

The Captain's Log

Volume X, Number 18

Christopher Newport College

Newport News, Virginia

January 30, 1979

Campus Chatter

Snow Closings

Snow closings and other emergency announcements will be made over the following radio stations:

WTAR, 790 on the dial; WVEC, 1490; WGH AM & FM, 1310 & 97.3; WBCI FM, 96.5; WQRK FM, 104.5; WYVA, 94.1; WMBG, 740; WRAP, 85 AM; WOWI/WPCE, 103 FM.

Outing Club

The Christopher Newport Outing Club will hold its first meeting of the semester this Thursday, Feb. 1, in Room 209 of the Campus Center. We will elect officers, discuss activities and secure a regular meeting time. All persons interested in the outdoors are more than welcome to participate in the discussion and activities.

Auditions set

The CNC Theatre holds open auditions on Monday, February 5 and 6 for Harold Pinter's play *The Birthday Party* at 8:00 p.m. in the Campus Center Theatre. The play has two female and four male roles. Performance dates are April 6, 7, 13 and 14. The production is directed by Bruno Koch.

Alpha Kappa Psi

The Iota Pi Chapter of Alpha Kappa Psi wishes to invite any interested Business/MIS majors to the following pledge events:

February 1—Coffee, 12:00, Campus Center Lounge.

February 3—Pub, 7:30 p.m., Pub.

Alpha Kappa Psi welcomes all interested students to come and sign up.

Girl Scouts

Campus Scouts is an organization which is registered with Girl Scouts of the U.S.A. It was formed to give college students a chance to participate actively in Scouting, i.e., as a camping aid, program aid, or leader for a troop. No previous Scouting experience is necessary. If interested in joining, call Candace McCreary, 874-0981, Heritage Girl Scout Council.

Spring Track

There will be a meeting January 31 at 12:15 p.m. in the gym, R-109, for those interested in CNC Spring Track.

Afro-American Month celebrated

by Louisa Hill

February 1979 marks the 53rd observance of African-American History Month. Initiated by Dr. Carter G. Woodson, African-American History Month (previously Negro History Week) "was a product of the effort and dedication of black scholars and freedom fighters who sought to confront the contradiction of being black in 'democratic America.'"

In Woodson's opinion, "That which was called 'Negro History' was only a missing segment of world history." Dr. Woodson dedicated the majority of his life to "restoring this missing segment." Today, we are still trying to accomplish this task. Therefore, it is not our intention to initiate only one month of 'scientific study.' Instead, we seek to have the observance portray the climax of a 'scientific study' of black people throughout the year.

In light of this, we have chosen as our theme, *Accepting Responsibility in the Transition from the "Age of Protest" to the "Age of Choices."* It is not enough to honor the legacy of our ancestors if we do not face up to the responsibilities which that legacy entails. In the transition from the "Age of Protest" to the "Age of Choices" one question yet lingers—the question of how equality for African-Americans is to be achieved. This fact refocuses the issue for African-Americans and leaves no grounds for debate. It is the obligation of all African-Americans to use whatever skills nature has given them in the struggle for equality. This, in essence, is the acceptance of responsibility. Perhaps our duty is best articulated by Marci Ann Gillespie:

I believe that we're bridge people. And that means a real coming together. And people link hands one by one. Bridge people—forging strong links between our past, present, and future, a bonding of brethren 'round the world.

With this thought in mind we have chosen to extol the masses of African-Americans who have fought and are still fighting the "day-to-day struggle for survival." We do not feel that only those who have achieved distinction should be recognized.

Moreover, a look at our history and heritage not only reinforces our refusal to jeopardize and deny that heritage but also serves to reaffirm our total commitment to the future.

Backgammon Tourney

Enjoy backgammon? Come to the Pub on Tuesday evenings and put your skill on the line in the Pub's weekly backgammon tournament. There is a \$1.00 cover charge which will be awarded to the tournament winner.



(photo by Bruce Laubach)

The results of a public opinion poll taken by the Captain's Log show that 62% of students surveyed at CNC favor the decriminalization of marijuana (Cannabis

sativa). Twenty-three percent are against decriminalization, while fifteen percent are undecided.

Wild and crazy teams compete

Who would want to play basketball continuously from 7:00 p.m., March 9, until 9:00 p.m., March 11? "Wild and crazy" people, of course. Believe it or not 128 teams from throughout Tidewater and North Carolina will be competing in this unique recreational event at the Virginia Beach Recreation Center. Teams can be either male, female, or co-ed. Challenge games are welcome. Team members are required to be at least 13 years of age. An adult team champion will be determined in

the final game on Sunday, March 11. Registration for an adult team (18 years and up) is \$15.00 and \$10.00 for a youth team (13-18 years). All proceeds from the Roundball Classic will go to the James K. Cole Memorial Scholarship Fund. The fund was established in by co-workers as a memorial to the late James K. Cole, a good friend of Virginia Beach.

For further information contact Debbie Campbell or David VanCovern at 467-4884.

Currents "Pal Buttons" go on sale

by Melissa Edeburn

The latest edition of *Currents*, CNC's literary magazine of the "arts and letters," hit the stands (actually the center desk in the Campus Center) recently. According to George Mosgrove, the President and Managing Editor, the magazine reveals "an expanded scope and a new significance . . . to the student body." He added that *Currents* has made it possible

for students in every academic discipline to contribute material for publication.

In an effort to involve students, faculty and staff with the magazine, the *Currents* staff is embarking on its "I'm a Pal" recruiting and fund-raising program. "I'm a Pal" means "I am a patron of the Arts and Letters." The objectives of the campaign are expansion of the magazine and increased circulation.

(Continued on page 12)

Placement Office gets additional material

PACE Exam. The PACE Exam will be given sometime between March 10 and April 7, 1979. The filing dates for this exam are *January 22 through February 22*. Applications may be obtained from the Office of Career Planning and Placement.

Commonwealth Intern Program. The Intern Program provides individuals with a concentrated year of experience that involves exposure to a wide variety of Virginia state government activities, special briefings, training sessions, and constant evaluation of performances which are not normally available to state employees as a whole.

The internship will begin on July 1, 1979, and will terminate June 30, 1980. Minimum qualifications and salary: a bachelor's degree or completion by June, 1979; \$10,032. Applications must be received by *March 9, 1979*. Interested applicants may obtain applications from the Office of

Career Planning and Placement.

Attention Seniors. Please make appointments through the Placement Office to see the following company representatives:

Chesapeake Public Schools, Jan 31; Portsmouth Public Schools, Feb. 1; Gloucester County Public Schools, Feb. 2; Norfolk Public Schools, Feb. 7; New Kent Public Schools, Feb. 8; Suffolk Public Schools, Feb. 9; all majors are accepted; all are interviewing for teaching positions (persons must qualify for a Collegiate Professional Certificate to teach in the state of Virginia).

East Tennessee State University Graduate School, Feb. 12, all majors; interviewing for masters and doctoral degrees.

SDC Integrated Services, Inc., Feb. 13, Comp. Sci./Physics, Math.; computer programmers.

Surry County Public Schools, Feb. 16, all majors, teachers.

William and Mary interviews have begun. Seniors should contact the Placement Office in order to sign up for their interviews.

The Virginia Journalism Scholarship 1979. The Virginia Journalism Scholarship Program is maintained and administered by the Richmond Professional Chapter of the Society of Professional Journalists/Sigma Delta Chi. Eligible for a Virginia journalism scholarship is any rising junior, senior or graduate student at any Virginia four-year college or university who is seriously planning a career in journalism in any of its media. The applicant need not be seeking a journalism degree.

Applications must be in the hands of the scholarship committee by *March 15, 1979*. Interested persons may obtain applications from the Placement Office.

Financial Seminar

There will be a Financial Aid Application Seminar for 1979-80 applicants on Monday, Feb. 5, at 7:30 p.m. in Christopher Newport Hall, Room 125. The program will be repeated on Friday, February 9, at 12:00 noon in the Campus Center Theatre. As a result of the recent passage of the Middle Income Assistance Act, additional students are expected to be eligible to qualify for BEOG and Guaranteed Student Loans. Therefore, all students who think they may need financial assistance in 1979-80 are encouraged to attend one of the

sessions. Parents are also welcome.

1978-79 recipients have been mailed application materials and are requested to bring these to the seminars. Application materials will be available to others at the sessions. Students are encouraged to familiarize themselves with these forms and instructions and to ask questions.

Students interested in applying for the BEOG and other aid for the current academic year should contact the Financial Aid Office in Room 121 of the Library.

Science Center gets rare turtle

A juvenile Atlantic loggerhead turtle arrived at the Peninsula Nature and Science Center's Aquarium this week, and will be on display there through the spring. The turtle will be on special exhibit in the Center's circular marine tank, one of the few large marine aquariums in the state. This species is on the national list of "threatened" animals and has been designated as "endangered" in North Carolina where it was captured. Although seldom seen, it is found in Virginia's coastal waters in the late summer.

The threat to the loggerhead, like many "threatened" or "endangered" species, is man's impact on its natural environment.

The turtle's nesting habitat of wild beaches has been converted to oceanside resorts, condominiums and other types of man-made developments in many areas. This has contributed significantly to the decline of the species. By placing the turtle on display, the public will have the opportunity to observe and hopefully appreciate a native "threatened" species.

This loggerhead is one of two which were provided to the Virginia Institute of Marine Science by the Bogue Banks Marine Resources Center in North Carolina. One specimen will remain at VIMS until this spring, when both turtles will be released into the Atlantic Ocean.

Variety in History Department

by Phil Lyliston

The History Department of Christopher Newport College offers a wide variety of courses on and off campus each semester. The courses range from a course on the American Revolution in Virginia, taught by Dr. Timothy Morgan at a high school in Williamsburg, to a new course this summer, to be taught by Dr. Hall, entitled "History of Women."

Dr. Hall also teaches a day course in Western Civilization at Tabb High School, giving York County High School students the chance to earn college credits while still attending high school classes.

Special topic courses are of-

fered at CNC about every other year. Also an inter-departmental project now under consideration is the offering of a bachelors degree in International Commerce and Culture. The History Department is also considering co-sponsoring a B.A. degree in Humanistic Studies.

The History Club, under the leadership of Dr. Mario Mazzarella, plans to sell tobacco pipes this semester to raise funds to sponsor speakers and activities at CNC. Also in the planning is a Renaissance Week to be held in early April. This will be an inter-organizational effort.

The History Club warmly welcomes new members. The only requirement for joining is the two dollars a year dues.

Community Corner Column

Beginning in the February 6 edition of the *Captain's Log* a Community Corner column will be appearing. The column will publicize events that are sponsored by clubs and organizations. The Community Corner will serve the greater Peninsula area. There will be no charge for this public service.

Any club or organization wishing to have its event publicized should send the appropriate information to *The Captain's Log*, Christopher Newport College, P.O. Box 6070, Newport News, Va. 23606. The information should be received 10 days in advance of the event.

