

UNC Community CHRONICLE

Archives

☉
dies solis

October 10, 1975

#23 of 1975

SUNDAY - Oct. 12

MONDAY - Oct. 13
2:15 - Budget Comm.
9:00 - Chairpersons, Ed. &
Commu. Div.
Noon - Soc. & Beh. Sci. Div.
Noon - Arts & Letters Div.

☾
dies lunae

TUESDAY - Oct. 14

12:30 - FAC

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dies martis

WEDNESDAY - Oct. 15

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dies mercurii

Divisional Annual Reports Submitted to
Dean of Academic Affairs (deadline)

THURSDAY - Oct. 16

2:30 - Curriculum Committee

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dies jovis

FRIDAY - Oct. 17

2:00 - Degrees Committee

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dies veneris

Library Book Requests to Acquisitions/
Fall Due
Mid-Semester Grades/Fall Due
Intent to Graduate/Dec. submitted by
students to Registrar (deadline)

SATURDAY - Oct. 18

♄
dies saturni



CHRONICLE



DEAN'S ANNOUNCEMENTS

Tenure/Workload Study

CNC instructions for the State Council Faculty Activity Survey state that the completed forms will be returned to the Dean's Office by the Survey Coordinators by Monday, October 27. There has been a change in this procedure. The forms will instead go directly to Mr. Staman in the Office of Institutional Studies. After the information has been keypunched, the completed forms will be returned to each individual faculty member.

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Invitation to Evaluate CNC Chronicle

In an effort to make the CNC Community Chronicle more responsive to Faculty needs and interests, the last page of this issue is presented in the form of a questionnaire. The Faculty's views and comments are important factors in determining the Chronicle's format, and are very much welcomed. Please remove the final page and return it to the Dean's Office during the week of October 13-17.

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New State Car Guidelines

As you all know, the cost of gasoline has increased tremendously, and more than likely will continue to increase in the future. To reduce operating expenditures on State vehicles, a resolution was passed by the Central Garage Car Pool Committee to reduce the cost of gasoline and repair expenditures. In the future, gasoline purchases and repair services are to be provided only at State Highway and Transportation Shops except in cases of real emergency. A new booklet showing the location of all Shop facilities will be distributed in the very near future, and a copy will be placed in each State car assigned to Christopher Newport College. The Fleet Manager has been instructed to monitor closely the use of the white (commercial) credit card by pool car operators, and unjustified purchases will be billed to individual agencies. Continued misuse of commercial credit cards may result in termination of pool car assignments. When using State cars, the Faculty's usual cooperation will be sincerely appreciated.

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Errata

In last week's CNC Community Chronicle Jack Armistead was incorrectly listed as Chairman of the Student Activities Committee. Lee Doerries and Lloyd (Skip) Fisher are Co-Chairmen of this Committee.

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The Royal Shakespeare Company

Tonight (October 10) we have the rare opportunity to see an outstanding theatrical production by the Royal Shakespeare Company, England's finest professional troupe. Pleasure and Repentance is billed as a "lighthearted look at love," and draws imaginatively from literature as diverse as the Book of Genesis and the lyrics of The Rolling Stones. Faculty members who still have not picked up their tickets for tonight's performance may do so before the Faculty meeting in Barry Wood's office. By special arrangement, payment for series tickets may be deferred until November. See you at the performance.

NOTICES

Beginning with the payroll check to be issued on November 16, 1975, it will be possible to regularly deduct for the Newport News Educator's Credit Union. Payroll deductions may be made for savings accounts as well as repayment of loans.

The Credit Union is currently paying 5 3/4% on passbook savings, insured to \$40,000 and with free term life insurance matching savings up to \$2,000.

Non-members of the Credit Union are invited to join and current members are urged to initiate the form for payroll deduction. In order to place the deduction in effect for the November 16th check, the payroll deduction form must be in the Credit Union office by October 16.

Mrs. Elizabeth Welch, Personnel Officer, has membership and payroll deduction forms in her office.

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Free to Good Home

Small male mixed-breed puppies; eight weeks old; healthy; excellent disposition. Call 898-7646.

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Please make the following additions or corrections to your copy of the Campus Directory in order to have an accurate listing of telephone extension numbers for members of the Mathematics and Physics Departments.

John Avioli	7081
Martin Bartelt	7191
Daisy Bright	7193
Marty Buoncristiani	7192
Bob Collins	7191
Ron Persky	7189
Patti Russell	7194
George Webb	7082
Jane Webb	7082.

Dr. Avioli
Mathematics Department

FACULTY NEWS

PROFESSOR COLONNA has been selected State Council member for the Association for Cultural Economist for the academic years 1975-76 and 1976-77. Professor Colonna will be responsible for operations of the Association in the State of Virginia.

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STAN FEDYSZYN was one of six Americans invited to a diplomatic luncheon/reception honoring the Teatr Dramatyczny company from Warsaw October 5 in Washington, D.C. Teatr Dramatyczny is headed by Gustav Holoubek who is president of the Association of Polish Artists in Film and Theatre. The reception, held at the Polish Embassy was sponsored by Ambassador and Mrs. Trampczynski.

GRANTS & FELLOWSHIPS

Christopher Newport College has been invited to nominate a faculty member to participate in the National Humanities Institute at the University of Chicago. Walter Knorr has information which describes the purposes, structure, and intellectual objectives of the Institute.

The Institute assumes nominees will be humanists who possess some experience and interest in interdisciplinary work. In the selection of Fellows, a great deal of emphasis will be placed on the kind of teaching that the candidate has already developed, as well as the particular plans to be developed during the Fellowship year. In the nine months of the single academic year, these interests are to be sharpened, defined, and given more precise expression; they cannot be created de novo, and then given curricular exposition; there is not enough time.

