megaton.

"We're thinking about the unthinkable, and I think we should."

Nuclear War and National Policy will be offered by the School of Letters and Natural Science, Mondays from 7 to 10 p.m., as a three-credit course. See the Registration News, page four, for more information.

Students Sit On Committees

by Susie Hawley

If a Christopher Newport student is interested in having an active voice in the institution of policies at the college, he or she can request to become a member of a committee.

Any student is eligible to be on any of the committees at the college.

Student committee members are selected by the Student Association president. Any student who is interested in joining a committee should notify the SA president of his or her interest as soon as possible at the beginning of an academic year. Administrative officials also recommend students for committee service.

The only requirement for a student wishing to sit on a committee is to have a great deal of

(Continued on p. 6)

Features

'Godspell' Comes to CNC Stage

by Ann Catherine Braxton

Godspell, the highly theatrical musical which first brought the Gospel according to St. Matthew to the stage in 1971 and has since become a classic, will open this Friday night, April 6, in the CNC Campus Center Theatre.

Under the direction of Dr. Bruno Koch, ten spirited actors present the teachings and parables of Jesus through song, dance, and pantomime. Each actor plays a character and, in turn, that character acts out other roles in the various vignettes.

Steve Barton, who received a master of music degree in choral conducting from the University of Tennessee and is the choir director at Our Lady of Mount Carmel Catholic Church is making his stage debut as Stephen who portrays Jesus.

"Being in the play has been a good experience," says Barton, "and I've learned a great deal about acting. Playing Jesus is hard since theatre is based on man's mistakes and flaws, and Jesus is perfect. The role requires a lot of sincerity. If you're sincere, you're doing your very best."

Rich Kravitz plays Lamar, whom he describes as "an all-around good guy," a character who is always cast in heroic roles.

Kravitz attended Westville State College in Massachusetts where he obtained a B.S. in science and music and a master of arts degree in psychology. He works as a guidance counselor at Reservoir Middle School in Newport News.

He has previously appeared in *Carousel* with the Williamsburg Players and *Good News*. At Westville, he was president of the College Musical Theatre Guild and the musical director for *The Fantasticks*.

"I really enjoy musical theatre," Kravitz says. "The cast members are really good. I enjoy working with Dr. Koch."

Ron Patrick, who is a junior economics major at CNC, plays David, who portrays John the Baptist and Judas Iscariot. The versatile performer, who appeared in *Carousel* and *Anything Goes* at York High School, has played guitar for numerous bands. He is a member of the band Backseat and performs at Darryl's on Tuesday nights. His ambition is to cut a record.

"I'm having a good time and learning a lot," Patrick says. "I've really enjoyed it because it's different and I like new experiences."

"I'm shooting for my personal best. I've never been a real Christian person but being in this play has taught me about togetherness and a deep respect for your fellow man. People should take the little stories in the play to heart."

Lori Paschall, who has become very familiar to CNC audiences, plays Joanna. The senior theatre major has appeared in such CNC productions as *The Good Doctor*, *Guys and Dolls*, *Under Milkwood*, and *Antigone* and directed *You Know I Can't Hear You When the Water's Running*.

As Joanna, Paschall plays a goat and Martin Luther and narrates a parable.

"There's not really a character, so you have to develop it," says Paschall. "Joanna is the one who likes to have fun. I'm the one who has the spirit. It's a fun show, very different. I like the play's message. It's there and it's the truth."

Jeff McGlohn, who plays Jeffrey, is a *Godspell* veteran who played the same role in Chowan College's production of the musical.

McGlohn graduated from the Carolina School of Broadcasting in Charlotte, North Carolina and works at the Newport News Shipbuilding Employees Credit Union. He has appeared in *Who's Afraid of Virginia Wolf?* at Fort Eustis, *Oklahoma* at Chowan College, and *Guys and Dolls* at CNC.

"Jeffrey has a lighthearted way about him," says McGlohn. "Though he plays primarily bad guys, he's not a bad fellow. He plays a goat, a Pharisee, a robber, and a demon."

"Working in the play has been wonderful. Dr. Koch has made it easy. The play has a lot to say. It puts life into the book of Matthew. It's a very exuberant, powerful, energetic way to introduce the stories in Matthew to the audience."

Beth Williams, who plays Peggy, is a sophomore English and theatre major. She has appeared in the CNC productions of *Death of A Salesman*, *The Good Doctor*, and *Antigone*.

"Peggy could be representing Mary Magdalene when she sings 'By My Side,'" says Williams. "She's the Good Samaritan, a goat, a pig, a whore, and a servant."