State Police offer alcoholic anecdotes for drivers

(Courtesy of the Virginia State Police publication *Timely Topics*)

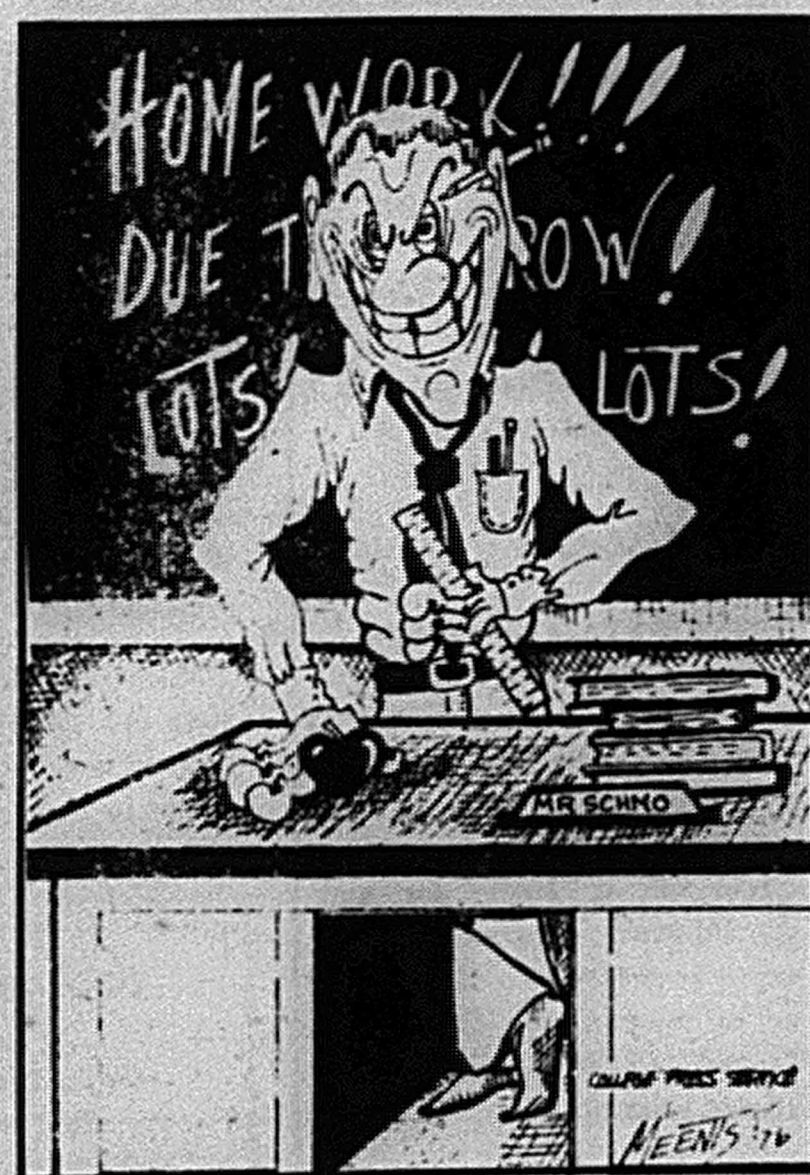
Moonshine Decline. The Bureau of Alcohol, Tobacco and Firearms reports that only 361 moonshine stills were seized in 1978. The reasons for the record low are that potential customers complain moonshine tastes bad, contains lead poison and costs about as much as legal spirits. AFT kept busy, however, with a record 1,524 criminal bombings and the seizure of 8,936 illegal firearms. And guess what? Of the 361 moonshine stills seized, 114 of them were in Virginia.

High Cost. A USAA magazine notes just what "one too many" may cost. If you owned a 1978 Chevrolet Malibu and carried a conventional package of insurance coverages and limits, a Driving While Intoxicated conviction would mean an additional yearly premium of \$305 for three years in Fairfax, Va. In Winston-Salem, N.C., the same conviction would mean a yearly increase of \$603. This cost is in addition to court costs, fines, probation fees and legal expenses.

STAFF
POSITIONS
AVAILABLE

The
Captain's

Room CC 228



Schools not tough enough

By Campus Digest News Service
"Spare the rod and spoil the child." Such was the de facto criteria of discipline not too long ago. Supposedly, modern thinking, coupled with Dr. Spock and the courts, have changed all that. But it may not be that way for long.

The annual Gallup poll on education, based on personal interviews with 1,506 adults last April and May, found American concerned that their schools are not tough enough--i.e., insufficient discipline.

Heading the list of complaints about the schools was permissiveness in discipline.

Discipline, in fact, took 26 percent of those polled as the worst problems facing American education. Compare this to the 13 percent who said it was racial segregation and the 12 percent who said it was poor financial backing of schools.

If this makes you cringe, consider this: the adults also favor students working harder in school. For the first time, the Gallup poll asked Americans whether they favored more emphasis being placed on the "basics" of education--that is, the Three Rs. And 83 percent said they did.

Looks like the crunch is coming.

Sexplanations

By DR. WAYNE ANDERSON
Campus Digest News Service
Q. Is masturbation harmful in any way to a person's physical or mental health? I keep hearing different answers.

A. There have been many myths and fallacies developed over the years regarding the effects that masturbation has on one's well-being.

Masturbation has been credited with producing almost every disease and affliction known to mankind. Blindness, deafness, hairy knuckles, even insomnia, have been linked with masturbation (regarding the insomnia, this can be a result of masturbation if a person stays up all night pursuing the subject).

In the most intensive study of its kind, Dr. Alfred Kinsey and his associates found out that 95 percent of the male population of America and 70 percent of the female were potentially deaf, blind, hairy knuckled and insomniac. This is to say that these respective percentages of men and women had masturbated to orgasm at one time or another during their lives. Physiologically, an orgasm obtained through masturbation may not be as satisfying as one brought on by sexual intercourse, but this is a matter of personal preference.

Regarding the effect that masturbation has on a person's mental health, this is probably the greatest area of concern an individual has about masturbation. First of all, an individual may be concerned about whether or not he is "normal" if he masturbates. This concern can be dispelled by another look at

the aforementioned statistics on what percentage of the population masturbates. Secondly, an individual may question the maturity of his masturbatory behavior.

Regarding this, Kinsey's study once again provides the means by which to show that masturbation is a mature act. His study showed that masturbation provided about 50 percent of the total sexual outlet (as opposed to sexual intercourse or other sexual acts) of unmarried college educated men between the ages of 26 to 30. Of unmarried women between the ages of 50 to 76, 60 percent masturbated; of married women in the same age group, 30 percent masturbated. Finally, an individual may feel guilt and anxiety regarding the sexual fantasies that often accompany masturbation. This is probably the greatest stigma attached to it. To cope with this, it is necessary to understand that fantasy is a normal, continuous process of our awakened state. Fantasy allows us to act out, in our minds, situations and events which we would like to experience, but due to circumstance, or personal or social limitations, we cannot. If a person views his or her sexual fantasies as healthy, if guilt and negative feelings are not attached to these fantasies, then those fantasies become a living and growing experience.

However, masturbation should not be a means unto itself. This is to say that when masturbation precludes other forms of available sexual outlets, then it becomes a matter which should

Students becoming more materialistic

By BRIAN JOHNSON
Campus Digest News Service
College freshmen this year are more interested in entering business and making money than those of a decade ago, a new survey shows.

This is the 12th annual survey conducted by the American Council on Education with the assistance of the University of California at Los Angeles.

Alexander W. Astin, conductor of the surveys, received almost 300,000 responses from 548 colleges and universities from across the country.

"Students are becoming increasingly materialistic," Astin said.

The percent of students who want to be "very well off financially" has risen from 40.1 percent in 1967 to 58.2 percent last fall.

Freshman's future plans show a rising interest in business. 6.5 percent more students are interested in entering the business world after they leave school.

More students are going to college to earn more money, says Astin. 62.1 percent of the freshmen interviewed stated this reason for school.

Freshmen also are going to college to improve their reading and study skills. "More students

than ever say that an important reason for going to college is to improve reading and study skills," according to Astin.

But Astin also discovered that the 1977 freshmen are markedly deficient in several areas of knowledge. For example:

Only 29.7 percent of '77 freshmen can describe their personal rights as guaranteed by the Bill of Rights.

Only 19.3 percent of the freshmen can use a slide rule.

Only 7.8 percent can identify classical music by titles and composers.

Most of the freshmen are in the "middle of the road" politically. 56.6 percent described themselves as moderates.

Politically "left" freshmen have declined from 37 percent in 1970 to 27 percent today.

"Conservative" freshmen have remained at a constant 17 percent.

But one of the most telling figures is that only 22.2 percent of the '77 freshmen now know the difference between stocks and bonds as compared to the 40.8 percent in 1967.

If freshmen are as business oriented as Astin says they are, these freshmen have a lot to learn.

be looked at more closely. But as a means of developing an understanding of one's sexuality, of one's own body, masturbation is unparalleled as a source of knowledge that, with some

reciprocal communication, can lead to the establishment of a meaningful sexual relationship, when a sexual partner someday becomes involved.

THE COLLEGE Shopper's Guide

Car Sales

① **Casey Chevrolet**
Rt. 17 & Jefferson Ave.
595-6311

② **Center Ford, Inc.**
6014 Jefferson Ave.
247-6391

③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

④ **The Odyssey**
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautiful

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local
merchants!**

Legal Aid

⑥ **The Legal Clinic
of Tonita Foster**
10374 Warwick Blvd, N.N.
23601 (804) 599-0011
"Full legal services at a lower
cost"

REALTY

Hiddenwood
You'll love this 4 BR, 2 story
Colonial styled home with its
formal dining rm & den w/FP.
Home Port Realty 874-7428
⑦

Restaurants

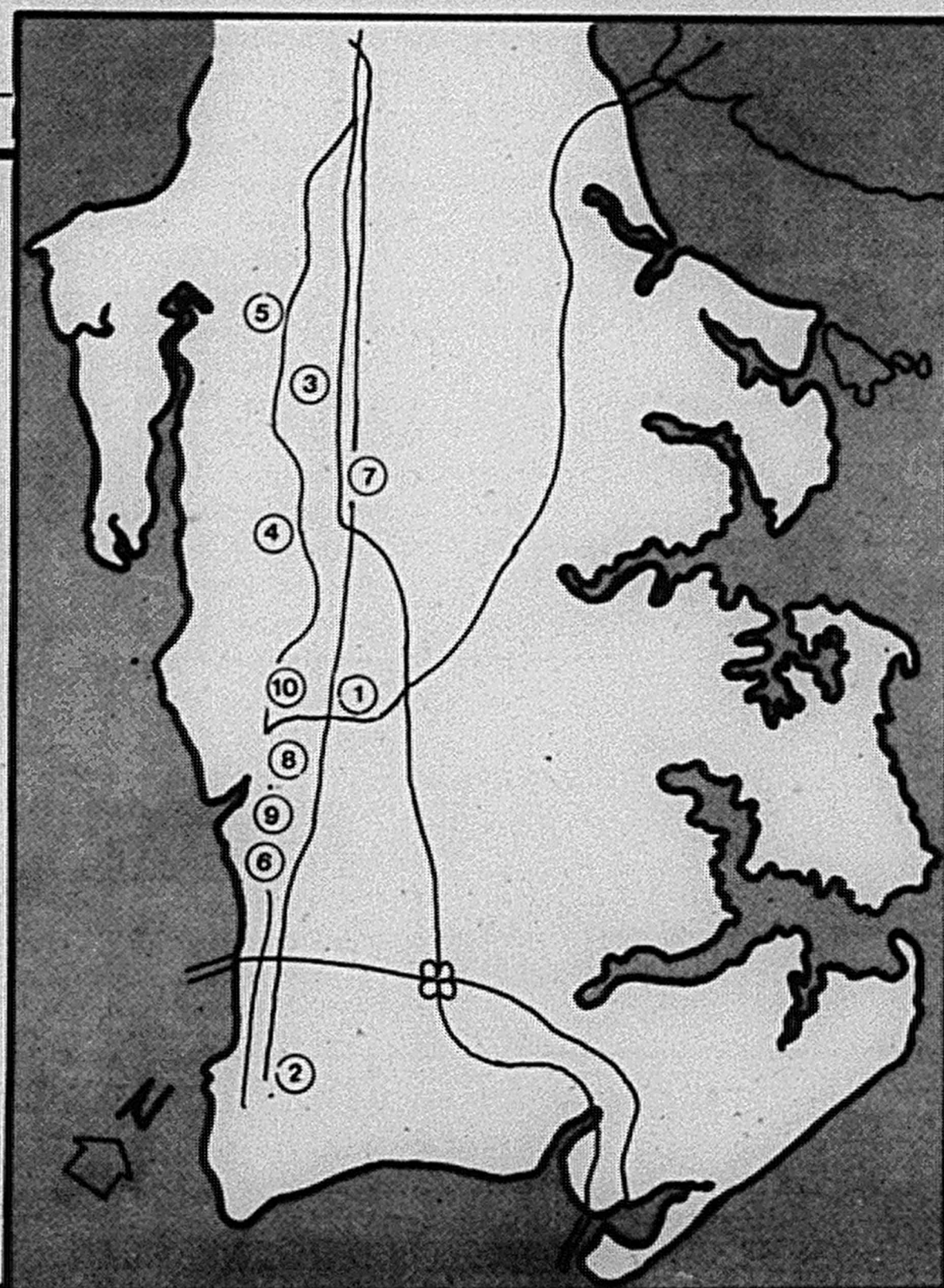
⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

⑨ **Mr. Steak**
10608 Warwick Blvd.
595-4800
Good steaks at Great Prices!

