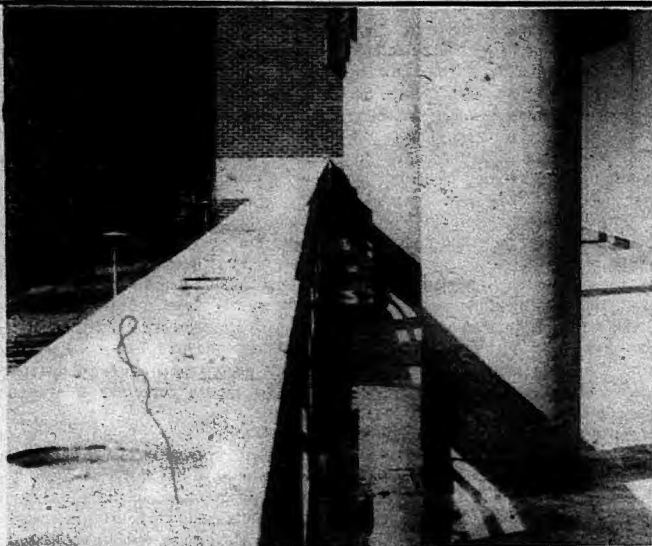
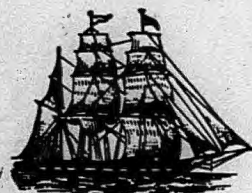


# The Captain's Log

VOLUME XIV, NUMBER 11

CHRISTOPHER NEWPORT COLLEGE

NOVEMBER 12, 1982



Disaligned panels on science building to be straightened.

(photo by Wes Witten)

## AKA to host prominent speaker Patricia Russell

by Ann Catherine Braxton

On Wednesday afternoon, November 17, the Christopher Newport College chapter of the Alpha Kappa Alpha Sorority, Inc. will have the great honor of hosting one of the most outstanding women of our time. The sorority is pleased to welcome nationally-acclaimed orator Patricia A. Russell, who will present her speech "Dare To Make A Difference in the 80's."

Attorney Russell, who currently serves as the Chief of the Complaints Branch for the Broadcast Bureau of the Federal Communications Commission in Washington, D.C., is the National Parliamentarian for the Alpha Kappa Alpha Sorority. She graduated from Shortridge High School in 1964 and received her Bachelor of Arts Degree from Kentucky State University in 1968.

After having completed an intensive study program at Harvard University's School of Law, she received a juris doctorate degree from the Howard University School of Law in 1973. She has been the recipient of the Elk's Oratorical Scholarship, the Kentucky State University Alumni Scholarship, and a Council On Legal Education Opportunity Scholarship (CLEO) from the Harvard University School of Law.

Ms. Russell's endless string of honors includes being named to Who's Who In American Colleges and Universities (1967-68) and receiving such commendations as the Outstanding Graduate Plaque from Kentucky State University (1968), the Joseph McGee Dedicated Service Award from the Howard University Student Bar Association (1971), the Humanitarian Service Plaque from the Chicago chapter of the National Council of Negro Women (1975), and the Distinguished Service Citation from the United Negro College Fund (1981).

She has twice been awarded the Distinguished Alumni Plaque from the Student Bar Association of the Howard School of Law, and she holds the key to numerous cities nationwide.

A spell-binding orator, she has addressed various professional, educational, civic, and religious groups. She has appeared as a commencement and convocation speaker for colleges and universities and as a guest speaker for community-oriented groups. She has also appeared before church congregations of all denominations throughout the United States.

Attorney Russell will appear in the Campus Center Theatre on November 17 at 2 p.m. Admission is free.

## Handicapped Handbook now available to students

by Kelly Howell

A handbook for the handicapped students of Christopher Newport College has recently been published by Operation Self-Help, a section of the Student Association before the recent re-organization.

Eric Cipriano, previous director of Operation Self-Help and author of the handbook, explained that there was no campus source of information for handicapped students. Noticing this void, Eric designed a very general handbook "to serve the handicapped and the general college community."

The handbook gives an overview of the college's policies and opportunities con-

cerning handicapped students. Brief descriptions of services and activities ranging from adaptive physical education to parking facilities are included. A listing of various agencies located in the Tidewater area is also provided as a source of additional information. A chart and map illustrate the wheelchair accessibility of the buildings on campus.

The Handicapped Students Handbook is available at locations on campus or by contacting Eric Cipriano, student vice president of Academic Affairs, in CC229. Further information may also be received by writing to HEATH/Closer Look Resource Center, P.O. Box 1492, Washington, D.C., 20013.

## Science building to be straightened and strengthened; panels will not fall

by Sue Killam

The panels on the new science building are not likely to fall off, say Christopher Newport College Capital Outlay Specialist Richard White, and James Eagle, vice president of Financial Affairs for the college.

An article in the October 29 edition of the *Daily Press* said that college officials were worried the panels would fall, but Eagle and White say they do not fear this will happen.

"I have repeatedly walked under the panels," Eagle says, "and I would not have done so if I thought they would fall down."

The panels, which are each bolted to the steel structure of the building in four places, have "rotated" and now are slanted outward about one to one and a half inches at the top, White explained.

Eagle is concerned that the tilting of the panels may be causing the outer beams supporting the second floor to twist.

The contractor, Lester Hudgins, says that his firm did notice "twisting and sagging" of the outer beams and brought it to the attention of the architectural firm which designed the building, Rancorn, Wildman & Krause.

Some corrections have been made, Hudgins says. He says that on October 19 and 20 beams were straightened with a hydraulic jack and strengthened with extra steel at the corners of the building.

Hudgins says the architectural firm did not seem concerned. The architects indicated that the tilting of the panels is a cosmetic pro-

blem, Hudgins says. Because the panels slant outward, the upper edges do not seem to run in a straight line.

Hudgins says for the panels to stand vertically, the same process of straightening and strengthening beams must be performed over the whole building. He estimates that the entire process would take about two weeks.

Also needed for the panels to stand vertically is additional bracing at the bottom of the panels, White says. He and Eagle say that such changes are commonly made during the construction of a large building.

