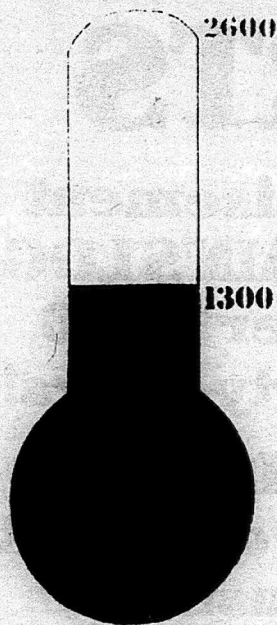


# THE MIRACLE FUND



**NEWS**  
**NCAA:**  
**Make the**  
**Grade!**  
**SPORTS**  
**SEX**  
**&**  
**SWIMMING**  
**OP/ED**  
**Dealing**  
**with**  
**censorship**

# The CAPTAIN'S LOG

FEBRUARY 18, 1988

VOLUME 19, NUMBER 17

NEWPORT NEWS, VIRGINIA

## Candidate blasts site plan Says college treats blacks "as the enemy"

**EDITOR'S NOTE:** After deadline, Rev. Harris announced his candidacy as a democrat for the Newport News City Council.

Rev. Marcellus L. Harris, Jr., the pastor of a baptist church adjacent to Christopher Newport College, criticized the school's attempts to gain the authority to add nearby land, including his church, to its master site plan.

In an opinion piece written for the college's student newspaper THE CAPTAIN'S LOG, (see Op/Ed section) Rev. Harris writes: "It is strange that [CNC President] Dr. Santoro articulates an interest in recruiting black students as well as to relate more positively to the black community, and then will disturbingly disrupt an established community by impacting adversely an inordinate number of black families."

In an interview published in THE CAPTAIN'S LOG two weeks earlier, President Anthony R. Santoro explained that the plans for acquiring the property were long-range and the land would only be obtained through voluntary sale, rather than condemnation.

But in his essay, Rev. Harris sees parallels to the past when "the college was born under condemnation of our properties."

"...we have never made any

attempts to disrupt or disturb your boundaries," Rev. Harris writes. "Rather, it has always been our goal to co-exist. How long must you treat us as the enemy?"

In an often-emotional essay,

Rev. Harris, evoking the memory of such prominent blacks' as Jesse Owens, Wilma Rudolph and Martin Luther King, Jr., says "What must we do to prove ourselves worthy of equality and justice in all areas of life?"

## Students to don pajamas to benefit Miracle Fund

The nights are already getting shorter, but the evening of Friday, February 19 promises to be long on fun as The Miracle Fund presents The Great American Pajama Party 9 p.m.-1 a.m. in The Terrace.

Sponsored by THE CAPTAIN'S LOG, The Miracle Fund, will directly benefit the thousands of children who count on The Children's Hospital of The King's Daughters. Donations are placed in the Children's Hospital Fund and used for needed equipment and programs to maintain and improve the hospital for patient care, teaching, and research.

The February 19 dance serves as another opportunity for the entire CNC community to get involved with the project, dubbed "The Miracle Fund" by co-chairs David Backer and Kim Powell.

"We have tried to make this very exciting for everybody," said

Powell, "we may be organizing (the events), but this must be a concentrated group effort to truly be a success."

"It is vital that THE CAPTAIN'S LOG reach into the community," said Patrick Rockey, editor of the campus weekly. "We feel that this is a definite step in the right direction."

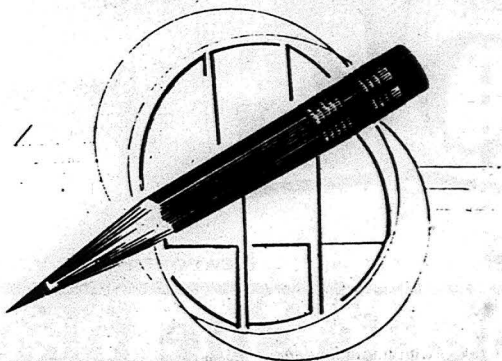
The Great American Pajama Party signals "a head into the home stretch," said Becker, "we have fallen a bit short of our expectations, and we hope that this dance will give us the boost we need."

The fund's goal of \$2,600 was half-met during the Fall '87 semester, thanks to the success of the November Collegiate Convergence II dance, the medieval pig roast, the TGIF fruit pop/picture sale, and the enormous success of the "Tape-A-Quarter



# EXAM WORRIES?

**HAVE NO FEAR — LET THE  
STUDENT GOVERNMENT ASSOCIATION  
HELP YOU LOCATE A TUTOR.**



**IF YOU NEED A TUTOR...OR IF  
YOU'RE INTERESTED IN TUTORING,  
CONTACT TU RITTER, SGA  
VICE-PRESIDENT OF ACADEMIC AFFAIRS  
AT 599-7197 OR  
STOP BY THE SGA OFFICE, CC-229.**

## INTRAMURAL DEPARTMENT POLL

1. Do you favor the creation of an aerobics program by the CNC Intramural Department?  
☐ Yes ☐ No
2. Would you like to participate in an aerobics program sponsored by the Intramural Department?  
☐ Yes ☐ No
3. Have you participated in an aerobics program?  
☐ Yes ☐ No
4. Which two days of the week would you favor having the aerobics session?  
☐ Monday & Wednesday ☐ Tuesday & Thursday
5. What time slot would be convenient?  
☐ Early afternoon ☐ Late afternoon
6. Which fee would you be willing to pay per 60-minute session?  
☐ 50¢ ☐ \$1.00
7. Should the duration of the aerobics program be:  
☐ Four weeks? ☐ Six weeks?

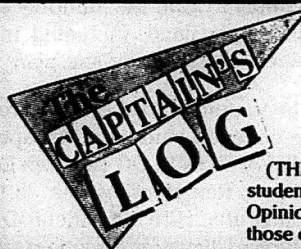
*Please place your responses in THE CAPTAIN'S LOG box located in the Campus Center by the Gaines Theatre. Deadline is February 25.*

*There will be a sign-up sheet posted outside the Intramural Office (R-114) at a future date.*

# FRATS/ SORTS

**Your advertisement  
in THE CAPTAIN'S LOG  
reaches over 2,000  
potential party-goers!**

**ADVERTISE...  
So Your Blowout Won't  
Be A Bust!**



## STAFF

(THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.)

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**STAFF ARTIST** — Bill Brown

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Patrick Rockey  
Editor in Chief



## NEWS

# NCAA: Students need better grades

NASHVILLE, TENN. (CPS) - College athletes will be required to earn better grades if they want to compete, the National Collegiate Athletic Association decided at its annual January meeting.

The new rule, sponsored by the policy-making NCAA Council, sets, for the first time, uniform overall grade-point standards for eligibility.

Effective Aug. 1, 1989, athletes will need a 1.6 cumulative grade-point on a 4.0 scale after their first season of competition. After the second season, student-athletes must have 1.8s, and a 2.0 after their third and subsequent seasons.

The NCAA's Division III, composed of colleges that do not offer athletic scholarships, voted to bar members from even considering athletic ability when putting together financial aid packages for students.

Proponents of the new rule successfully argued that some Division III schools give athletes unfair preference when awarding aid. Opponents say athletic ability should be considered in the same light as musical or dramatic talents when packaging financial aid awards.

Other sports reform proposals were less successful at the meeting.

Many members argued that big-time institutions that take home huge bonanzas from bowl games and basketball tournaments should be required to share the wealth with their less-fortunate brethren.

The proposal met with ridicule by, among others, Georgetown basketball coach John Thompson. "Am I the only capitalist in the room?" Thompson asked. "You folks can sit here and talk about revenue-sharing all you want. But all the money Georgetown makes should go to Georgetown."

While those who wanted to share the collegiate sports powerhouses' wealth thought it unfair that the rich get richer, opponents said revenue is already fairly distributed among schools. Some conferences share television and tournament revenues; receipts from the NCAA Division I basketball tournament pay for transporta-

tion costs to other NCAA events and for a new catastrophic-injury insurance plan.

"We're not splitting it up evenly as these people are arguing we should," said NCAA executive director Richard D. Schultz. "But there has been a definite increase in revenue-sharing, though it's done in more subtle ways."

## College chooses President's assistant

CNC President Anthony R. Santoro announced recently the appointment of Dr. Therese Bushner as his assistant.

Dr. Bushner most recently served as assistant vice president for academic affairs at Fitchburg State College.

Her other professional experiences include serving as faculty member and department chair in General Education at Waukesha County Technical College, as corporate trainer for Blue Cross/Blue Shield United in Wisconsin, as assistant director of the campus center at Marquette University and as residence hall director and admissions counselor at Bowling Green State University.