⑩ **Subway Station**
12288 Warwick Blvd.
599-0167
"Great sandwiches only 5
minutes from your classroom!"

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



Library construction plans continue on schedule as March completion date nears; additional media and graphics services will be offered to students

by Melissa Edeburn

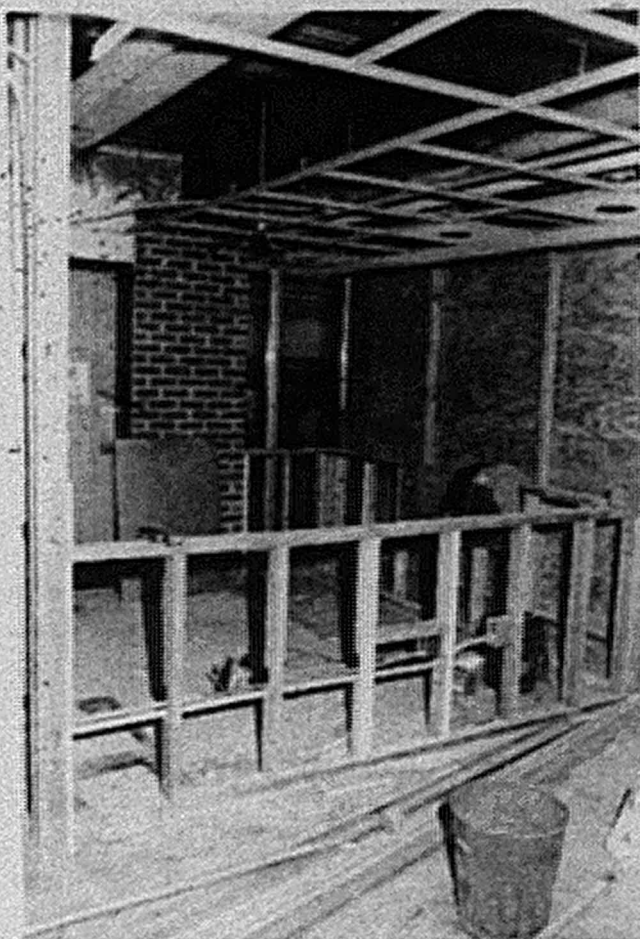
If you've been to the library lately, you've noticed that a little remodeling has been accomplished over the semester break. "Actually," says Frank Edcombe, assistant director of the library, "these are just temporary facilities." He points to the circulation desk which is now perpendicular to the main entrance. The lounge has disappeared and reappeared upstairs. "By the time the construction is completed," he continues, "the doors on the new wing will be the main entrance."

Ground-breaking ceremonies for the \$1-million addition to the library took place last May. Since that time, workmen and cranes have been a familiar backdrop for the building. This semester, however, the construction comes indoors. Although Edcombe says the addition will result in new services for the college's students and faculty, he also states that they won't be available this semester. In fact, library users will have to face somewhat cramped spaces in the lounge and contend with the noise of jackhammers in the back section of the library.

Nevertheless, Edcombe expects the construction on the original building to be completed in March. "It will take about a week to move back in, but by the end of the spring break, we hope to have that done. We don't want to make it tough for the students. All construction should be finished by the end of the present semester with all the new office space and other new facilities filled by the beginning of the fall semester.

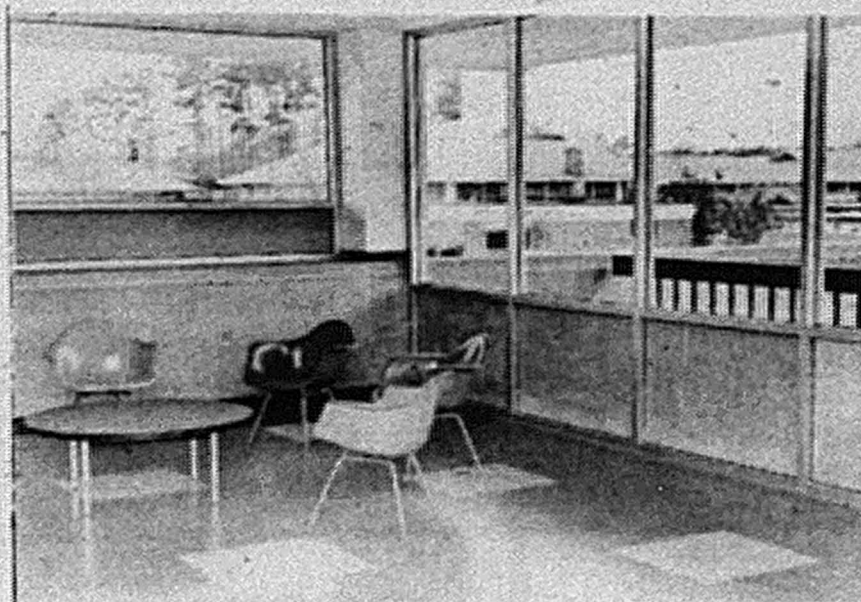
The addition will double the size of the present public area of the library, according to Edcombe, and the new services and improvements will be many. The reference area will have its own reference librarian and an office which will provide a place where those compiling in depth research projects may work. The new office space, behind what used to be the circulation desk, will house a circulation storage area, a circulation office, a reader services office and a periodical staff, among other things.

The new building, which will connect with the old library, will provide new services as well, including a media center with full production capacity. Graphics work and slide copying, for example, will be done there with some possible photographic and videotaping work in addition.



(photo by Bruce Laubach)

Library work in progress.



There is a periodical binding/storage area in the offing which will be a tremendous improvement over present conditions.

"Right now," Edcombe says, "we have an office with unbound periodicals laying all over the place and it's hard to tell just what we have."

All the new facilities, however, won't result in a dramatic increase in the amount of books coming into the library. "There is a steady increase of new books," says Edcombe. "We already are holding the library's full capacity. However, as the college grows in numbers of students and in numbers of programs it offers, then the budget most certainly will change to maintain that growth rate."

Edcombe hopes the new facilities and



(Photos by Nelson Harris)

services will also result in the hiring of a full-time professional librarian as well as other staff members. The present staff is just enough to run the library as it is pres-

ently. "We will know by the end of this academic year if we can afford any new staff members."

THE RAILWAY STATION

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features

Gardening resembles religious cult



(photo by Eileen Hosford)

For best growth results, Grier's Almanac suggests some research before planting.

CLIP & SAVE

COUNSELINE

Monday - Thursday, 8:30 a.m. - 7:00 p.m.
Friday, 8:30 a.m. - 4:00 p.m.

599-7010

COUNSELINE—A confidential phone-in tape program offered by the Counseling Center. Simply call the **COUNSELINE NUMBER AND A STAFF MEMBER WILL PLAY A TAPE FOR YOUR PRIVATE LISTENING** (see topic list below). Total anonymity is assured.

COMMUNICATION & INTRAPERSONAL CONCERNS

1. Friendship Building
3. Types of Intimacy
4. Physical Intimacy
5. Fighting Constructively
6. Expressing Negative Thoughts & Feelings
7. Dealing with Constructive Criticism
8. Dealing with Anger
9. Understanding Jealousy & How to Deal with It
10. How to Say "No"
16. Becoming Open to Others
18. Dating
21. Male Homosexuality
22. Dealing with Frigidity
23. Dealing with Impotency
24. Timing Problems in Male Sexuality
402. Self-Assertiveness
411. Contracts in Intimate Relationships
412. Examples of Contract Building

SECURITY CONCERNS

300. Burglary Prevention

INTRAPERSONAL

30. Anxiety and Possible Ways to Cope with It
32. How to Deal with Loneliness
33. How to Handle Fears
34. Increasing Self-Awareness
35. Building Self-Esteem & Confidence
36. The Value and Use of Self-Talk
37. Relaxation Exercises
38. Coping with Stress
40. Male Sex Role—Changes & Stresses
44. Learning to Accept Yourself
431. What is Depression?
432. How to Deal with Depression
433. Depression as a Life Style

MARRIAGE & Family

70. Infatuation or Love
71. Things to Consider in Looking for a Mate
73. Positive Communication & Sexual Fulfillment in Marriage
74. Fair Fighting in Marriage
75. Common Marital Problems & How to Handle Them
77. Parenting Skills
478. Becoming Independent from Parents
479. Dealing with Alcoholic Parents

SEPARATION

80. Divorce, It Could Happen to Us
81. Dealing with the Realities of Divorce
82. The Death of a Marriage
83. How to Cope with a Broken Relationship
84. Death & Dying
85. Understanding Grief

WOMEN'S CONCERNS

20. Female Homosexuality
39. Female Sex Role—Changes & Stresses

HELPING OTHERS/YOURSELF

90. Helping a Friend
301. Retirement
491. Suicidal Crisis
492. Recognizing Suicidal Potential in Others
493. Helping Someone in a Suicidal Crisis

HELPING RESOURCES

61. What is Therapy & How to Use It

HEALTH EDUCATION & INFORMATION

160. Early Signs of an Alcohol Problem
161. Responsible Decisions About Drinking

by Melissa Edeburn

The art of gardening is becoming more and more popular each year. Family vegetable gardens are beginning to spread like some sort of religious cult. In fact, almost half the families in America grew one garden last year, according to the 1979 *Grier's Almanac* (published in 187 and every year since).

The *Almanac* suggested some of the many reasons why people have begun their own gardens: the economy, healthful exercise, better food and food that is organically grown. The *Almanac* says that gardening is better than jogging for exercise because it produces food. Better food is tastier food: corn, for instance, which is full of sugar, not starch. With the interest today in health foods and in eliminating artificial preservatives and the like, the organic part of home growing is another positive factor in the decision to start one's own garden.

As far as the economy goes, according to the *Almanac*, the costs of transportation, farm labor and machinery, the threat of farm or transportation strikes, plus inflation have been variously coupled so as to boost market food prices way above what it would cost to grow some or all of your own vegetables. However, to save money and really benefit from your garden's harvest, there are some very important things to know and to do before you plant that first seed.

Planning your garden, especially if you're a novice in the world of gardening, starts with some information gathering. Right now you should obtain seed catalogues and a vegetable book if you don't already have them. For accurate and precise advice you should contact the county agricultural agent, state college, or agriculture for vegetable bulletins, congressman or senator for free USDA bulletins and visit your favorite garden center for personal help. Choose one authority and

follow only that source.

After reading up on the subject, discussing it with experienced gardeners and examining a planting timetable for your area, you can start selecting the kind of vegetables you want to grow. Then varieties of each vegetable must be selected. This selection should be determined on the basis of the information you have obtained (county agent, seed catalogue, etc.). You might check this state's list of variety recommendations. Consideration might also include planting seed varieties that are certified hybrids and are disease treated.

After obtaining seeds and paying close attention to planting dates and procedures for each kind of seed, select the sunniest place possible to grow your garden. To let plants benefit from maximum sunlight on an area that is level, seed rows so that they run north and south. If your garden is on a sloping area, utilize contour planting to avoid erosion. Generally, tall plants should be on the north side and the more dwarf ones on the south. This insures more sunshine for each plant.

Typical gardening work for January, according to *Grier's Almanac*, is as follows: manuring and preparing the soil for more hardy crops, planting the early crop of English peas and Irish potatoes in February, pruning vines, fruit trees, etc., planting onions and shallots, sowing cabbage, carrots, lettuce and turnips.

