

# THE CAPTAIN'S LOG

Volume XIII, Number 3

Christopher Newport College

September 17, 1981

## Parking problem

by Linda Dozier

This semester, like every semester, CNC has been troubled with a lack of parking spaces. At the present, there are four parking lots and two temporary parking lots. Many students even park along the curbs. The climax of the parking problem occurs between 9:30 a.m. and 10:30 a.m. on Mondays, Wednesdays and Fridays.

For the past four years, the college has put in for state finances with which to build more parking spaces. Since Christopher Newport is a commuter school, parking spaces are imperative. But the State continues to deny the school any finances. If the state refuses to finance the school, the only other alternatives are the city or a revenue bond, raising the cost of tuition significantly.

The record enrollment is a major reason for the lack of spaces. As of September 9, 1981, 4,049 students were enrolled at CNC. This equals to 2,544 full-time equivalent (FTE) students and the state only allocates money on an FTE basis. The state legislature needs to take into consideration that CNC is a commuter school instead of relying so heavily on the FTE count.

The parking problem could be decreased somewhat if the students, faculty and staff would do more carpooling. A commuter board is being set up to help drivers and riders get together. "If everyone, students, faculty, and staff, would park where they are supposed to, it

would be easier to find out the problem and reallocate space," stated John McCaughey, Director of Student Life. If students that park in the temporary spaces would park closer together, the number of available spaces would increase.

The parking situation concerns the entire school. A parking lot can not be built over night, therefore; everyone's cooperation is necessary until the problem can be rectified.

## Pets are not students

Dogs, cats and other animals, except those animals authorized for laboratory or research purposes are prohibited in all College Buildings, offices, and classrooms and are subject to removal from the campus and impoundment by the City of Newport News.

Dogs, cats and other animals, although discouraged from being brought on campus, are permitted on the campus grounds as long as they are accompanied by and under the immediate control of an attendant. Animals found unattended, including those found tied or leashed to trees, poles or other objects on the campus will be subject to removal and impoundment.

## Biology Club open house

See page 5.



## Possible bookstore revisions

by Cyndie Cronk

Anyone who attends CNC understands the hassle that takes place the first two weeks in the bookstore. A long line extends from the entrance door, winding into the foyer. It reminds one of the lines at registration.

However, it is impossible to hire extra people to help out. Ronnie Slone, an employee at the bookstore states, "To hire extra people for a couple weeks would not work. There is too much to learn about the store itself to teach someone in an hour."

Hopefully, in the future the bookstore will have a new location to solve the inadequate space. Mrs. Jackie Hawkins, the manager of the bookstore, says plans are in progress to relocate in what is presently the cafeteria. 5,000 square feet will be renovated by an interior designer into a more "professionally styled" bookstore. Mrs. Hawkins hopes that the change will make for a more convenient bookstore in the near future.

## French Liaison Officer at CNC

by Rhonda Fahringer & Linda Dozier

Many revolutionary artifacts, on loan from Yorktown, are now on display along with books, pamphlets and speeches in the entrance hall of the Captain John Smith Library. This display is in correspondence with the Virginia Independence Bicentennial Committee meeting on September 12. This meeting was held in CNC's new Administration building. The first part of the program consisted of a ceremony honoring the books, pamphlets, and speeches dealing with the Eastern Virginia community during the Revolutionary War and after.

The second part of the program included several speeches. Mr. Richard E. McMurrin, Chairman of the Eastern Virginia Bicentennial Committee and Director of Career Planning and Placement at CNC, began the speeches with a welcome. The next speech was by Colonel J. L. Pons who is the French Liaison Officer at Fort Monroe. Rear Admiral George

LeClerc, Naval Attache at the French Embassy, introduced Colonel Pons who spoke of the significant developments of the French military during the American Revolutionary War.

Following the adjourning of the meeting, committee members attended a luncheon in the Campus Center. At the luncheon, the committee members were addressed by Dr. John Anderson.

The CNC Color Guard also performed at the ceremony which began at 10 a.m. with



Col. J. L. Pons.

registration and ended at 1:30 p.m. following the luncheon.

The Virginia Independence Bicentennial Committee is a non-profit organization. This collection of books, pamphlets and speeches is their contribution to the oncoming Bicentennial. The collection will go on display at other colleges in this area and eventually end at the College of William and Mary.

## BSA orientation

by Ann Catherine Braxton

The atmosphere was relaxed and filled with warmth as Mrs. Katie Lewis, the sponsor of the Black Student Association (BSA), welcomed about twenty black freshmen and transfer students to Christopher Newport College in the Campus Center Activities Room at noon last Wednesday, September 9. This orientation for the college's new black students, which could also be counted as the unofficial first BSA meeting of the year, encouraged participation in extracurricular activities as well as striving for academic excellence.

First, Mrs. Lewis introduced the officers of the BSA for the 1981-82 school year. Next, she allowed all of the students present to introduce themselves to the crowd, an activity which revealed that we

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## Cafeteria Revisions

by Linda Dozier

Over the course of the summer, CNC's cafeteria underwent a few revisions. One of the main changes was the promotion of Linda Harvey to assistant manager; Phyllis Fletcher is the cafeteria manager. The staff consists of Gale Savoy, Beverly Mueller, Mary Ward, and Marie Norris. Gale Savoy will be handling the banquets.

The major goals of the cafeteria are speed and cleanliness. Anyone having to wait over 10 to 15 minutes to be served should see Mrs. Fletcher. Cleanliness is also observed in the dining area.

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## Our slip is showing

In the September 10 issue of *The Captain's Log*, the reporter wrote that anyone checking out books must write their "number along with their signature on the book card." Mrs. Jennilou Fernsler, Readers' Services Librarian, points out that patrons "no longer write their names on the book card." The raised number on the I.D. card is printed on the book card when the card is inserted into the check-out machine.

We apologize for any problems this error caused.

# Campus Close-Up .....

## Corporate seminar

In cooperation with the Xerox Corporation and the Office of Minority Student Affairs, the Black Student Organization has made arrangements to host a *Corporate Awareness Seminar* on Saturday, September 26, 1981. The program will begin with an orientation in the Little Theater of the Campus Center at 8:50 a.m., followed by presentations at 9:30 a.m. in Rooms A & B of the Campus Center. Sessions will be conducted by Xerox executives. The Xerox Corporation has kindly agreed to sponsor lunch for seminar participants.