Dr. Bushner's teaching experiences are quite varied. She has taught graduate courses in educational leadership for Fitchburg State College, management and personnel courses for Cardinal Stritch College in Milwaukee and executive seminars for corporate personnel under the sponsorship of the University of Wisconsin.

As instructor and counselor, Dr.

Bushner has worked with traditional and non-traditional students with varying ethnic and educational backgrounds.

A recipient of the Leaders Award from the American Association of Community and Junior Colleges, Dr. Bushner has been selected by both the Massachusetts and Wisconsin chapters of the American Council on Education's national leadership program for women in higher education administration.

She was the Mass. commissioner for the Academic Affairs Administrators Association, a former directorate member of the American College Personnel Association, and member of the board of directors for the Nashua Valley Council of the Boy Scouts of America in Mass.

A *cum laude* graduate in secondary education/English from Duquesne University, Dr. Bushner received her master of arts in college student personnel from Bowling Green State University and the doctor of philosophy in urban education and administrative leadership from the University of Wisconsin.

## Pajama Party: Flagship Fundraiser

Continued from Page 1

Classifieds."

To guarantee the fund attains its goal, two additional "mini-raisers" have been scheduled for the Spring '88 semester:

**\*Departmental Challenge** - "Miracle Jars" will be placed in each department office on the campus. The department which raises the most money for the fund will receive a fried chicken

lunch (or they may choose to donate the cost of the lunch to the cause!)

**\*"Top-26" Admin Challenge** -

One special week when a challenge of an individual basis will prove once and for all which "Power Tower" residents have the most heart. (This includes the Board of Visitors). The "Top-26" donors will receive special recognition through a full page appreciation ad in THE CAPTAIN'S LOG.

Along with "Tape-A-Quarter" Classifieds, the mini-raisers are scheduled to conclude in May to coincide with The Children's Miracle Network Telethon, which involves hundreds of fund-raising activities sponsored year-round by concerned social and service

organizations, businesses and corporations.

One needn't wait.

THE CAPTAIN'S LOG asks that you mail all donations to: THE CAPTAIN'S LOG MIRACLE FUND c/o CNC Campus Center Building, 50 Shoe Lane, Newport News, VA 23606. Our phone is 599-7196.

*The Great American Pajama Party will be held this Friday evening, Feb. 19, from 9 p.m.-1 a.m. in The Terrace lounge located in the Campus Center. There will be a \$2 donation admission, and all students in pajamas will be eligible for the midnight drawing.*

## NEWS

### Early Registration

Registration News will be mailed in March for early registration in April. If you have changed your address, be certain you have completed the proper form in the Office of the Registrar in order to receive your Registration News.

The publications will give you information on course offerings, time permits to register, advising, and dates for early registration.

### SGA Elections 1988

The Christopher Newport College Student Government Association would like to announce the dates for the upcoming Election for the 1988-89 Student Government Association officers.

Elections will begin March 28th and finish April 8th. The actual voting week will be April 4th through April 8th.

Interested candidates must submit an official petition with 100 student signatures and their platforms. This must be turned in at the Office of Student Life by March 9th, 1988.

Candidates Qualifications:

- Must be a full time student (12 hrs. or more)
- Minimum GPA of 2.0

Applications will be available at the information desk.

### Prayer Service Set For Black History Month

United Campus Ministries and the Minority Student Association will hold a brief prayer service to celebrate Black History Month on Thursday, February 25 at 12:15 p.m. in the Student Lounge of the Campus Center.

All CNC students, faculty, and staff are invited.

### Attention Accountants!

The National Association of Accountants (NAA) Student Society would like to invite all interested students to join. As an affiliated student organization of the Peninsula Chapter of the NAA, we offer accounting interested students a link to the accounting profession before graduation.

If you would like more information please see, Judy Snyder, President, at Campus Center office 233 or call either 599-7197 or 595-6283.

The first Wednesday of each month is a general business meeting and on the fourth Wednesday a technical program is presented.

The meetings are held at 2:00 in Gosnold 201. The following is a list of planned programs.

February 24th	Accounting Panel
March 23rd	Becker CPA Review
April 27th	Canon VA Tour

ALL STUDENTS ARE INVITED TO ATTEND THESE PROGRAMS; YOU DO NOT HAVE TO BE A MEMBER.

### The Great Debate

The Great Debate continues... After a five year absence, the CNC Raft Debate will pit representatives of History, English, Psychology and Natural Science against each other and a devil's advocate. Mark your calendar for Wed., Feb. 24 at Noon.

**RESOLVED:** Given that there is only enough food and water for one survivor, then only one of the representatives should be allowed to live. All others should be cast overboard.

Following closing statements, the audience will be asked to vote.

CNC debaters include:

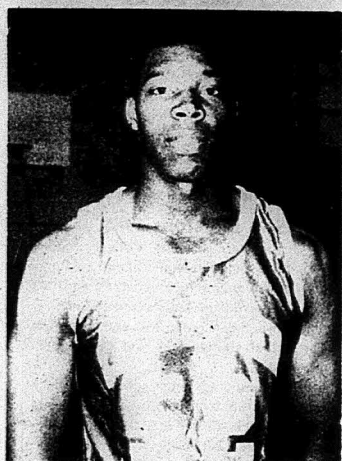
- Professor Alan Bleakley, Psychology
- Professor Mario Mazzearella, History
- Professor Roberta Rosenberg, English
- Surprise guest, Natural Science
- Professor Richard Guthrie, Devil's Advocate
- Professor Lee Doerries, Moderator

The debate will be held in G-145. Seats are limited.



## SPORTS

### CNC falls to UNC-G



Senior Carl Haynes had 16 points in his final home game.

CNC lost to UNC-G, Friday, 73-66. An unusual average performance by the Spartans allowed the Captains to come within range of an upset several times. But the DIAC leaders prevailed despite all efforts.

Lamont Strothers led scoring with 22, followed by Troy Wright with 14.

The Captains beat Greensboro College, Saturday, 79-72. CNC trails the fourth place team by half a game in the conference.

CNC took a 46-42 lead at half. The team followed through in the second half with a smart team effort, which secured the victory. Strothers led scoring with 25. Carl Haynes added 16 and pulled down 10 rebounds.

The Captains sit in fifth place, with hopes to be fourth after two final conference games. The team was 11-12, 5-7 before the February 16 game with NC Wesleyan.

### Ladies win easy

The Lady Captains had another easy win over Averett on Tuesday, 100-33. Kim Cameron led scoring with 19, followed by Vann Brown with 17. Beth Spurell led rebounding with 14.

Friday, CNC lost to first place UNC-G, 101-87. The Lady Captains led at the half 44-42 and even outscored the Lady Spartans from the floor. However, fouls cost CNC three starters and the game; UNC-G made 23 of 33 shots from the line. Cameron again led scoring with 27, with Allison Murray close behind at 24.

Saturday, CNC lost to Greensboro College, 65-55. The Lady Hornets were up the entire game. Murray led scoring with 18; Cameron racked up 12 points and 9 rebounds.

The team was 11-10, 7-5 (fifth place) going into a match-up with NC Wesleyan on Tuesday.

Results from the State Indoor Track Meet held in Blacksburg, Va. on Saturday.

The women placed tenth out of 16 teams.

Long Jump: (2nd) Sandy Shelton, 19½. (3rd) Michelle Dickens, 18-10.

Triple Jump: (2nd) Anita Burley, 35-5. 400m: (3rd) Shelton, 58.3. (6th) Benita Walton, 59.9.

55m Hurdles: (3rd) Shiela Trice, 8.12.

55m: (2nd) Trice, 7.10. (5th) Tynesia Alston. (6th) Dickens, 7.53.

4×400 Relay: (5th) 4:10.1.

The men finished tenth.

55m: (6th) Michael Kenney, 6.64.

4×400 Relay: (6th) 3:32.0.

500m: (5th) Sean Stanely, 4:31.1.

### This Week in Sports

Fri., Feb. 19  
Sat., Feb. 20

Women's Basketball (H) Ferrum, 7:00  
Women's Basketball (A) Va. Wesleyan, 5:30  
Men's Basketball (A) Va. Wesleyan, 7:30  
Indoor Track (A) Mason Dixon Meet  
Women's Basketball - DIAC Quarterfinals (TBA)  
Men's Basketball - DIAC Quarterfinals (TBA)

Tues., Feb. 23  
Wed., Feb. 24

### Dr. Jock

If you want to stay sexy, longer, get involved in vigorous exercise at least an hour a day, five times a week. That's the advice of Bentley College researcher Phillip Whitten after his 2 year study of the sexual behavior and self-image of 160 male and female masters swimmers between the ages of 40 and 80. Swimmers 40-49 had sex an average of 7.4 times a month; those over 60 averaged 6.8 times. The average for both groups was 7.1 time a month, three times the average for non-swimmers of the same age.