Grier's 1979 planting dates (based on the moon's signs and phases) are for above-ground crops in January: 2, 3, 7, 8, 11, 12, 30 and 31. For root crops, they are 13, 19, 20, 21, 22, 23, 26 and 27.

No Expectations

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Sheepskin Rugs, Rosewood chess table/backgammon set

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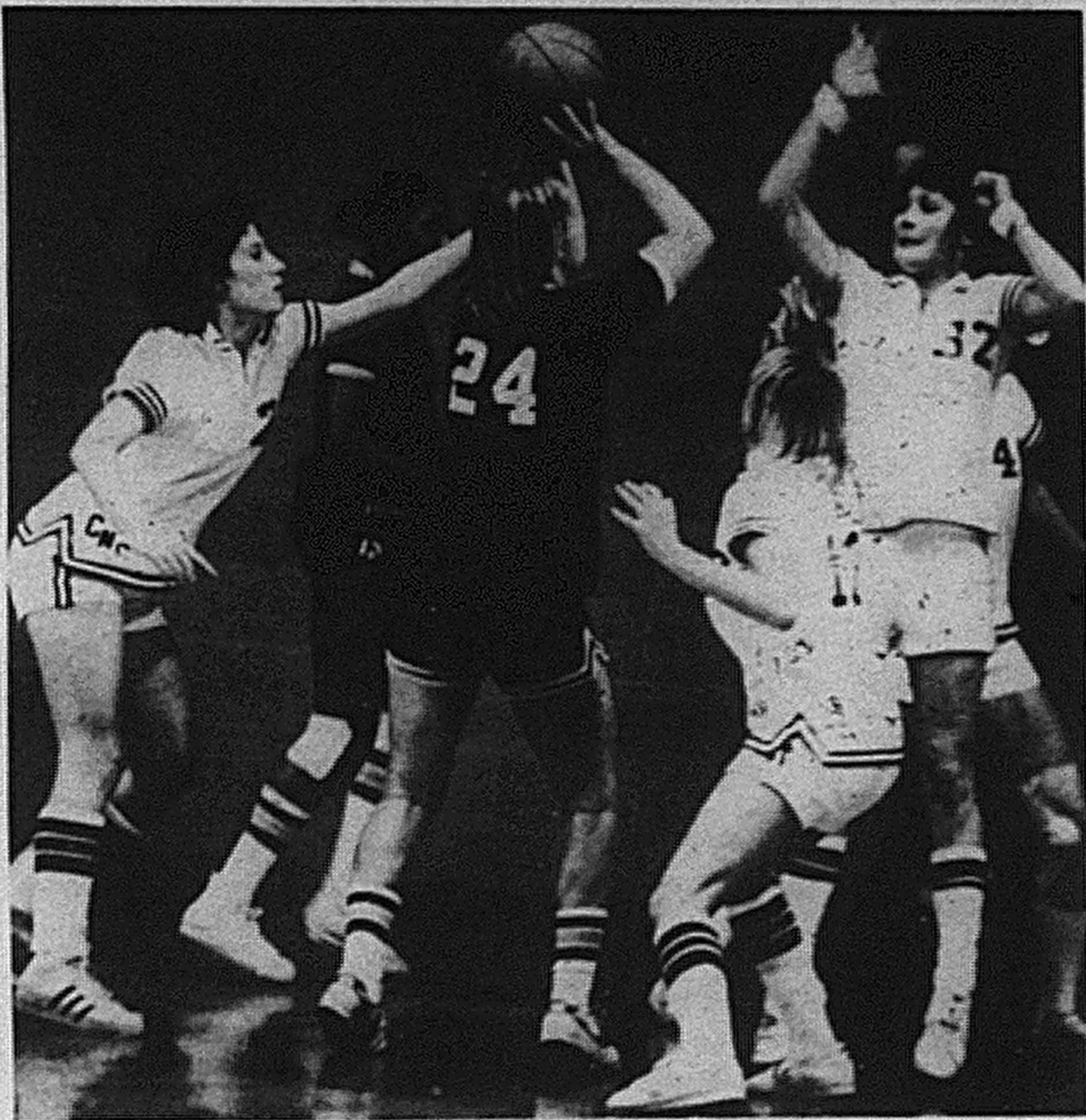
Visit our shop in Old Hampton today!

No Expectations
55 W. Queen's Way
Downtown Hampton
722-7239



(photo by Nelson Harris)

A veritable vegetable still life—Cezanne style. Some of these yummy appetizers that should be planted right away are cabbage, onion, radishes, radishes, spinach and turnips.



Block that shot!

(photo by Pat Burns)

Girls lack height to win games

by Patty Dusek

Height may very well be the reason behind the Lady Captains' loss to Virginia State on January 24.

The CNC girls were just extremely overpowered by the other players' heights and height is a necessity in the game of basketball. The average height on the CNC women's basketball team is only 5'5½". With players that are 5'7"—5'11" it is almost impossible to get around them.

At half-time, the score was 31-37. The Lady Captains were not too far behind, but with Virginia State being a solid team with tall players, the Lady Captains did not have much of a chance of winning and trailed further behind. Virginia State won over Christopher Newport with a score of 82-59.

The Lady Captains recovered from defeat and triumphed over Lynchburg College last Friday. Good teamwork accounts for the superior game that they played.

Coach Terry Gooding was pleased and commented about this victory: "We played good team ball, executed well, and our offense really came through. There were times in the game when we were inconsistent, but our defense compensated for those times. Lynchburg played a good inside game. Their strong point was the height of their players in the middle which almost brought them to victory."

The score in the first half was 28-24 in Lynchburg's favor. However, the Lady Captains did not stay behind for long; within five minutes of the 2nd half, the score was tied. The Captains held onto this lead and became victorious over Lynchburg. The final score was 54-57.

The leading scorers were Karen Holloway with 16 points, Patty Kelliher with 15 points, and Susan Frishkorn with 11 points.

This win leaves the women's basketball team with a 5-9 record.

Student support disappoints teams

In the present day and age of multi-million dollar athletic budgets, colossal recruiting programs, expanded media coverage, and national rankings, colleges tend to become identified athletically rather than academically. The enthusiastic patrons of a winning, well-known athletic school are often quite willing to offer the average listener an earful of arguments concerning the eminence of their particular institution.

At Christopher Newport College, the primary curriculum emphasis is based on academics. This has greatly contributed to the fine reputation and rapidly rising enrollment of the college. However, while scholarship should always remain as the school's highest goal, CNC does have athletic teams that, similar to other colleges, need student support.

A noticeable lack of student support has

been witnessed at this season's varsity basketball games. Since this is the athletic department's only admission-charging event, it might be assumed that attendance would normally be high. This has certainly not been the case so far. If the players from both teams, the parents of those players, the hired high school band, the cheerleaders, the loyal faculty members, and the referees were all removed, the fans of the visiting team would probably outnumber our few loyal fans.

We have many fine athletic teams that need more student support this season. Admission to all events is free to CNC students and well worth the time spent. While academic support should remain uppermost, athletic support should not be neglected. You pay for it so why not support it!

Captains lose game despite efforts

by Pat Morris

The Christopher Newport Captains, playing with perhaps their best mental and defensive efforts of the season, were narrowly defeated 65-62 Friday Evening by Norfolk-based Virginia Wesleyan College. The varsity squad, fighting back after the loss of playmaker Wayne Grimes midway through the first half due to a turned ankle, hung on until the very end.

Leading the Captains in the scoring column was sophomore forward Larry Eure.

Eure poured in 13 points, assisted by John Paden and Wendell Moore with 11 each, while sparkplug Richard Hall added 10.

The fine defensive effort of the team was witnessed by the poor scoring performances by Wesleyan stars Mark Butts and Norman Billups. Butts, regularly averaging 22 points per game, was held to only 11, and Billups, the crowd-raising jumping bean, scored a dismal 6 points.

The Captains, 10-7 overall, travel to Lexington on Wednesday evening to meet Virginia Military Institute at 8:00.



Coach Bev Vaughan gives pointers to team.

(photo by Nelson Harris)



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JV team triumphs

by Pat Morris

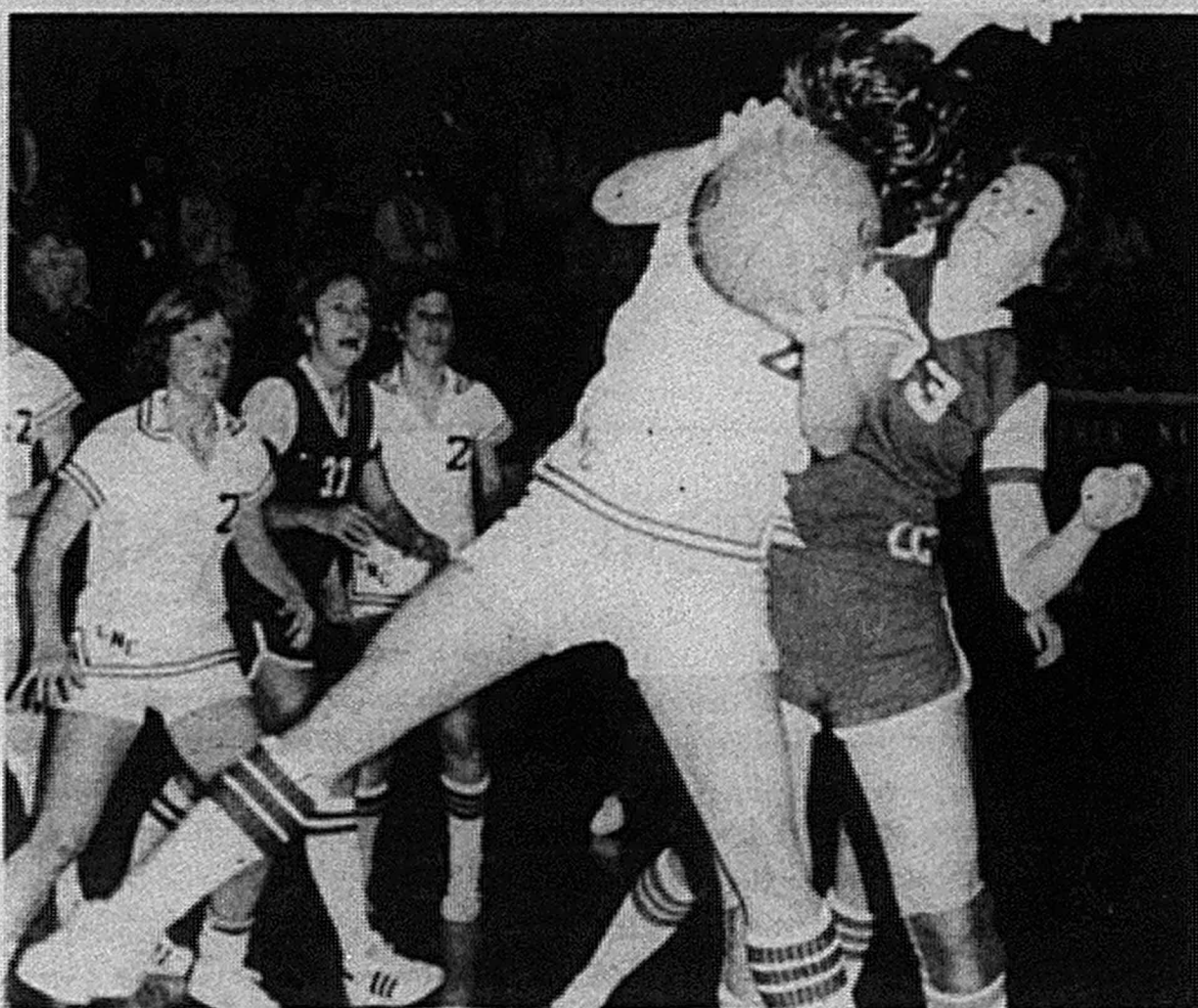
The CNC Junior Varsity basketball squad continued its surprising winning streak last Friday evening by upsetting the Virginia Wesleyan JV team, 79-71. The victory extends the team's streak to three consecutive games, evening their record at 3-3.

