

CAPTAIN'S LOG

Newport News, Virginia
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ADVERTISEMENT: Sigma Tau Gamma's Daytona II dance featuring the 7th Annual Luscious Legs contest is March 24. For more information, see Page 7.

Student Government: The Link

by SGA Constitution Committee

SGA, you have heard of us...but what does SGA actually stand for? For starters, SGA means Student Government Association; What does this mean for you, the student?

SGA is the link between you (the student) and the faculty/administration. The SGA is a policy making organization. The more you are involved, the more SGA represents you and you strengthen that link. As you can see, the SGA is a legislative organization. Its influence can be seen all around you.

Through the SGA's involvement with the:

- *Intercollegiate Athletic Advisory Committee
- *Academic Hearing Board
- *Traffic Control Committee
- *Library Advisory Committee
- *Curriculum Committee
- *Residence Hall Owners Committee
- *Campus Center Committee

you, the students, have a direct influence on the policies made by these committees which affect all students.

These committee liaisons fit nicely in the SGA structure. This structure is two-fold and quite simple: There is the General Assembly which is made up of the liaison Senators and the Senators who hold seats on the SGA standing committees; and there is the Executive Council which consists of the President, two Vice-Presidents, the Student Controller, the Secretary, and the SGA standing committee chairmen.

This structure is similar to that of Congress due to our common legislative purpose. In Congress any citizen of the United States of America can be a senator. It is a general assumption that the leaders of Congress (i.e. Speaker of the House, Minority and Majority Leaders) have previous legislative experience.

CNC's SGA, also a legislative body, is in transition to model its structure after Congress and the majority of the nation's collegiate SGAs. Just like Congress, any student (citizen) of CNC has the opportunity to seek an appointment to SGA as a senator. And what is a senator? A senator is someone whose responsibilities include obtaining all information relevant

to a particular subject and then they make their best decision.

At a recent SGA conference, CNC delegates learned that most, if not all, collegiate SGAs have similar or more stringent requirements to hold an executive office.

Our SGA is a relatively new organization which is two years old this spring. Previously, there was a Student Association, which incorporated some governing responsibilities and also programming. When SGA was established, it took over the governing responsibilities of the SA, leaving the extra programming to CAB. Obviously, SGA is in a transitional stage which involves building a strong foundation of precedents, standards and traditions. Those things basic to any government's foundation.

In efforts to prepare for the future of SGA, an ad-hoc committee was formed in October of 1988 to review and recommend revisions of the SGA Constitution to the General Assembly. On Feb. 4, 1989, the

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Workers unload pieces of the Teahouse. Construction will begin in June.

\$3.7 million in general funds

by Lisa Reagan
staff writer

When Virginia's General Assembly adjourned on Saturday, Feb. 26, CNC left the political arena with eight out of 10 proposals okayed and \$3.7 million in new general funds. "We had a good session," said Wendell Barbour, CNC's library director and legislative liaison. "We did better than a lot of other colleges. We got just about all there was to get from the general assembly."

Besides \$2.7 million for the library extension that was listed as No. 19 on the General Assembly's Lottery project list, CNC will also acquire a house at 210 Prince Drew Road for faculty offices. The

purchase and renovation of the house will cost \$96,000.

The total cost of the General Assembly's list of 83 Lottery projects is \$329 million. "The lottery money will be audited in July and distributed in August," said Barbour. "Hopefully, we will be breaking ground for the library extension in January of '90 and, later on, have a dedication ceremony in April of '91."

A request for 25 new faculty members that would require state funds for \$1,077,800 was denied. Instead CNC will receive \$359,660 to hire seven faculty members.

The Vice President for Academic Affairs, Dick Summerville, will be responsible for deciding which departments will use the house on Prince Drew Road and

which departments will get the new faculty.

Also approved were salary increases of 8.01% for faculty, and 5.9% for administrative and part-time teaching faculty. Total funding for the salary increases was \$515,124.

Some of the proposals rejected by the general assembly were: a minority counselor, a clinical psychologist for students, and the conversion of 14 hourly employees to a classified status.

The general assembly passed a law last year that said it was unfair to work state employees 35 to 39 hours a week just to avoid giving them a classified status. A

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VIEWPOINTS

Is Student Government really for students?

Dear Editor,

When I first entered CNC in the Fall of 1985, I probably couldn't tell you what the acronym "SA" stood for, much less tell you what the Student Association did. And for more than two years of blissful ignorance, that's the way it stayed.

It wasn't until my senior year that I started following the activities of our student government, which had changed from the Student Association to the Student Government Association. I now realize the effect the SGA has on each of us as students.

In view of the issues that have recently faced the students and the dramatic increases in enrollment in the past two years, it seems obvious to me that the responsibilities of the SGA to the general student body will naturally grow as well. But has the will of the "general student body" been reflected in the finished products of the SGA in the past year?

Although the Executive Council would

quickly answer "yes", there were many students (concerned, voting students, that is) present at the last SGA meeting that would tell you otherwise. What I'm referring to, of course, is the infamous new constitution.

For those of you not familiar with the new precepts set forth by this "new and improved" constitution, the changes look like this: 1) the minimum GPA for an SGA officer was raised from a 2.0, the accepted standard for a student in good standing at CNC, to an unprecedented 2.5; 2) according to the old constitution, one needed only to be enrolled as a full time student at CNC to be eligible to run for office, however, the new constitution restricts eligibility to those few who have been voting members of the SGA for one semester within the year immediately prior to the semester in which the elections take place.

In an effort towards appeasement, a grandfather clause, which at best

addresses a mere handful of people, was passed at the March meeting.

What about the several hundred, if not over a thousand students who will be left out in the Fall of 1989? Should they be forgotten as we have been in the last few weeks? The grandfather clause clearly is not a solution, but merely a method of sweeping the issue under the rug.

