

The Captain's Log



Volume VI, Number 23

Christopher Newport College

Newport News, Virginia 23606

March 17, 1975

CNC Student to Speak at NN City Council Tonight

James C. Mitchell, a business major here, will present his views on marijuana and drug abuse to the Newport News City Council at 7:30 PM tonight.

"Despite its lurid reputation, marijuana seems no more harmful than alcohol. Though habitual criminals often use it, psychiatrists and police narcotics experts have never been able to prove that it induces criminal tendencies in otherwise normal people. It is less habit forming than tobacco, alcohol, or opium. The most confirmed vipers (users) have no particu-

lar craving for the drug. They just enjoy its effects. Like alcohol, it can raise hell with orderly living, release bad as well as good personality traits. But in spite of the legends, no case of physical, mental, or moral degeneration has ever been traced exclusively to marijuana." Sounds like a contemporary plug for pot, right? Wrong!! The above quote is an excerpt from an article that appeared in the July 19, 1943 issue of Time. It is just as true today. Although several attempts have been made to portray marijuana as the

villain in a variety of ills, "no case of physical, mental or moral degeneration has ever been traced exclusively to marijuana."

Does pot reduce testosterone levels in males? Dr. William Masters, of Masters & Johnson fame, would answer in the affirmative. However, Dr. Jack Mendelson, of the Harvard Medical School, would utter a resounding "No!" The same confusion results in answering the question of pot-induced brain damage. The only concrete fact that emerges concerning marijuana is that in the past three and a half decades, thousands of people have been imprisoned for possession of a substance that no one seems to know a damn thing about. Why have these people been jailed? Because it's illegal. Why is it illegal? Well...ah...

Consumer's Union, in a report titled *Licit and Illicit Drugs*, excerpts of which ap-

peared in the December 11, 1972 issue of Newsweek, stated, "Marijuana is here to stay. No conceivable law-enforcement program can curb its availability." A Presidential commission has urged decriminalization. The New York Times and the Washington Post have editorialized in favor of decriminalization, and lo and behold, William F. Buckley, the dean of American conservatives, admits to taking on a number occasionally.

Parade magazine, based on figures provided by the Presidential Commission on Marijuana and Drug Abuse, estimates the cost of jailing America's 13,000,000 smokers at \$79 billion. To continue the attempt is absurd!

These are the views Mr. Mitchell will present to the City Council tonight. He says, "It may not be much, but it's a start."

Council meetings are open to the public, plan to attend.



John J. Sullivan, Campus Center Director. A man with a thousand hats. [See story on page 6.]

OUTSIDERS CAUSE PROBLEMS AT DANCES

The Dean of Student Affairs, William H. Polis, released changes to the procedures governing student sponsored activities on campus this week.

"Student organizations sponsoring dances in both the cafeteria and the women's gym have had problems recently with under-age and uninvited persons coming in. These persons have often been guilty of unpleasant behavior, and have made difficult circumstances routine," Dean Polis said. "A further complication is that the presence of uninvited and under-age persons is against Virginia law under certain circumstances. It is always against Virginia law," he continued, "for persons under 18 to be drinking alcoholic beverages. Continuation of these problems could mean the loss of the beer license in the Pub, the inability to get a banquet license for the rest of the campus, and sus-

pension of dances on campus."

The Dean said, "To prevent further problems, and to fully acquaint sponsoring organizations with the proper procedures for putting on a dance, it is now required of any such organizations to schedule a conference with the Dean of Student Affairs to review procedures for sponsoring dances. This conference is in addition to the registration procedure with Mr. Sullivan's office and the application for a banquet license with the Virginia A.B.C. Board."

"Student organizations at CNC have a long record of successful dances, concerts and other events. I am confident that this will continue, and I will personally offer any assistance I can render to guarantee continued successful social events on campus," he concluded.

Departments Reorganizes

By Mary Dvorak

In the October 21, 1974 issue of *The Captain's Log* an article appeared which dealt with the reorganization of the faculty. At the beginning of the Spring Semester the new faculty division became a reality. The divisions came about after close to a year and a half of working on and then revising the Goldenrod Document.

The Goldenrod document was drawn up by a Self-Study committee, which examined the total college organization and recommended a plan for the governing of the college. The document was very precise, and when presented to the faculty, was rejected.

Even though the Goldenrod document was rejected, it served as a guideline for the present system which divides the academic department into five divisions. The divisions are: Social and Behavioral Sciences; Natural and Quantitative Sciences; Business and Economics; Arts and Letters; and Education and Communications.

The division of Arts and Letters, the largest, has about thirty-five full time faculty members. The Division of Education and Communication is the smallest with about twelve faculty members.

Before the development of the new divisions, some departments had as many as twelve faculty members while other departments had as many as twelve faculty members while other departments had only one full-time faculty member. This situation was brought about by the rapid growth of CNC in its first few years of existence when Departments were expanded to meet the needs of the students and thus caused growth to be uneven.

The problem with departments that were of such unequal size was that policies which worked well in a department of twelve did not always work in a department of one or two. Now policies will be dealt with at a divisional level and will, hopefully, eliminate some of the problems

of the past.

Even with the new divisions, departments will still identify with individual disciplines. The divisions do not do away with departments, it merely adds an additional organizational step which will aid the Faculty and students.

Dean Musial defined each division as "an organizational grouping of academic disciplines which are designed to facilitate Faculty involvement in College governance, and participation in decision making which affects educational programs."

How does this affect the student? It is hoped that students may begin to identify with these divisions. This could be especially helpful to students who have not declared a major, are unclassified, or are non-degree seeking. This will at least give them an area of study to identify with. Most of the effects on the student however are indirect, at this point.