Trailing 39-36 at the half, the scrappy Captains outscored the Baby Marlins 43-32 in the final twenty minutes of play. "Doc" Prescott's 30-ft. jump shots and the

team's fine 88 percent shooting from the charity stripe helped insure the victory.

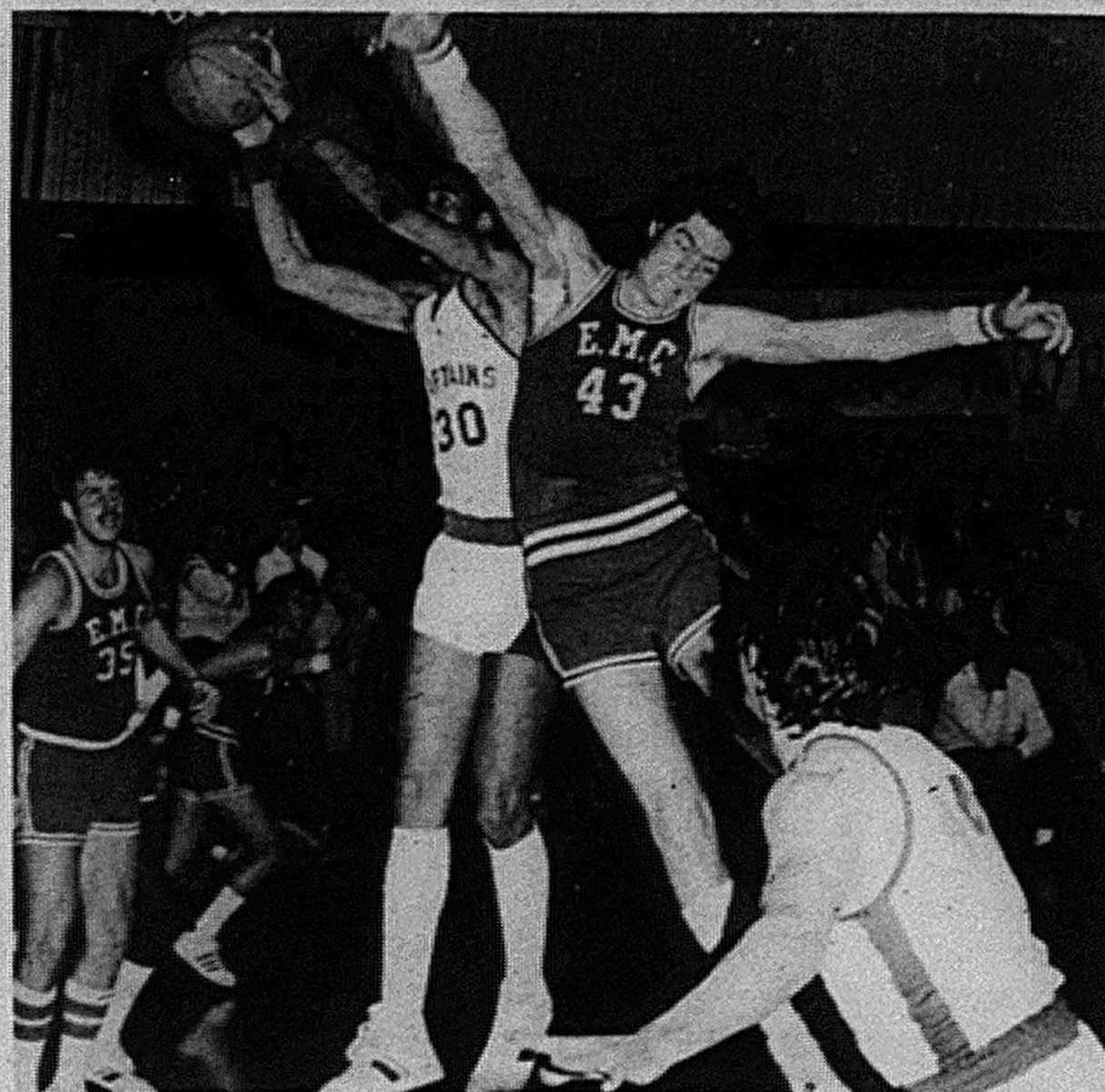
Led by Prescott (25 pts.), Darryl Scott and Roland Ross (14 pts. each), and Mark Adams and Steve Beck (10 pts. each), the JV's once again put 4 or more players in double figures.

The team will attempt to increase its winning streak to four games on Tuesday evening when they travel to Rocky Mount, N.C., to meet the N.C. Wesleyan J.V. squad.



Down with the rebound!

(Photo by Nelson Harris)



Captains go for two.

(Photo by Nelson Harris)

Men's team wins

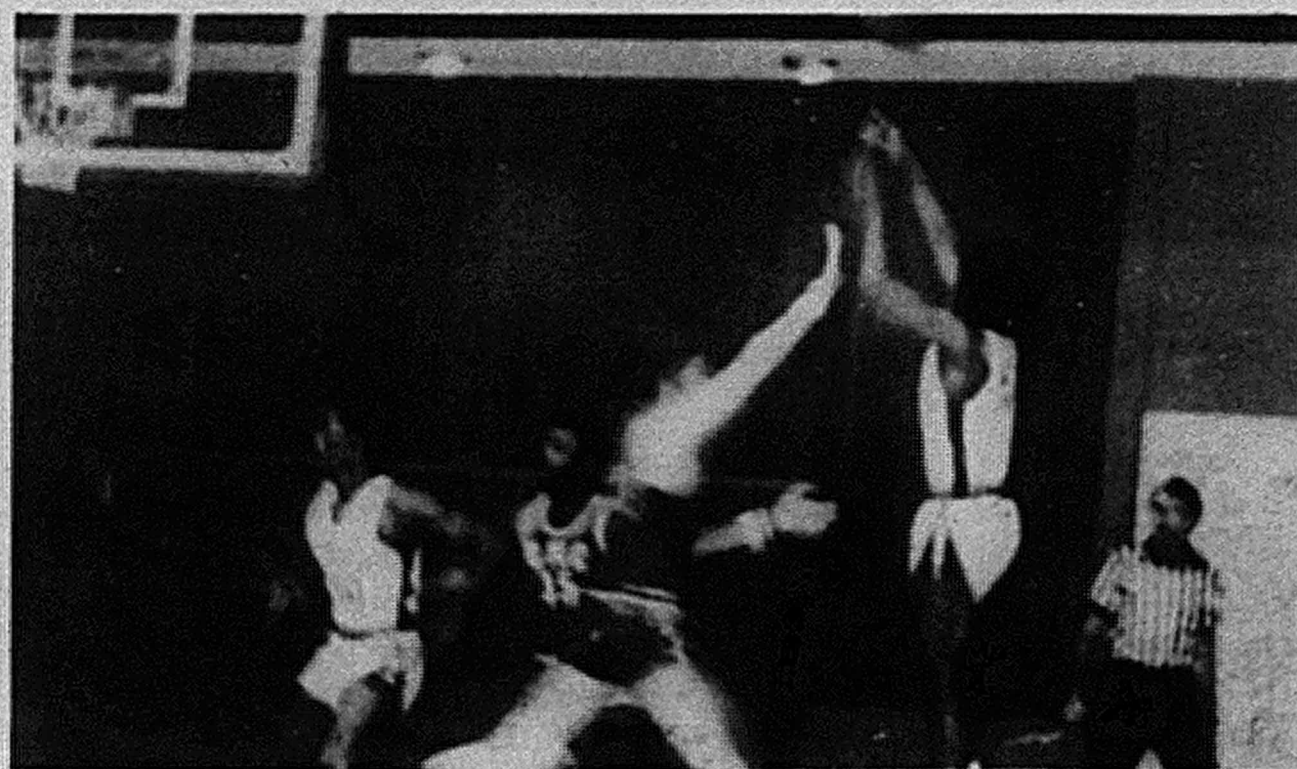
by Patty Dusek

The Captains defeated the Eastern Mennonite Royals on Saturday, January 27.

The Captains were a fine example of how a real basketball game should be played. They had a 9-point lead in the first half; the game was wrapped up in the

second half with the Captains having a 20-point lead over the Royals. CNC played good team ball, making the most of their rebounds and free throw attempts.

The final score was 68-56. Wendell Moore made a total of 19 points for his team, while Larry Eure pitched in 12 points.



Up, up and away!

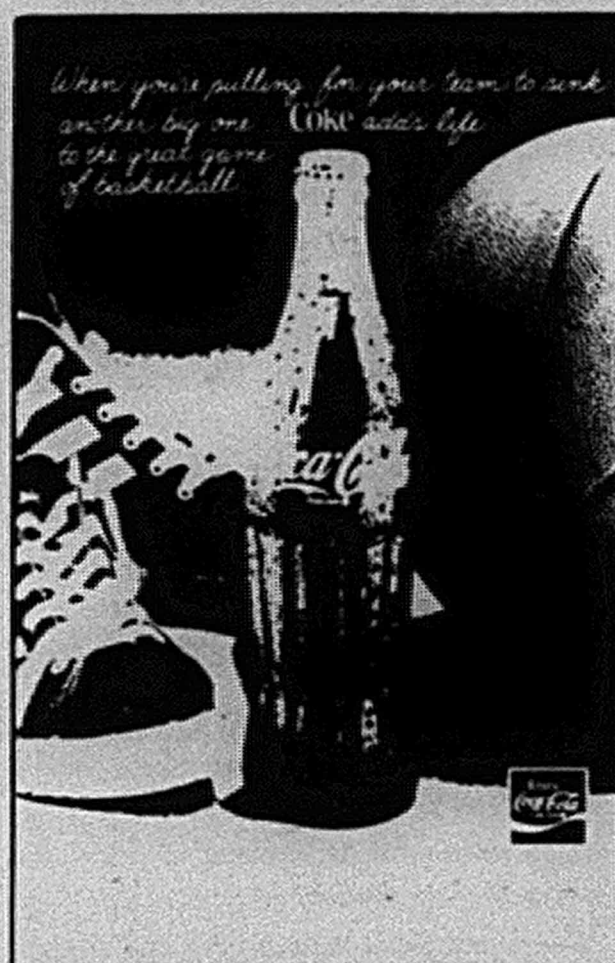
(photo by Nat Webb)



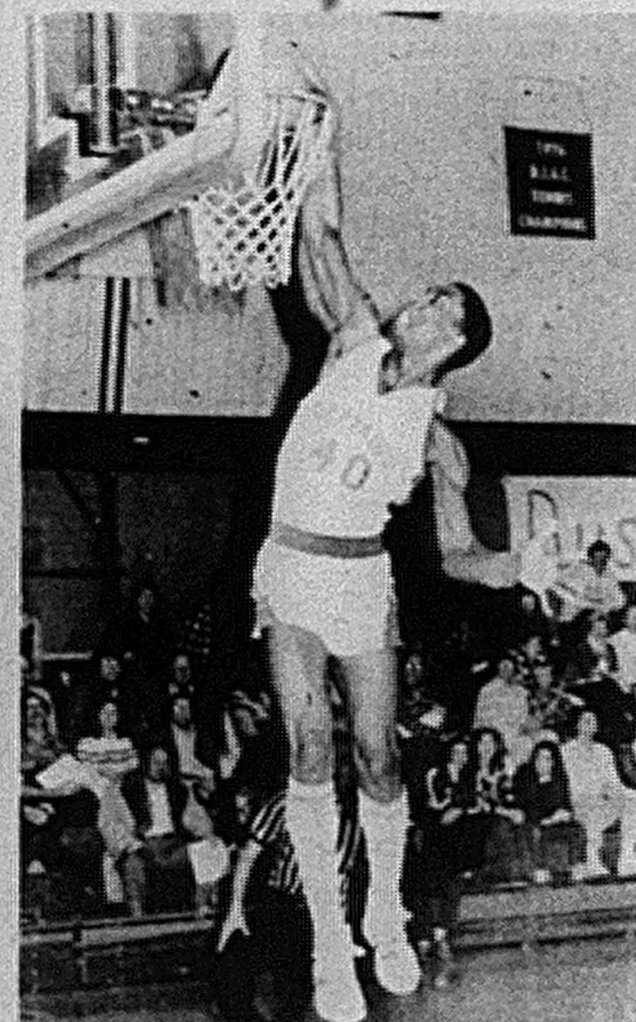
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Another slam-dunk!