Those of us who are involved with the planning of our first *Corporate Awareness Seminar* are enthusiastic about the potential for a meaningful and rewarding day. You can help us to assure a successful program in two ways. (1) Make plans to attend and encourage your friends to do so. (2) It is imperative that you complete and return to the Office of Minority Affairs an application form to register for this event. Applications are available in the Counseling Center CC205. The registration fee is \$1.00.

## Frisbee Club

Frisbee Club meeting this Friday at 12:00 in the Pub. Look for the pile of frisbees. Will be playing Ultimate or Golf at 1:00 p.m. on the quad.

## VSC repertoire

The Virginia Stage Company will present eight excellent plays this year, three of which are in rotating repertoire.

The first of the season is Pulitzer Prize winner *The Gin Game* showing November 1st through 21st. And of course it wouldn't be Christmas without the Dickens classic *A Christmas Carol*, December 6th through 26th.

The rotating repertoire runs January 10 to February 27, containing three love stories: *Theresa Raquin*, *Leavings* and *Whatever Became of Love?*

*Strider*, directed by Lynne Gannaway, begins March 7th to 27th. The season will round out with two comedies: *Charley's Aunt*, April 4th through 24th and *Gemini*, May 2nd through 22nd.

Tickets are available by calling 627-1234. Visa and Mastercard accepted with special rates for students and senior citizens, military and groups.

For further information call Lane Marshall at 627-6988.

## Stock market future

On Wednesday night, Sept. 23, Bob Trio from Legg Mason will be speaking at G201 at 7:00 p.m. Mr. Trio is Vice President of Investments and branch manager for the Newport News, Williamsburg branch. Mr. Trio will speak on the future of the stock market, what to look for in investments and money market funds. AKPsi business majors and those interested please attend.

## Managing credit

On Monday, June 21, Jerry Clark will be speaking to AKPsi on managing credit in the 80's. The meeting will start at 12:00 in CC233. Jerry Clark is the vice president and branch manager in Hampton for United Virginia Bank. Everyone is welcome.

## Sailing Club meeting

The CNC Sailing Club will be having its weekly meeting at 12:15 p.m. in N115 on Thursday, Sept. 17. Chalkboard instruction for beginners will be presented by Dr. Bill Winter from 12:30 - 1:00 p.m. All experienced and novice sailors are encouraged to attend.

## Co-op applications

Today is the final day for students interested in a Co-op position for the fall semester to file their applications with the CNC Counseling Center (CC205).

## Breakfast workshops

Dr. Robert Coker, Professor of Marketing & Management at Christopher Newport College presents five workshop breakfasts starting Wednesday, September 2, 1981 at 7:15 a.m. Discussions include goal setting, time management, contingency planning, leading of people, long-range planning, budgeting, controlling and replanning. Cost is \$65 including breakfast. For more information call 599-7158.

## Hidden monies

Find hidden monies in your current income with Personal Financial Planning with Dr. Dexter Rowell to be held on Tuesdays and Thursdays, September 17, 22, 24 and 29 from 7-9 p.m. in the CNC Administration Building auditorium. Topics discussed include taxes, inflation, wills, budgets & retirement. Cost \$18. For more information call 599-7158.

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All campus close-ups must be typed and double spaced. They will be accepted if they are printed and double spaced on loose leaf notebook paper. Deadline is Monday at 4 p.m.  
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## Get politically involved

by Garry Batts

Another school year has embarked upon the collegiate body at Christopher Newport College and many find themselves trying to decide what major field of study they will pursue. The Political Science department encourages all students to sign-up for some Poli-Sci classes and to participate in the Political Science sponsored organizations on campus.

The Political Science department offers two degree programs. The Bachelor of Arts program, the more structured of the two, assists the student in political and

social thought maturity. The Bachelor of Science program in Governmental Administration is a multi-disciplinary degree which offers four concentrations in different areas.

The Government Club and the Pre-Law Student Association are two organizations which offer the concerned student a chance to widen his or her knowledge on various aspects of government and law. The government club functions to enhance the student's ideas and knowledge of local, state, and national government. The

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## CNC Business Digest

by Garry Batts

The School of Business and Economics at Christopher Newport College offers professional programs leading to the Bachelor of Science in Business Administration degree with concentrations in accounting, economics, finance, management, marketing and real estate. CNC's School of Business and Economics is highly regarded in both the local and state business community, and according to Dr. Algin B. King, Dean of the School of Business and Economics, great strides have occurred primarily over the last five years within this school.

When Dr. King came to CNC four years ago from William and Mary, there were no Ph.D.'s in the management and marketing department. This fall seven out of nine faculty members have Ph.D.'s. The beefing up in the quality of the faculty is one of the two primary objectives set forth by

Dr. King. CNC's excellent business reputation is certainly a reflection of the quality of staff that the School of Business and Economics has because any institution and its individual schools are no better or worse than the qualification of its faculty.

The other objective set forth by Dr. King is to make the curriculum in the Business School follow the guidelines suggested by the American Assembly of Collegiate Schools of Business (AACSB) which is the professional collegiate-crediting agency. This agency sets minimum standards that a School of Business has to meet before it can become a member. A certain percentage of the faculty must have Ph.D.'s, there must exist a certain standard of library facilities, and specific levels of income amongst the professors must be achieved before this agency will consider accreditation.

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## Planning and Placement

The following paragraphs are excerpts from the College Placement Council "Spotlight" on career planning, placement and recruitment.

The Liberal Arts Groups of the Midwest College Placement Association has compiled the results of an employer questionnaire which surveyed MCPA employers about job opportunities for liberal arts graduates.

The survey focused on gathering information with regard to the number of liberal arts graduates hired; trainee, internship, and co-op opportunities; the specific positions available to them; the future needs for liberal arts students; and the most important skills and qualities considered in selecting college graduates.

Sixty-seven percent of the employers surveyed reported that their organizations hire liberal arts graduates. The median number hired was 10 per organization, and the average percent of total hired for the organizations was 15 percent.

According to the survey, liberal arts graduates will have little difficulty finding employers who provide entry-level trainee opportunities (75 percent of those hiring liberal arts graduates) or employers

offering financial support for part-time studies for a job-related degree (88 percent of those hiring liberal arts graduates). A number of employers indicated that they offer full reimbursement for tuition, books, and fees.

However, internship and co-op opportunities for graduate liberal arts students are more limited. Only 22 percent indicated that they offer internships, while only 16 percent offer co-op experience for students.

Examples of positions often open to liberal arts graduates are communications specialists, supervisor trainees, trust associates, and purchasing personnel.

The survey disclosed that the median number of liberal arts institutions at which employers recruit is three. Forty-two percent of the employers who hire liberal arts graduates reported that they do not conduct on-campus recruiting for liberal arts graduates.