President Windsor and Dean Musial have talked with the President of the SGA, Tom Johnson, about reorganizing the SGA according to the new divisions rather than by classes. This would give the students at CNC more to identify with than something so vague as the Freshman, Sophomore, Junior or Senior "class."

Dean Musial is very optimistic about the future of this program, which appears to be a success at the present time. He has indicated hope that the new divisional system will aid in improving the functioning of the college, and provide stronger departments and better programs.

Busch Garden Tickets at 8% Discount

The Campus Center has the opportunity to sell tickets to Busch Gardens at an 8% discount. As this would be a service function only, we would appreciate student response to this idea. Please direct your comments to the Dean of Student Affairs Office.

Editorial

As issues of controversy come and go in our culture, it is often a shock to find one reappear. The most recent to reappear was that of abortion.

Some week ago, a doctor was convicted for performing a "legal abortion." A Hampton, Virginia City Council meeting was filled to overflow capacity with people protesting the opening of an abortion clinic on Mercury Boulevard. And people opposed to it are sporting bumper stickers shouting, "adoption - not Abortion."

I do not advocate an abortion clinic on every corner, nor do I propose that there not be any. No, but I do advocate freedom of choice. The freedom of a person being able to choose between alternatives. The freedom of a democracy, to have a voice in ones own destiny, and in what happens to ones own body.

Our society has declared to the world that our women have been liberated, that they are equal under the law, that they have the right to equal pay for equal work, that they can not be discriminated against in the job market because of sex, and yet, the men in our society - the law

makers - feel compelled to pass laws governing a process of the human body which is found only in that of the female of the species, and without allowing them a voice in the formulation of such laws.

Financially, the average law maker or the middle-class citizen is in a position to acquire the services of a physician, on a confidential basis, to eliminate unwanted pregnancies. But what about the eighteen year old woman who has just moved out on her own, or the mother of five living in substandard housing with a husband who is unemployed, or the unwed mother who doesn't want another child? Should they not have a choice? I say, yes, they should.

Should some of the drivers of the man automobiles bearing the "Adoption - Not Abortion" stickers stop at a random number of foster homes across this bountiful country of ours, they would find a number of "white" babies awaiting adoption, in addition, they would also find a great number of "black" and "mixed blooded" babies, few of which will ever find foster parents, awaiting adoption. And when these crusaders for adoption

have departed, the number of babies in need of parents will not have diminished.

The responsibility of the law is to provide justice and equal opportunity for all, however, when laws are enacted which voids the freedom of an individual, limits the choices of an individual, or in any other way restricts his rights, then the law is no longer serving the needs of the people.

Freedom of choice is the essence of our culture, however, so long as we have moral protectors such as Dr. John Traver of the Hampton City Council and others like him around the country, we will never be in a position to choose the path we want to take.

The question of whether or not to have an abortion should be one that is answered by the people directly concerned with the consequences of that decision, not a legislator or councilman, unless, of course, he want to adopt the hundreds and thousands of unwanted children born each year in this country.

The choice of whether or not to have an abortion should be that of the mother, and

other concerned parties. Should she decide that she wants an abortion, the facilities, and skilled medical personnel, should be available to her - and at a price she can afford to pay.

Convicts Want Pen Pals

Seeking Pen Pal's

I'm incarcerated in prison and would like to correspond with college students. I'll answer all letters as quick as possible.

Robert Edward Strozier, 131:502, Southern Ohio Correctional Facility, P. O. Box 787, Lucasville, Ohio, 45648

Sincerely yours
Bob Strozier

Would Like to Correspond With Anyone

I am in prison having no means for what I ask, but I sincerely hope your paper will help by publishing my ad. Here is what I would like to say:

A man in prison with no family or friends who care. Would like to correspond with anyone to keep from losing himself in loneliness. Those who care please write to:

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Thank you.

Would Like to Correspond with Women

I'm serving time in the London Correctional Institution, and would appreciate your running the following ad for me in your paper:

"White man, 29, doing time for armed robbery with a year to go, would like to hear from any woman who likes to rap and will contact me. Write to Mike Rose #136-521, Box 69, London, Ohio 43140."

Thank you,
Mike Rose #136-521

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SOBER FACTS, NOT THE SOBER TRUTH

To the Editor,

Upon reading the recent issue of your paper, I was distressed by one critique printed therein. I am referring to the Column written by Doug Ferris on the Bluegrass and Folk Concert conducted in the CNC theatre.

Although the article is Mr. Ferris' opinion and should be accepted as such, I was concerned that he may have written it in a way that might be misinterpreted by those reading it; therefore, I am contacting this paper to clarify the situation and attempt to prevent Mr. Ferris any further embarrassment concerning its representation.

In the article there is a reference to the "song after song" in the first half of the concert that was listened to and then judged; however, Mr. Ferris did not hear all of the first half. This is true because during the songs I missed, I was in the Wheelhouse and so was Mr. Ferris.

As to his apparent delight in the music of the second half of the performance, this could be due in some part to the amount of beer chugged by the authou prior to his observation of that performance.

Mr. Ferris does have a right to state this opinion of the concert, but to present that opinion as knowledgeable sober fact is appalling. It is an injustice to the performers, it slights the audience, the audience that listened to the complete concert, and it denies the reader his right to the truth.

