

The Captain's Log

Volume 10, Number 24

Christopher Newport College

Newport News, Virginia

March 13, 1979

President Windsor announces resignation to return to teaching and counseling

by Stephanie E. Mosca

On Friday, March 9, Dr. James C. Windsor announced his resignation as President of Christopher Newport College. Dr. Windsor's resignation will become effective September 1, 1979.

"I believe that this is a good year to effect a transition in the office of the president for several reasons," said Dr. Windsor. "The governance of the College is now in the hands of a capable and devoted Board of Visitors; the administration and staff of the College are stable, effective, and properly organized to serve a senior institution; an excellent faculty is fully involved in teaching, research, and community service; the financial stability of the College is stronger than it has been at any time during its history; and capital outlay funds in excess of \$4 million for the current biennium will provide the essential physical facilities which the College has needed for several years."

In summary, President Windsor stated that he feels that the state of the College is excellent. At such a time of strength and stability, a change in the office of the president can be effected most efficiently.

"It has been my privilege to serve as President of the College in a period of rapid growth and development," said Dr. Windsor. "During this decade, Christopher Newport has evolved from a two-year branch of the College of William and Mary to the status of a mature, independent, fully accredited institution of higher

education. The goals of my administration have been met because I have enjoyed the faithful support of a dedicated Board of Visitors, administration, staff and student body, for which I am grateful."

President Windsor stated that for 17 years he has been involved in administration, as well as in the teaching and practice of psychology. He has been most satisfied by those activities which have allowed him to work with students.

Such being the case, President Windsor respectfully requested permission of the Board to return to his position as professor in the Department of Psychology.

In reply to President Windsor's letter of resignation, Mr. Harrol A. Brauer, Jr., Rector of the Board of Visitors, said, "Dr. Windsor's resignation has been accepted with deep regret by the Board of Visitors of Christopher Newport College. He has served this institution well. It will not be easy to find a replacement who will have his experience, stamina, compassion and understanding for his fellow man. He has the rare quality which includes the uncanny knack of wearing the hat of a politician one minute and that of an educator the next, the combination of which has been most beneficial to the College."

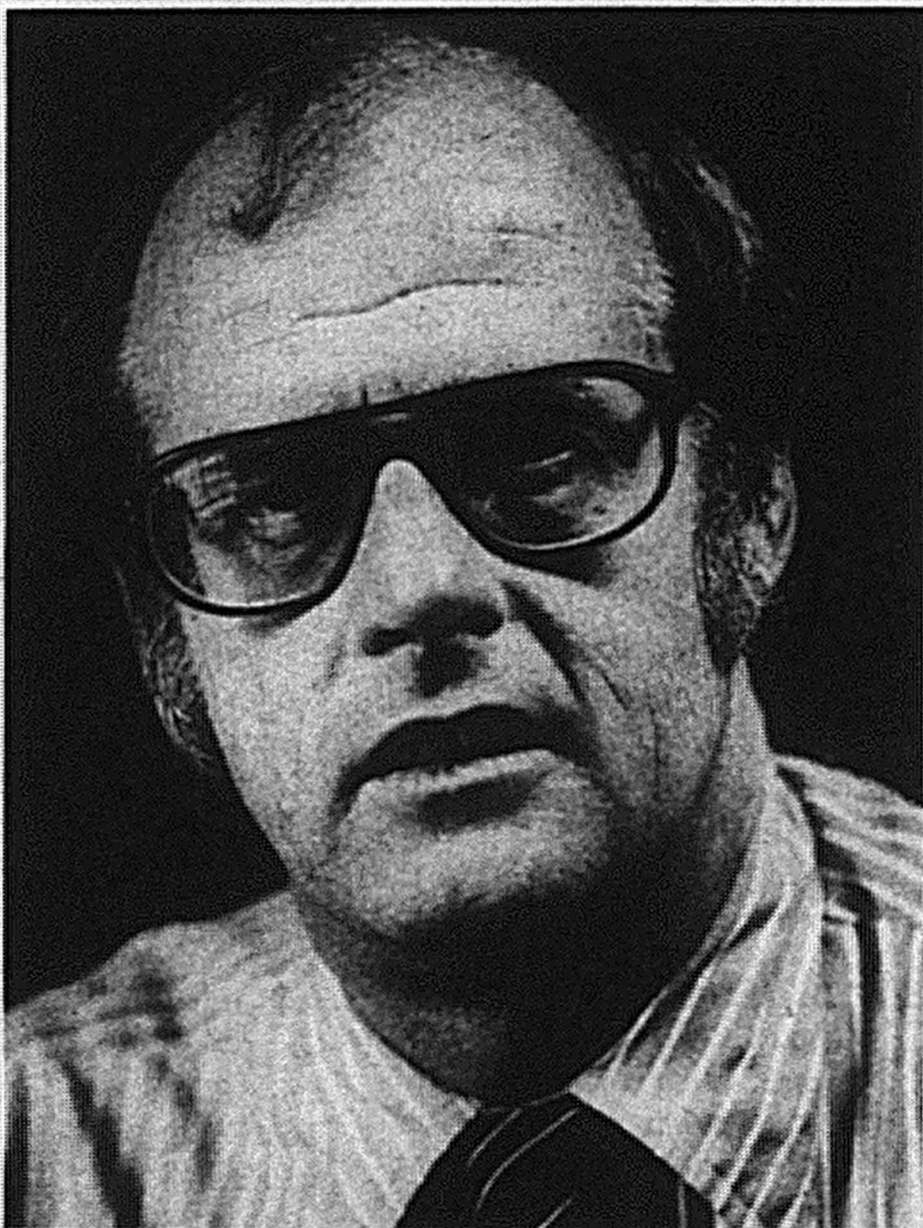
The Board of Visitors granted President Windsor's desire to return to the classroom in the tenured position of Professor of Psychology.

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Dr. James C. Windsor

Career Program to feature information for students on philosophy, history and education fields



(Photo by
Ken Foley)

Mr. Shannon Mason, a local attorney, will be present at Wednesday's Career Program in the Campus Center.

The ninth Career Program for the 1979-80 academic year will be held in the Campus Center lobby Wednesday, March 14, from 11 a.m. to 1 p.m. The degree areas featured will be education, history and philosophy.

Representatives from the following organizations will be present, as well as two retired teachers: Colonial National Historical Park, Colonial Williamsburg Foundation, Fort Monroe Historical Office, Jamestown Foundation, Mariners Museum, Marshall-Wythe School of Law--College of William and Mary; law firm of Mason, Gibson, Cowardin and Spencer; ODU Graduate Department of History, ODU Institute of Humanities, Poquoson Public Schools, Portsmouth Museums, Union Theological Seminary and the Virginia State Library.

The Career Program affords the students of Christopher Newport College an opportunity to find out the information available about various types of occupations when graduating from college. The representatives from the various organizations are not here for the purpose of offering jobs to our students.

The students can gain a great deal from attending these career programs, wheth-

er or not the degree area is one that they are particularly interested in. Quite often the representatives from a business might aid the person in deciding on a career.

The following participants will be taking part in the Career Program:

Mr. James Sullivan is Superintendent of the Colonial National Historical Park. He is a native of Morristown, New Jersey; he received his A.B. degree in history from Gettysburg College, Gettysburg.

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VETERANS!

The Student Senate of CNC will be conducting a survey of all veterans on campus concerning their problems in receiving accurate Educational Assistance Allowance checks. To make this possible, the Registrar's office will release to the Senate a list of all veterans currently enrolled. Under current interpretation of the Privacy Act, you have the right to refuse the release of this information. If you do not want your name and telephone number to be released to the Student Senate, you must contact the Registrar's Office by 5 p.m., Friday, March 16.

Community Corner

Spring Thing

The Third Annual Spring Thing will be held May 19 and 20 on the Superblock in downtown Newport News. All sorts of booths are available for arts, crafts, foods, educational displays and games. These booths will be free of charge unless electricity is required.

For information and reservations, call Kathi Cooper, Spring Thing coordinator, at the Progress Committee office, 244-9111, extension 260. Any volunteers who want to help can also call Kathi at the above number.

VOG plans

The belief that musicians, classical music lovers and supporters of symphonic music will be better served has brought about the formation of a new regional organization, The Virginia Orchestra Group. VOG will present four orchestras to the audience of Eastern Virginia: the Virginia Philharmonic (presently the Norfolk Symphony), the Virginia Classical Orchestra (presently the Peninsula Orchestra), the Virginia Pops (a new professional ensemble) and the Sunday Pops (presently the Virginia Beach Pops Symphony, an amateur orchestra augmented by professionals).

The 1979-80 VOG season on the Peninsula will include a Virginia Pops, a Virginia Philharmonic, and four Virginia Classical Orchestra concerts. Season subscriptions tickets will be available in April.

Art workshops

There are a variety of classes and workshops for youth and adults being offered in the arts. Organizations sponsoring classes include: Hampton Center for the Arts and Humanities, Newport News Recreation and Parks, York County Leisure Services, Peninsula Fine Arts Center, and On-the-Hill.

Assisted by a grant from the Virginia Commission, the Hampton Center for the Arts and Humanities is offering a six-week program for students aged eight through twelve. "Anticipation" will enable the students to explore the performing and visual arts with professionals.

The Southern Arts Federation is hosting a lecture/workshop featuring Danny Newman and Trish Pugh, "Building Arts Audiences through Subscription Promotion," April 5 and 6 in High Point, N.C.

The American Council for the Arts is sponsoring two programs. The American Council for the Arts is sponsoring two workshops, "Money and the Arts," June 25 and 26 in New York City and "Arts Festivals," June 8-10 in Pittsburgh, Pa.

Anyone who would like further information, please call the PCA office, 826-6066.

Legal way

By E.J. DEMSON, J.D.

Campus Digest News Service
A person whose reputation has been damaged by slanderous statements has recourse to law. But how about a group—a sorority accused of holding wild sex parties?

Q. I'm sure our sorority was slandered by a speaker we invited to talk to us. He as much as accused us of being leaders in arranging wild sex parties off campus. I'm furious, and I would like to sue him for slander. Can I?

A. The law of slander (AM.Jur.2D, Ref: Libel and Slander, Secs. 1-26) says: The gist of slander is oral statements, acts or gestures which defame a person's reputation, resulting in a provable injury. This is called a tort.