What corrections are to be made has not yet been decided, Hudgins says.

The State Division of Engineering and Buildings, the architectural firm, and an independent agent have been asked by the college to submit reports concerning the aesthetics and structure of the building.

Eagle says he does not consider the occurrence alarming, "but it is something that must be taken care of."

He says that he is sure the architectural firm "will respond in a reasonable fashion with assurance that it is not a structural problem" or that the firm will provide "a fix that does assure this."

He says he is confident of this because the college chose "a professional, certified architect with a good reputation."

The matter will be discussed at the December 16 Board of Visitors meeting.

## New lot creates ample parking

by Sue Killam

Students should now be able to park in the new lot behind Wingfield, provided that the weather has been dry enough this week for the contractor, C. A. Barrs, to finish work.

Capital Outlay Specialist Richard White said last Friday that, if the weather was dry through Tuesday, the lot should be ready by Wednesday.

The lot makes available approximately 150 new parking spaces. White guessed that 12 of these at a time will not be usable while the light fixtures are being installed, but he added that it is difficult to say. White expects the process to take a week to ten days. He said the lights should be in by some time in December. He requested that night students not park in the areas which are not yet lit.

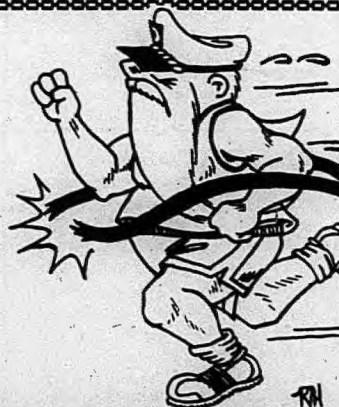
More sidewalks like the one from Wingfield to the parking lots behind it and more sidewalk lighting should be added in the near future, White said. He said that the sidewalks will be put in based on observations of "where the students are walking."

The *Captain's Log* will be surveying the college community to learn what areas on campus are thought to be insufficiently lit. This will help the college decide where to install more lights.

White said that adding the parameter curbing gutter and "a couple of inches of asphalt" and painting the lines are all that will remain to be done to the new lot once the parking lot lights have been installed. He said he does not know when this work is to be done.

## Berry and Borsheim fit to be tied

(Run to page 5.)





# Campus Closeups

## McDonald's offer

Show your CNC.I.D. card at the counter of McDonald's located at 11134 Warwick Blvd. when you purchase a large sandwich and fries, and they will give you a regular drink free.

## Psych Club vs. faculty

On Friday, November 19, the Psych Club will be participating in a volleyball match between the students and faculty members from various departments. The game is tentatively scheduled for 3:30 p.m. but check the club bulletin board for the time and details.

Come out to the gym to enjoy the fun and watch the students play to victory.

## Taco party

Psych Club members and their guests are reminded of the next annual taco party to be held at Linda Parker's house on Friday, November 19 at 7:30 p.m. Check the bulletin board for directions and a sign-up sheet for food.

## Prayer Meeting

"One day Jesus was praying in a certain place. When he finished, one of his disciples said to him, 'Lord, teach us to pray, just as John taught his disciples.'" Luke 11:1.

Now you have the opportunity to learn for yourself just what prayer is. A new prayer meeting has been organized on campus. Come and learn how Christ taught his disciples to pray and how you can begin practicing the Biblical principles of prayer.

These meetings will take place from 11:30 a.m. to 12:30 p.m. on the following dates: Thursday, November 18 in the Admiralty Room; Tuesday, November 30 in CC214; Thursday, November 2 in CC233.

For more information, please call Marty Buonocristiani at 599-6841 or Mark Maltby at 596-1433.

## Brown baggers

The first of a series of "brown bag" lunches for students over 30 years-old and faculty members will be held Monday, November 15, from noon to 1 p.m. in the Admiralty Room of the Campus Center.

The purpose of these informal lunches is to provide an opportunity for non-traditional age students to meet each other and the faculty and to share a time of relaxation and fun. At each session a faculty member will lead discussion on a topic of general interest.

Dr. Jane Webb of the Physics Department will share her views on "A Thinking Person's Perspective" on November 15. Bring your lunch and join us!

## Prayer groups

Small groups are now forming to study and share prayer together. Joining one of these groups entails a six-week commitment of five to ten minutes of private reading and reflecting each day followed by a weekly group meeting which will last approximately one hour. The group will share ideas and pray together.

If you're interested, call Carolyn Lawrence, Campus Minister, 595-7604.

## Alpha Chi meeting

There will be an important general meeting of all current Alpha Chi National Honor Society members and all prospective new members on November 17, at noon in G201. If you have received an invitation letter asking that you join Alpha Chi, please attend the meeting. You may also call either Kathy Shippey at 877-1490 or Chris Seifert at 877-6191.

## Campus jobs

Interested full-time students may apply in the Student Life Office on the second floor of the Campus Center for part-time employment on campus.

## Digital electronics course

The Department of Physics will offer a hands-on course in digital electronics this spring. The course will concentrate on the construction, design and testing of digital circuits, and will feature a design project as the culmination of the semester's work.

Dr. Barry Smith, a research professor within the department, will conduct the class. Dr. Smith plans to lecture for the first hour of the class and then to guide the students through experiments and investigations during the second part of the evening.

The prerequisite for the course is PHYS 202; the course meets on Tuesday evenings from 6:30 p.m. until 9:30 p.m., and is listed in the *Registration News* as PHYS 395-02.

## IVCF

We at Inter-Varsity Christian Fellowship hope that you will take time during the upcoming Thanksgiving holiday to reflect upon your many blessings and to thank God for them. Make a special effort to make yourself a blessing to others.

If you'd like to get a head-start on counting your blessings, come to our meeting this Wednesday at noon in CC233. Our emphasis will be on worship this week.

Don't forget about the movie *The Second American Revolution* which will be shown on Monday, November 15 at 12:15 and 7 p.m. in the Campus Center Theatre. Discover for yourself how your Constitutional rights are in danger. Guest speakers will lead a discussion afterwards.