Roberta Alexander

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

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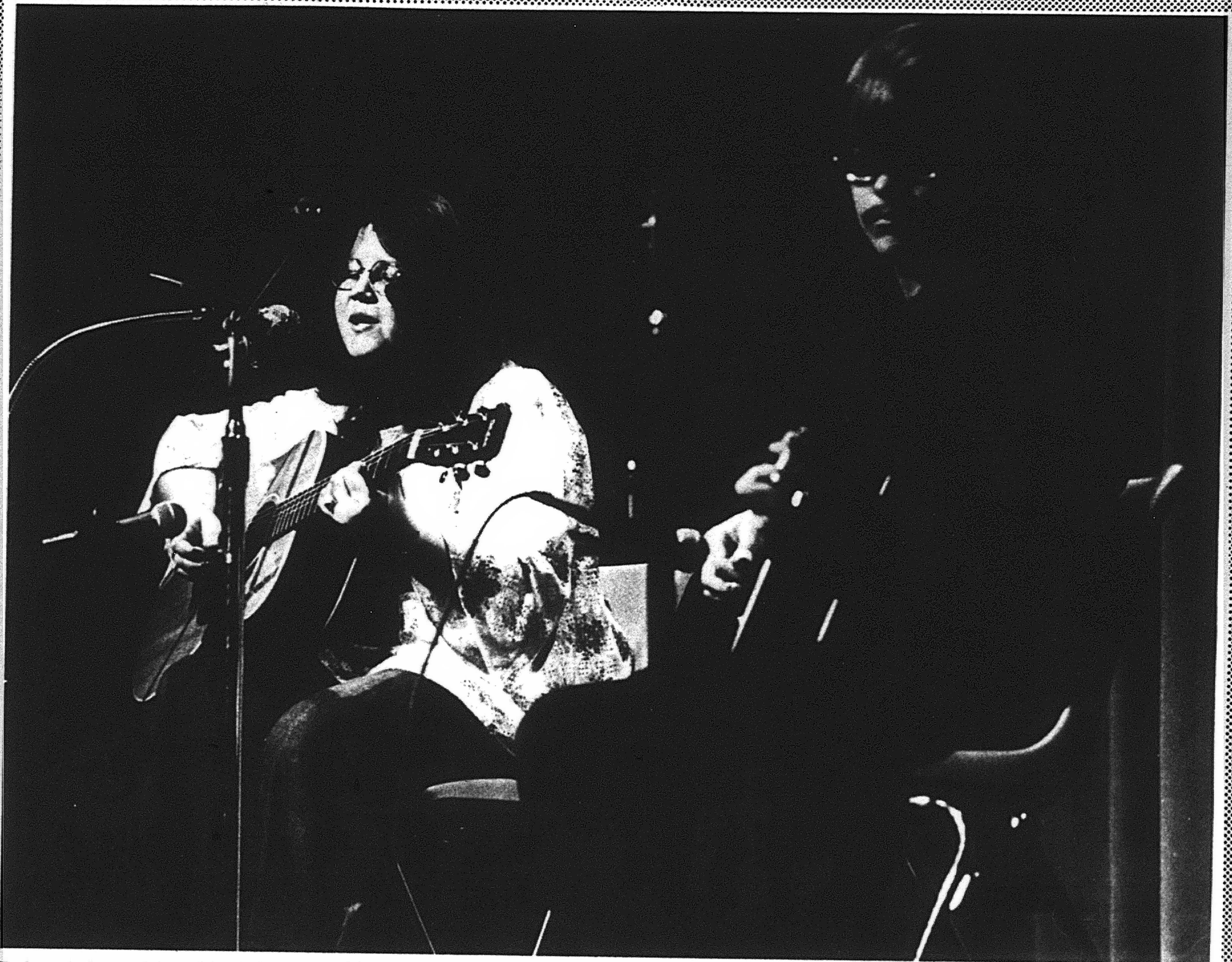
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Barbara Anderson, left, and Jay Behm, pictured here performing at the recent folk concert, performed at the SGA sponsored "Pre-Break" beer party. Their

music kept everyone happy as free beer flowed for all.

(Photo by Lyon)

Student Travel Catalog Available

The Council on International Educational Exchange's new *Student Travel Catalog* is required reading for any young traveler who wants to plan a trip that's both fun and inexpensive. Wherever in the world a student is going in the United States or abroad, the Catalog can help.

First, there's the International Student Identity Card (ISIC)- internationally recognized proof of student status carried by over 1,000,000 students all over the world. The ISIC entitles holders to travel on student charter flights within Europe and on to Asia and Africa. On presentation of the ISIC, students may also take advantage of reduced fees at museums, theaters and cinemas and a worldwide network of student hotels and restaurants. The *Catalog* also provides information on low-cost insurance, reduced rates on rail tickets and car leasing and it includes

order forms for the best in student travel guidebooks.

For everyone who is worried about the high cost of going abroad this year, the *Catalog* has information on CIEE'S' MONEY-SAVING TRAVEL GROUP CHARTER FLIGHTS. These flights are open to anyone in the educational community, but reservations and deposits are required at least 65 days before departure. The schedule includes over 90 round-trip flights connecting New York, Chicago, San Francisco and Los Angeles with Amsterdam, Paris, London, Dublin and Madrid.

The *Student Travel Catalog* is free and available now from CIEE, a non profit organization that has been serving traveling students for 27 years. Write for your copy to CIEE, Dept. SC, 777 United Nations Plaza, New York, New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

WORK IN EUROPE THIS SUMMER

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary 60 days to one year, but some students have stayed longer. As no previous experience or foreign language is required, the door is open to anyone within the age limits. Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can,

working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in a temporary job in Europe may write directly to Student Overseas Services, Box 5176, Santa Barbara, California 93108. Requests for job listings and an application must include name, address and twenty-five cents or the equivalent in stamps.