Employers predict that their organizations' hiring needs for liberal arts graduates will in the next year see no change (56 percent), see an increase in hiring (24 percent) and see a decrease in hiring (20 percent).

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## SENATE MINUTES

The first meeting of the student senate was held in Gosnold, room 125 on Tuesday to elect new officers. The meeting was called to order by Ronnie Sloan, last year's vice president.

The intention of the senate to push for 30-40 additional parking spaces for students was the only old business discussed.

A motion to elect officers carried and Iggy Novo and Peter Foster were nominated for president. Both nominees spoke about a need for more enthusiastic participation of clubs in the senate.

A vote was taken twice both time resulting in a tie, which postponed the election until next Tuesday, Sept. 22.



# Entertainment



(Photo by Wesley Witten)

Dick Smith, Cabot Wade, David Waltrip and Thom Wilder of Smith-Wade.

## Smith-Wade Impresses CNC Crowd

by Wesley Witten

Many of the bands who come to CNC believe that they must have stacks of 3000 watt speakers and \$20,000 worth of lights to put on a good show. Wednesday night, the Smith-Wade Band invaded our school with only the bare essentials of equipment and were determined to prove that it is still the musicians who put on the show. What they did not have in the way of electrified power, the band made up for with a lively stage presence and tremendous taste and style and in presentation of songs.

The Smith-Wade Band consists of Cabot Wade, co-leader and co-namesake of the band. Wade sings, plays rhythm guitar, and plays one great harmonica. Dick Smith, the other half of the band's namesake and leader duo, is an excellent lead guitarist. He also is known to move over to the Fender Rhodes electric piano and also takes over playing bass. Wade and Smith came to this area by way of Nashville, Tennessee and have been playing together for about eleven years. Drummer

Thom Wilder and bass Player David Waltrip are both from Williamsburg and have been providing a rhythm section for that area for about six years. Waltrip also switches to lead guitar on an Eric Clapton number.

The Smith-Wade band has an electrifying lounge-type sound with songs ranging from *Here Comes the Sun* by George Harrison to *Don't Stand So Close To Me* by the Police. With standard rockers like *Cocaine* by J. J. Cale. One of the members of the band says that they are the "world's only underground lounge band" which would allow them to play a very surprising version of a bluegrass standard, *Rocky Top*, which by the way received one of the loudest ovations in the first set.

Even though the Smith-Wade Band is only six months old, they have plans to break up soon. Thom Wilder, the drummer says that it is not due to personal reasons but rather the members of the band just want to move on to better things. I met this band when they were only three weeks old and playing at the Steamship Lounge in Hampton. At that time, Wilder also said that they were breaking up soon. I was impressed with the band then and am even more convinced now that if this band would stay together, it could be one of the more dynamic bands in the area.

## New blood for Tidewater

by Anne Doop

Everyone knows how little time college students have to entertain themselves, so in order to aid you in more efficient use of your valuable time, I have reviewed some bands that frequent this area, and will periodically report my findings.

The first in the series is a band I had the pleasure of hearing over the Labor Day Weekend. The Lee Terrace Band, although fairly new to the stage, (they've only been together a year and a half) have an impressive musical style and repertoire. The only area in which they lack is stage presence. This quality in a band is developed and formed through time and experience on stage.

Their music varies from foot-stompin' rhythm-and-blues to country rock to some of the country standards, but all are performed accurately and well.

The most impressive aspect of this group is their ability to harmonize. The high, half-step harmonies of *Tequila Sunrise*, (Eagles) and *Amy*, (Pure Prairie League) are meticulously performed. The vocal ranges of Bill Palmer and Gary Davis are fantastic — Davis jumps from low, Eric Clapton-style vocals to harmonies performed by the Eagles. Davis also plays acoustic and rhythm guitars. His rough, Waylon-like vocals are an indispensable asset.

Palmer, the most talented of the five, not only sings lead and harmony vocals, he also plays lead, rhythm and bass guitars and plays harmonica. Illustrated here is another of the band's best aspects — versatility.

Bass player and rhythm guitar man Jeff Crowder also sings lead vocals on some songs.

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Radio, Radio

## Tattoo You

by Rodney Patron

When *Some Girls* was first released I was excited. After I listened to the album I was still excited. Even though I thought the boys betrayed us by allowing a — dare I say it — discoesque song on the album. They betrayed not only their fans but themselves and a past that includes such songs as *Satisfaction*, *Sympathy for the Devil*, *Street Fighting Man*, and others too numerous to name. However, the rest of the album more than made up for that lapse in judgement. Then came *Emotional Rescue*. It would be best to let this go by without comment.

*Tattoo You* starts with a bright promise from the Stones in a song called *Start Me Up*. This is a song that only the Stones could do justice and a song like this is definitely their style. The lyrics are just on the verge of obscene with a beat that could have almost anyone jamming to the pseudo satanic melody. *Hang Fire* and *Slave* are two songs that are best suited for the studio floor. *Little T and A* is a fun song; it is very, very good and dancers will love it, however the lyrics are a little too adult for the radio. Don't get me wrong. I like the lyrics, but they are somewhat graphic.

*Black Limousine* and *Neighbors* are two songs that lack the strength of the previously mentioned *Little T and A*. In *Black Limousine* as with most of the Stones' past attempts at a country and western ditty, is a definite loser. This song is related to *Far Away Eyes* but not nearly as funny. *Neighbors* begins with a primal scream. As for lyrics it doesn't work, but the music is great and after listening to it more than once you almost

\*\*\*\*\*  
forget how dumb the lyrics are.

Side two leads off with two of the best songs on the album *Worried About You* and *Tops*. *Worried About You* reveals Jagger's falsetto voice, and is one of the few times that both band and singer are performing a slow paced song at the same speed. In this song they show flashes of the Stones of old. This song is by no means a classic, but it helps restore faith in Mick

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Advance tickets for the States' show on September 30th, will be available on September 28th in the Wheelhouse Pub for \$3.00. Due to the space limitations in the Campus Center Cafeteria, there will be only 400 of these tickets available, so get yours early. Students must have a validated I.D. card and will be able to purchase 2 tickets.

## Auditions!

The Williamsburg Players will hold auditions for the musical *Pippin* from 7 to 9 p.m. Sunday, Sept. 20 at the James-York Playhouse, Hubbard Lane.

*Pippin*, a musical by Stephen Schwartz and Roger Hirner, tells the story of a medieval "hippie", the son of Charlemagne, who seeks some all-embracing purpose to give his life fulfillment. The innocent young man embarks on his quest, involving himself in war, sex, politics, but the elixir of life eludes him.

