

The Captain's Log

Volume X, Number 7

Christopher Newport College

Newport News, Virginia

October 3, 1978

News Briefs. . .

Longer CLEPs Offered

Beginning in the month of October, there will be five new CLEP general exams: two forms of the English composition, one with essay and one without, humanities, natural sciences, and social science and history. The tests have been lengthened from 60 minutes to 90 minutes. The examination fees have also been changed to \$20 per CLEP exam. If there are any questions, please contact Mrs. Judy St. Pierre in the Counseling Center, 599-7046. Registration deadline for the November testing is October 20; administration will be November 15 and 16.

Breakfast Workshops set

Christopher Newport College will sponsor a series of practical and informative breakfast workshops, beginning October 18 and continuing through winter and spring of 1979. Designed to improve management skills, the breakfast session will be held on Wednesdays from 6:45-8:45 a.m. The first three sessions, scheduled for October 18, 25, and November 1 in the CNC Campus Center, will deal with the art of asking questions.

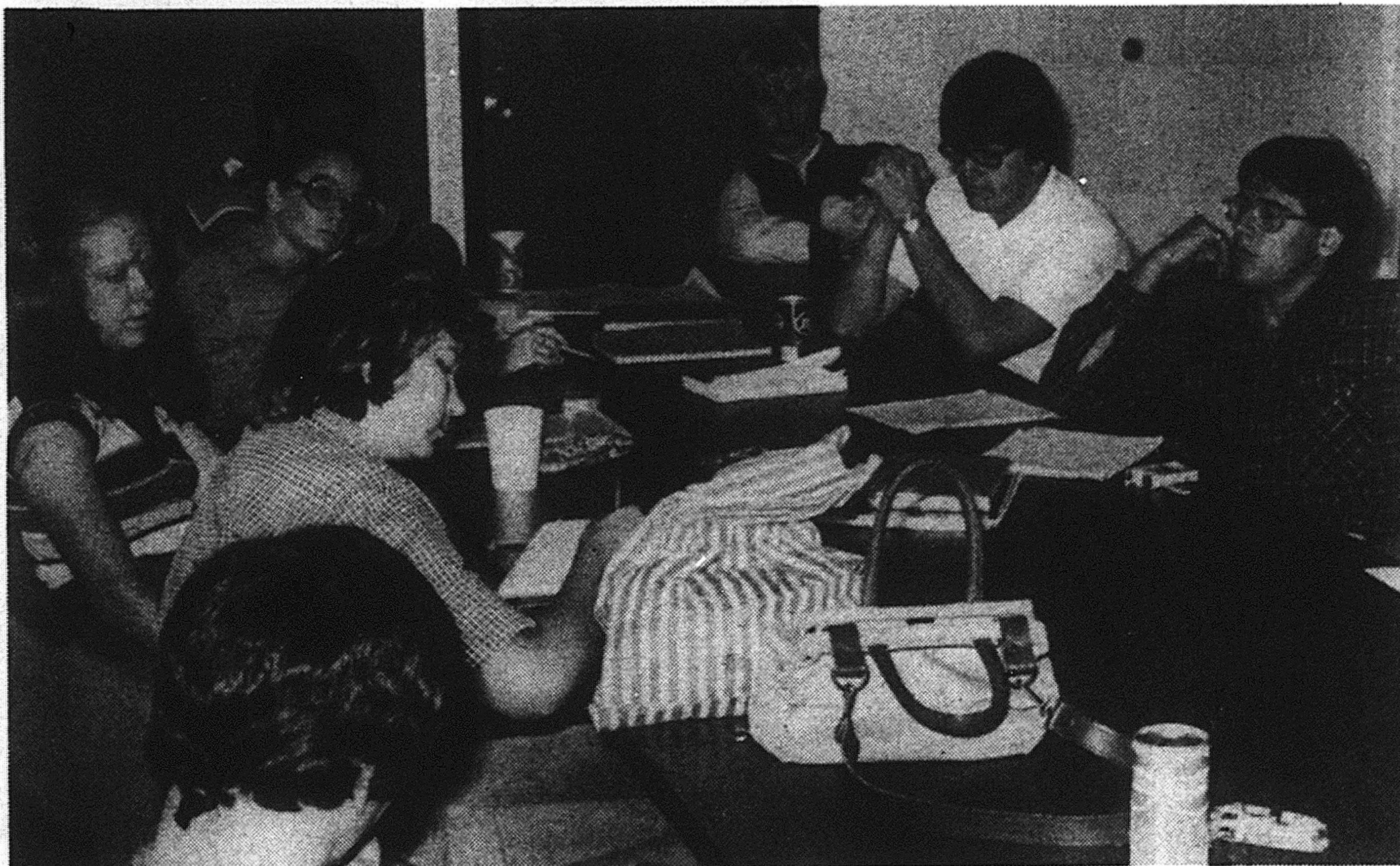
The coordinator for these breakfast workshops will be Dr. Robert C. Coker, Chairman of the Marketing and Management Department at CNC. Dr. Coker has accumulated much experience working for and consulting on many small business operations involving a variety of owner and manager problems.

Continuing Education Units are awarded for each series. The cost (including continental breakfasts and all materials) for 2-session workshops is \$15.00, \$22.00 for 3-session, and \$28.00 for 4-session workshops. For information about registration, tax deduction, and future workshops, please call 599-7153 or 599-7158.

Ramseur series opens

Tenor William Harness, winner of the Enrico Caruso Centennial award, will open the 1978-79 Nancy A. Ramseur Memorial Artists-in-Concert Series at Christopher Newport College. On Saturday, October 7, in the Campus Center Theatre, Harness will join New York City Opera star Elizabeth Hynes in a joint recital.

Tickets for the Ramseur Series, which includes four concerts, are on sale in the college's Office of Continuing Studies and Community Services in the Administration Building. Reservations can be made by calling 599-7045.



The SA Executive Council discusses issues surrounding the Senate liquidation which passed the first phase of voting last week.

Photo by Evert Griffin.

Election process execution is put to question and defended

by Kenneth Gillespie

This past week there were elections to fill the vacancies in the Student Association. The way the elections were held has elicited some comments from the student body. Attorney General Gary Bromley, the person responsible for the elections, believes "the election process was well thought through, but the execution left something to be desired due to lack of help."

Sharon Lantz, newly-elected president of the Student Senate and a candidate for vice president, said, "The first day of voting there was so much confusion as to what the rules were, what could and could not be done, that it was unfair to any candidate."

Ms. Lantz believes that there was no privacy for the voter, that other people could see how fellow students voted. She contends the method of checking CNC identification cards resulted in a great deal of confusion. In the next elections, Lantz wants to see more polling places and some voting booths to insure privacy for the voter.

Vice President Bill Humphreys thinks the election was run in the best possible way, considering the short amount of time allowed to prepare for the elections. One of the problems that plagued the election was the proximity of the candidates to the

voting area.

Humphreys thinks that the elections were fair to all the candidates, but there is room for improvement in the procedure. He agrees with Lantz on the need for more polling places. He also wants booths set up from which the candidates can campaign during election week. Humphreys thinks there was a problem with the lack of people manning the polling table.

Dale Warden, the other vice presidential candidate, agrees with Humphreys on the fairness of the election process to all candidates. Warden believes there was a problem of student participation in working the polling table. He concurs with the idea of more polling places and the use of booths for voter privacy.

Student Association President Bill Bell believes the candidates and Student Association must bear the responsibility for the confusion that surrounded the election procedure.

Bell thinks the campaigning intensity of the vice presidential candidates added to the confusion of the whole electoral process. He believes the confusion and problems of the election were not anticipated. "But on the whole," Bell adds, "the elections could be considered fair to all three of the candidates." The Student Association welcomes any student input on the way the elections were run and how the electoral process can be improved.

CNC soccer team takes 5-0 victory over Greensboro College

by Mark Funk

Goals by CNC soccer players Derek Curran, David Crowley, D.J. Hammond, and Joe Garrone helped Christopher New-

port to a 5-0 victory over Greensboro College on Saturday. Garrone has now scored seven goals. CNC is 2-0 in the Dixie Conference.

Student Assoc. Executive Council passes Senate Liquidation Bill

(SIS)--The Senate liquidation legislation introduced to the Student Association Executive Committee by S.A. President, Bill Bell, was passed Thursday by the Committee and will now go to the Senate. The Senate has the power to veto the bill if it is done so on time with a majority of the Senate. Bell, who has received numerous complaints and criticism about the bill, says that if the Senate votes down the bill, they will simply be doing their job. If the Senate lets this bill go through, the Senate itself will be abolished.

SA invites Virginia politicians to speak in Oct.

by Kenneth Gillespie

Andrew Miller, the Democratic contender for the U.S. Senate seat now held by Republican William Scott, will be among the Virginia politicians brought together by the Student Association to speak on "Politics with Principles" at CNC on October 11, 1978. Joe Canada will be representing Republican senatorial candidate John Warner.

Warner is unable to attend because of a previous campaign commitment. The other guests are Mrs. Lew Puller, wife of the Democratic candidate for the First District congressional seat now held by Republican Paul Tribble, and Mrs. Tribble, who will represent her husband.

Continued on page 12

Computer approved

The CNC Computer Center, directed by Mr. Michael Stamen, has just announced that an effort which began last April has just resulted in approval from the office of the Secretary of Education to proceed with the acquisition of Hewlett-Packard 3000 Series 3 Computing System (HP-3000).

Assuming no unforeseen circumstances or unnecessary delays in the processing of the remaining paperwork, installation of the new computing system should be some time during the month of November.

The configuration will probably include: a central processing unit with 512,000 characters of main memory, two disc storage units with a 120 million character capacity each, two tape drives, one 600 card-per-minute card reader, four printers at varying speeds, one interactive graphics display terminal, one Calcomp Plotter, and an assortment of terminals for program and data entry. The system will support COBOL, FORTRAN, APL, RPG, BASIC, and IMAGE/QUERY--a data base processing and retrieval package.

The cost for the planned con-

figuration is slightly less than \$250,000 and it will be purchased over a five-year period. Most of the cost will be covered by real-locating the present Computer Center funds. During the first third of the next quinquennium, the college will be spending slightly more than at present for computing services, and, if projections of use are anywhere near accurate, during the last third the college will be spending less than it would have spent by continuing to purchase all of its services from Regional Computing Centers.

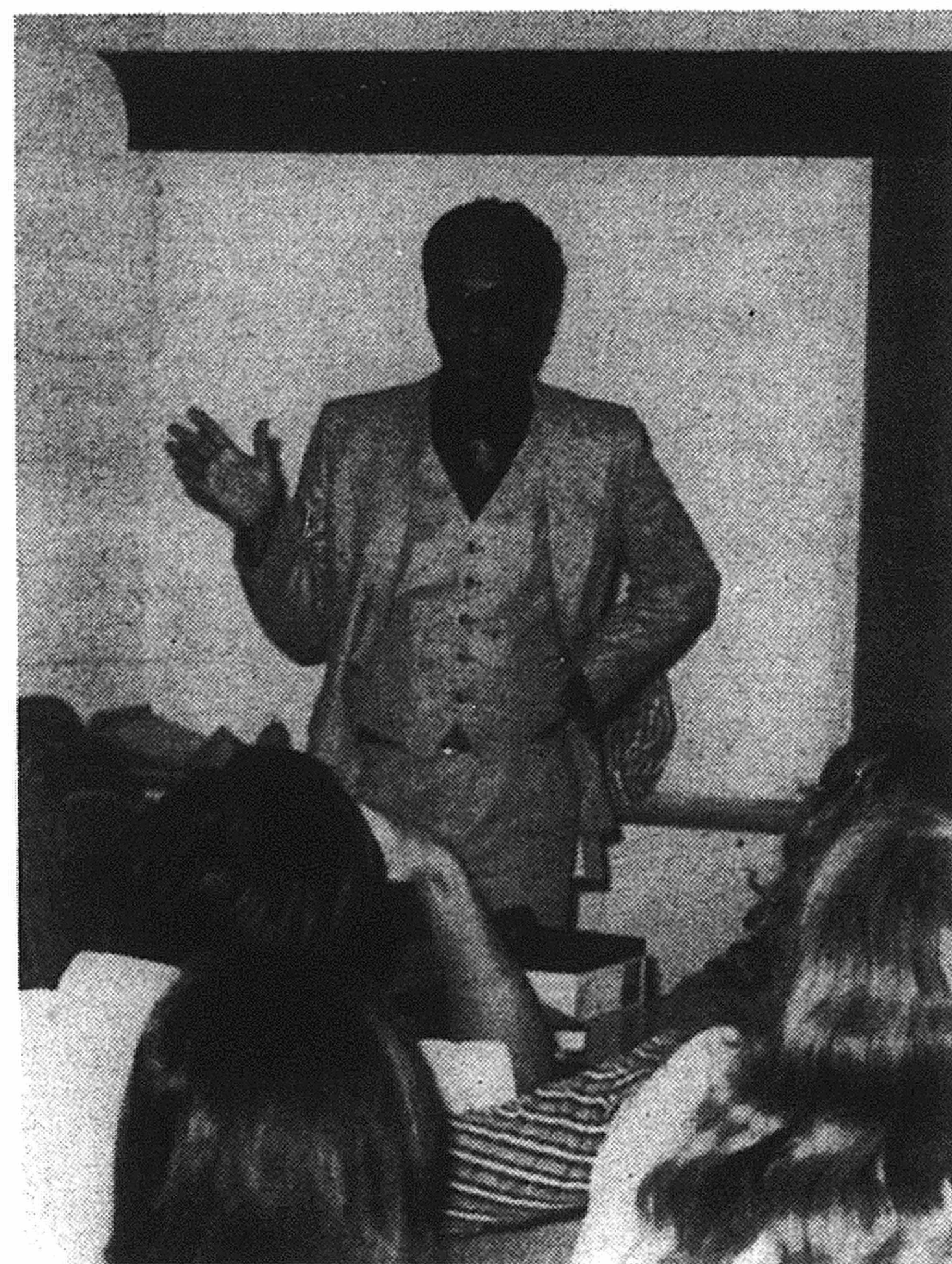
The competitive bid which established the pricing structure for all institutions in the Commonwealth of Virginia specifically indicated that the Hewlett-Packard computing systems would be used for administrative purposes. However, CNC's peer institutions are finding that there is more than enough computing power to satisfy both the academic and administrative needs of their users, and to the extent feasible, Christopher Newport College will process academic work on the new system.

Those academic needs which cannot be processed on the HP-

3000 will continue to be processed at Regional Computing Centers in a manner identical to the present mode of operation.

For students and instructors, the method of access to computing facilities will not change during the fall academic term. All academic work will be processed at the William and Mary Computing Center until at least the beginning of the spring term. The Computer Center will experiment with some academic applications during the spring term and probably will incorporate instructional use more fully next fall. Administrative applications will be run parallel for as long as is necessary, and transition will probably be completed by July 1, 1979.

