



# The Captain's Log

Christopher Newport College of William & Mary



MEMBER

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April 28, 1967

## A Go-Go Place

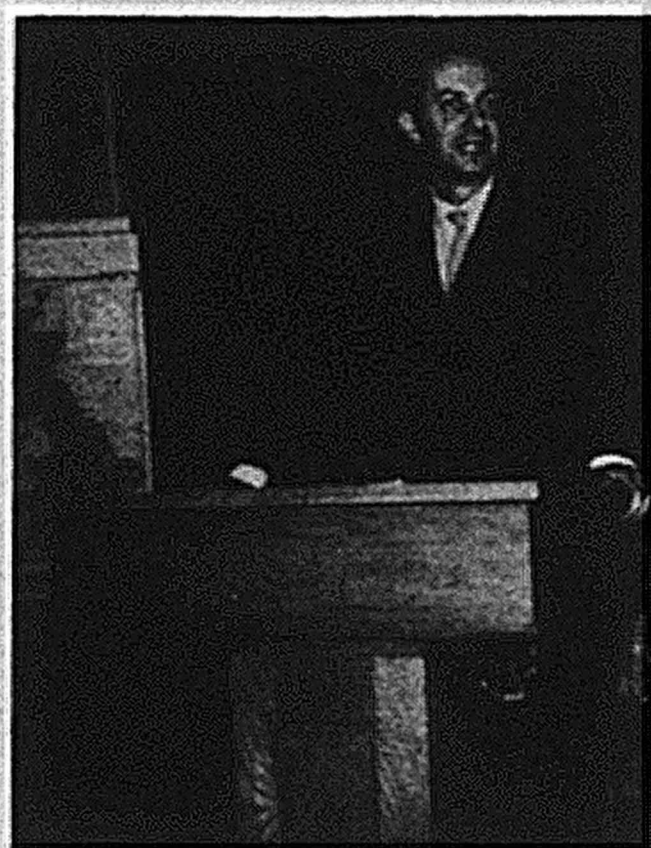
### Mr. Hill Speaks On Beatles' Britain

"Britain Since the Beatles" was the subject of a talk given by Mr. Clifford Hill, First Secretary from the British Embassy in Washington, D. C., at an SGA-sponsored lecture held in Christopher Newport Hall at noon on April 5.

Mr. Hill pointed out the he chose the title "Britain Since the Beatles" for the simple reason that since the Beatles have become famous Britain has become a different place made up of different people. He outlined four aspects that have led to this new Britain. The first he cited as the most obvious, that being the fact that youth and talent have come into the limelight.

"There is a tendency toward a classless society among the new youth which is not madly democratic," said Mr. Hill. He went on to say that this was probably true because there are much fewer anti-class and pro-class groups present.

"Regional accents were once considered taboo but this is no longer the case," related Mr. Hill, "for with the emergence of John Lennon and Twiggy there doesn't seem to be a fixed standard for accents. It used to be," continu-



Mr. Clifford Hill

ed Mr. Hill, "that the English spoken on the BBC (British Broadcasting Corporation) radio programs was the only acceptable English of the higher society."

Mary Quant, as well as the others who have opened fashion shops on Carnaby Street, is another example of the youth and talent of the new Britain, according to Mr. Hill. Although these people may not know much about business, they do know about the fashion tastes of the youth and about what will sell, he said.

"The stiff-upper-lip Englishman is no longer the ideal," said Mr. Hill. Instead, he pointed out, the ideal is quality and if there is more quality in a mini-skirt than in a conservative tweed, the mini-skirt will get the vote of the new Britain.

A second aspect of the new Britain which Mr. Hill spoke about could be found in politics. "There tends to be a mood of innovation in politics nowadays," said Mr. Hill, "and there has been criticism lately to a system that serves no useful purpose."

Today in Britain, according to Mr. Hill, there is more care and concern for people and society as a whole and this was a third aspect he dealt with. "There is a concern of what to do for rather than about the poor in spirit and in money," he stressed.

The effect of the economy on the spirit of the country is a fourth aspect of the new Britain said Mr. Hill. "The government has always intervened in industry and is now keeping a watchful eye on it. Although this is disliked, the people go along with it because the spirit of the country is with it," stated Mr. Hill.

In concluding his talk, Mr. Hill pointed out that one constantly hears about the go-go-go atmosphere in England. He continued that it is not as great as the newspapers say. "There is rather a know-know-know that accompanies the go-go-go. I am in favor of knowing and going and if asked what you want to know, I will go," added Mr. Hill. This last statement drew laughter from the audience and set the mood for the informal question and answer period which followed.

Higher education in England and the war in Vietnam were the topics covered by the majority of the questions. When asked about the formality of the colleges and universities in England, Mr. Hill said that many people here in the US are not fed entirely typical attitudes toward the formality of the English universities. He pointed out that gowns are now worn at Oxford and Cambridge only for examinations. Also, there are many new universities that are presently "roaring ahead under considerable control" and trying to allow more students to continue in higher education.

Another question dealt with government financing of higher education. Mr. Hill noted that, on the basis of competitive examinations, students may receive government education grants for up to 100% of the cost of a higher education. Most students do get some type of grant from the government when continuing in a university or college. Mr. Hill also noted that in addition to the government funds, the counties, cities, and towns provide funds for universities. These, however, are usually used to add to and embellish the government grants.