It is expected that nominated Fellows have a Ph.D. and have taught several years since attaining it. They may be of any age or rank. They are to be nominated by their academic dean. Faculty members who are interested in applying should inform Dean Musial of their interests.

The stipend offered to each Fellow is in the same amount as the base salary normally scheduled to have been paid by the home institution during the academic year in which Institute residence is served. Fellows are also granted cost of a round trip themselves, spouse, and children, between their home campus and Chicago.

The deadline date for applications is November 1, 1975. The areas which are to be given particular focus in the first year of the Institute deal with three major areas: (a) Technology and Mythology; (b) Technology and the Arts; and (c) Technology and Communication.

ACADEMIC INTEREST

In honor of Columbus Day, Mr. Mazzarella submits the following. It appeared in the fourth annual "Ei, Paesan" issue of The Echo, an Italo-American newspaper printed in Rhode Island.

Some Readings on 'Ethnic Slurs' by Garry Wills (Reprinted)

One of the great deprivations of my life is that I am not at all Italian except in desire. Still, the person I most admire in all the world is Italian. Therefore her children--who are also my children--are half Italian. The better half.

So I was especially interested in the "ethnic slurs" that Peter Rodino, to his honor, excised from the Nixon tapes he presented to the House Judiciary Committee.

He realized that the remarks inflammatory in themselves, were irrelevant to the narrow consideration of impeachable offenses. But now the president is gone, and we can read his opinion of Italians in Jimmy Breslin's fine little book, "How the GOOD Guys Finally Won." (Breslin is a man of very good taste. He married the former Rosemary Dattolico.)

I gathered my children around so they could hear what their president really thought of them.

Nixon is talking to John Ehrlichman, and he has this to say: "The Italians: We mustn't forget the Italians. Must do something for them. The, ah, we forget them. They're not like us. Difference is, the...they smell different, they look different, act different. After all, you can't blame them. Oh, no. Can't do that. They've never had the things we've had.

Ehrlichman: "That's right."

Nixon: "Of course, the trouble is...you can't find one that's honest."

My oldest son, the sophisticated teenager, said: "Typical Nixon." He is named for his grandfather, John Cavallo, who worked his three children through college as a power-shovel operator. When a heart attack made that work impossible, he was made an overseer, checking merchandise and accounts, because he was so well known for his honesty.

When my son was six, I overheard him in conversation with a neighbor child, who asked him if he believed in Hell. "Yes," John answered. "Why?" "Because Michelangelo painted it and Michelangelo was a great man." He did not realize that Italians are a deprived race.

My second son, Garry, said, "That man's crazy" when I read the tape to him. Garry has the Dringoli nose and angular frame--a bit like Dante: and he has a temper to go with it. Given his choice, he would no doubt recall Dante to life, just to see what new circle in Hell he could invent for a ruler who despised Italian people.

There is something funny about Whittier, California, pitying the countrymen of St. Francis of Assisi because they are not honest.

My children never met their great-grandfather, Louis Dringoli. We had to tell them that "Nonno" studied to be a priest. He left the seminary, but did so after he had taken the obligation of reading the breviary for an hour every day. What his word, once given, meant to him was easily measured. Even though his English was a little "funny" when he got to America, he read the timeless Latin of St. Thomas year after year out of his breviary, faithful as any priest. His honor was engaged.

We live on a continent discovered by one Italian, in a country named after another one. It is a country that flocked in thousands to see a single painting of Leonardo when it visited these shores. But Nixon cannot be expected to admire the arts because (if you remember that other ethnic slur) "the arts...they're Jews." Poor Leonardo was twice damned, once as an Italian and twice as an artist (i.e., a Jew).

My daughter Lydia, age 11, said of Nixon's words: "Let him speak for himself." Lydia is named after her grandmother, who was part of a lineup of Dringoli children, all of whose names began with the liquid and especially Italian sound: Lena, Linda, Lydia, Laura, Lisa, Louis, Leo. (The last two had five tough sisters to cope with).

My Lydia knows her great aunt, Ougosta Malentacchi who is everybody's "Zia." She is honorary second-mother to whole armies of friends, family, and neighbors. She is known to love every form of human life, even the lowest. I have no doubt at all that she loves even Richard Nixon--a test I would find difficult to pass. I'm not good enough. I'm not Italian.

(Garry Wills is a freelance writer, author and syndicated columnist.)

CNC COMMUNITY CHRONICLE EVALUATION

1. Please rate the following features of the CNC Community Chronicle according to their value and/or usefulness: (E) Excellent (G) Good (F) Fair (P) Poor.

<u>Committee Reports</u>	()
<u>Dean's Announcements</u>	()
<u>Faculty News</u>	()
<u>Front Page Calendar</u>	()
<u>Grants & Fellowships</u>	()
<u>Library News</u>	()
<u>Notices</u>	()
<u>Of Academic Interest</u>	()
<u>Office of Admissions</u>	()

2. Are there any other features or sections that you would like to see included in the CNC Chronicle that are now missing?

3. Would you like to see the Chronicle used as a forum for brief (one page) editorials or position papers prepared by CNC Faculty?

Yes ____ No ____ No Opinion ____.

4. Would you be interested in contributing such an essay or paper?

Yes ____ No ____ Possibly at some time in the future ____.

5. Are you interested in having faculty members continue to submit short published articles relating to academic issues?

Yes ____ No ____ Only if they are edited or originally very short ____.

6. Comments on the Chronicle:

Please return your completed questionnaire to the Dean's Office by Friday, October 17.