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Did you ever want to explore America and they end up going to school instead? Thousands of college students have had to make that choice, trying to see America over the summer vacation or deferring it until sometime in the nebulous future. Most never make it. Their pursuit of a career, often begun while still in high school, seems to lead them down a narrow path of learning toward a confined life-style. They become professionals without having had a chance to see the country, examine their chosen career in depth, explore the wide variety of lifestyles that are available to them even within their career field, and finally to discover their own personal creative potentials.

The American Odyssey is a solution to this problem. Its creators believe learning should be a continuous adventure—that work, travel, study and self-discovery belong together. More importantly they believe the best way to put this all

together is by organizing small groups of diverse students into self-supporting mobile study teams. To avoid the narrow specialization of many college programs American Odyssey brings together twelve students with twelve different academic interests to form the learning teams. The teams are capable of going anywhere that opportunities for meaningful learning exists; from fire fighting in our national

PREREGISTRATION OPENS FOR TEACHERS

Students who plan to enroll in supervised teaching during the 1975-76 school year should preregister with Mr. Jenkins, Director of Student Teaching, prior to April 1.

Registration blanks and information can be obtained from the Department of Education, W-225, each day from 9 to 12.

CNC Adds Two New Minors

Two new minor programs have been added to the curriculum at Christopher Newport College, one in Fine Arts and one in Music.

At its meeting on February 7, the faculty approved the additional courses that will make the minor programs possible.

In addition to the present courses in Fine Arts which include "Introduction to the Arts," "Basic Design," and "Life Drawing," the following courses will be added: "Fundamentals of Painting," "Life Painting," "Arts in the United States," "Modern Art," "Arts of Humanism," "Arts of the Non-Western World," "Individual Problems in Painting," and "Individual Problems in Art History."

Present Music courses include "Introduction to Music," "Elementary Theory of Music," "History of Western Music," "Mixed Chorus." Additional courses will be offered in "Applied Music: Piano, Voice, Violin, and Organ" from the 100 to the 400 level.

Details on all new courses will be provided in the 1975-76 college catalogue. At present, information can be obtained from the Department of Fine and Performing Arts.

forests to participating in a scientific expedition. They thus learn about America first hand—living, working, and studying with the people who make up the complex fabric of our society. The teams resources include the many facilities available in each community. Team members have opportunities throughout America to meet and learn from experts at work in their chosen areas of specialization.

Team members share their different points of view in ongoing seminars. They approach each field experience as a collective; each learner bringing unique academic perspectives to the research.

Studded Tires Come off

Studded tires will be legal this year until April 15, due to action by the 1974 General Assembly, Colonel H. W. Burgess, Superintendent of State Police, reported today.

Colonel Burgess said that before this action the legal use period for such tires in Virginia was from November 1 to April 1 but the 1974 General Assembly lengthened it to from October 15 to April 15. The 1975 General Assembly did not change these dates.

He observed that there has been considerable discussion on a national basis as to the overall effectiveness of the safety features of studded tires and whether or not they outweigh potential highway damage. The Highways and Transportation Department reports that the Virginia Highway and Transportation Research Council, operated by the University of Virginia and the Highways and Transportation Department, is making a continuous study in this field.

Under Virginia law tire studs cannot project longer than one sixteenth of an inch beyond the tread of the tire when compressed and cannot cover more than three percent of the tire's traction surface. Studded tires may only be used on vehicles the gross weight of which does not exceed 10,000 pounds.

Under the American Odyssey plan a student can earn two full years of accredited college credits in just over a year (60 weeks). The academic approach is strong, and it is combined with a variety of work and cultural experiences that provide the broad overview of our culture that marks the program as unique in its field. Students may work in an advertising office, engage in a political campaign, do migrant farming, climb a mountain, and anything else the learning team elects to study and experience. A facilitator travels with them and helps to focus each experience and project with the group in a

continued on page 8

Softball Season Starts

The Christopher Newport College intramural softball season will begin in April.

Sign ups will be accepted at the Intramural Office on March 17. Teams must be COED, and rosters must contain at least twelve players.

Games will be played on the soccer field behind Ratcliffe Gym. For further information, contact the Intramural Office.

Clock Replaced by AKPsi Member

Alpha Kappa Psi secretary, James T. Bradley, recently replaced the electric wall clock in the CNC Cafeteria. The previous clock was broken a few weeks ago during a free beer period.

J. H. Burris expressed the Business Fraternity's appreciation to Jim for his thoughtfulness, and said that he "hoped the student body would remember this act when they searched for the correct time."



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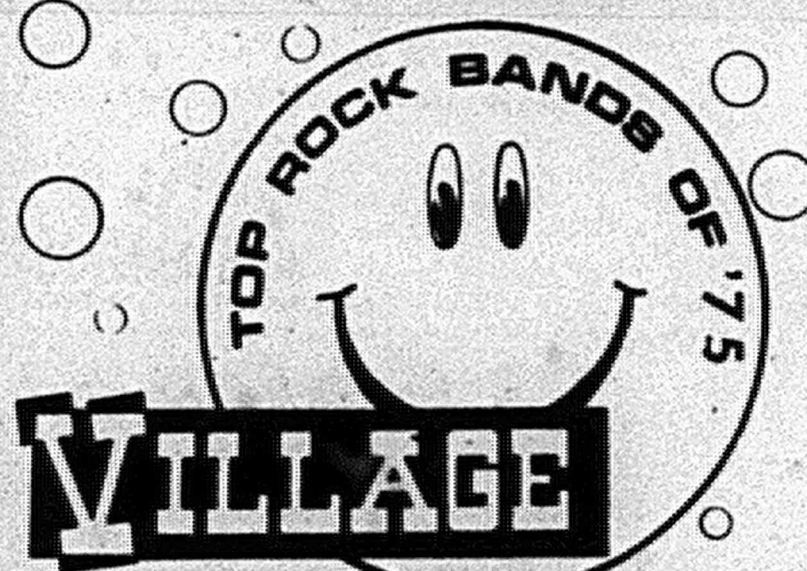
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JETHRO TULL CONCERT REVIEWED

By Lisa Halachis



Ian Anderson is pictured here performing at the recent Jethro Tull Show held in the Hampton Coliseum. (Photo by Halachis)

Critic's Review

IN MY OPINION

By Doug Ferris

Ft. Eustic's presentation of the '50's musical, "Pajama Game," proves to be delightful, musical and progressive.