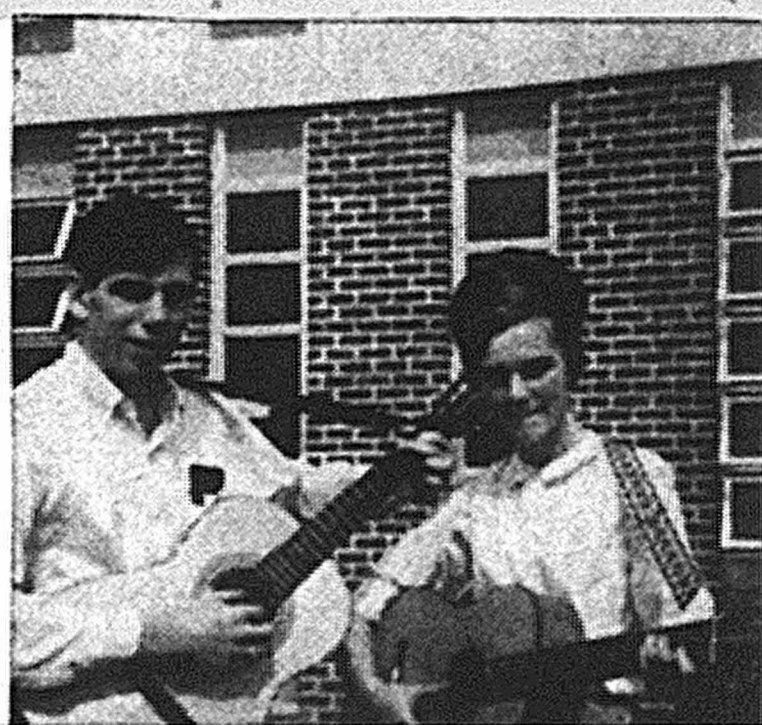
Mr. Hill was asked how England explains the sale of war materials to Vietnam. Mr. Hill's reply of "I can't answer that because it is not true" brought applause from the audience. When asked of the attitude of the English youth toward the Vietnam war, Mr. Hill referred to the question as a "dicey one." He said that the government wants to be of some assistance in the settlement of the war, but that the youth are annoyed with the government's supposed inaction. They therefore feel that the government should dissociate with American activities so that something can be done. Mr. Hill continued that the youth seem to be ill at ease with the war and are horrified at the horror of it.

The situation in Rhodesia was the topic of another question. It was asked what the public opinion on the revolt there was and Mr. Hill answered that there seems to be a feeling of sympathy for the country and the people, mainly because of family linkage with people there. It is thought, however, that the revolt is trying to hold back the twentieth century's advance in that country.

## SGA Presents Variety Show



Bob Smith (left), director of the Variety Show, goes over last minute details with Joan Vincke of the "Indigenous Folk Singers." Steve Streker and Joan (right) are featured in the show.



The Variety Show, sponsored by the Student Government, will be presented tonight at 8 p. m. in the Warwick High School auditorium. Under the direction of Bob Smith, many talents will be featured including folk singing, a piano solo, a dance act, several modern groups, and various acts sponsored by different school organizations.

Behind the scenes, Donna Skipper is serving as stage manager, Ben Gardner is in charge of audio effects, Ed Kee is responsible for lighting, and Betty Bugg is make-up artist. Bob Buriak and Bob Webb, billed as the "two Bobs," are hosts for the evening.

Such acts as the Smother Brothers; Steve and Joan, "The Indigenous Folk Singers"; the West Hampton Bridge act; and a comedy performance by the Circle K club are among the numerous talents to be presented in the Warwick auditorium.

Tickets are priced at \$1.00 for students and \$1.25 for adults. All proceeds will go to charity, specifically the Christian Children's Fund.

## Landmark Pictures Accepted At Circle K - SGA Reception

The joint Circle K-SGA reception, held April 2, had as its main purpose the official acceptance of the photographs of Peninsula landmarks now on display in the student lounge. SGA President Bob Buriak welcomed those donors who were present at Christopher Newport and publicly thanked them for the photographs on behalf of the SGA and the entire student body.

Bob then gave a short description of each of the landmarks represented, after which he introduced Dave Johnson, Circle K president, who added his welcome to Bob's. Dave explained that members of the Circle K club would head guided tours of the campus for those present.

The tours began in Gosnold Hall where the chemistry and biology laboratories were opened for inspection and various scientific equipment used in these labs was displayed.

In Christopher Newport Hall the tours visited the library, faculty offices, classrooms, and Director's office, and special mention was made of the Freedom Shrine of American Documents on display in the upstairs of the building. The Freedom Shrine was a gift to the college of the Exchange Club of Warwick.

The tours extended to the Ratcliffe Gymnasium, presently under construction. It was noted that in the 1200 seat main gym a portable stage will be installed which, when in use, will convert the gym into an auditorium.

After the campus tours, the

honored guests at the reception, which included the faculty, administration, distinguished members of the community, and the contributors of the photographs, adjourned to the student lounge where refreshments were served.

## News Briefs

Mr. James Pirkle, dramatics teacher at Ferguson High School has assumed the position of sponsor for Christopher Newport's Dramatic Workshop.

The Leader, by Eugene Ionesco, has been chosen as the next production of the group. The play will probably be presented during the middle of May.

New officers have been elected by the Circle K for next year. They include David McCormick, president, and David Kennedy and Ricky Miller, vice-presidents. Other officers will be elected in the fall so that incoming Freshmen may run for office.

At the Capital District Convention of Circle K Clubs held in Lynchburg, April 14-16, the CNC Circle K Club won the Lieutenant Governor Award for Division 5.