"I really love the play. I did this in high school and I asked Dr. Koch to do it. I like taking a new approach to it. It's a universal theme. I really appreciate it."

Debra Ruffin, who plays Robin is another *Godspell* veteran who appeared in a production at Ferrum College. She obtained a degree in early childhood education and an associate degree in theatre from Ferrum and currently works at CNC as the room reservationist.

She has appeared in *The Merry Wives of Windsor* and *Inherit the Wind* and in such high school productions as *Pillow Talk* and *The Mouse That Roared*. She has also done work with children's theatre and won the Best Actress Award at Ferrum in 1977. She is a member of the theatre fraternity, Delta Phi Omega, and the National Thespian Society.

"I think Robin is a more spiritual type of

character. She appears to be pretty easy to get along with. She's a rich man, a prostitute, a Pharisee, a judge, and a king. She's even Shirley Temple at one point."

"I like the play because it's refreshing. It's not done in a typical way. I think the messages are very important. I hope it goes across well. The book of Matthew is done in an enjoyable manner as opposed to a fire and brimstone sermon. It means a lot to me."

Veteran actress Laurel Tsimrikos, who has appeared on television and in movies and has graced the CNC stage as Luisa in *The Fantasticks* and Lucy in *You're A Good Man, Charlie Brown*, plays Sonia.

Tsimrikos, who obtained a B.A. in theatre from Smith College and works with Colonial Williamsburg, describes Sonia as "a kind of tease. She narrates the Good Samaritan story and plays a preacher, a demon, a pig, and a good seed."

"I've enjoyed the play. It's a non-stop show. You're constantly moving, and you're on stage all the time. The message speaks for itself and is there for people to take in their own way. I hope to do my best with this role and live up to the energy required."

Molly Goodrich, a freshman fine arts and communication major, plays Gilmer whom she describes as "fun and innocently humorous. She loves to poke fun and have fun."

Goodrich, who works at her family's restaurant, the Grey Goose, has sung contemporary gospel music with her family and was Miss Hampton/Newport News 1983. She feels that the play has been done well.

"You can take the play and run wild with it without showing disrespect for what it represents," she says. "It brings the Bible to life. We want to bring to life the Scriptures and to put them in a different perspective so people will enjoy them."

Lucille Strickler, a sophomore international business major who works as a cler-



Steven Barton as Stephen (Jesus).
photo by Billy Garrett

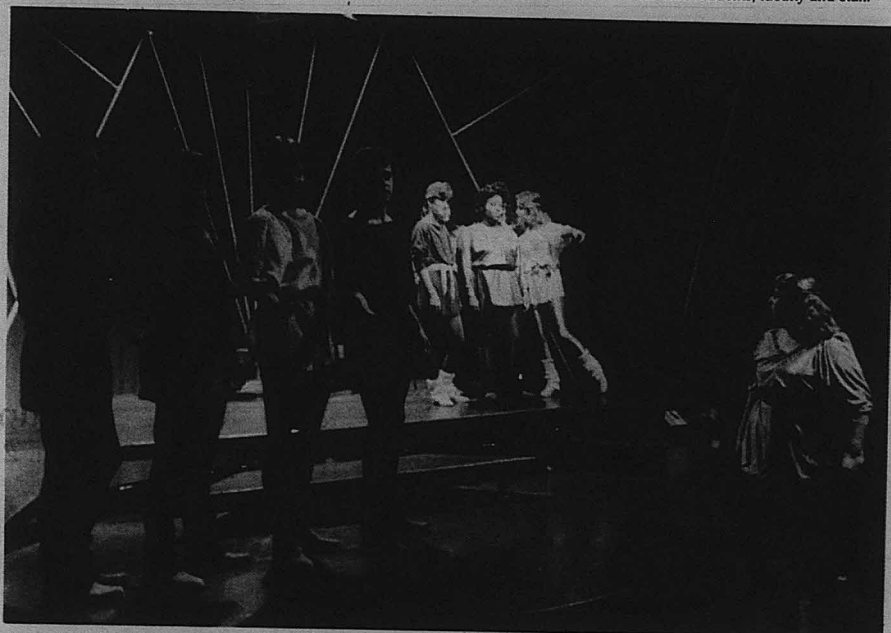
ical assistant for Dr. Koch, plays Herb. "Herb is actually a man's role," she explains, "but all of the roles are unisex. Herb plays both good and bad characters. He is young, impressionable, and naive. He is an abused character who gets beat up a lot."

"Herb is the traveler in the Good Samaritan story, a demon, the older brother in the Prodigal Son story, and the seed that fell on the rock."