Sandy Shelton (left) Shiela Trice (right)

Whitten reports that not only did the swimmers have sex more often, they enjoyed it more. Older folks with tight strong bodies feel good about themselves and how they look. Whitten says, and that helps keep the sex good and frequent.

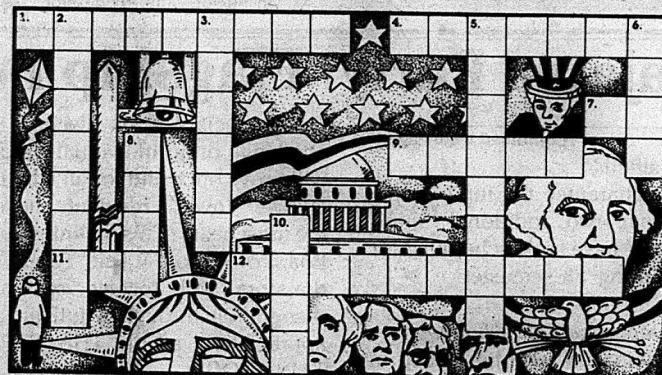
## The easiest puzzle you'll ever solve.

#### DOWN

2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is \_\_\_\_\_ (2 words)
5. \_\_\_\_\_ with Selective Service!
6. Not difficult—like Selective Service registration
8. Where you register—the \_\_\_\_\_ office.
10. How long registration takes—\_\_\_\_\_ minutes

#### ACROSS

- 1 & 4. What 18-year-old guys have to register with (2 words)
7. Initials of 1 and 4 across
9. \_\_\_\_\_ as a flash—like Selective Service registration
12. You must register within a month of your \_\_\_\_\_ birthday



If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

**Register with Selective Service. It's Quick. It's Easy. And it's the Law.**

Presented as a public service message by the Selective Service System.

ANSWERS: ACROSS: 1 & 4. Selective Service 7. SS 9. Quick 11. Not 12. Eighteenth. DOWN: 2. Everyone 3. The law 5. Register 6. Easy 8. Post 10. Five



## News

# Court tells coach to lay off SAT questions

## Both sides claim victory in legal battle

(CPS) — A federal court ordered a company to stop using questions from the Scholastic Aptitude Test (SAT) and other standardized tests to help coach students to score higher on the exams.

The order ended a 2-year court battle between the Educational Testing Service (ETS), which writes the tests, and Princeton Review, Inc., a New York firm that coaches test-takers.

The court permanently barred Princeton Review from obtaining or distributing questions from ETS tests, and had the firm pay \$52,000 to ETS for using ETS questions in the past.

The settlement also allows ETS to inspect Princeton Review's materials at any time during the next 4 years.

ETS sued Princeton Review and its pre-

sident, John Katzman, in July, 1985, for allegedly giving students current standardized test questions on which to practice.

"We wanted to prevent Mr. Katzman from ever trying to give his students the unfair benefit of seeing the actual test questions in advance," ETS President Gregory Anrig said.

"We have now done that."

Katzman, who admits his firm provided students with "17 questions way too similar" to those found on SATs, charged ETS instead was trying to punish him for criticizing the tests — which he argues are biased against women and minorities — and for helping students significantly improve their scores.

"With this suit, they hoped to put us out of business," Katzman said.

"We're out to get him? He flatters himself," countered ETS chief legal counsel Stanford von Mayrhauser.

Katzman's firm agreed in 1983 to stop using ETS material, but, von Mayrhauser claimed, violated that agreement. "In 1985, we felt compelled to sue."

Stanley Kaplan, president of the Stanley Kaplan Educational Centers, one of the best-known test coaching companies, said the suit will have little impact on the

coaching industry itself.

He added he disagreed with Princeton Review's method of presenting verbatim or similar questions because it encourages students to memorize, not learn and think. "That's not the way to do it," said Kaplan.

SATs are taken by millions of students every year and used by schools to determine admissions. By law, ETS is required to publish retired tests, and frequently sells its old tests to coaching firms.

But Princeton Review, ETS said, was giving students copies or paraphrases of questions that would be used in upcoming SAT tests. Katzman, the lawsuit alleged, obtained stolen test copies or took the test himself to gather questions before they were retired.

Consequently, ETS had to retire 324 questions from various tests, according to von Mayrhauser.

While readily admitting he and other Princeton employees have taken the tests to gather questions, Katzman said the company rewrites them to reflect concepts that will appear on the tests.

ETS' real motives, said Katzman, stem from a 1985 Rolling Stone article that claimed students could raise SAT scores by 160 points after taking the 6-week Prin-

ceton Review coaching course. ETS, which until just a few years ago had insisted coaching courses didn't help raise scores, was embarrassed by Katzman's success, and retaliated in court.

Katzman also believes ETS is out to get him for his outspoken criticism of the SAT, which he says favors white males. "It's a lousy test that doesn't measure aptitude. It's a bullshit test written by a bunch of guys from New Jersey."

Both sides claim victory in the case. Katzman points out that ETS was awarded \$52,000, an amount that Anrig admitted doesn't cover the cost of replacing the retired questions.

Katzman added the publicity generated by the case quadrupled the number of students enrolled in Princeton courses, offered in 35 cities across the United States.

Lawyer von Mayrhauser agreed the media portrayed Katzman as a David battling the ETS Goliath, but added ETS achieved its goal of stopping Princeton Review from using confidential test material.

"We got him to acknowledge what he was doing was wrong," said von Mayrhauser. "That's what we set out to do."

## Do our instructors deserve an 8.5 percent raise?



Renee Hoffman

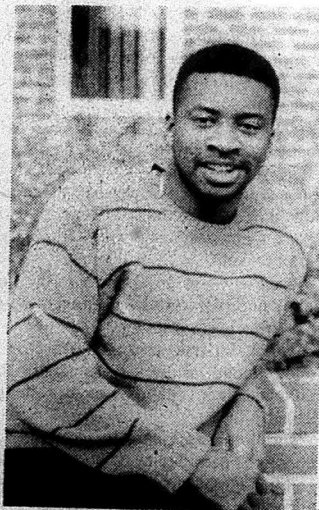
Lindsay Lindsay  
Freshman  
Commercial Advertising

Yes. Judging from the instructors that I have, they do deserve a pay raise because they are working hard. The teachers here seem to care and want to teach.



Lovine Bushnell  
Janitor

Yes. The instructors work very hard and they deserve to get the raise.



Rodney T. Revells  
Junior  
Psychology

Yes. I feel instructors should get the scheduled pay raises, because most teachers and educators are under paid. The instructors deserve the pay.



Angel Hagmaier  
Freshman  
Undecided

Yes. We need to give the professors a reason to stay and to get new ones to come in.



## Campus crimes prompt U.S. students to protest so called inadequate protection

by Mike O'Keeffe  
college press service

In Philadelphia, some 200 angry urban residents marched to protest inadequate police protection.

In Buffalo, people meet with their landlord to demand he improve security.

In Kalamazoo, Michigan, others petition for police reassurance their area would be safe from rapists.

The people demanding better protection were, of all things, students reacting to campus or near-campus crimes since September.

Their emergence as a force seems to indicate that "law and order," once an issue largely among middle class property owners, has become a student political priority in recent months.

"In recent years, there's been a greater awareness of crime issues than in the past," said Dan Keller, the director of public safety at the University of Louisville who helps train campus police departments around the country. "Students are more conservative, and they want more anti-crime programs."

"Students—and the campus community in general—are more attuned to things going on around them than in the past," said University of Georgia director of public safety Asa Boynton, who also serves as president of the International Association of Campus Law Enforcement Administrators. "They're a more informed public that wants things addressed."

Some are so upset that they want to make colleges tell prospective students how bad crime is on their campuses.

Largely at the urging of the parents of a student murdered at Lehigh University, the Pennsylvania legislature, for one, is considering a bill that would force all schools in the state to make public their crime rates.

The issue's emergence was prompted by a new reality, Boynton noted: that crime is moving onto campuses.

Boynton theorized that, as police become more effective in traditionally high-crime areas, criminals move to new territories—including suburbs, rural areas and colleges.

"The situation has gotten worse," said Wayne Glasker, a grad student at the University of Pennsylvania, where scores of students have been robbed and attacked in surrounding Philadelphia neighborhoods in recent years and where the fall, 1987, stabbings of 3 athletes provoked the protest for more police protection.

"Times are hard," Glasker figures, "and people are desperate. College students are easy prey."

"People are afraid to walk around at night, even if they have a companion," said Penn student Sander Gerber. "It's just

not safe."

In Kalamazoo, the violent rape and murder of a Western Michigan University student in November "shook everybody up," WMU student Don Soper said.

At the University of Washington, 3 attempted sexual assaults on campus during a 2-week period in January have created widespread concern.

It's a significant change from the recent past, said State University of New York at Buffalo public safety Director Lee Griffin, when campuses were viewed as "Fantasy Islands" that were immune to crime.