The Man Miles Award was also presented to the CNC group for having traveled the greatest distance to the convention. The 22 member delegation for CNC traveled 200 miles for a total of 4400 man miles traveled.

## Polls Open May 3; Students Will Elect SGA, Soph. Officers

SGA officers, Sophomore class officers, and Sophomore assemblymen for the term beginning September 1967 will be elected on Wednesday, May 3. The polls will be open between 8:30 a. m. and 3 p. m. and will be located outside the Student Lounge.

Only full-time students enrolled in good standing at Christopher Newport are eligible to vote in the SGA elections. Voting for the Sophomore class officers and assemblymen will be restricted to fulltime students classified as second semester Freshmen.

Electoral judges, appointed by the Elections Committee which is headed by Kit O'Mara, SGA vice-president, will be in charge of supervising the voting. In order to cast a vote, a student must present to one of the Electoral judges an official SGA student identification card signed by the student or a signed statement of responsibility.

After the polls close on Wednesday afternoon all ballots will be counted and the results posted in the Student Lounge. New officers will be sworn into office at a ceremony within a two week period after the elections by Bob Buriak, present SGA president.

## Gym Construction Continues



Opening of the new Ratcliffe Gymnasium has been tentatively set for June 1. The main gym, which will also be used as an auditorium, will seat about 1200.



Editorial  
Column

## Challenge Is Met, Objectives Declared

(Editor's Note: In the last issue of THE CAPTAIN'S LOG a challenge was made, in this very column, to anyone who was planning to run for SGA office.

Prospective candidates were asked to submit for publication the platform or plan of action they intend to carry out if elected. The challenge was made in an effort to present to the students the interest and initiative of the candidates for whom they will be voting, in hopes that the most effective and efficient leaders, and not necessarily the most popular, will be elected.

Only one ticket has met the newspaper's challenge. This fact should be kept in mind when the polls open on Wednesday, May 3.)

The main objectives of the Lynn's Leagions ticket for SGA offices, which includes Lynn Lindberg for president and Terry Sowder for vice-president, have been outlined below.

1) We intend to make the Student Assembly become a more important acting and voicing body.

2) We intend to give all classes a fair share in all functions. (The Ratcliffe Gymnasium will be available next year for activities such as dances.)

3) We intend to work through the Publication's Committee, which is a committee of the SGA, to have the yearbook, The Trident, next year.

4) We intend to improve athletics and school spirit in intramural sports and in intercollegiate basketball and track.

Since this election is not a popularity contest, we hope that the student body votes intelligently for those who have time, effort, and ability to give to an SGA office. We must act, not as an individual, but as a unit for the benefit of the school and students.

We as students have taken our fundamental privileges for granted, thus causing a lack of school spirit and participation. This is not to say that the student body does not have potential, for many students are active in school functions.

Since the main function of a community college is to provide an education, the function of the SGA is to expose the students to educational and entertaining fields, such as more speakers like Mr. Clifford Hill of the British Embassy, more activity from school clubs and organizations, and more activities with other colleges, for example Richard Bland.

For additional information, any member of our party will be more than happy to discuss any questions and ideas with any student. Regardless of your choice of candidate or ticket, please exercise your right to vote!

(Editor's Note: On Wednesday, May 3, Freshmen will vote for the Sophomore class officers for next year. The following material was submitted for publication by Corky Tierney, candidate for the office of Sophomore president. Corky's vice-presidential running mate is Terry Kiser.)

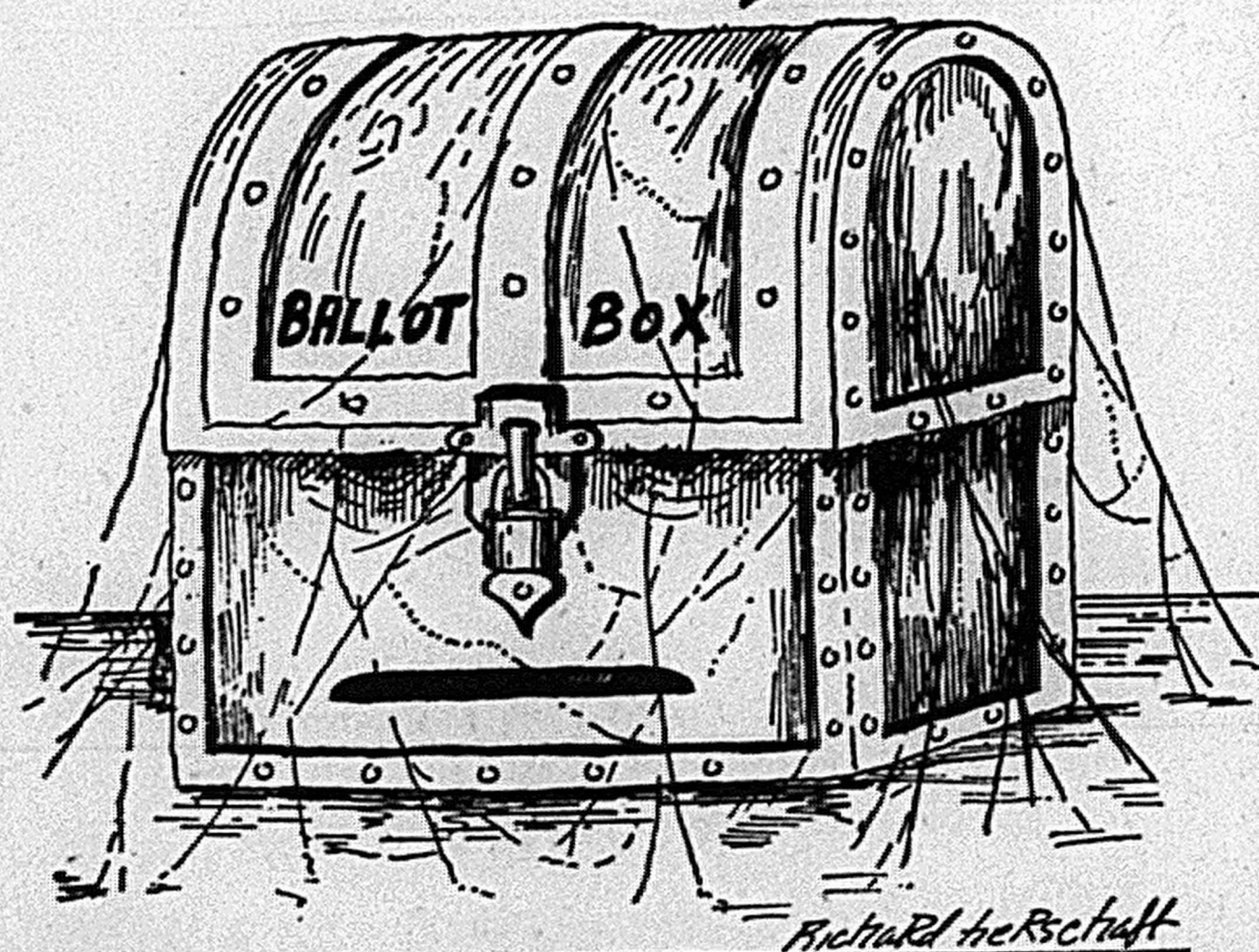
The role of the president of the Sophomore class, in my estimation, is to further the unification of the Sophomore class, and to provide an example for the newly arriving Freshmen class. This unification or organization of our class can be accomplished by active and dynamic leadership.