However, when a speaker does not single out a particular person in the group for his accusations, no member of the group has a right to sue for slander.

Q. While residents of Illinois in 1983, my husband and I had a lawyer draft and watch two witnesses sign our joint will. In 1978 we retired and moved to Florida. Is our will good in Florida? We know the witnesses are living, but what happens if one or both die before we do or become unavailable? Can we prove our will without them?

A. A will executed by a non-resident of Florida is valid in Florida if valid under the law of the state—Illinois your case—where the testators (makers) resided at the time of the execution (Fla. Stat. Sec. 732.502.)

If witnesses are dead or unavailable at the time of probate, Florida Statute (Sec. 733-201) says: Any will may be proved upon oath of an attesting witnesses, or if they cannot be found by oath of the executor, whether or not he is interested as a legatee, or by any other disinterested person by oath that he believes the will exhibited for probate is the true last will of the deceased.

Horoscope

week of March 11-17

By GINA

Campus Digest News Service
ARIES: (March 21 to April 19)-Don't make unreasonable demands on others—work quietly and happily in the background. Get plenty of rest and watch your diet. If a current problem persists, remember how you handled a similar situation in the past.

TAURUS: (April 20 to May 20)-Get out and have fun with companions at sports events, theater, etc. You are very creative now and could entertain beautifully. Keep appointments promptly, attend to correspondence and phone calls.

GEMINI: (May 21 to June 20)-You can relieve your inner tensions by expressing your honest opinions and standing up for what you believe. Maintain calm composure, though, and don't create a scene. Home projects could bog down if not thought over carefully.

CANCER: (June 21 to July 22)-Activity slows down somewhat but there are still projects "hanging fire." Use patience and don't force issues. If traveling, arrange the details yourself in an organized way. Don't let last-minute changes upset you.

LEO: (July 23 to Aug. 22)-Money matters are accented now, especially long-term investments. Seek professional help for clarification if they seem extremely complicated. You may need to go over your budget carefully and trim down where necessary.

VIRGO: (Aug. 23 to Sept. 22)-People will listen to what you say now, so be sure it is worthwhile and you can back it up! You can overcome opposition if you move cautiously. Go after your dream if the foundations are practical and firm.

LIBRA: (Sept. 23 to Oct. 22)-Energy is high and you could be "walking on air"—feeling very special. You can accomplish an enormous amount of work and you look and feel very good. Regarding a personal relationships problem—better not confide in anyone.

SCORPIO: (Oct. 23 to Nov. 21)-Both work and social life are accented, almost equally. Ambition is high and you can tackle the toughest of jobs with ease. Relax and enjoy romance during your off hours for a feeling of wellbeing.

SAGITTARIUS: (Nov. 22 to Dec. 21)-Don't get too involved in family problems—allow others to work it out for themselves. Avoid emotional disturbances and concentrate on career. Keep your plans to yourself and be true to your word at all costs.

CAPRICORN: (Dec. 22 to Jan. 19)-Go that "extra mile" at work. Volunteer for overtime and keep your eye on your long-range goals. Keep your mind on your job and plan ahead. Clear up any misunderstanding with a loved one by being tender and considerate.

AQUARIUS: (Jan. 20 to Feb. 18)-Be patient with an associate who is more concerned with petty details than you. It is helpful to have that point of view. Avoid being touchy in personal matters—charm and graciousness can open up the communications.

PISCES: (Feb. 19 to March 20)-Be adaptable to the wishes of the majority now. Not the time to take a stand. Take care that you don't exaggerate, and view any promotional scheme that comes your way with caution. Resist being sarcastic.

Senate Minutes



President Turner called the Senate meeting to order Tuesday, March 6, and business got underway immediately with a committee report from Senator Lee Jennings concerning the Pub and its financial condition. This report was the first in a series on the Pub and it gave a general overview of the situation. Believe it or not, the Pub is losing money. We've all heard before that the Pub might have to close and in fact this semester the hours were cut back. It seems more drastic measures than that need to be adopted. The Auxiliary Services Committee of the Senate is hoping to offer some suggestions that are workable and reasonable to help the Pub stay in operation and not necessarily be money-making, but at least to break even. The Pub is available to all students on this campus. While some of us take advantage of this facility more than others, it truly would be a loss to our campus and part of its personality if the Pub went out of operation. Linda Ellingwood of the Campus Center has been very helpful and cooperative

with this Senate investigation. Both the Senate and Linda are hopeful some positive progress can be made.

Senator Slonecker reported progress for the Veterans' Committee. A list will be made available to this committee of veterans on our campus only after a notice is published in the *Captain's Log* requesting that any person not wishing to be included on that list please give his name to Bob Laverriere in the Admissions Office. This list of veterans will be a tremendous help to this committee.

In other business, the Senate approved the constitution of the Pi Kappa Sigma Sorority, and the Senate is looking forward to having another Senator in the ranks representing the sorority!

It was also announced that Senator Chris Lovell, formerly Senator of Arts and Letters, is now its new president. In his new capacity Chris will be appointing a vice president of that division soon.

The Constitution of the CNC

Senate provides for a possible 163 Senators representing the divisions of Arts and Letters, Natural and Quantitative Sciences, Social and Behavioral Sciences, Business and Economics, Education and Communication, and Unclassified, plus one senator from each club or organization on campus. The bulletin board in the Campus Center has the picture of some of these senators. Stop by and check out the senators from your division or club. These are the people to see if you have a problem, suggestion, complaint, or whatever that the Senate can help with, or if you are interested in becoming a senator to represent your division or club. If you would like to start fresh with the Senate at the beginning of a semester, that's fine, too. Student Association elections will be held April 2, 3, and 4, and this includes vacancies for president of all the divisions too. Either way, get active in your Senate and/or Student Association soon!

Vennie Wright
Senator, Business
& Economics

Campus Chatter

Free seminar offered

"Homemakers and the Law," a seminar on Virginia inheritance laws as they affect widows, will be offered at Christopher Newport College on Saturday, March 17, from 10:30 a.m. to 12:30 p.m., in Radcliffe Gymnasium, Room 109. Offered through the College's Office of Continuing Education, the seminar is free and presented as a public service.

For additional information, call the College at 599-7158.

Psychology Club

The Psychology Club is sponsoring a Juvenile Justice Forum on Tuesday, March 13, in the Campus Center, Room 233. Free coffee will be provided; bring your lunch and join us!

BSA Elections

The B.S.A. will hold elections for the 1979-80 school year on Wednesday, March 14, in room G-145. Ballots will be furnished. Nominations accepted on Wednesday, March 7, in G-145. Nominees do not have to be present on the 7th. Names will be posted on the club's bulletin board located in the Campus Center on the 8th. See the bulletin board for additional information.

Breakfast Workshops

Christopher Newport College will continue its series of business breakfast meetings with two-day workshops in March and April. The two series are scheduled for March 20 and 27 and April 6 and 13, from 6:45-8:45 a.m. in the College's Campus Center.

The workshop sessions for March 20 and 27, "Marketing and Management for the Established and Newly Organized Service Organization," are designed to assist persons involved in management of restaurants, motels, insurance and real estate firms, and other services.

The April 6 and 13 sessions will be a review of the management philosophy of Drucker, including profit requirements, setting objectives and strategic planning, social impacts and responsibility, and other topics.

Cost for each two-day session is \$15.00, which includes continental breakfasts and all materials. For further information on registration and other details, call CNC at 599-7158.

Alpha Kappa Psi

The 1979 spring pledge class of Alpha Kappa Psi, Iota Chapter, has recently contributed much devotion, time and money in completing their pledge instruction. A basketball game involving the faculty and pledges, along with a pie sale, supported their efforts in raising \$565.00 to put to use within the community, the college, and the fraternity itself.

Their community services included donating money to the National Muscular Dystrophy Association in order to send a handicapped child to summer camp and taking handicapped children to tour the Yorktown Victory Center. The majority of the money was given to the Student Fund Drive in order to purchase finance books for the library. The remaining money served to purchase a plaque for the fraternity to honor the Distinguished Service Award recipients. This award is received by fraternity members for meritorious services rendered to the fraternity or their chapter.

CNC student wins award in egg-dropping contest

The small craft whizzed through the air with increasing speed toward the hard surface below. Officials and onlookers held their breath as they watched. Would the fragile cargo escape damage? Would the egg survive?

This is not a description from science fiction, folks. It is, rather, a frame from a real-life contest held last week at Newmarket North under the auspices of the American Society of Mechanical Engineers.

And the small craft, which looked suspiciously like a cross between a moon lander and a Mickey Mouse hat, protected the egg. The successful trip earned CNC engineering student Barry Price a foot-tall trophy as winner in the Unlimited Division of the contest.

Price, whose container won because it was the lightest one to protect an egg during a 20-foot free fall, demonstrated his egg lander to a small group of fellow engineering students on Thursday. Hand-carved from a block of polystyrene, the container delivered an intact egg more than a dozen times, even after one of the stabilizing fins broke off.

George Webb of the CNC Physics Department, who was

present at the contest, said that the only thing that disappointed him was that the people running the contests "didn't seem to realize what a good design it was. They were all excited about the helium balloons."

The helium balloon entries suffered a variety of failures. Webb noted that there were a lot of smashed eggs at Newmarket on Saturday. "The funniest moment came when an egg that was packed in the middle of a tube filled with shaving cream was dropped. The tube smashed on impact, but both the shaving cream and the egg kept on traveling. When they landed, the egg smashed and the cream splattered. It was quite a mess."

It took a while for the CNC people present at Newmarket to realize that Barry Price had actually won. The ASME judges misread Price's entry card and announced that "Beverly" Price had the winning entry.

Back on the CNC campus, Rick Hall, Price's fellow engineering student, said he was glad that Barry had won. "I didn't enter the egg contest so Barry could have a chance," he said. "However, there's always next year."