I have been closely following this issue for the last month or so and have made a few observations, from the student's point of view.

There appears to be overwhelming opposition to the new constitution among the student body but the voice of the students seems to be a bit stifled by the Executive Council's grossly unorganized and slipshod methods of procedure.

It has also come to my attention that the Executive Council developed their own proposals to be given to the General Assembly for consideration. I realize that they have the power to do so but the pro-

positions given by senators were not even considered, the proposals of the Executive Council were not distributed in writing and they did not follow any kind of reasonable procedure in the debate or voting processes concerning the issues. These are blatantly biased and unfair actions.

Without a doubt, the odds are stacked against the student body. If it were not for the active and vocal opposition provided by a few students and SGA senators, this issue would not have even been brought to the attention of the students.

At the forefront of this opposition is a small group of dedicated students such as Alex D'Agostino, Larry Byvic, Sharon Smith and several others. These are the people the students should rally behind. They have spoken out, against overwhelming odds, to bring this issue into the open and defend the rights of the students, present and future. Perhaps these people should be our officers. After all, it is our government.

S. Capers Zemp

Swaggart sinning again

by Tom Gibson
opinions editor

Jimmy, Jimmy, Jimmy.

Once again, hypocritical televangelist Jimmy Swaggart has made the pages of *Penthouse* magazine. (Fortunately, he's not the subject of a pictorial.) This month's issue features a new but familiar story. In July 1988, prostitute Debra Murphree detailed her encounters with Swaggart to the magazine.

Five months earlier, the T.V. preacher, with tears in his eyes and a pitiful look on his face, stood before America and said, *I have sinned*. But what else could he say? After all, he had been caught with his hand in the cookie jar, so to speak.

In October 1987, televangelist Marvin Gorman, who Swaggart dethroned with accusations of sexual trifling, spotted Jim Boy leaving a motel with Murphree.

The Assemblies of God investigated and defrocked Sinnin' Jim in February 1988. But after a quickie, over-the-phone-healing by Oral Robert, ol' Jim claimed to have been exorcised of the sexual demons that possessed him. Soon thereafter, he was cruising what New Orleans locals call "hooker's highway."

Now, Jimmy has once more been exposed. (No pun intended). Catherine Mary Kampen, a former legal secretary turned strip-o-gram girl and mother of a teenage daughter, has alleged that Jimmy had many sexual rendezvous with her requesting that she perform bizarre and kinky acts for him.

Some of these include her performing sex acts (sometimes with props provided



Swaggart confessing his sin

by Swaggart) while he masturbated. He suggested that she degrade and humiliate him by using a toy whip, which elicited cries from him for her to hit harder. After seeing a photograph of her young daughter, he asked that she join in (Kampen wouldn't comply). He also wanted her to perform with another woman (to which she refused).

Penthouse reporter Art Harris first learned of Kampen's meetings with Swaggart last April — three months before Murphree went public. She saw Jimmy from July 1987 to January 1988. Though, Swaggart denies this, witnesses say it is the truth.

Cathy's husband found Swaggart in his home, not with his pants down, but they were unbuttoned. A New Orleans car salesman also reports of seeing Preacher Jimmy in Kampen's living room, and her daughter spoke with a man over the

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CAPTAIN'S
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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.

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What changes would you like to see in course curriculum at CNC?



Photos by Alan Hilliard, photo editor

Helen Spaetzel
Fine Arts
Senior

There doesn't seem to be much notice taken of the Art Dept. on campus - it's very low profile. There should be more emphasis on the Art curriculum.



Scott Hillstrom
Biology
Junior

I think a basic business course should be added to the core requirements. Everyone should have an understanding of business principles.



Debi Burns
Computer Science
Freshman

I don't think it's necessary to take gym courses to graduate.



Betsy Creamer
English/Journalism
Junior

I think there should be an increased frequency of courses required to graduate. For example - certain English courses required for the degree are only offered once a year.

In search of: a men's magazine

by Tom Gibson
opinions editor

For anyone interested in Jimmy Swaggart's escapade, I would heartily recommend the March issue of *Penthouse*. The article is tastefully written (as tasteful as the subject matter allows) and doesn't exploit the issue.

However, if you want a copy of the magazine and don't subscribe, you're going to have to know where to look. When I heard of the article, I began my search for a copy. My first stop was a 7-11. I knew they had stopped carrying *Penthouses* and *Playboys* after protests, but since it was close, I thought I'd try. That was dumb.

I next tried various drug stores: Rite-Aid, Peoples, Treasury. Merde! Excuse my French. I was getting upset at this point, but no way was I giving up. This had become a quest. It was not going to get the better of me. I feverishly roamed the streets. It was raining, but I trekked on.

Gas stations! I thought. They would have it, they have everything. At least, I knew for certain that Texaco carried them. I had seen them when I paid for gasoline, but the closest of those was too far. And the ones I went to weren't going to help me. I was beginning to feel as if I was in a small town in North Carolina - you know, one of those religious havens where unmentioned thoughts of sex get you thrown in jail for six months.

But I knew, while I was doing this, that the bookstores in the mall had copies. I had seen them when I looked for issues of *Guitar*, but I didn't want to drive the

distance.

It was now 10-minutes-to-five, Wednesday evening. I gave up and drove to the mall. I was right. I walked into Waldenbooks; they had a copy - two, actually. I plunked down my \$4.50 and went home.

So the moral of this story: If you're ever out in the rain about the time everyone's getting off work, looking for a sex magazine, with an excuse that you just want to read the stories, go to Waldenbooks, where you know you can find a copy of *Penthouse*, but not *The Satanic Verses*, and don't waste time trying not to waste time.