The music and entertainment comes from the well cast show which depicts the marxian principle of capitalist conflict.

Characters such as Hines, (Bill Hall) Preg, (Jack Polard), and Gladys, (Lan Flora) were well chosen for their portrayal as an efficiency expert, a shop foreman and casanova, and the rather type cast image of a simple secretary. All do good things for their parts and make one think, "I wonder if they are like that off stage?" The straight capitalist, Myron Hasler, (Fred Nagle), comes across as the type of greedy character that would conflict with his new supervisor Sid Sarakin, (Jon Young), who is hard nosed in all things concerning business except affairs with the grievance committee, headed by pert and pretty, Babe Williams, (Stephanie Joanis).

Together Sid and Babe supply the story of "Pajama," but fall short of any real musical revival which, at points, needs an uplift. Though both have clear voices, Mr.

Young's tends to be strained and Miss Joanis' sharp edged tones enhances the character of Babe Williams but does nothing for listening pleasure.

The music for the show is more than adequate but tends to lose its vibrance and allows the solo numbers and dance trios to lapse into silent mediocrity.

The full chorus numbers such as "7 1/2 cents," are well choreographed and seem spontaneous enough to pick up the show, but only for a little while.

The true magic of Mr. Henshaw's theatre comes from the comic strip set that is multifaced and colorful. To place that much on such a small stage is truly an accomplishment and can only add to a show. This in itself is progressive for the Studio Theatre which has had its periods of sparse stages.

Next, the theatre is doing a couple of zany one acts by Tom Stappard, "The Real Inspector Hound," and "Albert's Bridge." If you're interested, parts available are 12-18 men, 5-7 women, and one dead body!

If you missed the Jethro Tull concert February 28, you really missed a concert. The tight sound of Jethro Tull was explosive as it filled every corner of the Coliseum.

The concert was a floorshow displaying a variety of moods. Ian Anderson became a part of the song rather than just a singer-musician. His ability to communicate to the audience was smooth as he slid out a few dry English jokes about his "mother," the real definition of "boogie" from the Oxford dictionary, and his skimpy, Victorian costume.

Grabbing the audience into the palm of his hand, Ian began the show with "Thick as a Brick." Leading from one song to another, Tull made no delays as many groups do so often.

Out of the silence, war began. Antiaircraft guns shot and searchlights effectively pierced the blackness as air-raided warnings whined. The attention was focused on stage as smoke bombs colorfully exploded. Anderson, lured by the confusion, grabbed the mike and with exhilaration bellowed, "War Child" to the enthusiastic crowd. Standing ovation.

Again the crowds roared with applause when Ian grabbed the flute from his "lady assistant," or "well-preserved mother," as he put it, and flaunted his popular trademark sound in a pied-piper style.

Cooling the heat, John Evans filled the air with an hallucinatory piano piece. Sheer white drops hung, narrowly circling slowly in the air catching only dull blue lights. A beautiful diversion. The crowds were still...then thunderous cheers.

Other songs included "Cross-eyed Mary," "Bungle in the Jungle (as some AMers may recall) and "It's A New Day."

Lead guitarist, Martin Barre, backed Anderson's vocals with intensity in the long-anticipated "Aqualung." Ian strutted cross stage, belted the coarse lyrics, jumped high, fell to his knees, and with his wild eyes became cohesively astute to the raving audience.

After a five minute grape stomping, thundering, persistence from the fans, Parre ran on stage (expecting the encore

of course), grabbed his guitar and worked out a solo (pretty good, but no Marshall Tucker) until the rest of the group got out and broke into the all-time great, "Locomotive Breath," and finally, "Back Door Angel."

If somehow you felt like you were a child watching a puppet show, it wasn't unusual. The whole performance was a put-on, but what group *doesn't* put you, the audience, on? Artists such as Led Zeppelin, Alice Cooper, David Bowie, and Tull (all in separate categories) put on a damn good stage act, steering away from conventional hard core still life shows or the pseudoexcitement rookies (Golden Earning) portray.

One complaint I had about the Concert in general was the police. No standing in the isles. No flashes. Every other row, a policeman killed the atmosphere. Couldn't stand up to applaud the band. hind it. According to one of the group's out, "one officer warned. Suspicious eyes focused on cigarettes; they really had an overall way of dulling a great concert.

"I personally don't care what anyone does here," smiled one policeman, "I'm just doing my job, you know? Everyone has to do theirs."

Jethro Tull might sound like a strange name for a group, but there's a story behind it. According to one of the groups tour agents, Jethro Tull was a 16th century English gentleman farmer who introduced new farming methods of planting seeds. "He invented a drill that bore straight rows of holes into which he dropped the seeds," she expalined, "his ideas were adopted slowly."

Could it symbolize the group's innovating sound? The introduction of the Electric flute into the music world? Tull had its start years ago, but success was not overnight; maybe there's some parallelism there. Whatever it is, Jethro Tull doesn't give the answer, and leaves you wanting more...just as they did when the show was over.