Thanks to that heritage, moreover, campuses are hard to secure.

"A university is not meant to have a fence around it," argued Sylvia Canada of Penn's Department of Safety. "We're an open campus."

"We haven't closed the campus. We won't throw up barricades," said Western Michigan spokesman Michael J. Matthews. Boynton added that student insistence that residents be free to come and go complicate security efforts.

A Michigan State student, for example, was attacked in her dorm room Jan. 9 by a man who was signed into the building by other residents. A subsequent investigation conducted by The State News—the MSU student newspaper—revealed that students and housing employees often ignore security procedures.

And when students victimize other students—the source of most property crimes, Boynton said, although "most of the major crimes are committed by people not part of the campus"—schools sometimes are reluctant to treat it as a criminal, as opposed to a disciplinary, problem.

Attitudes frustrate campus crime prevention, too.

"Many males," Boynton said, "don't consider date rape as rape."

Students, particularly middle class kids from suburbs, also have a sense of immortality that clouds their judgement and makes them easy marks for criminals, added Canada.

Nevertheless, students are trying to make campus officials be more aggressive in insuring law and order.

Glasker, for one, charges Penn hasn't done enough to educate students to minimize their chances of becoming victims.

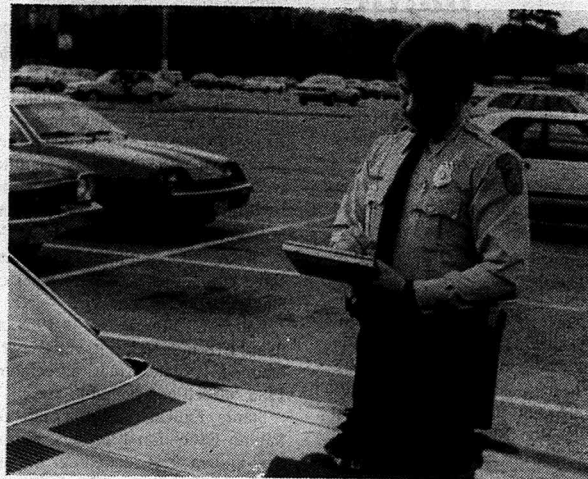
"The immediate streets surrounding Penn aren't patrolled by university police, and Philadelphia cops offer just the barest security in those neighborhoods," he added.

Students at WMU are happier with their administration's efforts, said Soper. The school began addressing the issue of campus security well before the tragic murder, installing additional lights around campus and sponsoring escort services

and on-campus student safety patrols.

Some are doing more than using their own common sense: In Atlanta, students from Georgia State University, Morris Brown, Clark, Spelman and Morehouse

colleges are patrolling city streets on the alert for crime and lost tourists. Indiana University fraternity members provide funds and volunteers to drive women home from the campus at night.



Brent Kilch

Ticketing an illegally parked vehicle, CNC Campus Police officer Larry Nadeau says students should learn to follow traffic rules on campus.

## Campus police urge adherence to traffic rules across campus

Section 46.1-176 of the state's motor vehicle and traffic laws explains the requirements for the driver and occupant(s) of any vehicle involved in an accident.

Last semester Campus Police investigated a leaving the scene accident that occurred in the west lot near Ratcliffe Gym. The driver of the vehicle hit a parked car and left campus without reporting the accident to the Campus Police.

Upon investigation, the owner, operator, and occupant of the vehicle that left the scene were identified. The operator of the vehicle was charged with operating a vehicle without a license and leaving the scene of an accident. The occupant of the vehicle was charged with allowing an unlicensed person to drive and leaving the scene of an accident. Both persons were convicted in Newport News General District Traffic Court.

Officer Larry Nadeau of the Campus Police Department encourages all mem-

bers of the college community to obey the traffic laws while operating their vehicles on the campus.

He states, "I enjoy my position with the Campus Police because it gives me the opportunity to make a positive impact on the college community. With the continuous growth of our college, I hope that students, faculty, and staff will become more aware of our growing traffic problems and take measures to avoid them."

We don't do our young students justice by ignoring blatant violations, Officer Nadeau added. They may come to expect the same from city, county, and state officers. I feel it is much better to develop young adults into being traffic-conscious drivers before accidents occur or major fines are imposed."

Have a safe year and remember to buckle up!



## NEWS

# 2013!

MINNEAPOLIS — If you are a full-time college student and know something about today's technology — transport yourself 25 years into the future and write an essay on what you will find.

Honeywell's sixth annual Futurist Awards Competition, an essay contest, asks students to predict technology advancements they foresee by the year 2013. This year's contest will offer 10 winners \$3,000 each.

In addition, all entrants will receive a Futurist Awards Competition poster designed by French artist Jean Michel Folon.

Last year, 757 students, representing 324 colleges and universities in 47 states, entered the competition. The ten winners predicted that in the year 2012, planes will

fly from Minnesota to Australia in less than two hours, space will be a popular vacation spot, electricity will be produced by fusion reactors and computers will understand spoken language.

The 1988 contest is open to all full-time undergraduate or graduate students at any accredited U.S. college or university.

Students are asked to devote the first half of the 2,000-word essay to one of the following areas: aerospace applications, aircraft capabilities, control systems for commercial buildings, control systems for homes, industrial automation and control, and microelectronic devices. The second part of the essay should reflect the societal impact of the predicted changes.

Completed essays must be postmarked no later than March 18, 1988. Essays will be judged on the basis of creativity, technical understanding, feasibility and clarity of expression. Winners will be notified by April 22 and will be flown to Minneapolis later that month for the awards ceremonies.

To obtain registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440 or call toll free 1-800-328-5111, extension 1581.



If those are boxer shorts, it must be the new semester...Sigma Pi's semi-annual Boxer & Button Down was held recently, allowing students to parade their underclothing with the greek organization's members.

Honeywell is a Minneapolis-based electronics corporation that supplies automation and control systems for homes and buildings, industry, aerospace

and defense. The company has 79,000 employees worldwide, with 1987 sales of \$6.7 billion and net income of \$254 million.

*"Grab Your Partner..."*

*Sadie Hawkins Dance*



*Friday, March 4    \$1 w/costume    \$2 w/out costume*

*The Terrace 9 p.m.-1 a.m.*

*Sponsored by The Student Government Association*



**ETC.**



**Renee Hoffman**

Bill Brown, a CNC art student, received Honorable Mention for his mixed media piece entitled "Cats, The Persistence of No. 2." The all-college art show continues at the Peninsula Fine Arts Center.

## ROTC Seniors get assignments

On January 18, 1988 the Seniors in the ROTC Program received their branch assignments. Also with the branch assignments came the results of those who received Active Duty and Reserve Commissions.

In this day and age when the Military is cutting back on the number of officers who receive Active Duty Commissions, getting Active Duty is a feat in itself.

Fifty-two percent of our Seniors received an Active Duty Commission, which proves the quality of training that this program has to offer, when the national average of Seniors getting Active Duty was only 42 percent this year.

On May 15 the Seniors will be commissioned 2nd Lieutenants in the United States Army. The following list shows the branch assignments of the Seniors:

Steve Cappendyck	Transportation Corps.
Robert Dillon	Military Police
Douglas Gretka	Transportation Corps.
Carl Haynes	Military Police
Stephanie Lewis	Signal Corps.
Everette Magee	Field Artillery
Edwin Marcial	Chemical Corps.
Michelle Masco	Transportation Corps.
Cynthia Stein	Air Defense Artillery
Thomas Wilburn	Air Defense Artillery

These 2nd Lieutenants will go to their Officer Basic Courses after they graduate from Christopher Newport College. These Officer Basic Courses last anywhere from 3 to 11 months depending on the branch assignment.

After the completion of OBC, the 2nd Lieutenants will then go to special schools such as: Airborne, Air Assault, Rangers, Pathfinders, Northern Warfare, Jumpmaster, Diving School, Jungle Expert, Nuclear/Biological/Chemical (NBC), and Air Movement Operations.

After the completion of the schools required by the branch or by the 2LT's request, then it is off to their duty station, whether it be in the Continental United States (CONUS) or overseas in Europe or Korea.

Many will serve their time overseas in Europe. Europe is one of the best training grounds for a 2LT. Not only will the 2LT get good training and leadership experience, but the 2LT will be able to visit the historical sights of Europe on their time off.

You're bright enough to master  
Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services



# ETC.

## State Song controversy:

# "Carry Me Back" carries CNC prof. to state prominence

by Ann Catherine Braxton  
staff writer

Within only a week, CNC Music Professor Dr. Clyde Brockett had the opportunity to publish a guest editorial in *The Daily Press* and to speak at the recent installment of the 1987-88 CNC Dean's colloquia. Both podiums enabled him to share carefully researched data on two American composers.