Strickler, whose previous theatrical experience includes appearances in *Two Gentlemen of Verona* at Virginia Polytechnic Institute and *Guys and Dolls* at CNC, says, "I like the play a lot. I like what we're doing with it. We've brought the message to the eighties very effectively."

Godspell opens Friday night, April 6, at 8 p.m. and will also be performed April 7, 13, and 14 at the same time. Matinees will be performed at 2:30 April 14 and 15.

Tickets are \$5 for the general public and \$3 for CNC students, faculty and staff.



"Godspell" actors bring the Book of Matthew to the stage.

photo by Billy Garrett

Entertainment

Locally-Filmed Mini-Series Begins Sunday

by Terry VanDover

George Washington, an eight-hour mini-series filmed partly at local historical sites, will be broadcast on CBS in three parts beginning Sunday, April 8, from 8 to 11 p.m.

The mini-series will continue Tuesday, April 10, from 9 to 11 p.m. and will conclude Wednesday, April 11, from 8 to 11 p.m.

Filmed on many sites where historic events in George Washington's life actually occurred, the drama contains scenes shot at Washington's home in Mount Vernon, the Carlyle House in Alexandria, and George Mason's plantation, Gunston Hall, in Lorton, Virginia.

Local sites include the Governor's Palace, the Capitol, and Raleigh Tavern, all in Colonial Williamsburg, and the Yorktown Battlefield. Barry Bostwick, who has won a Tony Award for his title role performance in the Broadway musical *The Robber Bridegroom*, plays the part of George Washington.

Patty Duke Astin, a four-time Emmy Award winner known for her portrayals of both Helen Keller and Annie Sullivan in several versions of "The Miracle Worker," plays Washington's wife, Martha Custis.

Jaclyn Smith portrays Sally Fairfax, and David Dukes is her husband, George William Fairfax.

Rex Ellis, husband of CNC accountant Paulette Ellis, plays a minor role as Sally Fairfax's butler in *George Washington*.

The mini-series chronicles Washington's life from age 11 to 51. Beginning just after his father's death in 1743, the story takes Washington through his journeyman days as a young surveyor, his controversial involvement in the French and Indian war, his premature retirement from military life, his return to uniform to lead the Colonies to independence in the Revolutionary War, and — at war's end — his quelling of a threatened coup by his own officers.

Also dramatizing Washington's personal relationships, the story includes his hidden love for Sally Fairfax, who was happily married to Washington's best friend, and his marriage to the young widow, Martha Custis.

The mini-series concludes in December

1783 when, after eight years of war and the creation of a new nation, the victorious General Washington bids an emotional farewell to his officers, and returns to his family at Mount Vernon.

Also starring in the drama are Lloyd Bridges, Jose Ferrer, Hal Holbrook, Trevor Howard, Jeremy Kemp, Richard Kiley, Stephen Macht, James Mason, Rosemary Murphy, Clive Revill, Robert Stack, and Anthony Zerbe.

Filmed entirely on location in Virginia and Pennsylvania, the series contains scenes shot at Independence Hall in Philadelphia and Valley Forge, site of Washington's winter encampment in 1777-78, the *House of Decision*, and *Washington Crossing on the Delaware River*.

George Washington, based on the award-winning four-volume biography by James Thomas Flexner, was produced by David Gerber and directed by Buzz Kulik. The script was written by Richard Fielder.

James Flexner's biography of Washington was praised by critics for its ability to "cut past the stony image of Washington that is carved into Mount Rushmore and affixed to everything from stamps to dollar bills and, for the first time, to restore to the American people a man whom they can understand and relate to."

Flexner was awarded a National Book Award and a special Pulitzer citation in 1973 for his four-volume biography of Washington.

The CBS mini-series depicts events taken only from Flexner's first two volumes, and is a "Read More About It" book project done in conjunction with the Library of Congress.

Barry Bostwick, who plays George Washington, made his Broadway debut in the APA-Phoenix Repertory Company Production of Sean Casey's *Cock-a-Doodle Dandy* in 1969.

Three years later, he played the leading role of Danny Zuko in the long-running Broadway musical *Grease*, for which he received his first Tony Award nomination.

In 1976, he received a second Tony nomination for his dramatic portrayal of Joey in Sidney Howard's *They Knew What They Wanted*.

One year later, he won the Tony Award for his title role performance in the musical, *The Robber Bridegroom*.

His feature film credits include starring roles in the cult classic, *The Rocky Horror Picture Show*, *Movie Movie*, and *Megaforce*.