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College Shop

Focus, John J. Sullivan, Campus Center Director

By Mary Dvorak

Campus Center Director, John J. Sullivan, a man who impresses many who know him, has a title and job which is also impressive.

When talking with Mr. Sullivan, one finds that there is a formal written description of his job. The Director of the Campus Center is the supervisor of the theatre, billiard room, news stand, food services, and all employees of the Center, except the janitors and vendors. There are three full-time employees (including the Director) working in the Campus Center and fourteen student employees which includes those working in the projection booth, information desk, sign shop, and in the cafeteria cleaning up.

The Director is to schedule all campus facilities for non-academic use and to arrange contracts for college sponsored programs, theatrical groups, musical performers, bands, speakers, and films. He is also to provide the proper staff for activities taking place in the Center.

He is to work with faculty, students, and administrative committees in the efficient operation of all programs in the Center. Also, working for maximum use of the facilities and working with groups and committees for on-going recreational and educational programs for faculty and students are important duties of the Director.

The Director is also to assist the bookstore manager in the operation of the College Shop and to contact buildings and

grounds for cleaning, maintenance and minor improvements of the Center.

To improve programs in the Campus Center, the Director is to keep up with programs at other Campus Centers and Student Unions via visits, memberships and attendance at appropriate professional meetings.

The Director of the Campus Center is responsible to the Dean of Student Affairs, and is to evaluate his own effectiveness.

Mr. Sullivan said he is to serve the students, faculty and community - in that order. He also noted that his secretary is

the person who schedules campus facilities and he gets involved only in cases where there is a problem or conflict.

Mr. Sullivan explained that the Campus Center is directly funded by the students. Tax money is not spent on the Center. When a student pays his tuition, a certain amount is taken out and stays right here at the College, this is referred to as auxiliary enterprises. It is from this money that the Campus Center is funded. The rest of a student's tuition is sent to Richmond to be reallocated by the State.

The Center is asking for \$157,000 this year, it hopes to get at least \$126,000 of

that. Planning the budget is another of the Director's duties.

Mr. Sullivan also pointed out that he enjoys having conferences and conventions in the Campus Center. He says things like that, conducted through the Campus Center, are good public relations for the College. If a group is well organized, the Campus Center can then meet their requirements and therefore improve relations.

Next week will feature Jim Rollings, the Assistant Director of the Campus Center, and his job, as well as other aspects of the Campus Center.

All Had Fun at SGA Party

Activities preceding Spring Break were limited this year to a free concert and free beer in the cafeteria, but the spirit of the year was not limited, thanks to the SGA Assembly.

The afternoon of March 7 began with an enthusiastic crowd cheering the tapping of the first beer keg. From that point on, everyone did 'his thing.'

Entertainment for the joyous, and ever so slightly intoxicated, crowd was provided by Jay Behm and CNC's Barbara Anderson.

One student was overheard remarking, "H---, I wish spring break would come more often with the price of beer what it is now-a-days."

The only damper to the festivities was the announcement to the participants to "Keep it down," because of a meeting of the Board of Visitors in another part of the Campus Center. Although disappointed, the crowd's rapture was not damaged.

Claudia Almgus, Speaker of the Assembly stood by watching as another SGA sponsored activity reeled towards success.



Some students enjoy a free glass of beer at the SGA Council sponsored beer party on March 7.
(Photo by Halachis)

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P.S. While you're there find out about scholarships, flight training, and other options open to ROTC students.

STAGFLATION

JOB MARKET

LAYOFFS

INFLATION

SGA By-Laws Amended During March Meeting

By Mary Dvorak

Performers Needed

The Newport News office of Human Affairs, as part of its Community services, is interested in scheduling programs in the auditorium of the Wickham Avenue Facility.

Talented Christopher Newport students who would like an opportunity to perform, to participate in a community service, and to expose their talents may contact Mrs. Ann Kennedy, activities Coordinator, at 247-0633.

March Job Interviews Scheduled

The following organizations' representatives will be on campus during the next month to interview you for job possibilities after graduation. You may make appointments for the interviews in Gosnold Hall, room 206.

March 18- GIANT OPEN AIR MARKET, 9 am to 12 noon and 1 pm to 4 pm, Business Administration.

March 19- NEWPORT NEWS SHIPBUILDING AND DRY-DOCK COMPANY, 9 am to 12 noon and 1 pm to 3 pm, Accounting, Computer, Business, Management.

March 20- WICOMICO COUNTY BOARD OF EDUCATION (Maryland), 2 pm to 5 pm, English, Business, Education, History, Mathematics, Psychology, Political Science, Science (certified).

March 21- UNITED VIRGINIA BANKSHARES, 9 am to 12 noon and 1 pm to 4 pm, All Degrees.

March 24- ACACIA MUTUAL LIFE INSURANCE COMPANY, 1 pm to 4 pm, All Degrees.

March 25- ST. REGIS PAPER

AKPsi to Raffle Bicycle

Members of the Business Fraternity have announced that they will conduct a raffle for a \$110.00 ten-speed bicycle. All profits from the raffle will be donated to the Day Care Center.

Raffle tickets costing \$0.50 go on sale today. The drawing for the bicycle will be held on the College Common on April 21. Beer will be sold at this event.

By-Laws were accepted.

The following was added to Article IV, Section 3 (which deals with the duties of the Secretary): (c) to maintain all records of the SGA, and (d) To chair the SGA Information Committee.

Article IV, Section 4 (dealing with duties of the Treasurer) was amended to include: (c) To serve as Student Auditor, and (d) To chair the Budget Committee of the SGA.