Swaggart

Continued from Page 2
telephone who only identified himself as "James" saying that he had seen her picture and thought she was pretty.

I have heard that Swaggart is now launching a crusade against pornography. Now, Jimmy. If you go and get rid of all the pornographic material, what are you going to have to satisfy your needs?

Actually, this is a logical move. Since it is magazines such as *Penthouse* which feature stories that reveal his lifestyle, it would benefit him greatly if he could get rid of them.

But having him head a movement against pornography is as ridiculous as having the Ayatollah Khomeini protesting capital punishment.

It's laughable to think of Swaggart on the porn trail. If he's on any trail, it's probably one leading to a prostitute.

Give Blood, Please!

Bloodmobile
Friday, March 24, 1989

10:00 a.m.-2:00 p.m.

Small Gym



Sponsored By:
Alpha Kappa Psi
and



American Red Cross
Blood Services/Tidewater Region

Registration Mar. 20-24 - 11-1

Campus Center Breezeway

4 SPORTS

Tendinitis occurs in stages

by David C. Bachman, M.D.
and Marilyn Preston

Symptoms happen in stages. Tennis elbow is a form of tendinitis and, as in all tendinitis situations, the symptoms occur in four stages. In stage one, you have symptoms such as pain and swelling after you play tennis. Stage two involves symptoms during and after activity. In stage three, symptoms during activity interfere with your ability to play. In the fourth and final stage, the symptoms of tennis elbow are so severe you can no longer play at all.

Treatment for stages one and two. In stages one and two, try the following: 1) Use ice on your elbow after you play. Ice reduces swelling and prevents pain. 2) Do your forearm and overall body stretches every day and right before you play. 3) Limit your playing time and frequency. This should allow you to continue playing tennis.

Even though the stretches may cause some pain, they help to reduce the swelling and edema that are responsible for most of your symptoms. In the initial stages of tendinitis, this may be all the treatment you need. Meanwhile, you

should be improving your forearm strength and flexibility so you won't continue to reinjure yourself.

Treatment for stages three and four. In stage three, all the things mentioned above plus an anti-inflammatory drug prescribed by your physician may get you through. If you've gotten to stage four—pain so severe you can't play—you're going to have to wait it out and then start rehabilitating your muscles through stretching and strengthening exercises.

Local cortisone shots may be indicated if the pain is so severe it interferes with your everyday activities, like shaking hands or picking up a cup of coffee. Surgery to relieve the symptoms of severe tennis elbow is rarely indicated. As in most forms of tendinitis, you'll eventually get well if you are patient enough to wait it out. That's hard because it may take months.

Think alternatives. If your tennis elbow is so bad you have to give up playing for a while, switch to another fitness activity. Bicycling, swimming, fitness walking or running are all healthy alternatives. Whatever you do, don't sit around and sulk until your elbow feels better. Study yoga. Learn about nutrition. Try a stationary bicycle.

Captains eliminated during regionals

The Captains were defeated by Rose-Hulman, 56-42, in and NCAA Division III South Sub-Regional game on Tuesday. But the team was also defeated by themselves.

Traveling to Indiana, CNC forgot to bring with them the teamwork used to defeat NC

Wesleyan just three days prior. A game of errors and a mere 37 percent on the offense, contributed to the deficit.

Lamont Strothers was held to only 18 points followed by Troy Wright with 11.



The CNC men's basketball team after their victory during the DIAC Championship game.

BIO: Sheila Trice

Trice is a junior on the national champion Lady Captains track team. She is from Louisa County and is studying management and leisure studies.

During the current indoor season she has qualified for nationals in the triple jump, long jump, 55m, 55m hurdles, and the 200m. Trice was also named the

outstanding female athlete of the Mason-Dixon Conference Championship Meet.

The NCAA Championships are being held Mar. 8-11 at Bowdoin College in Minnesota. Jennifer Martin (LJ), Ed Milling (55m), and Patina Walton (400m) will also be competing in the championships.

Upcoming sporting events

Thursday, Mar. 9	Tennis (H) Randolph-Macon, 3:00
Friday, Mar. 10	Softball (A) Va. Wesleyan Tournament Baseball (H) Rhode Island, 3:00
Saturday, Mar. 11	Softball (A) Va. Wesleyan Tournament Sailing (A) Truxton Umsted Baseball (H) Univ. of Calif., 12:00
Tuesday, Mar. 14	Softball (H) Hampton Univ., 2:30
Thursday, Mar. 16	Tennis (A) Elon
Friday, Mar. 17	Tennis (A) Greensboro Softball (A) Lynchburg Baseball (H) Cost Guard Academy, 3:00
Saturday, Mar. 18	Softball (A) Ferrum Sailing (A) Owen Trophy Women's Tennis (A) Averett Tennis (A) High Point Baseball (A) Longwood
Sunday, Mar. 19	Tennis (A) Averett Baseball (H) SUNY, 1:00
Tuesday, Mar. 21	Softball (H) St. Joseph's, 2:30 Women's Tennis (H) ECU, 2:30
Wednesday, Mar. 22	Women's Tennis (A) VCU Baseball (H) Nichols, 6:00
Thursday, Mar. 23	Tennis (H) Apprentice, 2:30 Baseball (H) Frostburg, 7:00