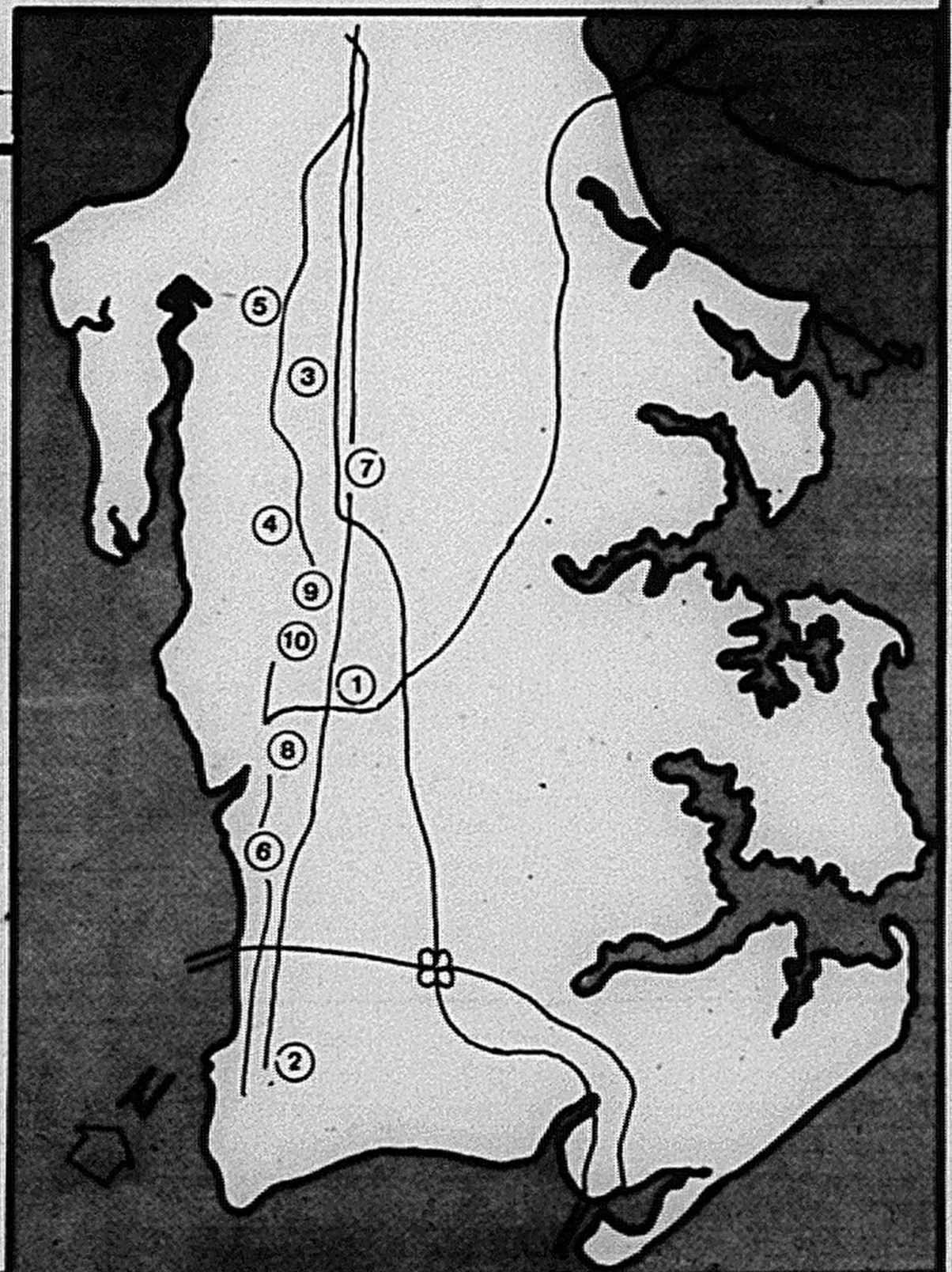
THE COLLEGE Shopper's Guide

Support your local merchants!

① Casey Chevrolet Rt. 17 & Jefferson Ave. 595-6311	Legal Aid ⑥ The Legal Clinic of Tonita Foster 10374 Warwick Blvd, N.N. 23601 (804) 599-0011 <i>'Full legal services at a lower cost'</i>
② Center Ford, Inc. 6014 Jefferson Ave. 247-6391	REALTY HOME PORT REALTY A. William Smith, Broker 12501 Jefferson Ave. Suite F Newport News, VA. 23602 874-7428 ⑦
③ Denbigh Lincoln-Mercury 15198 Warwick Blvd. 874-7777	Restaurants ⑧ Uncle Jimmy's Corner of Harpersville and Jefferson
Entertainment ④ The Odyssey 14873 Warwick Blvd. Come watch your pro game on our Giant 7" T.V.	⑨ Ann-Marie's Submarine Sandwiches 13756 Warwick Boulevard 877-2788 Daily Specials Call Ahead for Take-out
Gift Shops ⑤ The Wood Box 13811 Warwick Blvd. 877-2699 Things Beautiful!	
The Foliage & Flower Shoppe 33 Hidenwood Shopping Ctr. 596-7952 ⑩ Closest Florist to CNC 10% Discount with This Ad	

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

Einstein: genius, folk hero, prodigy, "superman" — he opened up a whole new world of information

by Jane Webb, Ph.D.

He loved to sail and to play the violin. He hated fancy clothes and crowds of pushing people. He hated school—in his teens he was a drop-out—and when he went to college, he wrote that he had had to "cram all this stuff" into his mind for exams, whether he liked it or not.

Yet Albert Einstein, whose 100th birthday is March 14th, became one of the greatest scientists of all time and showed us a new face of the world we thought we knew.

We had thought that space spread out around us in a way that we could picture by imagining a great grid made of straight lines that traveled to infinity. But Einstein said that space curved and bent, "like a stretched rubber sheet with weights on it."

We had thought that time was everywhere and always the same—that it passed by us at the same speed no matter where we were. We thought time was like a huge escalator. Once born into time, everyone traveled along at the same rate. In all worlds and at all speeds, we thought, time was the same.

Einstein said that wasn't true. Time is relative, Einstein said. Events may only appear to happen at the same time; it all depends on the speed of those who are looking. Not that you can tell how fast you may be going—or in some cases, that you're even going at all.

And we thought that mass—matter, the stuff of the world—was one kind of thing, and energy was another. Einstein taught us that we were wrong about that, too. Matter and energy are all of a piece.

Anyone who needed proof that Einstein was right about matter and energy got it when the U.S. dropped the atomic bomb to end World War II in the Pacific.

It is no wonder that this funny looking little man with the bushy mop of uncombed hair became a folk hero. People swarmed around him whenever he appeared. So many people stopped him to take his picture that once when he was asked what he did for a living, he said, "I am an artist's model."

When Hitler in his fury and folly turned on the Jews, not even Albert Einstein's far-abiding fame protected him. Like many brilliant Jewish scientists, Einstein sought refuge; he found it here in America, and the peaceful streets of Princeton became his home. Through a long and productive life, he chased a dream of the grand unity of nature. Some of his more recent followers argue that the significance of his later work has yet to be discovered.

Einstein's life was not like most of ours. When we were 16, few of us spent our dream-time wondering what the world would be like if we rode on a beam of light. And we might imagine that a man with such accomplishments might look on his life's work with satisfaction. Yet on his 70th birthday, Einstein said, "There is not a single concept of which I am convinced

that it will stand firm, and I feel uncertain whether I am in general on the right track." Even for Einstein, the universe kept its mystery.

What we may learn from Einstein's life, with its mixture of shining accomplishment and very human idiosyncrasy, is that none of us is exempt from the human condition. This man who turned the world of science upside down fought with other

men on important issues—and some not so important. He loved and fell out of love; could be a loyal friend, and could exploit the mathematicians who patiently proved his theories. He talked easily with great men and dined with queens, yet loved cats and kittens better. He feared death, regarded the fear as stupid, and wrote after the death of an old and close friend, "For us believing physicists the distinction be-

tween past, present and future is only an illusion, even if a stubborn one."

We living in the here and now are living in that "stubborn illusion" that was Einstein's future. And in many ways, our time is Einstein's future, for from that remarkable brain and fertile intuition came many of the ideas that give shape to the universe as we know it.

Two discos offer variety of atmosphere, music, and refreshments to patrons

by Melissa Edeburn

Dining and dancing are nothing new in night entertainment, but recently the area has seen the opening of two distinct night spots. While the Odyssey has taken up a national trend toward the disco beat, the Railway Station has captured a unique local flavor. Together, they offer a choice between a big-city, highly stylized atmosphere and a down-country, free-spirited one. From a ritzy bar and specially lighted dance floor to the wood floors and diner-style bar with linoleum top, the Odyssey and the Railroad Station provide a drastic personality change—and they're only a 20-minute drive from each other down Warwick Blvd.

When you walk into the Odyssey, you're struck by a pulsation lights and a sound system that sounds like a live band is playing, even if there isn't a band. "Disco has two things to offer," says owner Jack Sanders. "Sound and lighting. That's what it's all about." The Odyssey, only opened last July but Sanders says it has been a success already. "We really needed one in this area—there are no discos in Hampton or Newport News. We're the only one who has designed a place especially for disco."

Design is the word for the Odyssey. Everything is geared toward creating a classy image. There is nothing overlooked in the conception of a lighted dance platform or the sophisticated bar complete with an extending section for the disc jockey. The audio and lighting were arranged by Ambassador Sound and Lighting, a New York-based firm which is "probably the biggest disco designer," according to Sanders. "Bobby Lewis [the D.J.] never talks, you'll notice—that's because he has three computers to operate at the same time to coordinate all the effects."

After serving steak and seafood dinners all day, the Odyssey transforms into a musical extravaganza. There are "mini-concerts" every Thursday night from 9-1, featuring the "best of disco-tempo" (local bands usually) and "Loose Ladies" night on Wednesdays. Ladies have no cover charge from 7-9 and they can buy drinks for 25c. The club has also pulled in some

(Continued on page 5)



(photo by Nelson Harris)

Odyssey patrons enjoy the sounds of disco and pulsating light effect. "We're the only

place around designed exclusively for disco," says owner Jack Sanders.

ODYSSEY DISCO RESTAURANT

Minimum age, men and women: 18

EVERY THURS. NITE 9 TO 1 A.M.

MINI CONCERT

FEATURING

PACE

"Battle of the Bands"

Every Sunday . . . No Cover

Sunday Afternoon

4 p.m. Disco till Closing

BEST SOUND ON THE PENINSULA

14872 WARWICK BLVD. PH. 874-9384

Discos vary

(Continued from page 4.)

groups that make national tours, such as the "Twentieth Century Coasters" and "The Gentlemen and Their Ladies" who came to the Odyssey from an engagement at the Sahara Hotel in Las Vegas.

