

The

CAPTAIN'S

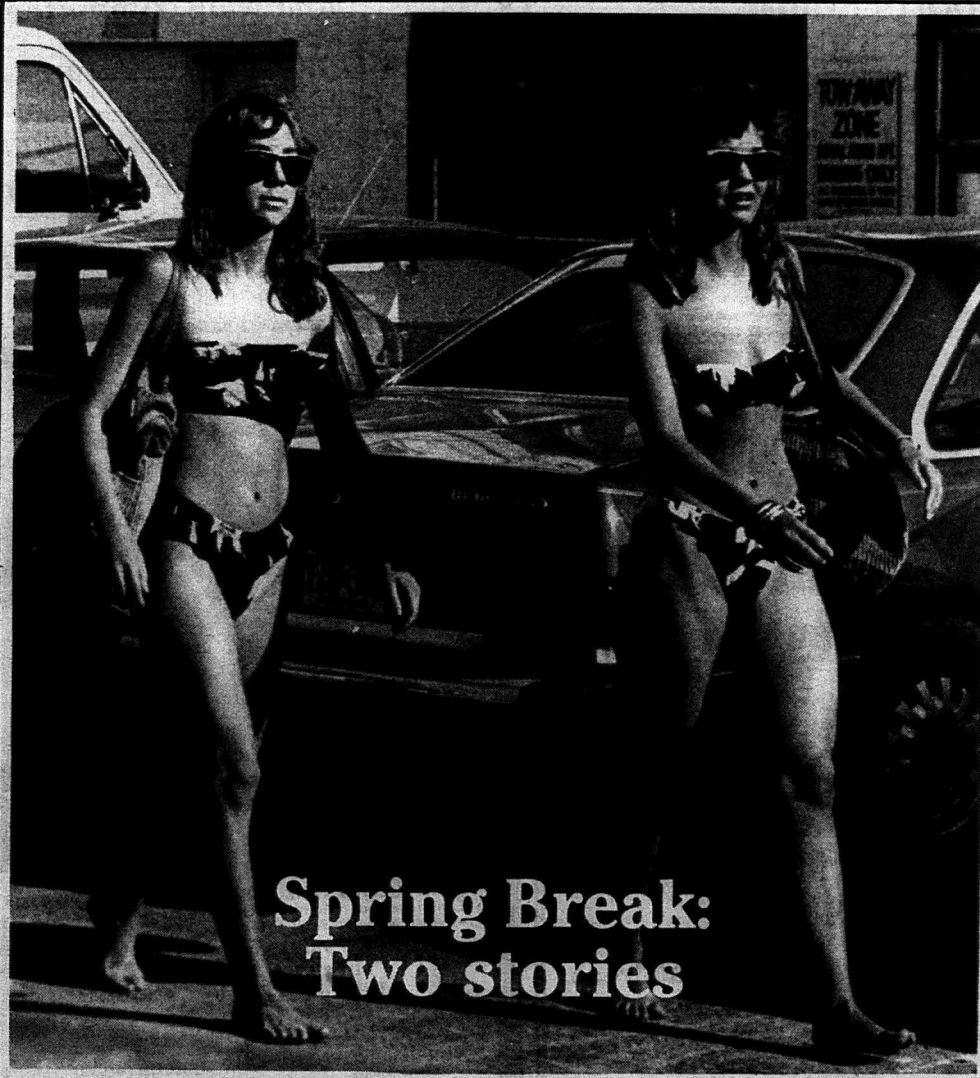
LOG

*The Award-Winning
Student Newspaper of
Christopher Newport College*

APRIL 9, 1987

VOLUME 18, NUMBER 23

NEWPORT NEWS, VIRGINIA



**Spring Break:
Two stories**

The Captain's Log

is

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Campus USA

UNIVERSITY OF TEXAS (CPS)—Police patrolling the protest shanty, which has been victimized by vandals 12 times in 1987, said that sometime between midnight and 2 a.m. on March 12, someone snuck in and set up three toilets in the structure. There were no witnesses.

UNIVERSITY OF PENNSYLVANIA (CPS)—Some newly minted masters of business at Penn's prestigious Wharton business college have been crossing out names and inserting their own names on interview schedules for corporations coming to campus to recruit this spring, placement office Miriam Craig reports.

Craig says some students have also ripped out notes of what qualifications the recruiting businesses want, presumably to make it harder for other students to prepare for the interviews.

To remedy the competition, Craig no longer lets students schedule their own interviews.

BROWN UNIVERSITY (CPS)—FORMER FIRST DAUGHTER Amy Carter and 19 Brown University cohorts were put on probation—as opposed to being suspended or expelled—for disrupting a Feb. 13 trustees meeting to demand Brown sell its stocks in firms that do business in segregationist South Africa.

But as last week's verdict was announced by Brown's undergrad counseling board, the city of Providence, Rhode Island towed Carter's car away because she had not paid \$335 in parking tickets.

When a local radio station kindly raised the money and paid the fine for her, however, the city court refused to release Carter's car until Carter herself came to claim it.

UNIVERSITY OF CINCINNATI (CPS)—The UC student government resolved to ask the school to install condom dispensers in all UC dorms.

The lone dissenter in the vote, Sen. Scott McIntosh, said it could be construed as "approval for illicit sex."

And following a Harvard newspaper's lead, The Cryer, the student newspaper at the Community College of Baltimore, included a free condom taped inside last week's issue.

BEAVER COUNTY COMMUNITY COLLEGE (CPS)—The Pennsylvania college has reported being plagued by dozens of robins who, on their way North for the summer, have gorged themselves on the campus's flowering plum trees.

They are getting drunk as a result. The plum wine they drink has caused many to "stagger around, flying into windows and diving into the ground," reported CCBC business chief John Rizzo. "It's like people who get smashed once a year on New Year's Eve," added Paul Zeph of the National Audubon Society.

Pulitzer Prize winner moves, amuses and stirs CNC audience

by Ann Catherine Braxton
staff reporter

Henry Taylor, the recipient of the 1986 Pulitzer Prize for Poetry, moved, amused, and stirred his audience as he shared his prize-winning selections at an April 1 poetry reading in the lobby of the CNC Campus Center.

Introduced by CNC English professor Dr. Jay Paul, Taylor, a native of Lincoln, Virginia and a professor at American University, shared his musings on horses and other soulmates in the animal kingdom, recollections from the past, and the alternating harshness and beauty of rural life with humor and pathos.

Taylor read from his prize-winning volume *The Flying Change*. He quipped that it was "not about a video arcade or a laundromat" but that the title comes from an equestrian term in which one of a horse's front feet comes down before the other. The title poem contains the moving lines, "The aid of teaching a horse to move beneath you/ Is to remind him how he moved when he was free."

Even more heart-wrenching were the poems "Barbed Wire" and "One Morning, Shoeing Horses." The former is a pitiful account of a horse who literally dies of fright when it tears itself to pieces on a barbed wire fence. The latter is a rural human tragedy of a blacksmith who loses a finger trying to nail a horseshoe on a balking stallion.

Another sad tale of rural life was portrayed in "Landscaping With a Tractor" in which an unidentified black woman in Sunday dress is found shot to death in an open field. The memory of such an incident renders irrelevant the fact that no one knows who she was or who killed her and why. Taylor intoned that she would always remain in the open field.