Exotic Go-Go Dancers

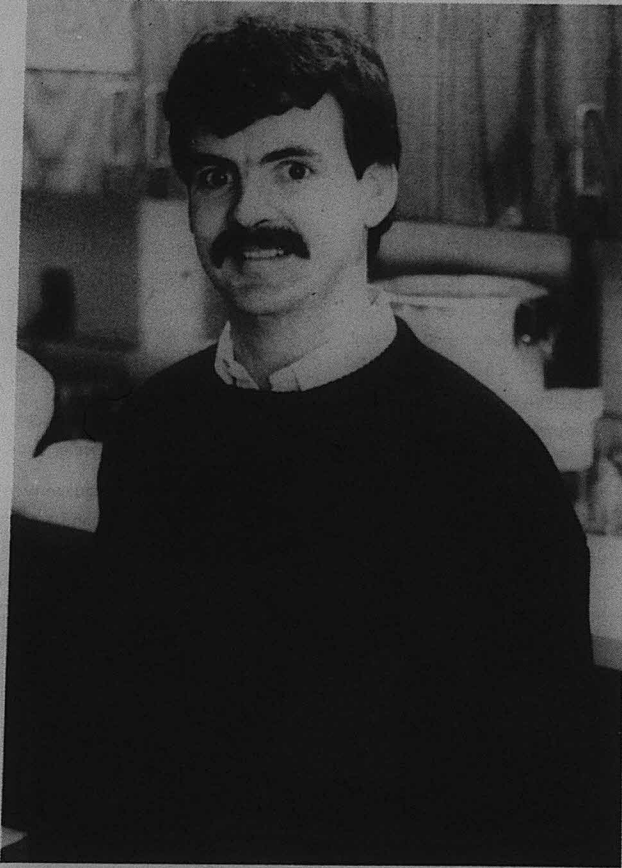


- NON STOP DAILY 5 PM - 2 AM
- 10 DANCERS FRIDAY NIGHT
- HI-TECK LIGHTS, SOUND & VIDEO
- LIGHTED GLASS RUNWAY
- 8 DANCERS MON-THUR & SAT.
- NEW DANCERS WANTED

FORUM

9956 WARWICK BLVD.

Tidewater's best looking dancers in action tonight



by Alan Hilliard, photography editor

David Friend, Director of Food and Catering Services

Friend Leaving CNC

by Jean Greenwood
staff writer

David Friend, Director of Food and Catering Services will be leaving CNC after five years of service. Friend will be returning to his hometown of Lynchburg to serve at Lynchburg College as Asst. Director of Food Service.

He attended James Madison University and has a B.S. in Special Education. This may seem a little off the beaten path of a food service coordinator, but Friend has been around the food service business for most of his life. His great-grandmother was experienced in catering; his grandfather owned three restaurants in Lynchburg; and his father is employed by the Lynchburg Radisson. His two brothers are also in the food service business.

Friend previously worked at Howard Johnson's before employment at CNC.

Friend's job at CNC consisted of the administration of total food service for The Terrace and Christopher's. While at CNC, he engaged in trying to improve the image of institutionalized food. He won the first place award for his "Standard Catering Menu" in the 1988 Dining Idea Exchange sponsored by the National Association of College and University Food Services. The menu was judged on content (by David Friend) and design (by Debbie Watkins, Coordinator of Graphics and Publications).

Friend stated his five year stay at CNC has been a rewarding experience. He has enjoyed working with the staff and has received great support from his supervisor Dick Ryther.

Course offers cultural experience

THE COSTA RICAN EXPERIENCE. An opportunity for CNC students to study Spanish and learn about the culture of Central America and Costa Rica.

From July 10-August 7, CNC will be conducting a topics course: Spanish 395 in

San Jose, Costa Rica. This course is combined with visits to local places of interest. Students will be able to earn 6-7 credits.

If interested come Fri., Mar. 10 at noon to Prof. Reppen's office W-207 for further details.

Controversial changes Heated debate on SGA constitution:

by George Tatum
staff writer

In a grueling two and a half hours of emotionally fired debate, the largest and most controversial SGA meeting plowed through and voted on the issues concerning the constitutional changes affecting the up and coming elections. The officers; V.P. for Student Affairs, Nate West; V.P. for Academic Affairs, Susanna Giethman; and President of the SGA, Michelle Johnson displayed excellent control over the meeting as Dr. Behymer (V.P. for Student Affairs) and Tisa Mason (Director of Student Life) looked on.

The controversy centers around two radical constitutional changes. The first change stipulates that a candidate must have a 2.5 GPA to run and stay in office—up from a 2.0. The second change requires those who seek office must serve as a voting member of the SGA for one semester. These changes were made two weeks before the beginning of elections, barring several presidential and vice-presidential hopefuls from running. After a heated debate, a grandfather clause, proposed by Nate West, was voted in. This would allow candidates in the election to join up at the March 23 meeting and forego the "semester as a voting member" clause. However, there will be no grandfather clause for the change in the GPA.

The stiffening of the GPA requirement quickly became a focus in the debate. J. T. Thornton, Brian Lamprecht and Suzanna Geithmann headed up the argument for the change that by raising the GPA standard the quality of potential leaders is also raised. Alex D'Augustino, Randy O'Neill,

and Dan Grantham argued against the change with the support of the student audience. Several of the students in the audience spoke out with brilliant speeches made by Nolan Reid, Mark Bohn, and Larry Byvik. They argued that a GPA is not a reflection of leadership abilities and that the students should have the right to choose their leaders from the entire student body, not just from the people that pass the new SGA requirements.

After almost an hour of discussion, Johnson moved for a vote to drop the GPA back down to 2.0 or 2.25. The move was defeated 11 to 12.

The next issue focused on the amendment stipulating that a candidate must be a member of the SGA for a semester before running for office. Lamprecht, Kippy Magee, and Thornton argued effectively that anyone running for an office must have time in the organization to understand the job. However, just as effectively, Sharon Smith and D'Augustino argued that one can gain experience for these offices through other campus activities. Also by limiting candidates to members of the SGA, the democratic choice of the student has been stripped away. As for the last two CNC presidents emerging from the ranks of student clubs and activities, Kim Magee retorted, "Bill Dittmar and Paul Sisak are bad examples. I worked with both of them. They lacked experience and it showed."

