

The Captain's Log

Volume X, Number 22

Christopher Newport College

Newport News, Virginia

February 27, 1979

CNC's Academic Hearing Board convenes for first time in history to maintain highest possible academic standards

by Eileen Hosford

The Academic Hearing Board, chaired by Dr. Mazarrella, convened this month for the first time since its creation. The Board was formed in 1975 and is composed of three students, three faculty members, and one non-voting Hearing Examiner. The Board upholds CNC's Code for Academic Work, which states in part, "Learning takes place through individual effort . . . a student who obtains credit for work, words and ideas which are not the products of his own effort is dishonest, and his behavior has an adverse influence on the standards of the College."

The basic philosophy here is trust in a student's own effort; if a student submits work other than his own, then he must cite the source. Not all cases of plagiarism are brought before the Academic Hearing Board. A professor who suspects a student has cheated must investigate the matter completely. Suspicion is not sufficient grounds to press charges. If the professor discovers firm and reliable evidence then the student may be dropped with the grade of F. In this case the student and the professor must sign a letter stating the reason for the failure. The letter is kept in the President's confidential file. (Less severe punishment may also be given, depending on the circumstances and the flagrancy of the violation.) If the student wishes to contest guilt or refuses to acknowledge guilt or innocence the case is taken before the Board. The Board conducts an academic trial and then submits a



(Photo by Nelson Harris)

The Academic Hearing Board convened this month for the first time in its four-year history to see that the "highest possible standards of academic and personal honesty" are maintained at CNC.

recommendation to the President, who renders a decision. If further appeal is desired, the student may request President Windsor to personally review the matter.

The academic trial is closed to the public to protect the individual involved. Christopher Newport is anxious to maintain the "highest possible standards of academic and personal honesty." This protects the college's reputation and the honest stu-

dents. To paraphrase Dr. Mazarrella, who would go to a doctor, lawyer or teacher who faked their way through school? One is the abuse of a body, another the violation of legal rights, and the last of a mind. Actually, the core of CNC is its trust in the students to act as sensible, mature adults. In this way the school can respond in kind with dignity.

The academic code is detailed in the

Student Handbook. In addition, all matters pertaining to the Academic Trial Board are in the same chapter. Student Handbooks may be obtained from the Dean of Students' Office in the Campus Center.

It is the personal hope of Dr. Mazarrella that "all faculty and students be alert to protect the code, not just for CNC, but for the faculty and the other students who break their necks for grades."

CNC names Edward Harris vice-chairman for fund drive

Mr. F. Edward Harris, President of United Virginia Bank-Citizens and Marine, has been named Vice-Chairman of the third annual fund drive for Christopher Newport College.

The 1979 CNC fund drive kick-off will be March 1, at which time the goal will be announced. The faculty, staff, alumni, students and Board of Visitors of the College have organized intensive campaigns to raise money for student aid, faculty development, athletics, library, and other programs.

Harris, 37, a lifetime resident of the Peninsula, received a degree in 1972 from the Graduate School of Consumer Banking at the University of Virginia and in 1978 was named Certified Commercial Lender by the American Bankers Association. He is a member of the Young Bankers of Virginia and the Consumers Bankers Association. Harris is President and past cam-



Edward Harris

campaign chairman of the United Way of the Virginia Peninsula and is a member of the Board of Trustees for the National Multiple Sclerosis Society.

Memorial Colloquium hosts Zane L. Miller, urban historian

Professor Zane L. Miller of the University of Cincinnati will speak as part of the Dean William Parks Memorial Colloquium Series on Thursday, March 1, at 12:15 p.m. in the Campus Center Theater. Entitling his talk "Bosses, Machines, and the Urban Political Process," Professor Miller will attempt a reassessment of the traditional view of bosses and reformers in American urban politics by presenting an alternative framework for the history of urban politics. He will also discuss recent developments in urban politics, and attempt to place the contemporary metropolis in historical perspective.

Professor Miller was born in Lima, Ohio, and educated at Miami University (Ohio) and the University of Chicago. An urban historian, he has published numerous articles, reviews, and essays, along with several books: these include *Boss Cox's Cincinnati* (1968), *The Urbanization of Modern America* (1973), and a new book on the history of Forest Park, Ohio, a new town in Cincinnati's northern suburbs.

He has taught at Northwestern as well as Cincinnati, and lectured at the University of North Carolina, Chicago, and Harvard. His awards include grants and fellowships from the National Science Foundation, the National Endowment for the Humanities, the Newberry Library in Chicago, and the University of Chicago. He has been active in precinct, ward, city, and county politics, and currently sits on Cincinnati's Architectural Board of Review and Urban Conservation Task Force.

A luncheon will follow Professor Miller's talk. He will meet with interested persons informally in the Campus Center Board Room at 2:00 p.m.

Next week:

Rosemary returns!

Community Corner

Thieves' Carnival

The Frederick Campus Theatre of Tidewater Community College will present the French lark *Thieves' Carnival* by Jean Anouilh March 2-4 and 9-11. Performances will be held Fridays and Saturdays at 8:15 and Sunday matinees at 2:15 p.m.

Admission is \$2.00 for adults and \$1.00 for students. Reservations can be made by calling 484-2121, ext. 340, from 1:00 to 4:00 p.m., Monday through Friday.

Clown College

Ringling Bros. and Barnum & Bailey Circus is holding public auditions for prospective students to enter its world-famous Clown College. Auditions will be at the Richmond Coliseum on Wednesday March 7, at 11 a.m. Leigh Street entrance.

Informal auditions are open to any American citizen 17 years of age or older. Auditioners may bring or wear whatever they deem necessary.

Tuition-free Clown College is held once a year, for eight weeks starting in September in Venice, Florida. Classes are taught daily by Ringling Bros. and Barnum & Bailey Circus veteran clowns, in the art of clowning, pantomime, juggling, balancing, costuming and prop building, acrobatics and slapstick. Anyone 17 years old or older in hopes of running away with the Greatest Show on Earth--this is your chance!

Norfolk Symphony

The Norfolk Symphony, soon to become the Virginia Orchestra Group's Virginia Philharmonic, has appointed a Director of Public Relations and an administrative assistant to the director.

Harriet Chapman Ervin will serve as the Director of Public Relations. As a graduate of California Western University in San Diego, California, Ms. Ervin attended the School of Performing Arts, which was the conservatory affiliated with the university. Ms. Ervin has been actively involved with the Norfolk Symphony, and has served on their board. She was previously employed as a general music specialist with the Virginia Beach Public Schools.

George Alfred Wray, Jr., will act as administrative assistant to Francis Crociata, executive director of the Norfolk Symphony. Mr. Wray has been associated with the Peninsula Symphony since 1973 and is presently serving as their business manager.

A graduate of the University of Richmond, Mr. Wray has served on the faculty of Hampton High School and as organist for St. Mark's Episcopal Church.

Mark Twain

Jack Nelson in Mark Twain's *The Trouble Begins at Eight* will be presented by the Peninsula Community Theatre at 8:00 p.m. March 1 through March 3 with a 3:30 p.m. matinee on Saturday at the Christopher Newport College Campus Center Theatre.

The Trouble Begins at Eight is a one-man show which recreates, in essence, the life of Samuel Langhorne Clemens in all its glory and humanity. Unlike other productions in the same vein, Jack Nelson's uniquely novel approach attempts to capture the spirit of this American author by painting a developmental picture at two distinct periods in his lifetime.

In the first act, a vigorous Sam Clemens of 35 entertains with all the vitality and hope of an ambitious writer and family man setting the country ablaze with his singular wit and wisdom.

After intermission the notorious Mark Twain of 70 returns in his familiar white suit to "reap his final harvest" as an unyielding man scarred by destiny.

Jack Nelson has appeared as Mark Twain on PBS-TV, at the Chrysler Museum Theatre in Norfolk, on cruises of the Holland-American Cruise Line, and at a command performance for Susan Ford and the heads of NATO.

The Trouble Begins at Eight replaces the previously announced *The Happy Time*.

For ticket information, dial U-R-G-E-N-C-Y (874-3629).

"Faculty Forum" spring schedule

CNC announces its spring schedule for its radio program, *Faculty Forum*, to be aired on WGH-FM on Wednesday evenings at 10:00 p.m. The program runs from March 7 until April 25, and the moderator is Dr. James M. Morris, Professor of History at CNC.

The schedule is as follows:

March 7, Dr. Phyllis Hall, CNC, "Prostitution in Historical Perspective," Part II; March 14, Dr. Victor H. Thompson, TNCC, "Aaron Burr: A Character in American Fiction"; March 21, Dr. Roger Richman, ODU, "The Arts in Tidewater"; March 28, Dr. William F. Ryan, ODU, "Radical Ideologies in the 20th Century"; April 4, Dr. William Riley, ODU, "Men's and Women's Language"; April 11, Dr. Patrick Lewis, H.I., "The Caribbean--A Seething Cauldron"; April 18, Dr. James Sweeney, ODU, "Virginia Politics--A Current Assessment"; April 25, Mr. John Fahy, ODU, "The Russians as People."

ODU lowers Stars and Bars

from *Collegiate Hedlines*

The "Stars and Bars" flag of the old Confederacy may never fly again on the Old Dominion University campus. That is, at least, the hope of the school's chapter of the Committee Against Racism (CAR).

Dr. Steven Rosenthal, adviser and member of CAR, says the flag has not appeared again on campus since last month when ten committee members ripped down a fraternity event poster bearing the flag.

Members of Kappa Alpha, outraged by the incident, claimed they had a right to display the "Stars and Bars" because the fraternity was founded after the Civil War by followers of Gen. Robert E. Lee, who, the founders say, embodied the group's standards of honesty and sincerity.