The Center will be processing an order for a complete set of manuals in the near future. If you would like a set of manuals on some particular area, please contact Mrs. Emilie Smith, extension 7180 by September 15. The Computing Center will conduct a workshop for interested faculty, probably between terms, on the features of the new computing system.



Dr. Jean-Gilles, last week's guest lecturer at the Biology Club meeting, spoke on lymphatic cancer among young people aged 21-30.

Photo by Evert Griffin.

Placement Office obtains guide to graduate schools

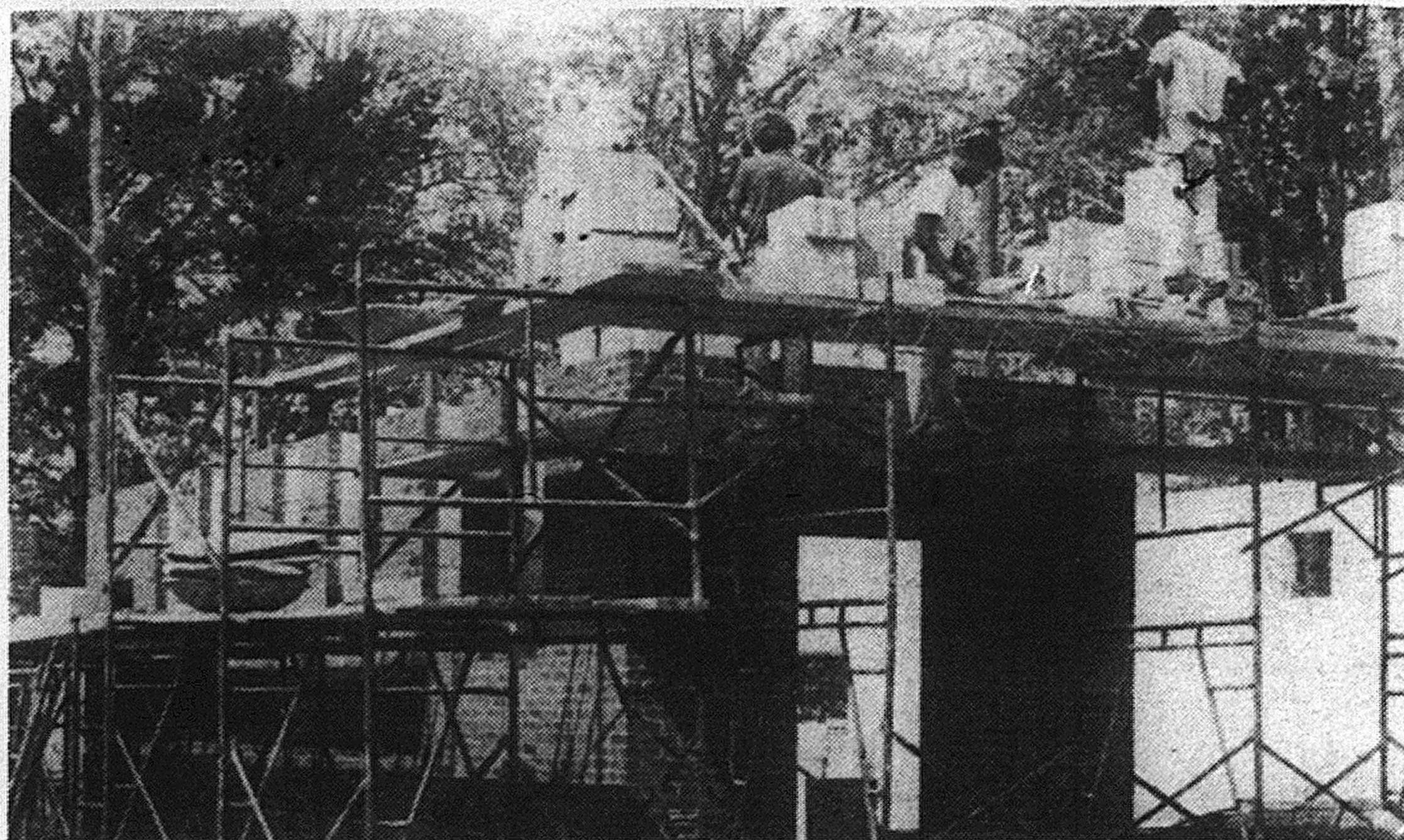
(SIS)--Many students upon graduation from Christopher Newport College are interested in going to graduate school. This past year, the Office of Career Planning and Placement obtained the *Peterson's Guide to Graduate Study*. The guides are divided into the following categories: Graduate Institutions in the United States & Canada/An Overview, Graduate Programs in the Humanities and Social Sciences, Graduate Programs in the Biological, Agricultural, and Health Sciences; Graduate Programs in the Physical Sciences; Graduate Programs in Engineering and Applied Sciences; and Annual Guides to Graduate and Undergraduate Study.

It is to your advantage, if you are interested in going to graduate school, to come into the Office of Career Planning and Placement and utilize this very

valuable tool. All the major college and universities are listed with information about the programs offered.

The staff of the Office of Career Planning and Placement will contact the graduate school on behalf of the senior to obtain information about the school. It is most important for the senior to have the following information on file with the Placement Office: resume, course list and personal data sheet. Many of our students, when completing graduate school, come back to the Placement Office seeking employment, and this information is quite necessary in helping the graduates to obtain a job.

The Office of Career Planning and Placement is located in the Campus Center, Room 208, and the office hours are 8:30 a.m. to 4:30 p.m., Monday through Friday.



A new storage building goes up in the woods behind Wingfield Hall. Photo by Evert Griffin.

Students 'Winterim'

It was announced today that students from Christopher Newport College have been invited to spend January in the nation's capital and to attend "Washington Winterim '79," a three-week, concentrated examination of the making of policy and laws. Through lectures, briefings at government offices, and topical discussions, students will be exposed to the myriad of people and organizations that have had an impact on national decision-making, and will have a chance to meet, discuss and challenge these policy makers on a variety of issues.

"Washington Winterim '79," conducted during the first three

weeks of January, offers a chance to turn Christmas vacation, intersession break, or a mini-semester into a rewarding, educational, off-campus experience. In the past, students have received 3-6 credits from their sponsoring university for the work completed during "Winterim."

Not only does "Washington Winterim '79" provide a comprehensive academic program, but housing accommodations and the application fee are also included in the total cost of \$340.00. "Winterim" participants will have the opportunity to observe firsthand the inner workings of government and to meet with key

planners and professionals who research, testify on, and evaluate remedies for the plethora of domestic and international problems.

"Washington Winterim '79" is a project of the Washington Center for Learning Alternatives (WCLA), a non-profit, independent organization which arranges academic programs with field experience components for college and university students.

For further information contact Pamela L. Lawrence, Director, Washington Winterim '79, Washington Center for Learning Alternatives, 1705 DeSales St., NW; Washington, D.C. 20036; or call (202) 659-8510.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Club News

Art Club

On September 21, a meeting was held of the members of Betty Anglin's Basic Drawing and Design class, Ken Bowen's Life Drawing class and Marion C. Majher's Ceramics class to explore the interest in forming a CNC Art Club. The decision was that CNC needs an Art Club.

Preliminary work has been accomplished and a meeting is scheduled for 3 p.m., October 5, in Gosnold Hall, Room 145. All interested students, staff and faculty and alumni are invited.

The meeting is an organizational affair at which a Board of Officers will be elected and a proposed constitution offered for approval. A proposed slate of officers has been developed from among those attendees of the first meeting who indicated they are willing to serve. Nominations for all officer positions will be accepted from the floor.

After election of the officers, the draft constitution will be read and amendments and deletions to suit the membership will be made. Also, a suitable name will be selected. Once these basic requirements are fulfilled, the club will then seek the sanction of the Executive Council of the Student Association, prepare a budget and obtain the approval of the Dean of Student Affairs.

The founding patrons see the club as a vehicle to introduce the membership to a variety of museums in the Tidewater area and in nearby Washington, D.C. The club will foster shows, exhibitions, and field trips, as the ardor of the group demands.

As the progressive student thinking dictates it is time for you, who are of the artistic mind, to come to the meeting, express your choice of officers, write a constitution you can live with and select a name for the art club of which you will be proud to be a member.

Student Ad Policy

Attention clubs and organizations!

The Captain's Log has a new student advertising policy and rate structure, effective this issue. Please see Greg Curfman, the Log Advertising Manager, for details, in Room CC228, Mon., Wed., and Fri., 11-2; Tues., 11-3; Thurs., 11-2.

Basketball Talent?

It's that time of year again, and we're ready to start dragging out the old tennis shoes, socks, and cut-offs for season basketball practice. The Lady Captains of CNC are out to make this the best year yet, and we're out recruiting you. It's not necessary to be a Dr. J. or Nancy Lieberman to be a contribution to the team. Experience is not a prerequisite for becoming an active member of the team. The schedule should prove to be very competitive, with the talent coming from the CNC campus, both old and new. With a 26-game schedule, we hope to carry a full roster of 15 players.

We want your body, whether old or new, at the organizational meeting to be held Thursday, October 5, at 5:00 in the women's gym. If you are unable to attend this meeting, please leave your name and phone number in the Athletic Office. There are also positions for team manager, scorekeeper, timekeeper, 30-sec. clock operator, and statistician that need to be filled by interested students.

Photographic Show

The Second Annual Photographic show will be held October 9-13 in the Campus Center. All interested photographers are urged to enter photographs. All prints should be 8 x 10 or larger mounted. All prints should be turned in to the Camera Club by 6:00 p.m., Friday, Oct. 6, in the Graphics Room, CC223. Photographer's name, address and phone number printed on the back.

Don't forget the Camera Club meets every Wednesday at 12:00 noon in the Graphics Room of the Campus Center.

Philosophy Club

The CNC Philosophy Club will meet in the Campus Center Board Room (CC214) on Friday, October 6, at 12 noon. All current and interested members of the Philosophy Club and the National Honor Society for Philosophers (ALPHA), Phi Sigma Tau, are encouraged to attend. At this meeting there will be a panel discussion on the topic: "The Test-tube Baby, Right or Wrong?" Professional scientists and theologians will sit on the panel.

Newman Fellowship

The Newman Christian Fellowship met in the Campus Center last Wednesday and made some firm plans for the future. It was decided that rather than seeking club status, the group would retain its current fellowship status. The members present voiced an interest in running most of the meeting themselves rather than calling outside speakers.

This week's meeting, Wednesday, October 4, at noon in CC233, will consist of a discussion group. Everyone is invited and asked to bring a favorite Bible verse that expresses a personality trait, a thought or an emotion. This is being done so that person can learn about others and the group can gain inner strength through friendship.

This is not a club meeting where you can sit in a corner and be ignored. It is a fellowship, so come Wednesday and let your thoughts be known.

Computer Chapter

All students interested in computers are invited to attend the first meeting of the CNC Student Chapter of the Association of Computer Machinery on Friday, October 6, in Newport 117 at noon. Interested people who cannot attend may contact Kathy Riley at 826-0408.

Cheerleader tryouts

Those students (male and female) who are interested in trying out for cheerleading should report to the main gymnasium on Monday, October 9, at 12:00 noon. Specifics of trying out will be discussed. If you are seriously interested, please plan to spend at least two weeks, one hour daily, at the Cheerleading Clinic.

We would like to have as large a tryout as possible, so please spread the word.

Only full-time students are eligible.

cnc

Warm winds blowing,
through the trees,
as the sun goes down and sets.

The crickets chirrup,
and the tree frogs call,
for summer is still here yet.
Old friends are now together,
seeing new friends,
they have just met.
CNC is a great school,
the best of the best,
just one thing, sorry, no pets.