Dr. Brockett felt moved to research the life and career of black American composer James A. Bland in wake of a Virginia General Assembly controversy over Bland's most remembered song. Bland's "Carry Me Back to Old Virginia" (or "Virginnny" as Bland wrote it). Since 1940,

"Carry Me Back" has been Virginia's State Song, but recent protests over its apparent sentimentalizing of slavery have ignited a proposal to officially replace Bland's song with a more renent, upbeat composition called "The Old Dominion." "Carry Me Back" would then be titled State Song Emeritus.

Dr. Brockett sent a letter to the General Assembly and an editorial to *The Richmond Times-Dispatch*. Both contained facts supporting the significance of James A. Bland's life and music as not only a black composer but an American composer worth remembering.

Brockett spent a day and half researching Bland using only sources in the CNC Library. A compilation of facts from various musicologists, historians, and critics resulted in his written argument that Bland's most famous composition should not be reduced to obscurity. In his

lifetime (1874-1954), Bland's popularity and critical acclaim nearly approached the level of notoriety formerly assigned to Stephen Foster. "My point was history should live," argued Dr. Brockett. "To kill history would deaden heritages, even if some memories are painful." A 1972 sur-

vey of American history by musicologist David Ewen contains a biography of Bland. "This biography contains a theory about Bland's inspiration to write "Carry Me Back." "It may be only a story," said Brockett. "But it's a good story. And what if it's true? All the more reason to preserve the song."

The story in question is Ewen's account of Bland's visit to a James River plantation in Williamsburg. Like Stephen Foster, Bland was a Pennsylvania native whose compositions celebrated the South. The beauty of this James River scenario reportedly left Bland awestruck. He remembered meeting a young Howard University coed from Virginia who told him about a dream in which she was physically carried

back home to an almost paradise like spot in Virginia.

Both the visual beauty of this Williamsburg home and his remembrance of this young woman's dream is thought to have inspired "Carry Me Back." Bland changed the persona, though, to that of an old gentleman looking back on his life and where he had grown up.

Brockett did not expect his editorial to enjoy such wide distribution. His guest editorial appeared in *The Richmond Times-Dispatch* on January 23, the *Virginia Pilot* and *Ledger Star* on January 31 and *The Daily Press* on February 7. Five

days later on Friday, February 12 Brockett presented compiled research on yet another American composer, Louis Marcus Gottschalk.

**"My point was history should live. To kill history would deaden heritages, even if some memories are painful."**

Brockett began research on Gottschalk (1829-1869) last spring and has gathered since then more and more "clues" to Gottschalk's life and work since then. Last summer he submitted a precis (or abstract) to Dr. James Morris of the History

Department who serves as head of the Dean's Colloquia Committee. Brockett received a letter from Morris in early October informing him that he had been selected as a Dean's Colloquia speaker.

Brockett's research on Gottschalk has uncovered many facets of Gottschalk's unique status as a composer. The son of a Jewish father and a Creole mother, Gottschalk spent his first 12 years in New Orleans, studied in France and Switzerland, spent a year in Spain, and in 1853



Dr. Clyde Brockett

boarded a French ship that took him back to the United States. Gottschalk's exten-

sive travels carried him to war-stricken South America as well. Unlike many of his contemporaries, Gottschalk apparently bore no prejudice or ethnocentrism toward people of different races or cultures. His music expresses his love for musical and cultural variety. He composed fantasies, or esoteric variations, on

South American anthems and loved to perform abroad. He espoused French opera and admired the French tendency to openly welcome other cultures. "France during Gottschalk's time was another 'melting pot'," Explained Brockett. "The French people loved minstrel shows and the folk dances of other countries."

While composing a paper entitled *Gottschalk in Madrid* two years ago, Brockett happened upon a reference to a Gottschalk recital while in Spain. In the National Library of Barcelona, a copy of

the 19th-century newspaper *La Espana* musical dated October 15, 1868 and containing a review of Gottschalk's recital in Buenos Aires. The reviewer mentioned a work entitled *Morte* (She Is Dead).

Though an American who lived and died before major developments of what would later be called the Romantic Era Gottschalk illustrates and displays many

Romantic elements in *Morte*. The Romantic philosophy of composing as one feels and dismissing logical rules is evident in *Morte*, a somber but beautiful funeral march.

Two of Gottschalk's contemporaries later wrote biographies of him. An author named Fors fabricated and sensationalized many details of Gottschalk's life. Another author who signed his name simply as Walsh painted a more accurate picture and told with great sympathy the sad inspiration for *Morte*. Gottschalk, who

never married, once loved a San Francisco lass many years his junior. Her family was very wealthy and bore an old name. Her father would not allow Gottschalk to marry her as he was only a concert pianist.

Gottschalk's sudden departure from America after the affair ended may have been to elude legal prosecution from the girl's father. Gottschalk wrote *Morte* upon hearing of her demise. Reportedly, Gottschalk cried and looked heavenward whenever he performed the piece in recitals. Gottschalk's own death in Rio de Janeiro made international headlines. He now lies entered in Brooklyn.

Brockett ended his presentation by allowing CNC piano teacher and resident accompanist Ruth Winters to play the seven-minute *Morte* just as Gottschalk wrote it.



## NEWS

### UNO sponsors Austrian summer school program

The University of New Orleans will sponsor its 13th annual European Summer School Program in Innsbruck, Austria during the summer of 1988. This educational/travel/learning experience, entitled UNO-INNSBRUCK-1988, will involve over 250 college and university students as well as some 30 faculty/staff members.

"Spending the summer in Innsbruck, Austria was one of the most broadening experiences of my life, not only educationally, but socially and culturally as well," said Meg Hanks, a 1987 UNO-INNSBRUCK participant. "If I ever have the chance to go again, I'll have my bags packed and ready in no time flat."

Stephanie Rondenell, a student participant on the 1986 UNO-INNSBRUCK program, had this to say about her European experience. "If someone were to ask me to name the most memorable experience of my life, all I would have to say is 'UNO-INNSBRUCK'. When I think of my summer in Austria, I think of the mountains that were outside my dorm window and how wonderful it was to wake up to them every morning."

Applicants are already signing up for the 1988 summer session. Part of the reason why over the last 12 years some 3,000 students from all across the United States representing over 150 different colleges and universities have participated in this unique summer program is that over 60 courses in many different academic subject areas are offered in this magnificent Alpine setting in the "Heart of Central Europe". While participants can earn up to ten semester hours of credit, their classrooms are surrounded by the towering Tyrolean Alps, whose peaks are always snowcapped.

Naturally, courses offered with UNO-INNSBRUCK focus on the cultural, historical, social and political issues of Europe. However, during the 1988 summer session courses in business and science will also be taught.

All instruction is in English and faculty from the University of New Orleans, guest professors from the University of Florida and the University of Innsbruck, as well as distinguished political figures from the U.S. and Austria will be teaching in Innsbruck this summer.

**"Academically the overall learning is just great. A student may read less, but see much more."**

"Academically the overall learning is just great," said Gunter Bischof, a professor from Innsbruck who has taught on the program for the last five years. "A student may read less, but see much more. It is a true living educational experience."

During the summer, students will be housed in the Studentehaus at the 300 year old University of Innsbruck. The school is just a ten-minute walk from the many inns, cafes, and beer gardens in the "Old Town" of Innsbruck. And, three-day weekends offer ample time for students to travel to many different destinations in Europe, to hike in the Alps and even to ski the nearby glaciers.

"You don't have to go very far to see someplace that is very different," said Meg Hanks. "From Innsbruck, the efficient Eurail system reaches all of Austria and much of Europe within a few hours. Innsbruck is an ideal location for weekend travel."

UNO-INNSBRUCK-1988 will convene with gala opening ceremonies on July 3 and end on August 13, 1988. Several optional pre-study tours are being organized for those students who want to spend an extra month living and learning in a different and stimulating European environment. Pre-study programs are offered in Belgium, Italy and a travel program through Western Europe.

"In the summer of 1987 UNO's popular Alpine summer school attracted students from 35 different American universities and colleges as well as several foreign countries," said Jeanne Boudreaux, Coordinator of the International Study Programs at the University of New Orleans. "As a result, UNO-INNSBRUCK is now one of the largest overseas summer programs offered by any American university. We believe that the number of enrollments over the years has been due to the excellent quality of our program. UNO-INNSBRUCK is a fantastic opportunity for students to travel, live, learn and earn semester credit hours in a rich and beautiful European setting."

Enrollment in UNO-INNSBRUCK-1988 is limited, so interested students should apply as soon as possible. For information and a full color brochure, write to: UNO-INNSBRUCK-1988, c/o International Study Programs, Box 1315P - UNO, New Orleans, LA 70148. Or you can call the Office of International Study Programs at UNO: (504) 286-7116.

## NEWS SHORTS

### Share the Word

United Campus Ministries invites you to participate in "Share the Word," a video program of Bible study and reflection beginning Monday, February 22 and ending Monday, March 28.