The power of popular opinion is the most underestimated weapon in the world. So if you support or question the current system, let your voice be heard. After all, it is the student who pays the bills and has final say in the end.

Poetry reading planned

Toi Derricotte, former first prize winner in the Academy of American Poets competition, will give a poetry reading on Wednesday, March 29, at 8 p.m. in Christopher's.

Presently residing at Monclair, New Jersey, she is active as a teacher and editor and has presented numerous readings. For the past four years she has been involved in the Poet-in-the-Schools program sponsored by the New Jersey State Council on Art.

SOSW Scholarships

The Department of Sociology and Social Work will award scholarships of \$200 each to two students who enroll in SOSW 395: HEALTH, EDUCATION, and HUMAN SERVICES, A CROSS-CULTURAL PERSPECTIVE (3 credits, mini-session with field trip to Mexico).

To be eligible, applicants must:

- *be classified CNC students in good standing,
- *have completed or be currently enrolled in one semester of Global Sociology, and

Her poems have appeared in various magazines and anthologies. Her collection of works include *The Empress of the Death House* and *Natural Birth*.

One reviewer stated, "Toi Derricotte is a true poet. Her words touch the reader as life has touched her, soul and body. This is a strong, sensuous, original, courageous book."

Copies of her works will be for sale during the reading. A reception will follow.

*apply by March 29.

Preference will be given to students who:

- *are preparing for careers in health, education, or human service related fields,
- *will be traveling in Latin America for the first time, and
- *might not be able to go without financial assistance.

For further information or application forms, please see Jos. Healey or Lea Pellett, Department of Sociology and Social Work, on the third floor of the Administration Building.



by Donna DeGrace, staff photographer

The MLAN Department's annual Christmas party

MLAN on the move

by Janet Ogden-Day
production manager

This month's spotlight is on the Department of Modern and Classical Languages and Literatures. It is one of the oldest departments at CNC, starting with two or three professors when CNC was a junior college, and growing to its present size of seven professors: John R. Guthrie, Chairman, Elizabeth F. Jones, David W. King, Kimihiko Nomura, Delia D. Reppen, Christopher D. Scheiderer, and Susan S. St. Onge. The department offers a major and minor program in French, German, and Spanish. This year, for the first time, the department is offering Japanese.

Occasionally, the department hosts a speaker from a foreign country who

explains certain cultural aspects of that country — from dating habits to particular customs, and just what is appropriate and inappropriate. As Dr. Guthrie says, "learning a foreign language also means learning their culture." The department also sponsors a yearly Christmas party in The Terrace. All individual language students are asked to bring (or wear) something representative of the country of the language they're studying. At some point in the evening, each group tries to "out-sing" the other in a Christmas carol contest — which is an old German tradition!

There is currently a language requirement for all B.A. degrees, and a looming possibility that *all* majors will be required to take 12 hours of a foreign language.



Christian band, "Witnessstand," will be part of Oasis '89

Oasis '89: Music event at Christopher's

by Steve Vick
staff writer

As spring continues to approach, so do thoughts of warm weather, beaches, and for some of us, "no summer classes!" In order to help this same emphasis become a present reality, InterVarsity has come up with a way to quench those thirsts for a needed change of pace through a music and social event called "Oasis '89".

Oasis '89 will feature Tidewater's Premier Christian Band, "Witnessstand", a group who's music styles vary from progressive to pop, and Tammy Beiderman, a professional singer-songwriter who's styles are also varied. Both Witnessstand and Beiderman will be performing all

original material on the night of the concert.

As a reformed band, "Witnessstand" added their most recent member, Molly Goodrich-Thomas just prior to her marriage to the band's lead guitarist and songwriter, John Thomas. Even though they prefer to be considered as a whole instead of focusing on just one member of the group, Witnessstand has certainly benefitted from the addition of Goodrich. As a former first runner-up in the Miss Virginia Pageant in 1985, former member of the Goodrichs, and actress on the CBN Cable Network, Goodrich merges her unique style with that of the former Witnessstand to create a sound that is both well in demand, and not a copy of some other band.

Beiderman, a professional songwriter, started singing her own material while she was in college, and has had a number of her songs published. Recently she had her song "Someone Loves Me Now" featured on the CBN television series *No Earthly Reason*. Tammy is an innovative and honest performer. Her folk acoustic style is enhanced by her own mellow voice and tender lyrics. Tammy has something to say in her songs and says it as only she can. She is definitely a talent.

"Due to the wide appeal of the music in our concert and the event's theme to offer a high quality alternative in entertainment and social interaction, Oasis '89 is expected to be one of our campus' most successful events this semester," says the event's

director and emcee, Steve Vick, a graduating senior here at CNC who has been involved with event planning and music promotion in the Tidewater area since 1984.

Tickets to this event are \$2.00 per person in advance or \$3.00 at the door, and will be available in the Campus Center hallway and at the Campus Center information desk through the Friday before the concert. They will also be available through Peninsula area Heaven and Earth Stores. For more information, please contact InterVarsity here on campus, the Campus Center information desk at 594-7100, or Peninsula area Heaven and Earth stores.

Oasis '89 will take place in Christopher's (cafeteria), on Sat., March 25 at 8 p.m. All are welcome.

Professor of the Month: Dr. E. F. Jones



Dr. Elizabeth F. Jones and her husband at the J. Paul Getty Museum

by Janet Ogden-Day
production manager

Dr. Elizabeth Frances Jones of the Department of Modern and Classical Languages and Literatures has been chosen as professor of the month. She received her A.B. from the State University of New York at Albany and her Ph.D. from the University of North Carolina at Chapel Hill. Her husband is also a classics professor who teaches at William and Mary. They currently reside in Williamsburg.