Bostwick's extensive television credits include starring roles in the mini-series *Scraples* and *Moviola*, and the TV movies *Murder by Natural Causes*, *Once Upon a Family*, *Red Flag*, *Summer Girl*, and *An Uncommon Love*.

Patty Duke Astin, a four-time Emmy Award winner, made her Broadway debut as Helen Keller in *The Miracle Worker*, and won an Academy Award when she repeated that role in the film version.

Seventeen years later, she won an Emmy Award when she starred as Annie Sullivan to Melissa Gilbert's Helen Keller in *The Miracle Worker* on television.

Student Art Exhibited

by Sidney Sue Farley

The Peninsula Fine Arts Center held an exhibition of artworks from local colleges, including CNC, last month, and awarded two Christopher Newport students certificates of merit.

Alex Greer's vividly colored acrylic, "Thinking," won an award in the showing, as did Terry James' "Wheel Thrown Form."

Other works in clay were "Coil Pot" by Kevin Goodrich and Virginia McGaraghan's subtly glazed "Lantern."

Cindy Jones' watercolor "Friday" and Mary

She has starred in the TV movies *My Sweet Charlie*, *September Gun*, and *Something So Right*, and the mini-series *Captains and Kings*.

She recently starred with Richard Crenna in the television series *It Takes Two*.

Jaclyn Smith is best known for her role as Kelly Garrett in the television series, *Charlie's Angels*. She has also starred in the mini-series *Rage of Angels*, in the TV movie *Jacqueline Bouvier Kennedy*, and *Nightkill*.

David Dukes portrayed Leslie Slope in the mini-series *The Winds of War*. He starred on Broadway in *Amadeus*, and was nominated for Tony and Drama Desk Awards for his performance in *Bent*.

His feature films include *A Little Romance*, *The First Deadly Sin*, *Only When I Laugh*, and *Without a Trace*, and he starred in the series *Beacon Hill*.

Lou Warner's "Mrs. Bernard" were displayed with the water color "Studio Study" by Mary Lee Dunn.

Susie Stallings entered her colored pencil work, "Implements of Beauty." An impressionistic acrylic, "Elton," was Kathy Sheild's entry.

The exhibition was set in the Peninsula Fine Arts Center's West Gallery, and included pieces from Thomas Nelson Community College, Hampton Institute and William and Mary.

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April 20th and 21st

Doors open to public Friday at 8:00 p.m.
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General Admission:
CNC Students \$1.00
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Sports

Lady Captains Win Four In a Row to Go 4-2

by David M. Bean

There is nothing like a nice spring break to put a team back on its feet and in the win column. That is exactly what happened with the Lady Captains' softball team. Before the break, they had lost to University of North Carolina-Greensboro. Since then, they have gone on a four-game winning streak, beat both Methodist and St. Andrews.

Against Methodist, they posted a win in the double-header. The first game found Methodist scoring four runs in the first inning. Not to be outdone, the Lady Captains answered with six runs of their own in the bottom half of the inning. Each team then scored one run for the rest of the game as CNC won 7-5.

The second game was a little tighter, but the Lady Captains led all the way. CNC scored three runs in the bottom of the first inning, two of them were driven in on a double by Lisa Gorby. CNC went on to win 3-1.

The next day, they played host to St. Andrews and were less than kind to the visitors from North Carolina. The Lady Captains crushed them in the first game 5-0.

They put two runs on the board in the fourth inning on a double by Robin Ascarri and a sacrifice fly by Michelle Masco. Masco then drove in three more runs in the sixth inning with a triple.

The second game was closer than the first. CNC scored two runs in the bottom of the

third inning, only to have St. Andrews tie it up in the fourth inning on a CNC error. The winning run was driven home in the sixth inning. Two of them were driven in by Norine Davis's double as the Lady Captains upped their record to 4-2 with a 6-2 win.

The Lady Captains have four players over the .400 mark in batting. Leading the way is Pam Stewart with a .467 batting average. Second is Michelle Masco with .438. Next is Lisa Gorby with .421 and then Karen Joyner with .412.

Men's Tennis Mark at 5-10

by Steven Grinstead

During the week of March 26 through 31, the Christopher Newport men's tennis team won two matches and dropped two.

The team defeated Dixie Conference foes Virginia Wesleyan, 6-3, and Greensboro, 6-3.

The two losses came at the hands of George Mason, 2-7, and a heart-breaker by UNC-Greensboro, 4-5.

Number one Dettlef Scholz, number two John Mouring, and number five Joe Boggs are undefeated in conference matches with 4-0 records.

Scholz and Mouring are also perfect at the number one doubles slot.