Kate Graverson will be the director. The cast requires thirteen men and women ages 9 to 99.

Anyone interested in working on the technical aspects of the show is invited to attend the audition. If you cannot attend the scheduled audition, contact the Players at 229-1679 or 877-6468.

The show will open November 18.

## BUSCH GARDENS BUS TRIP

### Saturday, October 3rd

**Spend The Day At Busch Gardens  
With Your Friends**

**Enjoy All The Rides, Games, Shows,  
Shops and an "All You Can Eat" Catered  
Lunch for \$15.00 Per Person.**

**Registration Deadline September 19th  
At Campus Program Board Office  
Room 225, Campus Center**

**Bus Leaves at 9:00 A.M.  
From Campus Center Parking Lot.**

**Call 599-7159 For More Information**

# Sports

## Women's Basketball

Nov. 21	Hampton Inst.	5:45 p.m.	Home
Nov. 23	Mary Wash. C.	6:00 p.m.	Away
Dec. 1	NC Wesleyan	7:30 p.m.	Away
Dec. 5	Roanoke C.	2:00 p.m.	Home
Dec. 8	VA Wesleyan	7:00 p.m.	Home
Dec. 11 & 12	Salisbury St. Tournament		Away
Jan. 9	Norfolk St.	6:00 p.m.	Away
Jan. 12	William & Mary	7:00 p.m.	Home
Jan. 15	Methodist C.	5:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	5:45 p.m.	Away
Jan. 19	NC Wesleyan	5:45 p.m.	Home
Jan. 22	UNC-Greensboro	6:00 p.m.	Away
Jan. 23	Greensboro C.	4:00 p.m.	Away
Jan. 27	Lynchburg	6:00 p.m.	Away
Jan. 29	Ferrum	7:00 p.m.	Home
Feb. 2	Bridgewater C.	6:00 p.m.	Away
Feb. 5	St. Andrews Presbyterian	5:45 p.m.	Home
Feb. 6	Methodist C.	4:00 p.m.	Home
Feb. 9	Randolph-Macon	7:00 p.m.	Home
Feb. 12	UNC-Greensboro	5:45 p.m.	Home
Feb. 13	Greensboro C.	4:00 p.m.	Home
Feb. 16	VA Wesleyan	7:00 p.m.	Away
Feb. 19	Clinch Valley		Away
Feb. 20	Emory & Henry		Away
Feb. 23, 26, & 27	JIAC Championship		

## Men's Basketball

Nov. 21	Salisbury St.	8:00 p.m.	Home
Nov. 27	California St.	7:00 p.m.	VA Wesleyan
Nov. 28	Shenandoah C.	7:00 p.m.	VA Wesleyan
Nov. 30	William & Mary	7:30 p.m.	Away
Dec. 5	Mary Wash. C.	8:00 p.m.	Home
Dec. 9	EMC	8:00 p.m.	Away
Dec. 28 & 29	Marietta, King's & Rio Grande C's.		Marietta
Jan. 8	Averett C.	8:00 p.m.	Home
Jan. 9	Bridgewater C.	2:00 p.m.	Home
Jan. 15	Methodist C.	7:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	7:30 p.m.	Away
Jan. 19	NC Wesleyan	8:00 p.m.	Home
Jan. 22	UNC-Greensboro	7:30 p.m.	Away
Jan. 23	Greensboro C.	2:00 p.m.	Away
Jan. 27	Averett C.	7:30 p.m.	Away
Jan. 30	VA Wesleyan	8:00 p.m.	Home
Feb. 1	Randolph-Macon C.	8:00 p.m.	Home
Feb. 5	St. Andrews Presbyterian	8:00 p.m.	Home
Feb. 6	Methodist C.	2:00 p.m.	Home
Feb. 8	Salisbury C.	8:00 p.m.	Away
Feb. 12	UNC-Greensboro	8:00 p.m.	Home
Feb. 13	Greensboro C.	2:00 p.m.	Home
Feb. 16	NC Wesleyan	8:00 p.m.	Away
Feb. 20	VA Wesleyan	8:00 p.m.	Away
Feb. 24	DIAC Tournament		

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## Intramural Sports Schedule

Activity	Semester	Entries Open	Entries Open	Activity Starts
Flag Football	Fall	Aug. 31	Sept. 9	Sept. 20
Basketball	Fall & Spring	Nov. 23	Dec. 2	Dec. 6
Volleyball	Spring	Nov. 23	Dec. 2	Meeting 1/18
Softball	Spring	Mar. 22	Mar. 31	Jan. 24
Turkey Trot	Fall	Nov. 24	Nov. 24	Apr. 11
Weightlifting	Fall	TBA	TBA	Nov. 24
Arm Wrestling	Fall	TBA	TBA	TBA
Ping-Pong	Fall & Spring	TBA	TBA	TBA
Pool	Fall & Spring	TBA	TBA	TBA
Backgammon	Spring	TBA	TBA	TBA
Golf	Fall	TBA	TBA	TBA
Tennis	Spring	TBA	TBA	TBA
Foul Shooting	Spring	TBA	TBA	TBA

For further information,

please contact Tony Lamoy or Ron Garner —

phone 599-7054.



# DID YOU KNOW?



**THAT ARMY ROTC STUDENTS CAN EARN A LOT MORE THAN A DEGREE AND A COMMISSION THESE DAYS! UNDER THE SIMULTANEOUS MEMBERSHIP PROGRAM, ADVANCED COURSE,**

**CADETS CAN SERVE IN BOTH ARMY ROTC AND THE ARMY RESERVE OR NATIONAL GUARD. THE COMBINED PAY FOR THIS 'DOUBLE DUTY' CAN AMOUNT TO AS MUCH AS \$12,000 OVER FOUR YEARS!!!**

**For more details contact Major Pastor 599-7169**



# Features

## Club updates

### Biology Department

On the 18th of September, the Biology Department is hosting an open house, from 1:30 to 3:30 in the Biology wing on the first floor of Gosnold Hall.

Faculty members will be present as well members of both the Horticulture and Biology clubs. The faculty will be present to answer questions and to discuss their activities, and attempt to attract new members.

Refreshments will be served, and informality is the key word. As one professor said, "We're trying to get acquainted with not only the biology majors, but everyone who has an interest in biology." Come to the open house, you'll be glad you did.



### Studio A

Are you interested in joining a club? If so, then you will be interested in the many activities that are planned by CNC's art club cleverly called "Studio A".