Each program is a 30-minute color presentation of readings of the Old Testament and Gospels. The particular Scripture passages are those read on the six Sundays before Easter in Protestant and

Catholic churches which follow the common lectionary. Included in each segment is background material, music, brief prayer, and application for living today.

The programs will be shown in room 209 of the Campus Center each Monday beginning at 10:00 a.m. and every hour on the hour until 4:00 p.m. Following the noon showing, a discussion of the readings will be held. Printed material for each session will also be available.

All members of the CNC community are invited.

### SVEA speaker

Mainstreaming the handicapped student into the classroom was the topic covered by Ms. June Munro at the last SVEA meeting, Jan. 26.

Most teachers that have handicapped students in their classrooms fear not knowing enough to help the student adapt to the classroom she said.

Ms. Munro believes it is very important for the teacher to treat the handicapped student as much like other students as possible.

The teacher needs to have health and safety concerns as a first priority in the classroom and positive self-esteem as the second.

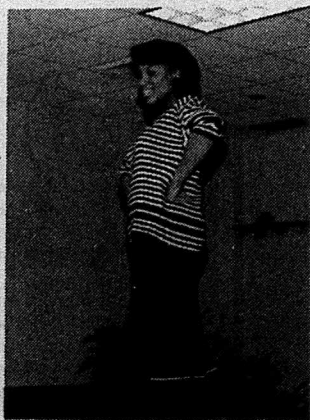
Professor Jenkins of the Education Department and Mary Ellen Mitchell, Director of Personnel, Newport News Public Schools, will speak in A-105 at 12:15 Feb. 16 about acquiring a teaching position.

### ACIL SCHOLARSHIPS

The American Council of Independent Laboratories, Inc. Southern Division is offering scholarships for female students to further the studies of women in scientific fields.

Awards will be a minimum of \$1,000. Preference will be given to those students whose future interests are to pursue careers in laboratories engaged in scientific inspection, sampling, analysis, testing, consulting, research and development.

The applicant should be a woman presently in her junior year or above in an accredited college who is majoring in any of the physical sciences: Physics, Chemistry, Engineering, Geology or Biology.



Derek Duval



**YOU'VE GOT THE LOOK...** Members of CNC's Homecoming court modeled fashions from retail stores across the area, last week, in the Placement Office's retail fair. Among the stores represented were Gents, Ups & Downs and Roses.



**ETC.**

## Getting Out

# Student production lives up to "adult" billing

by Cathie Gaherty  
staff writer

This past weekend the Theatre Department of Christopher Newport College presented the all student production, *Getting Out*. This play, by Marsha Norman, was accurately advertised as adult material, unsuitable for children, parental discretion advised, and no one under 12 admitted.

The story centers around the first day out of prison for Arlene, a girl in her late 20s. As a teenager she has been imprisoned on charges of murder, robbery and kidnapping.

Through clever use of photography and voice overlays, we are introduced to Arlie/Arlene. A victim of sexual, physical and verbal child abuse, Arlie is first seen as a tough street wise troublemaker. Her way of 'getting out' of this situation is to become involved with a pimp.

Arlene, the gentle and more mature Arlie, returns to her old apartment. She is filled with hopes. She longs to have her son returned to her, to at last have her mother's love, a good job and future, and her past forgotten.

Arlie/Arlene's story is told in a curious simultaneous flashback. The bi-level stage at one and the same time depicts Arlie's prison cell and Arlene's apartment.

**"Susan Stein...  
and Margaret  
Thomas...  
did excellent  
work. Their  
characters were  
believable at  
all times."**

Both Arlie and Arlene are on stage throughout the play and we are in the odd position of watching one character at two levels of development.

It should be noted that this production is a student work in its entirety. David MacKay directed this play in lieu of a more

traditional course in directing. He is a very gifted person and was able to keep the play's intense subject matter from degenerating into an adolescent exercise of shocking language and behavior.

Susan Stein as Arlie and Margaret Thomas as Arlene did excellent work. Their characters were believable at all times.

Frequently, their words or expressions would purposely overlap to emphasize a point. Their timing was perfect as they took turns using the same props and 'space.' What could have been comic became natural and logical action.

Sam Parker and Duane Ankrom were well cast in their respective roles of Bennie, and caring guard of Carl, the drug addicted

pimp and father of Arlie's son. It is interesting to note that Bennie's love for Arlie was strong enough to let her go while Carl's love was self-serving.

Lauri Moore did excellent work as Arlie's mother. Her treatment of Arlie was still abusive and un-sympathetic. Angel

Threatt and Natalie Tamborri were believable as the guards. Kitty Randall and Rachelle Whaley did well in their roles of Arlie's fellow prisoners.

Brett McMichael was the very callous doctor. Shawn C. Ford and Patrice Moore were the cool warden and overworked principal. These individuals were very good in their supporting roles.

Kathleen Walden played Ruby, the ex-con neighbor. It was she who really helped Arlie deal with the reality of her life.

Cast and crew gave a professional performance. Subject matter aside, the quality of the work involved in this production is impressive. It should be seen.

*The next performance will be Friday and Saturday evening at 8 p.m. Tickets may be reserved through the Arts and Communications Department.*

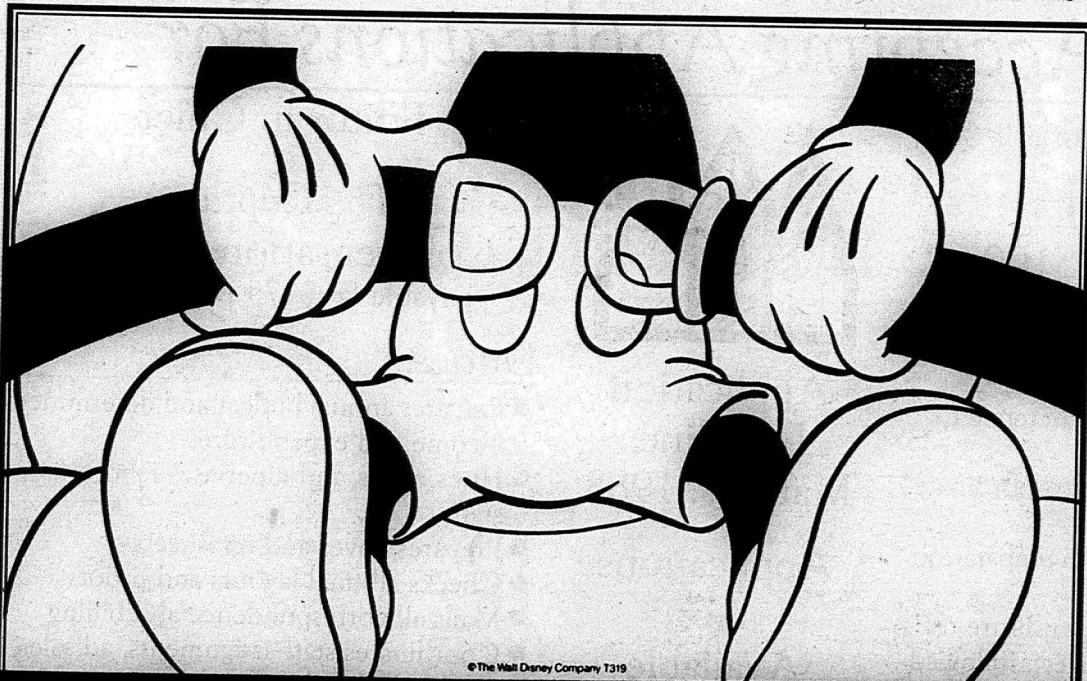
## IIP presents Japan seminar

Seattle...In an endeavor to provide students advanced exposure to Japan's culture and society, International Internship Programs (IIP) announces a seminar to be held in Tokyo, Japan for university students and graduates. From June 17 to July 29, 1988, participants will study Japan by experiencing it. "Business and Society in Japan" aims to heighten students' awareness, understanding and appreciation of Japan's business practices, and its culture and society through firsthand education.

Opportunities of IIP's business seminar include: study of Japan's business and management techniques, observation of government agencies and various businesses, homestay with a Japanese host family, survival Japanese language study, cultural tours, and an optional Hong Kong trip.

Program benefits consist of pre-departure arrangements, orientation, living arrangements plus most meals, program-related transportation, instruction and materials, medical/accidental insurance, and administrative support. Optional credit and financial aid available.

Students are encouraged to register by March 1, 1988. For further details on how to apply, contact International Internship Programs, 406 Colman Building, 1st Avenue, Seattle, Washington 98104. Or call (206) 623-5539.



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## Buckle Up For Spring Break '88



## Students & South Africa:

# A year later, protests few and far between

by Mike O'Keeffe  
college press service

About a year ago, University of Missouri at Columbia police were arresting 41 people who had invaded President C. Peter Magrath's office, demanding the university sell its investments in firms that do business in segregationist South Africa.