When the Odyssey first opened, they gave free disco lessons on Sunday nights for about five months. "We were averaging about 50 people a night," Sanders said, "but then the crowd slacked off—I guess after a few weeks you've learned all you need to know." Now the Odyssey offers other extras like the disco VIP card. For \$5.00, it's good for 30 days and entitles the bearer entrance without the usual \$2.00 cover charge, except on Thursdays. In addition there is a 7-foot T.V. screen to watch Sunday afternoon sporting events on. The Odyssey also had a 21-year-old age minimum, but since it excluded the average age of the Odyssey's patrons (19-21), it was lowered to 18. On Sunday nights there is a "Battle of the Bands" and no cover charge.

Down the street are the country-rock strains of the Railway Station, which opened last August. "We've been very successful," says Bill Snyder, manager, architect and conceiver of the establishment, which looks like a huge, split-level barn and features groups like "Sutter's Gold Street Band," "Super Grit Band," "Sea Bird Band," "Fat Ammon's" and "Snuff" playing there on Fridays and Saturdays. "I'd say every Saturday and Friday night we've had 300 people in here and we had 807 people once when 'Sutter's Gold Street Band' was playing."

CNC students get a 50c discount off the cover, which varies, but averages about \$2.50 per person. They also have the opportunity to get in on quarter drafts which the Station has sometimes during the week.

Recently the station was enlarged because the crowds were getting too big. It wasn't a problem for Snyder and his assistant managers Ron Franklin, Tod Sexton and Glen Clarke, however, who did all the renovations on the building themselves to turn it into the homey, southern style, get-down-and-stomp kind of place that it is.

Snyder thinks the live bands and casual atmosphere are what appeal to the Station's customers. "I know my friends and I like to go out and see a good band play." In fact, to insure that the Station features the kinds of bands he thinks people of this area like, Snyder goes to other concerts to

"check groups out" before he asks them to perform at his place. "I've gone as far as North Carolina before to see how a group is." And why not? After all, he did put a lot more of himself into the place besides just his creative genius. "I sold my house, my boat—I sold everything. It's been worth it though."

The Railway Station, like the Odyssey, is not a static establishment. Snyder is planning to enlarge the parking lot (making it the size of an acre) and open up a salad bar so green delicacies may be served along with the beer, pizzas and subs. In addition, in May he's hoping to have bands four nights a week.



Above: Friends get together at the Railway Station.

Below: Odyssey waitresses get things going on Friday night.



Above: Slapwater sets the pace for dancers at the Station.

Left: When live bands aren't playing, music is provided.

Painting becomes new focus in student's life

by George G. Mosgrove

"Mom tells me that I was four or five years old when I first began to draw," Robert Jump says. Robert is now 26 years old, is married, and has spent six

years in the U.S. Navy. Today, both he and his wife Patsy are students at Christopher Newport College. Robert was born in Marshfield, Missouri, and attended Crowder College in pursuit of a degree in architecture. Here at CNC his life has taken another course: Robert is deep into painting.

Those who know Robert will tell you that he has a perceptive and discerning eye and a clever and accurate hand. He can be found in the studio of the college on class days, applying oils or acrylics to canvas, hoping for the approval and acceptance of his work by the instructor, Ken Bowen. Robert has attained a high degree of skill but is astute enough to value the advice and critical analysis of his instructor. Mr. Bowen points out a weakness in the painting Robert is doing. Robert listens intently, clarifies a suggestion, and then rapidly wields his brushes in bold and precise movements. The image on the

canvas becomes real, more alive and seems almost to leap from the easel. Mr. Bowen has insisted on adherence to a basic principle and Robert has taken the correct approach. The criticism has been given, the corrective action taken, and now both the student and the instructor can share the pride in work well done.

Robert appreciates the need to observe the lessons that have been learned over the centuries. His business is to apply the medium in the most effective method on the canvas. His hands and eyes are going to bring into being that which his imagination has uncovered deep within him. It is this very personal creativity that permits the finished work to demonstrate the power and depth of his emotions and his feelings about the subject of his paintings. He is one of those humans within whom the urge to create a tangible, visual and lasting revelation of his ideas and emotions is paramount.

THE RAILWAY STATION

Subs and Sandwiches
245-9405



7706 Warwick Boulevard [Across from the Daily Press]

Open Monday thru Saturday.
Best food and entertainment around!

50c off cover for CNC students with ID

Sports

Nature lovers explore Appalachian Trail in snow

Your outdoor correspondent has been out tramping with the Appalachian Trail people the last five Sundays in such interesting spots as Waller's Mill Park, Swan Plantation, our own City Park, Mackie Island, and Back Bay. How does it go? The alarm elicits a groan; 15 minutes later the recorded telephone message gas reported the temperature as 15°F. and snow likely: "No way!" and then, "Well, if it snows they will certainly turn back, and I'm not going to be the one to chicken out. After all, I have a down jacket..."

A couple of hours or so later, the group has met, loaded into the two or three larger cars and arrived at the place, Mackie Island, and you find that you have managed to leave both ski mask cap and regular cap behind in the car, although you have an extra pair of mittens, and of wool socks. Someone has a safety pin, and with this and a bolt and nut, two socks became an ear band and a plastic bag covered the rest of the head, and we were off. It was so cold that no one would take a hand out of a mitten to focus binoculars to view the ducks that took off from a few spots they had managed to keep free from ice by much stirring.

Only our intrepid leader took a picture to record the snow and icebound landscape. His wife was a native of the region and she had never seen it so frozen. Wind in the face meant keeping mittened hands over the face to keep the face from freezing, and then putting the hands back in the pocket to defrost them. It was pure luxury to change directions and have the wind at our backs.

An hour later, walking in the shelter of the woods, we were warm, felt absolutely wonderful, and were trying to photograph the deer we surprised as they took off in graceful bounds. We refueled on sandwiches, cookies, and boiling hot

coffee or cocoa in the shelter of an old shed that looked about to cave in any moment while our leader told us something of the history of the place (no one knows how it got its name). On the way back we finally found the Canada geese we had expected to see. Also, it started to snow, but the wind dropped and the temperature rose ten degrees or more, so it felt positively balmy, and no one worried about the functioning of the well fueled human machine in the snow, but were rather careful with the automobile! This expedition was written up in the Norfolk paper, I heard (that paper is never seen on this side of the water).

Come on out to Jamestown, Hayhurst (461-1692) on the 17th, or Dismal Swamp (487-6336) on the 18th.

Canoe trips and bike trips are listed on the small bulletin board opposite Gosnold 230.

I have finally managed to reach a member of the local ski club. This group, 600+ members, meets the second Tuesday of every month at 7:00 p.m. at the Holiday Inn. The dues are \$7, membership in hands of Bill Matthews (851-4970). They have weekend outings from December through March, and some longer trips, most of which fill very rapidly, to such places as Snowshoe, W. Va.; Mt. Snow, Vt.; Lake Placid; Wintergreen for racing, and more local spots. Still open (if you're rich) is the Snowbird Trip to Utah March 17-24, \$520, including airfare, led by Dave Throckmorton (874-4817). When it stops snowing, these people plan tennis parties and pool parties to keep in shape (and socially active) during the summer.

Intramural basketball ends as volleyball season begins

Intramural Volleyball started promptly at 1:00 p.m. Sunday in the large gym. The turnout was excellent except for those from the business fraternity. Bad News remained the leader of the pack for another week, defeating the OTHG in two matches. The Bad News is lead by their team captain Jim Criste. Kappa Nu the Cosmics in the first match, the Cosmics got revenge the second match. Both teams fielded good players.

The matches of the day were those between the EHO's and the Chemistry Club. The Chemistry Club has just been organized as a team to take the ever-forfeiting Faculty's place. The EHO's defeated them hands down the first match, but the spirited club came back for a near upset in the second match. EHO's won the first game 15-2. Then the Chemistry Club won, 15-4, and the last game was won by the EHO's, 16-14. All in all, it was a very good week for volleyball.

The volleyball standings are Bad News, 8-0; EHO's, 7-1; AKPsi A, 4-2; OTHG, 4-4; Chemistry Club, 3-5; Kappa Nu, 2-4; Cosmics, 2-4; AKPsi, 1-5.

The regular intramural basketball season came to an end Sunday. A corner shot by Dale Travis with five seconds remaining copped a come-from-behind victory for the first place Bullets over the unfortunate Bricks. The Bricks were in command from the start, led by Bill Hopke and Nate Hunt; however, Travis and Joe Conway led the comeback. The victory left the Bullets as the only undefeated team and knocked the Bricks out of the playoff picture.

In other games the Bad News team eliminated the hard fighting EHO's and earned themselves a playoff spot for the Intramural tournament; also, the Bleaps routed AKPsi to capture a second place in the league.

The semi-finals will be held Sunday, March 25, with the Bullets facing AKPsi at 6:00 and the Bleaps meeting Bad News for the second game. The championship will be held Thursday, March 29, at 7:45.

The Log needs qualified sports writers

THE STROH BEER COMPANY, DETROIT, MICHIGAN © 1978

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Stroh's
For the real beer lover.

Student Association Elections April 2, 3, 4

All prospective candidates may pick up petitions through the offices of the Attorney General or the Dean of Student Affairs.

Completed petitions must be returned no later than March 16.

Vacancies for offices of President, Vice-President, Attorney General and Senators from all divisions.

When you're pulling for your team to sink another big one, Coke adds life to the great game of basketball.

Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.

Ski Club plans trip

by Patty Dusek

The CNC Ski Club is planning a trip to Sugarbush Valley in Vermont, March 18-23. The total cost for this winter ski vacation is only \$115.00. The package deal includes five nights' lodging at a quality ski lodge, five full dinners at a local restaurant, free beer and wine parties, and a discount courtesy card (good for discounts on rentals), cross-country skiing and admission to the right night spots. Rentals and lessons are extra.

For further information on this ski trip, see Dr. Cummings in the P.E. Department in Radcliffe Gym or contact Pam West at 898-5061.