Studio A held meetings over summer vacation and gathered several ideas for the school year. Some of these ideas have already taken shape.

The Saturday before school started, the club visited the Chrysler Museum and the Ghent Studios in Norfolk. The trip did last most of the day — beginning at 9 a.m. and ending about 3 in the afternoon. The club saw the show *Problems and Solutions in Sculpture*.

The most exciting activity scheduled is for the month of October. The students hope to hold an abstract show of the 20th century Spanish artist Pablo Picasso's works. Many students hope to make reproductions of some of Picasso's paintings. Some students may even put their paintings on sale.

The abstract show will take place in the Campus Center from October 12th to 26th. A film festival will be held on the 14th and 15th of October.

The club plans to have a covered dish supper to celebrate Picasso's one-hundredth birthday on the 25th of October. The supper will consist of many Spanish dishes and is open to Studio A club members only.

Another possible activity emerged when the Girl's Club asked Studio A to work with them on a community service project. The project is open to any club members who wish to help.

If you are interested in joining the art club, contact Connie Stewart.

### Psychology Club

During the course of a year, many clubs go through changes which affect their organizational structure. The Psychology Club at Christopher Newport College can be included as one such club.

Since the end of last semester, many of (Continued on p. 6)

### English major publishes story

by Ann Catherine Braxton

Most college students who are gifted in written expression use their writing talents only to excel in their English classes. Not so with Wanda Cohen, an English major in her junior year at CNC. Mrs. Cohen was recently honored with a \$1,000 prize from Sigma Tau Delta, the national English Honor Society, for her short story *Mr. Ludlow* which was printed in *Rectangle Magazine*.

Originally from Raeford, North Carolina, Mrs. Cohen is a 1965 nursing school graduate and worked at the Medical College of Virginia for five years. Inspired by Dr. William Wolf and Dr. Jay Paul, she took up writing when she decided to continue her education at CNC. Although her story was inspired by a shoemaker in her hometown, her prize-winning short story of a child's encounter with an enigmatic adult is fiction.

The mother of three children, Mrs. Cohen plans to eventually finish school and to continue writing. She considers herself a novice writer but what a way to start!

### Alumni runs for sheriff

*Editor's Note: This article does not intend to endorse a specific candidate. Rather, its intent is to acknowledge the accomplishments of a former CNC student.*

by Bruce Clark

You may know Dan Lee Coleman is running for the office of Hampton's Sheriff. What you may not know is that he is a CNC alumnus, who graduated last May with a B.S. in Political Science.

Coleman is an unconventional candidate for sheriff, having penned novels, short stories and prize-winning poetry. In his spare time over the last few years, he has been busy writing a treatise on democratic government.

Mr. Coleman is an independent candidate without financial backing and desires none. He intends a complete overhaul of the Sheriff's department and feels that if the changes can not be done in four years, it can not be done — so he only seeks a single term.

The former high school track star hopes, if elected, to distinguish himself in the Hampton post and eventually spring board to other positions in state politics.

Dan Coleman intends to pursue a career in public administration with long range goals being the state House of Representatives, the United States Congress and possibly the United States Senate.

## CINEMA DRAFTHOUSE

### Campus Center Pub Beverages Available

Admission \$1.00

9:00 P.M.

September 17th

"The Blues Brothers"

They're On A Mission From God

September 24th

"No Nukes"

Featuring Bruce Springsteen,  
Jackson Browne, James Taylor  
and many others.

Presented by the  
Campus Program Board



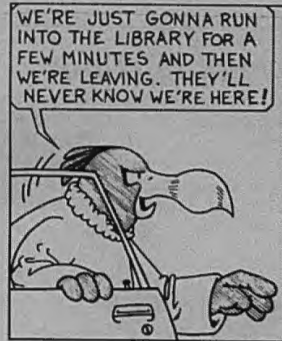
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## TURNSTIDE



(Continued from p. 5)

the members of the Psychology Club have graduated and gone on to careers in their chosen field. This predicament left the membership of the club desperately low.

However, the Psychology Club had their first meeting of the fall semester this past Wednesday, the 9th of September. Last year's president Laura Deibler, presided over the meeting, which did consist mostly of new members. General information of the club was given to the members.

Many of us will be very glad to hear that the Psychology Club will again be running a small coffee stand in Wingfield. The club is organizing the details of the activity.

The tentative plans are to begin the coffee stand the 17th of September.

New officers were also elected at this meeting. They are as follows: Laura Deibler, president; Jim Sterling, vice president; Kathy Verlander, treasurer; Kelly Howell, secretary; Don Yeaw, program chairman.

The main aim of the Psychology Club is to broaden the interest in Psychology. They expect to have interesting workshops, speakers, and seminars. Anyone interested in becoming a member of the Psychology Club is more than welcome to come to a meeting. Look for further information in *The Captain's Log* or on the Psychology Club's bulletin board located in Wingfield.

### 1981-82 Soccer Schedule

Sept. 12	Alumni Game	2:00 p.m.	Home
Sept. 13	UNC-Greensboro	2:00 p.m.	Away
Sept. 16	Virginia Wesleyan	4:00 p.m.	Home
Sept. 19	Averett College	2:00 p.m.	Home
Sept. 23	Hampden-Sydney	3:30 p.m.	Away
Sept. 26	St. Andrews College	11:00 a.m.	Home
Oct. 3	Methodist College	2:00 p.m.	Away
Oct. 6	Mary Washington	4:00 p.m.	Home
Oct. 11	Radford	2:00 p.m.	Away
Oct. 13	University of Richmond	3:30 p.m.	Away
Oct. 17	Virginia Commonwealth	2:00 p.m.	Home
Oct. 24	Lynchburg College	2:00 p.m.	Away
Oct. 28	NC Wesleyan College	4:00 p.m.	Home
*Oct. 31	East Carolina University	2:00 p.m.	Home
*Parents' Day			
Nov. 4	Randolph Macon	2:30 p.m.	Away

### 1981-82 Men's Varsity Basketball Schedule

Nov. 21	Salisbury State	8:00 p.m.	Home
Nov. 27	California State	7:00 p.m.	VA Wesleyan
Nov. 28	Shenandoah College	7:00 p.m.	VA Wesleyan
Nov. 30	William & Mary	7:30 p.m.	Away
Dec. 5	Mary Washington College	8:00 p.m.	Home
Dec. 9	Eastern Mennonite College	8:00 p.m.	Away
Dec. 28 & 29	Marietta College, King's College, & Rio Grande College		Marietta
Jan. 8	Averett College	8:00 p.m.	Home
Jan. 9	Bridgewater College	2:00 p.m.	Home
Jan. 15	Methodist College	7:30 p.m.	Away
Jan. 16	St. Andrews Presbyterian	7:30 p.m.	Away
Jan. 19	NC Wesleyan College	8:00 p.m.	Home

## Classifieds

**NEEDED:** A ride from campus to Hampton 12-2 Monday - Friday. Call 826-7983 anytime. Will help with expenses.

**FOR SALE** — T.V. 19" GE Color Table Model, \$130.00. AM-FM Radio, Record Player-Stereo Console Model: nice piece of furniture, \$120.00. Call 599-5428.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**FOR SALE:** 1973 Camaro Lt. Candy-Apple Red, Blk Vinyl Top. PS, PB, AC, AT, AM/FM Stereo, 2 Cass. Extras, exc. Cond. \$2,600.00 Call 867-8323.