Dr. Jones began teaching Spanish on a part time basis in 1967 when CNC was a junior college. She began full time in 1968 and established a classics program, which included classical drama as well as Latin. However, during the early 70s, there were successful petitions by students demanding that language should not be a prescribed requirement. Due to this new optional

requirement, enrollment declined. Latin dropped off considerably and hasn't been taught since 1983. However, Dr. Jones established an etymological class (word origins) that includes both Latin and Greek.

Along with the changing times came an increase in business degrees and a decreased interest in humanities. As a result, Dr. Jones blended some of the material from the classical drama course into her second semester mythology class. When a student chooses to take CLST 201-202 to satisfy the humanities requirement, or is simply curious, he or she embarks on a voyage that begins with the birth of the universe and continues through the reign of the Olympians, the ancient heroes, the great Homeric epics as well as a sample of the plays of Aeschylus, Euripides, and Sophocles. It is truly an adventure.

\$2.00 CNC Students
\$3.00 Guests

DAYTONA II

Featuring the 7th annual
Luscious Legs Contest

9 p.m.-1 a.m. March 24
in Christopher's

\$50.00 First Prize
Men's & Lady's

Contest begins at 11 p.m.
DJ by Matt Neely

Contest sign up
March 20-24
11-1 p.m.



Student Government: The Link (cont.)

Continued from Page 1

Constitution Committee proposed their revision recommendations to the General Assembly. These revisions were passed by a unanimous vote.

After carefully listening to the concerns expressed during the last General Assembly meeting, the Constitution Committee feels the need to express our reasoning behind the 2.5 minimum GPA and the standard requirement for previous SGA experience for the offices of President and both of the Vice-Presidents of the SGA.

There are several basic reasons for the establishment of a 2.5 minimum GPA requirement. Keeping in mind that 2.7 is the current GPA average, a 2.5 GPA requirement builds in a buffer/cushion for

the student leaders, since a 2.0 is the minimum for graduation. This protects the student as well as the organization. A 2.5 GPA (or higher) also reflects a potential leader's ability to maintain a strong academic record while fulfilling the demanding responsibilities of an executive officer.

The Constitution Committee feels a strong need for the standard requirement for previous SGA experience for the offices of President and both Vice-Presidents, due to the models of Congress and other collegiate SGAs that our SGA is working to emulate. We feel that by attending General Assembly meetings for one semester, a potential SGA leader will achieve a working knowledge of current issues and various viewpoints facing the SGA. This also gives the potential SGA leader a work-

ing knowledge of the structure and mechanics within the SGA. This mixture of prior knowledge and experience gives a better opportunity for more informed decision making while in office. Most, if not all, collegiate SGAs in this country have (at least) both of these requirements, a minimum GPA and previous SGA experience, for their executive officers.

As stated before, one of the reasons for establishing the ad-hoc Constitution Committee was to look toward the future. We foresee a need for a more structured procedure for the election/appointment of the position of Senator to the General Assembly. This will ensure one of the crucial aspects to government; diverse representation. Though our committee sees this as a long-range goal, our short-range goal is focused on recruitment, which will

bring us closer to implementation of our long-range goal.

OK! You know where we are coming from and where we want to go. We welcome any thoughts, questions, or suggestions that you have. SGA officers are available during the following times:

Monday

8-10 a.m., 11 a.m.-2 p.m., & 3:30-5:30 p.m.

Tuesday - 1-3 p.m.

Wednesday

8-10 a.m., 11 a.m.-3 p.m., & 3:30-5:30 p.m.

Thursday

8 a.m.-12 p.m. & 1-5 p.m.

Friday - 8 a.m.-3 p.m.

3.7 million in general funds (cont.)

Continued from Page 1

classified status for hourly state employees would mean more money appropriated to cover salaries and health benefits.

However, CNC has only received approval to convert 22 of its original 36 hourly/unclassified employees to classified positions since the law went into effect on Sept. 1, 1988. Some of the 14 unclassified employees on campus are maintenance workers, campus police, and office workers.

"CNC could make them classified on paper," said Barbour, "but state appropriated funds would have to cover the change over."

President Santoro also explained why there are still 14 unclassified employees on campus. "When the state's personnel department went to enforce the law, they found out that there hadn't been enough money set aside for the conversion," said Santoro. "But if there is a full-time position opening on our campus, we will consider these 14 people for the job, even if it's something that may require a little training."

Roughly 55 percent of the college's \$16 million budget comes from the state assembly's "general" funds. The remaining 45 percent comes from "non-general" funds which are tuition fees, donations, and cafeteria and bookstore profits. The use of general and non-general funds must be approved by the general assembly. "Basically, we have to ask them if we can use our own money," said Santoro.

Requests for funds from 20 different universities, colleges, and community colleges ranked below CNC's new library extension on the General Assembly's Lottery project list. Some of the colleges listed as priorities above CNC were:

No. 10 - Va. Tech.

a new human resources bldg.
\$7.3 million

No. 11 - George Mason
a new science bldg.
\$11.8 million

No. 13 - UVA
new arts and sciences bldg.
\$6.1 million

No. 15 - VMI
barracks improvements
\$3.6 million

No. 17 - VCU
classroom improvements
\$4.7 million

No. 12 - W & M
improvements on Washington Hall
\$3.8 million

Listed as No. 18, directly above CNC's library, No. 19, was the Yorktown Victory Center's request for \$1.1 million for renovations.

"Nobody gives you something because you need it; they give it to you because they like what you're doing," said Santoro. "We have had to show them (the General Assembly) that CNC is a worthy investment. In this area, there are other colleges trying to get money for projects and community colleges that are trying to grow. We have tried to present CNC to the General Assembly as a serious contender."