Tennis team opens season

by Patty Dusek

The CNC tennis team opened its season Sunday at noon against Lock Haven State (Pa.). Freshman hold down the top positions on this year's team because most of last year's team was lost through graduation and transfers.

George Koutris is in the No. 1 position with Peter Kjeldsan second and Russell Nevins in third. Glen Howe and Gerald Hufstetler are in the fourth and fifth positions.

The Captains found the Bald Eagles to be superior players and were defeated 9-0. Next Wednesday the Dixie Conference champion Captains visit Old Dominion University in Norfolk.

CNC track men open season with triangular meet in N.C.

by Patty Dusek

The CNC track men got their season underway when they traveled to Laurinburg, N.C., Thursday for a triangular meet with St. Andrew's and North Carolina Methodist College, both rivals in the 1978 Dixie Conference.

The Captains swept away the triangular meet, winning in all but one of the events

and acquiring a grand score of 37 points to St. Andrew's 21 points.

Paul Vrooman placed first in the vault of 12'6" --breaking a CNC record.

Other winners included Art Thatcher in the long jump; Rickie Hammond in the shot-put; Wendall Moore in the high hurdles; Ken Roberts in the mile; and Dan Felker, who finished up CNC's victory, winning both the 440 and 440 relay teams.

Captain's Log

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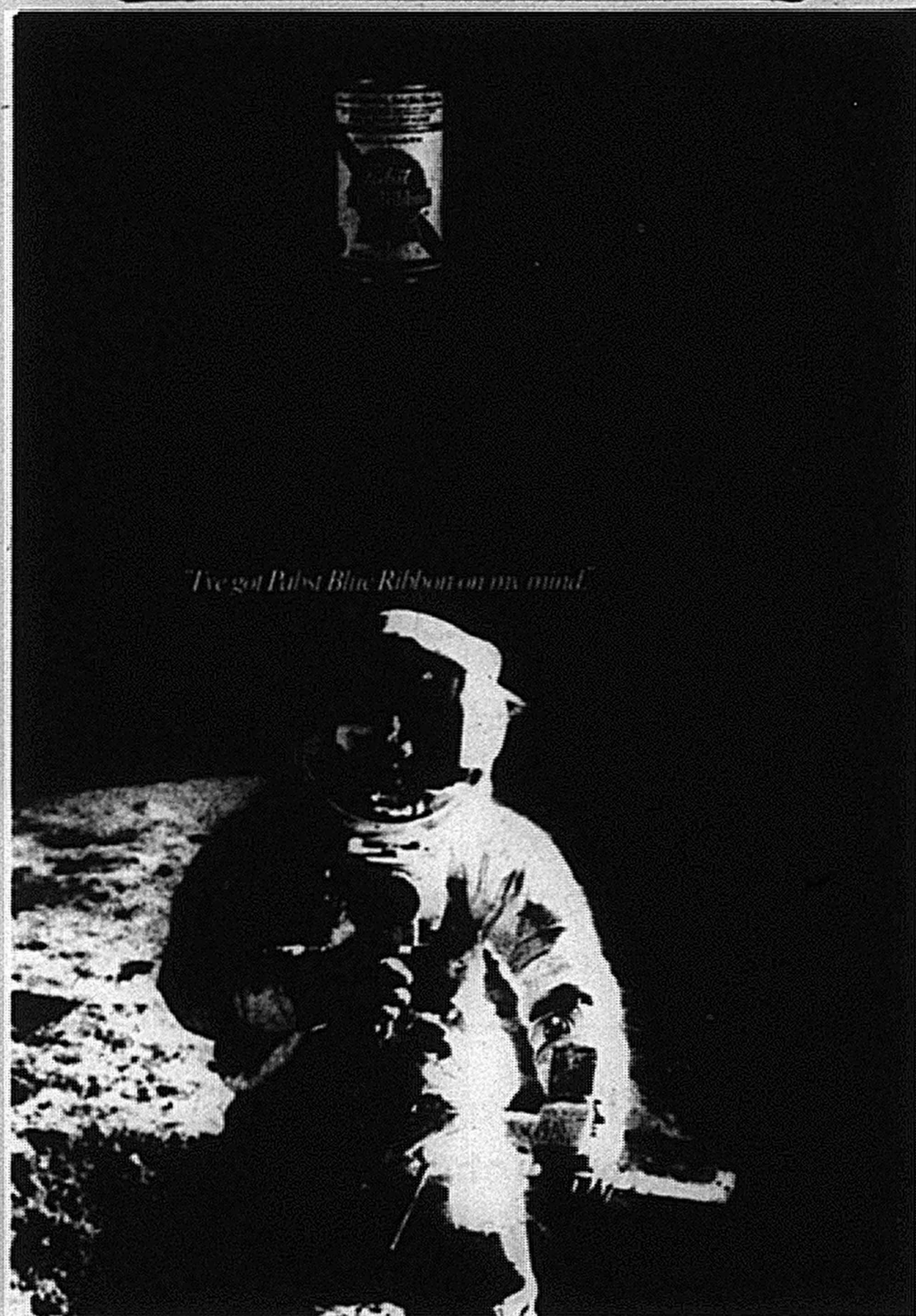
Wright, Kim Pitman, Nat Webb, Ricky Dunn

Sheba Przygocki Eileen Hesford

Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

1979 MEN'S SPRING TENNIS SCHEDULE

Wednesday	March 14	Old Dominion University	2:30 p.m.	Away
Friday	March 16	George Mason University	9:00 a.m.	Home
Saturday	March 17	Averett College	11:00 a.m.	Away
Monday	March 19	William & Mary	3:00 p.m.	Away
Friday	March 23	Bridgewater College	2:00 p.m.	Away
Monday	March 26	Virginia Wesleyan College	2:00 p.m.	Away
Saturday	March 31	Hilton Tennis Club	10:00 a.m.	Home
Monday	April 2	Washington & Lee University	2:00 p.m.	Away
Tuesday	April 3	Virginia Military Institute	2:00 p.m.	Away
Wednesday	April 4	N.C. Wesleyan College	2:00 p.m.	Away
Saturday	April 7	Greensboro College	2:00 p.m.	Away
Sunday	April 8	UNC-G	2:00 p.m.	Away
Wednesday	April 11	Randolph-Macon College	2:00 p.m.	Away
Thursday	April 12	Virginia Wesleyan College	2:00 p.m.	Home
Friday	April 13	Methodist College	2:00 p.m.	Home
Saturday	April 14	Towson State University	10:00 a.m.	Home
Friday	April 20	Lynchburg College	3:30 p.m.	
Monday				
Tuesday	April 23, 24	Dixie Tournament	2:00 p.m.	Home



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Last Call for a 19 year old Christopher Newport College Sophomore to become a 21 year old Army Officer.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately \$500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra \$100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

The Army ROTC Two-Year Program

If this is the kind of challenge you are looking for, you are the kind of student we are looking for.

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Captain Steve Rose 253-4366/4368

entertainment

Mysterious Agatha intrigues and entertains audiences

by Elena Watson

Agatha is an enchanting fictional account of what happened to mystery writer Agatha Christie during her 11-day disappearance in December, 1926. Based on the book by Kathleen Tynan, the film gives an elaborate explanation of the missing days that mixes mystery and romance. It begins by showing that all is not well in the Christie household. Her husband (Timothy Dalton) wants a divorce so that he may marry his secretary. Agatha is deeply upset by this and even pleads with him to reconsider. In desperation she leaves the house by car, her destination unknown.

Added to the story is a fictional character, an American journalist played by Dustin Hoffman. Brash and self-assured, he is an ardent fan of Mrs. Christie (Vanessa Redgrave). Stanton (Hoffman) is scheduled to interview her when he learns of her disappearance. Not believing she has committed suicide he sets out to find her.

He checks into the same hotel where she is staying, and the two begin a rather intriguing romance under assumed names. The fact that Ms. Redgrave towers over Hoffman adds to the eerie quality of their relationship.

Visually the film is enchanting. The grandiose settings are photographed in a romantic aura which adds a definite period feeling to the film. Lighting is used to its highest advantage to evoke mood.

Ms. Redgrave proves a bit too somber as Agatha, but being a betrayed wife, she is allowed this. She also manages to bring a fragile beauty to her character, in spite of her height. Hoffman's character is quite a shift for him in that fact that he is slick and sophisticated. At first he comes off a bit too brash, but then one begins to appreciate his dry wit and charm. His encounters with Redgrave are particularly satisfying. Although it never gets much past the platonic stage, their relationship is both romantic and erotic.

The plot is a bit far-fetched, yet intriguing; it does have a slight surprise ending. Although entertaining, it is not the film's strongest point. The most obvious question is why it takes everyone but Stanton so long to recognize her.

Agatha is a lovely bit of mystery and romance enhanced by the chemistry of Dustin Hoffman and Vanessa Redgrave.

It is rated "PG" and playing at the Newmarket IV Theatres.

Norfolk Symphony concerts available for purchase

The Norfolk Symphony will be riding the air waves into your home in its continuing series of broadcast concerts over WGH-FM/97.3.

For the first time, all of the Norfolk Symphony concerts from this season will be available for purchase during the Virginia Orchestra Group's Marathon '79. Beginning at 6:00 p.m. on Friday, March 16, and continuing until 8:00 p.m. on Sunday, March 18, persons wishing to hear previously performed Norfolk Symphony concerts may call the Marathon numbers (Norfolk, 461-1222; Peninsula, 380-1800; Williamsburg, 874-1222) and buy selections from the programs for re-broadcast. Encores by guest artists can be purchased for as little as \$20. Complete concertos range from \$90 to \$150, and may be purchased by individual movements, with the money raised benefiting the newly formed Virginia Orchestra Group, which consists of the Norfolk, Virginia Beach Pops and Peninsula Symphonies. Price lists including all of the concert selections available for purchase will appear in the VOG Marathon Premium insert in the *Virginia Pilot*, *Ledger Star*, *Daily Press* and *Times Herald* on Friday, March 16.

The broadcast of these concerts will be aired from 8:00-10:00 p.m., immediately following the Virginia Orchestra Group's Marathon '79 on WGH-FM/97.3.

On Sunday, April 1, at 6:05 p.m., WGH-FM will air the concert featuring Brahms' *Symphony No. 1 in C minor* and Tchaikovsky's *Piano Concerto No. 1* with Oxana Yablonskaya as soloist. This concert was presented in Chrysler Hall on February 12 and was previously scheduled to be broadcast on February 25.