Rosenthal says a university administrator threatened to remove official sanction for CAR as a recognized organization following the protest. "But our member told him doing so would only confirm our suspicions of racism," he says. No action has been taken.

Bottoms up!

The Wheelhouse Pub is open from 12 noon to 12 midnight Monday through Friday. When the Pub closes at midnight, all beer--whether in glasses or cans--must be consumed or the Pub employees will remove it. This applies to both the Pub and cafeteria.

Senate Minutes

The snow took its toll on classes Tuesday, February 20th, and the Senate Meeting was no exception. There were, however, a few hearty Senators in attendance who must have been mailmen in another life!

Paul Turner called the meeting to order and the first item of business was a report from the Auxiliary Services Committee. Lee Jennings is investigating the Pub as to where and how it is losing money and preparing suggestions to remedy this situation. Sterling Brightman will report at a later date on how decisions are made concerning the spending of student funds such as bands on Wednesday night. Mike Lulofs, Carol Groshong, and Doug Spruill investigated ownership of the Campus Center and reported their findings to the Senate. It

Planned Parenthood counsels teens on sex

by Alicia Forehand
Educational Specialist

Peninsula Planned Parenthood
Did you know that every year approximately one million teenagers between the ages of 15 and 19 become pregnant? These pregnancies account for one in five of all United States births and 90% of these births are unplanned. Also, every year over one million teenagers are victims of venereal disease, accounting for over one-half of all incidences of venereal disease in this country. This is why the rate of teenage pregnancy and the incidence of venereal disease among teenagers has reached what is now recognized as epidemic proportions by the Department of Health, Education and Welfare.

Our community is not exempt. At Peninsula Planned Parenthood we are particularly concerned with the high numbers of unplanned pregnancies among teenagers in our community. We believe that every child should be a wanted child and every person has a right to information on birth control and access to family planning guidance and counseling. Just because teenagers are sexually active does not mean that they know everything there is to know about sex. In fact, the opposite is true. For example, teenage pregnancy is largely the result of non-use or sporadic use of contraception. Most teenagers do not seek contraceptive services until after an unplanned

pregnancy has occurred. There are many theories as to why this happens. One of them is simply that young people do not know where to go or whom to speak to when they need help or advice.

Peninsula Planned Parenthood is a non-profit, voluntary health agency supported by United Way of Virginia, federal funds, patient fees, and membership contributions. We offer a full range of health care to all women regardless of age or income. Our services include: birth control counseling and the birth control method of choice, pregnancy testing and problem pregnancy counseling, V.D. testing and referral. A small fee is based on a sliding scale and for young students most of our services will be free.

We also offer a full range of education services. By calling Planned Parenthood, a speaker can come to your class or school organization to talk about services provided by us and other community agencies, teenage sexuality including problem pregnancy and venereal diseases, the population problem, and a variety of other topics.

Clinics are held on Monday and Thursday evenings in the United Way building. If you need help or are just seeking information, call Planned Parenthood at 86-2079 for free and confidential assistance. Our office hours are Monday-Friday, 9:00-4:30 p.m.



was decided that further investigation is needed before drawing a final conclusion and that committee will report at the next meeting results of their further efforts. It was suggested that since other college and university campuses have a Student Coordinator of Student Activities, perhaps CNC could investigate the possibility of such a position.

A special emergency meeting of the Senate was called for Thursday, February 22, 1979, to discuss a draft of a Uniform Course/Faculty Evaluation to be submitted by the Senate for approval and eventual use on campus.

Also, the recently elected Vice President of the Senate, Sharon Lantz, has also been elected President of the Unclassified Di-

vision. Therefore, the office of Vice President was again open for nominations. Vennie Wright from Business and Economics--was elected Vice President of the Senate.

The Senate welcomed two more new Senators, Susan P. Jones, Horticulture Club, and Larry G. Futrelle, Business and Economics. President Turner asked that each Senator bring to the next meeting a suggestion for a money-making project for the Student Fund Drive. Some very interesting ideas were entertained on Tuesday and it will be difficult to come up with a more unique project!

The next regular Senate Meeting is scheduled for Tuesday, February 27, in N-125 at 12:15 p.m. Bring your lunch.

Vennie Wright

Campus Chatter

Resume course planned

Agnes Braganza, Director of Special Programs, has announced a course on resume writing to be offered to faculty members beginning Tuesday, February 27.

Entitled "Resumes That Get Jobs: An In-Depth Resume Writing Experience," the course will be taught by Karen Belding and Dr. Howard Taylor. It is aimed at developing a polished, marketable, dynamic resume and letter of application that will attract attention and create opportunities for interviews. It is valuable to both men and women seeking positions in civil service, business or industry.

Instructors will critique each resume two or three times outside of class. Participants should bring a rough draft of their resumes to the first class meeting and expect to have a finished product after the three sessions.

Four or more enrollees are necessary for the course to begin as scheduled. The cost for CNC participants is \$26.60. For further information or registration, call 599-7153/7158/7045.

History Club

The History Club will hold its first meeting of the spring term on Wednesday, February 28, from noon until 1 p.m. in Gosnold 145. The featured speaker is Dr. Phyllis A. Hall of the History Department who will speak on "The Arguments for the Decriminalization of Prostitution." Dr. Hall will present a survey of the legal status of prostitutes in the United States and the need for changes.

Camera Club

There will be a meeting of the Camera Club on Wednesday, February 28, at 12 noon in the graphics room, CC-223. All members are urged to attend.

ACM lecture set

The Student Chapter of the Association for Computing Machinery (ACM) would like to invite all interested persons to attend a lecture on Super Computers.

Dr. John Knight of NASA, Langley Research Center, will present the lecture. It has been rescheduled for Wednesday, February 28, at 8:30 p.m. in Newport Hall, Room 125. The ACM encourages all interested persons to attend.

Over-30's meet

There will be an organizational meeting of all students over 30 years old who are interested in forming a social club or planning activities for older students. Interested persons are invited to attend one of two meetings being held on Thursday, March 1, at 12:15 p.m. or 6:00 p.m. in the Counseling Center, Wingfield Hall, room 116.

If you are interested but unable to attend, please contact Malinda Davis in the Counseling Center at 599-7022.

"Fireside chat"

On Friday, March 2, President Windsor will hold a question and answer period. The format will be that of a "fireside chat." It will take place from 12:00 p.m.-1:00 p.m. in Newport Hall.

Christian Scientists

The Christian Science Organization will meet on Friday afternoon, March 2, from 1 until 2 o'clock. The meeting will be held in room 207 of the Campus Center. All are invited to attend.

Brewery pulls college ads

from Collegiate Headlines

The Detroit-based Stroh's brewery has pulled all advertising from Michigan college newspapers and is studying what to do in other states where the drinking age is 21.

A spokesman for the company said when Stroh's withdrew the ads it was under the impression all other breweries had done the same. "Since then we've learned this may not be true," he said. "We are currently trying to determine the competitive climate."

Stroh's action came on the heels of an issue of the Michigan Council of Alcohol Problems newsletter, which claimed Stroh's was the only brewery to advertise in Michigan college newspapers since the new drinking age law went into effect Jan. 1.

According to a copyrighted story in the Michigan State News, spokespersons for Miller, Schlitz, Anheuser-Busch, and Pabst claimed their ads had not been dropped and that they had no plans to do so.

The advertising manager for the Central Michigan U. Life says the cancelled Stroh's ads will cost his newspaper alone \$3,000 to \$4,000 in revenue this term.

Career program

On Wednesday, March 7, a Career Program will be held in the Campus Center lobby from 11 a.m. to 1 p.m. featuring the areas of Modern Languages, Political Science, Psychology and Sociology. The purpose of the Career Program is to afford the students of CNC with an opportunity to find out the information available about various types of occupations when graduating from college.

Representatives from the following companies will take part in the program: Patrick Henry Hospital, City of Norfolk Personnel Department, Pentran, Virginia Commonwealth University Psychology Department, U.S. Civil Service Commission, FBI, and retirees.

Library news

The Captain John Smith Library recently obtained membership in the Southeastern Library Network, a consortium of 200 libraries in the southeastern United States. The CNC library is the fourth in the Tidewater area to be accepted in the organization, and its participation in the network will add significantly to the students' ability to acquire research materials.

THE COLLEGE Shopper's Guide

Support your local merchants!

① **Casey Chevrolet**
Rt. 17 & Jefferson Ave.
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② **Center Ford, Inc.**
6014 Jefferson Ave.
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③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

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14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautiful

The Follage & Flower Shoppe
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596-7952