## Recruitment schedule

The following are the recruiters and dates set for this semester:

Friday, November 12  
Defense Contract Audit Agency (Accounting)

Tuesday, November 16  
Arthur Andersen & Co. (Accounting Firm)

Wednesday, November 17  
Rutgers University  
(Any majors except accounting)

Wednesday, November 17  
Coopers & Lybrand (Accounting Firm)

Thursday, November 18  
Computer Science Corp.  
(Accounting/Business)

Friday, November 19  
Wesley Theological Seminary (Any major)

# Giles details intake procedures

by Christie Richie

Helping people who want to change is one of the most appealing factors of working at Counseling Associates. Kathleen Giles made this comment at a discussion held by the Psychology Club on Thursday, October 28.

As guest speaker, Ms. Giles focused her topic of discussion on her job at Counseling Associates, a private counseling clinic in York County. Ms. Giles handles the intake procedures of patients entering the clinic.

Her job entails giving initial interviews, gathering background information on the client, and initiating them into the clinical atmosphere.

Ms. Giles began the discussion by giving an overall picture of the clinic itself. Counseling Associates was founded approximately eight years ago in an attempt to create a high quality, low-cost treatment facility, particularly for people living in the area.

The qualifications for the staff vary in professional degrees. Ms. Giles' position requires a bachelor's degree and preferably a master's degree in psychology. Experience working with people, and the ability to empathize are helpful in relating to the clients.

The doctors range from those who are licensed to treat people with severe disturbances to those working with learning disability testing or specializing in adolescent treatment, to lower-level behavioral counselors who work with clients with a minor neurosis.

More specific to the topic discussed were the intake procedures to be carried out with each patient. Ms. Giles said that her talk served as a pre-counsel for the patient, and a time for her to get to know the patient and his problem.

She is usually responsible for providing the doctors with a written summary on the patient's history and their present attitudes toward themselves, people in their lives, and life in general. The attempt is to uncover any and all fears and problems confronting the patient.

Usually various instruments are used to accomplish this task. These instruments include a biographical sheet, on which the patient's background, history of any previous therapy and administered medication are recorded; the Mooney Problem Checklist, which consists of 288 problems from which the client finds the ones pertaining to him; and the projective test with open-ended sentences, which are used to assess the patient's problems by the way he completes each sentence, usually by relating his problem to the sentence.

After these tests are given, Ms. Giles completes the interview by having the patient describe his problems or fears to her. This is the first verbalization made by the client prior to the actual counseling session. She added that each procedure is carried out relative to the patient's condition. If he is obviously too upset to answer questions when he first enters the clinic, then the paperwork can wait until later.

Ms. Giles seems very happy with her job and with the opportunity to help people. She emphasized that the challenge involved is one of the most appealing factors to her. It takes time and effort to help the people who want to change do so, and this, she says, she enjoys doing very much.

## "FINAL EXAM: VOLUME ONE"!!



## Christopher Newport College FALL 1982 EXAMINATION SCHEDULE DECEMBER 13 - 18, 1982

DATE	1st Period 8 A.M. - 11 A.M.	2nd Period 12 Noon - 3 P.M.	3rd Period 4 P.M. - 7 P.M.	4th Period 7:30 P.M. - 10:30 P.M.
MONDAY December 13	MWF 8-9 A.M.	MWF 11 A.M. - 12 Noon	M 1-3 P.M. MWF 1-2 P.M. MW 1-2:15 P.M.	M 5:30-8:30 P.M. MW 7-8:15 P.M. MR 7-9 P.M. Monday Night Classes
TUESDAY December 14	TR 9:30-10:45 A.M.	TR 2:30-3:45 P.M. T or R 2:30-5:30 P.M. TR 3-4:15 P.M.	TR 1-2:15 P.M. T or R 1-3 P.M.	T 5:30-8:30 P.M. TR 7-8:15 P.M. Tuesday Night Classes
WEDNESDAY December 15	MWF 9-10 A.M.	MWF 2-3 P.M. MW 2-3:15 P.M. MW or F 2-5 P.M. MW 2:30-3:45 P.M.	MW 4-5:15 P.M. W 5-6:30 P.M. M 5-6:45 P.M. MW 5:30-6:45 P.M.	W 5:30-8:30 P.M. MW 8-9:15 P.M. MW 8:30-9:45 P.M. and Wednesday Night Classes
THURSDAY December 16	TR 8-9:15 A.M.	TR 11 A.M. - 12:15 P.M. TR 11 A.M. - 1 P.M.	TR 4-5:15 P.M. TR 4-6 P.M. TR 5-6:15 P.M. TR 5:30-6:45 P.M.	R 5:30-8:30 P.M. TR 8-9:15 P.M. TR 8:30-9:45 P.M. Thursday Night Classes
FRIDAY December 17	MWF 10-11 A.M.	MWF 12 Noon-1 P.M.	MWF 3-4 P.M. MW 3-4:15 P.M. M 3-5 P.M. W 3:30-6:30 P.M.	Departmental Exam Biology 102
SATURDAY December 18	5-9 A.M. - 12 Noon			

## Important Notes

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
  - Where conflicts occur
  - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by April 28, 1982. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.
- NOTE TO FACULTY:
  - Grading seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
  - All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar



# Entertainment



## Reviews of CNC's production of Antigone

### Character analysis

by Dr. John Hoaglund

Television audiences were shocked and fascinated not long ago by the tale of a Saudi princess who disobeyed a royal edict and suffered the death penalty as a result. Christopher Newport College theatre goes last Friday witnessed the reenactment of a similar case in Thebes from the thirteenth century B.C. where the princess perished not for joining a lover but for providing burial rites for her dead brother.

King Creon, flush from battling off a tough army from Argos, has decreed that the corpse of the traitor Polyneices be left exposed as carrion for vultures and mongrels. But Princess Antigone adamantly insists—and be it at the cost of her life—on blessing and covering the slain warrior, who is no less her brother for having fought on the wrong side.

Sophocles' version of these events gives the greatest range of expression to Creon, and Dennis Keithly has seized the opportunity to give a sterling performance. From the blustering braggart who threatens to execute Antigone on the spot to the crushed insect who has killed his own son and wife, Keithly gives us an admirably disciplined range of volume, tone and inflection of voice, and of stance and gesture.