CNC will return to the next session of the General Assembly in Winter of '90 as a "serious contender" for \$17.3 million for dorms. "the General Assembly will make their decision for the dorms on the basis of the \$50,000 pre-planning study done by CNC," said Charles Behymer, Vice President for Student Affairs.

The pre-planning study will be presen-

ted along with requests for a new physical education building, a new classroom and

faculty office building, and a new parking lot.

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WITNESS BAND

Special Guest, Singer/Songwriter
Tammy Beiderman

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Campus Center
Christopher Newport College
Saturday, March 25, 1989
8:00 PM

**Advanced Tickets \$2.00 per person
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Available in CC-Hallway and the
Campus Center Information Desk.**

**For more information contact
InterVarsity or call 594-7100.**

Everyone Welcome

**Virgin Daquaries and other
refreshments available.**

FAT SAT on spring break

Midterms are too much to ask...

Instead of concentrating on the Importance of LEARNING, GROWTH, AND achieving the highest possible standards this week

My mind is helplessly averted to the raw conditions of a sandy surf, clear blue skies bogus waves, & nearly women

With... **WIZ!**

... underneath a **BODACIOUS FLORIDIAN** Sunset.

CATHY OSBORNE

The library will be open the following hours during Spring Break:

Sat., Mar. 11	9 a.m.-5 p.m.
Sun., Mar. 12	1-9 p.m.
Mon., Mar. 13-Thur., Mar. 16	8 a.m.-9 p.m.
Fri., Mar. 17	8 a.m.-5 p.m.
Sat., Mar. 18	9 a.m.-5 p.m.
Sun., Mar. 19	1-9 p.m.

The Media Center will be open from 1-5 p.m. on weekends, 8 a.m.-7 p.m. Mon., Mar. 13 through Thur., Mar. 16, and 8 a.m.-5 p.m. Fri., Mar. 18.

Regular hours will resume on Mon., Mar. 20.

Art Show features work by senior citizens



by Alan Hilliard, photography editor

The senior citizens whose work is going to be featured in the art show on March 15.

by Peggy Hughes
staff writer

The Eighth Annual Community Forum on Aging is presenting a special art show featuring works created by senior citizens.

The showing will be held at Christopher Newport College on March 15, 1989.

On exhibit will also be a winning design by Vanessa Sykes, which will be featured on the cover of the Community Forum on Aging brochure. Sykes is a CNC student

who entered her art work in a contest held in her advanced drawing class.

The drawing was selected by a panel of judges because it expressed the span of life from youth to old age, according to Betty Anglin, show coordinator and art instructor at CNC. "It depicts a process through which we all will go," she said.

Most of the participating artists are relative newcomers to the formal study of art and many of them are exhibiting for the first time.

Margie Clark, for example, has been studying art since the fall of 1988. Clark retired as a licensed clinical social worker in 1985. She said her work was "very hard and taxing, but also satisfying and creative."

It was the creative aspect that she missed and was what led her to taking art classes.

Dot Freeman, another exhibitor in the show, has been studying art for three years at CNC. She has always been interested in art, and at one time had hoped to enter the field of fashion design or fashion illustration.

Now that Freeman has retired from the shipyard and her children are grown, she

is "having a good time" with a hobby that she said is "fun and educational."

Freeman also added that she has had a wonderful experience with the younger students at CNC. "We can give to each other," she said of the sharing between the different generations.

Richard Walker will also exhibit some of his works at the show. Although he has "played with art" for years, he has only studied formally for less than two years.

Walker is a retired engineer who said he went through a complete turnaround in his work as he went from a graphic mode to a more organic form.

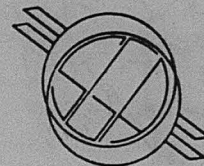
Adella Grim began studying art in 1983 after she retired as a secretary from the federal government. She first became interested in art when she was in grade school and always wondered if she had talent.

Many other artists will also display their art at the show. The senior students agree that working with the younger students is a valuable part of their educations. According to Betty Anglin, the relationships are "a very positive and strong part of the college."

APPLICATIONS FOR STUDENT GOVERNMENT ASSOCIATION OFFICERS ARE NOW AVAILABLE!

Offices That Are Open:

1. President
2. Vice President for Academic Affairs
3. Vice President for Student Affairs



Qualifications to Run:

1. Must have a cumulative GPA of 2.5 and maintain a 2.5 while serving in office.
2. Seek a membership Appt. to SGA Prior to March 23, 1989.

**APPLICATION PACKAGES CAN BE PICKED UP AT:
Campus Center Rooms 229 or 232**

Mon. 8-10

11-2

3:30-5:30

Wed. 8-10

11-3

Thurs. 8-12

1-5

Fri. 8-10

1-2

DEADLINE:

**Completed Application Packages must be turned in
to the Office of Student Life no later than 4:00 p.m.
on March 24, 1989**

For any further questions contact:

Michelle Johnson

or

Nathaniel West

**or come by Rooms 229 & 232
upstairs in the Campus Center**

At 594-7197

"TAPE-A-QUARTER" Classifieds

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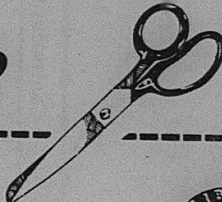
Just fill out the coupon, "tape-a-quarter" to it,
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conveniently located by the stairwell at the
Campus Center theatre entrance.

You could reach the entire CNC community!

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COUNCILMAN TO SPEAK ON CITY PLANNING: Mr.
Barry Duval, Newport News City Councilman and City
Planner with Harrison and Lear, will speak on the sub-
ject of "Real Estate and city planning: The Inside
Story" on Fri., March 31, 12-1 p.m. in CC-233. All
welcome. Sponsored by AKPsi.