(Continued on p. 6)

CNC Beats Va. Wesleyan 10-3, Up Record to 4-9

by Steven Grinstead

The Christopher Newport baseball team downed Virginia Wesleyan 10-3 March 27. It was the first conference game of the season.

The team was led by the strong pitching performance of freshman Mark Parnell. Parnell struck out nine while walking three. He allowed only four hits in nine innings.

CNC scored its ten runs off a ten-hit attack. The Captains were flawless in the field, not committing any errors.

The win upped the team's record to 4-9 overall and 1-0 in the Dixie Conference.

During the Spring break, CNC played three double-headers and one single game.

They lost two games to Trenton State March 18. Both games were lost by only one run. The first game was low scoring, 3-2. CNC lost the second game 7-6.

The next day, CNC contended against Norfolk State for the second time this season. CNC was defeated 7-3.

March 23 the team travelled to Durham, North Carolina to play a double-header against Atlantic Coast Conference Duke. CNC dropped both games by a 9-1 score in each.

The Captains ended their Spring break against Lockhaven State March 24.

In the first game, CNC lost 11-6, but the unusual occurred. The Captains performed a difficult task by completing a triple-play.

With runners on first and third, a fly ball was hit to center fielder Joel Spielberger. He caught the ball, and the runner on third was tagging on the play. Spielberger threw a one-bounce strike to catcher Mike Bidleman. The runner and Bidleman collided, but he was able to hold on to the ball.

Bidleman did an excellent job of preventing the runner from scoring by blocking the plate. An alert Bidleman then threw to second

(Continued on p. 6)

Women's Tennis Mark Now 2-9

by David M. Bean

The Christopher Newport College Lady Captains tennis team has discovered that when things are not going well, nothing seems to work. In their last three matches, they have posted a record of 1-3. However, they have

(Continued on p. 6)

Captains in Action This Week From April 5 to April 11

Softball

April 7, Saturday	Univ. of North Carolina-Greensboro	11:00 a.m.
April 10, Tuesday	North Carolina Wesleyan College	3:30 p.m.
April 11, Wednesday	Virginia Wesleyan College	3:30 p.m.

Men's Tennis

April 6, Friday	at St. Andrews Presbyterian College	3:00 p.m.
April 7, Saturday	at Methodist College	10:00 a.m.
April 8, Sunday	at Lynchburg College	1:00 p.m.
April 10, Tuesday	Randolph-Macon	2:30 p.m.
April 11, Wednesday	at Mary Washington College	3:00 p.m.

Women's Tennis

April 7, Saturday	at St. Andrews Presbyterian College	2:00 p.m.
April 8, Sunday	at Averett College	1:00 p.m.

Track

April 7, Saturday	Captain's Classic	10:00 a.m.
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Baseball

April 6, Friday	St. Andrews Presbyterian College	3:00 p.m.
April 7, Saturday	Methodist College	1:00 p.m.
April 11, Wednesday	William & Mary	3:00 p.m.

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Outside by Campus Center



Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC223.

TRW to Recruit CNC Seniors

TRW, Inc., a multibillion dollar corporation that engages in car and truck operations, electronics and space systems, and industrial and energy segment, will be recruiting CNC seniors who are majoring in Computer Science, Information Science, Mathematics (with a minor in Computer Science or Information Science), and Physics (with a minor in Computer Science or Information Science) Monday, April 9, from 9 a.m. to noon.

Computers

First annual free and unofficial Softball Practice/Picnic. 14 April. Bring your own. It's at noon in Williams Field (across from Warwick High School).

Second annual Busch Gardens Field Trip and Skee Ball exhibition. Everyone welcome. Noon at Das Festhaus on 29 April. Come to the ACM meeting for discount tickets.

ACM meetings: 13 April at noon in N119.
20 April at 1300 in N115.
27 April at noon in N119.

Elections will be held at the meeting on the 27th.

Intramural Golf

Entries for intramural golf open April 4 and close April 11. Play will start April 16 at 1 p.m. A green fee will be charged. For more information, call the Intramural Office at 599-7054.

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No Appointments — Just Come In

Army ROTC Basic Camp

Basic camp qualifies ending-semester sophomores to enter the advanced ROTC course beginning with their junior academic years. In order to qualify, a student must not have had more than one semester of ROTC and must possess at least a 2.0 cumulative G.P.A.

The camp is held for six weeks at Ft. Knox, Kentucky during the summertime. There are six separate cycles included in the basic course period with each cycle being six weeks long. Students have the opportunity of choosing the time most convenient for them to attend camp.

Basic camp provides individuals with practical leadership experience and training in military skills.

While attending camp, individuals are paid \$672, less Federal Income Tax and other fees.