⑩ **Closest Florist to CNC**
10% Discount with This Ad

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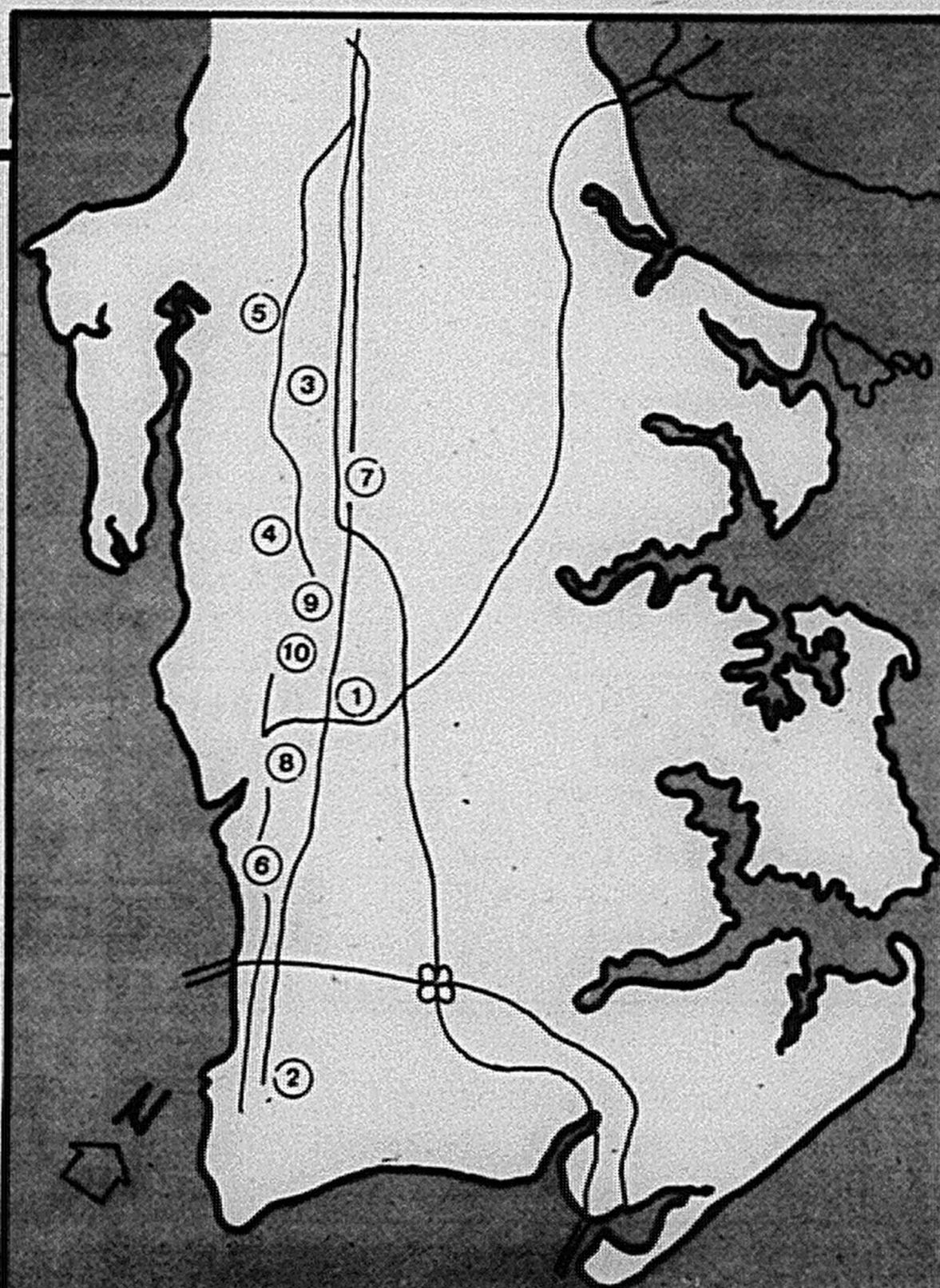
Restaurants

⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

⑨ **Ann-Marie's**
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

Student musicians plan violin recital March 4

by Melissa Edeburn

Two musicians from CNC will be playing in recital March 4 at North Riverside Baptist Church. Violinists Lynn Ringen and Debbie Simmonds will perform a program of four Baroque compositions: two double concertos, with Ringen playing first violin and Simmonds playing second violin, and two solos, one by each player.

"It's a very serious recital," says Simmonds of the program, which includes Vivaldi and Bach. The first work, the Vivaldi *Concerto in G major*, is Ringen's solo. "It's very energetic," she says. "It's a good piece to start the program off because it has a very fast tempo and is very melodic. It's a piece which requires precision."

The Vivaldi *Concerto for Two Violins in A minor* has three movements, the first of which Simmonds characterizes as crisp (*staccato*). The second movement, however, "is more intense, but at the same time subtle." The final movement "starts powerfully but in the middle is very gracious."

Simmonds' solo, *Veracini Largo*, is a short piece. "It's highly romantic, although it was written in the baroque period." In fact, she selected the piece because it offers a change in mood while in keeping with baroque music. "I think it's really a story of two lovers."

The concluding composition, Bach's *Double Violin Concerto in D minor*, was specifically chosen to be last because it's long and, according to Ringen, "it's extremely intense. It is definitely the most exhausting piece and the most difficult. It requires total concentration." Although both agree each movement has essentially the same degree of difficulty, the second movement is especially interesting because, Simmonds says, "the violins seem constantly to be talking to each other. The playing of it demands a lot of bow control."

While Simmonds hasn't played publicly in ten years, Ringen has been performing on stage frequently in the last few years. Since arriving at Christopher Newport in

January of 1976, she has played in several of the college's recitals as well as in performances of the College of William and Mary Community Orchestra and the Old Dominion University Orchestra. She was accepted by the Norfolk Symphony Orchestra when she auditioned last May.

It was through Dr. Doane of the political science department and Dr. Healy of the sociology department, with whom Ringen played "old time, Appalachian style" music (the three won a talent contest at CNC two years ago), that she met Simmonds, who played with the two when Ringen couldn't.

Simmonds, until ten years ago, played the violin publicly in many concerts and appeared on television almost as frequently. Her performances include playing for Queen Elizabeth II in the Purbeck Festival. She says it's going to be hard to perform after not playing publicly in such a long time and adds that "it's hard living up to standards you set ten years ago." She thinks, however, the upcoming recital will be a success.

Both she and Ringen are being coached for the performance by Dora Short, the conductor of the William and Mary Orchestra and an instructor at the Juilliard School of Music in New York City. "We are not professionals," says Simmonds, but she emphasizes that the recital is "very serious and all the rules of serious music etiquette will be followed." Says Ringen, "This is an ambitious program and we hope a lot of people who like the type of music will come and appreciate its aesthetic qualities."

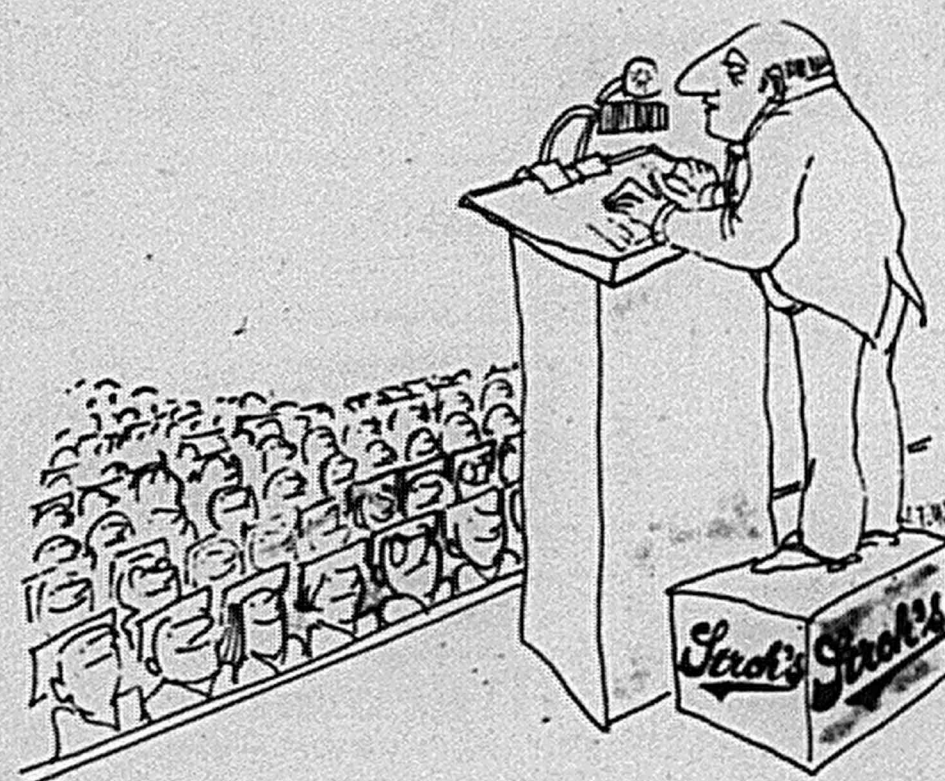
Though preparing for the recital has been hard because they haven't been allowed to utilize any of the practice rooms at CNC and because of the complexity of the pieces themselves, the two are optimistic about their performance. After the recital program they may have the opportunity to team up again at the University of Maine where they will be studying for six weeks during the summer.

The recital, which begins at 3:00 p.m. on Sunday, is free and open to the public.



(photo by Bruce Laubach)

Violinists Lynn Ringen and Debbie Simmonds take a break at a rehearsal for their Sunday recital of baroque music.



"You're probably wondering how I got where I am today."