**FOR SALE** — '76 Mustang II, Silver finish, 2 Dr. HT, 4 speed transmission, 4 new tires, 41,000 miles. \$2,500. Ph 867-8574 after 5.

## Cinema before 1940 begins showing

One or more classic silent films or a classic sound film from the years 1895 - 1940 will be shown at Christopher Newport College (50 Shoe Lane, Newport News) every Tuesday evening — and then repeated every Thursday evening — from Sept. 1 to Dec. 10. These showings are free and open to the public and will be in Newport Hall, Room 125.

Sept. 1, 6:45 — George Méliès' *The Astro-nomer's Dream*; and Edwin S. Porter's *The Great Train Robbery*

Sept. 3, 7:10 — Repeat showing

Sept. 8, 6:00 — D. W. Griffith's *The Transformation of Mike and The Musketeers of Pig Alley*

Sept. 10, 7:10 — Repeat showing

Sept. 15, 6:00 D. W. Griffith's *Intolerance*

Sept. 17, 6:45 — Repeat showing

Sept. 22, 6:00 — Charlie Chaplin's *Easy Street* and *The Gold Rush*

Sept. 24, 7:00 — Repeat showing

Sept. 29, 6:00 — Buster Keaton's *The Navigator* and *Sherlock Jr.*

Oct. 1, 6:45 — Repeat showing

Oct. 6, 7:20 — Sergei Eisenstein's *Potemkin*

Oct. 8, 7:15 — Repeat showing

Oct. 13, 6:00 — V. I. Pudovkin's *Mother*

Oct. 15, 6:40 — Repeat showing

Oct. 20, 6:00 — King Vidor's *Our Daily Bread* (sound film)

Oct. 22, 7:10 — Repeat showing

Oct. 27, 6:00 — Robert Wiene's *The Cabinet of Dr. Caligari*

Oct. 29, 7:10 — Repeat showing

Nov. 3, 6:00 — F. W. Murnau's *The Last Laugh*

Nov. 5, 7:10 — Repeat showing

Nov. 10, 7:15 — Fritz Lang's *M* (sound film in German with English subtitles)

Nov. 12, 7:10 — Repeat showing

Nov. 17, 6:00 — René Clair's *A nous la liberté (Liberty for Us)* (sound in French, English subtitles)

Nov. 19, 7:10 — Repeat showing

Nov. 24 and Nov. 26 No showings: Thanksgiving-week holiday

Dec. 1, 6:00 — Jean Renoir's *Rules of the Game* (sound in French, English subtitles)

Dec. 3, 6:45 — Repeat showing

Dec. 8, 6:00 — Marcel Carné's *Le Jour s'élève' (Daybreak)* (sound in French, English subtitles)

Dec. 10, 7:00 — Repeat showing

A discussion of the film will follow the Tuesday showing but will precede the Thursday showing. (The Thursday discussion will begin at 6:00 p.m.) The discussion too is free and open to the public.

For further information, phone 595-2473.

## Tattoo

(Continued from p. 3)

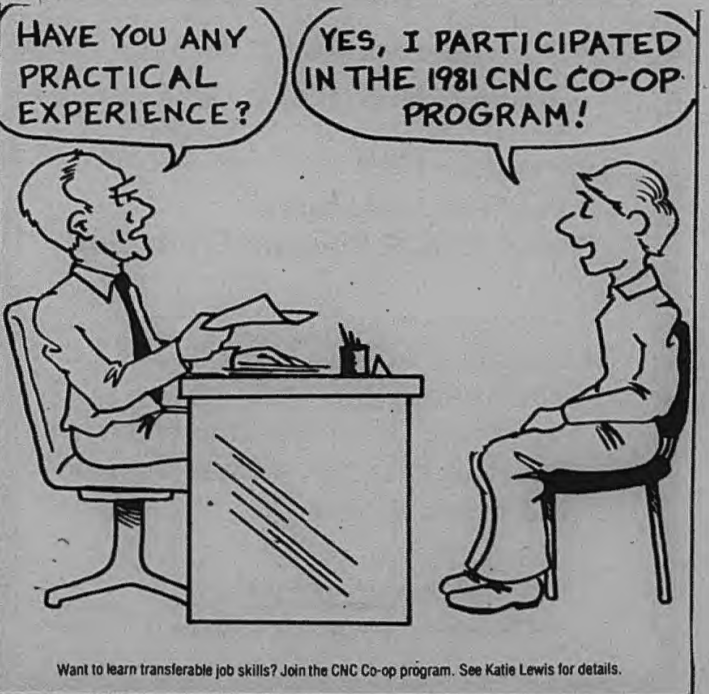
and the boys. *Tops* is excellent, the lyrics and music mesh perfectly. Never once does Jagger's voice fail. The song is done in a style that will be familiar to the fans of Otis Redding, the Temptations, and Smokey Robinson. It is no coincidence that it sounds that way because Jagger is a fan of these men.

*Heaven, No Use In Crying* and *Waiting On A Friend* are songs done in a pace that surprised me and happily so. The boys show that they can create memorable songs that aren't done at breakneck speed. These songs show the Stones with great depth and sensitivity, something that most fans are unfamiliar with.

(Continued from p. 1)

Breakfast is served from 7:30 a.m. to 10:30 a.m. daily. Lunch starts at 11:00 a.m. and lasts until 2:00 p.m. Starting the last week of September, a survey will be given out in the cafeteria.

After the survey is completed a weekly schedule of meals will be posted. As Mrs. Fletcher states, "This cafeteria belongs to the students and we are here to serve you."



Want to learn transferable job skills? Join the CNC Co-op program. See Katie Lewis for details.