The arrests, it turned out, were but one of a series of upheavals on the campus, where protest shanties were repeatedly vandalized and administrators complained of harassment.

But the MU campus was quiet 2 weeks ago when, on Jan. 11, its trustees voted to sell all the South African stocks in question.

The change was indicative of the anti-apartheid movement on U.S. campuses recently. It has, in short, been very quiet.

"The movement is a victim of its own success," said Wayne Glasker, a grad student and anti-apartheid activist at the University of Pennsylvania, which will divest by June, 1988.

It was 3 years ago, in January, 1985, that the anti-apartheid movement — a fitfully active effort on a handful of campuses since the 1960s — abruptly became a national phenomenon as dozens of campuses erupted in protests, rallies and sit-ins.

Since then, of course, the issue dominated political life at hundreds of

schools, and many of those campuses have complied with protestors' demand that they sell the offending stocks.

By contrast, in January, 1988, Eastern Michigan University students forced South African golfer Gary Player — who, in fact, opposes apartheid — to disassociate himself from and EMU golf course project.

Otherwise, colleges have been quiet. One reason, some observers say, is that South African censors have cut the amount of news coming out of that country, robbing students of the sense of outrage that motivated them in the past.

Others blame a trendy U.S. media, which don't cover the issue much. "The problem with the media," complained Prof. Jacqui Wade, head of Penn's Afro-American Studies program, "is that it measures success by the numbers that attend a rally, not by the issues raised."

Still others see a natural evolution occurring.

"On our campus," said Missouri student Jacqueline Judie, "you can trace the stages of the movement. It started as a polite movement, and students went through the proper channels to raise the issue. They were ignored, so they organized protests that made headway."

Judie says the rallies, arrests and protest shanties MU students were still building as of last October, "embarrassed the university" into taking action.

"Students show support when there is

something to do," she maintained, "and they're still interested in the issue."

The trick to keeping pressure on South Africa to dismantle apartheid, others say, is in finding ways to let students here do something about it.

"Activists must work to find ways to deal with people's daily lives," said Kim Paulus of the National Student Action Center. "They need to engage that moral outrage."

Josh Nessen of the American Committee on Africa, which has organized hundreds of campus anti-apartheid efforts during the years, contended the movement is still building at some campuses though he conceded that, at others, "people have moved on to other issues and broadened their agendas."

They have broadened, too, their definition of which stocks campuses should sell.

University of Washington students, for instance, are challenging UW trustees' announcement that they finished divesting on Dec. 1, 1987. The students maintain the school still holds \$2.5 million in stocks in firms with indirect ties to South Africa.

At Penn, Glasker is monitoring Penn's holdings in Coca-Cola, General Motors, IBM and Shell Oil.

"The reasons for divesting from GM and IBM are even more compelling," claimed Patrick Hagopian, another Penn activist.

"Now these corporations have in a formal sense sold out to local managers who are not bound by guidelines like the Sullivan Principles," a list of civil rights companies agreed to respect among their South African workers.

Still other groups are shifting their focus to racism in the U.S.

University of Utah Students Against Apartheid, for example, picketed a Salt Lake City tailor shop after the owner posted a sign on the front door warning, "Black people may not enter."

"If Salt Lake City is practicing racism, then how can we expect the rest of the world to solve their racial prejudices?" asked Utah student Tom Price.

At Missouri, "the anti-apartheid movement has sparked a lot of awareness of racism on campus," Judie reported.

But when George Washington University students tried to refocus their anti-apartheid group to broader racism issues, "we got bogged down, we had no concrete goals," said GW organizer David Hicks.

Glasker agreed, noting "what attracted people (to the apartheid issue) was the moral clarity of the issue."

Now, however, "the issue is no longer as clear. It's hard to mobilize that sense of outrage. As a result, we may have lost some people. They may feel we've achieved the objective (and wonder) 'what more do you want?'"

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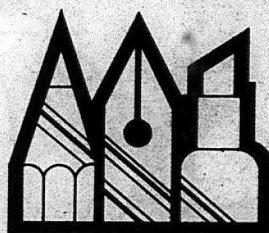
Editor in Chief  
of

*The Captain's Log*  
Compensation: \$100

per issue for approximately 26 issues

### Duties:

- Formulates and ensures adherence to policies of the newspaper
- Hires, trains, and supervises subordinate student staff
- Oversees and participates in preparation of annual budget
- Monitors income and expenditure to ensure that the annual budget is followed
- Chairs meetings of the Executive Board
- Serves as final editorial voice over content of *The Captain's Log*
- Serves as point of contact for relations with both campus community and surrounding local community



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- Prepares annual budget and determines income and expenditures
- Hires, trains, and supervises subordinate staff
- Prepares cover and endsheets
- Checks all final layouts and proofs
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- Plans and coordinates meeting of deadlines for all stages of production throughout the year





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Susan: Sorry I messed up last weeks good luck "Tape-A-Quarter." As it turns out, you didn't need it anyway. I still owe you a good drunk -David

Ginny A. We miss your "friend." What did you do...kill him or what?

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Pull out your favorite pajamas and head for The Great American Pajama Party on Friday, Feb. 19. Dancing! Beverages! Skin! 9 p.m. to 1 a.m. in The Terrace.

☆☆☆☆☆☆☆☆☆☆

Coming soon: Sigma Tau Gamma Presents Daytona II Dance featuring the 6th annual Luscious Legs Contest to be held on March 25. Watch for further details and all you guys and gals start hitting the tanning salons so you can sign up and compete.

Help us help the future. You can send a donation to THE CAPTAIN'S LOG Miracle Fund at The Miracle Fund c/o THE CAPTAIN'S LOG, 50 Shoe Lane Newport News, VA 23606. Please make checks payable to The Miracle Fund.

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## Tips for high school editors

I'm concerned about the future of college journalism. Although the recent Supreme Court decision allowing censorship of High School newspapers will have no direct affect on college newspapers, we will certainly be affected in the long run. In the next few years, I'm afraid that our high schools will produce journalism students unable to report on anything that might be seen as controversial. I see a generation of journalists only concerned with proms, awards banquets and pep rallies.

Every week on college campuses, newspapers report on racial unrest, AIDS, cheating, date rape and pregnancy. Soon, those topics will disappear from high school newspapers, and the same could happen to colleges.

With that in mind, we have prepared a list of 10 tips for the editors of local high school newspapers to help them deal with the new guidelines. Let's hope that we never see the scenario played out above.

### 1. Don't give up your First Amendment rights when you walk through the school doors.

Too many people are eager to take them from you. I was concerned to read in the local newspaper about students at a Newport News high school praising the Supreme Court decision because they didn't want to see articles that are unflattering to their school in the newspaper.

The Supreme Court didn't say that the student press has *no* rights, although it did pare them back considerably.

### 2. If you get censored, take it as far as you can in the school.

You might find that your advisor is also your biggest obstacle. A timid advisor may sit on a legitimate story just to keep from making waves. Don't let it happen. For possible legal action, you want the principal to be the one to say 'no.' That way, he can't plead ignorance.

### 3. If a story is good, don't let it die.

A good news story is good whether it happens in a high school or at city hall. Approach your local paper about picking it up. Chances are, even if they aren't interested in the story itself, they may be interested in the censorship angle.

### 4. Enlist support.

Don't assume parents will disagree with you just because they are parents. But they can't register their opinion if they don't know. Parents are the administration's real constituency, not students. Parents vote on school bonds, they elect school board members and they can make a principal's life very difficult.

### 5. Don't give up your news judgement.

If you don't think the faculty awards banquet deserves coverage, even though the principal says it does, don't cover it. The Supreme Court said they could tell you what *not* to put in (in some cases), not what you *must* put in.

### 6. If a story is worth it, make waves.

Often, the adverse publicity an administrator receives from censoring is worse than the original story. Don't go to the mat for just *any* story. But when you do, administrators will remember it and perhaps use their new-found power more sparingly.

### 7. Don't submit your paper to review unless that is requested.

They can't censor what they can't see. Of course, if asked, you should comply.

### 8. If you are censored, find out why.

It's very important, for legal reasons, that you get a statement from the principal. Take copious notes, along with *direct* quotations. The principal may say something about why he censored you that has no legal base.

### 9. If you doubt, check it out.

Keep contact with local journalists and consult with them. Reporters are going to be covering this story for years to come, and most are as concerned as you are.

Another good source of legal information is the Student Press Law Center in Washington, D.C.

### 10. Censorship rarely jumps up and bites you.

It's often more subtle than that. Advisors are removed. Funds are cut. Publications discontinued. Be aware and don't stand idly by. Remember, what you do during your free time is your own business. Make use of it and all your resources. Good Luck!