On Sunday, April 15, at 6:05 p.m., WGH-FM will broadcast the concert featuring Berlioz's *Roman Carnival Overture*, the *Prelude to the Afternoon of a Faun* by Debussy, *The Pines of Rome* by Respighi and the *Concerto No. 1* by Shostakovich with cellist Yo-Yo Ma as soloist. This concert will be presented on March 5.

Mark your calendar now for Sunday, May 6, at 6:05 p.m. WGH-FM will air "A Night in Vienna" featuring Louise Russell, soprano, and the Old Dominion Community Ballet. Recapture the romance of the *Overtures* by Reznicek, Schubert and Strauss, Mozart's *Exsultate Jubilate*, Viennese Operetta Selections with Louise Russell, and R. Strauss's *Blue Danube* and *Der Rosenkavalier Suite*. This concert will be presented in Chrysler Hall April 16 and 17.

These broadcast concerts are made possible through the generosity of the Musicians Local 125 of the American Federation of Musicians, WGH-FM, and a special grant from Virginia Chemicals Inc.



Rockin' Horse entertained last Wednesday night in the Pub.

(Photo by Nat Webb)

Rockin' Horse lively performers but lack variety in their music

by Eileen Hosford

Rockin' Horse, the "roll 'n' roll" band from Richmond, shook the Campus Center walls last Wednesday night. Bill Koon on drums mesmerized the audience with his outstanding expertise. Not to be outdone, Cindy Rickmond showed her ability when she sang "Somebody's Listening" by Rare Earth.

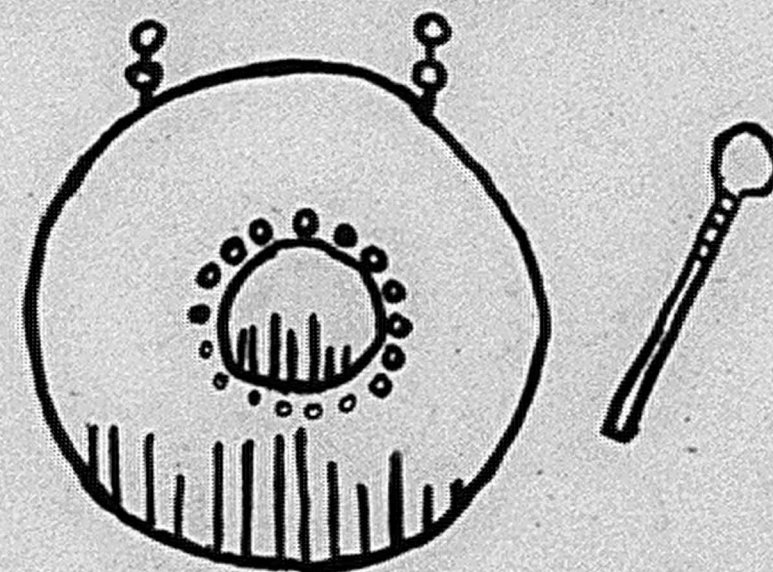
The band has been together for six years and is currently under the direction

of Plummer Crawley on guitar. He and guitarist Buzzy Lawler played lead in various hard rock tunes. Buzzy completely involves himself in the songs through a lot of jumps and splits.

Some of the group's "inside jokes" were so far off-color that they cannot be repeated in this newspaper. The songs that Rockin' Horse played were well done, but there was no variety and many people took shelter in the Pub.

The Over-the-Hill Gang Presents

THE GONG SHOW



Persons interested in providing acts should contact Jim White at 898-6263 or leave name and phone number at the Information Desk in the Campus Center. Proceeds donated to the CNC Fund Drive.

Tickets \$1.50

Friday Night, March 30
9-1 in the Campus Center

An Over-the-Hill Gang Production

CNC sponsors local musicians in concert this Friday evening

The Department of Fine and Performing Arts of Christopher Newport College will present violist Ronald Marshall and pianist Gloria Whitehurst Philips in a duo recital on Friday evening, March 16, at 8:45 p.m. in the Campus Center Theatre. These two musicians have performed together often and are well-known to Tidewater audiences.

The CNC program with Philips and Marshall will begin with American-composer Henry Cowell's *Hymn and Fuging Tune No. 7*. It is one of eight such works written between 1943 and 1947, based on fuging tunes by William Billings. Completing the first half of the program will be Ernest Bloch's *Suite for Viola and Piano*. After the intermission, the audience will hear Brahms' beautiful *Sonata in E^b major* from *Opus 120*. This late masterpiece, the second of two in *Opus 120*, was originally written for clarinet, but is performed more often today on the viola.

Mark Twain lives again at CNC

Here at CNC we rarely have the opportunity to see a man as talented and unique as Jack Nelson. Well, on Thursday, Friday and Saturday nights (March 1-3) we had such an opportunity. Nelson, as Mark Twain, has appeared on television and at a command performance for Susan Ford and the heads of NATO.

He began his interpretations of Mark Twain while still a student at Virginia Wesleyan College. A graduate student at UVA, he and his wife Julie currently live in Charlottesville.

In Mark Twain's own words, "I came in with Haley's Comet (in 1835) and I expect to go out with it. It will be the greatest disappointment of my life if I don't go with Haley's Comet. The Almighty has said, no doubt, 'Now here go those two unaccountable frauds; they came in together, they must go out together.' Oh! I am so looking forward to that."

As Jack Nelson delivered this quote, I imagined Mark Twain in all his glory uttering these immortal words of wit.

The show, entitled *The Trouble Begins at Eight*, was brought to us by the Peninsula Community Theatre and was the best

Ronald Marshall, a lifelong resident of the Peninsula, serves as concert-master for the Peninsula Symphony, as principal violist for the Norfolk Symphony, as musical director and violist for the Feldman String Quartet, as violist for the Norfolk Chamber Consort, and as a string teacher for several colleges in the Peninsula-Tidewater area. Marshall has also appeared as a conductor, and several of his original compositions have been performed locally.

The concert is sponsored by the CNC Concert Music Club, and admission is free. A reception will follow the concert.

Gloria Whitehurst Philips, a native of the southside of Hampton Roads, has appeared frequently as a pianist for chamber music groups. She is a former student of Frances Marsh Burtin, a leading teacher in Norfolk for many years. A member of the adjunct faculty at Old Dominion University, Ms. Philips maintains a large class of private piano students.

one-man act I have ever witnessed. Sam Clemens, alias Mark Twain, will forever be quoted and remembered, partly through this unique portrayal by Jack Nelson.

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Gloucester County Dancers to sponsor Scottish Weekend

On Saturday, March 24, and Sunday, March 25, the Gloucester County Scottish Dancers will present their first Scottish Weekend. The weekend will feature a Scottish Country Dance on Saturday evening and a Scottish Concert at 2:30 Sunday afternoon. The concert will feature the Reverend Mr. John Turner, winner of the U.S. National Scottish Fiddling Championship and the Strath-James Pipe Band. Mr. Allan MacKenzie and Miss Pamela Scott will sing.

Different styles of Scottish dancing will be presented by Mary Adams' Highland Dancers, Paul and Sarah Jane Thompson, and the Gloucester County Scottish Country Dancers.

Admission to the dance is \$2.50 per person. The concert tickets are \$2.50 for adults and \$1.25 for all students; children under 12 will be admitted free if accompanied by a parent or guardian.

More information may be obtained by calling 642-6325.

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Vanessa Redgrave
Agatha
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HE CAME HOME FOR
HALLOWEEN
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JUST ONCE... everyone has to be a winner!
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The CAC and Campus Center Pub would like to thank all of you who have made this semester's activities a success through your increased participation. The best is yet to come as your CAC brings to you such events as: the College's first K-94 sponsored concert with SEABIRD, concerts with JOSHUA, BRIGGS RIGG, AQUILLA, Spring Dance with Avitar, the movie *Tommy*, OTHG Wet T-shirt Contest with Jade and more.

Once Again,
Thank you

Campus Cracks

figleaves



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Classifieds

FOR SALE: Fun in the sun, Skipper sailboat '73; sleeps 4; 2 sails, 08 motor, tilt trailer; VGC, \$2000; ph. 874-0090.

MG MIDGET PARTS: Windshield, \$50; fender, \$65; of her parts, too; 599-0970.

'70 BUICK SKYLARK—4 dr., PS/AT/PB/AC/AM-FM; 350 cu. in., 4 cyl., \$300 or best offer; call Karen, 596-7090.

TENNIS PARTNER NEEDED—Monday-Friday, 2-5 p.m.; however, hours are flexible; please call 595-1308 after 6 p.m.

FOR RENT—3 apartment s near Warwick High School; 2-one bedroom furnished apartment s and one efficiency apt.; call 868-7070 or 868-7144.

Wanted—Night students living in the Surry County-Smithfield area who wish to share a ride to CNC; call 294-3726.

Roommate Wanted—female students desires same to share house in Hilton; \$150.00 per month (includes utilities); call after 4:00; 596-7801.

For Sale—'73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

For Sale—men's watch, yellow gold, Bulova Computron Quartz, Series 2404/2294; Alpha Numeric Model with six time functions controlled by a single command button; new condition; retail \$180.00, asking \$80.00; 599-3319.

Want to trade a white beanbag chair for a director's chair; call Scott at 595-0320 or 827-9406.

TYPING—reasonable rates; call Susan evenings, 595-6869.

Roommate—Woman desires same to share 2BR townhouse at Dutch Village; rent 105/mo. and share utilities; only furniture needed is bedroom; call 596-5637; preferably on Sunday, Monday or Wednesday.

Roommate Wanted—Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted—Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

'875 Mustang II Ghia, U-G, maroon w/ white vinyl top, A/T, power steering and brakes, fac. air, rally pkg., lux. group, sporty and very clean, low mileage; asking \$2995; call after 3:30 p.m., anytime weekend, 595-3503.

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Telephone Canvassers, Service Station Attendant, Babysitter, Waitress, Teller, Porter, Announcer, Live-in Babysitter, Stock Clerk, Clerical, Sales Representative, Gardener, Cocktail Waitress, Bus Driver, Office Clerk, Sitter, Senior Clerk.