Rick

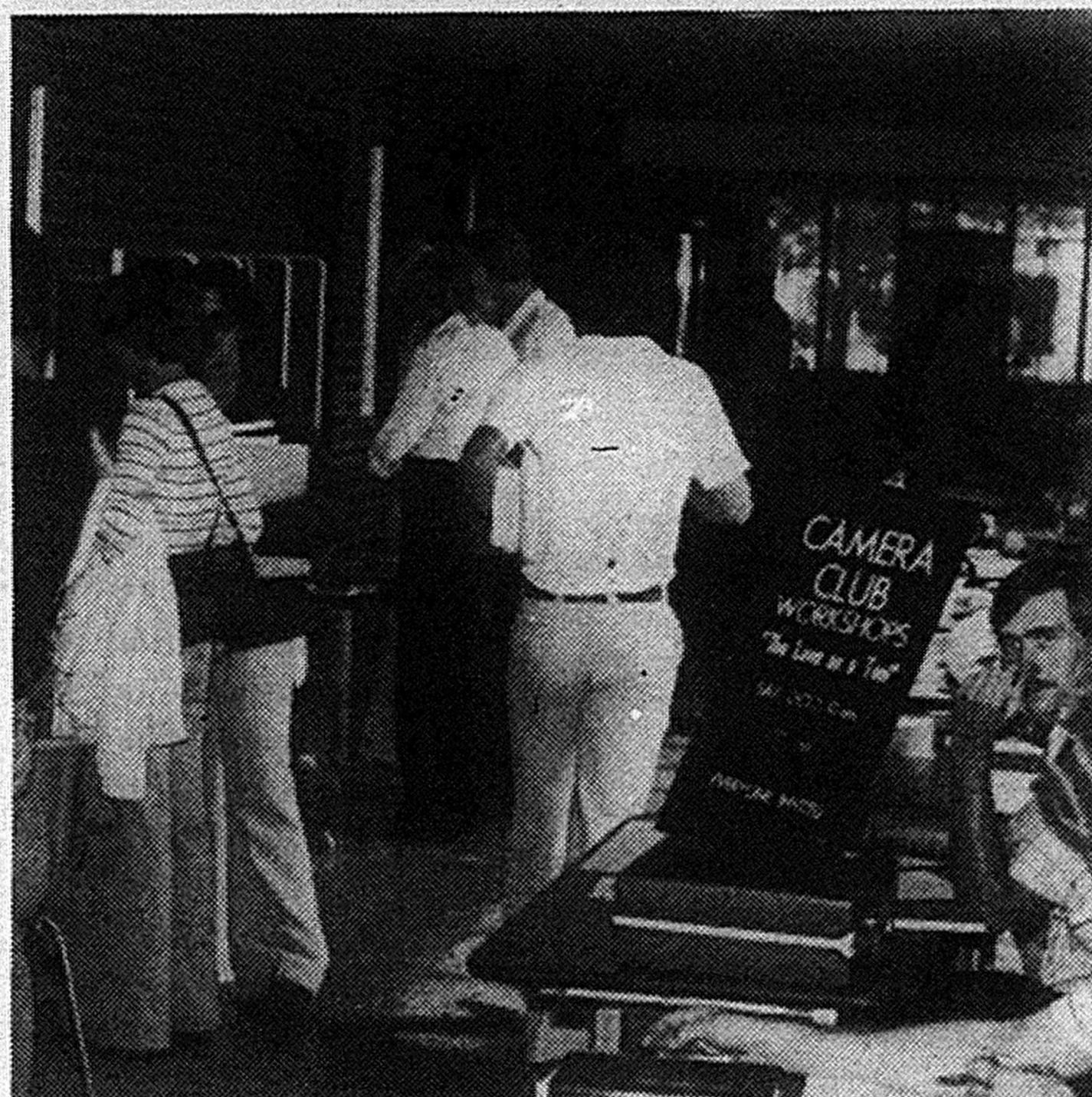
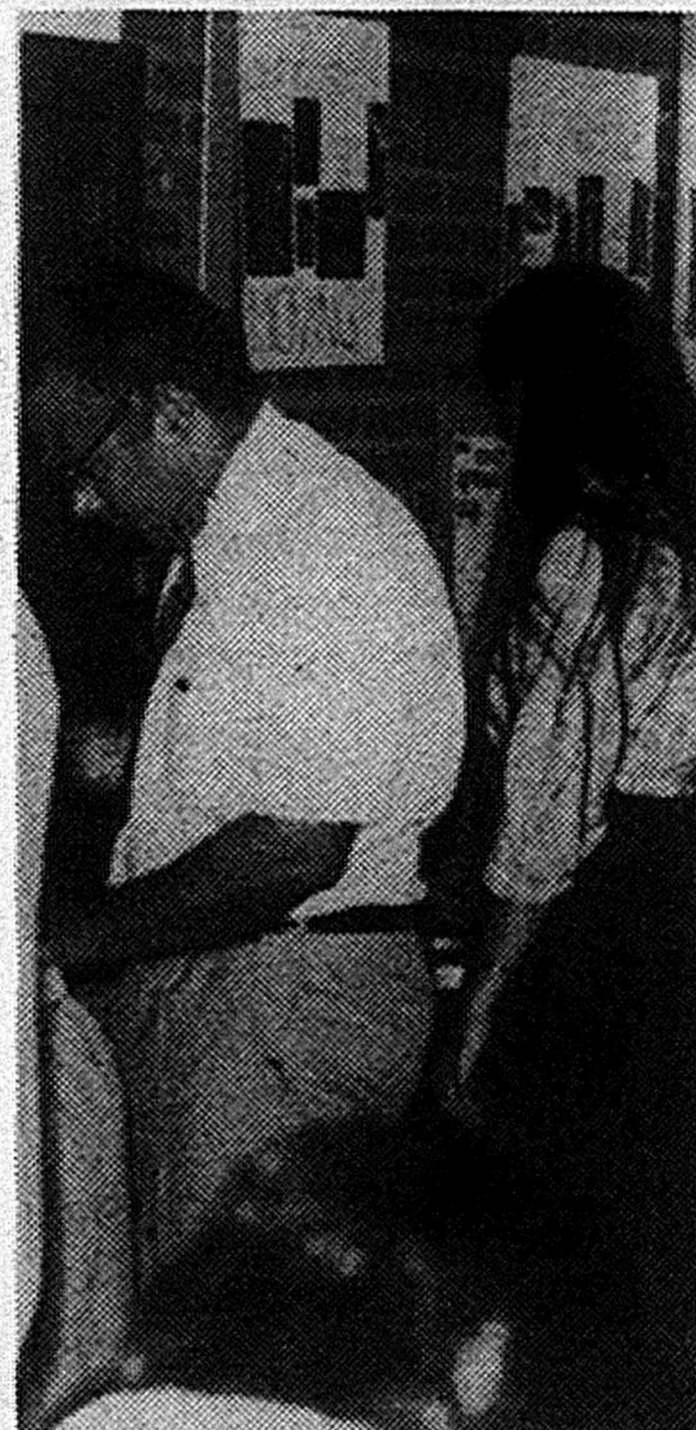


Photo by Evert Griffin.

Students gather around displays set up by CNC clubs and organizations last week for the SA Organizational Day. The event was sponsored to encourage students to become involved in campus activities.

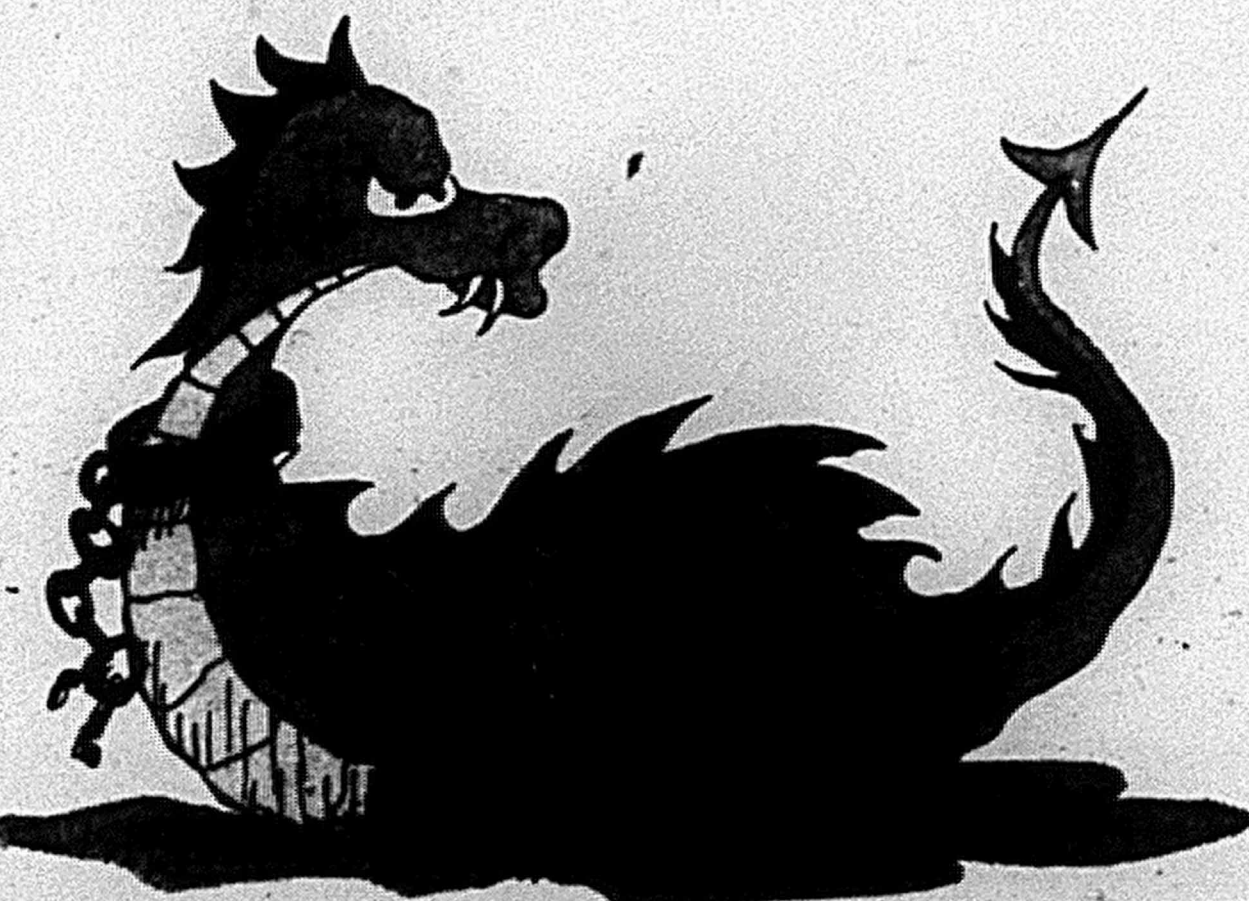


THE GREAT DRAGON GIVEAWAY!
HERE ARE THE WINNERS!

1st Dragon Prize--Laurel Glasco

2nd Dragon Prize-Trudy Hightower

Read the complete contest story in next issue of The Captain's Log!



World-wide Ballet master joins local Peninsula Ballet Troupe

by Melissa Edeburn

It's 2:00 on a Thursday afternoon. An electric fan blows from one corner of a somewhat small but attractive office where Dariusz Hochman sits working at his desk. One expects to hear piano music emanating from the two studios beyond the room and the muffled thuds of soft shoes pointing hard and jumping; but ballet classes don't start until 5:00 today. On the walls in the office and outside in the spacious entrance are photographs of dancers and posters from ballet performances--some are written in Hebrew and Swedish.

"I hope someday to make this"--he points around the entrance--"an art exhibit too," says Hochman, Director of the Peninsula Ballet, "then we will have it all: dance, music and art." Hochman, who became director in July, is as international as the ballet school appears to be. He brought the posters on the walls with him from Poland, Israel, and Sweden, where

he has danced, taught and choreographed. He points inside the larger dance studio (newly painted) for advanced company members. "I hope to have a piano in here to work with too."

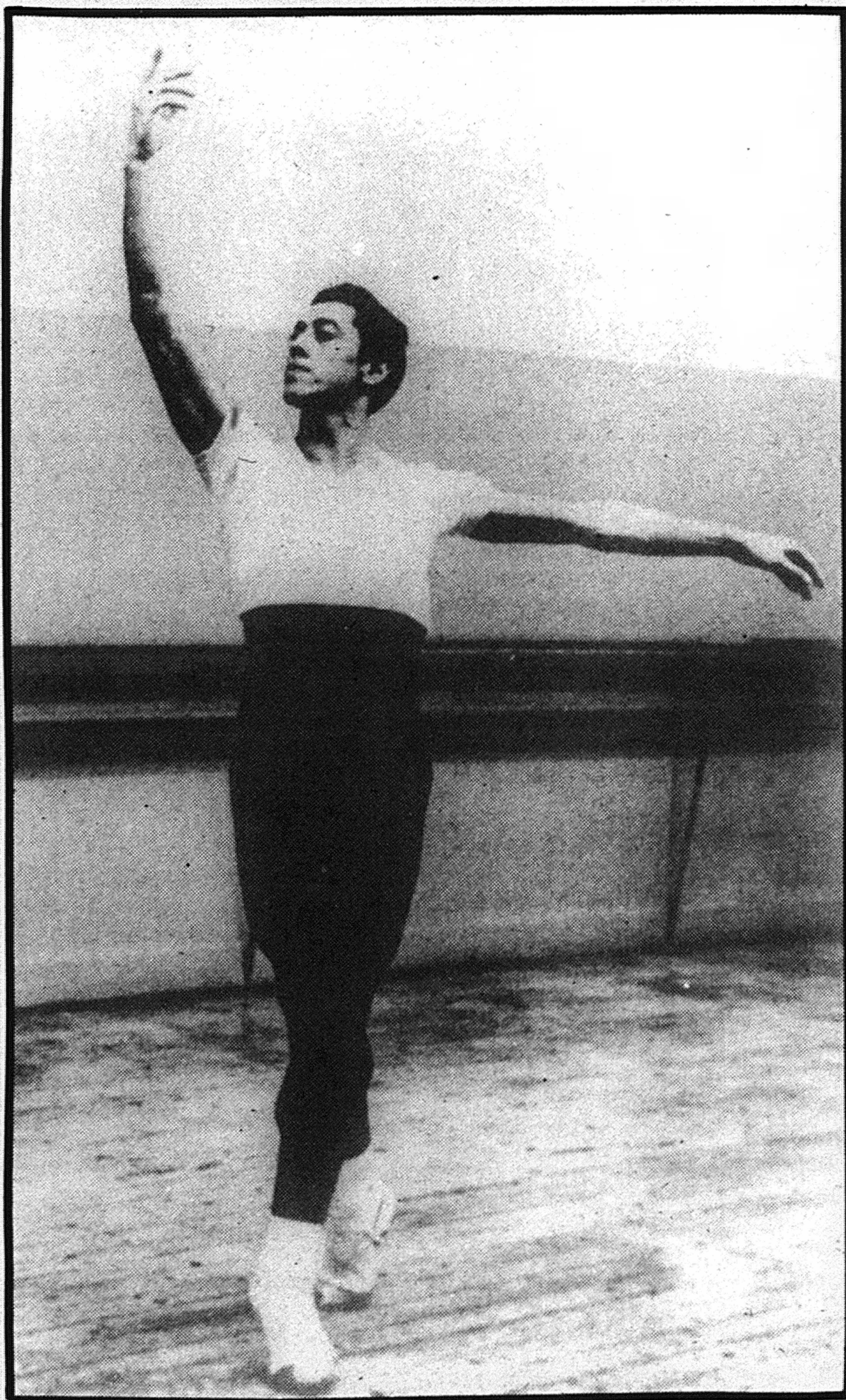
Hochman has great aspirations for the school. He also has an impressive background. He started dancing in Warsaw where he was born in 1937. He studied at the National School of Ballet until 1954. Later he went to London, Paris, and New York to further his dance education. He was Artistic Director of the Warsaw Contemporary Ballet from 1957 to 1959 and a soloist at the Leonide Massine Ballet Company from 1959 to 1961, when he soloed in three ballet films made in Germany and England. It was in 1961 that Hochman first came to the U.S., where he danced with the Metropolitan Opera of New York City until 1963. From that time through 1965, he worked in various companies in Sweden, including a period directing the Upsala Ballet Arts Center in 1965 and

dance, which some thought portrayed an individual succumbing to the overwhelming power of the masses, could be interpreted, Hochman says, "as an individual who was not strong enough in himself to avoid being crushed by the conformity of the majority." He also choreographed dances to electronic music. He was the first to use other than classical music for ballet. Hochman has received much more artistic freedom outside Poland. That's one of the reasons he left.

He accepted the job with the Peninsula Ballet for several reasons: "I like Virginia . . . there is enormous potential here. The studio is near Hilton Village--a good location. It's a challenge here. I am completely in charge of the school and the company. My only restriction is working within the budget. I like being my own boss."

Hochman talked about the rise of interest in ballet in America. "There used to

features



Peninsula Ballet Director Dariusz Hochman

heading his own school, The Dariusz Hochman Ballet School of Stockholm. In 1967 he was a guest star in the Albertine Maxwell Ballet Company and the Civic Ballet Company of Philadelphia.

Hochman ended his professional dancing career in 1967 and became a teacher in an international way, starting with the Leonide Massine Ballet Company in 1959, going to Sweden, the U.S., and Israel. Then it was back to the U.S., to Canada, and to Iran (1976-77), where he became a faculty member of the Tehran Conservatory and Iran National Ballet Academy in Tehran by invitation of the Ministry of Culture and Arts of Iran. Now he's back in the U.S. again--this time directing the Peninsula Ballet. Other American dance schools at which he has instructed include the American Dance Center in New York City, the Pennsylvania Ballet, the Denver Civic Ballet, the Conservatory of Ballet in San Francisco, and the Morelli School in New York.

Hochman isn't sure why he started dancing in the first place. "I'm not sure why I began . . . I was impressed with theater and I was good at social dancing." When he auditioned the first time for a dance school in Poland, he was accepted and has been either dancing or teaching since that time. Hochman explained that in Poland there were government schools when he started dancing. You had to audition and be accepted into a school. "It's not like here where you just start taking classes." The competition was stiff. When Hochman auditioned, only ninety people in Poland were accepted into the schools and twenty dropped out over the first year.