Individuals receive partial payments during camp and the balance is paid in full at the end of the cycle.

In addition, many two-year college ROTC scholarships are awarded on a competitive basis during Basic Camp.

For more information, contact CPT. Gault, or SFC Sampson at S-151, the CNC ROTC Department. Phone numbers are 599-7169 and 599-7284.

Show and Jazz Auditions

The newly formed Show and Jazz Society of Christopher Newport College is planning its first meeting for Friday, April 13, at 7 p.m.

To be held in the Menchville High School auditorium, the meeting will be designed to introduce interested persons to "an alternative music style" not currently being offered at CNC.

Open to all interested students, the Society will produce a performing group, tentatively titled "Harbor Breeze." The members of this group will include singers, dancers and instrumentalists.

Singers are asked to prepare a vocal solo for the first meeting, and if possible, bring their own accompaniment (a record player will be provided), and instrumentalists are asked to bring their instruments and be prepared to sight read if asked.

Student choreographers, costume and set designers, make-up artists, publicity and box office personnel, as well as sound and lighting technicians are also needed, and asked to attend the meeting.

All persons planning to audition for "Harbor Breeze" are asked to call either David at 874-8188 after 4 p.m. or Kathie at 595-0050 after 4 p.m., before April 13.

IVCF

"...and forgive us our debts as we forgive our debtors." We often recite this line as part of the Lord's Prayer (Matt 6:9-13). As Jesus taught us to pray, he felt this message of forgiveness important enough to include, even among such a few chosen ideas. And so, forgiveness should be important in the life of a Christian.

Even as God has, and continues to forgive our sins, we have a responsibility to forgive those who have wronged us. Just the same, it's not always easy; often we simply hide our feelings, delaying the moment when they surface again, fueled by bitterness.

Bill Black, our IVCF staff worker will discuss these ideas and more Wednesday, April 11 at noon in CC233.

Forgiveness gives the chance to start again, or maybe just pick up where you left off.

Co-Ed Intramural Softball

Entries for Intramural Softball are now being taken at the Intramural Office. The season will begin April 8.

Teams must consist of at least ten people. Also, two females must be on the field at all times. All games will consist of seven innings, and a ten-run rule will be in effect after four and one half innings.

For more information, contact Nick Spirdigliozzi at the Intramural Office, 599-7054.

Superstars Competition

Team entries for the Superstars Competition are now being taken at the Intramural Office.

All superstar teams will consist of five team members. There will be five events including the softball throw, team volley ball, obstacle course, team foul shooting, and the final event — the tug-of-war.

Competition will be held during Springfest week. For further information contact Tim Martin or Nick Spirdigliozzi.

Men's Tennis

(Continued from p. 4)

Both Scholz and Mouring are highly acclaimed Division III players. Scholz is ranked eleventh in the nation, and Mouring is twenty-third. When the two team up for doubles, they're ranked a respected eighth.

Coach Bill Pollard isn't very concerned about the overall record of 5-10. The team is playing the toughest schedule ever.

Pollard states, "I am very pleased with the progress the team has made."

April 10 SA Meeting



12:15 in CC233

Committees

(Continued from p. 1)

interest and to attend all meetings of the committee.

A student can request to be placed on a particular committee he or she is interested in. For example, if a student was interested in financial affairs or student affairs, he or she could request to be placed on the committee that deals with that particular subject.

Student members on a single committee are not limited to any specific number, but committees will not be overloaded. Currently committees average one or two student members along with the SA representative.

Members of the SA are on most of the Board of Visitors' committees, but interested students can also request to be on one of these committees.

Women's Tennis

(Continued from p. 4)

had to play some of their toughest competition.

CNC lost to the William and Mary jayvee squad, 8-1. After this match, they played host to the fourth-ranked team in the nation for Division III this year, University of North Carolina-Greensboro. Despite their best efforts, CNC was subdued by the Lady Spartans, 8-1.

Following these two losses, the Lady Captains got their chance to do some of the winning. They thrashed the Lady Hornets of Greensboro College, 8-1, to post their second win of the season.

A bright spot this year has been the play of junior Jenny Nuttycombe. Nuttycombe has won the last six of her seven matches, including the only CNC wins against both W & M and UNC-G. Her season records reflect a 6-4 mark.

The Lady Captains will have only three more matches left in their schedule to bolster their 2-9 record before participating in the DIAC Tournament to be held at St. Andrews late in April.

Baseball

(Continued from p. 4)

baseman Steve Batts, who tagged out the runner trying to advance from first.