The tone of Taylor's reading changed to comic when he read poetry satirizing the top political figures of the Watergate era, a redneck who is too stupid to know he can never be elegant, and most memorably, a sharp-tongued woman who spurns his male character's advances in "Cool Women and Smart Horses Are the Pits."

The audience laughed appreciatively at a reminiscence about a verbal encounter with a high school geometry teacher and the poem "Buildings and Grounds" in which Taylor announces an elaborate scheme to "countrify" the suburbs only to receive a rude awakening from his fantasy when a neighbor calls to tell

him that his sprinkler is soaking his convertible.

Two of the most moving poems were "Hawk" in which the person finds a soul-mate in a bird of prey. "Last year I learned to speak to a red-tail hawk/... He screamed; I pulled a blade of grass, set it/Against my lips, and started screaming back."

The last poem, "At the Swings" was the poet's reflection on life's perennial beauty as he watches his then-pre-school sons play on the swings before the family departs for a friend's wedding, a ritual that will remind him of humanity's pledges of undying love throughout the generations.



Mike Pingel

Henry Taylor drew a crowd well in excess of 100.

Colleges rush to meet deadline on drug education programs

by Susan Skorupa
college press service

(CPS)—College officials throughout the country are scrambling to make sure every campus has some sort of "drug education program" in place by April 15.

Students at colleges that don't have a drug program installed by the deadline stand to lose their federal student aid.

But an official at the U.S. Dept. of Education, which last year ordered campuses to adopt drug programs and set the April 15, 1987 deadline, says, at least this year, schools don't have much to worry about.

"Congress has constrained the secretary (Secretary William Bennett) from defining or setting any criteria for the programs. Schools will self-certify their drug education efforts,"

says Ron Bucknam, director of the Education Dept.'s Drug Prevention Program.

That means Bucknam will approve nearly any plan a college offers in hopes that compliance will make administrators look closely at their drug education efforts.

"One wag in the Education Department commented that a school's drug education program could consist of a college dean standing on the campus quad at midnight shouting, 'Don't do drugs!' if that's what the college wants to certify as their program," Bucknam quips.

"Personally, I think the plan is meant to get administrators thinking about drug education, and they must do that when they examine their current programs to self-certify them and submit them to the department."

Bucknam says most colleges are trying,

and he expects all to meet the deadline, even if their current drug education programs are weak and ineffective.

"Higher education is way behind in drug and alcohol prevention, so this is a kind of moral suasion by Congress to get colleges to do more. Attaching it to student financial aid is a way of getting administrators' attention."

"There's been no discussion of the student aid issue" says Rob Gringle, director of student health at Duke University. "At least, I have heard of no problems."

But schools seem to be taking the directive to heart.

"We have submitted our drug education plan," reports an official of New York's Erie Community College. "And part of it is a drug education week planned to begin April 6."

THE CAPTAIN'S LOG CNC SPORTS

Bad weather stops games

The weather continues to play havoc with the Christopher Newport baseball schedule.

The Captains lost an opportunity to play a doubleheader with Franklin Pierce (N.H.) and had to postpone a single game with Norfolk St., until April 26, had a doubleheader with Longwood on Sunday postponed and played several other games in less than optimal conditions.

CNC split a doubleheader with Frostburg St. The Captain's were trimmed, 13-6, in the opener, but won the nightcap, 3-0, behind the five-hit pitching of Mark Parnell.

On a road trip, CNC lost a homer battle to Atlantic Christian, 20-6. David Lindsay hit two out for the Captains and Mike Houston added another, but ACC slammed five.

No. 2 ranked Methodist then stopped the Captains, 10-5, despite a homer from Parnell, but CNC bounced back to win a Dixie game against St. Andrews, 6-3, as Bobby Holland hurled a five-hitter and Johnny Mintz collected three hits, including two triples.

This week, if the weather cooperates, CNC hosts nationally-ranked North Carolina Wesleyan Tuesday, travels to Salisbury St. Wednesday and comes back to host Randolph-Macon Thursday. Then its back on the road over the weekend at Ferrum Saturday and Radford Sunday.

CNC women win big

The powerful Lady Captains lived up to, their pre-meet billing and swept to a easy victory in the sixth annual Captains' Classic, as did the national champion men from Frostburg St.

CNC won the women's division with 178 points. Other team scores: Frostburg 92, Mary Washington 74, Methodist 46, Catholic 28, Eastern Mennonite 22, Roanoke 10, Richmond 8, Apprentice 6, Salisbury St. 3, Gallaudet 1.

Men's division scores: Frostburg 148, CNC 77, Catholic 68, Bridgewater 59, Apprentice 25, Richmond 24, Eastern Mennonite 22, Salisbury St. 16, Methodist 15.

All-America Lisa Dillard blazed her way to three individual victories and ran on the winning 400 meter relay team which set a meet record at 47.9. Dillard took the 100 and 200 meters as well as the long jump.

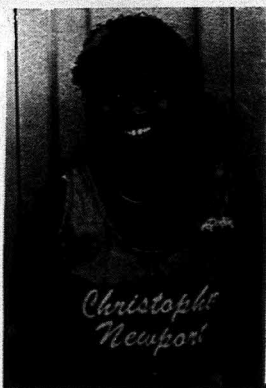
All-America Claudia Stanley captured both the shot put and discus on a cold, windy day, while All-America Sheila Trice won both the 100 meter hurdles in a meet record 15.1, and the 40 meter hurdles in 1:07.1, another meet mark.

Karen Humphrey set another meet record in winning the 800 meters in 2:20.7, while Sandy Shelton captured the 400 meters in 59.2, and the CNC 1600 meter relay team won by 16 seconds.

On the men's side, Troy King captured both the shot put, at 48-11, and the discus with a toss of 148-7, while Willie Noel won the triple jump at 44-9, and Danny Frizzell captured the 400 meter hurdles easily in a meet record, 54.7. The CNC 1600 meter relay team also won.

ATHLETES OF THE WEEK

BOBBY HOLLAND—In two appearances the freshman from Yorktown, Va., pitched 12 innings without allowing an earned run. He struck out 11 in the 12 innits and had a complete game victory over St. Andrews in a Dixie Conference contest.



LISA DILLARD—Fresh from winning two national championships, the freshman from Tabb, Va., stole the show at the Captains' Classic Saturday. She won the 100 and 200 meters as well as the long jump, and ran on the meet record-setting 400 meter relay team to personally account for 32½ points.

Softball team victorious

The Lady Captains took advantage of a chance to get things squared away with a pair of non-conference games against Lynchburg, and CNC came away with a pair of victories.

After a disappointing weekend last week, in which CNC dropped four straight conference games, the Lady Captains stopped Lynchburg, 7-3, and 15-2.

In the opener Kathy Meeks fired a four-hitter and was backed up by three hits by Beth Trider, and a pair each from Sandy Miller and Lisa Hayes.

The CNC bats really boomed in the second

game, to the tune of 14 hits. While Jennifer Devine was hurling another four-hitter, the Lady Captains scored in all six innings that the game lasted before the ten-run-lead rules was invoked.

Alisa Fox had three hits, including two doubles, and Trader added three more singles. Evonne Bookwalter added two more hits.

This week CNC hosts powerful Dixie Conference foe, Virginia Wesleyan, on Tuesday, and then has conference double-headers with St. Andrews Friday and Methodist Saturday.

Tennis team faces busy week

It's going to be a very busy week for the Captains.