We can see the stubborn pride of Antigone in the erect, unbending posture of Kathleen Martin. She gives us a recklessly defiant Prin-

cess, rushing headlong to a death she seems to welcome, then musing absently on life's joys which she is forgoing.

The Ismene of Beth Williams is a nice foil to this Antigone, counseling her to yield and respect the limits set by nature and the gods. A fine touch in the drama is provided when the Sentry (played by Craig Seichrist with a suitable abject insistence) leads in Antigone as the one who has defied the King's edict. Creon tries to get out of the corner he has put himself in by suggesting that she *couldn't* have been the evil-doer. But Antigone seals Creon's fate as well as her own by proudly announcing that it was indeed she.

Creon is stung by darts of irony from the Haemon of Dan Peters, and the Teiresias of Matt Riebe is appropriately portentous and menacing.

Some of the greatest poetry of Sophocles is given to the chorus—the "What a wonder is man!" and the piece Vergil echoed as *Amor vincit omnes*. This noble material rang out direct and true from our Chorus, ably led by Lori Paschall. From the moment the Chorus exploded from the recesses, it contributed much to the drama with imaginatively choreographed and crisply executed dance.

The jagged, angular shafts of Skelly Warren's set are the entrance to the palace of Thebes and the over-reaching pride of the pro-

(Continued on p. 6)

### Audience involvement

by Anne Doop

Christopher Newport College has produced in *Antigone* a blending of ancient Greece and Rome with the abstract art of the twentieth century.

The set, which does not change during the show, and the language and costumes of the characters of King Creon, Antigone, Ismene, and Haemon in the traditional Greek tragedy style, provide instant contrast with the set.

From the opening scene when Antigone enters, one notices the abstract lines of her costume which are similar to those of the set. When Haemon enters, sporting these same lines, the audience immediately becomes aware that the two characters belong together. But because the lines are so abstractly placed, the subconscious is preluded to the disaster ahead for these characters.

The music for the production, composed and performed by Glenn Winters, sets the audience on edge immediately where they are to remain to the end.

The chorus, comprised of five black-lycragged actors and their leader, Chorus, is the most innovative feature of the show. Traditionally, these characters chant lines that inform and interpret for the audience the scene that has just been played. CNC's production has the chorus on stage from the outset, but they use their costumes as well as their bodies to interpret the dialogue.

Led by Lori Paschall, the chorus moves to illustrate the lines it recites. Choreographer for the show is Don Tolj, and his influence is most evident in the chorus. The inclines of the set serve as mountains as well as platforms on which the chorus stands straight as columns for the palace of Creon.

Makeup design for *Antigone* was equally as innovative as the set. The chorus wears half-masks of white with contrasting black markings, each exclusive to its wearer. The traditional makeup of the Greek tragedies is the mask, but here we see the makeup of the main characters designed to resemble masks, by cheek and nose lines.

The audience is made to feel included in the show when the chorus turns their backs and the house lights come up just enough. This involvement gives the show an added boost.

The acting is strong, but somewhat reserved in Dennis Keithly as Creon. Kathy Martin as Antigone is monotone and stares off into space. Martin gives the condemned woman compassion and added spirit. Ismene, the confused and heart-torn sister of Antigone is pleading and twisted with the task of deciding between obeying the law of the land, or that of her family. Beth Williams delivers Ismene as she should be, delicate and fragile.

The CNC production gives new life to a

(Continued on p. 6)



**FRIDAY, NOVEMBER 19th**  
**CAMPUS CENTER CAFE**  
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**CNC Beer Can Holder**

**CAMPUS PROGRAM BOARD PRODUCTION**

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# Sports

## Women runners up record to 8-0; Men take top five in DIAC

by Vince Kelly

The Lady Captains, led by Cindy Smith, ran their cross country record to 8-0 as they defeated Salisbury State and York in the Tidewater meet this past weekend.

Smith, who posted a time of 18:42 for the three mile course, finished second to York's Heather Munko by a mere eight seconds. Munko's time of 18:34 set a course record.

Depth once again was the secret to the victory as the ladies took three out of the top five positions.

Tina DeHaven and Veronica Lovko also turned in fine performances finishing fourth and fifth respectively.

Team scores were CNC 32, York 39, Salisbury State 53.

Later in the day the men took to the trails. An unfortunate mishap, however, turned victory into defeat.

That familiar tandem of Ron Borsheim and Tom Berry were sailing along in first place when they missed a turn approximately 800 meters from the finish. The mistake allowed Mary Washington's Jeff Byers to take the lead and win.

"We had about 60 yards on him [Jeff Byers] when we looked back and saw him heading into the woods. We ran back and caught up, but he had too much left," said Ron Borsheim.

With regards to the trail markings Borsheim

said, "All the turns were marked great except for that last one."

Borsheim finished second and Berry third as the Captains lost by one point to Mary Washington.

Team scores were Mary Washington 48, CNC 49, Salisbury State 49.

On Saturday, October 30 the results were a little better. The Captains, led by Berry and Borsheim, swept the top five positions in route to their third straight Dixie Conference cross country championship. This marked the first year a team has recorded a perfect score in this event. Berry and Borsheim's winning time of 28:03 broke the course record set by them earlier in the year.

The Captains also landed six out of the seven all-conference awards. The recipients were Tom Berry, Ron Borsheim, Ricky Mitchell, Tabb Justis, Jimbo Willard, and Edward Ross.

Coach Vince Brown, who was voted Dixie Conference Cross Country Coach of the Year for the third time, said he was pleased with the results. "We set our sights on a perfect score and we attained it. I'm also pleased that we had so many achieve all-conference."

Both the men's and the women's teams will be in action again this weekend as they travel to Lynchburg for the Southeastern Regionals. The action starts at 11 a.m.