CNC came back to win the second game, 7-3. Parnell was the winning pitcher. He struck out four, walked four, and allowed seven hits. He had good control the entire game. Of the 104 pitches he threw, 61 were strikes.

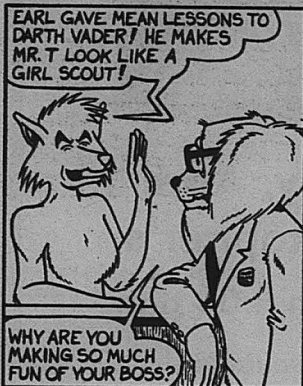
CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Apr. 6	Newport News Police Department	B.S.G.A. or other degrees	Police Officer
Apr. 9	TRW, Inc.	B.S./Computer Science, Information Science, Math (some Physics), familiar with computer technology	Member Technical Staff Computer Center
Apr. 10	New York Life Insurance Co.	All Majors	Sales/Management, Financial Planning
Apr. 11	Honeywell, Inc.	B.S./Computer Science/Information Science	Systems Analyst
Apr. 12	Naval Audit Service	B.S./Accounting or B.S./Business Administration with concentration in Accounting	Auditing Position

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

TURNSTIDE

by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Apartment for rent at Oriana Rd. Includes partly furnished living room, bedroom, bathroom, and kitchenette, with full use of washer and dryer. Male preferred. \$225, which includes utilities. Call 898-3567.

Lost, lady's green purse at Mariner's Museum boat landing. By now may have been tossed in woods around here. If found, please return contents. Reward. Call 599-7157/595-6808.

Stereos installed: Car stereos installed at reasonable rates. From roller skates to Rolls Royces - no job too big or small. Call Steve at 851-9559.

Female desires same to share apartment near CNC. \$135 mo. + 1/2 utilities. Call 599-5421 after 5. \$80 deposit and job reference required.

Needed: Piano player for church choir. Male or female. Must have experience. Call Judy at 244-5136 or Pam at 380-8692.

Car Repairs: Tune-ups, brakes, tires, etc. Quality Work. Mustang specialist. Call 868-6654.

For Sale: '69 Corvette Roadster, 2 tops, new L71, 4 speed. Needs cosmetic work. Excellent mechanically. New inspection. \$6,500.00. 599-5408 after 5:30.

Typing: Term Papers, Letters, Resumes, IBM Selectric. Choice of Typewriters. Reasonable Rates. Call Mike, 595-3863, Evenings.

For Sale: 1979 Kawasaki SR 650; Special Edition made only in 78 & 79; garage kept; very good condition. \$1,500.00. Call 599-3004 after 6 p.m.

For Sale or Lease: 1/2 Arabian mare, 9 yrs. old. Excellent broodmare or show potential. 15 hands, chestnut with flashy markings. Call 877-4930.

Female would like same to share apt. near CNC. \$163 plus 1/2 utilities. Call Linda after 6 p.m. at 595-6331.

Wanted to buy: Cameras for parts. Prefer models above average in quality and cost when new. Call 898-4170.

Have fun and make money too! American Vacations Resorts is looking for 10 responsible, sports-minded people to work part-time or full-time. Days only. Make between \$20-\$50,000 a year. Call B. Hunt at 595-1777 or leave message at 229-1453 and I will return your call.

For Sale: Motorcycle, 1980 Honda 400T. Saddle bags, windshield, backrest, 2 helmets with various shields. Asking \$1,400. Call 865-0328.

For Sale: '69 Chevy Impala, 4 DR, PS, PB AC, 350 C14 BBL, AT. Reliable transportation. \$600.00. 599-5408 after 5:30.

PART ONE -- APPRAISAL OF TEACHING

ITEM NUMBER AND CHARACTERISTIC	CATEGORY	DISTRIBUTION OF RESPONSES					MEAN		(O) MOST IMP. (PCT)
		AGREE	DISAGREE	NEUTRAL	NO ANSWER	NR	AGREE	DISAGREE	
COURSE WAS	COLLEGE	75	19	3	1	1	1	3.70	2
1. CONSISTENT	THIS CLASS	93	0	0	0	7	1	4.00	0
WITH CATALOG	DEPARTMENT	81	15	1	1	2	3.81	1	1

Computer printouts that professors receive do not connect individual students with their answers.

Surveys Don't Link Students with Comments

by Kendall Kellam

The Uniform Student Evaluations Surveys used by Christopher Newport College provide professors with uniform data on student opinions, a critique of their overall performance and numerical documentation in cases where promotion and tenure are at stake.