Depending upon cooperation from the weather, the Captains have matches scheduled every day from Tuesday to Saturday.

It starts on the road as CNC visits Salisbury St., Tuesday and Randolph-Macon Wednesday, and finishes at home against Mary Washington Thursday, Methodist Friday and St. Andrews Saturday.

In the early match last week, the Captains

dropped a non-conference decision to Virginia Wesleyan, 5-4.

Doug Goulding defeated Mike Mustgrave, 6-3, 6-0, at No. 1, Brian Runge won at No. 2 over Steve Noe, 6-4, 6-2, and Todd Repass took the No. 5 match over Hiro Ogawa, 6-3, 3-6, 6-4. Repass and Jack Galbraith won a three set victory at No. 3 doubles.

Then, over the weekend, CNC won its first Dixie match, 8-1, over Greensboro, and lost a conference match to UNCG, 8-1.

Big regatta coming up

The Sailing Captains will play host to seven teams on Saturday and Sunday, April 11th and 12th, in a regatta which will be sailed out of the Warwick Yacht Club on the James River.

Among the competitors will be Navy, the powerhouse team of the Middle Atlantic region in which CNC competes, Vassar, Delaware, Georgetown, Stevens Institute, Franklin & Marshall, and Old Dominion. Each school will send two teams, one to compete in the A division and one in the B.

The regatta will be sailed in Lasers in a Round Robin. Teams will rotate through the fleet of Lasers owned by Christopher Newport.

Charley Brewer, coach of the CNC team, says that Navy is the team to beat with ODU a close second. "CNC is the surprise, quite often," Brewer says. "We've beaten ODU several times this year, and one of these days we're going to get Navy, too."

Brewer, who is mounting a vigorous recruiting campaign for next year, is hoping for better weather for this coming weekend's events. "We need clear skies and good winds," he says, "and if we have that, we can put on quite a show for the visiting teams."



Spring Breakers excel in golf; see page 6

Head sets pace

Barry Head's 76 paced the Captains to second place in a four way match at the Sleepy Hole Golf Course in Suffolk.

The Apprentice School won the match at 314. CNC fired a 325, while Virginia Wesleyan finished at 338 and Hampton at 357.

This week the Captains play a three-way match at Randolph-Macon with Virginia Wesleyan Tuesday, and then participate in the Virginia intercollegiate Championships over the weekend at Hot Springs, Va.

Dixie Conference play starts this weekend

Dixie Conference play finally opens for the Lady Captains who have three league matches this weekend.

CNC entertains Methodist Friday, St. Andrews Saturday and Averett Sunday.

Last week CNC dropped a pair of matches in opposite fashion. The Lady Captains entered a match with Division I power Old Dominion, minus their top three players and fell by a predictable, 9-0, scored.

But later in the week the Lady Captains gave Division II Longwood all it could handle on the road before losing, 5-4.

In the Longwood match, Birgit Reese defeated Lisa Storm, 6-2, 6-3; Kim Angevine topped Diane Rogers, 6-4, 6-3, and Karen Schmansk defeated Susan Miller, 4-6, 6-4, 6-2. But a victory at No. 1 singles by Reese and Heather Allen was all CNC could manage in the doubles competition.

Recruiting Schedule For Spring Semester, 1987
Office Of Career Planning And Placement

DATE	EMPLOYER
April 7, Thursday	Roses Stores Inc.
April 9, Thursday	Computer Sciences Corporation
April 9, Thursday	Comptek Research
April 14, Tuesday	Army & Air Force Exchange Service, Capitol Exchange Region
April 15, Wednesday	Erol's Inc.
April 15, Wednesday	Prince William County Police Department
April 15, Wednesday	City of Norfolk Police Department
April 15, Wednesday	Howard County Police Department
April 15, Wednesday	Chesterfield County Police Department
April 15, Wednesday	Virginia State Police
April 15, Wednesday	United States Customs Service
April 15, Wednesday	Hampton Police Division
April 15, Wednesday	Drug Enforcement Administration
April 15, Wednesday	Central Intelligence Agency
April 15, Wednesday	Federal Bureau of Investigation
April 15, Wednesday	Newport News Police Department
April 27, Monday	Forrest and Markos
May 11, Monday	Isle of Wight County Public Schools
May 11, Monday	Newport News Public Schools
May 12, Tuesday	Poquoson City Public Schools
May 12, Tuesday	Suffolk Public Schools
May 13, Wednesday	Hampton City Schools
May 13, Wednesday	Gloucester County Public Schools
May 14, Thursday	York County Public Schools
May 15, Friday	Williamsburg-James City County Public Schools
May 15, Friday	Norfolk Public Schools

For information regarding majors being interviewed and positions individual companies are interviewing for, contact the Recruiting Coordinator, Debbie McHugh in Campus Center, Room 146 or phone 599-7047.

Drug programs (Cont.)

Ken Gubala, director of student services for the three-campus college, says Erie has held a few drug seminars and workshops each year during its fall Health Fair.

"But this year, we decided to take a more formal approach when we heard about the (Education Dept.'s) directive. So we ended up planning a full week of drug education."

School officials plan to excuse students from classes several hours each day to attend speeches, seminars and presentations on drug and alcohol use.

"We feel we've started some real nice things here, and that our drug education program is moving right along," Gubala says.

At the University of North Carolina, a more comprehensive drug policy is under review by faculty and the UNC Board of Governors. Despite concerns about penalties for drug use on campus and cooperation between university and local police in enforcing the strict anti-use policy, officials say they'll meet the April 15 deadline.

The University of Texas' policy consists mostly of counseling programs for drug and alcohol abusers, and an alcohol abuse prevention program.

"I think the fact that the government has recognized drug abuse as a societal problem is positive," says UT Vice President Ed Sharpe. "We're going to cooperate fully with any kind of federal guidelines."

Duke University officials also plan to submit their current policy with no changes.

"Duke has had drug education programs in place for a number of years," student health official Gringle says. "We plan nothing in the way of changes for the directive. We won't be doing anything differently."

Duke now mandates drug and alcohol training for resident advisors, drug education sessions for all entering freshmen and required treatment referral for those with drug or alcohol use problems.

The university also offers counseling, drug and alcohol awareness sessions for fraternity pledge classes and a 24-hour drug hotline.

"Duke has taken a strong stand in the first place, so the directive is not seen as a burden," Gringle says.

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THE CAPTAIN'S LOG COVER STORY

Spring Break:

Cover photo courtesy of Robert Lehman

Intramural Spring Breakers come back big winners

by Chip Lomax
contributing writer

The Intramural Department is extremely pleased to report that Spring Break in Daytona Beach is everything that you've heard. The trip that this department offered promised both fun and games for the twenty-two participants.

As far as the fun goes, how could you (and 400,000 other college students) not have fun in Daytona Beach during Spring Break?

The games though, were our main reason for making the trip. The participants and staff represented Christopher Newport in the National Collegiate Sports Festival. The festival was started by Beach area businessmen who wanted to keep the Spring Break profits and try to give the students constructive and safe activities centered around the beach atmosphere. Now in its second year, the festival has over 150 colleges and universities from around the country involved in the games.

The Sports Festival lasts for four weeks to allow for varying spring break schedules and has the same events each week. The weekly winners from each sport win both trophies and an expenses paid trip back to Daytona in September. There, they will compete against other weekly winners for the overall

championships.