FULL-TIME JOBS

English Teacher, Elementary Teacher (4-7 endorsement), Sales, Science Teacher (9th grade), Secondary level Math, Canvassers, Lab Technician—B.S. degree in chemistry or strong background in chemistry, Junior Programmer—B.S. in Computer Science or related field, Fire and Casualty Underwriting—bachelor's degree required; position open to all majors, with emphasis on academic excellence; must be willing to relocate, Programmer Analyst—B.S. in computer science, Management Development Trainee—Data Processing Program—entry-level position; bachelor's degree required; excellent mathematics background preferred; knowledge or experience with computer desirable; must be willing to relocate, Account Executive—degree in marketing; desire aggressive person interested in a career in marketing, Reports Statistician—two years of accounting, math, or computer science courses; two years of accounting experience; must be able to type 40 wpm, operate adding machine efficiently; desire self-starter and diplomat, maintain confidentiality, compile and analyze financial reports.

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Calendar of Events

Wednesday, March 14

CLEP Test s	8-Noon & 1-4 p.m.
Career Program	11 a.m.-2 p.m.
Black Student Association	Noon
Curriculum Committee	Noon
Pi Kappa Sigma Sorority	Noon
Kappa Nu Executive Committee	Noon
Kappa Nu Fraternity	Noon
Scholarship Committee	Noon
Camera Club	10:00 a.m.
Core Curriculum	Noon
Leadership Training	3:00 p.m.
N-115	3:00 p.m.
Theatre	7:30 p.m.
Cafeteria	9:00 p.m.

Thursday, March 15

CLEP Test s	8-Noon & 1-4 p.m.
President's Administrative Council	10:00 a.m.
Student Association	12:15 p.m.
Outing Club	12:15 p.m.
Gymnastics Club	2:30 p.m.
Fashion Show Rehearsal	7:00 p.m.

Friday, March 16

Job Interviews—Peninsula YMCA	10:00-Noon & 1-4 p.m.
ACM	Noon
Christian Science Organization	1:00 p.m.
Philosophy Club	Noon
CNC Monthly Concert	8:15 p.m.
Spring Recess Begins	5:00 p.m.

Saturday, March 17

Newport News Town Meeting	10:00 a.m.
Spanish Club Film—"Moment of Truth"	7:00 p.m.

Monday, March 19

Spring Recess

Tuesday, March 20

Spring Recess

editorial

The members of Alpha Kappa Psi is catching a great deal of flak over the dance they sponsored Friday night. The dance, which featured Slapwater, drew criticism because of the admission price and the price that was charged for a paper cup of beer.

It is not the purpose of this editorial to either criticize AKPsi or to defend the business fraternity. We do want to call attention to an episode that threatens to change the entire social environment of CNC.

Apparently the quality or the price of the beer angered some guests at the Friday night event and they decided to bring in packaged beer into the small gym.

The students did not stop to consider that they were violating ABC regulations or to consider that it would be easy to catch them because Alpha Kappa Psi was only selling draft beer.

That it was exactly what happened. An ABC inspector paid a call at CNC and it didn't take a Sherlock Holmes to see the infractions.

Anyway CNC was written up because of this stupid and flagrant violation of the law. It is conceivable that CNC could lose its license to sell beer if there are any more incidents like this. No license, no Pub.

Remember now that CNC has been written up, we will have more visits by the ABC men. More violations will result in the loss of the Pub and that is unbearable. Exercise some restraint and common sense in the matter of bringing beer bought off campus to college sponsored events.

The Captain's Log wishes to remind our readers that the opinions expressed in the "Letters to the Editor" do not necessarily represent the views of the newspaper staff. We also emphasize that the letters are not edited in any form and appear exactly as we receive them. If you wish that we withhold your name, you must still sign your letter, then request that it be withheld.

Dear Editor,

The marijuana decriminalization bill which was passed by the general assembly recently is, I believe, a step in the right direction. A large number of citizens of the state smoke marijuana regularly. Estimates vary from 10% to 35% or more. There is no sense in labeling this many people as criminals. However, I believe that decriminalization is only a step in the right direction, and that additional steps need to be taken. I can find at least 4 good reasons to legalize marijuana.

First: Organized criminals (Mafia, etc.) lobby consistently to keep it illegal. They make a huge profit from marijuana. If it were legal, they would not be able to make enough profit to justify staying in the business.

Second: Q: When a man smokes marijuana in his own home, who other than himself is he harming.

A: No-one.

Q: When a man smokes marijuana in his own home, what property is he damaging.

A: None.

Third: It costs at least \$15,000 to imprison a man for a year. The federal government estimates that at least 20,000,000 people possessed marijuana at least once last year.

$\$15,000 \times 20,000,000 = \$300,000,000,000$.

Forth [sic]: The government can tax the hell out of marijuana, instead of spending money to suppress it. Marijuana is a multibillion dollar industry, so this could have a considerable effect on the budget.

Name withheld by request

Dear Editor:

Reference *The Captain's Log*, March 6, 1979, Captain's Commentary by Shelley Anderson.

Frist I want to make it clear that I agree completely with the principle put forth by Ms. Anderson. Maintaining a home is a joint effort in which ALL members of the household should participate. But, let's not narrow our scope of household tasks to only the traditionally female chores. Maintaining cars, yards, pipes, house exteriors, bikes, furnaces, fixtures, etc. are all part of maintaining a home too.

Perhaps my home is unique, but when the man who lives there gets home from work, he always busies himself with something. It is rarely at cooking or cleaning inside the house; but it is often with things which, if I didn't have him to do them, I (being the female that I am--sorry Gloria Steinem) would have to pay someone to do them for me. Accordingly, when I have to get up 15 minutes earlier in the morning to pack his lunch, I can't

Hey, you B-ball groupies, you seagoing sports fans, just because the varsity choked at the Dixie tournament and lost to Isle of Wight Academy or whoever it was they played, don't despair. The season ain't over yet. You diehards can catch a little more action by turning out to watch the faculty satarize basketball. Never has this reporter seen a spoof presented with such mock sincerity. And no wonder! What an all-star line-up!

No.	Name
11	Coach Bob "Hairdo" Bummings
2	Big Jim "Mother" Hubbard

And what a second half! Squealy hasn't performed that badly since the last time he taught class. "Mother" Hubbard's cupboard has never been so bare. Bouncin' Bob Duracell looked as if he hadn't had his battery recharged in years. As for Little Tom Missed, that's mostly what he did. Bill Summer looked as if he didn't have any spring left at all. The "Hatchet" looked more like a cherry tree. Rapid Ron Mollusk was contained by the defense as if they had placed a shell around him. Rocket Bob Saunders seemed pleased that he hadn't broken a sweat. He hadn't made any baskets either.

energy to run. Their formation looked like a flock of gooney birds flying north for the winter. Speaking of winter, these dudes were cold. The low game score of 49-42 belies that fact that 4,637 shots were taken (that's .0105671%). Another interesting feature I noticed--they don't hit their feet when they dribble like the varsity does--they hit their stomachs.

The only highlight of the game was the last-ditch effort put on by the faculty in the closing seconds of the contest. One almost believes they thought they had a chance. Hope springs eternal in the human breast. The best thing

Eighteen-minute Gap

-4	Rocket Bob "No Sweat" Saunders
69	Bouncin' Bob Duracell
-69	Jumpin' Joe "The Stealer" Squealy
0	Little Tom Missed
82	"Creepin' Chris Schroeder
259	"Bouncin' the Boards" Bill Winter
7	Big John "The Hatchet" Magoo
41	Rapid Ron "The Shell" Mollusk
-1	Terrie "Tokenism" Pudding

With talent like that how could they lose? How indeed. They did. They must have spent half-time fighting over who got to bunk with Terrie Tokenism on the road trips.

Coach Bummings proved once again that you can't make a lay-up and comb your hair at the same time. Creepin' Chris Schroeder might as well have concentrated on Beethoven's nine symphonies because there was no way he'd ever get nine points.

And who were their opponents? Re Cappa Sigh (Professor Franco Fettucini of the History Department defines "Re Cappa" as a second-hand Italian tire). I certainly hope that they makka' bigga' moey because they no makka' bigga' points. They couldn't score in a girls' boarding school. But enough. Let's get to the action.

What a game! Who ever saw a 4-cornered offense before? Of course, I guess that's natural when only one guy has enough

they could hope for would have been a power failure so they could sneak out of the gym without anyone seeing them. All was not lost, however. In ways it was an historic occasion. Never have so many chumps taken so many shots and made so few points--and they even managed to make it look as if they were really trying.

Till next time--
Rosemary

Ed. note: We regret to inform the readers that Rosemary was in error. The actual number of shots taken was 4,636, of which 4,621 were taken in the last two minutes of the game.

feel I am being treated unfairly while he's outside scraping the ice off my car windows, warming up my car, and carrying the trash to the curb.

Few "outside of the house" jobs are any more fulfilling than the "inside of the house" jobs. They are just there and need to be done. It is not important whether male or female performs a particular job. What is important is that each member does his/her share of all that must be done. When people work together, each doing what he/she does best (regardless of whether it is traditional to their sex), they compliment each other.

Susan P. Glaude

Dear Editor,

It is a deplorable situation when someone uses his energies and talents to vandalize the Campus Center.

I am referring to the incident that happened last Wednesday night (7 March) in which someone discharged a fire extinguisher throughout the second floor of the Campus Center. I admit it may be fun to spray a fire extinguisher, but did you ever consid-

er the headaches such antics may cause for other people?

Being a photographer, even the thought of dust is enough to create a few gray hairs. So when I came in and saw the walls and floors covered with a fine yellow powder, my heart sank. Upon inspecting the Graphics Room, it was apparent that the spray of the extinguisher was directed under the doors (as well as the doors to other offices). This spray has created an extra dust problem for any photographer; it was hard enough to control dust without the help of a fire extinguisher.

I want to thank the phantom sprayer for making my job just a little harder, and I'm sure the folks who try to keep the Campus Center clean are just as grateful.

Bruce Laubach,
Darkroom Manager

Dear Editor,

Last Friday night the business majors of Alpha Kappa Psi sponsored a dance and took the opportunity to give CNC and others in attendance "the business."