# Editorial

## Wasted gasoline, wasted time

You thought that you had left home early; you had plenty of time to get to class. However, as luck would have it, traffic is heavier this morning (all of those big, yellow, slow vehicles transporting kids to whatever fate awaits). Seems like every traffic light changes to red just as you approach. Finally, you make it to Warwick Blvd., but the left turn lanes onto Shoe Lane are overrun with cars.

Thinking quickly, you change lanes and head for North College Drive or more familiarly known as the entrance to the Wingfield parking lot. Your watch indicates that you have five minutes to get to class. "No sweat," you think. "There are always places in this lot." Ultimately, there is a break in the traffic, and you dart across the road. The lot looks pretty full, but as the saying goes "Hope springs eternal..." Yet, why are there cars parked along side the road? Take a closer look.

Horror of horrors, no parking spaces are here! The same is true for the lot beside the library. "Don't panic. Stay calm. O.K., if I park over by the Campus Center I really will be late because of the long walk back. All right, I'll go back to Wingfield and maybe I'll luck up on a space as somebody is leaving."

Zippping back to that lot, you see, could it be, is it? Yes, it's a student emerging from the trees, and Yes, he does have his keys in his hand.

Shifting the car into gear, you slowly inch up behind him. Not too close, don't make him walk too fast. You gaze at him as does a lion stalking his prey, ready to pounce at the most opportune moment. He arrives at his car, he slips in the key, the door opens and in go the books. What's this? The door shuts, but Oh No, he just switched books. He smiles; you glare. Three minutes left. Ah Ha! Straight ahead is another hapless victim. You move in quickly behind her as she nears her car. This time the door shuts with the driver inside. She leaves, and you pull into the only vacant spot in the lot with two minutes left to spare.

Does this vignette sound familiar, maybe a little too familiar? Many are the times last year that we played musical cars in the parking lots. Seems like this year there will be a reprise of the same game.

The parking situation has not become any better, maybe even worse this semester. Actually, the best time to arrive for class we've discovered is at 7:15 a.m. At this time, you virtually have your pick of places to park and there is no mad dash for class once you've parked the car. There's time for a nice leisurely breakfast to start off the day or perhaps you'd prefer to use this extra time to thoroughly read the *Washington Post*.

But then again if you are like us, 7:15 a.m. is a bit too early to arrive for class, especially when that first class is at 10:00 a.m. As the article on page 1 states, the peak of the problem is before the 9:00 a.m. and 10:00 a.m. classes. Last semester, a parking space could always be found at those two times on any day in the far side of the lot adjacent to the library. That's not the case this semester.

Yet, drive by the faculty/ staff parking lot which is beside the Administration Building. There are approximately four rows of empty spaces which can only be used by faculty/ staff. By 9:00 a.m., all faculty/ staff should be in their offices. The same thing applies to the faculty/ staff lot across from the library. Maybe 1/3 of its spaces are filled. Naturally, students cannot park there; we have to park in the temporary lots which are covered with gravel.

One suggestion made by a student is to let parking be on a "first come, first serve" basis. In all actuality, faculty and staff should be the first to arrive on campus anyway. If they want to park close to where they work, that's fine; let them park wherever they want. But at the same time, let the students park wherever we want.

Another suggestion heard from at least two different sources is to bulldoze all the grassy areas and then pour concrete. Who needs this beautiful greenery when the students can barely make it to class due to congested lots. Honestly, would you rather have a safe spot to park your car or would you like to have a tall elm tree that puts on a beautiful show in autumn? Of course, by eliminating all the grass and trees on campus, the college would save money on maintenance, jobs would be lost, the maintenance people would be angry as well as the environmentalists.

Therefore, the most logical, but not the most feasible solution to the problem is carpooling. Share a ride, Kalaka with a friend. This idea presents problems also. Some people don't like the idea of being away from home without their own car. You always discover that you have to go somewhere when you don't have any means of transportation. However, if not having your car poses no problems, finding someone with a schedule that complements yours is or will be a problem. Your best friend has classes from 8:00 - 11:00 a.m. MWF. Yours are from 10:00 a.m. - 2:00 p.m. MWF. You either ride together with both of you facing a long wait each day or go back to square one and ride separately. Hopefully, the Commuter Board will solve the carpooling problem, if there are enough interested in ride sharing.

A fourth solution to the problem and one which the city likes is for more students to ride Pentran. Schedules of bus routes are available at the Information Desk in the Campus Center. The buses that stop at the Campus Center do look rather empty.

These are only our thoughts on the major problem of the college. However, the question still persists in our minds as to why, despite projected enrollment increases for this semester, fewer spaces were designated student parking this semester than were spring semester. If the situation is not modified this semester, there is still one consolation: for the past two years parking has always been scarce for the first few weeks of the semester, but eventually the number of cars decreased. Let's hope that it holds true this semester.

## Spyglass



GIVE IT HERE! YOU'LL ONLY GROW UP TO DEPEND ON IT!

Editor  
The Captain's Log  
Christopher Newport College  
Campus Center, Room 223  
50 Shoe Lane  
Newport News, VA 23606

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### Deadlines

Articles	Monday, 4 P.M.
Campus Close-Ups	Friday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

## Lee Terrace, con't.

(Continued from p. 3)

lections. Even drummer Mike Boyd sings lead on a few.

The band's equipment is modest; no fancy gizmos for the guitars and no elaborate lighting. This makes for a good show and helps the listener concentrate on the music, and is typical of country-oriented groups.

The highlight of the band, and most crucial donor, though, is Gil Lancaster. His blues piano and accompaniment make this band stand out from others.

The band is working on an album which they are producing themselves, tentatively entitled *Standin' On A Rock*. The best of the cuts performed at the show was titled *The Last Time*.

So, for those of you who enjoy good renditions of Bob Seger and Marshall Tucker, these are the guys to see. They are another Virginia band destined for success. Hopefully, we'll be seeing them here soon. When you do, write them and let them know you care: Lee Terrace Band, P.O. Box 363, Collinsville, VA 24078.

As always, your comments and suggestions are encouraged and welcome.



Gary Davis, lead singer for the Lee Terrace Band.



## Lithographs of Stow Wengenroth

An exhibit of lithographs, *The Sea on Stone: Stow Wengenroth*, will open on September 18, 1981 and continue through the end of the year at The Mariners' Museum.

No other artist in this century has achieved the sure control of the lithograph medium which Stow Wengenroth demonstrated in each of these prints. His artistic vision was unquestioned, his artistic ability evident, and his keen and meticulous craftsmanship were without peer.