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**THE
RAILWAY
STATION**

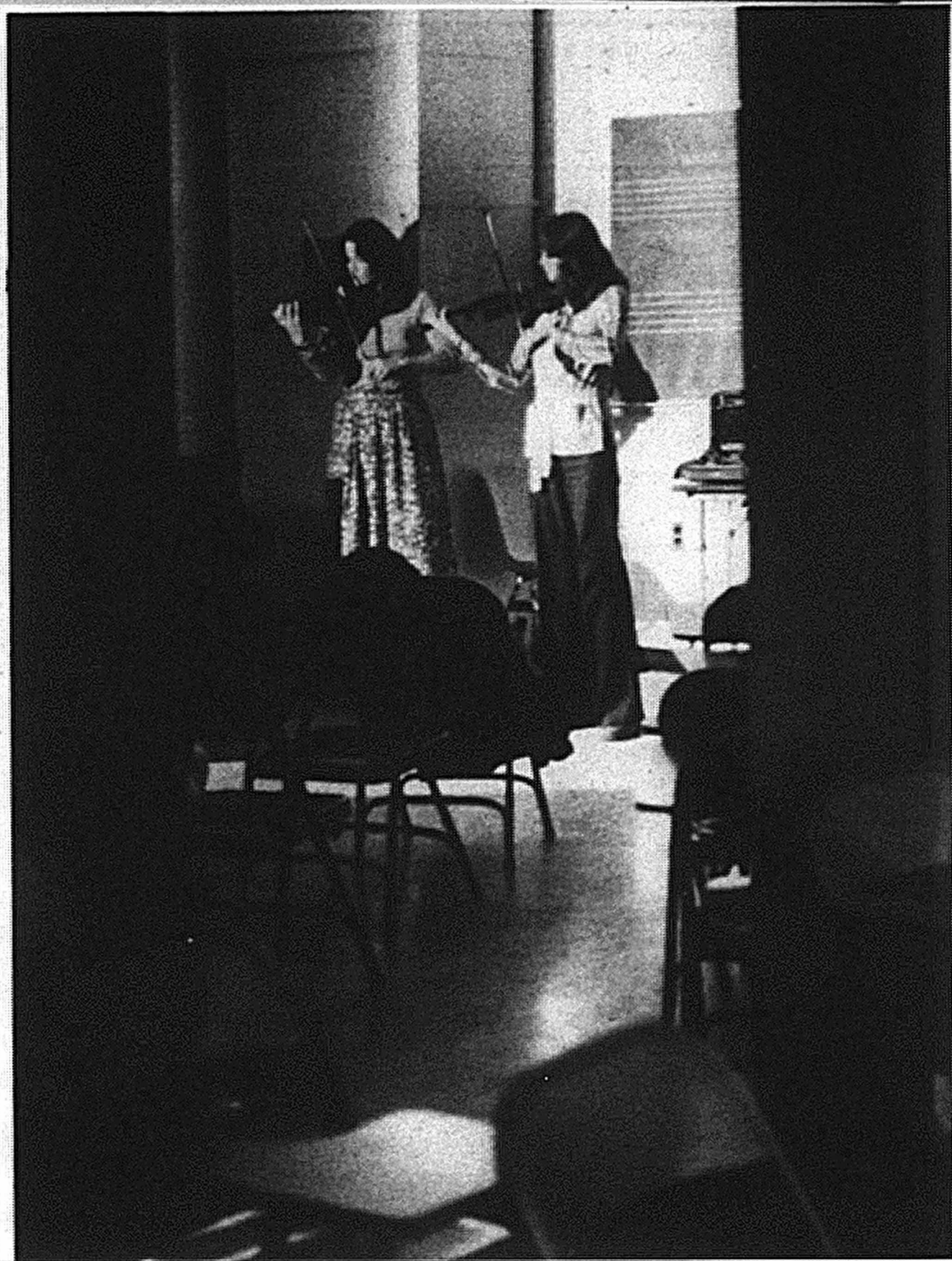
7706 Warwick Boulevard [Across from the Daily Press]

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Best food and entertainment around!

50c off cover for CNC students with ID

Orders to Go!
Subs and Sandwiches
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(photo by Bruce Laubach)

Practicing a movement of the Vivaldi Concerto for Two Violins in A minor, Ringen and Simmonds utilize a high degree of concentration as

well as bow control. The second movement, says Simmonds, "is more intense but at the same time subtle."

Wardrobe coordination discussed in clothes clinic held at CNC

by Sheba Przygocki

Sunday evening in the Campus Center, Phyllis Albert of Update Services hosted a clinic "Clothes and Your Professional Image: Wardrobe Coordination" featuring guest speaker Joanne Nicholson, a color consultant from Color I Associates, Inc., speaking on new trends in fashion. Her talk emphasized individual personal color coordinating as well as style and accessories.

Color I is a nationwide firm which services men as well as women. The idea is to curb whimsical buying habits and eliminate costly buying errors by teaching clients which colors best enhance their images.



(Photo by Nat Webb)

Phyllis Albert of Update Services emphasizes that clothes should be flattering to one's facial tones.



photo by Nat Webb

Helping to curb whimsical buying, Phyllis Albert from Color I Associates, Inc., suggests color "charting" complexion types to find your most flattering color scheme when shopping for clothes.

After a client is "charted" for complexion type, the color consultant selects a harmonious color scheme and records it on a plastic-coated, wallet-sized chart to be used when shopping. Because the colors are coordinated, even the most limited wardrobe can be flattering as well as versatile. This technique also can be extended to interior design. Ms. Nicholson suggested that as consumers become more aware of their needs, manufacturers will become more responsive to them, thereby eliminating mass production of faddish items.

The Color I technique has gained popularity over the past ten years and will be featured in the June edition of *Harper's Bazaar* and a future edition of *First Interior Design: Architecture Digest*. Appointments for charting can be made through Update Services (599-0832). The fee is \$50.00 per hour.

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If you enjoy meeting people and being part of their memories, then you're the person we're looking for.

Busch Gardens—America's only European Entertainment Park—needs ride operators, food service workers, cashiers, musicians and other people-oriented people of all ages.

You'll work in an Old Country atmosphere and earn a fair wage while you help make our own unique brand of magic happen. If you're partial to charming dragons, fabled knights and thrilling rides, you might just have to remind yourself that it's work.

People 18 and over may apply.

Mar. 7, 1979 (Wed.)
10:00 A.M. to 4:00 P.M.
Campus Center
Christopher Newport College

The Old Country
Busch Gardens,
Williamsburg, Va.



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Sports

Former Captain standout Jeff Thomas speaks out, hints at unfair treatment

by Patty Dusek

Back in January there was some chaos when one of the star CNC basketball players quit the team. In a recent interview with Jeff Thomas, the former college-scholarship athlete gave the following reasons for quitting the team and forecast his future.

R. Bev Vaughan, Jr., head coach of the men's basketball team, would not comment of the past but not forgotten Thomas episode. Coach Vaughan stated that Jeff was given a chance to return to the team but chose not to.



Jeff Thomas

Q: Why did you quit the team?

A: I felt that some of the players were treated unfairly. An example is that a player who was late for some games had no penalty imposed upon him. I was late for one game and was benched for that entire game. Also, three guys quit the team. One quit twice and one quit once, yet both returned to the team without any penalties. When I asked to return to the team I received severe punishment.

These were the conditions under which I had to come back:

- 1) I had to make a formal apology to the coach and players.
- 2) I had to communicate more with the other players.
- 3) I had to practice for three days and then the team would make a decision as to whether or not I could return, and if I did get accepted, then some sort of penalty would be assessed: either running or suspension from the game.

I felt that I didn't have to prove anything because I played on the team last year and part of this year and my fellow teammates knew how I played.

Q: Do you think that your quitting the team has impaired it in any way?

A: The Captains had a record of 3-3 when I quit. I averaged about 12 points a game and was a leading assist. I feel that Wayne Grimes is doing a very good job at this point.

Q: How do you feel about this whole situation and the circumstances that surround it?

A: I shall never forgive the people associated with this decision for taking my scholarship away and ending my career prematurely.

Q: What are your future plans?

A: I plan to transfer to either James Madison, Randolph Macon, George Mason, or ODU.

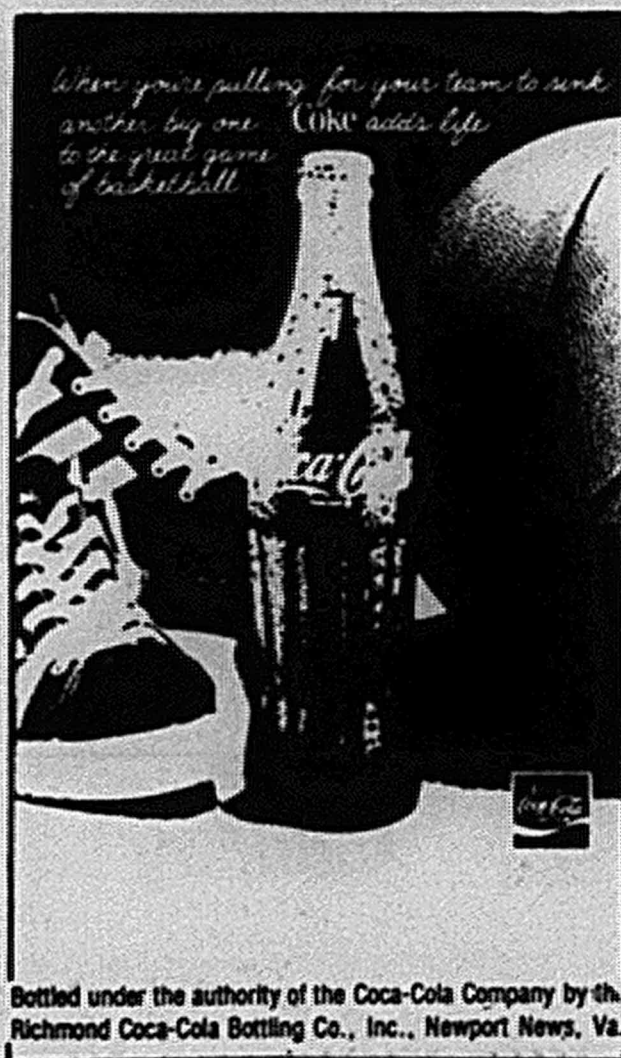
Q: Do you plan to play basketball again?

A: I have had offers from other colleges but don't know if I will accept them.



(photo by Nelson Harris)

Coach Bev Vaughan



Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.

Captains drop tourney finals, 79-74, to Virginia Wesleyan

The Christopher Newport College basketball season ended on a thrilling, but frustrating note last Saturday night.

Nevertheless, despite the 79-74 over-

time loss to arch-rival Virginia Wesleyan in the Dixie Conference tournament finals, the Captains turned in their seventh 15-win season in their 12-year history.

En route to a 16-11 record and the run-
(Continued on page 7)

Men's Tennis Meeting set

There will be a meeting for all those interested in Men's Tennis on Thursday, March 1, at 4:00 p.m. in R-109A, Ratcliffe Gym.