The competition did not require an immense amount of training but did require willing and enthusiastic participants. We allowed our athletes to play up to three sports of their choice, even if they had never competed in it before. There was nothing to be ashamed of since they would probably never see their opponents again.

We had teams in volleyball, swimming, golf, weightlifting, cycling, lazer tag, and the fitness course.

Top finalists from CNC were Tommy Highsmith breaking the tournament record in golf and Julie Glass winning the women's 100 meter freestyle swimming event. These two will be returning to Daytona in September.



KC Howell

CNC participants in the 1987 National collegiate Sports Festival with their trophies.

Other participants who faired well at the festival were Jeff Chestney, second in the 100 meter freestyle for men and Shelley Pidgeon along with Julie Glass, to take third in the 100 meter freestyle relay.

Clara Gootee took first in her weight category and third overall in weightlifting.

In golf, Joe Bloxton finished fourth with Bobby McKinney finishing fifth.

Chip Lomax finished fifth in cycling, followed by Jeff Chestney in sixth and Rob Reid in seventh.

The two CNC Lazer Tag teams comprised of Matt Neely, Jeff Chestney, Rob Reid, and Dan Stachowiak on team one and Tommy Highsmith, Mark Groves, Bobby McKinney, and Wes Noffsinger on team two, finished in a tie for seventh.

The results of the three volleyball teams are unknown at this time.

Last year Christopher Newport finished with 775 points and a top twenty ranking in the festival. This year we had twice as many participants and were entered in more sports with some very good results. We would be able to finish close to the top ten with a current point total of 3475 plus the points acquired when Tommy and Julie win their respective events in September.

We would like to thank those who participated in this year's festival and especially those who made it possible for us to attend. We would also like to encourage others to take advantage of this fantastic opportunity next year.

Plan now to reserve next spring break for the 1988 National Collegiate Sports Festival in Daytona Beach!

Two stories

The tragedy of Laurain's Spring Break

by Edee Dalke

DAYTONA BEACH, FL. (CPS)—She bought new clothes, a swimsuit, sunglasses, all in upbeat styles. Spring break was approaching and Laurain Day Buffington, like 265,000 other college students in 1986, was heading to Daytona Beach for fun.

The day Laurain left the Gordon Community College campus in Barnesville, Fl., she aced her chemistry final. The 20-year-old journalism student was even more excited about her spring break plans. But she also talked about safety. She knew students had fallen from balconies to their deaths in several cities during previous spring breaks, that there were those who drank on high balconies. As she left she remarked, "That's crazy. I wouldn't dare hang around them."

"Not ME," she said, "that's crazy. What's the thrill in that?"

But days later, Florida front page news read, "A 20-year-old college student from Georgia plunged to her death Thursday when she lost her grip while trying to climb from one

sixth floor balcony to another. Police report Laurain Day Buffington fell backward onto the parking lot and died instantly."



It happens every year. Daytona Beach records, starting from 1966, report at least 28 students have fallen from balconies. Fifteen have died.

The average fall is four stories. In 1984, three accidents brought one death. In 1985, three died of falls in Daytona Beach. In all of Florida, seven students lost their lives during spring break, three by falling off balconies.

As a 1983 Kansas State University graduate who transplanted to Daytona Beach three years ago, I have now seen spring break from the other side. A spring break veteran myself, I recall with pleasure my own travels from South Padre Island in Texas to Fort Lauderdale.

Living in Daytona Beach, I hear talk about "what those darn kids did this time..." I chuckle to myself, and realize that only three short years ago, I was doing many of those same things myself.

But when I hear of a falling acci-

Sadly enough, students' response to the deaths in the past have only been a pause before the party continues. Many feel it's not a possibility for themselves. Like Laurain Day Buffington, they think it happens only to the crazies who have completely lost their senses.

A friend of one of last year's victims was quoted as saying, "The night preceding was nothing really too crazy, just partying and meeting people. He was a fun-loving guy, but he wasn't crazy enough to jump off a balcony."

Most balcony deaths have been from an unexpected loss of balance.

"It's so senseless," reported the friend of another victim. "He was afraid of heights. And he wasn't the kind to take chances."

A newspaper article quoted a 1985 victim's mother. "Losing a child is a pain that is profound and unrelenting. There's a cavalier attitude toward these deaths. People think the kids deserve what they get. We

encourage the free and easy disident at a hotel just down the street, I cringe. I cringe because I know it was an ordinary student. No one unusual. No one who came to spring break to end his or her life.

In an attempt to end such senseless carnage, there's a new state law that allows hotels to detain a student acting in a life-threatening manner. Last year, students could not be detained unless a police officer witnessed the action or had an arrest warrant.

A spring break safety committee last year also created a student "code of ethical conduct." Students checking in at participating hotels have to sign the code, which includes notice that it is illegal to climb over or on balcony railings, windows, roofs or ledges.

persing of alcohol. Then when tragedy happens, people say, 'What a drunken bum.'

Alcohol may weaken one's judgment, certainly. But the history of balcony deaths shows various reasons and situations for the falls. Anyone on a balcony could be caught up in the moment and be at risk.

Here is list of some of the high-risk banter of people having fun on balconies:

"That next balcony is so close." "There's a party over there, and going balcony-to-balcony is quicker." "I'll just sit up here on the ledge." "I'm just following my friend, and he just made it." "If I do a hand-stand and go over, I'll still be holding on to the handrails." "I can simply lower myself down to the next floor." "The others will grab me before I go over."

"Not me. That's crazy. What's the thrill in that?"

JANEL'S BEAUTY SALON

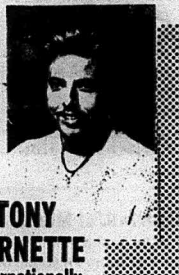
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THE CAPTAIN'S LOG CAMPUS CLIPS

Campus Close-up

The 1986-87 Ramseur Concert Series of CNC's Music Department will conclude with an April 11 performance of the internationally renowned Takacs String Quartet from eastern Europe. Since its formation in 1975, the Takacs String Quartet has won many prestigious awards throughout the world and was even invited to become the resident quartet at the University of Colorado at Boulder two years ago. The quartet's CNC program will include works by Haydn, Bartok, and Dvorak. The concert will begin at 8:15 p.m. in the John W. Gaines Theatre. Tickets are \$7. Call 599-7074 for reservations.

New Virginia Living Museum Needs Variety of Volunteers

Anyone with a love for nature and a desire to do out of the ordinary volunteer work should contact the new Virginia Living Museum in Newport News, formerly the Peninsula Nature and Science Center.

The museum, which will open in mid-May, has an immediate need to fill a variety of volunteer positions with a wide range of interests including: exhibit interpreters and program docents, animal, reptile and aquarium assistants, horticulture and landscape assistants, planetarium aides, museum shop salespeople, office helpers and others. The volunteer work promises to be entertaining, educational and rewarding. Complete, interesting training is provided.

For more information, call Glorinda Lombardi, Manager of Volunteer Services at (804) 595-1900.

Classifieds

Camp Counselors wanted for girls residential camp. Located in Shenandoah Valley of Virginia. Riding, swimming, tennis, archery, singing, tumbling, dance, arts and crafts—much more. Call 877-6489 day or 596-4151 evenings.

Looking for used Macintosh Plus System. Call 875-0091 anytime.