(Photo by Nelson Harris)

entertainment

Sound Solution

by Rick Dunn

Can a New York policeman-turned-rock-star pull two hit albums in a row? Eddie Money's new LP, *Life for the Taking*, will answer this and other burning questions very soon.

Money was 1978's surprise newcomer. His debut disc was mediocre but it contained a couple of great singles: "Two Tickets to Paradise" and "Baby Hold On," which gave Money the AM spotlight. And that's where the big bucks are.

For the most part Money's first LP lacked direction and suffered from lackluster material. He was involved in so many facets of rock that he left no clear definition of his own style. Was he going to be a gritty rock and roller, a Seventies sentimentalist, or a rhythm and blues ace?

Life for the Taking avoids that mistake. Money has decided to be a pop-tinged rocker, just enough pop to give him AM accessibility. It's an album that grows on you with each listening.

The record gets off to a slow start with the title cut. There's no real hook on the cut. I just played it twenty minutes ago and I've already forgotten how it goes.

Fortunately the rest of side one is considerably better. "Can't Keep a Good Man Down" is a strong track, sort of in a Rolling Stones vein. Lonnie Turner, bassist, and Gary Mallaber, drummer, construct a

thumping foundation that the rest of the band builds on. Turner and Mallaber are both members of the Steve Miller Band and their work shines on this LP.

The second side opens with the most commercially accessible song on the album. "Maybe I'm a Fool" is a slickly produced, semi-disco cut that immediately brings the Brothers Gibb to mind. With two Top 40 hits under his belt, Money had to include a cut like this.

"Love the Way You Love Me" and "Maureen" are a couple of cuts that sound like two different workings of the same musical idea. "Maureen" is a tight piece of pop rock that sticks to your brain like peanut butter or like whatever else tends to stick to your brain.

I can look at *Life for the Taking* two ways. To the hip, with-it, semi-decadent Seventies rock critic, the album is an exercise in tired cliches. Nowhere near the innovativeness of, say, Talking Heads. To someone who spends a lot of time driving around to work, school, and elsewhere while constantly being assaulted by the car radio, the LP is fantastic. Money is several notches ahead of his AM contemporaries. The new album is definitely better than his first, and that's a step in the right direction.

M. Riebe: Director

by Elishia Luce

Matt Riebe has been earning his theatre degree here at CNC. According to various other theatre majors, "He's a permanent fixture" in the theatre department. But not much longer folks—Matt now has only three more credits to earn toward his degree. He has been in every production since he came to Christopher Newport. This "dedicated artist" (not original but true) will earn the credits he needs by directing his own production.

CNC's fourth student production will be *The Sister's Tragedy*. Its five-member cast (three women and 2 men) was selected

through auditions held in the Campus Center Theatre on Monday, Jan. 29.

The play is set in a post-World War I Baptist home somewhere down South. It centers around the three girls' brother Owen who is blind, deaf and dumb.

As director of his own production, Matt will oversee everything it takes to put on a show. In doing this he will need people interested in scene design, stage management, costumes and makeup. Interested students should contact Matt Riebe in the CC Theatre.

The one-act play is scheduled for the Campus Center Theatre on February 23.

Pub's album night attracts freaks

by Eileen Hosford

The philosophy department welcomed in the new semester by claiming their usual table in the corner. Less discreet was the economics department taking up its seat next to the door. As for the sciences, well, it had been a hectic first week so the physics professor scurried through the parking lot without going in. Spiced with a rendezvous or two, "Album Night" at the Pub was quite a success. There was a poet—Rick, a pool champion—Mitch, some very tanned sailors (just back from Florida, obviously), a newspaper photographer—Bruce; a reporter—Anna, and a jack of all trades—Dave. Night students?

Well, a few . . . night owls? Many! People came to unwind from classes; people came to gripe about classes. Some wanted the music turned down, others up. Under Larry's watchful eye all were pleased.

Taking a quick glance around, I could see that people were in their own world, but the "do not disturb" signs came down easily. If you are looking for some place to go or something to do on a Wednesday night, the Pub is the place to go. Every other Wednesday the CAC sponsors "Album Night." It's a great place to go with a friend and listen to some good sounds.

Unevenness ruins California Suite

by Elena Watson

California Suite is a collection of four short plays, all taking place in the Beverly Hills Hotel, and is written by Neil Simon. Like his last effort, *The Cheap Detective*, the cast is full of big names, many of them wasted by the uneven quality of the writing. Because of this it seems necessary to consider each story separately.

The most disappointing of the four is the one featuring Alan Alda and Jane Fonda. They are a divorced couple; she's a grumpy New Yorker, and he is a benign California type who drinks apple juice and wears pastel sweaters. She is in California trying to get their teen-age daughter to come back with her. The girl wants to stay with her father, but Mother can't stand the California way of life. Although Fonda looks great, she is much too bitter as the cynical New Yorker. Alda seems very miscast and his warmth doesn't come across as it does on television. This is the most boring as well as disappointing of the four stories.

In contrast, the best of the four concerns a couple from London. She (Maggie Smith) is a British actress nominated for an Oscar. Her husband (Michael Caine) is an antique dealer, who happens to be bisexual. Caine and Smith make a delightful

couple. Their dialogue is the wittiest in the film and they both handle it well. Smith is high strung and nervous while Caine is charmingly calm. Their relationship has real warmth even when they argue, and there is never any doubt that they love each other even when we discover the husband is bisexual.

The two remaining stories focus more on humor. Richard Pryor and Bill Cosby are two doctors on vacation together with their wives. This starts out extremely well when they encounter a defective rental car, only one hotel reservation, and a trip to a Japanese restaurant. However, the slapstick free-for-all at the end doesn't work too well. Likewise, Walter Matthau gets to do some funny scenes while hiding the girl in his bed from his wife (Elaine May). The girl is a present from his brother, but she drank so much the night before he can't wake her up. The result is a pleasant comic situation with Elaine May doing her best with a weak part.

The overall uneven quality makes *California Suite* rather unsatisfying as a whole. It is not Neil Simon at his best; although some of it is pleasant enough, one has the feeling something is missing.

California Suite is rated PG and is playing at the Newmarket Four Theater.

the CAPTAIN'S CONCERTS

- Conway Twitty
and Marty Robbins at the Mosque Feb. 4
- Lester Flatt at Scope Feb. 18
- Englebert Humperdinck
at Hampton Coliseum Feb. 11
- Johnny Mathis at Scope Feb. 18
- Sha-Na-Na and Dr. Hook at Scope Feb. 20
- Cheech and Chong at Chrysler Hall . . . Feb. 22
- Maynard Ferguson at Rogue's Gallery . . Feb. 25
- Chuck Mangione at Chrysler Hall March 1

Festival of Trumpets blows speakers

by KPC Clow

A *Festival of Trumpets*, Nonesuch Stereo Album Number H71301, featuring the New York City Trumpet Ensemble, Gerard Schwarz, Conductor-Director.

Performance: Impeccable
Recording: Crystal Clear

Works Contained: Heinrich Ignaz Biber—Sonata A 7 in C Major; Johann Christoph Pezel—Sonatina No. 61, Sonatina No. 65, Sonatina No. 62, Sonatina No. 66; Carl Heinrich Biber—Sonata for 2 Violins, 4 Trumpets, Timpani, and Basso Continuo; Giovanni Gabrieli—Sonata for 3 Trumpets; Samuel Scheidt—Canzona for 4 Trumpets; Johann Valetin Rathgeber—Concerto in E-Flat Major for 2 Trumpets, 2 Violins, and Basso Continuo; Johann Melchior Molter—Symphony for 4 Trumpets in C Major; Carl Heinrich Biber—Sonata for Two Choirs (— Trumpets, 2 Timpani, 4 Violins, and Basso Continuo).

We are very lucky to live in an age of music that is rapidly discovering the beauty of pre-1800 music. The growing number of recordings of that period reflects this. This album is an example of hard research and is the fruit of many labors. Musicologists tell us that dealing with the trumpet is a musical headache of the first order since no other instrument has undergone more radical change since the 16th century.

The trumpet itself is an instrument of Middle Eastern origin (read Psalm 150) and was introduced into Europe by the re-tuning Crusaders during the 12th-14th centuries. The sound of trumpets and timpani was introduced into the courts of Europe, beginning a relationship that lasts to this century.

Court composers found that writing for the trumpet was no easy task as the only thing they could muster was fanfare. The trumpet in its original form lacked valves, fingerholes, or even extendable tubing found in the trombone. Subsequently, its range was limited to a few notes.

In the 17th century, the advent of a new musical style brought along a narrower harmonic range and greater dynamic contrasts. This meant that the trumpet player had a much larger part in music. The composer made up for the instrument's limited range by composing music that had rhythm and contrapuntal ingenuities; the performers made up for the clumsiness of the instrument by developing their technique (such as a new repertoire of ornamentation and the art of double or triple tonguing).

The record contains a wide range of works (from 1555 with G. Gabrieli to 1765 with J.M. Molter). There are three major works of interest. Rathgeber's Concerto is the first. Rathgeber was born in 1682 in Oberelsbach, Bavaria, and led most of his life in a Benedictine monastery in Banz from 1707 to his death in 1750. The present work is one of fifteen that were published in 1728. It is reminiscent of Handel's organ concertos and is just as relaxing. Only in the third movement was there any fanfare.

Molter's symphony is unusual for many reasons. Molter is credited with having written the most symphonies. If you thought that Joseph Haydn's 104 was something else, would you believe this chap wrote 170? The symphony's scoring (4 trumpets) is unusual. Molter, judging from this work, was an expert composer.

Writing for a quartet of treble instruments without bass line requires the composer to produce a convincing harmonic structure using only the few available notes of the lower registers. Molter's handling of the symphony is a miniature masterpiece. The repetition of notes in the bass gives a rich, supporting sound. It would be reasonable to say that experiments such as this led to the abolishment of the harpsichord giving harmonic support, and with the pair of horns and oboes consequently taking up that role. This piece shows the growing influence of the Mannheim school which uses 4 square phrasing and an interesting variety of meters.

Carl Biber's Sonata is one piece that could blow your speakers out. The piece is scored for a total of 8 trumpets, 2 kettle-drums, and two orchestras. Biber's thundering timpani, charion trumpet calls, and relentless forward propulsion builds to an impressive climax in only a minutes and 24 seconds. The work itself was written in 1744 and was supposed to be played in the Prince-Bishop's Cathedral in Salzburg.

This record is tops in everything from the cover design to the excellent program notes by Alexander Blachly. It is a must for your collection, and the price can't be beaten—\$3.98. The album is available at Korvettes in the Coliseum Mall and at Wide World of Music in Newmarket North.