## CNC hosts women's volleyball tournament

by David M. Bean

Christopher Newport College hosted the second annual Dixie Inter-Collegiate Athletic Conference (DIAC) women's volleyball tournament, and judging from the crowd and player responses, it was a success. The Lady Captains would like to have had some of that success as well. CNC, the number 6 seed in the tournament, played in the second match of the day against the number 3 seed, Greensboro College.

Despite playing better than they had all season, the inexperience caught up with the Lady Captains, and they bowed out 15-5, 15-2, 15-9. Since this was a single elimination tournament, there were to be no consolation matches.

In the first match of the day, the number 4 seed St. Andrews defeated the number 5 seed Methodist 15-1, 15-0, 15-12. The first semi-final game was played between St. Andrews and the number 1 seed University of North Carolina-Greensboro (UNC-G). This game showcased the talents of players on both sides; UNC-G's Maggie Hayes and Lisa Beverly showed their talents with a volleyball in this match, but no one could forget the sight (or sound) of St. Andrews' Eva Pittman and her spiking ability. UNC-G won, but it would take them four matches to subdue St. Andrews 15-3, 15-11, 10-15, 15-8.

## Good Ole Boys Upset Alumni

by George Koutris

The Good Ole Boys (GOB) pulled off the upset of the year by defeating the Alumni. The Alumni, which was undefeated during the regular season, could not generate any type of offense. The only score the Alumni put on the board was an early first period safety.

The game remained 2-0 late into the fourth quarter. The GOB then came up with an 80 yard touchdown pass from Todd Repass to Steve Geissinger on a fourth down-and-20 situation.

The final score was GOB 6, the Alumni 2. The second semi-final game pitted the OU81 against Sigma Pi. The OU81 team took control

The next semi-final game was North Carolina Wesleyan (NCWC) against Greensboro College. NCWC was ranked second in the conference; yet, they had to dig down deep to keep Greensboro from pulling an upset. The three matches were 15-12, 15-1, 15-13 NCWC.

In the final, it was the first and second ranked teams in the tournament as UNC-G took on NCWC. The play on both sides was consistent, with UNC-G getting and making the better plays. It took four games for UNC-G to finish off the pesky fighting Bishops as the Lady Spartans repeated for the second time as DIAC tournament champs, winning 15-0, 15-5, 8-15, 15-8.

(Continued on p. 8)

## Soccer ends season

by David M. Bean

The 1982 soccer season is over for the Christopher Newport Captains' and despite the final season record, things are better than they seem to be on paper. The Captains played their final two matches on the road. First they travelled to Richmond to take on Virginia Commonwealth University on November 2.

The match was described to this writer as "one of those you would like to forget." The final score was 3-1 with Ian Curran getting the only Captains tally. Curran has been on a bit of hot streak lately, having scored in this match and getting a goal in the 2-2 tie with Liberty Baptist.

If losing the match was not tough enough, one of the vans carrying some of the players broke down about ten miles outside of Richmond. It was only after several players hitchhiked home that the news was received and a rescue party was sent out to get the rest of them.

(Continued on p. 8)

## LAKE PLACID SKI VACATION

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Student Travel Committee, CPB

## JOB OPENINGS

Applications are being accepted for the following positions:

- Director of Intramurals
- Co-Directors of the Campus Program Board

Deadline for applications will be November 22nd. Applications can be obtained from Betty Helm in the Director of Student Life Office.



# Features

## Dynamic duo spark cross country team

by Vince Kelly

Berry and Borsheim. If you have kept up with the men's cross country team this year, these names should be familiar. If not, then it's about time you got introduced.

Tom Berry and Ron Borsheim have tied for first in every cross country meet this year except one. Records fall with each first place finish as this "dynamic duo" carries the Captains to win after win. Both are freshmen. Both were three time all-state cross country runners in high school, and both have a knack of finishing first — at the same time.

The similarities are numerous. These two Captains landed at the same spot but sailed different routes to get here.

"Baseball was my first love," says Ron Borsheim about his athletic career at Granby High School. But baseball was only one of five varsity sports he played. Borsheim wrestled and played basketball for one year, baseball for two, and ran cross country and track for three. Amazingly, he did all five during his sophomore year.

Playing baseball, however, was where Borsheim discovered his interest in running. "I saw the track team working out while I was at baseball practice... it looked interesting," said Borsheim. Then during the summer Tom Glassburner, the track coach at Granby, called and asked him if he would come out for the team. Borsheim agreed to try out and was placed in a race for newcomers. He won the race and has been running ever since.

But why play all the other sports? "Sports was the best way to get in with the upper classmen," says Borsheim.

As for his personality, Borsheim seems to be outgoing. He is quick and concise in his speech (much like the way he runs), and a patient, attentive listener. Borsheim is also a hard worker, holding a job at Giant Open Air since his sophomore year at Granby.

Borsheim comes from a small family of four; his only sibling is his sister. When asked if his sister was athletic too, Borsheim replied, "No, she's got the brains."

Intelligence is not something Ron Borsheim lacks, but his forte is running, and that is what he works best at.

The highlight of his career thus far has to be his seventh place finish in the 3,000 meters at the 1981 National Junior Olympics. For Borsheim though, that was just the beginning. As an immediate goal he wants to finish in the top 25 at the National Division III cross country championships. If he continues at his present pace, that could become a reality.

Ron Borsheim said he wants to get in with the upper classmen. One of the few that can join Mr. Borsheim in that upper class is his cohort Tom Berry.

Berry's indoctrination into track, however, was completely different. "I went out for track, kinda on a dare," says Berry. "Some of my friends said that I wouldn't go out for track — so I did."

Berry describes his first year as bad, but started seriously pursuing track as a junior. He was serious about cross country, however, all the way through high school.



(photo by Vince Kelly)  
Ron Borsheim and Tom Berry

Originally Berry wanted to be a sprinter, but was not fast enough. He then moved up to 800 meters, but that was too short. He finally found his niche in the mile and upper distance races which is what he runs now. (His best time in the mile is a speedy 4:21.)

Personally, Tom Berry is rather quiet. He is an only child and describes himself as "not introverted and not extroverted." His mannerisms and even his looks are like that of a young Steve Garvey (first baseman for the Los Angeles Dodgers). He is friendly, patient, unassuming, and humble. A good example of this is his description of the cross country season this far: "I knew the team would be good, but I didn't realize that I would do this well."