FOR SALE—Sailboat with trailer, sails, life jackets and oar. Call 596-3196. Tell them you saw it in *The Captain's Log*!

WANTED—Coach for the Village Green swim team. Needed from end of May through July. Possibility of lifeguard position for the summer as well. Phone Jan Behymer at 877-8749.

Students! Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

JOBS AVAILABLE! Students needed to work with Budweiser products at outdoor events and activities (Party at the Point, etc...). Parttime, including evenings, Saturdays, and Sundays. Prior experience with beer draughts desired. Good pay. Contact Glenn Rayfield at 722-1911.

SUMMER JOBS! \$1300 Mo. Salary! Spend your summer in Va. Beach! Turn your summer into a rewarding experience! 16 Caribbean Trips!! Scholarship Program!! Contact main office at 1-(804)-499-4123.

Variety Show

The Hampton Recreation Department's employees and friends will have a Variety Show "Just For Fun" on April 10, 1987, at 7:00 PM, at Old Hampton Community Center, 22 Lincoln Street, Hampton.

The program is free to the public. For more information concerning the show please call 727-6483.

Free door prizes to the first 50 people!

Positions Available

The Department of Athletics is now taking applications for the positions of women's volleyball coach and cheerleading coordinator.

Anyone who is interested should please contact Susan Zachensky-Walshall at 599-7103 or 599-7025.

Families Invited to Host French Students

Host families are now being sought for French exchange students. The students will spend one month this summer experiencing life in America while participating in daily family life.

Host families provide room and board and offer the same guidance and care they give their own children. By sharing their daily life with a student from another country, the family members will have a unique opportunity to learn about another culture and language, while deepening their appreciation of their own country by introducing America to someone new.

All students are from 14 to 19 years old. Families interested should contact Lee Hubert at 229-6316 or write him at 412 Merrimac Trail, #6, Williamsburg, VA 23185.

Spanish Club

The final meeting of the Spanish Club for this semester will be on Thursday, April 16, 1987 at 12:15 p.m. in W-221.

The purpose of this meeting is to elect new officers for 1987-88.

Anyone interested in becoming president, vice-president, or secretary/treasurer please come to this meeting or contact Prof. Scheiderer (559-7020) or Tom West (229-5899).

NASA Visitor Center

The NASA Visitor Center and the AIAA-Hampton Roads Section Student Branch will co-sponsor a Guest Lecture Series on Aerospace Sciences throughout the spring and summer, featuring a variety of experts in aerospace technologies. Donald D. Baals, noted aeronautical engineer, will be the opening speaker for this special series. Baals will discuss "The History of Early NACA Wind Tunnels" at noon on Wednesday, April 22, 1987, in the Visitor Center main theater.

Join us at the Visitor Center as Baals discusses early NACA wind tunnels and comments on the future of aeronautical testing. The lecture is free of charge, but seating is limited and will be on a first-come served basis.

The Visitor Center is easily accessible from I-64 by following the NASA directional signs. The Center is open Monday through Saturday, from 8:30 a.m. to 4:30 p.m., and Sunday, noon to 4:30 p.m. Admission is free of charge.

Scholarships to Minority Students

The American Institute of Certified Public Accountants (AICPA) has awarded over \$40,000 in scholarships to minority students in accounting for the second half of the 1986-87 academic year.

Since the program's inception in 1970, the AICPA Minority Recruitment and Equal Opportunity Committee has awarded over \$2.9 million in scholarship aid to some 3,300 students. The awards this year represent the highest amount ever given to minority students by the AICPA.

The \$40,125 in scholarship aid was granted to 105 undergraduate and graduate accounting students, including Blacks, Hispanics, American Indians and Asians.

"The scholarship program is designed to make accounting education accessible to as many qualified minority students as possible by giving them needed financial support," said AICPA President Philip B. Chenok.

Individuals interested in applying for scholarships should write to Sharon Donahue, manager, Minority Recruitment and Equal Opportunity Department, AICPA, 1211 Avenue of the Americas, New York, NY 10036-8775. The deadlines for receipt of applications are July 1 and Dec. 1.

Work Camps in Eastern and Western Europe

More than 200 young Americans are expected to volunteer for international work camps in Eastern and Western Europe this summer. Though little known in the U.S., international work camps have been operating for more than 30 years and bring together thousands of young people from around the world each year to work on projects that benefit the local community.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., has been a sponsor of the work camps since 1982. Usually 2-4 weeks in duration, the camps provide free room and board to volunteers.

Projects for this summer include: restoring castles and forts and excavating ancient sites in Portugal, Czechoslovakia, France and Spain; community work in Denmark, Turkey, Wales, Germany and Holland; and agricultural and ecological programs in Poland, Hungary and Ireland.

There are no special skills required of volunteers simply a willingness to get involved and an open-minded approach. English is spoken at most camps except in France and Spain where the native language is used. Many participants use this opportunity to improve their language skills.

Volunteers must be at least 18 years old, except in Germany where 16 year-olds are accepted. Beyond a modest program fee of \$100, there is no cost other than the airfare.

For more information and an application, contact CIEE, International Work Camps, 205 East 42nd St., New York, NY 10017. Telephone: (212) 695-0293.

Straight Talk at Moton

The Moton Community Arts Center is sponsoring a new program for youth. Beginning April 9, participants will be introduced to "Straight Talk," a weekly discussion session with youths. The informal rap sessions will be held each Thursday at 4 p.m.

"Straight Talk" will feature a variety of professionals from the Tidewater area who will be on hand at the Moton to discuss their lives and

accomplishments. The guests will answer questions from the young audience members who can find out the how's and ways of making it in America.

The purpose of the program is to present positive role models for the youth, enhance individual awareness and self-esteem and develop an atmosphere that engenders open discussion and sharing of information on topics of current interest.

The program will run through May 21, and each session will last approximately one hour. The discussions are geared primarily for youths ages 11 to 18 but anyone is welcome to attend. Parents are especially encouraged to get involved.

For more information contact the Moton at 247-8622. The Moton is located at 2101 Jefferson Ave. and is a program activity of the City of Newport News, Department of Parks and Recreation.

COORS Veterans' Memorial Scholarship

The Coors Veterans' Memorial Scholarship Fund was established by Adolph Coors Company to provide college financial aid to the sons and daughters of American veterans. In 1987 Coors will award a minimum of 100 scholarships totaling \$500,000 to eligible students throughout the country, and Coors distributors will supplement the program by awarding local scholarships.

To be eligible for a scholarship, applicants must: 1) be 22 years old or younger as of the July 1, 1987 deadline date, 2) have a cumulative grade point average of 3.0 or better on a 4.0 scale, 3) must have achieved sophomore or junior status, 4) be enrolled full-time in an accredited four year institution of higher education in the United States, and 4) fall into one of the following categories: A) dependent of Honorable Discharged American service personnel, B) dependent of Active Duty, Guard or Reserve military personnel (minimum two years), and C) dependent of American service personnel Killed in Action, Missing in Action or who have Died in the Line of Duty.

Applicants must be postmarked on or before July 1, 1987, and are available in the CNC Financial Aid Office located in the Administration Building, room 239.

College Graduate Finance Plan

Graduating college seniors and graduate students are eligible for the 1987 College Graduate Finance Plan from GMAC Financial Services which virtually guarantees financing on the purchase or lease of a new General Motors vehicle. Available through General Motors dealers across the country, the program offers qualified graduates a variety of program options, including a \$400 rebate.