**TELL OUR
ADVERTISERS
THAT YOU
SAW IT IN THE
CAPTAIN'S LOG**

Newport News Rugby Fixture Spring Schedule

Mar. 3 (Sat.)	Cape Henry (H)	1:00 p.m. A & B
Mar. 11 (Sun.)	VCU (A)	1:00 p.m. A
Mar. 17 (Sat.)	RATS (A)	1:00 p.m. A & B
Mar. 24 (Sat.)	Open	1:00 p.m. A & B
Mar. 25 (Sun.)	Rochester, N.Y. (H)	1:00 p.m. A & B
Mar. 31 (Sat.)	Mary Washington (H)	1:00 p.m. B
Apr. 7 (Sat.)	ODU (H)	1:00 p.m.
Apr. 14 (Sat.)	Richmond (A)	1:00 p.m. A & B
Apr. 21 (Sat.)	Open	
Apr. 28 (Sat.)	Open	
May 5 (Sat.)	Lynchburg (A)	1:00 p.m. A & B
May 6 (Sun.)	Longwood (A)	1:00 p.m. A

All Home matches to be played at Warwick High School

Practices 6:30 p.m. on Tuesdays & Thursdays (WHS)



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Women' Invitational Basketball Tournament slated Thursday

As Coach Terry Gooding prepares for the first Christopher Newport College Women's Invitational Basketball Tournament, starting Thursday night, she understandably ponders the excellence of 5-10 rebounding star Gwynn Drewry.

Through the latest VAAW statistics, Poquosonite Drewry shares the Piedmont Conference rebounding lead with Virginia State's Bertha Cummings with a 12.6 average.

"I had no idea she would be No. 1 in rebounding at the start of the season," says Gooding. "Gwynn is still learning, but she's already learned a lot about really rebounding, about boxing out . . . She gets off the ground well, but not on defense. We'll work on that next year."

In the meantime, there's the matter of the tournament at Ratcliffe Gym. Winless Hollins of Roanoke will probably play George Mason at 6 p.m. The "probable" tag is necessary because Bridgewater remains a possibility, but only if Mason should defeat Hampton Institute Monday at Fairfax. That would create a tie between Mason and Bridgewater for the final state tournament berth.

The rest of the CNC tourney slate finds Liberty Baptist facing Randolph-Macon of Ashland at 8. Then Friday at 4, Eastern Mennonite plays the winner of Thursday's 6 p.m. clash and at 6 CNC goes against Thursday's 8 p.m. victor. Friday at 8, Thursday night's two losers vie for the consolation crown.

Saturday at 11 a.m., the third-place battle is scheduled with the title game at 1 p.m.

Eastern Mennonite and Mason loom as the two top teams in the field.

Led by Drewry and freshman guard Patty Kelliher, a contingent of underclassmen have Gooding "very excited about prospects for next year . . . Things in women's basketball change every year. They're so different now from when I left Old Dominion (in 1973).

"One of our biggest problems has been to get (Susan) Frishkorn and (Karen) Holloway to shoot enough. They're still reluctant."

They're also both back next year.

The Christopher Newport College women's basketball tournament is scheduled for Ratcliffe Gym this week, starting Thursday night at 6.

The opener of the five-team competition pairs George Mason (8-10) against Eastern Mennonite (7-9) with Liberty Baptist (5-16) meeting North Carolina Wesleyan (6-11) at 8 p.m.

CNC (5-18) takes on the 8 p.m. victor at 8:00 Friday night. The title game is scheduled for 1 p.m. Saturday, with consolation finals at 11 a.m.

Title IX but no money for women's sports

By JEFF GORDON

Campus Digest News Service

It was about noon on a Sunday morning and KMOX sportscaster Bill Wilkerson was on a tirade against the Title IX application to college sports.

Wilkerson made the same arguments that major college athletic directors are making: "equality in women's sports is fine, but there is no money for it."

If the Feds want equality in women's sports, they can pay for it, he argued. Very little money is generated from women's athletics at most schools.

The arguments against the Title IX ruling have become more intense since universities have been recently ordered to give women equal "per capita spending" as men.

Until three years ago, most women's athletics programs were little more than intramural programs. Women did not usually receive athletic scholarships. They didn't have fancy athletic dorms, they usually did not get to eat at the athletic training table.

Most women's athletic facilities were poor and most programs were undeveloped. Women rode a bus on long trips while the men flew.

There were, of course, exceptional programs. Delta State had a fine basketball program and Iowa State was known for women's track, to name two.

But until the original Title IX ruling on college athletics, women athletes were second class citizens.

The Universities generally have treated the Title IX athletic ruling like they treated the federal han-

dicated accessibility codes - make many improvements without fully living up to the wording of the law, claiming economic incapability.

They asked the Feds for money for handicapped improvements, but they didn't get any. Now they may ask the Feds for women's athletic money, and are not going to get it.

Since the original Title IX ruling, many colleges have made vast improvements in their women's athletics. But even the most liberal colleges are upset by the recent "per capita" ruling.

In most colleges, football is the big money maker, the program that carries the bulk of the athletic budget. At other schools, basketball is the dominant sport.

Most colleges have several men's programs that are money losers. At many schools, baseball, track, swimming and wrestling don't make money. They are carried along by football or basketball.

Add on to that eight or nine women's sports which lose money, and most athletic budgets are strained, if not broken. Only a handful of women's teams will be able to make money or break even, unless fan interest in women's athletics increases rapidly.

Athletic budgets at public schools are forced to self-supporting.

Clearly, the universities will have to put state or student fee money in women's athletics to satisfy the federal government.

Big athletic donors aren't going to like seeing their money siphoned off to sports they could care less about.

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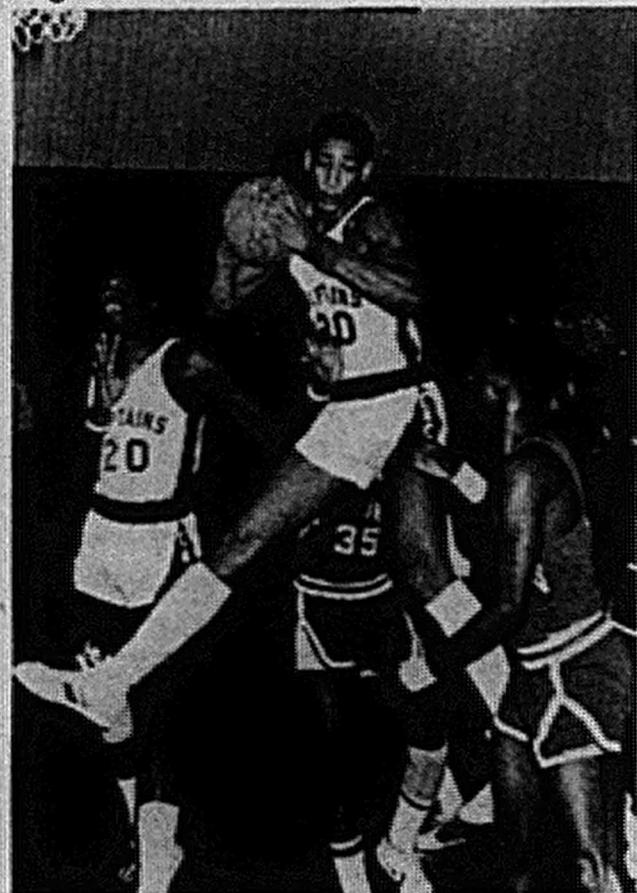
Basketball

(Continued from page 6)

nerup spot at Greensboro, N.C., they also broke a small handful of records.

Wayne Grimes, a sensation at Greens-

boro, owns the school mark for 15 free throws made (Feb. 2 vs. Methodist), Larry Eure blocked 34 shots for the year and the team turned in the most free throws (432) and best free throw percentage (71.2).



(Photo by Nelson Harris)

Wendell Moore grabs rebound

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entertainment

Sound Solution

by Rick Dunn

If You Knew Suzi is the latest offering from Suzi Quatro. Suzi is semi-famous these days for playing the part of Leather Tuscadero on the TV show *Happy Days*. She was a musician long before she went Hollywood, but it's hard to tell it the first time that you listen to this album.

Suzi is helped out on the LP by the all-star duo of Nicky Chinn and Mike Chapman. Chinn and Chapman have written hits for just about everybody at one time or another. Several years ago they penned Sweet's "Ballroom Blitz." More recently they wrote "Kiss You All Over" for Exile. They are responsible for production and three of the cuts on *If You Knew Suzi*.

Unfortunately for Chinn and Chapman, production is the key fault of this album. At least on the first side. Side one was recorded in Cologne, Germany, but side two was cut in Glendale, California. This shouldn't make any difference, but it does. Must be the California magic of hot tubs and surf boards or something.

Any talents that Suzi might have shown on the first side are buried beneath tons of overdubbing and multi-tracking. Her voice is packaged and processed beyond recognition. The opening cut, "Don't Change My Lick," is a super slick piece of pop in the best tradition of Chinn and Chapman. The cut is so clean you begin to wonder if this is the Archies.

Save for a few good moments on "Evie," the first side is just too well done, especially if you like your tunes medium rare. But wait! Side two, the California side, sounds like it's from a different album entirely.

The second side starts with another Chinn-Chapman tune, "If You Can't Give Me Love." It's a bouncy cut with some good acoustic guitar and nifty harmonies. Most important is that the producers seem to have left Suzi's voice alone this time.

Next is a good cover of Tom Petty's "Breakdown." This is followed by "Non-Citizen," a song Suzi wrote. It's not bad, but it's just a warm-up for the best cut on the album—"Rock and Roll, Hoochie Coo."