There were other problems to contend with besides competition, however. In 1958 at a dance competition in Poland, Hochman choreographed a work which was viewed by the government as having a detrimental political connotation. The

be a stigma about male dancers, you know. The main concentration has been on athletics for men." Mass media, he feels, has done much to dispel the stigma and to promote ballet through exposure. "Television, especially Public Broadcasting stations, and films have been a major influence." Hochman himself has appeared on television in Stockholm, Nashville and in Birmingham, Alabama.

Hochman does have a few criticisms of ballet in America. "Americans start late and usually lack consistency in their training." This observation forms the basis for Hochman's goal in directing the Peninsula Ballet. Regardless of whether a student plans to be a professional dancer or not, Hochman says, all students should receive professional training at all times. He plans to do just that with Peninsula students. He also hopes to expose students to the best teachers that can be brought into the Peninsula area. Just recently, for example, a guest teacher from the American Ballet Theater corps de ballet was at the school.

What Hochman is hoping to accomplish with the Peninsula Ballet is to develop the students into a professional company of dancers. Their first performance is very important, revealed Hochman. He has not made any decisions on when or what dances might be presented. He hasn't choreographed anything for the company yet. "I have to see how the dancers develop, what their capabilities are. The dancers inspire me very much."

What is ballet to Hochman? What does it mean to dance? "It's like a language, a communication, a movement which conveys mood, emotion." Or as defined in a letter to his students, "It is the art of composed steps executed with grace, harmony and precision; facility with rhythm in the given music . . . continuous movement of the body traveling through space."

Six CNC students react to Senate liquidation question--pro and con

by Mark CS Funk

The Log's roving reporter ventured out again this week to see how various stu-

dents would react to having their Senate liquidated. Six students volunteered their opinions.

Mike White

"I don't think this school is big enough for a senate yet," says Mike, a CNC sophomore. But, he says, he doesn't know very much about the Senate situation. He's not involved because he's too busy.



Gary Smith

"Yes, I'm for liquidation," answers Gary, another sophomore. Why? "It's ineffectual," he says. It hasn't been a positive influence on my education," he concludes.



Steven Cipriano

Steven doesn't see any reason for its liquidation. The Senate, he believes, is a resource which should be developed, especially if there enough interested persons.



Vicki Burns

"I'm not in favor of dissolving it," says Vicki. She sees the Senate as a forum for communication and feels that it should be developed and not thrown away. "An open door shouldn't be discouraged," she notes.



Lori Spencer

Lori hasn't seen any good come out of the Senate. A lack of publicity, she posits, may have negated any possible results. What they need, says Lori, is a little more organization.



Sandy Williams

Senate liquidation doesn't make sense to Sandy. There's a need for it," she contends. The government officially represents students' interests. What it needs, she says, "is more publicity in the school paper."



New faculty spotlight New professors speak on education

Dr. Kenneth B. Newell is an associate professor in the English department. He would be comfortable in the science or business departments. His undergraduate degree is in textile engineering from Lowell College and his graduate work was done in English.



Dr. Kenneth B. Newell

Freshmen will meet Dr. Newell in English 101-102; but his major contribution at CNC is in business and technical writing. His approach to the class is as unique as the course; he will teach according to the composition of the class and their needs. Last year, according to Dr. Newell, the class was primarily accounting majors and the course was tailored to business communication. This year the majors are split between business and science majors or English majors hoping to become technical writers. Consequently he is teaching both business and technical writing.

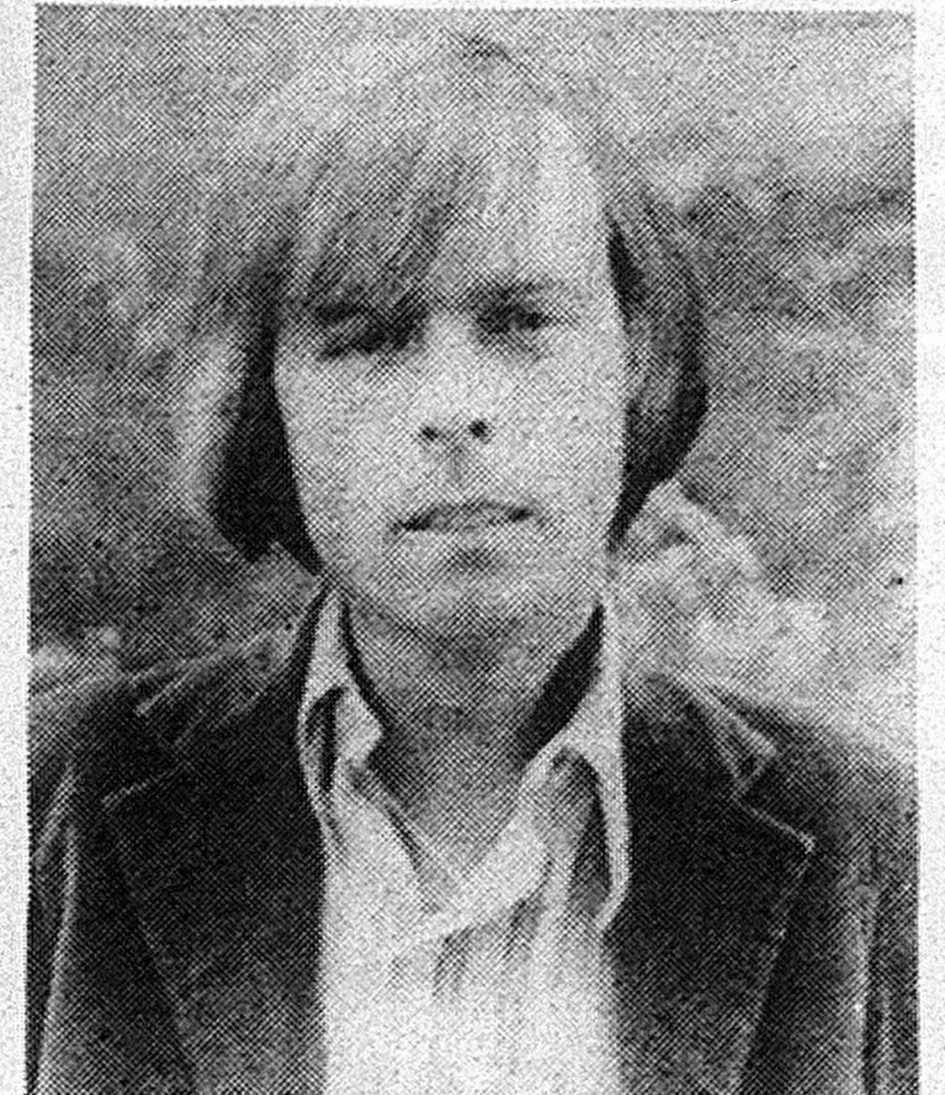
Dr. Newell's avocation is literary criticism, and he has published fourteen articles on poetry and two which are con-

cerned with the novel. His area of interest is modern British literature.

Although a relationship between science and art may seem strange in the academic isolationist policies of the seventies, Newell believes the true artist and the true scientist are of the same mind. He quotes Neils Borg, who was asked why he had chosen one atomic theory over another and answered, "Because one was more aesthetic than the other." Dr. Newell's office is in the group of trailers housing the mathematics department's overflow, an appropriate, rather than an incongruous, placement.

"Education should be a period of growth," states Dr. Raymond A. Cripps of the Biology Department, a newcomer to CNC.

Photo by Andy Gills.



Dr. Raymond A. Cripps

Cripps, who has lived in Newport News approximately four weeks, feels this period of growth important for a student's future.

Continued on page 9

The head of the family.



Citizens & Marine

United Virginia Bank

A GOOD NEIGHBOR
THAT JUST HAPPENS TO BE A BANK

We listen. We make a real effort to understand the needs of our customers and then work with them to make their efforts prosper and succeed. No matter what your banking needs, talk over your plans with us. There are many ways we can help.

Stop by and see us.



We've got to do more than a bank.

Member F.D.I.C.

sports

Volleyball team is blessed with numbers

Women's volleyball coach Bert Jones is "tickled with our turnout," and it's not hard to understand why.

After surviving a shaky "rookie" season which produced only six victories in 22 decisions, Jones is blessed with a squad of 17 Christopher Newport women, who began

their season this past weekend.

"We're actually where we were at the very end of last season," Jones said prior to the new season.

Team Captain is Gwynn Drewry, one of four returning letter winners. The others are assistant captain Pam Skillman, Janet

Waddy and Sheilah Henson. All are sophomores but Henson, a junior.

The rest of the starting lineup includes

Karen Foard, Kathy Spiller and Sandy Williams, who at 5'11" is the squad's tallest member.

For Health's Sake

Ladies in weight training

by Dwayne Thomas

Ladies, I'm sure that whenever you think of exercising with weights, you think of old adages like, "Weight training gives you big defined muscles," or that "training with weights is unfeminine."

Well, to put an end to these misconceptions, let me state that females have only a small amount of the male hormone necessary for building large muscles. Furthermore, females also have a little layer of extra subcutaneous fat under the skin to give their bodies a smooth appearance. Consequently, it is almost impossible for a lady to develop large, defined muscles.

Secondly, the goal of all the ladies in the Weightlifting and Physical Conditioning Club involves firming up and losing weight. Thus, their workouts will involve repetitious lifting of light weights, so as to burn up the fat between muscle fibers. As a result, they will lose weight and firm up their bodies. Consequently, weight training can actually improve and enhance

the figure. Being firm and looking good in clothes is very feminine.

Slimnastics leader elected president of American Leisure Association

MaryGertrude Sholtis, associate professor of physical education at Christopher Newport College, has been elected President of the American Association for Leisure and Recreation for the 1978-79 year; Ms. Sholtis will assume her office at the 1979 AALR National Convention in New Orleans.

Sholtis received her bachelor's degree in education at the University of Miami in Coral Gables, Florida, and, after several years of public school teaching in physical education and dance, attended Southern Connecticut State College for her master of science degree and sixth year professional diploma. She was also a member of the Recreation and Leisure Education staff at SCSC.

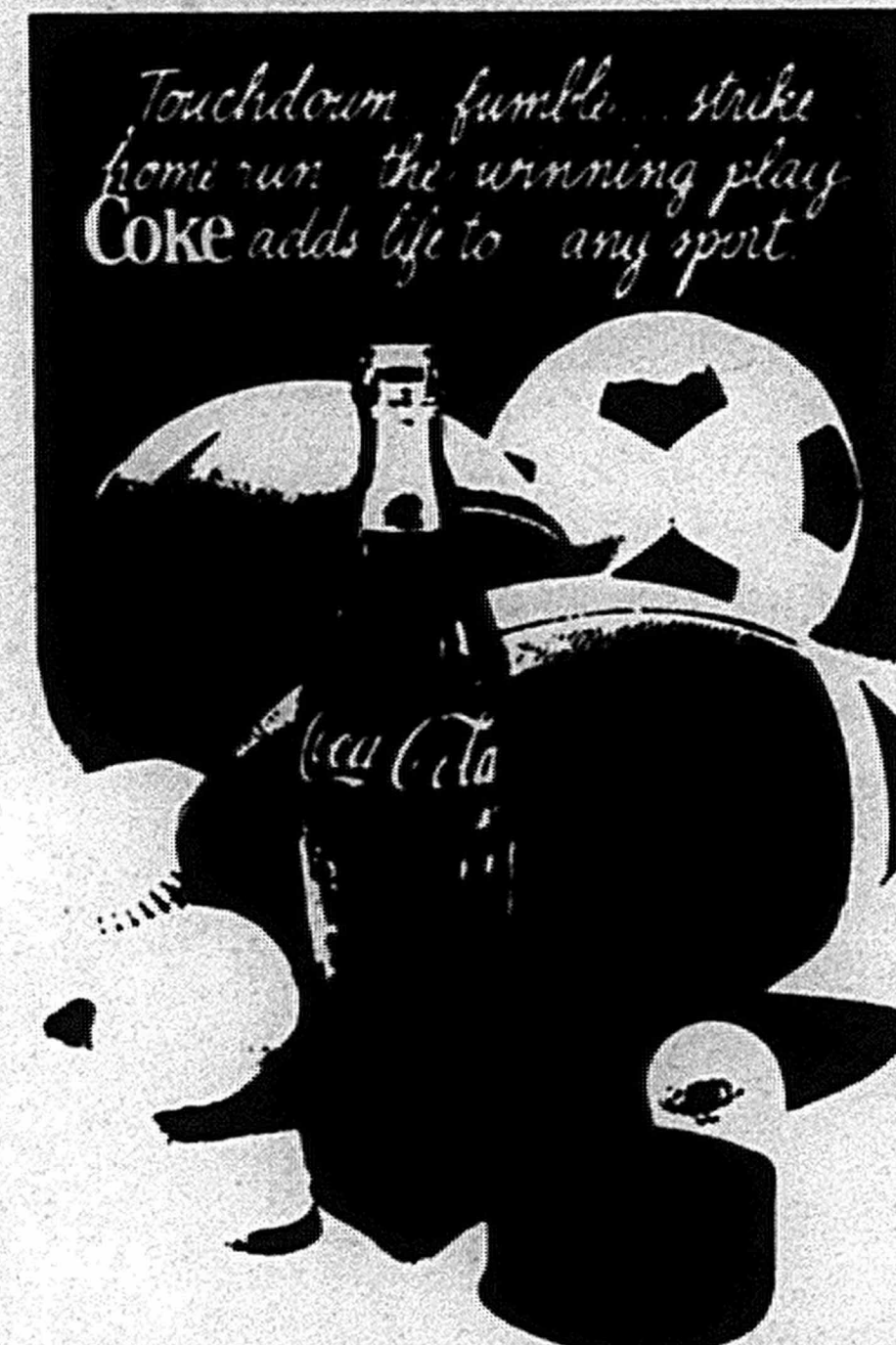
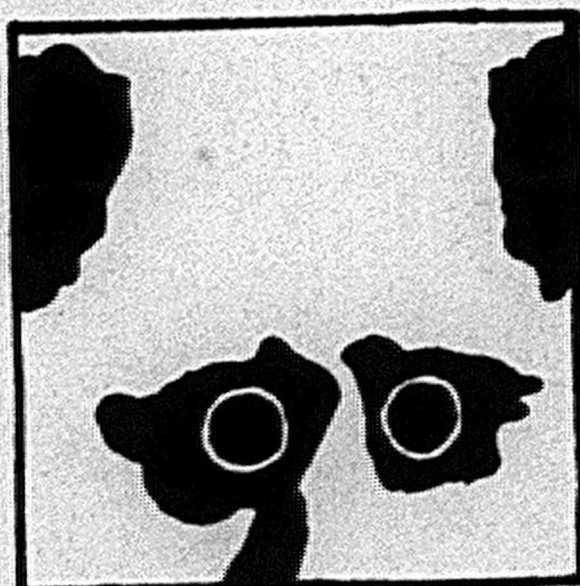
Ms. Sholtis has been the recipient of

several professional awards, including the 1977 Connecticut Recreation and Parks "Merit Award," the 1975 Eastern District "Outstanding Teacher" award, and the 1975 Connecticut Association for Health, Physical Education and Recreation "Professional Service" award.