If elected, my ticket plans to aid the SGA in promoting academic leadership, intramural and intercollegiate athletics, and an active campus social life, making full use of our new gym.

These statements are not vague promises, but declarative sentences. Our college is regarded as one of the top junior colleges in the nation and rapidly rising. By our active leadership, we plan to take our young college, establish tradition, and make it better than the top twenty in the nation.

## Vote Wednesday

zzzzzz



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## The Captain's Log

Established 1963

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## April Captain's Mate

## Marian Donnelly: English Major

Freshman Marian Donnelly, who was born in Fort Bragg, N. C., has been chosen as this month's Captain's Mate. Being an "Army brat" Marian

has lived in North Carolina, Oklahoma, New York, Kansas, Colorado, Germany, and Virginia. She loves Virginia because it is hot in the summer

and there are beaches and places to go and things to do. She "is crazy about Williamsburg and Yorktown" because she feels that history is "more fun when you live where it happened."

Reading and knitting are some of Marian's hobbies. She also enjoys football and sported a black eye which she received in a powder puff game at the beginning of the year.

Of CNC Marian says she likes it and would like to see it become a four year school. She feels the teachers are excellent; "They are a group of dedicated people who make sitting in a classroom worthwhile," she says.

Marian's plans after CNC are uncertain. She would like to go to William and Mary, and plans to major in English, working toward teaching in high school or an overseas dependent school. Naturally, then, her favorite subject is English, and her favorite instructor is Dr. Joyce Sancetta. "Dr. Sancetta is the first person who has ever made me think and I admire her immensely."



Marian's favorite group is "definitely the Lovin' Spoonful." She loves to cry at movies and likes standing ovations and good books. Marian's dachshund, Solow, climbs the fence in the Donnelly's back yard!

# Inclinations...

JOSEPH LEWIS, Staff

People of France, great people!

Pride! Courage! Hope!

—Charles de Gaulle

I'm infinitely glad that President deGaulle didn't order Americans out of France when I was there. The two years I spent in a place called La Rochelle were the greatest I have spent so far.

What a beautiful place it was! The part of France I was in was a provincial town (whose only claim to fame, I believe, lay in the fact that it was a Huguenot stronghold), but the life I lived there was so far superior to the life I live now that I never cease talking about it, and never will until I am back on French soil. And that's why I wear the tricolor on my lapel.

Being so francophilian (even though my language distribution will be in the classics), I can't understand why there is such an anathema against the French as a result of de Gaulle's assertion of independence from NATO. I mean, there is such a thing as gratitude and all (WW II debts, the Marshall Plan, American industrial capital, etc., etc.), but how long should the French thank America? Isn't 20 years long enough?

I don't advocate an isolationist policy of America to Europe, and I would hope that none of the European nations on our side (as it were) would propose a total breach of relations between the US and them. And de Gaulle really doesn't want this. He wants France to get off her knees and become a nation of Europe again. To do so means to become a strong nation domestically and internationally by being independent of another stronger nation — and this action is realized through such things as trading with Red China (which is another question), by the force de frappe (ibid.), and by the Common Market.

The inevitable question that arises now is that if all the nations of Europe were independent from outside control (if, for example, besides France, Germany were reunited, and England, another one of our allies, were to throw off the yoke of American capital that holds a great degree of power there), what would happen? Would the old antagonisms start again?

And would these antagonisms result in European wars with the profoundly dangerous addition of nuclear arms?