Under the plan, GMAC financing or leasing on new Chevrolet, Pontiac, Buick, Oldsmobile, Cadillac and GMC Truck models is ensured to graduates who are employed or have a verifiable commitment for employment and have no derogatory credit record. Additional requirements are a low down payment or, if leasing, a security deposit. In lieu of the \$400 rebate, which can be applied to the purchase price of the vehicle or to the down payment, the graduate may elect to defer the first payment for 90 days while making a smooth adjustment to the new job.

Due to technical problems, the paper was typeset off-campus and corrections for typographical errors were not available for this issue.

MDA plea: share your "good life"

by Ellen Fisher
contributing writer

The Muscular Dystrophy Association has been a dear organization to me since 1979, when I first got involved with the Peninsula MD Baseball Tournament, "Kids Playing for Kids." It enables healthy, young men to play for those less fortunate than themselves. Through these games, I've not only raised money for this organization, but I've also gotten to know and love many children as well as adults who are stricken with this dreaded disease.

Last year's Superdance at CNC introduced me to MDA Summer Camp. For one week each summer, MDA sponsors a camp for Muscular Dystrophic kids from ages 5-18.

Last year, I participated as a camp counselor. Each counselor was assigned one camper, of which there were 200. Some were wheelchair bound, some used braces, and others were on crutches. My camper was 9-year-old Stephanie Colorado. She was the sweetest child I ever met. She and her sister Aileen were both at camp. We hit it off famously!



The week was full of events. We had daily activities as well as special events. We participated in horseback riding, canoeing, swimming, hay rides and arts and crafts. The list goes on. Special events included dances, concerts, color war days, and many others. You name it, and we did it.

That week at camp with Stephanie taught me a lot. It made me appreciate the blessings in my life, the small things I take for granted each day such as being able to walk to my next class or playing at home with my shelly.

I have abilities and opportunities I let go by me, often untouched.

Muscular Dystrophy, like cancer, can strike anyone at any time. Please don't waste another day of your life wishing for me. Be satisfied somehow with the abilities and resources you already have. If you feel the need to give to someone less fortunate than yourself, think about being an MDA camp counselor this summer. It will truly change your life!

Also, don't forget to sponsor a dancer for the Superdance on April 17 and 18!

"A Taste of the Good Life"

I have a dream and it may be wild that someday every child will have a taste of the good life. It started so many years ago by this time we thought we'd know what to do, how to give them a taste of the good life. And with our help, it can come true though it might take a year or two to give them just a taste of the good life. But the dreams we're searching hasn't found its open door without our help, there just won't be a cure. They deserve just as much as we but let's face reality without our help, that can never be. So please won't you think about it about those who live without it who live without a taste... of the good life.
by Ellen Fisher

Student View:

"Aunt" above top-notch

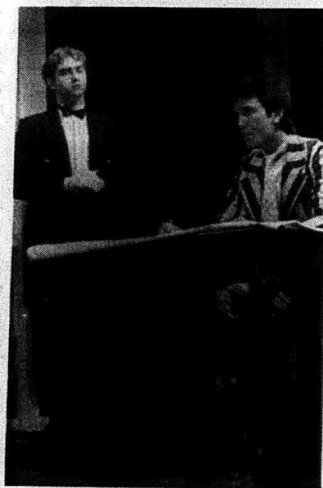
by Ann Catherine Braxton
staff reporter

From Shakespeare's *Twelfth Night* down to the film *Tootsie*, comedy has perennially enjoyed the gimmick of characters posing as members of the opposite sex. The CNC theatre department's recent staging of Brandon Thomas's *Charley's Aunt* was above top-notch and brought out the full hilarity of this mad tale of a befuddled oaf's masquerade as a woman.

The plot of this 1892 farce involves the efforts of two Oxford roommates, the dapper Jack Chesney and the amicable Charley Wykeham, to profess their love for two young ladies, Kitty Verdun and Amy Spettigue, respectively. Conveniently, they will be joined at their proposed luncheon date by Charley's never-before-seen aunt and silent benefactor who will act as a chaperone. Enter the complications: the disapproving Stephen Spettigue, the irascible uncle and guardian of the two girls and the arrival of a telegram announcing the delayed arrival of Charley's aunt, the celebrated Donna Lucia D'Alvedorez of Brazil. Jack and Charley talk their awkward thespian schoolmate, Sir Fancourt Babberley ("Babbs") into masquerading as Charley's aunt. Within hours, the fake "aunt" is pursued by both Mr. Spettigue and Jack's elegant father, both of whom want "her" money. The plot reaches its happy conclusion at the hands of the real aunt, but not before she makes fools out of everyone by concealing her true identity for half the play.

CNC's production of *Charley's Aunt* excelled in every area from the casting to the selection of Victorian costumes. As the hapless Babbs, Sam Parker easily stole the show and carried the play as the flabbergasted object of two lecherous gentlemen's quest for fortune as

well as the genuine love and admiration of his friends' two sweethearts.



Russell Hackney and Mike Pingel in a scene from "Charley's Aunt"

As Babbs, Parker bustled about in an oversized dress, scurried from the amorous Spettigue, and received kicks from Jack and Charley for saying the wrong things, thus playing farces to the hilt. As Jack and Charley, Russell Hackney and Steve Margat complemented each other, Hackney excelling in line delivery while Margat relied on his physical

pro prowess to execute his character's often endearing awkwardness. Tim Morgan as Jack's elegant father, Sir Francis Chesney, was priceless. A camera has hopefully captured the very memorable look on his face when he first sees Babbs in drag and is horrified at the thought of having "this" as his future bride. As Brasset, Mike Pingel had the fewest lines as Jack's milquetoast butler but amused the audience with his asides and digs at his superiors. David MacKay shone as the irascible Stephen Spettigue who becomes putty in the hands of the fake aunt and cracked up the audience as he physically pursued "her."

Carole-Sue Hansley and Margaret Thomas, as Kitty and Amy, enunciated beautifully in their ingenue parts, admirable as two young ladies who desperately needed to be loved. Cindy Kreicar, a most talented actress, who has shone as the grandmother in *Pippin* and the scheming wife in last fall's *The Imaginary Invalid*, was excellent as the real aunt who, though warm-hearted enough to implement a happy ending for everyone, is human enough to make a joke out of their human silliness. Lastly, Susan Stein was very good as Ela, Donna Lucia's orphaned ward who turns out to be a very special love in Babbs' past. Stein had a relatively difficult part as her lines were often flowery and Victorian, but she carried them off well.

Hank Sparks, who designed the practical assembled-toy-like set, is to be commended for his creativity. Ms. Gwen Sharoff who selected the beautiful Victorian costumes, and later altered them, has proven herself to be a talented asset to the CNC theater department. Lastly, Dr. Koch deserves a hand for staging the season's second period farce in such a professional, caring manner.

Good show!

SBI gives experience

by Jill Vaden
contributing writer

Business students are putting their textbooks and lectures to work as volunteer consultants to small companies in Hampton Roads.

Christopher Newport College began the Small Business Institute in January to help seniors gain practical experience and firms get innovative help for short-range problems and to increase profits.

Small businesses are creating the majority of jobs in this country and the Small Business Administration began the program in colleges nationwide so students and companies can share up-to-date information and experiences.