Marcellus L. Harris, Jr., pastor of the First Baptist Church, Morrison on Warwick Boulevard adjacent to CNC, was a founding member of the United Campus Ministries at CNC and served two terms as Chairman of the UCM Council. As with all the writers, Rev. Harris' views are his own and do not necessarily reflect the views of United Campus Ministries.

# "How long must you treat us as the enemy?"

There is a strange, even an estranging relationship that is complicatingly compounding itself in questions without obvious answers confronting the neighboring community as it interacts with Christopher Newport College. It is strange to read about Dr. Anthony Santoro's, the President of Christopher Newport College, noble and noticeable effort to promote a more acceptable racial ratio of faculty in Christopher Newport College with the appointments of three black professors to the faculty.

On the one hand, Dr. Santoro appears to promulgate a genuine and vested interest in revolutionizing the tone and taint of the reputation earned or unearned by the college for an insensitivity to the minority community.

Consequently, it is strange that Dr. Santoro on the other hand would turn around and insult the community he seeks to impress with an undiscussed proposal to extend the boundaries of the college at the expense of a revered and respected pre-

dominantly black community.

It is not only strange, but a creative estrangement now occurs because we, the neighboring community surrounding Christopher Newport College, feel targeted by this proposed boundary extension. We feel this boundary surreptitiously usurps and jeopardizes our homes and our community.

So it is strange and seemingly superficial that Dr. Santoro desires to hire black professors. It is strange that Dr. Santoro articulates an interest in recruiting black students as well as to relate more positively to the black community, and then will disturbingly disrupt an established community by impacting adversely an inordinate number of black families.

What he has successfully done is carved and created an estrangement between our community and the college. The proposed boundary line is drawn with an unconsciousness of the historical significance to this community. Consequently, this



boundary line places a burden of stress and strain on our neighboring partnership that causes a growing and glorying estrangement. To all of us, it is another mixed message of American in general and Christopher Newport College in particular.

Oh America! Oh CNC! What have we done to you to deserve such ill treatment from you? Have we not served you well? Have we not shown you loyalty in every way?

Think of how proud we made you feel when one of our own captured Gold Medals for you in the person of Jesse Owens, Wilma Rudolph, Cassius Clay (Muhammad Ali), and Sugar Ray Leonard.

One of us even won the Nobel Peace Prize in the person of Martin Luther King, Jr. What must we do to prove ourselves worthy of equality and justice in all areas of life? America and Christopher Newport College – all the abuse we have suffered at your hands.

Remembering how the college was born under condemnation of our properties, we have never made any attempts to disrupt or disturb your boundaries. Rather, it has always been our goal to co-exist. How long must you treat us as the enemy?

AMERICA – CNC – WHY?

## What took so long?

Editor:

My only question after reading your story on the CAB was "What took you so long?"

I was one of the (very) few to witness the Bounce the Clown incident last semester. Is this what we want our money spent on? I certainly don't.

I guess you could call me a "non-traditional" student, but I haven't seen anything from this organization that appeals to me. Bring back the bands! I may not like all the music, but at least they attracted people to socialize with! Name Withheld by Request

*THE CAPTAIN'S LOG welcomes responsible comment in the form of letters to the editor. All letters should be typed, double-spaced with proper margins. Letters should be signed, although names will be withheld upon request. Deadline is Thursday, 5 p.m., on the week prior to publication.*

Letters pour in:

# Of CAB, NCAA, SGA and CNC

## CAB vs. CPB

Dear Editor:

It seems like I was just talking about the "all new CAB" to a friend and the next thing I know, there's an article in the paper about it. Well, it's nice to know I'm not the only one who noticed something was wrong.

Personally, I'm a little disappointed in it.

It seems that in trying to change their image, they kind of lost it all together.

At one time I couldn't walk down the hall without seeing one of [former CAP assistant director] Tom Craig's infamous fluorescent posters telling me to come see a band or purple balloons announcing the showing of the movie "The Color Purple."

Now the only bands I've seen here at CNC were Zambu Conspiracy (at the beginning of last semester) and the Boneshakers at our Homecoming, and I'm not even sure CAB had anything to do with it.

If I'm supporting CAB with my activities fee, I would like to get my money's worth.

I know CAB had high ambitions for a schedule of many diversified activities, but poor attendance at "Spatz" or "Madame Ooh La La" should give some hint as to their popularity.

Give us back our local bands. Give us back Wild Kingdom, Locals Only and Zambu Conspiracy! (Where's Wil [Bernard, former director] when you need him?)

Patty Major

## Athletes Exploited

Dear Editor:

I am a former basketball player here at Christopher Newport College and I am sick and tired of seeing friends of mine who play on the basketball and other sports teams being exploited.

Before I continue, I would like to first acknowledge the fact that I have had my differences with the basketball coach, but I am not writing this out of malice or hate for anyone, but out of concern.

I think if we are going to help President Santoro turn Christopher Newport College into a finer institution, the athletic department should not let players who do not meet graduation requirements (eg. GPA 2.0) play.

I am by no means a scholar. In fact, I was allowed to play two semesters ago with a GPA below 2.0.

Since then, I have gone to summer school, worked hard in my classes and have obtained all the necessary requirements for graduation in May 1989. My GPA

is now 2.2, which I am not ashamed to disclose and my last two semesters my GPA has been 2.5 and 2.6 respectively.

I think our regulations should be harsher than the NCAA's especially since we are a division three school.

Who knows if I hadn't decided not to play two semesters ago I might be in the same predicament I was in last year. I strongly suggest that we start counting diplomas, not victories!

Shaun L. Gabhida  
Junior

## Flush My Fees

Dear Editor:

Thank you for the story on "all new" CAB. I think they are taking us for a ride.

I miss the good old days when the CPB used to sponsor major East Coast bands nearly once a week. Now we are subject to Disney movies and Mr. Tapps.

Certainly I understand the need to diversify the types of programming the CAB offers, but isn't three months without one band totally discounting the needs of the hundreds of students who enjoy that type of entertainment? Doesn't CAB realize that these are the same hundreds of students who attend CAB's functions with the most loyalty? What did they expect besides low attendance...applause?

In addition, it has come to my attention that CAB Director Chris Frazier is salaried at \$300 per month. With only three activities scheduled over the next four months, what are we paying him to do? Sit in his office and do his homework?

Bring back the Campus PROGRAM Board, when having a care-free evening was always assured, the Bounce and Ooo-La La were where they belonged...NOT on CNC's campus.

Why doesn't the administration building just burn my activities fee...or flush it down the toilet?

I'd get just as much out of it.  
-A Concerned Student

## CAB Thanks

Dear Editor:

At the close of the fall semester and the beginning of a new semester, I would like to extend my thanks to the CNC community for supporting the Campus Activities Board events:

### September

- 4 New Students Dance
- 19 "Song of the South" - movie for children
- 30 The Daves

### October

- 4 Ooo LaLa-Bounce the Clown-family day
- 7 Professor's Blues Review
- 15 Graf Brothers
- 28 Lecture on Terrorism

### November

- 4 Mr. Tapps

- 5 Spatz
- 11 Taylor Mason

### December

- 2 Craig Karges

The Campus Activities Board also offered a White Water Rafting Trip and a Ski Trip. To reiterate, the CAB sponsored the most events last semester including the highly successful New Students Dance.

In closing, I would also like to thank the CNC community for their enthusiastic endorsement of the mission of the Campus Activities Board. The mission being of social, cultural, intellectual, and spiritual nature, not just limited solely to the social aspect. Thank you!

CNCerly,

Chris Frazier

Campus Activities Board Director

*EDITOR'S NOTE: Contrary to the above letter, The Professors' Blues Review did not perform at the college during the fall semester. The show was cancelled. In addition, neither the white water Rafting Trip, nor the ski trip ever took place.*

## SGA Thanks

Dear Editor:

I and the Student Government Association would like to give a super "THANK YOU" to the following people and businesses for their help in making the SGA Christmas Party Dance a GREAT success. Over 200 canned goods were collected, 20 needy children received Christmas gifts from the Angel Tree, and a number of other toys were delivered to Toys for Tots. THANK YOU and have a HAPPY NEW YEAR!!!

Ken Mathews Nursery - Grafton  
Circuit City - Mercury Plaza  
Tracks - Todds Center  
Camelot Music - Newmarket North  
Hickory Farms - Newmarket North  
Overtime Sports - 809 Main Street  
The Video Store - 9903B Jefferson Ave.  
Video Ventures - 454 Warwick Village Shopping Center

Ginny Alexander  
Kris Arnold  
David Friend  
Jim Meyer  
Amy Baker  
David Becker  
Kim Magee  
Laura Duncan  
Steve Hoffman  
Michelle Johnson  
Ann Catherine Braxton  
Tu Ritter  
Jimmy Stamey  
Dawn Drzewicki

Judy Snyder, Chairperson  
and  
the SGA



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