I would say no precisely because of that fact. In addition, European wars could be prevented by the UN where we and the Soviet Union, the super powers as they say, have power to enforce bargaining, and hence have the power to stop any full-scale war in Europe.

But such things are so gloomy. It's a morbid preoccupation to talk of the ifs of nuclear war. And one can hardly think the French want to secure their independence from NATO to unleash another Grand Empire.

Besides, France doesn't need to be a Grand Empire politically, since she is, has been, and probably will continue to be the empire of culture of the world — not only fashion culture, but real culture. For instance, in my text book of world literature ex-

clusive of England, out of some 60 or so authors represented, 23 are Frenchmen. Also, 12 of the 58 Nobel Prize winners for literature have been French (indeed, the first person to win for literature was a Frenchman, Prudhomme). And today France occupies the center of philosophy and literature with existentialism (Bertrand Russell notwithstanding — though we see how logical analysis and existentialism have united in their political viewpoints with regards to our everyday fiasco in SE Asia).

But I was talking about living in France. Perhaps one can't escape himself by travelling to foreign places, but I think that the change of scenery — from drab Virginia to brilliant France — would to me, and anyone from CNC who wants to come along, inestimable service. Anyway, I'd like to talk to M. Sartre in one of the Parisian cafes he frequents.

## Letters To The Editor

Dear Editor,

I recently had an interesting conversation with Bob Smith, Variety Show director, and Bob Buriak, SGA president, which involved the planning of two major events: The 1st annual Variety Show and the CNC - Richard Bland meet. Since both events involve the student body, I felt it was only proper to bring the contents of the discussion before the students.

The Variety Show, as originally planned, had a budget of \$450 and appropriations of only \$50. Without cutting out a single item the budget was slashed from \$450 to \$50.

The major expense of the show was to be the rental of a facility and with extra charges for use of equipment this would cost over \$200. Through the co-operation of the Department of Public Schools and the principal of Warwick H. S., the expense was waived. Likewise, the cost of tickets, programs, and citations was taken care of by local businessmen. Most of the people who made these contributions have no connection with the school.

The second portion of the discussion dealt with the meeting between CNC and Richard Bland College. A basketball game and a beach party had been planned. William and Mary officials had

been contacted concerning the use of Blow Gymnasium for the basketball game and it was felt that since CNC and Richard Bland are extensions of W&M the acquisition of the gym would be a mere formality.

W&M officials left CNC student leaders with this impression. However, when use of the gym was applied for, the application was turned down. Through a letter transmitted by Dean Lamber, W&M felt that since their facilities (namely Blow Gym) were so overburdened they were unwilling to accept the reservation of an outside group for a three-hour period on April 30.

The letter concluded with a postscript remarking that W&M does not usually schedule athletic events on Sundays.

It is my opinion that CNC is receiving greater interest and consideration from the community than from our parent institution in Williamsburg. Is there a lesson to be learned from this? Yes, it is that the very success of these SGA activities will be achieved as a result of "outside" help by the community rather than "inside" help from our "parent institution."

Are we really a part of W&M? Or, a "part" in name only.

Sincerely,  
Mike Joyce



# 2 Beauties And 3 Singers Interviewed

(Editor's Note: During the past month Jane Anne Jayroe, Miss America for 1967; Linda Jo Maclin, Miss Virginia for 1967; and Peter, Paul, and Mary, world known folk singing group, visited the Tidewater area. Dale Hargrave, a reporter for the Captain's Log, interviewed them all.)

Linda Jo Maclin, the reigning Miss Virginia, hails from Roanoke where she attended Patrick Henry High School. When she won the Miss Virginia pageant last summer she had just completed her freshman year at Mary Washington College in Fredericksburg.

Listing art and fashion as her interests, Linda said she has been able to keep up with the latest things in the fashion world because she is continually asked to appear in fashion shows around the state. In her spare time Linda also enjoys skeet shooting, snow skiing, and horseback riding. She is also very fond of the beach and water skis whenever she can find the time.

At the Miss America pageant this past September in Atlantic City, New Jersey, Linda won the coveted title of Miss Congeniality. The girls themselves vote for the one to receive this award and Linda said, "After I won that, I would have been just as satisfied to sit in the rafters and watch the rest of the contest."

When asked of the advantages of competing in contests such as the Miss Virginia and Miss America pageants Linda replied, "Everyone wins, even the losers. You gain the experience of being before people, stage presence, and poise. I won \$2600 in scholarships, as well as the right to travel all