CNC's School of Business and Economics is sponsoring the program and places teams of three or four students with area clients to help with marketing, accounting, management and advertising plans, budget projections, time management analysis and review of insurance needs. Students are top business, economics, and accounting majors.

Business clients' only investment is time with the students; there are no fees to the students or school. The college provides faculty and administrative support, campus facilities, reasonable computer time, class handouts, and copies of the final SBI report. The counseling is usually eight to 10 weeks and the students and firm determine the number of hours per week.

Interested firms should contact Terry Maris, dean of the School of Business and Economics or Dr. Robert C. Coker, program director, at 804-599-7128. The school is at 50 Shoe Lane, Newport News.

THE CAPTAIN'S LOG LIGHTER NOTES

THE CAPTAIN'S LOG STATION BREAK

by David Becker
staff reporter

It has been called the biggest scandal to rock the television viewing audience since millions of Americans huddled around the tube to find out who shot J.R. on "Dallas." From the small town of Portsmouth, Virginia to their own 2,300-acre Heritage USA vacation resort in Fort Mill, South Carolina, Jim and Tammy Bakker apparently were living a dream.

The dream was to become a nightmare. Even the writers of "Dallas" would be on the spot if they had to create plots as imaginative as the so-called "Pearly Gate" fiasco currently encompassing the lives of the Bakkers and millions of their faithful viewers.

Apparently, it all began eight years ago when Jim and Tammy Faye were having marital problems. As last we've heard, Tammy Faye had a huge crush on country and western singer Gary Paxton, who admitted to the *Washington Post* that at times their relationship became "too close for comfort." Enter Karen Paxton, Gary's former wife, who added fuel to the rumors about Tammy and her ex.

All this was too much for Jim, who bedded down secretary Jessica Hahn in a

"What goes on between two consenting adults behind closed doors is their own beeswax."

—Ann Landers

Florida hotel room in December 1980.

Question. Who cares?

As Ann Landers might say, "What goes on between two consenting adults behind closed doors is their own beeswax." If Tammy Faye and Jim have forgiven each other, then why all the fuss now?

Comment on "Pearly Gate"



ORAL ROBERTS
Evangelist

Waghorn
CPS

According to the Bakkers, all of this drivel is being released to the media in an attempt to reveal them for what they really are, so that a "diabolical take-over" by competitors can be carried out.

Please! I'd ask all these people to give Americans some credit, but we are the ones who are sending them millions and millions of dollars each year to keep them in their Rolls Royces, diamonds, luxurious homes, and of course, make-up.

"Station Break" is interested in your views on this scandal. Personally, I'm loving every juicy detail, as I feel it's about time followers started asking questions about where their money is going. Did you know your pledge was going into Jessica Hahn's pocket to keep her quiet? I didn't think so.

Send all comments to *The Captain's Log* office, and we will try to print a special edition of the Station Break with your views.

Next Week: The local news "personalities" (HONEST!), and I think Michele Harvey dyed her hair again.

A "Dead" diary

Mar. 22, 1987
by Jody Cooper
staff reporter

Just for the fun of it, I thought I would try to find the oldest and the youngest Dead Head. I could not find the oldest: most of the people I spoke with were in their twenties. I did find the youngest, however. That was Christopher Puglia, a rather short boy with sharp blue eyes and a fantastic tie-dyed T-shirt. According to his parents, Christopher has been a Dead Head since before he was born, which was six months ago. So this was his first concert out of the womb. It is too bad that he fell asleep during the second set. He did wake up for the encore and seemed to be enjoying it...or maybe that was just gas.

The concert began late instead of at 7:30 p.m., which was the scheduled time. The Grateful Dead came out at precisely 8:15 p.m. with no opening band, as is their custom. The delay was due to counterfeit tickets, explained Officer Graham, of which there were quite a few. Each ticket was carefully checked before the concert-goer could enter. Even so, a lot of people got in with counterfeit tickets or no tickets at all.

There were a few problems in the parking lot as well. Some people tried to break in by climbing a wall and sneaking into the Coliseum. They were chased by police on foot and in cars. When asked if he thought this were a bad group, Officer Graham replied, "Once inside it's OK." This was Graham's

third Grateful Dead concert and he says, "A Dead show is an easy concert to work."

For some people, this show was but one of many. It was Robert Naughtman's fifteenth. When asked what the attraction was he answered, "It's just fun. It's like a big party."

Michael "Miko-Aiko" Bream from Fairfax County had only been to one other: the RFK show in July with Tom Petty and Bob Dylan. In comparing Sunday night's concert to the one in D.C., Miko said, "It's the best show I've ever seen in my ENTIRE life! It was even better than RFK, and that concert blew my mind."

Some die-hard fans came all the way from California. David Ingle thumbed via Columbus and got his ticket when the Coliseum released tickets to a section that had been previously closed. Richard a.k.a. Pirate traveled from Florida last year to see the Hampton concerts in March. He's been touring with the band ever since. I asked him what he did during the months between August and December, while Jerry Garcia was recuperating after a diabetic coma, and if he had gone home. "I don't know," he said. "I don't have a home. My home is the Dead."

**The Second Show:
Monday Mar. 23, 1987**

Unlike the previous night's concert, Monday's show began closer to the scheduled time. At approximately 7:40 p.m., the Grateful Dead took to the stage with an apparent crowd pleaser, "Touch of Gray." Checking for counterfeit tickets was not such a problem as it had been on Sunday night. The Hampton

police had set up rope barriers and were posted at different locations along the paths the rope made. Each concert-goer had to display his ticket to each policeman as he passed. This did seem to speed up the process of getting in and therefore the band got on stage earlier.

There were quite a few young people at the Coliseum; some as young as fifteen and without their parents. Most of these kids were there with older brothers or sisters, explained a young man from North Carolina. He had begun following the band at fourteen when one of his brothers gave him an extra ticket.

I spoke with a few people who were seeing the Dead for the first time. Edith Waller's reaction to her first Dead concert was, "It was pretty wild." When I asked if she would go to another concert she said, "Oh sure, yeah!" Her husband Jamie had seen two other shows but said that Monday night's was the best he had been to.

After the concert was over, many Dead Heads proceeded to go through the ritual of finding transportation back to their hotels. I met a young man from Hartford who was looking for a ride to the Ramada Inn. He had just arrived in Hampton about two hours earlier and had missed all but the encore of the concert. On the ride to Newport News, Scott, a music major at Trinity College, told me about the Grateful Dead's music.

"A lot of people would go crazy if they tried to listen to every sound they (the Grateful Dead) made," Scott explained. "The Dead play many different rhythms at once.... They are the perfect example of true jazz."

**Final Show: Tue. Mar. 24, 1987
by Jody Cooper
staff reporter**

The doors opened early Tuesday night and the fans seemed to walk right in with no problems at all. The rope barricades were still up and people moved smoothly through them, holding their tickets high to be seen. A few were stopped at the door and were relieved of their alcohol, but no one seemed overly concerned.

The Grateful Dead began at 7:35 p.m., the closest to the scheduled time of the three concerts. Even so, a lot of people had already been inside the Coliseum for nearly an hour. Unlike many concert-goers, the Dead Heads were quite content to wander around the halls while they waited for the show to start. Some donated money to be face-painted by wandering artists, of which there were several. Others created their own music by playing tambourines, bells, recorders, and bongos.