Amendments to Article IV, Section 5 (dealing with the duties of the Attorney General) were: (d) To supervise the

COMPANY, 9 am to 12 noon and 1 pm to 4 pm, Business, Sociology, Psychology, Mathematics, Management Information Science.

March 26- INTEGRATED SYSTEMS SUPPORT, INCORPORATED, 9 am to 12 noon and 1 pm to 3 pm, Mathematics Degree with emphasis on Computer Management Information Science Degree.

March 27- U.S. COAST GUARD, 10 am to 12 noon and 1 pm to 2 pm, All Degrees (Officer's Training Program).

March 31- CONNECTICUT MUTUAL LIFE INSURANCE COMPANY, 9 am to 12 noon and 1 pm to 3 pm, All Degrees.

CLASSIFIEDS

FREE ADS FOR CNC STUDENTS

(For three issues)

Employment

Help Wanted

Part Time Jobs- Information on the following jobs is available through the Placement Office, Room G-206, extension 223: Picture framer, Helper, Salesman, Maintenance, Nurserymen, Typist.

Full Time Jobs- Information on the following jobs is available through the Placement Office, Room G-206, extension 223: Nurse, Resident Manager, Policeman, Appraiser, Librarian, Manager-Trainee, Jr. Accountant, Recreation Supervisor, Life Guard, Cook, Clerk-Typist, Landscape Architect, Accounts Clerk, Auto Mechanic, Sr. Tree Trimmer, Criminal Justice Training Director.

WANTED VOLUNTEERS: one or two young ladies are needed to participate in therapy drama group at Veterans Administration Center, Hampton, Virginia, one evening a week from 6:45 to 8:15 pm. Sessions are being conducted by progressive young therapist. Duties will include taking female roles in the dramas and assisting in motivating the member-patients. If interested, please call Pete Coggente, Recreation Therapist, 723-6501, Ext. 366, from 12:30 to 9:00 pm, or Rose Dingus, Ext. 276, from 8:00 am to 4:30 pm.

Blind student needs someone to help with reading textbook MW 11-12 and TTh 10-11 or 1-2. Can pay \$1 an hour. If you can read at any of these hours, please contact Vivian at 887-9113 after 5.

Positions Wanted

Typing done at home. Call L. Phillips, 877-2067.

Positions Wanted- Tutoring English and Spanish, Certified. Call 838-2794.

chartering of clubs and interest groups, and (e) To serve as the link between the SGA and chartered clubs and interest groups.

Article VIII was changed so that the closing statement reads "Supervision of voting procedures and tabulation of ballots shall be the sole responsibility of the Committee on Elections."

Article XIV has been amended to read

"All written contracts entered into this organization shall be approved by the Executive Council and the Student Assembly." Prior to its amendment, it read "all contracts," without the word "written."

It was announced at this meeting that the Freshman and Sophomore classes would jointly sponsor a dance on March 28.

VETERANS' HOT LINE: Questions and Answers on Education Benefits and Problems

Q: What is a change of program?

A: This is a change in the educational, professional or vocational objective for which the veteran originally applied, with corresponding changes in the type of courses which may be required to obtain the new objective. Under the law, each person is entitled to one change of program. Subsequent changes may be approved by the VA (some changes will require counseling). Change from one program to another where the first is a prerequisite to the second, is not considered a change of program.

Q: Can I be denied Educational Benefits because of a change of program?

A: Yes. A change of program may not be approved for a person where his program has been interrupted or discontinued due to his own misconduct, neglect, or lack of application. This restriction may

be removed if there exists a reasonable likelihood that there will not be a recurrence of such an interruption or failure to progress; and the program of education which the veteran proposes to pursue is suitable to his aptitudes, interests, and abilities.

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The non-student rate for ads is \$1.00 for four lines in four issues. Bring ads to the Captain's Log Office in CC-225, or phone 596-7611 ext. 232.

Rentals

Rooms for Rent

Room for Rent- kit. priv. in private home. 877-3040.

Room for Rent- close to College \$20 per wk, on bus line, everything furnished. Call 599-5051.

Articles

Lost

Lost: one Kaywoodie pipe-straight stem, scalped brim- \$5.00 reward. Call 874-6830 or stop by newspaper office.

Articles for Sale

For Sale: Lady Schick Speed Styler- 4 atchs. 4 spds., only used 4x, \$15., Call Barbara, ext. 270 days, 596-3890 after 6 pm.

For Sale: Craig 8-track w/am retail \$135. for \$75. still in box. Call 868-6931.

For Sale- 25 ft. Sportcraft 1974-188 Merc Cruiser 1/0 full cab hrd. tp. sleeps 4, head, galley. Exc. cond. CB 24 chan. Must sacrifice. Call 727-3461 days and 877-8472 eves, ask for Barry.

For Sale- Junior set of golf clubs w/bag. \$35. 596-7807.

For Sale- Queen size waterbed, w/foam pad. \$15. Call 722-8477.

For Sale- Gemeinhardt stud. flute. Excel. condit. \$100. 722-8477.

Animals

For Free

White French Poodle, male, 5 yrs, needs good home immediately, good watch dog for free. 874-1742 after 6:30.

For Sale

Boston Terrier, feamle, 2 yrs. Needs good home, \$75. Call after 5 pm 599-6175.

Automotive

Autos for Sale

For Sale- '72 God Duster- 6 cyl. aut. trans. radio/8 trak. gd. tires, exc. cond. Best offer, call 838-5383 after 3:00 pm and 723-6291 after 7 pm.