As for goals, Tom Berry would like to make all-American in cross country. But that goal goes along with his desire for the entire team to make it to the Nationals (National Cross Country Championships).

## Beginning: openwater scuba course Grab your scuba fins and take a deep breath

You are standing by the edge of the deep end of the swimming pool. The heavy scuba tank is dragging on your shoulders, the large scuba fins make walking difficult. Your instructor says to hold the regulator in your mouth and the mask on your face with one hand, to hold the weight belt buckle with the other hand, and to just walk in (easy for him to say, he's done it hundreds of times). Your heart is pounding, and there are butterflies in your stomach, but you take a deep breath and step forward into the pool.

The water closes over your head and you see a billion bubbles. Before you know it, you have bobbed back to the surface like a cork, held up by your buoyancy control jacket ("B.C.," the instructor calls it). You let out that big breath, that wasn't so bad after all. You signal "okay," roll over on your stomach and swim down to the shallow end to wait for everyone else and see what's next.

This is what happens the first night in the swimming pool session of the beginning/openwater scuba course. There are other skills

learned that first night; how to clear and retrieve your regulator, clear your mask, swim with the fins, use the B.C., and others. The neat thing is that you have plenty of time to practice on your own.

The academic portion of the course is quite interesting. The textbook reads quickly and is reviewed with a slide show for each chapter. The instructor clarifies any unclear points in the unit with his lectures.

After five classroom/pool sessions, the course concludes with two days of diving. On the first day, you meet at the lake and the skills are explained so you will know the plan for the dive. The butterflies that must have drowned on the first night are back, but it's exciting to actually be doing some scuba diving.

The instructor asks if everything is okay, and you start your descent. You land on the underwater platform and simply kneel there for a while. Soon, out of the distance, you see

(Continued on p. 8)



(Photo courtesy of LSPE Dept.)

The one thing about these two that has been puzzling most everyone on campus is how they got started on this habit of tying each race? "About four miles out in our first meet Tom said, 'do you want to tie?' I said 'yeah,'" explains Borsheim. He goes on to say, "It's better to work together... it improves team spirit. Who wants to beat their teammates into the ground."

It's often said that opposites attract. With Berry and Borsheim it's true. They attract attention, interest, a slew of competitors trying to keep up, and maybe some national recognition for CNC.

Our 12th Year in Tidewater

Hours: 9 a.m.-6 p.m. Daily — 9 a.m.-6 p.m. Thursdays

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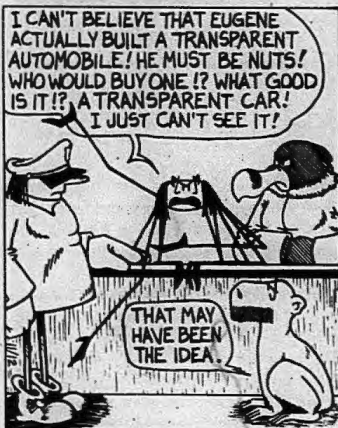
THIS WAY TO THE ACTION

Map showing location of Forum Restaurant & Lounge at the intersection of Warwick Blvd and I-64.



## TURNSTIDE

by RJH



## Personals

Happy Birthday Jenny Moody. I'm only a week late! Anne X000.

Nu Fri Ti is alive and well.

Nuts to you, Anne

Teddy Bear. Let's go swimming sometime. I love you - always. Piggy.

## Classifieds

**Needed:** Dynamic male vocalist for versatile rock band. Covers and originals. Contact Gerry at 565-1523, Wmsburg.

**For Sale:** '69 Mustang, 6 cyl., auto, trans., 1 owner, family car, \$1,800. Call 595-0931 after 6 p.m.

**For Sale:** '79 Kawasaki 1000 Ltd., with windshield, 22,000 mi. \$3,250. Call 723-3595 before 5 p.m.

**Are you tired of getting low interest on your hard earned savings? Do you pay income taxes? You don't have to! An equity investment in real estate could save you big bucks and earn you big profits. For buying, selling, renting and trading, call Doug Comer, Berry Real Estate at 877-6657 or 874-4679. "For any and all of your real estate needs - see me!"**

**Instruction** in the Transcendental Meditation program. Free introductory lectures. For information, call Julie at 595-2664.

**175 Family Flea Market Extravaganza:** Temple Sinai, 11620 Warwick Blvd., near Mariners' Museum, 10 a.m.-5 p.m., Sun., Nov. 14. Everything but the kitchen sink at give-away prices plus a gourmet bake sale.

Personal messages are free and available to CNC students, faculty and staff only. Personals will be published for one week, and no obscenities will be accepted.

**Dear Midnight Jogger,** You can surprise me anytime.

Pizza, Pizza, Pizza! (Even Hardee's will do) Signed, Scruffy and Squirrelly

Happy Belated Birthday to Ann Catherine! The staff.

Best wishes and Good luck to the Fall 1982 Alpha Kappa Psi (Iota Pi) Pledge Class!

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**For Sale** '76 Chevy Vega, exc. cond. Call 827-5345 for information.

**Wanted:** Anyone interested in playing rock 'n roll, new wave, and original music. Applicants need some talent, their own instrument, and above all a lot of desire. Practice weekends only. Call 599-0904 weekdays, 380-3003 weeknights. Ask for Alex.

**Yard work** of all types done. Hilton and Brandon Heights area. Call 595-4187 between 4 and 9 p.m. Ask for Philip.

**Performers:** Be in the right place at the right time! Students win cash, scholarships, an overseas tour, auditions by major companies, much more! Enter *Act's* Box 3ACT, NMSU, Las Cruces, NM 88003, (505) 646-4413.

**Help wanted:** Earn free travel and extra money as campus representative for student travel. Call Jim at 617-383-9560 daily, 617-326-6995 after 6 p.m.

**For Sale:** 1970 LeMans sport. 350, PS, PB, PW, AT, stereo, sport wheels, bucket seats. \$900 or best offer. After 5 p.m., 596-7721.