Many best know Sholtis as the dynamic leader of "Slimnastics" and "Swimnastics" workshops around the country. Author of the AAHPER (American Alliance for Health, Physical Education and Recreation) publication *Swimnastics is Fun* and Leisure Service publications' *Slimnastics is Fun*, she has conducted many demonstrations on these unique forms of water exercise. A prolific writer and stimulating lecturer, she has most recently served as physical fitness/motivation consultant to the Connecticut Department of Aging.

GET YOUR EXPERIENCE WITH US!

WANTED: INTELLIGENT [?], HARDWORKING [!], RESPONSIBLE [?!] INDIVIDUALS WILLING TO TAKE THE INITIATIVE. PREVIOUS EXPERIENCE NOT NECESSARY--HOWEVER, ALL LATENT TALENTS WILL HELP [I.E., ALL YOU WOULD-BE AUTHORS DETECTIVES, ARTISTS, PRESS AGENTS OR JUST PLAIN, ORDINARY, NOSEY, GOSSIPY PEOPLE]. PLENTY OF ROOM AT THE TOP FOR ADVANCEMENT. SALARY IS NEGLIGIBLE [WE AIN'T GOT NO MONEY TO PAY YA'LL SO VOLUNTEERS ONLY]. APPLY IN ROOM 209 IN CAMPUS CENTER ON TUESDAY AT 1 P.M. OR SEE ANY STUDENT ASSOCIATION OFFICER UPSTAIRS CAMPUS CENTER AND TELL 'EM YOU WANT THE S.I.S. JOB. DEADWEIGHTS NEED NOT APPLY.



Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.



"I've got Pabst Blue Ribbon on my mind."



Cross Country loses to impressive competition in first Dixie Conference

by Bill Seals

CNC began its Dixie Conference competition this weekend by traveling to Laurinburg, N.C., to meet the defending cross country champions, St. Andrews College and Methodist College.

The Captains placed third overall in the tri-meet and lost two very close contests against St. Andrews, 28-29, and Methodist, 27-29. The Captains were led by freshman Chris Przygocki, who ran the 5.2 mile course in a good time of 27:23, followed closely by the junior team captain, Ken Roberts, in 27:33.

Coach Doug Dickinson states, "This is the best competition that has ever been in the Dixie Conference for cross country. Three of the four schools will be fighting it out for the conference championship. All have equal team strength, with St. Andrews College having a very outstanding

runner in junior Garry Ramey."

After last week's loss to Division I VMI, the top five runners were (1) Mike Parcell, (2) Ken Roberts, (3) Burt Thompson, (4) Bob McElheney, and (5) David Williams. After this weekend's loss, the rankings are: (1) Chris Przygocki, (2) Ken Roberts, (3) Bob McElheney, (4) Mike Parcell, and (5) Burt Thompson.

The Captains host Hampton Institute, Virginia State College and Virginia Wesleyan College on Tuesday, October 3. The meet begins at 4:00 p.m. at the Mariners Museum entrance road and finishes behind the gym here at CNC.

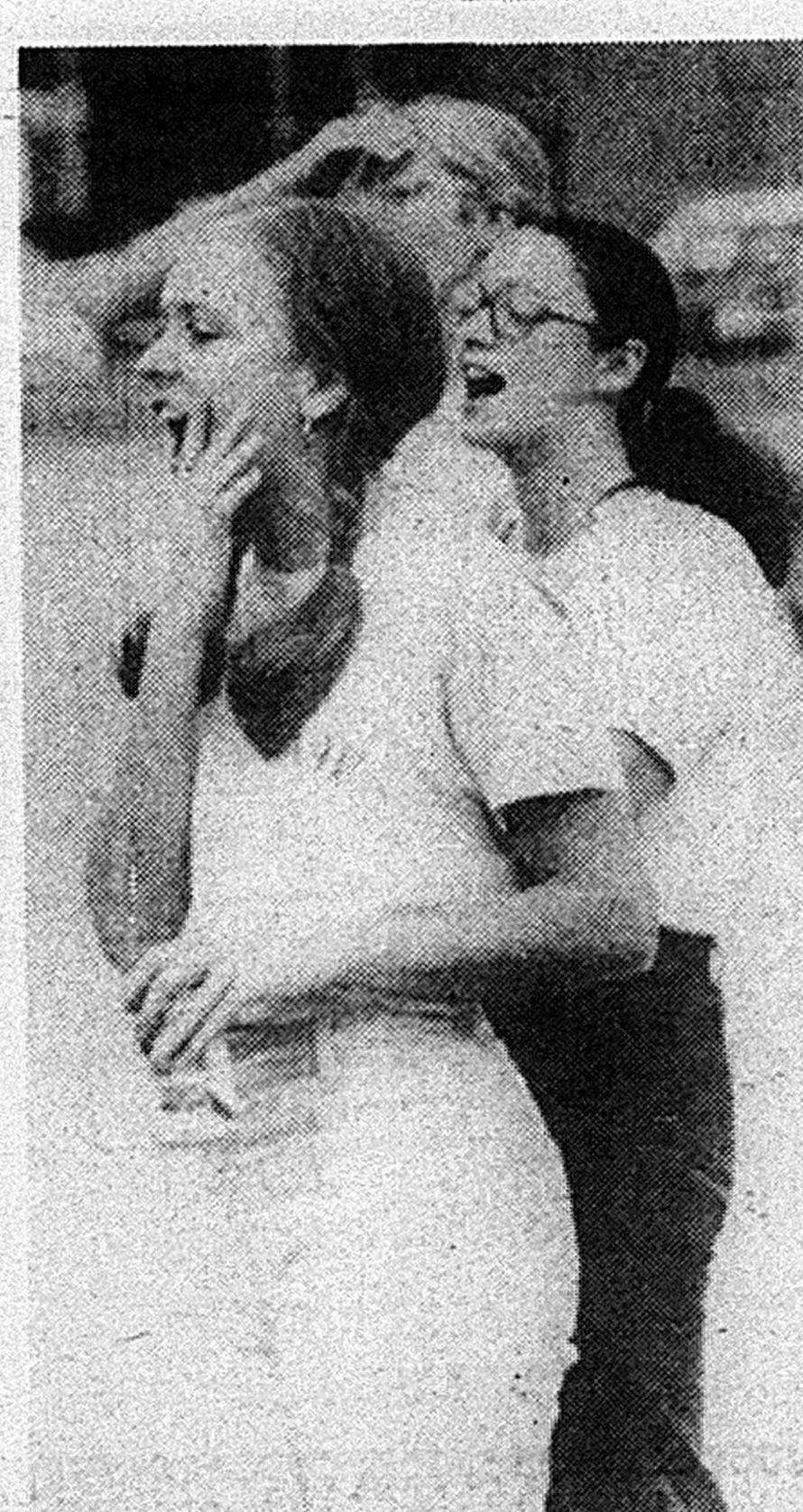
This Saturday, October 7, the Captains travel to Norfolk to meet Lynchburg College, Washington & Lee University, Norfolk State and Virginia Wesleyan College in a very tough match.



Photo by Bruce Laubach.

Not yet ready for prime time?

The Over-the-Hill Gang has finally kidnapped enough women to put together an inexperienced but exuberant band of cheerleaders. The T-shirted ladies, waving tissue paper pom-poms and beer cans, cheered the team on to a stunning defeat on Sunday against the SOB's. The girls call themselves "the not yet ready for prime-time cheerleaders."



1978 Volleyball Schedule

October 5	Randolph-Macon (Ashland)	Away 6:30
October 7	North Carolina Wesleyan	home 1:00
October 10	Chowan College	Home 6:30
October 12	Lynchburg	Away 6:30
	Ferrum	
October 14	Hampton Institute	Away 1:00
	Bridgewater	
	Air Force Academy	
October 25	Chowan College	Away 6:30
October 29	William and Mary	Away 1:00
	Hampton Institute	
Nov. 3-4	VAIAW Division III Championships	Randolph-Macon (Lynchburg)

Classifieds

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART TIME JOBS

Service Station Attendant, Bus driver, Janitor, Secretary (2), Delivery Clerk, Material Handler, Rental Clerk, Waiter/Waitresses, Babysitter, Clerk, Security Guard, Teller, Bellman, Sales Clerk, Landscaping.

FULL TIME JOBS

Sales Clerk, Teller, Landscape Laborer, Computer Operator, Manager Trainee, Service Agent, Desk Clerk, Sales Representative, Secretary. **Programmer Analyst**--2 or 3 years experience in real time mini computer, assembler language, and FORTRAN. **Medical Computer Systems Supervisor**--prefer person with degree in Information Science or Computer Science, or background in either field. Should be able to write programs from micro-computers. Duties: supervise, coordinate and be responsible for activities operating the data processing instruments for the medical computer systems department and laboratories data processing. **Bookkeeper**--basic knowledge of accounting, payroll, and accounts payable. **Production Supervisor**--B.S. degree in Business Administration or Management. Supervisory experience may be substituted for education on an equal time basis. **Computer Programmer**--one year academic or p/t work experience in computer science. **Manager-General Accounting**--four years of experience in corporate and public accounting. **Programmer Analyst**--bachelor's degree in Information Science. **Budget Control Analyst**--B.S. in Business or Finance. One year experience in budget accounting.

Car for Sale--Honda Civic 77; 4-speed, hatchback, low mileage, cocoa mats, leather wheel cover, AM radio, CB radio; excellent condition; \$3595 neg. Call 380-0515 after 9 p.m.

For Sale--'71 Corvette; 350 cubic in; 4-speed; A/C; AM/FM radio; \$3500. For information call 596-0555 after 6 p.m.

Lost--turquoise ring; either in Art Room, Gosnold or Campus Center; ring has great sentimental value, and a reward is being offered. If found, please call Sue Moore at 850-0765 after 5:00.

Drummer Wanted--for southern country rock band; if interested please contact Charlie at 877-2653 or Chuck at 887-1624.

Free Weimaraner/Labrador puppies, 2 mos. old; 2 females left. These puppies look like the Weimaraner but are solid black, wormed, tails docked. Call 877-5654 after 3:00.

Roommate wanted--male wants to share 2-BR apt.; non-smoker, sober person wanted. If interested, contact A.H. at 247-0848.

Firewood for sale. Will deliver by truckload. Call collect, 642-6366. \$50, hardwood; \$40, mixed.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

North End--1 BR apt., large LR w/ fireplace, formal DR, eat-in kitchen, garage; \$130 mo.; 247-0848.

Lost--'77 Ferguson class ring; silver w/ blue stone; initials inside; call 595-1688 after 5:00.

Female Roommate Wanted to share 2 BR townhouse at Ditch Village near Riverside Hospital; call Sandy at 599-2067 (days) or 595-7165 (nights).

For Sale--Sailboat; 15 ft. Flying Tiger with rolling reef and trailer; all ex. cond. \$800; call 595-2348.

For Sale--1976 Kawasaki KH-400; extra parts, plugs, tire, helmets, etc.; 3,000 mi.; garage kept; ex. cond.; am moving & must sell. Book value over \$1,000; asking \$800. Call 851-3128 after 5 p.m.

Babysitting and Typing in my home; call 596-6920.

Lost--Bicycle wheel, quick release, along Warwick Blvd., \$15.00 reward; scotch tape dispenser and dime store glasses, reward \$2.00 each, probably in Gosnold. Call 599-7188 or 599-0898.

Ride Needed--10:00 Monday night; live in Newport News, Orcutt Ave. Call Mrs. Hazel at 247-9877.

HIDDENWOOD. HOUSE FOR SALE OR RENT. 3 Bdrms. Deck overlooks large lot. For sale, \$42,500; for rent, \$300 mo. 595-9541.

Female Roommate wanted to share 2 bedroom apt. with same. If interested contact Jaymi at 595-6278 (home, before 4 p.m.) or 826-6871 (work, after 4 p.m.).

TYPIST. Will do typing in my home for 50+ per page. Call 245-2317 after 6:00 p.m.

Tutoring in Math with reasonable rates. Anyone need help in MATH? Call Yeunggil Lee, 877-8870.

For Sale: Nurse/waitress white shoes; very comfortable; great condition; size 8D; only \$7. Call 596-3890; ask for Debby.

entertainment

SOUND SOLUTION

by Rick Dunn

Jeff Wayne's *Musical Version of the War of the Worlds* is the sleeper of the year. There haven't been too many rock musicals in recent years. And of all subjects, why pick *The War of the Worlds*? Wouldn't it have been just as easy to pen some lyrics for "a Volkswagen repair manual?"

Jeff Wayne, an established record producer, began work on this album in late 1975. The caliber of talent that he assembled to perform on the double LP is absolutely incredible. For openers, he got Richard Burton to handle the narration. I can't think of anyone else whose voice is more suited for a work of this kind.

Among the other artists appearing are Julie Covington and David Essex. Covington sang "Day by Day" in *Godspell*, and Essex had a Top Ten single called "Rock On" several years ago.

Phil Lynott, front man from the British band Thin Lizzy, and Justin Hayward also add their talents to the performance. Hayward became famous as the vocalist for the Moody Blues.

Rounding out the group of performers are Jo Partridge, former KiKi Dee Band guitarist ("I've Got the Music in Me"), and Chris Thompson, who sang on the Manfred Mann hit, "Blinded by the Light." How can an album go wrong with such an awesome collection of musical talent?

Jeff Wayne manages to paint a flowing musical picture within the framework of Burton's powerful narration. The instrumental portions are richly textured, the earth by the Martians. The highlight spacey synthesizer work.

Taken by itself, the music is only a cut above the pretentious "art" rock of the mid-seventies. However, as the backdrop

to an eerie tale of science fiction, it works magnificently. Coupled with the narration, the music creates a vivid image of the Martians and the destruction they bring.

The story is broken down into four distinct sections, each side of the LP being devoted to one of these parts. The first side chronicles the arrival of the Martians in Horsell Common and the first taste the humans get of the heat-ray.

Side two deals with the conquering of the earth by the Martians. The highlight here is the song "Forever Autumn." This track can stand alone outside of the *War of the Worlds* context and has been receiving some FM airplay.

Phil Lynott shines as Parson Nathaniel on the third side. On this side, the earth is under Martian control, and the Parson is convinced that the Martian machines are nothing more than material manifesta-

tions of evil. Lynott's vocal talents add considerable character and flavor to the part of the Parson.

Side four finds the people of Earth planning to regroup and build a new society underground. Before they have to carry out the plan, the world is saved because the seemingly invincible Martians are killed off by bacteria. I'm sure everyone is familiar with the story, and Wayne sticks pretty much to it. He does add an epilogue that puts a little twist on the ending.