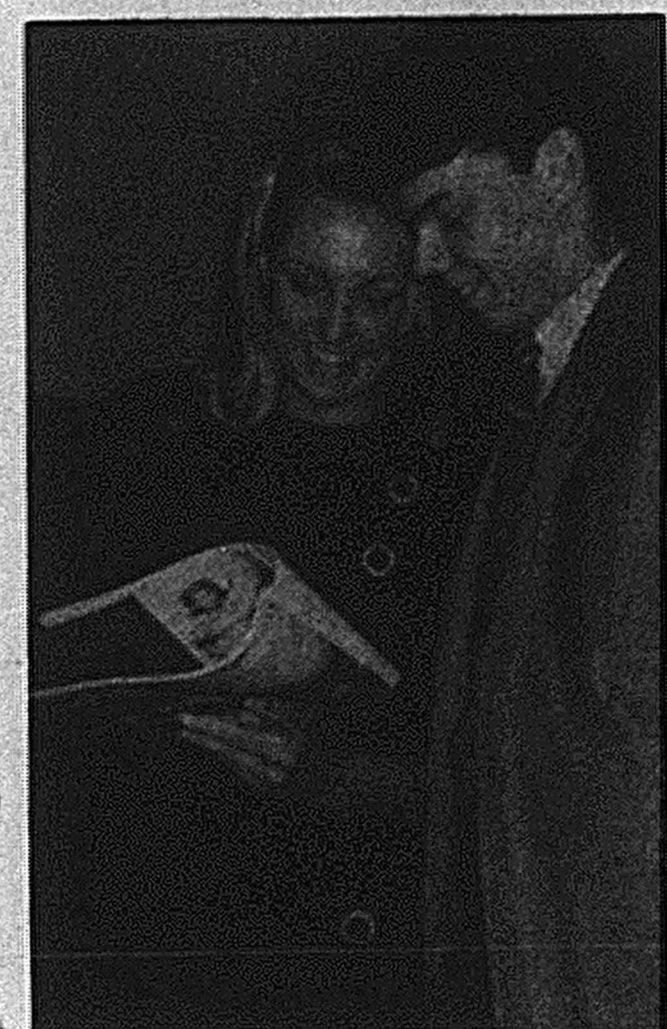
over the state and meet so many people."

On July 15 Linda will give up her crown to Miss Virginia of 1968. She then plans to attend the University of Georgia where she will major in mathematics and go into computer work.

When asked what changes she'll find after giving up her title she said, "I'll go from 'Who's Who' to 'Who's Through'."

"Laverne, Oklahoma, a town of about 2000 people, has four policemen, one taxi, and one stop sign." That's how Jane Anne Jayroe, Miss America for 1967, describes her hometown.

About six weeks after winning her title Jane said she returned home to find that she could hard-



Linda Jo Maclin, Miss Virginia for 1967, signs a Miss America program for Captain's Log reporter Dale Hargrave.

ly recognize the place where she had spent her childhood. The stores had been freshly painted and Main Street had been renamed Jane Ann Jayroe Boulevard.

Even the train depot, Jane recalled, had been painted two shades of green, and flower boxes had been added at the windows even though the train had not stopped there in years.

"The night I won the contest, Laverne had its first and only traffic jam," said Jane.

As Miss America Jane will have travelled about 250,000 miles and will have visited 34 states when she relinquishes her title. She considers her travelling equal to a college education and when asked if she had found any places in which she would like to settle down she replied, "I've found too many places." Of Virginia she said, "It's warm and friendly."

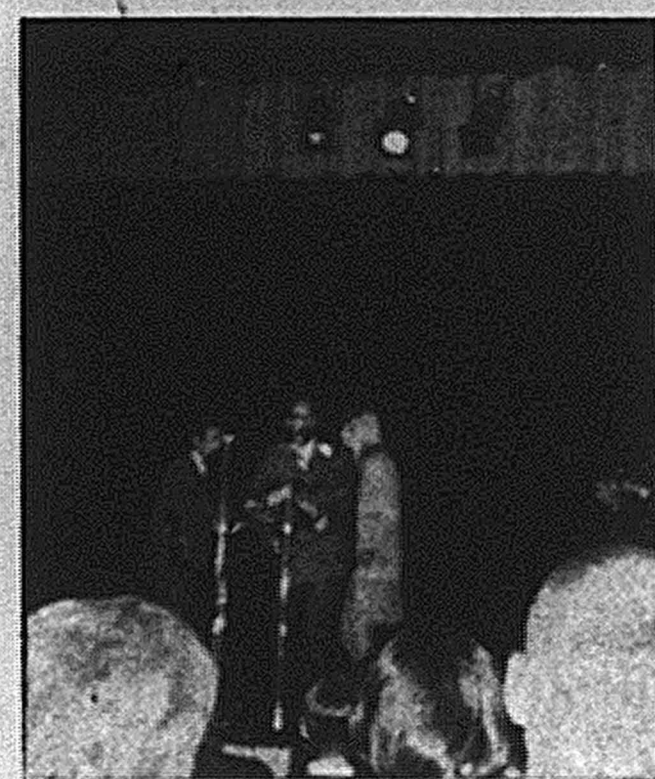
Jane has found that being Miss America has been an adjustment and a kind of work. She adds, however, that most people don't enjoy their work as much as she does.

After her reign is over, Jane

plans to return to Oklahoma City University where she is a junior. She plans to study vocal music and conducting.

\* \* \* \*

Mary Travers, of the famed folk group Peter, Paul, and Mary, prefers to sing to an audience of between 2000 and 2500. "I think that this is an 'intimate' situation. Any crowd larger than this is hard to reach. An audience of



Internationally known folk group, Peter, Paul, and Mary, in concert at the Norfolk City Arena.

six or seven, though, scares me to death," she said.

When asked what she thought of teenagers, she paused, and then said, "Well, I like them." Of mini-skirts she replied, "I love them on some people. If you can wear them, go ahead! But, many people wear them who shouldn't."

This summer the trio will return to the Orient where they played to sell-out crowds a year ago. Mary was asked about the trip and said, "I love the Orient and its food, customs, and people. But, it has its drawbacks friendshipwise. You may be sitting home on a Saturday night and think how you would like to see Tosh (Tosh is her husband) or how he would like something, but then you remember that Tosh is 10,000 miles away. It is a blue feeling."

Peter Yarrow and Paul Stookey, the other two-thirds of the group, talked about the group's new album. Peter said it would appear about May or June and is yet untitled. Paul, whose two college roommates went to Granby High School, added that it would consist of substantially new material.