## OTHG, Pi Kappa Sigma Halloween Bash



(Photos by Kelly Howell)

## Character

(Continued from p. 3)

tagonists, towering precariously above mortals to fatefully challenge the gods. The lights - now brilliant, now subdued - are used adeptly to mark the drama's progress.

From the initial moment when the fragile harmony of Thebes is rent by strident cluster chords and leaping intervals, Glenn Winters' piano effectively clarifies mood without obscuring spoken words. The harmonic seconds capture nicely the clashing wills of Antigone and Creon.

All of this fine material - and let us not

forget the grace of the costumes - is welded into a smooth unity by director Bruno Koch. This CNC production reflects some of the lucidity and brilliance of the Greek mind.

Tickets are still available for the evening performances of November 12 and 13. Don't miss this fast-paced yet supple interpretation of a masterpiece.

## Audience

(Continued from p. 3)

centuries-old classic. The final two performances are tonight and tomorrow at 8 p.m. Admission is \$2 for students and \$4 for the public.

Campus Program Board  
Classic Film Series

November 16 *On The Waterfront* 1954  
with Marlon Brando and Eva Marie Saint  
December 7 *Rio Bravo* 1959  
with John Wayne, Dean Martin  
and Rick Nelson

Place: Campus Center Theatre  
Time: Tuesday at 7 p.m.  
Admission: \$1.00



# Opinion

## Letters to the Editor

### Why only beer

Dear Editor:

All non-members that attended the Over-The-Hill-Gang's Halloween party paid five or seven dollars for admission. This paid for all the beer a person wanted and one of the two movies that were promised to be shown. What I want to know from the OTHGer's and other clubs is why beer is the only provided drink. You don't need a license from the ABC to distribute sodas.

Some people can't or don't want to drink beer. Others think they have to drink to get their money's worth. Five dollars worth of beer will intoxicate a normal person. I propose that clubs sponsoring dances or parties in the future provide sodas or some other non-alcoholic drink.

If sodas were served as well as beer, the organizations involved would save money. Sodas are less expensive than beer and could be purchased in place of some of the beer.

If non-alcoholic drinks are provided, people will be less apt to continue drinking until they become drunk. This could possibly prevent lives from being taken in automobile accidents. Someone is killed in a drunk driv-

ing accident in the United States every 23 minutes. (Time, August 3, 1981, P. 64). Accept my proposal and you could prevent a CNC student from becoming a statistic.

Sincerely,  
A Concerned CNC Student

### Pledges applauded

To the Editor:

Each Alpha Kappa Psi pledge class selects a project of service to the campus community. The fall pledge class, under the leadership of Bob McGaw chose to fulfill this service obligation by working in the Smith Library. For almost 60 hours, Alpha Kappa Psi pledges rearranged books, helping to relieve crowded shelves thereby making the books easier to find and use.

The library staff greatly appreciates the thoughtfulness of the Alpha Kappa Psi pledges in choosing the library for their service project. We also appreciate the hard work of these students. They made a valuable contribution to the library operation.

Sincerely,  
Margaret A. Stewart  
Acting Library Director  
Jennilou Fernsler  
Acting Assistant Director for Public Services

## Compass: The Assassination

by Vince Emmons

*The driving midnight rain tumbled through the leaves, drenching me down to the icy core. I was here. I was ready. And I wanted her done away with at all costs. I squinted against the downpour, trying to see into the darkened rooms through runny windows. I knew she was in there. She was always in there. Not after tonight. I checked for the security guard. No sign. This would be a piece of cake.*

*I darted from my cover into the shadowy doorwell. Still safe. I checked the door. Unlocked! Easier than I'd ever dreamed. I closed it silently behind me and crept softly up the stairs to that room. That room where she had driven me to madness, torturing me for so many hours on so many nights, that room where I would find her once again tonight.*

*At the passageway, I checked once more for any signs of my detection. My wet tracks would dry away soon enough. She wouldn't be missed until at least Monday morning. The door came ajar easily, quietly to my cold but steady hand. There she was, her back to me, completely unaware.*

*I threw myself at her with all my speed, casting her squeaking frame over my shoulder as I ran out again into the dismal night. Once again in the cover of the trees, I tied her spindly, grotesque legs together and threw her down on her back. She squealed again, then fell silent.*

*How pitiful she looked now, lying in the mud and the rotting autumn leaves. She was still. I could see her fear. At long last revenge was mine. I pulled the .357 from under my coat, and it fit my hand like bacon fat eggs. This would be wonderful.*

*I drew a bead, and waited wordlessly for her to beg, to crawl, anything. Anything that would make this all the more sweet. Nothing. The rain pelted us both, harder than before. I could wait no longer. The first shot pierced her cleanly, and she jumped. Then another. Again and again until the Magnum clicked impotently in my hand. Done. One day the world would see me as a hero.*

*The wail of sirens but they were already too late. A dash through the pines to my waiting car, and away I drove.*

*The folding desk of Wingfield 223 was nothing but an ugly memory now.*

Overly dramatic, I know. My hate for these atrocious beasts, however, has not at all been overblown. I hereby plead for their removal, not only for myself but for all my fellow students over 5'11".

For those of you fortunate enough not to have made their acquaintance, I must explain. Try to remember when you were nine years old. Good. Now remember your school desk from that year, back in the fourth grade. Yes, that one, in front of the fat kid who always picked his nose. Go ahead, sit in it. How nostalgic. Feels fine, sure. Now, don't get up. Slowly bring yourself back to the present, to your full adult size.

Unless you suffer from a genetic deficiency that prevented you from ever reaching puberty, you could find that the desk is now somewhat uncomfortable. Add a squeak for that nagging creak effect. O.K., O.K. So I'm 6'7", big deal. (You might even think of me as handicapped if you like.) Other desks at this college, however, suit me just fine.

Why did I wait until I was a senior to finally complain? Maybe as a lower classman, I felt peons had no right to curse their lot. Now I know better.