You can't really put this record in any one category because there is nothing else like it. Most musicals consist of a number of songs related to a common theme. In contrast, *The War of the Worlds* is made up of skillfully crafted instrumentals held together by a few songs and a strong narration. These elements mesh beautifully into a cohesive musical package that is quite a listening experience.

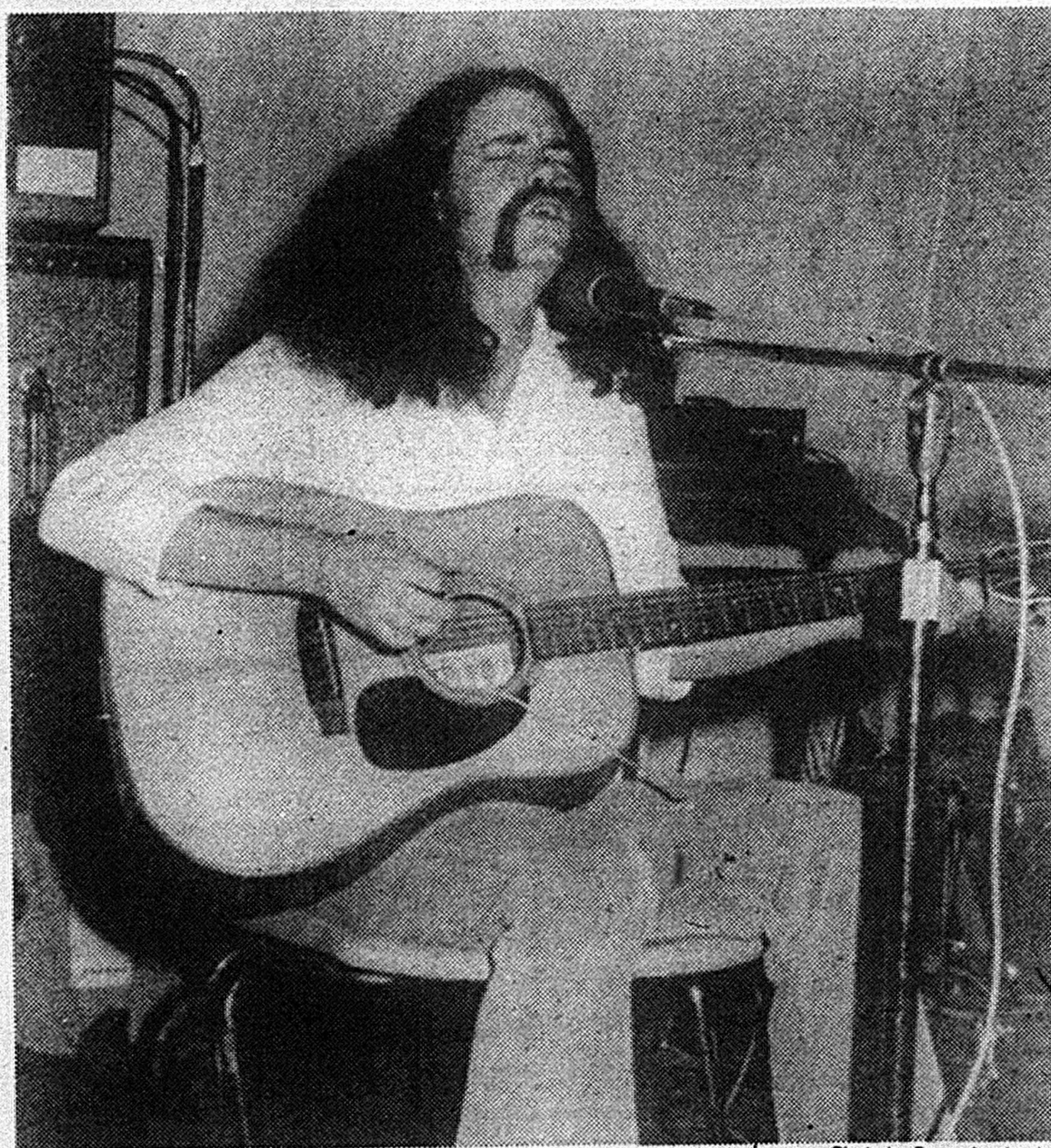


Photo by Bruce Laubach.

Allen Briggs of Briggs' Riggs will be appearing this Wednesday night in the Campus Center cafeteria. Allen's group is a favorite on the CNC campus, appearing a number of times in the past year.

Good News

For God so loved the world that He gave his only begotten Son, that whosoever believeth in Him should not perish but

have everlasting life. John 3:16.

sponsored by the CNC Christian Fellowship

Calendar of Events

Wednesday, October 4

Job Interviews--Burroughs Wellcome Co.
National Sex Education Week Kick-off Discussion ...
Curriculum Committee
Newman Christian Fellowship
Brown Bagging
Pi Kappa Sigma Fraternity
Pi Kappa Sigma Sorority
Humanistic Studies
Child Development Center Advisory Board
Student Information Services
Weight Control
Black Student Association
CAC Entertainment--"Southland"
Student Association

CC-227 9 a.m.-4 p.m.
CC-Theatre Noon
CC-214 Noon
CC-233 Noon
CC-205 Noon
CC-209 Noon
CC-229 Noon
CC-233 2:00 p.m.
CC-214 3:00 p.m.
CC-209 2:30 p.m.
CC-205 4:00 p.m.
G-145 Noon
Cafeteria 9:00 p.m.
CC-233 6:00 p.m.

Thursday, October 5

Day Care Center Advisory Board
Student Association
Rap Group
Outing Group
Baptist Student Union
History Club
Alpha Kappa Psi Pledge Meeting
Gymnastics Club
Karate Club

CC-214 8:00 a.m.
CC-233 12:15 p.m.
CC-205 12:15 p.m.
CC-209 12:15 p.m.
CC-229 12:15 p.m.
N-212 12:15 p.m.
N-125 12:15 p.m.
R-128 2:00 p.m.
R-106 6:00 p.m.

Friday, October 6

Job Interviews--Prudential Life Insurance
Philosophy Club
Catholic Fellowship
Alpha Kappa Psi Fraternity Executive Meeting
ACM Meeting
Dr. Edwards
Campus Police Meeting
Weight Control
TOGA Party

CC-227 9 a.m.-4 p.m.
CC-214 Noon
CC-233 Noon
N-125 Noon
N-117 Noon
CC-214 2:30 p.m.
CC-233 3:00 p.m.
CC-205 1:00 p.m.
Cafeteria 9:00 p.m.

Saturday, October 7

Nancy A. Ramseur Memorial Artists-in-Concert--
Elizabeth Hynes and William Harness

CC-Theatre 8:00 p.m.
R-146 following Concert

Sunday, October 8

Fencing Club

R-146 7:00 p.m.

Monday, October 9

Studio Recital
CNC Christian Fellowship
College Survival Skills
Faculty Advisory Committee
Alpha Kappa Psi Meeting
National Sex Education Week Meeting
Weight Control

CC-149 Noon
CC-233 Noon
CC-205 Noon
CC-209 Noon
N-125 Noon
G-145 Noon
CC-233 4:00 p.m.

Tuesday, October 10

National Sex Education Week
Math Anxiety
Gymnastics Club
CAC Film--"Kelly's Heroes"
Peninsula Women's Coalition
Karate Club

G-145 12:15 p.m.
CC-233 12:20 p.m.
R-128 2:00 p.m.
CC-Theatre 7:00 p.m.
CC-214 8:00 p.m.
R-106 6:00 p.m.

THE RAILWAY STATION

Subs and Sandwiches

245-9405

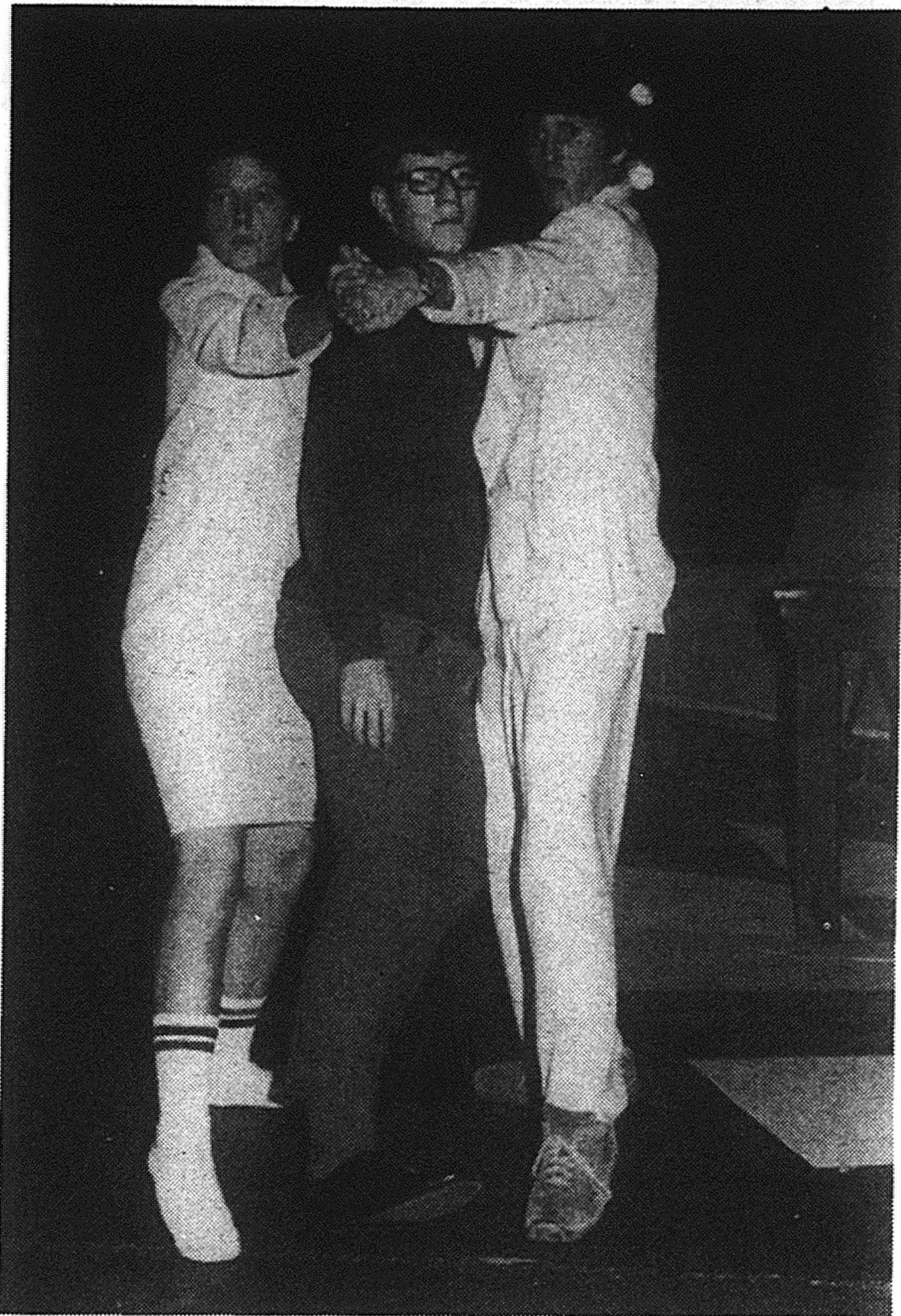


Orders to Go!

7706 Warwick Boulevard [Across from the Daily Press]

Sunday 24	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed	Fat Ammons	Circle R Band		Sutter's Gold Streak Band Breckenridge	Breckenridge
Sunday 1	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Closed		Sundance		Crossfire	Crossfire

50c off cover for CNC students with ID



Susan Meyers, Norman Pearce and Mick Conway dance their way through Ionesco's *Victims of Duty*. Photo by Nelson Harris.

Students give impressive performance of *Victims of Duty*

This year's first student production was an exceptional performance of Ionesco's *Victims of Duty*, a terrifically demanding example of absurd theater.

Directed by David Harvey, the play offered a comic insight into the absurdities of duty and habit--reinforced by strains of the Beatles' *White Album* at crucial points in the actors' development.

Making his first appearance on a college level, Norman Pearce played the role of Choubert, an average citizen who is forced into his own past by a dominating detec-

tive (Mick Conway) who will follow any extreme to find a man named Mallot "with a T," played by Bob Cannestrari.

Susan Meyers plays Madelaine, Choubert's wife, who dances whimsically with the Detective as they both drive her husband ever deeper into the void of his past.

Bill Price-Irwin adds a mocking tone to the situation as philosopher Nicolas D'Eu. Expounding on life in general, he directs his questions at Bernadette Huff, who sits frozen on the edge of the stage refusing to even notice the rest of the cast.

Faculty Spotlight

Continued from page 5
ture.

It is his aim as a teacher to "Establish a need for teaching." It is important, Cripps feels, to "recognize the relativity" in what he teaches.

In the Professor's opinion, small colleges are preferable over large de-personalized colleges. A small college permits Cripps to relate personally and "promotes better communications."

Dr. Cripps attended small colleges which expanded later to handle large capacities of students. He received his B.S. and M.A. in zoology from California State

University in Long Beach. He received his Ph.D. in biology from Texas A&M University in 1977.

The Professor was associated with the Sea of Cortez Institute of Biological Research during the period 1965-67, serving as vice-president for one year. He was a teaching assistant at Texas A & M University and California State University.

Dr. Cripps admits he likes to relate and learn from other people. He feels CNC, as a small school, will provide plenty of opportunities to meet people with diverse ideas. "I was very fortunate in getting this job," he concludes.