This song was a hit a while back for Rick Derringer, so it's nothing new. However, it's a terrific showcase for what Suzi does best—kick-ass rock and roll. She snarls, screeches, and screams, and her back-up band delivers some great musical punches. A whole album of this stuff would put Suzi up with Heart's Ann Wilson as one of the better female rockers around.

So *If You Knew Suzi* is a schizo album. A side of polished pop from Cologne, Germany, and a dose of rock and roll from sunny California. However, if Suzi wants to win any loyal fans, she'll have to make up her mind. Hopefully she'll opt for the rockier stance. I'll wait around and see.

"Watership Down" combines danger and adventure

by Elena Watson

Watership Down is the animated version of Richard Adams' allegorical novel about a group of rabbits moving to a new warren when their old home is doomed. More than anything else it is an exciting adventure tale.

Being allegorical rabbits, they of course speak, and have an entire culture. The story begins when Fiver, a rather puny rabbit with clairvoyant tendencies, has a premonition of danger. He tells his brother Hazel that they must leave to find a new warren because he sees blood covering their home. Hazel believes Fiver and forms a small group to leave and find the new home Fiver tells them about. Their journey is a dangerous one, but they are not through when they reach their new home for they have no females. With no females they cannot start a new warren. Hazel tries to liberate some domestic rabbits from a nearby farm, but that attempt nearly ends in disaster.

Then they make friends with a wounded seagull, Keehar, and convince him to help them find does. He succeeds in finding a warren which is over populated; however, it is run by a militaristic chief rabbit who will let no one leave. This leads to the most daring of their adventures.

The film follows the book closely and presents a well streamlined adventure tale. It is a bit more serious than most of us are used to seeing, in regards to animated films, and it does take quite a while to adjust to cute bunnies having a serious adventure.

The animation is adequate. The recent re-release of Disney's *Pinocchio* helps to show us how pale modern animation is in comparison. But at least *Watership Down* has some pleasant watercolor backgrounds and, in general, establishes the mood. The characters are not nearly as dreadful as some of the work in *Lord of the Rings*, with the exception of the segment that accompanies the "Bright Eyes." This stuff is not even on par with Saturday morning.

The music and the voices more than make up for this. The late Zero Mostel stands out as the kooky Russian seagull. John Hurt as the brave Hazel and Michael Graham-Cox are equally charming.

Watership Down is a very absorbing tale. It is about a group of very human rabbits who have wit and charm as well.

It is currently playing at the Riverdale Twin and rated PG (this is probably because of the blood).

Award-Winning cellist returns to Tidewater for performance

Cellist Yo Yo Ma, recent recipient of the Avery Fisher Prize, will return to Tidewater in his Chrysler Hall debut with the Norfolk Symphony Orchestra on March 5 at 8:30 p.m. Mr. Ma is well known to Tidewater audiences for his two highly acclaimed recitals for the Virginia Beach Friends of Music.

Maestro Russell Stanger will replace guest conductor Russian Raytscheff in the music of Debussy, Respighi and Berlioz. Bulgarian-born Raytscheff, who has held the position of General Musical Director of the Schleswig-Holstein State Theater and Symphony Orchestra since 1974, has been recalled to Sophia to head the country's State Philharmonic, thus cancelling his tour to the United States.

The Monday evening concert will feature Berlioz's *Roman Carnival Overture*, the *Prelude to the Afternoon of a Faun* by Claude Debussy, *The Pines of Rome* by Ottorino Respighi and the *Concerto No. 1* by Dimitri Shostakovich with Mr. Ma as soloist. Maestro Stanger will replace Tchaikovsky's *Symphony No. 5* which Mr. Raytscheff was scheduled to conduct because he had conducted it with the symphony two seasons ago.

Soloist Yo Yo Ma, a recent Harvard graduate, began his cello studies with his father at the age of four and gave his first recital at the Institute of Art and Archaeology at the University of Paris at the age of six. Since 1962, Mr. Ma has lived with his family in New York and has studied with Janos Scholz and with the renowned cellist Leonard Rose at the Juilliard School of Music.

On an international level Mr. Ma has already recorded with the Royal Philhar-

monic Orchestra of London and has toured France, England, Mexico, Canada, Hong Kong, and Taiwan both in recital and as orchestral soloist. Future European engagements take him to Germany, Italy, Denmark, Switzerland, and Austria—the latter two of which include appearances with Herbert von Karajan and both the Vienna and Berlin Philharmonic Orchestras.

Mr. Ma has received glowing reports from Tim Morton, who wrote in the *Virginian Pilot*, "A young cellist with a gorgeous tone, a solid technique, a delicate touch—a feeling for a good part of the repertory—a cellist with, in other words, everything." Grover Oberle has written in the *Ledger Star*, "Superlatives are the only terms to describe the performance of cellist Yo Yo Ma. Not only is his technique amazingly fine and his intonation accurate, but there is a oneness between him and his music."

Mr. Ma will be playing in recital on Friday, March 2, for the Virginia Beach Friends of Music in the Virginia Beach Recreation Center Theater. He will perform the *Suite Italienne* by Stravinsky, the *Sonata in C Major, Op. 119* by Prokofiev and the *Sonata in G Minor, Op. 19* by Rachmaninoff. Peter Schaaf will accompany Mr. Ma on the piano.

Tickets are available for the single performance of the Norfolk Symphony at \$9.50, \$8.00, \$7.00 and \$4.00 with student, senior citizen and enlisted personnel tickets at \$2.00. Reservations may be made by calling the box office at 623-2310. American Express, VISA and Master Charge cards will be accepted.

Gospel Night Concert

The Black Student Association will host a Gospel Night Concert, Tuesday, February 27th, at 7:30 p.m. in the Campus Center Theatre.

The concert will feature:

- *The Calvary Life Church Choir of Newport News
- *The contemporary sounds of the eight-member group Agape
- *The relaxing melodies of praise by soloist Tyrian Spellmen

Admission is free.



Afrika performed last Thursday night in the Campus Center cafeteria. (photo by Nat Webb)

Trio instills new life into classical composers

by Elishia Luce

Being a beginning Beethoven buff, I tried to listen to Friday night's classical recital with a trained ear so that I could write this like a tuned-in pro. What I got was a shocker: you don't have to be tuned-in to be turned-on. The music was beautiful and it wasn't complicated or boring.

The talented trio included Harold Protsman, piano; Janet Kriner, cello; and Ronald Marshall, violin. Together they made beautiful music.

For starters, contemporary music was at its best as Ferenc Szabo's music came to life. Szabo is not the best in contemporary music and died fairly recently.

Beethoven (who else) was next. It was the longest piece and the one the three knew best, yet my favorite was last: Mendelssohn.

Mendelssohn's music couldn't have been better if he had played it himself. This piece was performed with love of music and as the three agreed, was "their favorite."

Harold Protsman, the pianist, is the head of the music department at ODU; Janet Kriner, teaches what she does best, mastering the cello, at ODU; Ronald Marshall, violinist, teaches the violin and viola. These three artists have performed to-

gether for three years while playing and perfecting their abilities. Besides that, they endlessly recruit new classical music lovers--like me.

Their next recital will be at ODU on March 23.

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Horoscope

For the week of Feb. 25 to March 3

By GINA

Campus Digest News Service

ARIES: (March 21 to April 19)-Your mind is sharp and you can solve problems more easily now. Finances are accented and short-term speculations are better left to later. Don't betray confidences--value a relationship and guard your reputation.

TAURUS: (April 20 to May 20)-Social life is accented and your personality is bright. Accept invitations and enjoy yourself. A sticky problem that is bothering you can be resolved by listening to the advice and view of a close friend.

GEMINI: (May 21 to June 20)-Your job is accented now and it is not time to force issues. Stay with routine, meet deadlines and be patient. Pace yourself so that you complete each project before beginning another--don't scatter your energies.

CANCER: (June 21 to July 22)-Take a long look at your talents and start using those that have been lying dormant. Don't dwell on the past with regrets. Concentrate on the "now." Get involved in community affairs--be cooperative.

LEO: (July 23 to Aug. 22)-Look at a situation clearly, wipe away illusion, and you can find the answer. Try to put your personal opinions aside and look at things more realistically. Best to stay somewhat in the background and let others take the lead.

VIRGO: (Aug. 23 to Sept. 22)-Let your creativity operate and dare to begin more unusual projects. Adopt new methods if the routine way is not working productively. Observe others' methods, watch your competitors and learn from them.

LIBRA: (Sept. 23 to Oct. 22)-Children's needs and affairs are highlighted. Get involved in their activities and give them your support. At work it is the time to let others have the spotlight. Be cooperative but let associates take the lead.

SCORPIO: (Oct. 23 to Nov. 21)-Meet your obligations squarely--pay bills and don't shirk your responsibility. Any family problems can be resolved with patience and understanding. Put aside self-pitying attitudes and resolve to "get the job done."

SAGITTARIUS: (Nov. 22 to Dec. 21)-Good time to redecorate and beautify your home. By using your creativity you can find bargains and make your environment lovely on less money than you imagined. Your mate has some good ideas too.

CAPRICORN: (Dec. 22 to Jan. 19)-Those close to you in your life are especially helpful and supportive now. Take time to talk and enjoy them. Re-evaluate your goals and make up your mind to begin that program of self-improvement.

AQUARIUS: (Jan. 20 to Feb. 18)-You could feel pressured and wonder if you're appreciated. Get more rest and take time to relax or your judgment could be faulty. Take care of routine matters promptly and give time to a loved one who needs your support.

PISCES: (Feb. 19 to March 20)-A feeling of closeness and understanding among children and family members brings you much joy now. Enjoy one another! Your social life is active, but be sure you don't let work matters slide--meet deadlines.

CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
Feb. 25	Feb. 26	Feb. 27 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	Feb. 28	1 March	2	3
Mar. 4	5	6 BACKGAMMON TOURNAMENT IN PUB 8 P.M. CASH PRIZE	7 ROCKIN' HORSE IN CONCERT 9-1 in CAMPUS CENTER	8	9 OTHO GONG SHOW IN CAMPUS CENTER	10

Richmond's Rock'n'Roll Band Rockin' Horse

in Concert Wednesday, March 7, 9-1 in the
Campus Center \$1.50 Students \$2.50 Non-Students



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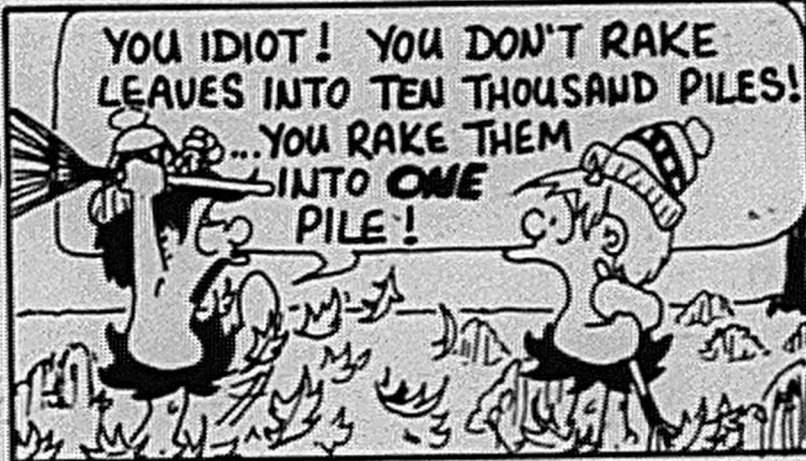
RASPBERRIES

figleaves

FOR PETE'S SAKE,
LOOK AT ALL THE
PILES THAT IDIOT
SATIN HAS
STARTED!



YOU IDIOT! YOU DON'T RAKE
LEAVES INTO TEN THOUSAND PILES!
...YOU RAKE THEM
INTO ONE
PILE!



GOT THAT, STUPID?
...ONE PILE!



I DON'T MEAN TO PRY
WOODY, BUT WHY DO YOU
DROP THAT WELCOME MAT
BY YOUR BUMPER EVERY
TIME YOU PARK YOUR CAR?



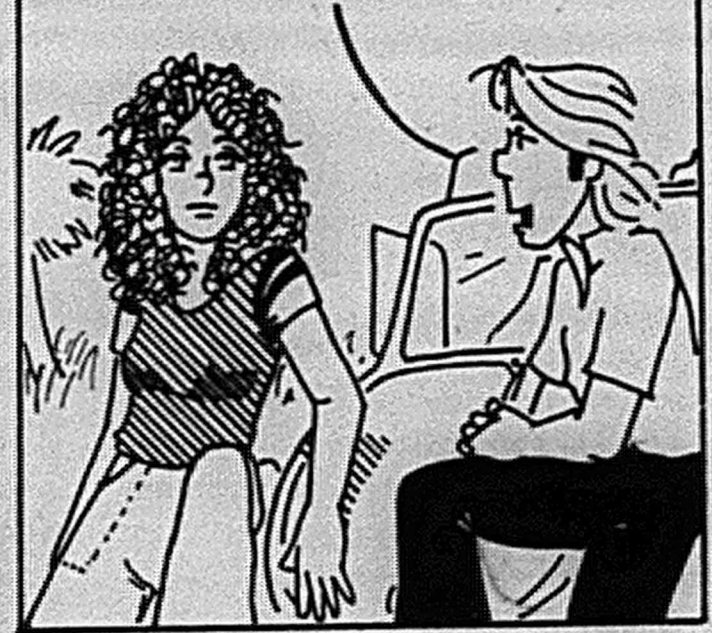
WELL ANN, I DON'T KNOW
HOW MANY TIMES I'VE
WAXED MY CAR TO A LUS-
TROUS SHINE, ONLY TO COME
OUT AND FIND IT COVERED
WITH CAT FOOTPRINTS!



SO WHAT?



SO FROM NOW ON, CATS
CAN WIPE THEIR FEET
FIRST IF THEY WANT TO
WALK ON MY CAR!



Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

Due to mechanical
breakdown, new
classified ads
could not be set
for this issue.

To: L.S. From: A.P. Roses are red,
Violets are blue, my life's been brighter
since I've met you!
Happy Valentine's Day Love.

Found--New pair of ladies' gloves; call 874-1114 and identify.

For Sale--MG MIDGET PARTS and 1978 Toyota Celica, \$4,995; call 599-0970.

Roommate Wanted--female students desires same to share house in Hilton; \$150.00 per month (includes utilities); call after 4:00; 596-7801.

Wanted--Night students living in the Surry County-Smithfield area who wish to share a ride to CNC; call 294-3726.

Want to trade a white beanbag chair for a director's chair; call Scott at 595-0320 or 827-9406.

For Sale--'73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

Lost--black leather mittens with knitted cuffs on campus Jan. 22; great sentimental value to the owner; reward offered for their return; if found, please contact D. Parker at 826-6203.

Wanted--male desires same to share apt.; \$80.00; utilities included; call 245-1443.

Roommate Wanted--Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted--Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Contemporary Music Lessons--theory, piano and keyboards; teacher a member of NMTA; phone 877-7589.

For Sale--1978 Plymouth Arrow GS; 1600cc engine; 11,000 miles; excellent condition; call 826-2108 or 723-2314 after 6 p.m.; \$3495 negotiable.

WANTED--Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

EXPERT TYPING--\$1.00 a page; call Sandy at 595-5806 after 6 p.m.

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\$2.50 Night of Dance

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editorial

Tidewater is in the midst of its largest battle between management and workers (namely Tenneco and the Steelworkers Union). Neither seems willing to give, so their case has been sent to the courts where a legal decision will be made.

Many will support Tenneco, saying that the unions do nothing but cause trouble. But a union could not exist without a need and demand for it. If workers didn't have to fight for a decent salary and had the right (in some cases) to speak with management leaders in positions to help them, they wouldn't go to the Union.

A case in point is our very own Campus Center where student employees trying to work their way through college are not paid minimum wage and have been told not to complain about wages, ask for a raise, or seek the person who could grant their requests. You have to wonder what their outcome would be if a union were present here.

Dear Editor:

I am writing in reference to John Bennett's letter which appeared in the February 13 issue of the paper.

Mr. Bennett, when I read your Letter I felt as much spitefulness towards the nasty misfortunes you wished upon your "passive observer" as you must have felt towards him while trying to free the car. Who are you to judge people and punish them for their mistakes? What is that saying about "casting the first stone"?

Perhaps the young man is one of many individuals who don't receive any satisfaction from hwlping others. If this is the case, then it is his problem to cope with, not yours to pass judgement on.

Did you ever, just for a minute, think that may be he *couldn't* help. You don't have to be in a wheelchair to be handicapped, you know. Perhaps he was just born Polish!

Ruthann Pavlovsky

Dear Editor,

The passing of Dean Polis last year was a deep loss to many people associated with Christopher Newport College. In memory to his friendship and work, the Alumni Board has now established a William H. Polis Memorial Fund. With contributions an engraved stone bench will be placed near the Campus Center. In addition, this area will be planed with bushes and trees as well as trees planted elsewhere on campus. In no better way could we remember the Dean Polis who always had time to sit and talk and whose love of plants will be felt here for generations to come.

Towards reaching a goal of one thousand dollars, President Windsor has already given 120 dollars to the fund from gifts in honor of Dean Polis, but which had no specific design.

Contributions, which are tax deductible, should be made out to the William H. Polis Memorial Fund. These can be mailed to the Alumni Development Office, in care of the College, or can be handed to Vivian Johnson or Denton Beal in that same Office. Individuals wishing to talk with someone personally about the Memorial to Dean Polis can talk to Tom Johnson (class of '76) at 229-7501 or David Lyon (class of '77) at 595-0864.

Your gift is asked. It will be a lasting tribute to this great friend.

Many Thanks.
David Lyon

Dear Editor:

As a member of SF, I (we, he, she) would like to exorcise the accusation of the editor that I (we, he, she) are maliciously destructing the campus. This campus may be a simulated Hell with the actions of a few individuals who are contributing to the chaos, but I (we, he, she) have caused no permanent damage. Our member(s) may be a little mischievous in his (her, their) methods however we (he, she) strive only to spark interest and internal stimuli within the campus. This Campus is Dead-No Social or intellectual cohesion and a little inferno may give impetus to interaction. I (we, he, she) did not enjoy being the scapegoat for the actions of some individuals who have destroyed furniture and vandalised the CAMPUS Center. Whats wrong with a little hedonism, heresy and fun; after all is not the most active cult on campus, The Over-the-Hill-Gang, of which you are a member, been renown for being alcoholic sex fiends? SF IS JUST Begun! P.S. I (we, he, she) Love You All.

Editor,

Every so often an event will occur which is so inappropriate and rude that it just has to be pointed out.

On Friday, February 23, a student production, *The Sisters' Tragedy* went onstage. Outside a grossly oversized marquee proclaimed the "world premier" of a Shipyard Apprentice School program occurring "tonight." The implication was that it would be in the theatre on the evening of the 23rd. To allow Tenneco to erect that travesty on the night of another performance is, at best, unthinking.

In the future it would be a good idea for whoever handles these things to try to co-ordinate a little better.

Mark Matzeder

Ed. note: All letters to the editor should be typewritten or printed legibly double-spaced. We do not edit for content or errors in spelling, punctuation, and grammar.

Due to mechanical difficulties, type in some cases may appear inconsistent

Captain's Commentary

by Jeanne Neupert

S.F. struck again a week or so ago in the second floor ladies' room of the Campus Center.

Actually, the culprit was someone named Linda who, armed with black marker, wishes all mankind--well, womankind, actually--that she is a Scorpio who loves Donald.