## Library Due To Open August 15



Construction continued on Christopher Newport's new \$629,000 Library-Administration Building.

## Dylan Book Has Day In Court; King Of Folk Music Loses Fight

Bob Dylan, a large format book by photo-journalist Daniel Kramer, which has been two and a half years in preparation and has had to battle its way through the courts, is now ready for publication.

Mr. Kramer, who is an internationally published free-lance photographer, took a full year from his professional life to write and assemble this book. During the period of preparation, Dylan asked the courts to enjoin the book and prevent its publication. Kramer appealed to the courts that a true and first-hand account of one of America's most influential and gifted artists should exist. He contended that the public was entitled to know the man through an honest portrait based on fact. The courts agreed.

The volume documents the time when the great folksinger-poet rose from near obscurity to become king of the folk world

through the time his creation of "folk rock" changed the face of popular music.

Kramer first noticed Dylan when he saw him on a television screen in 1963. His search of Dylan, a first-hand account of the man, how he works and a probing analysis into the concept of Dylan, is the subject of the 15,000 word text. The nearly 150 photographs were drawn from 3000 pictures made of Dylan over a year and a half. Often called "the best pictures of Dylan made," the photographs reveal the folk artist in many facets of life — working, playing, resting — and a certain number of them includes Joan Baez in rare moments of path-crossing of these two artists.

Within the text, the author states his purpose as "an attempt to document Dylan; who he was, what he was doing; and to make this documentation available to the public at large."

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# Sports Through Pictures...



## Tourney Planned; League Established

According to Miss Lilian J. Seats, CNC bowling instructor, teams made up of the four bowlers with the highest averages from each of the four classes will compete in a Round-Robin Tournament.

The teams are as follows:

### Team 1.

Tom Carter  
John Gauge  
O. T. Phillips  
Dave Johnson

### Team 2.

George Flowe  
Ron McGee  
Ken Luther  
Mike Haywood

### Team 3.

Jim Kooi  
Allen Sorrell  
Jim Parker  
Buddy Haley

### Team 4.

Tom Martin  
John Dyksen  
Delbert Edington  
Larry Boyles

A Students' Bowling League has also been established at Christopher Newport. Anyone interested in joining it are asked to contact one of the newly elected officers. They are: John Morris, president; Mel Proctor, vice-president; Beverly Brooks, secretary; John Dyksen, treasurer; and Eddie Tapia, sergeant-at-arms.

### PLAN MAY DANCE

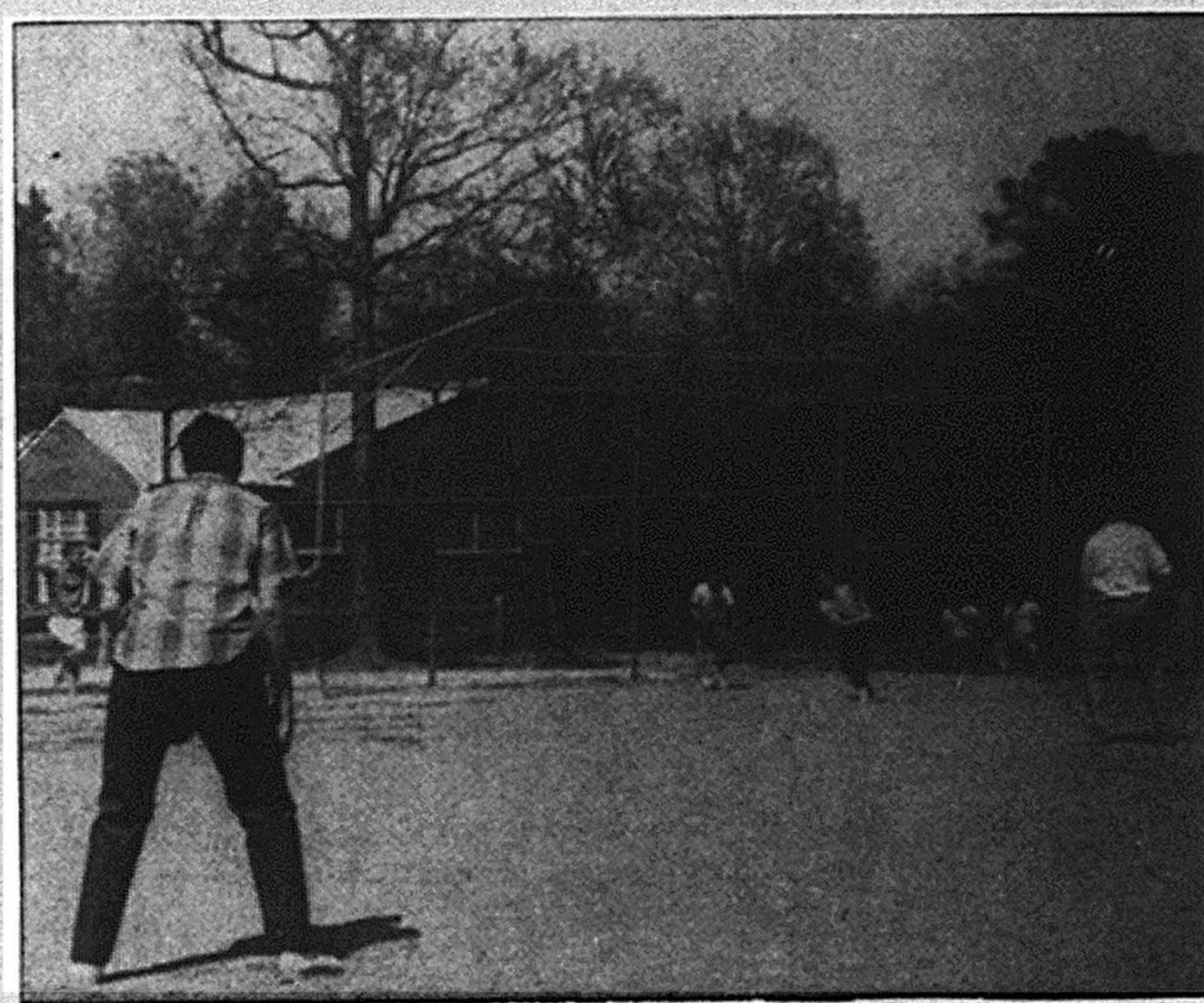
The freshman and sophomore classes are planning a semi-formal dance for the middle of May.