People greeted friends they had made at the past two shows and exchanged opinions as to which had been better. At the end of Tuesday night's concert, which was very good despite a few technical problems, most people seemed to agree that Monday's show was the best. Some added that the second set on Monday was the best they had heard in years.

I wanted to know what made these people pack up their belongings and travel extreme distances to see a band that has never had a hit record and has not released a new album in years. The reaction was constant: the Grateful Dead concert is like no other. Rob Hensly, from William and Mary, summed it up, "If everyone could feel this way it would be great. No one hurting anyone... just minding their own business. I feel so happy I wish everyone could feel this way. There'd be peace."

Letters: of Havens, elections and Rattley

Dear Editor,

When I first picked up a copy of *Bombadil's Haven*, I thought I was getting a religious tract or something.

Instead, I found an open letter to the student body, a letter defending *Common Sense* ("the new forum for alternate views on campus") and lambasting Paul Sisak and Patrick Rockey for "practicing brutal censorship, putting a 'snuffer' over the only free voice in campus"—that is for allegedly stealing and destroying copies of *Common Sense*.

The missing copies of our underground rag are not my issue; however, I simply see no need for *Bombadil's Haven*.

Why did Bombadil address his grievances in his own rag? Is this to be CNC's new trend; to run from the established media?

Why didn't Bombadil send his letter to *Common Sense* and/or *The Captain's Log*? Regardless of Bombadil's view both papers allow a "free" voice to be heard.

An "underground" newspaper is an admirable venture, and I have read worthy articles in *Common Sense*. However, any credibility of these works is undercut by the numerous petty slams at *The Captain's Log*.

There is no way that *Common Sense* can replace *The Captain's Log*, through plebs-cites, pleading editorials, or whiny tracts such as Bombadil's.

Bombadil asks us, "...where is the maturity, humanity, etchis and morality on our campus?" as if *Common Sense* and *Bombadil's Haven* are the epitome of these traits and *The Captain's Log* and the student body are void of them for letting Sisak and Rockey "debate themselves to one of the lowest vile practices—that is dampening the free spirit of academia."

Spare us the prattle please! The glimmers of humanity that are visible in features of *Common Sense* are obscured in the immature, unethical, and immoral cheap shots taken by Bombadil, Vanek, et al. in their rags.

Sincerely,
A.C. Jenkins

Dear Editor,

It was recently brought to my attention that a member of the Psychology Department was responsible for the removal and subsequent destruction of about 60 of my campaign flyers that graced the walls of Wingfield Hall.

Since the Student Government Association places its candidates on a budget, I couldn't replace the flyers, nor would I replace them in Wingfield Hall if I could. Several sources have informed me that the professor in question is notorious for destroying posters, flyers, and the like which he/she deems "unnecessary."

There is a provision in the current SGA Election Handbook which states: "Anyone caught defacing or destroying posters and other campaign material already approved by the Election Committee will be subject to disciplinary action as deemed necessary by the (SGA) Elections Committee..."

I was advised to drop the matter entirely by several CNC staffers.

As far as I'm concerned, this is an outrage! How dare one professor feel they can be the sole judge of what hundreds of others can view? And as for the destruction, this is out and out theft! Candidates pay for the election materials out of their own pockets, and what do we get in return? Absurd behavior from a person who should be acting as a role model to his/her students.

I'm disgusted.

By the time this letter goes to print, election results will have been announced, and no matter what the outcome, I feel strongly about a provision being added to the election rules concerning faculty members, and their rights and responsibilities to the general student body.

Sincerely,
David Becker
SCA Presidential Candidate

Dear Editor,

In regard to what is the legitimate campus voice—*The Captain's Log*, *Common Sense*, or the latest *Haven*—I believe that Mr. Vanek should ease up in his relentless pursuit of academia!

He is an insecure pseudo-intellectual who feels compelled to spout forth vigorously every idea he's ever had—of course, he has every right to express himself, but his self-induced paranoia has got to be controlled.

His hysterics have become boring.

Sincerely,
C.S. Engelken

Dear Editor:

I am getting pretty sick and tired of *The Captain's Log*. I cannot understand how anyone can regard it as a campus newspaper—let alone an "Award Winning" one. The last publication (April 2, 1987) was the last straw for me.

I was under the impression that a newspaper was to inform individuals of current happenings, instead of ridiculing very successful individuals—especially black individuals such as Jesse Ratley and Oprah Winfrey, as well as other minorities. You don't seem to realize that half the people you ridicule are positive role models for today's youth, both black and white.

Please, don't get me wrong. I am by no means a prejudiced individual. I was raised to love all people that possess good qualities regardless of what color they are. The only thing I am trying to get the *Captain's Log* to realize is that they should learn to use a little discretion in the articles in which they choose to run.

Please take into consideration that we are all in this together. Why make it difficult for people on campus to get along with each other? What purpose does it serve? Please, let us all get along before it's too late.

Yolanda D. Billips

Dear Editor:

I had to write to commend *The Captain's Log* staff for running the wonderful Cover Story "Something to Smile About!" (March 26, 1987). I don't know Debbie Downs, but I feel such pride that one of CNC's students is involved in this worthwhile and giving program.

The article, besides being informative, consciousness raising, heart warming, and well written, is such a refreshing break from the usual pap and mindless trivia which fill the pages of the *Captain's Log*. Try it again sometime, you might find your readers like it.

Sincerely,
Susan P. Glaude

**The Captain's
Log welcomes
all letters to
the editor**

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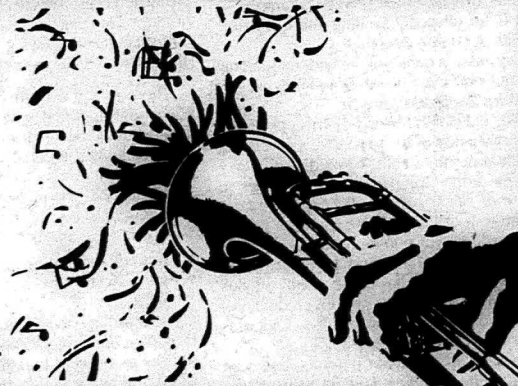
OPEN D.J. DANCE

Friday, April 17th
6:00 pm-1:00 am
Christopher's

donation:
\$3 - CNC students
\$4 general

ALL PROFITS TO BENEFIT MUSCULAR DYSTROPHY

Please join us for
SUPERDANCE V
Saturday, April 18th
all day until 6:00 PM!
We still need dancers, volunteers,
and supporters to keep us ROCKIN!!
Contact David Becker or Ginny
Alexander at 599-7197 or stop by
"Superdance Central" in CC229



SPRINGFEST 1987

Schedule of Events

Wed., April 15 - IVCF presents The Goodrich Band

Thurs., April 16 - Beta-Alpha's ROAD RALLY and The Boneshakers,
sponsored by the Campus Program Board

Friday, April 17 - CARNIVAL DAY on the CC Lawn. Featuring booths by KASU,
Pi-Kappa Sigma, Sig. Tau Gamma, Alpha Kappa Psi, IVCF, Sigma Pi,
Captain's Players, Studio A, Intramurals, MSA, BSU, SVEA, Sailing Club,
Soc./Social Work Club, and Delta Sigma Theta!

The Grand Finale: SUPERDANCE V - Rock the Night Away!
Open Dance Begins at 6:00 p.m. in Christopher's!
sponsored by The Student Government Association.

see the Student Life Office for Details!