For Sale- '74 Vega, 4 spd, rad. tires, A/C, also '74 Camaro LT1 full pow, AM/FM w/ 8-trak. A/C, both excel. cond. 868-7832.

For Sale- '71 Vega GT, AM/FM, fac. air, new tires, 4 spd, excel. condit, asking \$1150 Call 868-7556.

For Sale- 1973 Chrys. NY, P/S, P/W, P/B, P/Seat, AM/FM, A/C, A/T, Cruise Con, \$3400. Call 596-7611 ext. 232, 12-2 pm.

For Sale- '65 Plymouth Fury III, 9 pass, sta. wag, A/T, P/S, P/B, A/C, tilt steer, recent valve job, rebuilt tran. \$375, 874-4567.

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Continued from page 4

highly democratic way. Students are also assisted by their academic advisors.

American Odyssey is sponsored by Washington International College in Washington, D.C.. They encourage students from other colleges with contract learning or other off-campus programs to join the American Odyssey teams. Students of all ages, from all academic fields and cultural backgrounds, and families with children are welcome. Mature students who feel they qualify for such a demanding and adventurous program can write to American Odyssey, Hearst Hall, Wisconsin and Woodley Road

DETECTIVE LUCAS TO SPEAK ON 'ASSAULT and RAPE'

Newport News Police Detective, Mr. Peter Lucas will speak on the topic, "Assault and Rape Prevention," on Thursday, March 20, at 11:00 in Gosnold 145.

Mr. Lucas is an authority on the subject of self-defense, holds a black belt in judo, and has won awards for his work in public relations and crime prevention.

American Odyssey

N.W., Washington, D.C. 20016 to obtain further information. Teams are now being formed with departure dates of May 19, 1975.

The cost is less than an equivalent two years spent at a moderate private college. Actually the cost can be much less since the teams support themselves through the work aspect of the program. They engage in a variety of jobs which not only pays for the cost of room, board, and travel, but could recover much of the cost of tuition as well. Financial aid is available.

The importance of the American Odyssey concept is found in the flexibility, breadth, and relevance of the educational experience. Its most exciting aspect is the chance it offers to be a part of a multidisciplinary team while exploring the nature of one's future career in unlimited depth and the broad scope of how it actually exists in complex interaction with other facets of our culture. Each mobile study team becomes a microcosm that reflects the reality of the world around it; for knowledge and learning are not compart-

mentalized into neat credit units, but are a part of the flowing complex world in which people actually live and work.

Persons interested in finding out more about the American Odyssey are invited to attend get togethers held each Tuesday evening at the home of its founder, Ed. J. Downey, 4027 Benton Street, N.W., Apt. 302, Washington, D.C., phone 333-6886. At these gatherings various alternatives in education and travel are discussed as well as American Odyssey concepts. We welcome parents, educators, and advisors as well as potential students, facilitators, and faculty advisors.

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Activity Calendar

ACTIVITIES

Job Interviews: Giant Open Air	CC-211	Mar 18	9-Noon & 1-3
Job Interviews: NNS & DD CO	CC-211	Mar 19	9-Noon & 1-3
Job Seminar: History Dept	N-125	Mar 19	Noon
Job Interviews: Wicomico Cty. Brd of Education (Maryland)	CC-211	Mar 20	2-5 pm
Black Student Association Dance	Gym	Mar 21	----
Job Interviews: Acacia Mutual Life Insurance Co.	CC-211	Mar 24	9-Noon & 1-4

ENTERTAINMENT

Free Movie	Theatre	Mar 18	12:15
Peninsula Community Theatre Performance "Angel Street"	Theatre	Mar 18	8 pm
"Angel Street"	Theatre	Mar 19	8 pm
"Angel Street"	Theatre	Mar 20	8 pm
Campus Center Film Series: "Harold & Maude"	Theatre	Mar 20	Noon
"Angel Street"	Theatre	Mar 21	8 pm
Film Classics Club "Ugetsu"	G-145	Mar 22	8 pm
"Angel Street"	Theatre	Mar 22	8 pm
Campus Center Film Series: "Harold & Maude"	Theatre	Mar 23	7:30pm
Pub - Presence	Pub	Mar 24	8-11pm

MEETINGS

Advisory Committee on Cultural Events	CC-214	Mar 18	9:30am
Politics & Ethics Seminar	CC-214	Mar 18	1 pm
Southern Association Evaluation Committee	CC-214	Mar 19	10-Noon
Gymnastics Club	Gym	Mar 19	11-1pm
Student Activities Committee	CC-233	Mar 19	Noon
Pi Kappa Sigma Sorority	CC-205	Mar 19	Noon
French Club	CC-209	Mar 19	Noon
Chess Club	CC-227	Mar 19	Noon
Curriculum Committee	CC-229	Mar 19	2-4pm
Campus Center Committee	CC-104	Mar 19	3:30pm
Students Int'l Med Society	CC-211	Mar 20	7:30pm
Gymnastics Club	Gym	Mar 21	11-1pm
Peninsula Planners Luncheon	CC-214	Mar 21	Noon
German Club	CC-209	Mar 21	Noon
Faculty Meeting	N-125	Mar 21	3 pm
Students Int'l Med Society	CC-233	Mar 21	7:15pm
Students Int'l Med Society	CC-233	Mar 23	7:30pm
Gymnastics Club	Gym	Mar 24	11-1pm
Spanish Club	CC-209	Mar 24	Noon
Students Int'l Med Society	CC-233	Mar 24	7:15pm

Campus Center Theatre



"I Rather Like you, Mr. Bell"

Starring Bob Newhart

March 18 - 12:15 pm

Tuesday's free movie.

"IT IS A JOY!"

—Judith Crist, New York Magazine

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