TO CAB MEMBERS: I have really appreciated all the
help with Melvin George and the Harold Wood Show.
Thanx guys! We think you're great!

ANYONE?!! Oh, if you didn't see this before - CAB
applications are out for the 89-90 school year. Pick
one up in Student Life or the Information Desk. Come
catch the CAB! CNCLY, SHERL

NAA STUDENT SOCIETY MEETING: March 21, 2:30
p.m., CC-233.

FOR SALE: Classic Gottlieb "Baseball" pinball
machine. One player. 5 balls per game. VGC fully
operational. Complete with original factory schematics
\$85 no delivery. \$100 with delivery. Matt Richardson
722-8221.

ARE FRENCH VERBS DOING YOU IN? Contract a
native exchange student for help. Minimum fee. Call
Stephane at 596-0747.

SUMMER JOB: Do you need a guaranteed summer
job? Six weeks with \$700 and meals provided. Call
594-7169 for an interview.

FOR SALE: Leach Racquetball racket (great condi-
tion); 1 can Penn balls (1 ball never used, 1 ball good
condition). Call Joan at 838-8532. \$25.00

STEPHEN - You are my red-headed devil. I don't know
how to tell you how I feel. Please be patient with me. I
do want to go to NYC. XO: ONE OF THE LITTLE
DEVILS.

GAMMA PHI BETA wants to wish Kim Fanella, Shan-
non Kenney and Jackie Scull a happy birthday.

POOL ASST. MANAGER AND SWIM COACH NEEDED
FOR JUNE-AUGUST. Good working conditions. Must
have work experience and lifesaving certificate. Call
for more information: 826-2830 or 838-8536.

MARKETING/SALES OPPORTUNITY: Set your own
schedule as to days and hours. Low key sales of a popu-
lar, timely, healthful home product. Training and
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a sales group of your own and more than double your
earnings. Phone 591-8487 for Bob or 596-8493 for
Bill.

MINI SEMINAR ON WOMEN'S FASHIONS: Miss Tracy
Ferguson, a women's fashion consultant for Casual
Corner in Hampton, will conduct a mini seminar on
the topic of "Women's fashions and business attire"
on Fri., March 24, 12-1 p.m. in CC-233. All welcome.
Sponsored by AKPsi.

TIDEWATER'S PREMIER CHRISTIAN BAND TO PER-
FORM: On Sat., Mar. 25, at 8 p.m., in Christopher's
Intervarsity is sponsoring "OASIS '89", a music and
social event featuring the band "Witnessstand", and
special guest singer-songwriter Tammy Beiderman.
Admission is \$3 per person. All welcome. Contact
Intervarsity for more information.

GUEST SPEAKER ON INSURANCE PROFESSIONS: Mr.
Jay Springer, President of Drucker and Falk Insurance
in Newport News, will speak on the subject of "Busi-
ness professions in the insurance industry" on Mon.,
March 27, 12-1 p.m. in CC-214. All welcome. Spon-
sored by AKPsi.

ATTENTION ALL CNC DEMOCRATS: Looking for
dedicated CNC Democrats to form state club.
Breezeway recruitment: March 3. Meeting: March 9,
CC-156, 12-1. NOTE: You won't find any David Dukes
here! Nuke Duke!!

PREGNANT? NEED TO TALK?

CALL OUR 24 HR. HELPLINE (804)827-0303

- FREE PREGNANCY TESTING
- INFORMATION ON PREGNANCY & OPTIONS
- ALL SERVICES CONFIDENTIAL

Peninsula Crisis Pregnancy Center

2019 CUNNINGHAM DR., SUITE 313, HAMPTON
(near Riverdale bus stop)

WE CARE!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 5 Sigma Tau Gamma meeting CC-156 5-10 p.m. Sigma Pi meeting CC-233 6-7 p.m.	March 6 BSU meeting CC-233 12-2 p.m. Concert Music Club Meeting CC-156 12:15-12:40 p.m. AMA meeting CC-214 1-2 p.m. CAB meeting CC-233 5:15-6:15 p.m. Gamma Phi Beta meeting Christopher's 7-10 p.m. History Club meeting M-214 12:00 p.m. Sigma Pi meeting CC-214-156 9:30 p.m.	March 7 AMA meeting CC-156 11-12 p.m. Alpha Kappa Psi Pledge meeting CC-233 12-1 p.m. MSA Meeting CC-156 12:15-1 p.m. IVCF Executive meeting CC-233 2:30-4:30 p.m. Karate Club Christopher's 7:30-9 p.m.	March 8 Sociology/Social Work meeting CC-233 12-1 p.m. IVCF meeting CC-156 12-1 p.m. Sigma Pi Dance Christopher's 9 p.m.-12:30 a.m.	March 9 Young Democrats meeting CC-156 12-1 p.m. Alpha Kappa Psi meeting CC-233 12-2 p.m. SGA President's Council CC-233 3:30-4:30 p.m. Karate Club Christopher's 7-8:30 p.m.	March 10 BSU Bible Study CC-156 12-1 p.m. Alpha Kappa Psi Guest Speaker CC-233 12-1 p.m.	March 11 Nothing Scheduled
March 12 Sigma Tau Gamma meeting CC-156 5-10 p.m.	March 13 Sigma Pi Meeting CC-156 9:30 p.m. Gamma Phi Beta meeting Christopher's 7-10 p.m.	March 14 Spring Break – nothing scheduled	March 15 Spring Break – nothing scheduled	March 16 Captains Players meeting Theatre Lounge 12:15 p.m.	March 17 Spring Break – nothing scheduled	March 18 Spring Break – nothing scheduled