The end product of the evaluations is a computer print-out with numerical data corresponding to questions on the surveys. They then become part of the professor's personal dossier, which he will use to justify a promotion, according to Dr. Richard M. Summerville, vice president for Academic Affairs at CNC.

The promotion procedure begins with the professor's submitting his dossier to a committee of his peers. Eventually, the dossier will be reviewed by the Board of Visitors.

The professor sees the results of the evaluations only after students have received their semester grades.

The original copies of the surveys are kept on file for one semester and are then destroyed; during that time a professor can in no event have access to them, even if he is making an appeal.

Strict confidentiality ensures that a student will never be identified, according to Summerville.

According to Summerville, since the evaluation procedure was first used in Spring 1981, the yearly cost has remained at only \$1,000 out of a \$10 million budget at CNC.

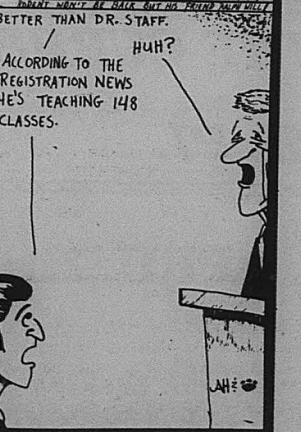
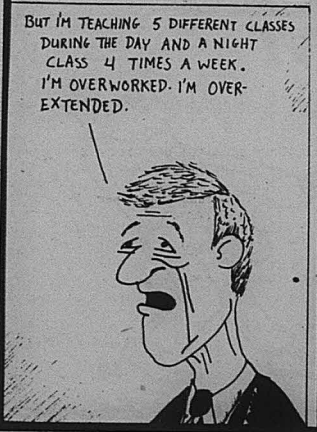
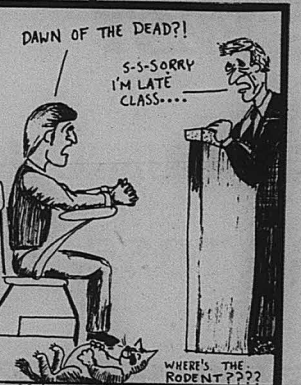
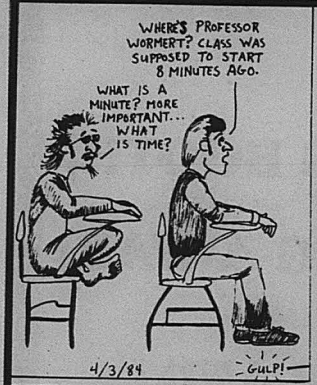
Furthermore, Summerville said that CNC is very serious about the reports when evaluating professors and student opinion, and therefore thinks that the cost is minimal.

"The evaluations neither create nor destroy student opinion, but give the professor access to it; furthermore, they limit speculation about student opinion...a professor must always be accountable to his peers as well as to his students, and the evaluations are one way to ensure this."

Summerville encourages students to seek information about the evaluations from their professors or through his office in A451. He will make available to students a copy of the computer print-out which professors receive.

Space For Rent

by JAH & SBC



The Captain's Log is still looking for an Entertainment Editor for the Fall '84 semester. Apply in CC223, during business hours.

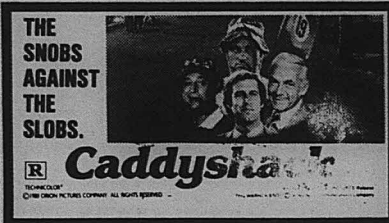
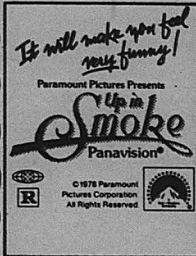
IN

OUT "BIG ED."

OH NO!

Yes, it is that time of the year again for the CNC Drive-In Movie. Celebrate Springfest by dragging your blankets, coolers, and friends out.

Friday, April 6th, 8:00 p.m.



At the tennis courts for the double "slam feature." "Up in Smoke" and "Caddyshack."
(If raining after 5:00 p.m. on April 6th, movies rescheduled for April 7th at 8:00 p.m. If still raining, movies will be shown in Christopher's on April 7th.)

Back by
Popular Demand
a concert with...

STATES



Wednesday, April 11
in Christopher's
Doors open 8:00 p.m.

A CPB Presentation

SPRING FEST

**FOOD, DRINKS, GAMES, DUNKING BOOTH,
ATHLETIC EVENTS (EGG TOSS, TUG-A-WAR)**

**GET YOUR TEAMS TOGETHER AND
TRY TO BEAT THE CURRENT
CHAMPS.**

SIGMA PI.

SATURDAY, APRIL 7th

10:00 a.m.-3:00 p.m.