I can't understand it. Tuition went up, the President got a nice raise, and there are erections popping up all over campus. (I mean all the new construction, sewer mind). Why must we suffer needlessly? Aw, John, give us a break. I'm sure your chair and desk fit you just fine. (Nicely upholstered too, I noticed). We love ya, you maniac, c'mon get outa here.

Let us contemplate the works of great philosophers with unencumbered limbs (ours, not theirs), let us speak in foreign tongues without the use of Doan's pills, let us open our minds to the wonders brought before us without aggravating our hemorrhoid conditions. Allow us to sit in the minimum comfort necessary to devote ourselves to the tasks at hand. Whaddya say, huh?

I bet some normal-sized desks to replace these monsters would cost less than the repairs to our sagging science building. Less than a new pub (bite your tongue, they say!) and less than a leather padded chair and a big desk for each student on campus. No hard feelings, I know money is tight.

But let's not get carried away with throwing up new buildings when we had to turn off the air conditioning to save money this year in the buildings we already have.

Maybe if we closed down the Administration Building to cut corners...

\*\*\*\*\*

## Lack of growth puzzles, irritates student

by Anne Doop

Saturday, November 6 marked the twenty-second birthday of Christopher Newport College. Because I am only two months younger than the college, I am experiencing something that has been termed the Twenty-Two-Year-Syndrome. It occurs when, at age 22, one either stalls out or receives a sudden burst of adrenaline. I am experiencing the latter; whereas, CNC is seeing the former.

Instead of investing in new curriculum in areas such as the new video mass medium and telecommunications, CNC has been forced to cut back what little communications program was offered, and has stuck the few remaining courses under the English department. Photography and News Writing and Reporting are about the only courses offered at CNC for students wishing to pursue this profession.

At 22, I find myself offered many options for my future. I am in a position of much power and have access to much information. I am in my prime. After 22 years, I have found what I want to do with my life and am forced to seek the instruction for this field somewhere besides CNC.

What, then, is the problem with Christopher Newport? A lack of money could be the problem. With a raise in tuition rates in the future this could be resolved. Unless, of course, the college decides to build more buildings. Ones with crooked walls. Ones that no one wants in the first place.

The money could also go to faculty salary increases. No one is too reluctant to vote him or herself a pay raise. But it won't — it never does.

I say, use some of the cash for a video/communications department. A small investment now could pay off in the future with graduates from CNC taking top positions in their fields. Technology is the field to be in now, not business, real estate, teaching or marketing. The computer age is upon us, and unless our educational institutions are responsible enough to provide the instruction necessary for the preparation of future generations, we will have a race of business majors behind video cameras.

Since few schools in our area offer the classes needed, CNC could very well corner the market of these students. Why let such an opportunity pass us by?

Send responses to this and any other issue of concern to you to *The Captain's Log* office, CC223.

## The Captain's Log

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### Deadlines

Advertising	Thursday, 4 p.m.
Club notices, Personals, Classifieds	Friday, 4 p.m.

## Concert Music Club, VOA present gift

The Virginia Opera Association and the Christopher Newport College Concert Music Club will present a special holiday gift to Peninsula residents, "A Holiday Festival of Music."

This free preview of the VOA's December production of *Amahl and the Night Visitors* will be performed at the Christopher Newport College Campus Theatre Wednesday, November 17 at 8 p.m.

The program, which will be introduced by Maestro Peter Mark, General Director of the Virginia Opera, will feature holiday musical selections sung by the cast of *Amahl and the Night Visitors*. Included on the program will be Adrienne Leonetti, mezzo-soprano; Jonathan Weaver, boy soprano; Howard Bender, tenor; Vincent De Cordova, baritone; and Arthur Woodley, bass. Harold Evans, associate music director of the VOA, will be the accompanist.



Vincent DeCordova as King Melchior in "Amahl"

The concert is open to the public with a wine and cheese reception following. Reservations are suggested. Call 627-9545.



The Iota Pi pledge class of Alpha Kappa Psi donates money to Contact Peninsula Association director Margaret Dixon Shield.

(photo by Wes Witten)

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## Scuba

(Continued from p. 5)

some blue gill appear and swim over to the instructor, who is feeding them some bread. He hands you some. There you are, less than ten minutes in the water, feeding fish by hand.

After getting your attention, the instructor has you do the skills for that dive; you've done them many times in the pool, and you finish them in about five minutes. Next, you, your buddy, and a divemaster leave the platform and swim around the lake looking at fish and an underwater forest. If you're lucky, you'll see the "Great Gold Fish" that inhabit these waters.

When the dive is over, you return to shore to prepare for the next dive. By now, your second set of butterflies has disappeared.

A sailing/scuba diving trip to the Bahamas is planned for the spring semester break. On the trip, you can practice underwater photography, hunt for shells, work on specialty dives or advanced certification for master scuba diver. Wouldn't you like to be in on the fun? Learn to dive, and come along.

## Volleyball

(Continued from p. 4)

The all tournament team was as follows: Maggie Hayes (UNC-G), Lisa Beverly (UNC-G), Shirese Moore (UNC-G), Eva Pittman (St. Andrews), Beth Hayes (NCWC), and Lisa Williams (NCWC).

The MVP of the tournament was Brenda Suits of UNC-G.

## Soccer

(Continued from p. 4)

The last match was played at Mary Washington College, last Thursday, November 4, and started out well for the Captains. MWC kept the ball down in the CNC zone, but the Captain's defense was equal to the task as was the MWC defense when CNC pressed around their goal.

As MWC was attacking the Captains' goal, a shot got behind CNC's keeper Chris Fazio and was headed towards an empty net. Captains defender Ian Curran tried to play the ball out of the goal; however, it deflected off his foot and went the wrong way, and MWC went up 1-0 at the 8:57 mark of the first half.

It was shortly after this that a tremendous rain storm descended upon the field and was so severe the officials called the game. CNC Coach Seth Roland feels that the game should not be replayed simply because it doesn't affect either teams' standings, just the final record.

Despite ending up with a 3-11-1 record, the Captains played much better than that. There were many games which could have very easily gone in CNC's favor had the right breaks been there. There will be more on this subject next week as Coach Seth Roland reflects on the past season. Stay tuned.