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NEWMARKET MALL 4 827-8220 IN NEWMARKET NORTH MALL ON MERCURY BLVD. Between ORCUTT & JEFFERSON

Goldie Hawn Chevy Chase
Foul Play
NOW PLAYING
CALL THEATRE FOR TIMES

Richard Dreyfuss is Moses Wine, Private Detective
THE BIG FIX
PG STARTS FRIDAY 10/6/78 CALL FOR TIMES

ALL THINGS BRIGHT AND BEAUTIFUL
PG ENDS THURS. 10/5/78 CALL FOR TIMES

PETER SELLERS
REVENGE OF THE PINK PANTHER
NOW PLAYING
CALL THEATRE FOR TIMES

ANTHONY QUINN JACQUELINE BISSET
THE GREEK TYCOON
PG STARTS FRIDAY 10/6/78 CALL FOR TIMES

Lost River Lake was a thriving resort -
PIRANHA
PG ENDS THURS. 10/5/78 CALL FOR TIMES

COLISEUM 4 838-5442 IN THE SHERATON COMPLEX ON MERCURY BLVD. Across from the COLISEUM MALL

PETER FRAMPTON THE BEE GEES
"SGT. PEPPER'S LONELY HEARTS CLUB BAND"
PG ENDS THURS. 10/5/78 CALL THEATRE FOR TIMES

THANK GOD IT'S FRIDAY
PG ENDS THURS. 10/5/78. CALL FOR TIMES

Neil Simon's
THE CHEAP DETECTIVE Peter Falk
PG STARTS FRIDAY 10/6/78. CALL FOR TIMES

A ROBERT ALTMAN FILM
A WEDDING
PG STARTS FRIDAY 10/6/78 CALL FOR TIMES

HEAVEN CAN WAIT
WARREN BEATTY JULIE CHRISTIE
PG NOW PLAYING
CALL THEATRE FOR TIMES

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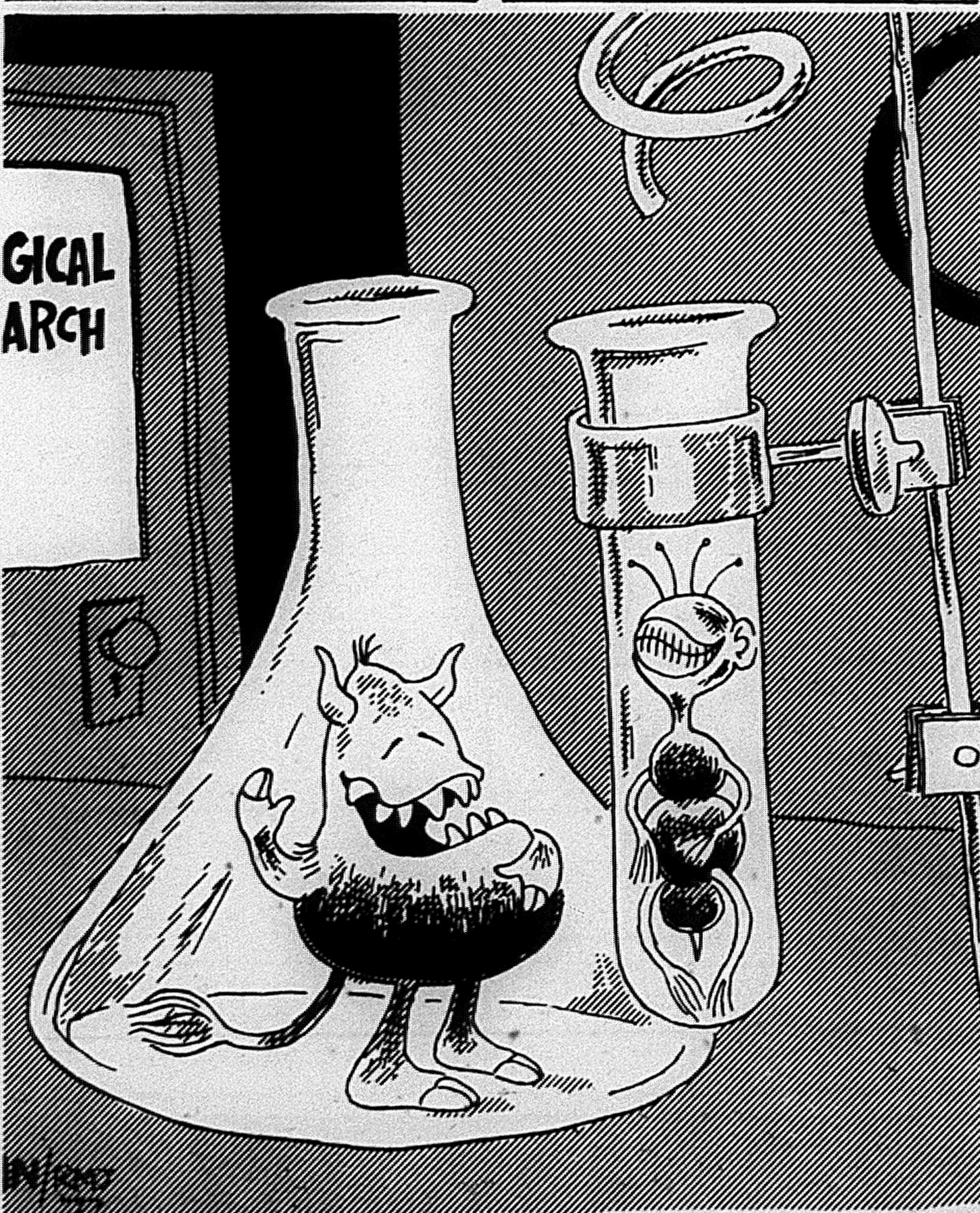
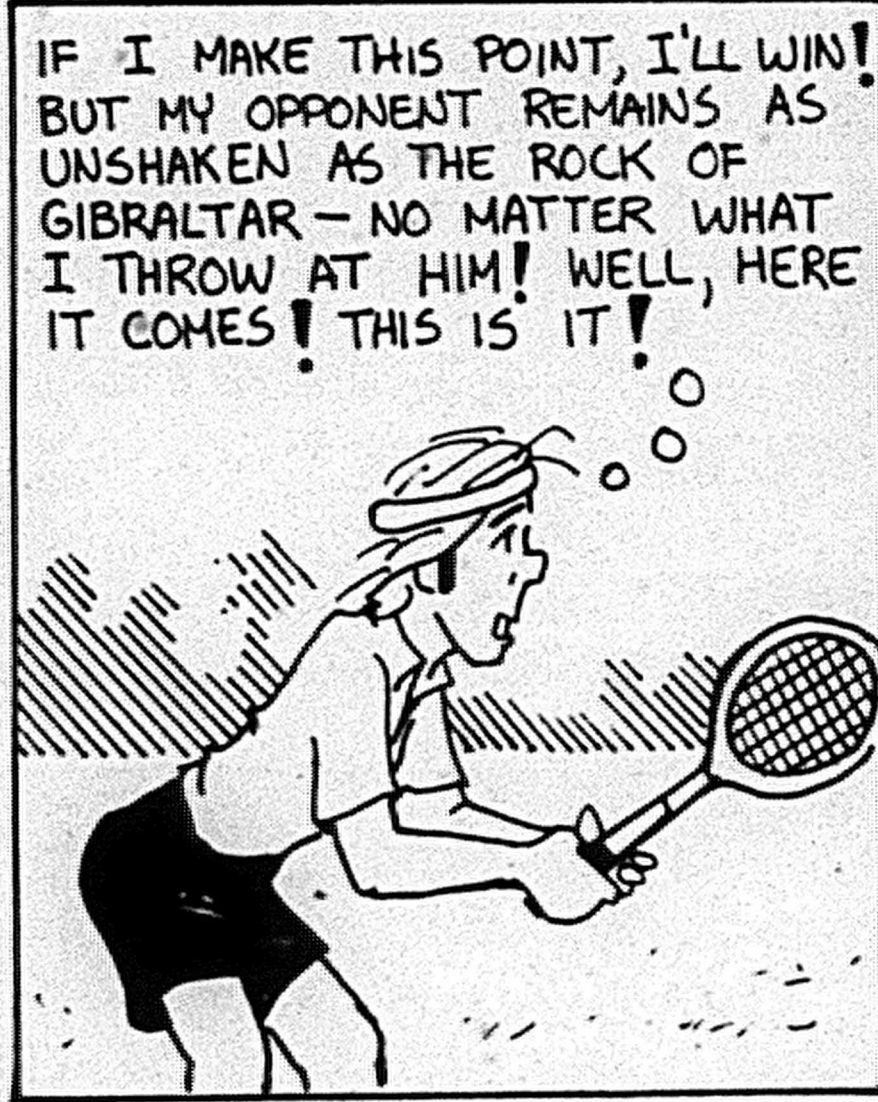
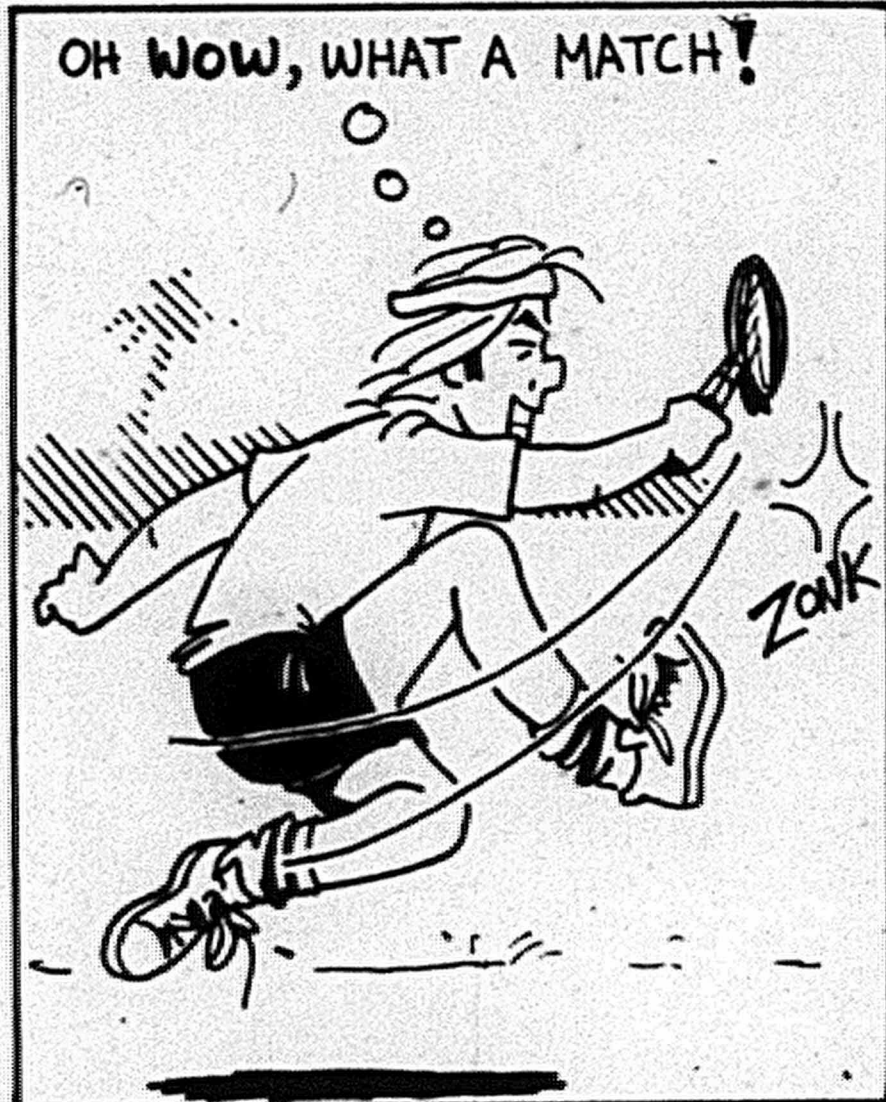
Just 2 minutes from CNC
L.D. Thorson

CAC Entertainment Calendar

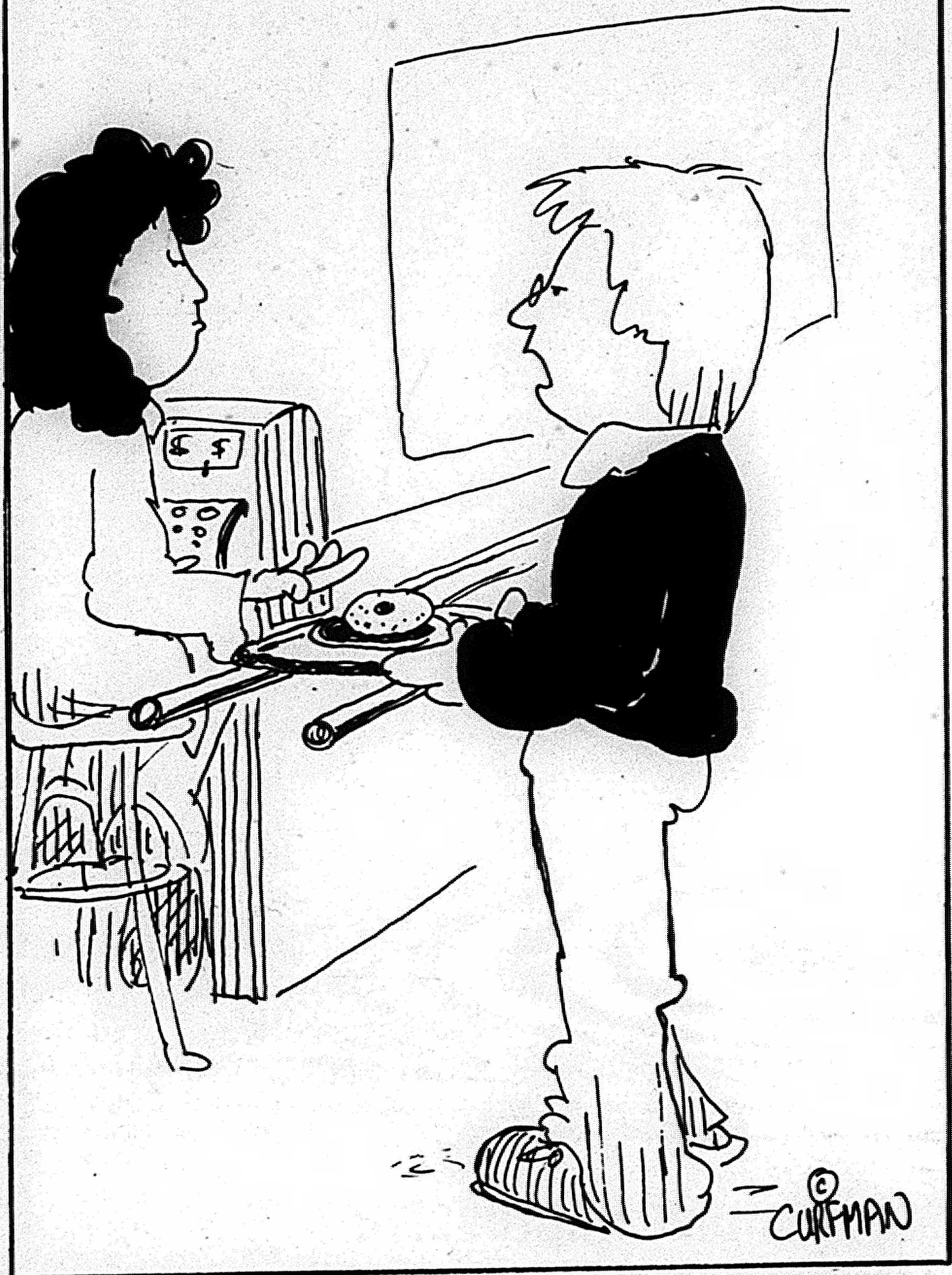
SUN	MON	TUE	WED	THU	FRI	SAT
OCT.			4 Briggs Rigg 9-1 Campus Center			7 Tricks (Dance)
		10 Kelly's Heroes (movie)	11 Phasor			
			18 Last Chance			
OKTOBERFEST WEEK		24 Wizards (Movie)	25 Joshua			28 Blazin' (Dance)

Campus Cracks

RASPBERRIES

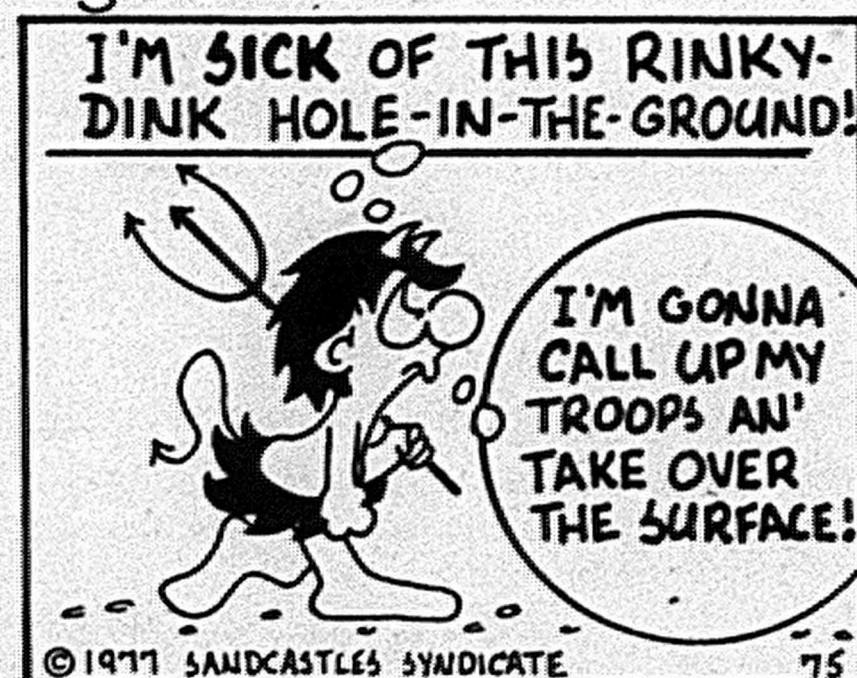


"WHAT DO YOU GET WHEN YOU CROSS A BIOLOGICAL-ENGINEER WITH A RAILROAD TRAIN? --CASEY GENES!"