Shown for the first time in any museum are nineteen detailed studies of light-houses which reflect Wengenroth's lifelong fascination with the subject. This group of dry-brush drawings, executed in the late 1930's, were not discovered until after the artist's death in 1978. In addition, a number of his sketchbooks and drawing implements will supplement the artist's prints and writings.

## BSA

(Continued from p. 1)

have students among us from as far away as Philadelphia and that the minority members of the student body have interests and majors ranging from chemistry to fashion design.

Mrs. Lewis encouraged the students to become involved in the many organizations student life offers and to improve upon their study skills. An on-campus program on improvement of study habits conducted by Mrs. Alice Randall of the Basic Studies Department was strongly recommended.

In addition to emphasizing the value of academics, the BSA of the past and present has a known philosophy of promoting fun and enjoyment. Coming up on October 4 in the Campus Theater will be a BSA fashion show from 6 to 8 p.m. There will also be a Halloween dance and like last year, there will be an awards banquet and a picnic at the end of the school year. A bulletin board announcing upcoming BSA activities is located near the Campus Theater.

## CNC Sailing Association presents "Oystermen"

The first annual CNC Sailing Association presentation in conjunction with Hampton Bay Day will be Friday, September 25 at 8 p.m. at the Warwick Yacht and Country Club, Newport News.

"Oystermen of Deep Creek" will be the topic of an evening of slides, stories and song which is free and open to the public.

The CNC Sailing Association, headed by Drs. Jane and George Webb, sponsors a year-round sailing program with on-the-water courses as well as programs and publications of the history and conservation of the rivers, tributaries and Chesapeake Bay. The Sailing Association opens its classes to the public of all ages and is currently beginning its season of Unsummer Sailing courses.

The September 25 program will begin inside the WYC clubhouse with a brief talk on the history of Deep Creek by Billy Moore and George Webb and will continue with slides and stories of life on the Creek by watermen Jody Rowe, Francis Marrow and Sonny Gay.

As the slides are shown, discussions with the oystermen will be led by Dr. Jane Webb of the CNC Sailing Association and John Edwards, editor of The Smithfield Times. The oystermen will recount old stories, tell tall tales and describe daily life on the water.

The old days of "sailing oystermen" are still remembered in the stories the watermen will tell and they also appear in the slides, drawn from the collection of the CNC Sailing Association. The audience will see the changes in the oyster boats as motors came to lighten the daily load of work of the water.

Bob Zentz of Norfolk, a noted folk lyricist, will sing an interesting and varied selection of sea songs and chauties.

The group will then move to the sloping lawn of the Yacht Club overlooking lighted Yacht Club docks. Light refreshments will be served.

"The programs represent a further exploration of the Sailing Association idea that the water of the Bay make the people who life around them special and different," explained Jane Webb. "The Sail-

ing Association has treated this theme before in four previous programs presented in association with the Mariners Museum."

This special program will be a part of the series "The Bay: It Makes Us Who We Are" evening programs that will be presented yearly by the College in conjunction with Hampton Bay Day.

The CNC Sailing Association Unsummer Sailing Season begins with COASTAL PILOTING, offered on Tuesdays from 7 to 9 p.m. on the CNC Campus. The course runs eight weeks, beginning September 15 and ending November 3. The cost is \$45.

RACING TACTICS AND STRATEGIES will begin November 10 and run for six weeks until December 15. The class meets on Campus from 7 to 9 p.m. and costs \$35.

SAILING FOR BEGINNERS will be held at the Sailing Shack at the Warwick Yacht and Country Club on Saturday from 9 a.m. to 10:30 a.m. beginning September 19 running eight weeks until November 7. The cost is \$60 plus text.

SAILING FOR INTERMEDIATE is a hands-on course held on Saturdays from 11 a.m. to 12:30 p.m. beginning September 19 and running through November 7 at the Sailing Shack of the Warwick Yacht and Country Club. The cost is \$60.

## Planning and Placement

(Continued from p. 2)

Employers suggest that liberal arts students become "generalists with wide interests and some quantitative skills," have "a record of academic success," work on "communication skills," "get involved with school and community activities," "demonstrate leadership skills," and "go back to school to get an engineering degree."

The Department of State and Commerce and the International Communication Agency are currently recruiting to fill positions in the Foreign Service. Applications for the examination which covers these positions must be received by the Educational Testing Service by October 23, 1981. For further information, contact the Placement Office.

The nationwide filing period for this year's PACE Program is September 14 through October 13. Due to the high volume of competition for Air Traffic Controller positions, OFM is delaying its testing program for PACE positions. The new testing schedule is January 2, 1982 to February 17, 1982. An amendment to the PACE Announcement will provide this information to interested persons.

The Placement Office has the complete set of Peterson's Annual Guides to Graduate Study 1981. These guides are a comprehensive reference series of five books designed to provide answers to the fundamental questions that prospective graduate students and graduate advisers have about college and university program offerings. The six books are *Graduate Institutions in the United States & Canada/An Overview*; *Graduate Programs in the Humanities and Social Sciences*; *Graduate Programs in the Biological, Agricultural, and Health Sciences*; *Graduate Programs in the Physical Sciences*; *Graduate Programs in Engineering and Applied Sciences*, and *Annual Guides to Graduate and Undergraduate Study*.

## Business Digest

(Continued from p. 2)

Christopher Newport's School of Business and Economics is one which has seen tremendous gains over the past few years and thoughts on the opportunities for future growth is optimistically shared by CNC's administration, the Business School faculty and the students.

Since I am a third year Business Administration degree seeking candidate, I have been exposed to much of the Business curriculum, and I feel privileged to have studied under the School of Business and Economics' excellent staff. I am confident that this feeling will remain through my remaining two years here. I feel that when I get out I will not only be more than qualified to enter into the business community, but also I will be prepared to enter into graduate level studies.

CNC's exceptional business school is here to administer to its students needs and potential so let us as students take advantage of this terrific opportunity.

Mrs. Lewis summarized the objectives of the BSA by calling it an organization that helps black students feel that they belong. "In an academic environment, people need to feel that they belong . . . Grades tend to go up when black students at a white college find an Afro-American organization". The BSA has for some time urged the school administration to hire a black professor.

Senior Dana Aytey is president of the BSA for the 1981-82 school year. Junior Michelle Whitlow is vice president. Junior Deborah Thomas and sophomore Muriel Colvin are the corresponding and recording secretaries, respectively. Junior Charlie Bell will serve as treasurer and freshman Celeste McAllister will serve as parliamentarian.

To combine the words of Celeste McAllister and Student Activities president Lisa Cipriano, every black student is automatically a member of the BSA, just as every student is a member of SA.