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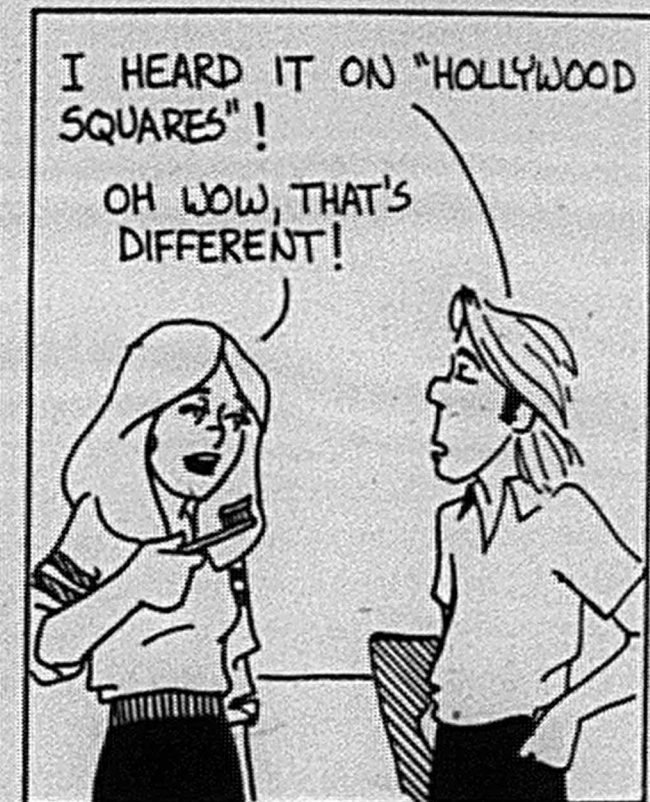
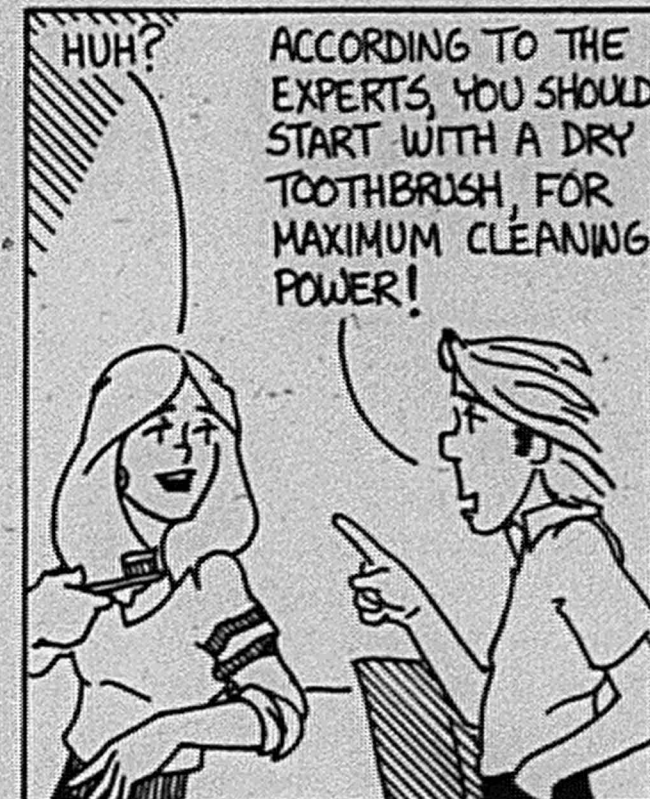
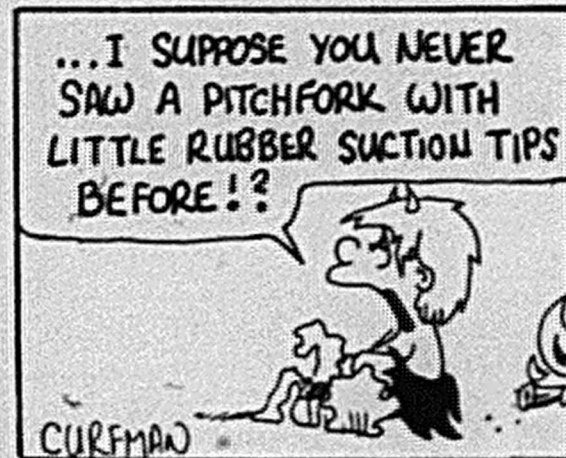
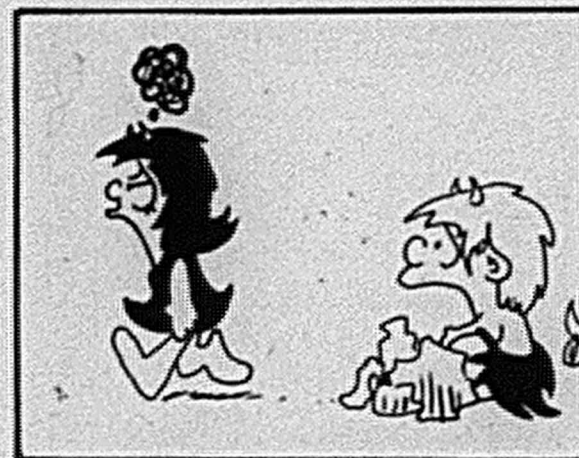
CAC Entertainment Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
	JAN. 29	BACKGAMMON TOURNAMENT	FAT AMMONS CONCERT 9 p.m.			
	Feb. 5		ALBUM NIGHT IN PUB 9 P.M.			

Attention All Club & Organizations:
Deadline for submitting Homecoming candidates has been extended to Fri., Feb. 2.
Bring your names to the CAC office. Please list names and home phone numbers.

Campus Cracks

figleaves



Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Babysitter, Service Station Attendant, Sales Clerk, Telephone Solicitation, Canvassers, Secretary, Sales Representative, Bus Driver, Snack Bar Clerk, Installer, Gardener.

FULL-TIME JOBS

Reading Specialist, Accountant, Secondary Level Math Teacher, Elementary Teacher (4-7 Grade Endorsement), Sales Clerk, Counselor I, Secretary, Lab Technician B, Secondary Social Studies, Canvassers. **Eligibility Worker**—possession of a baccalaureate degree from an accredited college or university; related experience involving responsible working relationships with people may be substituted for education on a one for one basis. **Accountant B**—completion of a standard college or university course preferably with major studies in accounting, bookkeeping or business administration, supplemented by 1 year of experience in accounting, bookkeeping or auditing work; education which included senior accounting and related subjects or additional experience involving accounting, auditing or responsible bookkeeping may be substituted for college education on an equivalent time basis. **Loan Processing Clerk**—must be able to type 50

wpm and use calculator proficiently. **Computer Programmer**—B.S. Computer Science; developing program for inventory and production control systems primarily in COBOL. **Accounts Payable Supervisor**—one year supervisory experience, two years accounts payable experience; prefer person with a degree in accounting. **Biochemist**—two years' experience with marine algae taxonomy and physiology desired; experience and academic training may be substituted in certain cases. **Underwriter**—college graduate, communicate well with people, prior work experience. **Counselor**—minimum of master's degree in counseling, experience in counseling, student activities, and financial assistance programs.

WANTED—Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

For Sale—Super sound system! Sanyo audiO Spec. FM/cassette stereo on slide mount with amp, and 2 6x9" 3-way speakers; total 22 watts RMS per channel; will sell as complete system or as separate units; call 595-4749 after 6 p.m.

For Sale—1970 Buick GS, 350-4bbl-RamAir, AT, PS, PB, AM-FM Radio; call 595-4749 after 6 p.m.

EXPERT TYPING—\$1.00 a page; call Sandy at 595-5806 after 6 p.m.

Lost—black leather mittens with knitted cuffs on campus Jan. 22; great sentimental value to the owner; reward offered for their return; if found, please contact D. Parker at 826-6205.

Contemporary Music Lessons—theory, piano and keyboards; teacher a member of NMTA; phone 877-7589.

For Sale—1978 Plymouth Arrow GS; 1600cc engine; 11,000 miles; excellent condition; call 826-2108 or 723-2314 after 6 p.m.; \$3495 negotiable.

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STUDENT AUDITOR TRAINEE

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Required Qualifications:

- Acct. 201-202 or equivalent job experience
- must be a full-time student
- must be able to work with other student organizations
- Accounting major preferred

Interested applicants should call the Student Auditor at 599-7197 or 599-7185. The office is located in CC231.



EDITORIAL

As the staff of the *Captain's Log* prepares another issue for publication, I, as editor, think it very appropriate and necessary to take a few minutes to inform the student body and faculty about the young, inexperienced staff of the *Captain's Log*.

We have received numerous complaints and criticisms from the students and faculty, although we are only three weeks into the new semester. Constructive criticism is greatly appreciated because it lets us know how we can continue to improve the paper.

Recently, however, tempers have flared and feelings have been hurt over some unintentional oversights and mistakes. We at the *Log* do not want to encroach upon your freedom of speech and press, yet some of the criticism has not been constructive but nitpicking.

The *Captain's Log* is in the middle of a rebuilding and expansion program. There is a new editor-in-chief as well as department editors. Also, the majority of our writers are new and inexperienced. In fact, of the 18 writers on our staff, 12 of them are new. And the majority of these 12 people have had no previous writing experience. These youthful and inexperienced writers are highly dedicated and eager to do a good job for you, the students and faculty of CNC.

This is offered not as an excuse for the mistakes but as a contributing cause. These young people each put in between five and ten hours a week working on their articles. To have them become the butt of nitpicking is not fair. As I have previously stated, these writers put in long hours of work while receiving a small monthly stipend. Although we welcome constructive criticism and suggestions, we are not under the obligation to receive, without protest, any complaints made just for the sake of complaining.

Letters

Letters to the Editor will be published as received, unedited, as space permits. They must include name, address and phone number printed or typed legibly; only the name will be published.

Last week's issue of the *Log* had barely hit the stands when we were taken to task by a "Letter to the Editor" writer who accused us of editing a letter after stating that we would not do so.

The letter was *not* edited. A *Cr* was mistaken for a *G* because of the way in which it was printed. We apologize, but at the same time emphasize that letters should be *legibly* written or typewritten.

Dear Editor,

Due to excessive over-reaction to a review that I wrote in the *Captain's Log* on the CNC Choir's Christmas Concert, I felt that I should make myself clearer in light of what happened after that review was published. The whole fuss centers on the performance of K.P.E. Bach's *MAGNIFICAT*. In my review, I stated that the opening and closing choruses were performed in too slow of a manner. I was well aware of the fact that the piece was late-baroque and not rococo, before Mr. James R. Hine pointed out in a letter in last week's paper. That is beside the point, many musicologists have come to the conclusion that rococo and

BAROQUE music has been (and apparently still is) performed too slow, this is even more true with sacred music with a festive holiday in mind when the piece was to be performed. A comparison with recordings of the *MAGNIFICAT* to the performance of the choir, plus the knowledge of what musicologists are finding out led me to the conclusion that the tempo was simply not faithful to what Bach had intended.

As for my stating that Mr. Wayne MacDonald sounded like a "yodeling hound," I give my apologies. Mr. Hine in his letter said that I declined to name him, the reason was simple—the program notes did not indicate who was singing each aria, there was only a comprehensive list at the front of the program notes. If Mr. MacDonald has suffered embarrassment due to that phrase, I apologize. Nonetheless, I still feel that the manner in which he sung that aria was very poor, and I could not give a fig about a performers accomplishments prior to or after a concert I'm reviewing—I'm reviewing what I hear that minute. Another factor leading me to say that there were serious problems with this piece were the members of the choir itself. Several of them insisted that they knew the K.P.E. Bach piece had dragged its feet. In light of these facts, I hope that I've finally settled the situation. I meant no slander, and I

Windmills



Dateline: *Captain's Fog*, Jan. 30, 1983

Well, Captains and Captainettes, I hate to rain on your parade, but we have a parking problem here at good old Shoe Lane U. Who could have known that once the dorms were begun in 1981, our probing problems would accelerate beyond the carrying capacity of our contiguous borders? Who could forget the drastic steps taken by the administration in a last ditch effort to combat parking lots from creeping into place?

The situation came to a geopolitical crossroads in '82 when the Board of Visitors announced that each professor must choose between parking his personal auto or his trailer. This ultimatum caused quite a stir in the student sector as many felt that the faculty shouldn't be allowed to park their asses anywhere, let alone a trailer or car. The only body received from the faculty's dilemma was having office hours in the back seat.

A radical element was introduced by the United Fraternity Front, who successfully advocated converting the Campus Center into a multi-story parking garage. Their success was largely due to the influence of the school's largest fraternity,

"The Van Guard," a tightly-knit organization of militant punks whose hierarchy was dependent on just how personal a custom car could become. Their claim was: "Who really needed the alternative of a campus center anyway, since there were dorms already."