## SAA Sponsors Softball League

The Student Athletic Association is sponsoring a mixed softball league, with games being played at 1 p. m. on Sunday afternoons at Hiddenwood Elementary School.

According to Harry Renninger, SAA president, the league was started so that all students, male and female, would be included in the SAA program. "Because extra equipment has already been purchased, it is a shame

that more students don't turn out on Sundays, especially since there were over 100 names of interested persons on the list when the initial plans were made," said Harry.



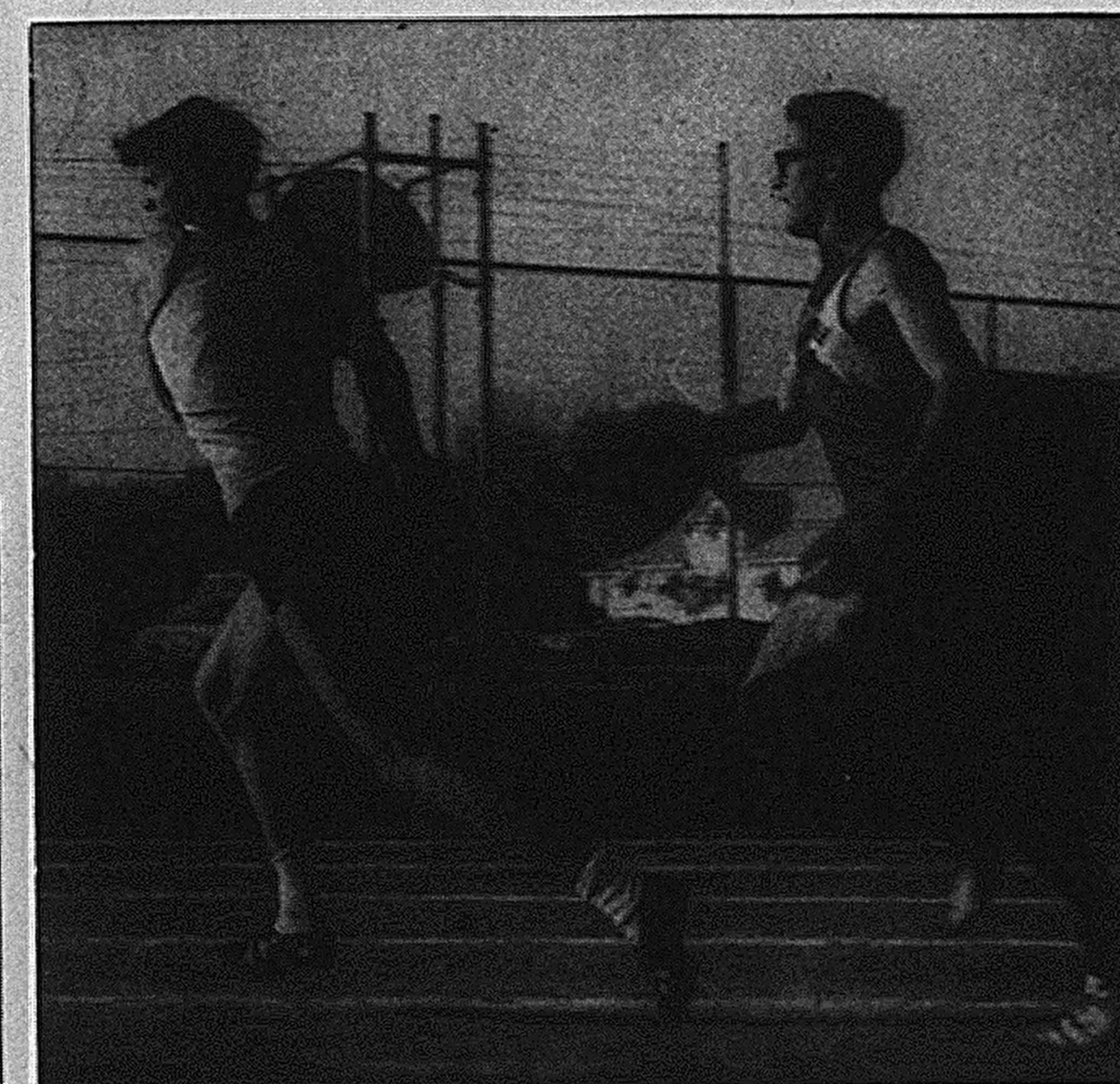
## Trackmen Meet Chowan ... And Lose



Mike Riebe (above) shows what running track can do for arm muscles. In photo at right Mike Finnerty passes baton to teammate in relay race.



Allen Sorrell, pictured with Chowan competitor, in final moments of race.



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