"Don't I get a price break if my donut has more than three little green spots?"

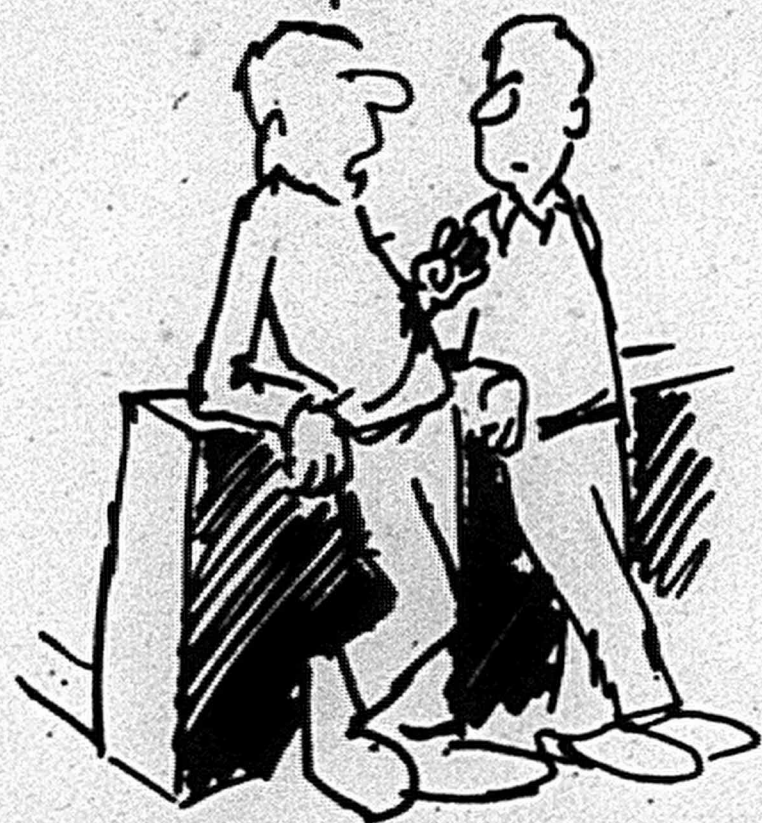
figleaves



CURFMAN

editorial page

I voted 4 times!



Editorial

Time is again the excuse uttered throughout the SA offices for the lack of structure in the recent vice presidential race. Was it a valid excuse? No. In reviewing the facts, it is just that--an excuse.

According to the SA Constitution, the vice president is in charge of student elections. The Student Association was informed before classes ever began this fall that their vice president was not going to be present to fulfill those responsibilities and they should have had plenty of time to turn the responsibilities over to someone else.

The students were not officially informed of the impending elections until September 12--only a week before the elections were scheduled. Yet, the SA had three issues of *Captain's Log* prior to the 12th to have made this announcement. Gary Bromley's statement in the September 5th edition of the *Log*, with the announcement of Denise O'Connell's resignation, gave no clear information about applying for the position she vacated or election procedures to be followed.

The deadline for applications for the position was September 15--three days after the announcement and five days before the elections. How could the candidates possibly prepare with such restrictions?

If the Student Association is to solicit the votes of the student body on such an important ballot, they should give the students the opportunity to study the platforms of the candidates and to take the elections seriously--an attitude that was barely evident in any facet of this important election process.

From the Hip

by Bill Seals

Kill zones. The term itself may connote the devastation of a nuclear attack or the obliteration of people, places, and things to the uninformed reader.

Actually, the term is used by people of the aviation world to indicate areas of land or water which surround airports and airfields, whether civilian or military. Airport planners hope, and statistics show, that if an aircraft should either over or undershoot a runway, the resultant emergency landing or crash will be in this zone.

Thus, it is a logical conception to keep this potential kill zone free of obstacles, but, moreover, of houses in which people live. In this area we have an abundance of air traffic, both civilian and military. However, on the Peninsula, both Langley and Patrick Henry have large, spacious kill zones. As a result, the likelihood of an air accident causing ground

casualties is greatly reduced.

Unfortunately for the people of San Diego, there are no longer any kill zones around Lindbergh Field. The city zoned the property for housing and commercial buildings around 1950. As a result, flying into and out of Lindbergh is a hazard at best, a nightmare, as was discovered last week, at its worst.

Being a pilot myself, I mourn and sympathize with those killed in that tragedy. But I'd like to bring up a few points that you may not know.

First, large cement runways are not required for small aircraft. A soft, level, grassy field is not only easier on your nerves, but also on your landing gear. It is the big commercial aircraft that require cement strips because of their tremendous weight and takeoff and landing speeds. Secondly, when a small plane loses power in flight, it glides. A turboprop or jet of commercial type, as well as a military jet, drops like an anvil without power.

Continued on page 12

-CANCELLED-

The Eighteen Minute Gap

Did you really think she could say things like that about the Captain's Log and get away with it?
-Editor

Letters

Dear Editor,

Re: the Eighteen Minute Gap--I think Rosemary is a scream--sometimes she makes me want to scream. I am one of those terribly serious "underclasspersons" mentioned by Marge Funk in a letter; however, I also have an outrageous sense of humor.

Rosemary is funny. Rosemary is necessary in an institution (geez!) like this. I am also "over the hill" and trying to study with an ossified mind. I have learned (through the years) that you cannot survive pressure unless you can see the humor in the situation.

Example: you are expecting eight people over for a formal dinner party momentarily. The house is immaculate (oops! well, the upstairs is a garbage dump but I have barricaded the stairs) and decorated with simply DI-VINE taste. Four little angels take a 40-cup tupperware canister full of oatmeal and throw said contents into the air all over the formerly immaculate house while gaily rendering passages from Jingle Bells and White Christmas. Yes, folks, this really happened. Now you have two choices. You kill yourself or you laugh (let us omit any suggestions of infanticide). So--I laughed. At least it wasn't cooked.

I can think of a lot of stuffy occasions around here that could use some oatmeal in the air.

Yeah, Rosemary!

Laurel Glasco

Dear Editor,

Please don't get rid of Rosemary. Her wit and (limited) wisdom are the best part of the whole comic section.

She could use some help in her grammar and in her choice of descriptive pronouns, i.e., she ran "turkey," "chump," et al into the ground (9/27/78). So give her a seat in bonehead English this fall and a seat in Hub's Creative Writing class in the spring,

and then sit back and enjoy some raspily sharp satire. Hang in there, kid.

P.S. Get yourself a new photographer.

Lee Burns

Dear Students,

There comes a time when someone must take the responsibility for a problem. Well, I am such a person. That's right! I am the Photography Editor and I take the blame for the way the photos look in the newspaper.

Last Year, the *Daily Press* gave the *Captain's Log* a gift. The gift was an Itek 11.17 positive printmaker. But unfortunately the machine was in need of repair. Due to circumstances beyond our control, the "Monster" (as the staff affectionately calls it) was not repaired until late August. This left me with the first issue to try and learn how to reproduce a photograph so that it could be printed in the newspaper. If you had noticed the first issue of the paper, the photographs were dark; and in the latest issue they were fair but lacking in contrast. Please bear with me; one of these days I'll get it right.

For more information, please feel free to contact me and I'll try to explain the whole process of reproduction of half-tone (photographs) to "dot patterns" for reproduction on printed material.

R. Bruce W. Laubach
Photography Editor
Captain's Log

Dear Editor,

I wonder if many others are having my problem; that is, I need to eat something every four or five hours, and there seems to be a food shortage on campus. I have class until ten p.m., and I don't have time to get off campus, so I have been dashing over to the campus center. The first

couple weeks I was told "we don't have any food yet." The only thing I found in a machine that looked like food was popcorn, and it was too salty to eat.

The next week I was told, "Sorry, we have run out." Finally one week they did have enough to make one sub. Since this was a bit more than I wanted, I asked to buy half a sub, but this was not allowed. Another desperate soul shared it with me.

I called the Campus Center and pleaded with them to please put some sandwich or ice cream machines back in. I was told, "Honey, we lost money on those machines."

Well, I am just a faculty member, and everyone knows that they don't count. After all, look who's in the trailers. It's true, we are allowed to use the library and administration's parking lot. But students pay the salary of the Campus Center personnel, and there must be quite a few that come here directly from work to class and are also hungry. So I appeal to you to use your power and bring FOOD to the campus!

So Blue

Dear Editor,

In connection with the demonstration given in the Campus Center... I usually demonstrate rockets by blowing up a balloon and letting it shoot across the room as the air comes out, but when I was asked to participate in the Nature and Science Center's Science Circus I thought that something a bit more spectacular might be appropriate.

I had heard that Dr. Webb's father had performed the demonstration, and so arranged to borrow the equipment. I did have some qulams before the dress rehearsal Wednesday night for the night lecture section of physics 103, but I didn't hear the horror stories of what could happen un-

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Letters cont

til later. Since some gas was left after three rides at the Circus, the exhibition at the Campus Center for day lecture section was arranged.

Of course riding on the cart was not the tough part of the job; *the tough part was the job of those who caught me!!* I was quite confident that those nice strong young CNC students would catch me, and not dodge to leave me to exit out the window!!

S.G. Al-Salam

Dear Editor,

In the Sept. 19th edition of the *Captain's Log* Mark Funk misinterpreted the goals of the B.S.A. in stating "The Black Student Association hopes to integrate Negroes and black people on CNC campus." The Black Student Association would like to refute Mr. Funk's misinterpretation and at the same time inform the student body of its goals and purposes.

The Black Student Association was formed to function as a unified body which aims to fulfill needs specific to black students. Presently the organization is designed to:

1. Create an atmosphere of learning.
2. Provide cultural awareness essential to black students.
3. Assist in providing supportive academic services.
4. Maintain a close relationship between students, administration, faculty and other students.

In an effort to achieve these objectives we have divided our activities into three main categories:

A. Academic—Tutorial assistance and discussion of student-faculty relationships are offered. Certificates of merit and scholarships annually as an incentive to achieve academic excellence.

B. Cultural—Community events and news relevant to the student body are posted on the BSA's bulletin board. Thea-

tre groups, films, monthly lecture series, and the *Black Collegian* magazine provide both educational and cultural material. A month-long program in recognition of Afro-American history is presented annually during the month of February. In addition, there is a monthly lecture series.

C. Social—Dances and picnics are sponsored throughout the year.

We, the members of the Black Student Association, request that Mr. Funk refrain from imposing his assumptions when doing feature articles on the BSA; we are prepared to furnish him with any information he might need pertaining to BSA activities and goals.

Members of the Black Student Association

In response to the BSA's rebuttal of my article concerning their Awards Day, I must assert that all the information came from the printed program, the organization officers, and several association members.

At the bottom of the program was the quote "Let us seek the integration of Negroes with Black people," by Don Lee. I didn't understand it. Not wishing to remain ignorant, I asked several members in attendance for an explanation. I was informed that blacks have self-determination, whereas Negroes are white-determined. The BSA, according to those with whom I spoke, hopes to aid this integration. This seemed a worthwhile goal.

I apologize if I unintentionally offended any BSA members; such was not my purpose. Anyone wanting to challenge my article is free to view the sources on file with the *Captain's Log*.

Finally, I deny "imposing" my "assumptions" on anyone. Any assumptions were inferred by readers and were definitely not imposed. An accusation of this nature is a gross insult of my journalistic ethics.

Mark CS Funk

From the Hip

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But my final point is this: in commercial airport areas, the control of land zoning, development and responsibility lies with the local and state authorities; but even these authorities don't act unless it is *with the consent of the public at large*. Would these authorities buy a house in a former kill zone? I don't think they would be so anxious to live there if they realized the potential for disaster was so high. The people of San Diego forgot; but I don't think they'll forget again.

It will be interesting to see, noting the staggering expansion of the Peninsula area, just how long the Newport News and Hampton city authorities handle the crunch for space around Langley and Patrick Henry. Already Jefferson Avenue, as well as the Denbigh area, are sprouting new businesses. There is pressure upon Hampton for new space, and sooner or later either the government or the city will have to give in. Then what could the price be?

Political Froum

Continued from page 1

The forum starts at 6:00 p.m. and will last until 8:00 p.m. It will be held in the Campus Center Theatre. The forum is open to the public, and admission is free. A dinner for the candidates, sponsored by the Democratic and Republican Parties, is tentatively scheduled following the debate. If held, it will be at the King's Mill Golf Club in Williamsburg.

**No one else
can give us
what you
can.**

(Join Us. Please.)



TOGA!



TOGA PARTY!

Friday, Oct. 6

9:00 P.M. to 1:00 A.M.

Featuring Last Chance

The O.T.H.G. is throwing a TOGA PARTY! . . . togas must be worn [underwear optional]. We will be serving some of the finest beverages on tap! The price is only \$5.00 per couple [\$3.00 stag], including free refreshments. Bring Your Own Pillow.