Such is the stuff of which high school graffiti is made. Somehow one expects something a little more profound of a college student (actually one expects college students to have outgrown such behavior), such as "God is Love, Love is dead, God is dead" (from a N.Y.C. subway wall) or "Silence is the widest gap of all." The former is rather dated today

with the great movement back to religion rather than away from it. But back in the Sixties, God was a rather popular subject. "Kill a Commie for Christ" was found all over college classroom desks and restroom walls; "God is an atheist" was also popular (as was atheism).

For those of us lucky enough to grow up within a stone's throw of New York City, the Big Apple was a graffiti-lover's heaven. The subway, of course, provided miles of writing space. If there was a poster in the way--well, so what? It could be improved upon.

Greenwich Village was another treasure-trove. Much of the graffiti was definitely X-rated

and simply crude, but some was also humorous. Other scrawlings showed an intellectual or political side of their authors.

This was especially true in our heyday (back in the dark ages of the mid and late Sixties) when Lyndon Johnson and Vietnam were prime targets for graffiti, much of which seemed to surface in on- or off-Broadway shows (remember *Hair*?)

From what we've seen lately, true graffiti is lying dormant in the Seventies. It isn't dead, however, any more than God was dead back in 1967 when one enterprising soul had published a slim treasury of graffiti, a great deal of which he'd tracked down in New York City area restrooms. He also revealed there had been a similar volume published in London in 1731. We have read that when molten lava wiped out Pompeii in 79 A.D., it preserved for all time some rather obscene writings upon certain walls. Said walls supposedly are forbidden to female visitors touring the ruins (feminists, take note!).

Psychologists and pilologists have had much to say about graffiti and its authors, but we doubt there is much worth analyzing in S.F. or Linda. This much we do know: we may not approve of it, but graffiti, good or bad, humorous or obscene, mundane or profound, is here to stay.

Captain's Log

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Feature Editor - Melissa Edeburn Sports Editor - Patty Dusek

Entertainment Editor - Elishia Luce Copy Editor - Mark Funk

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

consumer's log

Reprinted from *Got a Consumer Gripe?*
Published by the Virginia Department
of Agriculture and Commerce
Office of Consumer Affairs

What steps could you take if you felt a company or salesperson had cheated you or if you were dissatisfied with the quality of a product or service?

Complaining to Business

For instance, complaints can often be resolved by going to the business where the purchase was made. Here are some procedures to follow:

Have clearly in mind the specific complaints you wish to make and make them without delay.

When you make a complaint in person, take the purchase receipt and any guarantee or warranty with you.

If you are told by a salesperson or company representative that they do not have the authority to deal with your complaint, ask to speak to the highest person in authority who can handle it.

When you complain by mail, give the brand name, model number, size, color, and other details useful in identifying the product. Keep a copy of your letter and all information. If you return the product, be sure to insure it.

The U.S. Postal Service and the Federal Trade Commission both have jurisdiction over some areas of commerce by mail. The Postal Service provides assistance with mail service problems. Write: The Consumer Advocate, U.S. Postal Service, Washington, D.C. 20260.

General District Court

Many consumers don't know about, or overlook, the General District Court as a place to resolve complaints.

A consumer can file a claim with a General District Court if he has a complaint against a person or store and wishes to recover an amount of money \$500 or less. This is the *only* Court in Virginia in which a small claim can be filed, even though the Court can handle larger claims up to \$5,000. In the General District Court the consumer can bring suit without going to the expense of hiring a lawyer.

The State Office of Consumer Affairs has published a free pamphlet entitled "How to Sue Someone in a Virginia Court Not of Record," which summarizes the procedures, and is available upon request.

Private Attorneys

Another source of assistance, if you are involved with an expensive civil matter, such as a contract dispute, is an attorney in private practice.

State Office of Consumer Affairs

The State Office of Consumer Affairs and local consumer offices are always a possible remedy. All you need do is fill out a complaint form.

Consumer complaints are not always resolved, but it is important that your complaint get the proper attention.

Placement and Planning News

The Placement Office has students wondering from time to time whether they will be able to get jobs when they graduate from Christopher Newport College. Since June, 1971, when the first class was graduated from CNC, quite a number of our graduates have gained responsible positions in business, industry and government. Examples of positions that some of our graduates hold are as follows:

1971--Perry Depue, (Governmental Administration), Vice President, Old Colony Bank & Trust Company; Robert McNichols, (History), County Administrator, Pulaski County.

1972--Vivian Johnson (English), Director, Alumni Affairs and Public Information, Christopher Newport College; Deborah Klein (Sociology), Administrative Assistant, United Virginia Bank.

1973--Sandra Grimes (Psychology), Registrar, Riverside Hospital School of Nursing; John Jenkins (Business Admin-

istration) Assistant Personnel Manager, Virginia Folding Box Company, Richmond.

1974--Michael Beard (Accounting), Accountant, Coopers & Lybrand.

1975--Oscar Crawford (MIS), Computer Programmer Analyst, SDC Integrated Services, Inc.; Charles Moody (Political Science), Assistant Manager-Cost Dept., Smithfield Packing Company.

1976--George Fleming (Biology), John Hopkins University, Biochemical Technician; Mary Dvorak (Psychology), Recreation Director, Saluda Home.

1977--Darrel Feasel (Urban Planning & Management), Transportation Planner, Pentran; Paniche Hardison (English), Technical Publications Editor, NASA.

One of the comments that is made by various business and industrial representatives is that Christopher Newport graduates do an excellent job for their employers. If you are interested in knowing about other graduates, the Placement Of-

fice will be issuing a report on the alumni in conjunction with the Alumni Association at the end of the semester. The Director of the Office of Career Planning and Placement will assist those students who have not made up their minds about what career they would like to pursue.

HEY!

The deadline for submission of articles to the Campus Chatter column in the *Captain's Log* is 3:00 p.m. the Thursday before publication. Any article submitted by a club or organization after this deadline will not be published. There will be no exceptions to this policy.

Legal Way

By E.J. DEMSON, J.D.
Campus Digest News Service
No-fault auto insurance may be the wave of the future, since it reduces the cost and time of settling many claims. But how, exactly, does it work?

Q. I am being transferred to Colorado, where I understand they have adopted no-fault motor vehicle insurance. Can you tell me something about it?

A. Many state legislatures have adopted no-fault insurance. Colorado did so on April 1, 1974. In Colorado, as in many states, it applies to every owner of a motor vehicle who operates it in the state (Rev. Stat. 10-4-701, 05, 06-714).

The owner must have a policy providing for compensation, without regard to fault, up to \$25,000 per person for medical and non-medical treatment rehabilitation costs up to \$25,000 100 percent of the first \$125 per week loss of gross income up to 52 weeks and \$1,000 to the estate of the deceased in a fatal accident.

No court action is allowed unless the accident causes death, dismemberment or disfigurement where rehabilitation costs exceed \$500 or loss of capacity beyond 52 weeks.

There is no legal limitation of action against a person who does not comply with the law.

Q. My wife and I want to draw up a deed to a home in Hawaii and make it valid in that state. Is such an agreement valid there even though each of us knows we are about to file for divorce?

A. An Hawaiian statute (Sec. 573-2) says a written and signed agreement or deed between husband and wife is valid, even though it is made in contemplation of divorce.

Calendar of Events

Wednesday, February 28

Job Interviews-IBM Corporation	CC-227	9:00 am & 1-4 p.m.
Bake Sale-Psychology Club	CC-Hallway	10:00 a.m.-2 p.m.
Debate-Dr. Nauman	Theatre	Noon
Curriculum Committee	CC-214	Noon
Phi Kappa Sigma	CC-205	Noon
Kappa Nu Fraternity	CC-209	Noon
Black Student Association	G-145	Noon
Camera Club	CC-223	Noon
Freshman Planning Conference Committee	CC-233	12:30 p.m.
History Club	N-125	Noon
Curriculum Committee-Task Force	CC-214	3:00 p.m.

Thursday, March 1

President's Administrative Council	CC-214	10:00 a.m.
Dean's Colloquia	Theatre	12:15 p.m.
Student Association	CC-213	12:15 p.m.
Outing Club	CC-209	12:15 p.m.
Alpha Kappa Psi Pi Edges	G-145	12:15 p.m.
Dean's Colloquia Luncheon	CC-124	1:00 p.m.
Gymnastics Club	R-128	2:30 p.m.
Dean's Colloquia Discussions	CC-214	2:00 p.m.

Friday, March 1

Christian Science Organization	CC-207	1:00 p.m.
SA/Dr. Windsor Forum	N-125	12:15 p.m.
P.C.T. Performance "Mark Twain"	Theatre	8:00 p.m.

Saturday, March 3

Sunday, March 4

"Phantom India"	Theatre	7:30 p.m.
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Monday, March 5

Job Interviews-World Book Children's	CC-227	9:00 am & 1-4 p.m.
Faculty Advisory Committee	CC-207	Noon
CNC Christian Fellowship	CC-233	Noon
Black Student Rap Group	CC-209	Noon
R.O.T.C.	CC-227	Noon
Alpha Kappa Psi Meeting	N-125	Noon
Student Association Liaison Luncheon	CC-124	Noon
SAC	CC-233	3:00 p.m.
Athletic Committee	CC-209	7:00 p.m.

Tuesday, March 6

Job Interviews	CC-227	9:30-Noon & 1-4 p.m.
Senate	N-125	12:15 p.m.
A.K. Psi Pi Edges	G-145	12:15 p.m.
Fashion Show Auditions	Theatre	12:15 p.m.
Captain's Crew	CC-214	7:30 p.m.
Gymnastics Club	R-128	2:30 p.m.
Backgammon Tournament	Cafeteria	8:00 p.m.