If groping around in the dark, listening to the distorted sounds of Slapwater, standing in line waiting, paying fifty cents for a thirty five cent beer and having it spilled all over you, by other people who can't see where they're going, is what turns you on, then the fiasco of last Friday eve was definitely for you.

The support of this social disaster perpetuated by the closing of the Pub was totally unjustifiable.

It is also a safe bet that any of the drunks who patronized this event could have enjoyed themselves just as well without being fleeced for the admission fee of \$2.00 in advance or \$2.50 at the door. At that price it seems as though AKPsi could have afforded to provide some type of lighting instead of keeping everyone in the dark. The only other comment I can make and I quote,

"You can fool some of the people some of the time but, you can't fool all of the people all of the time."

Name withheld
(But available on request)

New B.A. program set for fall

Christopher Newport College has announced a unique undergraduate degree program beginning in September of this year.

Titled "The Bachelor of Arts Degree in International Culture and Commerce," the program blends the best of the traditional liberal arts with intensive training in language, business, and behavioral skills. It will produce graduates who are prepared to work in Europe, Asia, and Latin America as well as in the United States. "I.C.C." students will also receive on-the-job experience in Virginia-based corporations or in international agencies as part of their regular collegiate training.

First conceived in 1976 to answer students' real needs for jobs and the requirements of American and foreign companies for employees with broad world-wide skills, the degree program combines the best in academic offerings with practical business needs. As part of their preparatory work, the "I.C.C." committee at CNC surveyed over 250 major American firms engaged in international commerce. On the basis of the responses, the committee reconstructed the program to adjust to the companies' pointed recommendations. As Dr. Robert J. Edwards, Dean of Academic Affairs, reminded the drafting committee: "No matter how noble our intentions, to create a program that is not what the international businessman wants and needs would be a disservice to him and to the students in the program. Academics and practicality must blend smoothly and profitably in the International Culture and Commerce program."

New legislation for student loans

Recent passage of the Middle Income Student Assistance Act will expand educational opportunities throughout the country for the 1979-80 academic year. The new legislation will not only increase the average Basic Grant award for current recipients, but substantially expands the program to include some students from families whose incomes range up to \$25,000, depending on size of family, number in college, etc.

The new legislation also removes the \$25,000 income eligibility ceiling on the Guaranteed Student Loan Program, thereby providing for the interest on such loans to be paid by the federal government while the student is enrolled at least half-time in post-secondary education and during the grace period before repayment begins.

Since it is anticipated that many new applicants will be able to qualify for these programs, any student who thinks that (s)he may need assistance for the coming year is encouraged to take advantage of these expanded opportunities without delay.

Some 1978-79 Financial Aid recipients have withdrawn, reduced hours, declined loans, etc., thus freeing a limited amount of scholarship, loan, and work-study funds for the current year. Application forms and information are available in the Financial Aid Office, Room 121 of the Library.

As passed by the CNC faculty and approved by the State of Virginia, the program requires the student to take intensive course work in five areas: international culture (including history, political science, literature, psychology, and anthropology); a basic business core (accounting, computer science, marketing, and international law); a business specialization in accounting, finance, marketing, management or economics; proficiency in at least one foreign language; and a 6-credit-hour practicum with a regional firm. Instructors from eleven different departments will participate in the "I.C.C." program. A director will make sure that the student's course of study will include basic liberal arts and business training, and that his courses in language and culture will direct him into a multi-disciplinary regional specialization.

Dr. H. Marshall Booker, Professor of Economics and a specialist in international finance, has been appointed as coordinator of the degree program. Assuming this new post after a 20-year teaching career as an economist, Dr. Booker said, "In instituting this program—the first of its type in the nation—Christopher Newport College is moving in the forefront of innovation in higher education traditions. This program will thrive because we are meeting both the needs of the serious student of today and the need of the rapidly-internationalizing business community in America for employees who can function well in non-American situations. We are now the leader in undergraduate training of this type; we intend to maintain that lead."

(Continued from page 1)

A search committee, chaired by Mrs. Mary Passage, has been organized in order to find a new president. A tentative timetable has been set. The deadline for all applicants' credentials is June 24. By July 1, the list will be narrowed down to five candidates, then narrowed down again to three candidates by July 16. On July 21, an offer will be made to the chosen candidate, who will assume his duties September 1.

Dr. Windsor joined the Christopher Newport administrative staff 17 years ago. He came to CNC as an instructor of psychology in 1962. Also at that time, he was appointed as Student Personnel Officer and Coordinator of the evening college which opened in the fall of that year. He became coordinator of the summer session in 1964. In 1965, Dr. Windsor became the Dean of Student Affairs. He served as Director of the Counseling Center from 1969-70. Upon the departure of H. Westcott Cunningham, Dr. Windsor became the College's President on July 1, 1970.

Throughout his administrative career at CNC, Dr. Windsor has continued to teach psychology and has remained active in the mental health field. Recently, Dr. Windsor received the Distinguished Service Award from the National and Virginia Mental Health Association "in recognition of meritorious service to the Mental Health Association on behalf of the mentally ill."

After a one-semester leave of absence which will begin September 1, Dr. Windsor will return to the classroom in January, 1980.

Career Program scheduled

(Continued from page 1)

Pa., and his M.A. degree in history from the University of Pennsylvania. Mr. Sullivan has been with the National Park Service for 30 years.

Dr. David Martz is Coordinator of Research Collections, Colonial Williamsburg Foundation. He is a native of Williamsport, Pennsylvania, and he received his B.A. degree in history from Duke University, his M.S. degree from the University of North Carolina and his Ph.D. in history from Duke University. Dr. Martz worked for one and one-half years for Brown University, Providence, Rhode Island, and he has been associated with Colonial Williamsburg Foundation for two years.

Dr. Brooks Kleber is the Chief Historian for the Historical Office at Fort Monroe. He is a native of Trenton, New Jersey; he received his B.A. degree in history from Dickinson College, Carlisle, Pennsylvania, and his M.A. and Ph.D. degrees from the University of Pennsylvania. Dr. Kleber has been historian for the Historical Office at Fort Monroe since 1950.

Mr. Walter Heyer is Director of Interpretations at Jamestown Festival Park. He is a native of Philadelphia, and he received a B.A. degree in sociology at Temple University. Mr. Heyer has been associated with Jamestown Festival Park for five years.

Mrs. William Cofer is the Assistant Director for Administration for the Mariners Museum. She is a native of Newport News. Mrs. Cofer has been associated with the Mariners Museum for 16 years.

Mrs. Mary Gallagher-Babcock is the Director of Admissions for the Marshall-Wythe School of Law at The College of William and Mary. She is a native of Philadelphia, and she received her B.A. degree in economics from the University of Dayton and her M.Ed. degree in counseling from Ohio University. Mrs. Gallagher-Babcock has been associated with William and Mary for two years.

Mr. Shannon Mason is an attorney with the law firm of Mason, Gibson, Cowardin and Spencer. He is a native of Norfolk and received a B.A. degree in history from Old Dominion University. He graduated from Marshall-Wythe School of Law in 1962. Mr. Mason has been with his present firm since 1973 and has served as substitute judge of the lower courts of the City of Newport News since 1972.

Dr. Peter Stewart is the Graduate Director of History at Old Dominion University. He is a native of Wakefield, Rhode Island, and he received his B.A. degree in history from Bates College, Lewiston, Maine; his M.A. degree in history from the University of Rhode Island; and his Ph.D. degree from the University of Virginia. Dr. Stewart has been associated with the Department of History at Old Dominion University since 1964.

Dr. William Ryan is the Director of the Institute of Humanities at Old Dominion University. He is a native of Hartford, Connecticut, and he received his B.A. degree in history from St. Bonaventure, St. Bonaventure, New York; his M.A. degree in history from Tulane University, and his Ph.D. degree in history from the Univer-

sity of Connecticut. Dr. Ryan has been associated with Old Dominion University since 1975.

Mr. Fletcher Grey is Assistant Superintendent of Instruction for the Poquoson Public Schools. He is a native of Kinston, North Carolina. He received his A.A. degree from Campbell College, Buies Creek, North Carolina, and his B.A. degree in secondary education and an advanced certificate from The College of William and Mary. Mr. Grey has been associated with public schools on the Peninsula for nineteen years.

Mr. Fred Bayersdorfer is Director of Portsmouth Museums. He is a native of Hartford, Connecticut, and he received his B.S. degree in fine arts from Old Dominion University. Mr. Bayersdorfer has been associated with Portsmouth Museums for three and one-half years.

Dr. G. Thomas Tate is the Director of Admissions at the Union Theological Seminary, Richmond, Virginia. He is a native of Tulsa, Oklahoma, and he received his A.B. degree in religion from Princeton University and his D.Min. from Union Theological Seminary. Dr. Tate has been associated with the Seminary for five years.

Rev. Walter Kennedy is a member of the Board of Visitors at Union Theological Seminary and a native of County Londonderry, Northern Ireland. He received his B.A. and M.A. degrees from Trinity College, Dublin, Republic of Ireland. He also received a graduate degree in theology from New College, Edinburgh University, Edinburgh, Scotland, and a graduate degree from Presbyterian College, Belfast, Northern Ireland. Mr. Kennedy did post-graduate work at Knox College, Toronto, Ontario. Rev. Kennedy was a Presbyterian minister in Paris, Ontario, for eight and one-half years; Hamilton, Ontario, for five years, and has been a Presbyterian minister at First Presbyterian Church in Newport News for 14 years.

Mr. Conley Edwards is an archivist for the Virginia State Library. He is a native of Richmond, and he received his B.A. and M.A. degrees in history from the University of Richmond. Mr. Edwards has been associated with the Virginia State Library for four years.

Mr. Norman Hueston is a retired lieutenant colonel from the U.S. Army where he served 30 years. He is native of Pittsburgh, Pennsylvania, and he received a B.S. degree in mechanical engineering from the University of Connecticut. Mr. Hueston taught mathematics at Ft. Eustis and Thomas Nelson Community College for eight years.

Mrs. Norman Hueston is a native of Gattervliet, New York, and she received a B.S. degree in music and history from the College of St. Rose, Albany, New York. She did further study at Auburn University, University of Georgia, and The College of William and Mary. Mrs. Hueston retired after teaching at a number of high schools throughout the United States and at St. Leo College, Ft. Eustis branch, for 30 years.