The timing of these parking disputes was further exacerbated by the continuation of the shipyards strike into the 80's. Without the overflow valve of Newport Blues Industrial School of Hard Knocks, the trend towards choosing a low cost local college education became an even more predominate choice for high school and military academy graduates as well as a certain proportion of strikers.

And so Captains and Co-eds, in what manner can we cope with the most constricting dilemma that Shoe Lane U. has ever faced?

The absorption of our athletic facilities, tennis courts, woodlands garden space and buildings is potentially threatened by the Administration's policy of incremental adjustments to the parking situation. At the same time, discouraging a commuter culture at this college causes a drag in both enrollment and convenience.

Don Keyhole

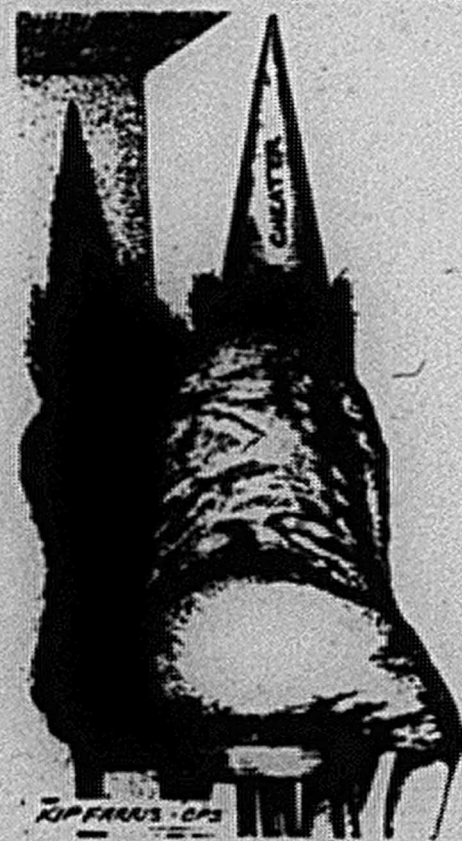
Dear Editor,

I am writing this letter to commend those dedicated and loyal students who have been trying to restore CNC's pub back to whom it belongs, the students. Recently the campus has abounded with rumors of budget cuts and deficit spending. And the first to fall victim to the money crisis was the Pub.

It seems to me that if the Board of Visitors and Dr. Windsor wanted to reduce expenditures, they could do away with the numerous projects that are duplicated. But, no! They chose to cut back on a much needed and beloved fixture on campus, the Pub.

Last week when the students discovered that in order to save money the Pub was being closed from 2:00 to 6:00 they were outraged and decided to fight back. They circulated a petition asking the Student Association to reopen the Pub. It met with success and the Pub is being reopened on a trial basis. If you want the Pub to stay open, support it this week.

Richard Broome



Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Black educator to address next Dean's Colloquium Feb. 6

Dr. Nathan Wright, Jr., Professor of Urban Affairs at the State University of New York-Albany, will present a lecture entitled "The Ethics of Power and the Black Revolution" as part of the Dean William Parks Memorial Colloquium Series. He will speak at 12:15 on Tuesday, Feb. 6, in the CNC Campus Center Theater.

Dr. Wright was born in Cincinnati and has earned degrees from the University of Cincinnati, Episcopal Theological School, Massachusetts State College, Boston, and Harvard. He is one of the nation's leading urbanists and historians and a long-time human rights activist. He has devoted many years to helping his fellow

blacks to find better lives, largely through education.

Dr. Wright has published or contributed to more than 300 articles, and has written nine books on education, urban affairs, religion and race. He received the Media Workshop Award in 1967 for *Black Power and Urban Unrest*, and the first prize from the Christian Research Foundation for *One Bread, One Body* (1960).

A luncheon in his honor will follow the lecture. Interested persons may meet informally with Dr. Wright in the Campus Center Board Room at 2:00. The lecture and discussion are free, and the public is invited.

Calendar of Events

Wednesday, January 31

Job Interview—Chesapeake Schools	CC-229	9-Noon & 1-4 p.m.
Black Student Association	G-145	Noon-1 p.m.
cameraclub	CC-223	Noon-1 p.m.
Kappa Nu Fraternity	CC-209	Noon-1 p.m.
Curriculum Committee	CC-214	Noon-1 p.m.
Pi Kappa Sigma Sorority	CC-205	Noon-1 p.m.
Rugby Club	CC-233	Noon-1 p.m.
Circle K Club	CC-233	7:00 p.m.
Renaissance Week Planning	CC-124	Noon-1 p.m.
CAC Concert	Cafeteria	9 p.m.-1 a.m.

Thursday, February 1

President's Administrative Council	CC-214	10:00 a.m.
Alpha Kappa Psi Coffee	CC-Up. Lounge	Noon-1 p.m.
Student Association	CC-233	12:15 p.m.
Black Student Association Program	CC-Theatre	7:30 p.m.
Outing Club	CC-209	Noon-1 p.m.

Friday, February 2

Job Interviews—Gloucester Schools	CC-227	9:30-Noon & 1-3 p.m.
Alpha Kappa Psi—Guest Speaker	CC-Theatre	Noon-1 p.m.
O.T.H.G. Hot Dog Party	CC-Cafeteria	8:00 p.m.
Women's Basketball Game—CNC/Roanoke College	R-128	5:30 p.m.
Varsity Basketball—CNC/Methodist College	R-128	8:00 p.m.
College Republicans	CC-209	Noon-1 p.m.

Saturday, February 3

Karate Club	R-146	10:00 a.m.-1 p.m.
Women's Basketball—CNC/Bridgewater College	R-128	2:00 p.m.
J.V. Basketball—CNC/Apprentice School	R-128	5:30 p.m.
Varsity Basketball—CNC/St. Andrews College	R-128	8:00 p.m.
Alpha Kappa Psi Smoker	Pub	7:30-12:30 p.m.

Sunday, February 4

Intramurals	R-128	11:00 a.m.
Pi Kappa Sigma Sorority	CC-233	6:30 p.m.

Monday, February 5

Black Student Association	CC-214	Noon
CNC Christian Fellowship	CC-233	Noon
Faculty Advisory Committee	CC-229	Noon
Alpha Kappa Psi Fraternity	N-125	Noon
Black Student Rap Group	CC-209	Noon
Student Activities	CC-233	3:00 p.m.
Women in Transition	CC-233	7:00 p.m.
Financial Aid Seminar	N-125	7:30 p.m.

Tuesday, February 6

Dean's Colloquia	CC-Theatre	12:15 p.m.
Senate Meeting	N-125	12:15 p.m.
Women's Basketball Game—CNC/Va. Wesleyan	R-128	7:00 p.m.
Dean's Colloquia Luncheon	CC-124	1:15 p.m.
Dean's Colloquia Discussion	CC-214	2:15 p.m.
Captain's Crew	CC-214	7:30 p.m.
CAC Backgammon Tournament	Cafeteria	8:00 p.m.

Currents released

(Continued from page 1)

"I'm a Pal" buttons will be on sale during the designated "Be a Pal" week. Those who participate in the program will receive an "I'm a Pal" pin, membership in the *Currents* organization with full voting privileges, publication of their name on a "Patron of the Arts and Letters" page in the next issue of the magazine, plus a guaranteed receipt of a copy of the magazine.

Currents has also recently reorganized its staff so that individual members may devote their attention to specific details of the magazine's operation. Staff members who are available for information about the magazine are George Mosgrove, Leslie Cross, vice president and editor of *Currents*; Bart Weakley, treasurer; Kathleen Walsh, secretary; and Jane Lingbach, literary editor. Other staffers are Karen Wisniewski, art editor, and Nancy Jett, photography editor.

Currents is now accepting material for publication in the next issue, which will be out sometime around April. Anyone wishing to have their work considered for the April edition should turn it in through March 23. They may be submitted either to the above staff members or delivered to the *Currents* office which is located with the *Captain's Log* offices on the second floor of the Campus Center. Questions about the magazine may be referred to George Mosgrove, Monday through Friday, 8 a.m. to 10 a.m., at his home. The phone number is 898-4146.

Attention all clubs and organizations:

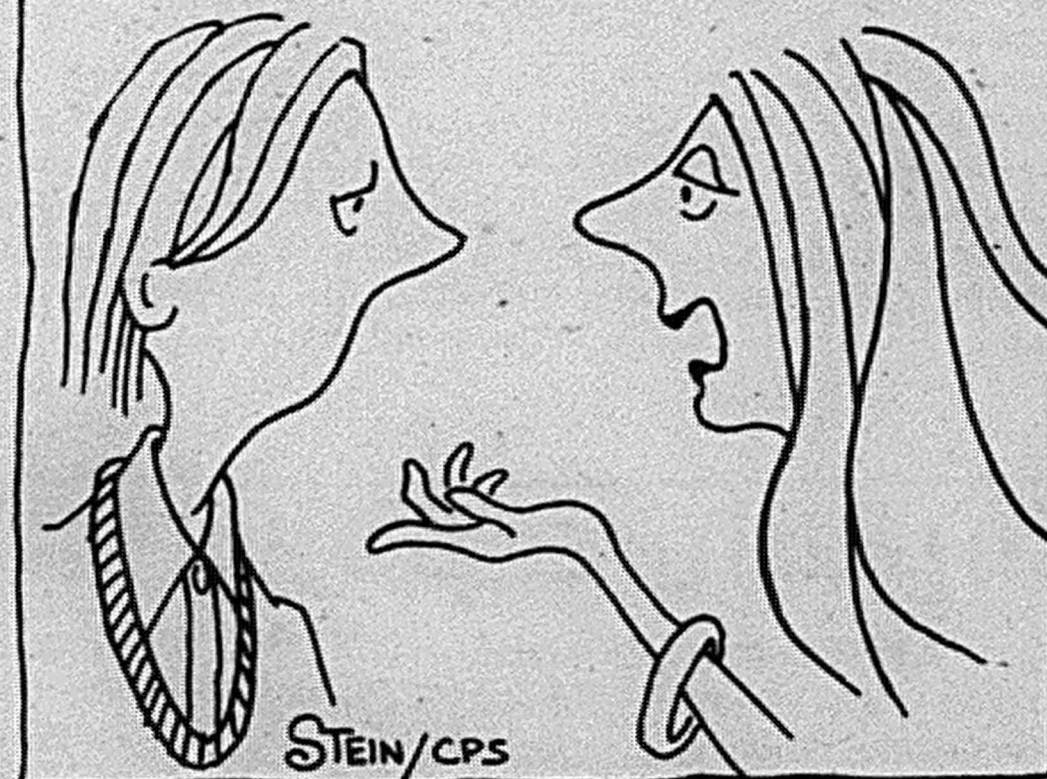
It's that time of year again when the Student Activities Committee must begin to assemble the 1979-80 budgets. The SAC fully realizes that budget formation is a difficult activity for everyone involved and wishes to take some of the difficulties and misunderstandings out of this process. On February 5 at 3:00 p.m. in Room 233 of the Campus Center, there will be a SAC Budget Workshop. This meeting is mandatory for all club presidents, treasurers and/or representatives to attend. At that time you will receive your budget worksheets, and it will be from this worksheet only that you will indicate budget requests. Also, at this time the SAC hopes to answer any questions, review the process, help with budget formation and assign budget interviews. Budget time is difficult for the SAC as well as the clubs. To find out if your club is eligible for SAC funding, contact the Attorney General of the Student Association or the Student Auditor for the SAC before Monday, February 5. We hope that the workshop will be helpful and rewarding to all clubs and/or organizations.

Perform a death-defying act.

Exercise regularly.

Give Heart Fund
American Heart Association

I MEAN, THE ENGLISH LANGUAGE IS SO EXPRESSIVE, YOU KNOW? SO, I MEAN, VITAL, YOU KNOW WHAT I MEAN?



Camera Club

The Camera Club will hold its first meeting of the spring semester Wed., Jan. 31. The meeting will be in CC-223, the Graphics Room.

Hours set

The Graphics Room, CC-223, will be open during the following hours: