

The CAPTAIN'S LOG

VOLUME 24 NUMBER 20

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

March 1, 1993

NEWS

Writing Center

The center has been open for one week, and students as well as tutors are working to correct the problems.

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ARTS

Art Exhibition

Pamela Gravely-Waclawski's work, *Sorrow*, at the Senior Arts Exhibition.

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OPINIONS

Language Requirement

Foreign language takes too much time away from regular studies to be of any practical use.

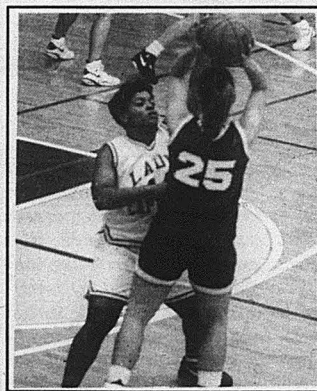
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SPORTS

Women's Basketball

Senior guard Liisa Barnes defends an opponent. She is only the twelfth Lady Captain to break the 1,000 point barrier.

Story Page 8



Campus closes due to snow

By Mary Elizabeth Tinsley
Staff Writer

The snow came as predicted on Friday and Christopher Newport University was prepared for it. CNU was able to remain open for most of the day due to the hard work of maintenance crews. According to Richard White, director of Plant Operations, the maintenance crews had to use approximately 100 pounds of rock salt to keep campus pavement free from snow and ice.

The maintenance crews used a snow removal emergency plan to keep the university open. The 14 employees divided into seven two-man teams and were assigned equipment and areas to clear. The snow removal equipment includes two trucks with snow plows attached, a back hoe truck with buckets attached to the front and back, a riding mower with brush attachments, rock salt and sand.

The maintenance crews are under the supervision of the campus police department who determines when the campus roads and sidewalks need to be cleared. According to Chris Hupps, campus police secretary, the biggest snow related incident on campus was the 20 minute snowball fight outside *The Terrace* which involved about 17



Photo by Robby Hipps

Some students took advantage of last week's snow storm to build snowmen and participate in snowball fights.

students and one CNU police officer.

Due to inclement weather, Dr. Anthony R. Santoro, president of CNU, decided to close the campus at 4 p.m.

on Friday, Feb. 26. Dr. Santoro made the initial decision to keep the campus

Please see SNOW on page 7

Dr. Santoro changes diplomas

By Diane L. Seymore
News Editor

Dr. Anthony R. Santoro, Christopher Newport University president, changed the look of the diploma issued to graduates by the college.

On July 1, 1992, when Christopher Newport College became a university, the college had to order new diplomas with the new name. "We had to make an order change, so we decided to change the whole plate," said Dr. Santoro. "I think people will like the new diploma."

Dr. Santoro said he looked at the old diploma and decided it was hard to read.

The old diploma was printed with an old English script style lettering according to Myrita S. Savage, assistant director of Student Records. Savage said the new diploma is printed in a block lettering style.

According to Savage, all of the

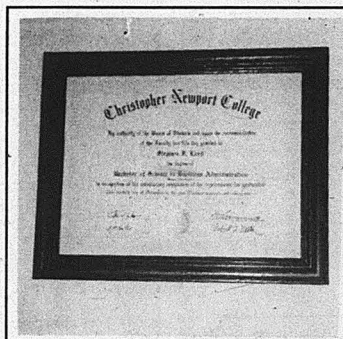


Photo by Joyce Kuster

An example of the old style diploma which recently has been changed.

changes were made by President Santoro.

Dr. Santoro said the new diploma also has the words "Commonwealth of Virginia" written under the college name in order to "identify CNU as a state university."

The seal of the Captain's wheel at the bottom of the diploma changed from gold lettering to silver and blue—CNU's colors. Dr. Santoro said that he "looked at the samples of seals and thought it would be nice to have a more readable seal."

The gold lettering of the seal on the old diploma made the seal difficult to read, according to Dr. Santoro. He said the silver and blue lettering made the seal much clearer.

The cover for the diploma is navy blue. The old diploma had Christopher Newport University written in gold, but Dr. Santoro decided to change the lettering to silver.

According to Savage, there was no difference in cost for the new diploma. CNU ordered from the same company and just changed some of the lettering and styles.

Savage said the first diplomas with university and the new style came out in August 1992.

Issue of the Week

Clinton's economic plan

From the Right

By Steve Sicheloff

While it is admirable that Bill Clinton wants to cut the deficit, his plan nevertheless falls far short of acceptable.

The premise is flawed in that it is divisive and encourages suffering as long as everyone suffers. The notion that a rich person—a person who actually worked and succeeded in life—should suffer for his success is as messed up as those who voted for this president. Instead of encouraging people to work harder and rely more on themselves, Bill encourages class hatred and alienation.

The practical matters of his plan are also highly suspect. Reagan and Bush made three deals with Congress to bring down the debt. But the liberal Democrats broke the deals and the deficit grew. Why does Clinton think he can magically cut all the pork out of the budget? Maybe he will threaten to sick Hillary on anyone who disagrees or speaks ill of the plan.

Also consider that part of Clinton's plan makes homeowners count, as part of their income, the rental value of their home, whether they rent it or not. So if your home has a rental value of \$500 a month and you only make \$30,000 a year in actual income, then you have to pay taxes as if your income was \$36,000. There are more of these items throughout his plan, but you won't hear it from him.

Clinton ran his campaign on lies about the '80's, and it worked. But parading around America on lies to promote a plan that will not and cannot work cheats the American public out of a true debate that concerns everyone.

The tax and spend policies of the past have never worked, and this plan will fail utterly, thus bringing a Republican into office that much sooner—so there is a good side.

(J.T. fell ill to pneumonia this past week.)

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport University, 50 Shoe Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Just say No, Non or Nein

Foreign language requirement distracts from major courses

By Steve Sicheloff
Opinions Editor

You may recall recently that some professors at Christopher Newport University questioned the need for a foreign language requirement. They reasoned that CNU students aren't very good at English, so why should they bother with Spanish, French, German or Pecanese (the language of pecans)?

Since such simple and correct logic is usually far over the heads of faculty and administration folk, as well as some students, I was quite surprised that the point came up at all. But since it did, I figure that now is the time to write about it.

Do you remember when you were in fourth or fifth grade taking math and you always asked your mother what good math was and when you would ever use it? Then she gave you some lame excuse thinking that by the time you could prove that excuse wrong you will have forgotten about it.

Well, I haven't forgotten about middle school algebra—the scars just run too deep—and I haven't used any more math than is necessary to turn on a calculator. The only thing I've done with college math since my freshman year is sell the book back to the Bookstore and figure out that they ripped me off by a couple thousand percent,

though I realize it's not their fault—it's the fault of Hillary Clinton.

Few days go by when students don't ask the same "What good is this to me?" question about foreign language. And, amazingly enough, students get the same hillbilly logic answer they got when they were young-uns.

"It will help you understand the culture," the teacher usually says in a self-righteous tone. Nonsense. I'm just as likely to hop over to Spain and slap their prime minister around for not taking up English when they had the chance as I am to admire them for their elegant bullfighting.

If I want extra culture, I'll watch CNN's World Report. I would join the United Nations Society also, but that might become infected with the same kind of instructors who gave us the foreign language requirement.

If we students choose to gain knowledge about other cultures, it makes more sense to offer cultural courses that aren't distracted by partial verbs and irregular branches or stems or whatever.

Having lost the first argument, foreign language professors next say that non-native languages open the door to business opportunities. <<Buzz>> Wrong, but thank you for playing. I know a businessman who regularly visits foreign countries and deals with their representatives and gets very lucrative contracts, and, guess what, he knows as much about a foreign language as a Garden Weasel.

He does well because English is the dominant language in the world today according to everyone but multiculturalists who need to show otherwise in order to push their own agenda. Even PBS says that English is the world's premier language. (Example: an Italian airliner flying

from Venice, Italy to Rome and carrying an Italian crew and talking to Italian air traffic controllers communicates in English.)

Furthermore, many students here put more time trying to plow through their foreign language course than they do on courses in their major. If a student comes to CNU to study history, then he should put most of his time into that area. Moreover, though, he spends his time learning to hate the Germans or French for their damned participles and forgets when the Declaration of Independence was signed (1776, for those of you who were up all last night studying for that foreign language test).

The Administration should allow students to choose for themselves whether or not a language fits into their grand scheme of things. The student should be able to focus on his major without the added burden of a language requirement. Of course, if he wants to take a couple of other languages and be a pseudo-intellectual, then he can do that, too.

Perhaps the best argument against a language requirement is that many students here don't know English well enough to move on to other languages. When college students use the word "goodest" it should be a sign to the leaders that perhaps energies need to focus on areas other than foreign language.

So let us all face facts and acknowledge what Board of Visitor member Fred Carter has acknowledged: if the students aren't well versed in English, we should not take them on into French, Spanish or other language.

The path to big war

By Steve Sicheloff
Opinions Editor

I had originally planned not to write anything about Yugoslavia this semester for a number of reasons, among which was the conclusion that the only foreign affairs stu-

dents are interested in are those involving Swedish Blondes and include pictures, or those foreign affairs that appear likely to lead us into war.

Well, luckily for me, Yugoslavia meets the second criteria. Unfortunately for both of us, it doesn't meet the first.

Last week Clinton prepared plans to airdrop emergency supplies into Bosnia. Since geopolitical gurus like me (I was labeled that by a letter writer last semester, thanks) are required by law to offer scenarios to readers, I have come with three possibilities.

Big War, continued

hands, and Clinton, not wanting to go backward, decides that ground convoys are needed, thus requiring American ground forces to enter the fray. Then a couple of convoys are hit by bandits and the President has to send in additional troops and order air strikes.

Before we can say "draft dodger" we involve ourselves in a war now much larger than we imagined, thanks to intervention by Greece, Turkey and Albania.

Scenario two also starts with high-altitude airdrops. This time, the compounding factor is that one of our planes is shot down and Bill orders air strikes on Serb positions—an option reported by NBC News as likely. The Serbs decide they've had enough and they rush into the besieged cities of Bosnia and slaughter everyone. Then we have to send in forces to protect the Bosnians and escalation as in scenario one leads to the same big war.

Scenario three follows much the same dirt path to war (Yugoslavia is too poor to have a paved road to war) as number two. With supplies not reaching those intended from high altitude cargo drops, Clinton orders

the planes to fly in low for more accuracy, rather than resort to ground convoys that put Americans directly in the line of fire. However, one of the planes is shot down (two cargo planes have already been shot down by Serbs) and then Clinton goes for the air strikes and ground convoys. Once again, escalation begets escalation and a large European war leaps from the ashes of the Cold War.

The U.S. should either leap full force into the battle with guns blazing, bombs falling and missiles firing or stay out of it altogether. I tend to side with the latter, though it is too late for that since Bill Clinton and Warren Christopher have already staked America's reputation on solving the conflict.

An escalation policy similar to Lyndon Johnson's Vietnam policy will only result in the same humiliation wrought by that war (brought to us, by the way, by the same kind of contemporary liberals now in the White House).

Unfortunately for us we are getting ready to cut a lot of muscle out of our armed forces.

It is just a like a Democrat to send our boys into battle while stabbing them in the back.

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Annual Senior Art Exhibition a success

By Jessica Marilla
Arts Editor

The Annual Senior Art Exhibition opened Wednesday, Feb. 24 with a reception from 6 p.m. to 8 p.m. Eighteen seniors participated in the show and most of these attended the reception. The exhibition was a success with an estimation of over 200 people attending the reception said Dr. Belle Pendleton, art professor and director of the Falk Gallery.

Music for the reception was provided by an impromptu jazz group arranged by Dr. Mark U. Reimer, assistant professor of Music Arts and Communication. The jazz group consisted of five players: Roland Bowman, CNU student pianist; Shawn Hunter, CNU student guitarist; Dan Morse CNU faculty player; and two musicians from Fergerson High School, Tim Lett, on the trumpet and Elias Bailey playing the string bass.

The music complemented the art show nicely and was received well by the guests. The main focus of the show was the representation of this year's senior graduating art class.

Dr. Pendleton explained that each senior was allowed enter up to five entries for the show. She said that the final selections for the exhibit were made jointly by the art department staff. Dr. Greg Henry, assistant art professor, said that their goal was to have each senior represented in the show, so that made the selection of

their works easier.

Dr. Pendleton said that the works were chosen mainly for their quality but also for the size and how they

sale. Their prices range from \$7.50 to \$450.

Many of the exhibiting artists were present at the opening reception and



Photos by Keith Hassan

Dr. Mario D. Mazzarella, professor of History, and Phaelan F. Sykes look at her work, *The Phoenix Falls*.

would look hung in the exhibit.

The art show was received well as Dr. Jouett L. Powell, dean of the College of Arts and Humanities expressed, "There are a lot of interesting things shown here and a great deal of diversity. It is obvious from the number of works that the students have been working really hard."

The works covered a wide variety of media including graphite drawings, acrylic and oil paintings, collages, ceramic sculptures, watercolors, pastels, pen and inks and photography. Several of the exhibited works are for

available for questions about their individual works. The artists are all CNU seniors graduating by December of 1993. They are all pursuing degrees in art.

Phaelan F. Sykes' work, titled *The Phoenix Falls*, was a popular piece in the show. The piece was a multi-media work done on panel board.

Multi-media simply means that the work was created with various mediums of paint, fabric, wood, glass and any other item available, which in this case also includes fur and felt fabric from a pool table.

Sykes' piece was one of the largest on display, consisting of four separate pieces and measuring approximately 12 feet by 13 feet all together. Sykes explained that she worked a total of 15 months to complete. "It still hasn't hit me that I've actually completed this work," said Sykes explaining the depth of energy it takes to work on something so meaningful for such a long time.

Elizabeth C. Mehalic also created two very popular pieces in the show. One, an oil painting titled *Mao Merchant*, received particular attention. Mehalic explained that this particular painting was done of a picture that her father had of a Mao merchant that he had taken when in Thailand during the Vietnam war. Mehalic explained that she had been wanting to do a painting of the portrait for some time and hopes to do more works that reflect similar influences on her life and family.

About Mehalic's work, Dean Powell said, "I am fascinated by the painting of the Mao Merchant because it is so realistic and detailed."

Getchen Heal, a CNU student, summed up the show saying, "I think the art show is a tremendous display of talent and I have a great deal of respect for the time each artist spent on their works."

The Annual Senior Art Exhibition will run through March 17 at the Falk Gallery Monday through Friday from 11:00 a.m. to 1:00 p.m.

The Sundays tour blind

By Jessica Marilla
Arts Editor

The *Sundays* brought a touch of grace to the sold out crowd at the Boathouse Saturday, Feb. 20.

Harriet Wheeler, the voice of the 3 member band that is the *Sundays*, came out on stage illuminated in rays of light to thank the crowd, as she said, "for coming out to play with us tonight."

And come out they did with tickets for the show selling out the Boathouse limit of 2,500 ticket.

The *Sundays* also includes David Gavurin, guitarist, Paul Brindley, bass player and Patrick Hunnan on drums.

The group is touring for their 3rd and latest release title *blind*, which is doing very well as did their first two albums.

Their 1990 debut album, *Reading, Writing, And Arithmetic* won them great popularity in Britain and then on the United States alternative scene with the single *Can't Be Sure*.

Discussing their success, David Gavurin said, "We didn't sit around worrying about something like that. We don't try to cater to the public's tastes, we can't work that way. We play what we like."

"Our other albums were more pop-progressive, the songs on *blind* are more complex. They are not as easy to pick up and sing as quickly like the song *Here's Where the Story Ends* from our album *Reading, Writing, and Arithmetic*, that one just sounded like a single sort of song," said Wheeler.

The sound of the *Sundays* is soothing and melodious while still having a progressive feel. The charm of the group is the amazing voice of Wheeler.

The day of the concert Harriet Wheeler expressed a concern for protecting her voice from strain. She spoke very softly throughout the interview saying, "We are doing 30 concerts in the States and I am trying to be professional by taking care of my voice."

Her efforts were effective in that her voice was clear and enchanting throughout the performance. The

group performed a few songs from their first two albums, but they mostly concentrated on *blind*.

The first popular release from the album was *Goodbye* which they performed to the pleasure of the Boathouse crowd.

Another song that gained enthusiasm from the crowd was *Love* and this song is currently receiving a lot of air play.

The album's tone is very positive especially the song *Love* in which the chorus says "love, just love yourself like no one else, love, it's enough, they can say what they like but they still can't take that".

An amazing single on the album is a cover of *The Rolling Stones* song *Wild Horses*. The song is more than just a copy, it has a whole new feel with the *Sundays* euphoric atmosphere.

"There wasn't any real reason for our choosing this particular song, it was just one of those magical spontaneous things" said Gavurin.

If you missed the *Sunday's* concert, buy the release *blind*.

EVENTS

MUSIC DEPARTMENT

CNU Jazz Symposium
Galla Concert
March 20, 8:00 p.m.
Gaines Theatre

THEATRE DEPARTMENT

PICNIC

March 6 and 7
Times: 8:00 & 2:30

ARTS DEPARTMENT

Senior Arts Exhibition
Now showing until March 17
Hours: Mon. - Fri.
11:00 p.m. to 10:00 p.m.

Writing Center adjusts to attract students

By Jennifer Jordan
Staff Writer

The Christopher Newport University Writing Center, located in room 410 of the Tide Mark Bank building has been open since the first week of the spring semester.

At the Writing Center, students can seek help with any writing problem. A tutor at the center will help the student free of charge. The Writing Center is open Monday through Friday, from 2 p.m. to 5 p.m.

CNU students who want writing help can make an appointment to meet with a tutor by visiting the center or by calling 594-7348. A receptionist will assist the student in scheduling a thirty-minute tutorial session.

English department Professor Dr. Maureen Morrissey is center's director. She oversees the center's twelve tutors who are CNU English and Education department juniors and seniors.

The center's busiest day is Monday. And throughout the week, most students visit between 2 p.m. and 4 p.m. According to Dr. Morrissey, the center is intended to "improve students' writing abilities (not just fix individual writing assignments)." The tutors are not at the center to write or proofread papers. The tutors are supposed to have discussions with the students to help solve writing

problems.

Since opening, the Center has had forty-seven students that have visited for writing help. Of these, forty-two students have visited the Center one time. Five students have made repeat visits.

Dr. Morrissey said that the number of students who have visited for help represents "a very good turnout."

Dr. Morrissey added that the center has had three hurdles to overcome in attracting students to the center. The fact that the center is located in the bank building may deter students from visiting. She also said that in her experience, spring semesters at writing centers generate "less business." Another difficulty the center has had to overcome is the fact that it is new.

Dr. Morrissey said that the most frequent complaint she has heard about the center concerns the hours which the center is open. She said the time "was chosen because [it was] when tutors were available." Additionally, she said that evening hours for the center are not an option, because the bank building closes at 7 p.m. She added that for the fall semester, she "definitely...[hopes] to expand the [center's] hours."

Dr. Morrissey and the tutors have made efforts to make the center more attractive to CNU students. For

example, students need not worry about an empty stomach during their tutorial session. Dr. Morrissey said that the center now has "free popcorn for the students."

Outside the center, tutors are making visits to classrooms to increase student understanding of the center. Dr. Morrissey said that the tutors have made twenty-two in-class visits to discuss the writing center. Professors request in-class visits by filling out a form available at the center.

Although the tutors make in-class visits and attend staff meetings, the tutors' primary responsibility is working with students on writing problems. Dr. Morrissey said that the current tutors she has now are "eager for more students to come in."

Dr. Morrissey said that she will be encouraging students from all majors to be writing tutors. She said that after spring break, she will be recruiting for junior and senior students to take English 495D, Practicum in the Teaching of Writing. This is a three-credit course required for students who tutor in the center.

Current tutors at the center have had different reactions to their experience there.

Jim Newton, a tutor at the center, said that he has worked with students on a variety of writing problems. He said that he has seen several "last-

minute types" of students. The only real problem he noted in his experience was that of some "students trying to manipulate [the tutors] into proofreading." He added that in general, work at the center has been "pretty smooth sailing."

Beverly Heipel, who also tutors at the center, said that sometimes work for her is "really scary...[because she] never knows what to expect." Heipel said that she had one student visit who wanted help with a paper which was due a few hours after the tutorial session. The student had not begun writing the paper at the beginning of the appointment with Heipel. Heipel said that the student "wasn't very happy" upon leaving the center. "We advised her to come in earlier [in the future]," Heipel said.

Paul Marquez, another tutor at the center, said he has found that the center has "so far been an overwhelming success." He cites that much of the success is due to Dr. Morrissey's leadership.

Marquez stated that he "had really no problems he could recall." He said that working in the center has been rewarding. He explained, "It's pretty neat to bump into students...and to have them tell you they did well on a paper."

Concerning his work in the center, Marquez concluded, "I really love it."

CNU names new dean to College of Business and Economics

Linda McCallister, Ph.D., has been named dean of the College of Business and Economics at Christopher Newport University effective July 1, 1993.

She replaces Dr. Wesley L. Pendergrass, who has served as interim dean during the national search process.

Dr. McCallister, a nationally recognized authority and lecturer on organizational communications and author of the book *I wish I'd Said That*, is a professor of Human Resource Management at California State University, Long Beach.

Dr. McCallister will be the first woman to serve as dean of the College of Business and Economics at Christopher Newport University, and is one of only 25 women business deans at schools with membership in the American Assembly of Collegiate Schools of Business -- the national accreditation organization.

"We are truly fortunate to be adding someone of Dr. McCallister's stature to the Christopher Newport University team," said Dr. Antony R. Santoro,

CNU president. "Her outstanding academic credentials, national reputation and business expertise will help a great College of Business and Economics to receive the recognition it rightly deserves."

Dr. McCallister said, "It is with great pride that I join the administrative team at CNU. I am excited by the growth opportunities and challenges facing the College of Business and Economics, and I look forward to creating many meaningful linkages between our faculty and the business community."

Dr. McCallister holds a Ph.D. in organizational communication and behavior from Purdue University. Prior to her tenure at California State University, Long Beach, she was on the faculty at Whittier College, Florida Atlantic University, the State University of New York at Buffalo and Purdue University.

Dr. McCallister has served as a consultant to IBM, American Express, Siemens Corporation, ITT, Motorola and Florida Power and Light.

Also, she was co-owner and vice



Photo courtesy of Public Relations president of research at The Nova Group, a Buffalo-based management and communications firm.

In addition to her recently-published book, *I Wish I'd Said That*, she has co-authored another that is being reviewed for publication. Dr. McCallister has also written or presented more than 40 scholarly and professional papers.

Defender of cultural diversity to speak at CNU

"Multiculturalism and its Discontents," will be the subject of a lecture Monday, March 15, by renowned defender of multiculturalism Dr. Catherine R. Stimpson.

Part of the Dean's Colloquia Series at Christopher Newport University, Dr. Stimpson's lecture will begin at noon in the John Gaines Theatre.

In addition to the noon lecture, Dr. Stimpson will hold an open seminar on multiculturalism from 2 p.m. to 4 p.m. in Room 150 of the Campus Center. Both are free and open to the public.

Dr. Stimpson is the dean of the graduate school and vice provost for graduate education at Rutgers University in New Jersey. The founding editor of *Signs: Journal of Women in Culture*, she has authored a novel and more than 125 essays, stories and reviews.

SGA appoints new VP of Student Affairs

By Melissa Stallard
Contributing Writer

On Wednesday, February 17, Christy Lee was appointed vice president of Student Affairs for the Student Government Association.

SGA President Brian Lamprecht appointed Lee to the position.

During the Fall semester, Lee served in SGA as a senator and a member of the Budget and Finance Committee. She said it was then that she discovered how much better off the groups would be if they united their talents and help one another. Now, as vice president, she can put forth her energies into convincing them of that.

As vice president, she will act as a liaison to the Student Services Committee and to preside over the President's Council of Student



Photo by Robby Hips
Christy Lee, the new vice president of Student Affairs for the SGA.

Organizations. This president's council includes the presidents of student groups such as fraternities, sororities, and the Campus Activities Board. Her main goal is to form bonding

relationships among the various organizations.

"I would like to promote better communications in all student groups," said Lee. "People hurt themselves by being competitive. We are all here to make CNU a better and enjoyable place. The SGA and President's Council could help brake the barriers that competition can cause."

Although trying to unite groups with frequently competitive pasts may be difficult, the large sign-up for senators last week is a start in the right direction. Responding to an article in *The Captain's Log*, 25-30 students volunteered as senators of SGA.

The new volunteers will choose a committee and participate in the decisions and problem solving that may arise.

For example, once a student notified the Student Services Committee that

the construction crews on campus were recklessly driving about, said Lamprecht. The committee notified the Campus Police and assured the student something would be done.

During the first week of April, elections to all offices of SGA for the 1993-94 school year will take place. The high turnout of individuals for senators is a positive movement to unify all the student groups.

With diverse representation, there will be a larger choice when voting for officers.

The only requirements for an officer is a 2.5 grade point average and at least one semester as a senator.

This makes all the recently added members eligible.

So, even though it may be a difficult task, Lee's aspirations for CNU to be more unified may not be so difficult to achieve.

Seniors raise money for class gift to CNU

Diane L. Seymore
News Editor

The senior class raised \$7705 for their class project last week in a phonathon.

Because the May 1993 graduates are the first graduating class of the university, they plan to donate a gift to the school with the money raised.

They decided an appropriate gift would be the construction of an outdoor sitting area in front of the new dorm.

The sitting area will include wooden benches, landscaping, and a bronze marker crediting the Class of 1993 for the project. The project will look similar to the areas in front of Smith Library and adjacent to McMurren Hall.

The estimated cost of the project is \$5000.

A phonathon was held Tuesday, February 23 and Wednesday, February 24 from 6 p.m. and 9 p.m. in order to fund the project.

Seniors were asked to either give a cash gift or pledge a gift of \$93 over the next three years. According to Norma



Photo by Keith Hassan
Gaby Gomez calls graduating seniors for a contribution during the Phon-a-thon to raise money for a class gift to CNU.

Brown, Director of the Annual Fund, the phonathon was very successful. When Dr. Anthony R. Santoro,

president, learned of the results he said, "I think that is a splendid testimony for the spirit of the school."

Dr. Santoro said the class project will set the tone for graduating classes to follow.

Within the two nights of calling, seniors promised to give money exceeding the \$5000 goal. Prizes were given to the callers who received the most pledges and also who raised the most pledges. Prizes for the most pledges went to: first prize, Mary Lydon; second prize, a tie between Susan Buch and Diane Seymore.

Prizes for the most amount pledges were: first prize, Mary Lydon; second prize, Susan Buch. In addition to the gift, the callers also made seniors aware of the senior t-shirts on sale in the bookstore.

The t-shirts which have the date of commencement printed on them are \$11.50 in the bookstore. Seniors were encouraged to wear their t-shirts to graduation rehearsal in May.

The class will try to contact those seniors who were not reached by phone by mail, so that everyone who wants to participate has the opportunity, according to Brown.

WANT TO TALK TO YOUR FRIENDS?

BUY A TAPE-A-QUATER

Greek organizations celebrate Black History Month

By Sharon P. Scott
Contributing Writer

A Greek fraternity and sororities at Christopher Newport University sponsored a Unity Step Show on Friday, February 19, in *Christopher's* to celebrate Black History Week.

Phi Beta Sigma, Delta Sigma Theta and Alpha Kappa Alpha collectively decide to demonstrate the "step tradition to show unity among the minority chapters at CNU.

Each group demonstrated a step separately. At the end they did a "Unity Step" together that consisted of general movements known by all groups. During the unity step, the Greeks were linked together with paper chains depicting the bondage that existed when blacks were brought from Africa. They broke the chains to show the parallel in history of the freedom from

bondage.

John Johnson, president of Phi Beta Sigma said the unity step was demonstrated to portray the changes and progress made by blacks as a race since the days of slavery.

The crowd applauded and whistled to show their appreciation for the cultural experience. The Phi Beta Sigma fraternity was able to get the crowd more involved. One spectator said this was because they were more experienced than the sororities that participated.

Evelyn Cooper, a senior at CNU, said one of the positive things about the show was the support shown by the other black students at CNU.

Johnson said their philanthropic is to promote better quality education and goals for the black males. His fraternity is active with some of the local high school Sigma Beta Clubs.

❑ SNOW

Continued from page 1

open at 4:30 a.m. Dr. Santoro makes the decision based on how the campus looks at that time and with the advice of the campus police. Unlike the public school system, "we can't add days," said Dr. Santoro.

However, due to bad road conditions, many students from neighboring areas were not able to get to classes, and the students who were able to come, found empty classrooms.

One student said, "I drove from Williamsburg this morning and when I got to school I found out that all of my classes had been cancelled."

"I personally think classes should have been cancelled because so many students didn't show up, and people aren't used to driving in this kind of weather," said Kathy Cunningham, another CNU student.

CNU student Bret Headley said, "I was almost killed." A tractor trailer nearly ran him off the road on I-64 while he was driving to school.

"Table Talks" on Friendship scheduled for Wednesdays

In observance of Lent, United Campus Ministries invites the university community to TableTalk, a series of simple lunches with conversation. The lunches will be free, and discussion will center around the theme of friendship.

Beginning March 3, the weekly series will be held in the Banquet Room of Christopher's from noon to one p.m. on consecutive Wednesdays.

Homecoming King and Queen crowned



Ritchie McMorris and Chandra Williams were crowned King and Queen of CNU's 1993 Homecoming.

McMorris majors in Criminal Justice and his hobbies include going to movies and helping youths.

Williams majors in Management Information Systems and enjoys reading and working with people.

Photo by Keith Hassan

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Lady Captains end regular season with success

By Nancy Merriman
Sports Editor

The Christopher Newport University women's basketball team won their final game of the regular season on Saturday, Feb. 20, and followed up with a win in the first round of the Dixie Conference Tournament on Tuesday, Feb. 23.

On Tuesday, the Lady Captains defeated North Carolina Wesleyan College. At 8:13 of the first half, junior **Kinsey Pritchett** hit a three point shot, giving the ladies a 20-17 lead. This was a lead that they never lost. Early in the second half, the ladies built this lead to 50-32, and coasted to an 81-60 victory.

Sophomore **Alice Streetman** led the Lady Captains with 22 points, while senior **Liisa Barnes** had 18, and Pritchett had 11. Senior **Tia Johnson** had 10 points and 13 rebounds for the night.

Besides the Lady Captain victory, many other great things occurred in this game. Barnes became only the *twelfth* Lady Captain ever to break the 1,000 point barrier. "I really believe she has the physical ability to score much more than 1,000 points," explained **Coach Cathy Parson**, "She is naturally a post player, but at this level, at 5'4", she is too short. The transition to guard is what has delayed the fullness of her talent."

Also, Johnson became the *first* Lady Captain ever to reach 1,000 points and 1,000 rebounds. "I can't say enough about her," said Parson, "In high school, she did not have a lot of playing time because she played behind two All-Americans. She knew so little about basketball when she first came here that she hardly knew who Michael Jordan was, but each year she

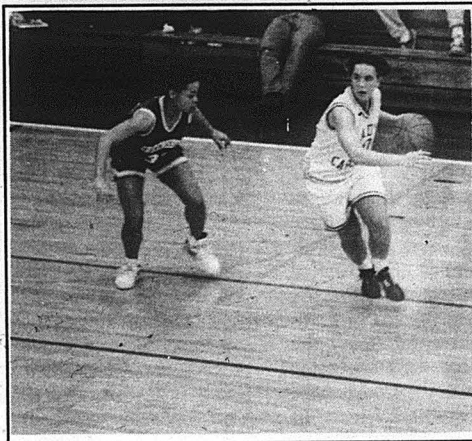


Photo by Keith Hassan

Junior Karen Barefoot became the Division III record holder for career assists in the Lady Captain win over North Carolina Wesleyan College. She had 15 in the game.

has refined her skills and her knowledge."

Finally, junior **Karen Barefoot** broke the all-time Division III record for career assists. She had 15 assists in this game which raised her total to 678. "What can be said about a player who has lead the nation in assists each year of her career?" asked Parson, "Each year Karen has added a new dimension to her game. Now she has become the coach on the floor. She is truly a phenomenal player."

Parson also had plenty of good things to say about the rest of the squad. "Looking at the achievements

of these three and the performance of Alice Streetman," explained Parson, "looking at what we are getting from our reserves and looking at the comradery of a team that two weeks ago could not be defined as a team -- we will do great things. We will not lay down; we will fight to the end."

The Lady Captains exhibited this comradery once again in their defeat of Averett College 92-51. The ladies led the entire game, despite the absence of Streetman who had the flu. At half time, the Lady Captains led 50-27. Five ladies scored in double figures, and two more were not far away.

Barefoot and Pritchett both scored 18 points, while Barnes had 10. Johnson had 13 points and 10 rebounds. Senior **Lisa Molineaux** had 11 points and 9 rebounds. Freshman **Tina Martin** scored 8 points, and sophomore **Felicia Kemp** had 9. As a team, the Lady Captains had 22 steals and 11 blocked shots.

Barefoot associated herself with another Division III record in this game by tying the season record for assists in a game with 16. Another notable feat was Molineaux's first three pointer of her career.

The Lady Captains entered this game with many goals in mind. The ladies wanted to force 25 turnovers from the Lady Cougars. They exceeded this goal by 7. The Lady Captains also wanted to keep team fouls under 20, a goal they missed by only 2. Another goal for the ladies was to shoot 50%; they actually shot 49%, another close effort. A fourth goal for the Lady Captains was to keep their opponents under 52 points. They managed to hold Averett to 51 points.

"It was very good for us to have this extra game," commented Parson, "It helped to get all the players pumped up for the rest of the tournament."

CNU sailing team begins spring season

By Gretchen Heal
Contributing Writer

Did you know that Christopher Newport University has a sailing team? If you did not, you are not alone. Some of the greatest talent at our school can be found on the sailing team, yet out of all of the collegiate sports at CNU, it is the least well known.

The CNU sailing team is still very young, and its size changes from semester to semester.

It is the only co-ed team at CNU, and although the core team is made up of four to six people, do not underestimate their abilities. They compete against some of the top sailing teams in the country.

CNU sailing is part of the MAISA Conference, which is made of schools on the eastern shore. Being the furthest south, CNU has an advantage because the water gets warmer earlier, allowing for more practices than many other schools.

On Saturday, Feb. 20, and Sunday, Feb. 21, the CNU sailing team hosted the first invitational of the spring season. It was the Icefree Invitational,



Photo by Kevin Hanna

Pictured above: The Christopher Newport University sailing team sails to fourth place at the Icefree Invitational.

and ironically, Hampton Roads weather prevailed with one of the coldest, wettest weekends of the year. The water temperature was 40 degrees, and it was extremely windy. Hampton Roads was greeted with the first snow

of the season on Saturday morning.

The weather did not stop any of the races. There were 10 races on Saturday and 6 on Sunday. The races were divided between the A and B teams from each of the nine attending schools.

The A teams participated in eight races and the B teams in the other eight races. The races ran alternate teams beginning with the A teams and ending with the B teams. Each race lasted approximately thirty minutes, and due to the steady wind, things moved rather quickly.

CNU's B team for the weekend was **Mike Tate**, skippering, and **Paul Lambiotte**, for the crew. The first place A team for CNU was **Jonathan Farrar** skippering, and **Harry Caraway** for the crew. Farrar and Caraway both agreed that it was a motivating start for the spring season. "I hope that this is a strong season for Harry and I," said Farrar, "We worked really hard this weekend, but the real work is yet to come."

Overall, third place went to Princeton University, second went to Old Dominion University, and first place went to King's Point. CNU finished fourth. **Coach Dan Winters** and **Assistant Coach Jim Englert** both were pleased with the smoothness in which the races were carried out. The CNU sailing team has a promising season ahead of them.

CNU tennis: a young team with potential

By Margaret Bennett
Staff Writer

After shattering ten school records last year, the Christopher Newport University women's tennis team is striving towards another outstanding season.

As far as eligibility is concerned, the Lady Captains are a young team. According to NCAA rules, a student is eligible to participate in college athletics for four years. This year's team is mostly freshman and sophomores, by these rules.

"We have the potential to do very well," said Coach Pat Accettola, "Everyone is important and more than capable of winning at their positions."

Key returning players for the Lady Captains this season include: sophomores Tina Schandler, Lori Graham, Becky Deaux and Diane Sloane.

Schandler was Dixie Conference champion in #6 singles last year. Deaux came to Newport News with a military husband and will provide experience for the Lady Captains this year. Sloan will be a strong player for the ladies and will probably play #3 singles this year.

The team has also added several strong newcomers to the roster this year. They include: Coleen O'Neil, Melissa Johnson, Jennifer Duffy and Dale Jones.

O'Neil, who is from New Jersey, also plays volleyball at CNU and has tennis experience, though not at the college level. Johnson and Duffy both attended York High School in Yorktown, VA. Jones, who attended Lafayette High School in Williamsburg, red-shirted last year.

Accettola expects Methodist College to be the Lady Captains' biggest competition within the Dixie Conference. Methodist has won the Dixie Conference the last few years, while CNU has finished second. "We are hoping to change that around," said Accettola.

Outside the conference, the team expects to find a challenge at the South Regionals, which will be held April 2-4. "It's a good tune-up for the Dixie Conference Tournament," commented Accettola, "which will be held two weeks later."

The Lady Captains face Methodist in regular season play on Friday, April 9. This match falls between the conference and regional tournaments.

"I don't like to get hung up on 'beat this team' or 'beat that team,'" said Accettola, "We need to stay healthy, stay focused and execute good tennis. I am more concerned with the maturity and character of the team than with winning."

The ladies opened their season on Saturday, Feb. 27, against Navy.

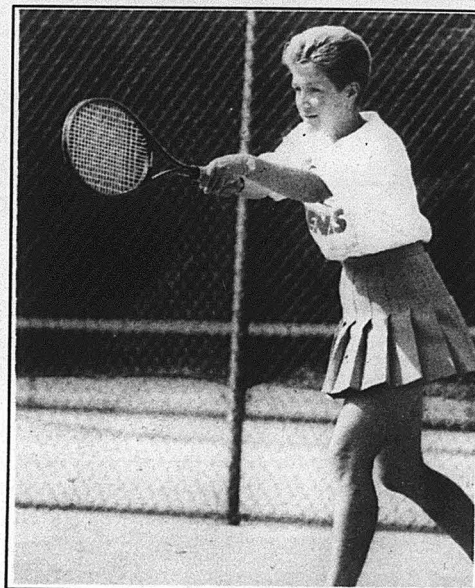


Photo by Keith Hassan
Sophomore Becky Deaux will provide experience for a young Lady Captain team. She is one of three returning players.

INTRAMURAL BASKETBALL

On Sunday, Feb. 21, week three of Intramural basketball took place. In League A, *The Show* defeated *Party Reptiles* 98-64. *Stacked Deck* took a loss from *Jim's Home Made Chili* 64-45 and *Pi Kappa Phi* fell to *CNU Connection* 83-60. *Jim's Home Made Chili* also defeated *Sigma Pi* #1 111-15. *The Posse* won by forfeit over *CNU Soccer*.

The Show and *Jim's Home Made Chili* are both currently tied at 4-0. *The Posse* is in third place with a 3-0 record. Three teams in this league have not won any games. They are *Party Animals*, *CNU Soccer* and *Sigma Pi* #1.

In League B, *No Excuses* defeated *T.D.W.B.* 91-40 while *P-Funk All Stars* defeated *M.G.P.* 72-57. *Sigma Pi* #2 got their first win of the season over *Toxic Waste* 65-58. *CNU Cross Country* won over *Toxic Waste* and *Pi Lambda Phi*, both by forfeit.

No Excuses, *P-Funk All Stars*, and *CNU Cross Country* are in a three-way tie for first place with three wins each. *Pi Lambda Phi* is in seventh with three losses, and in eighth place is *Toxic Waste* with four losses.

Captains finish regular season with Dixie Conference victory at home

By Nancy Merriman
Sports Editor

The final regular season game for the Captains on Saturday, Feb. 20, began with a pre-game ceremony in which the parents of the senior players escorted the men on to the court. During this ceremony, it was announced that seniors Steve Artis and James Boykins will have their numbers, 23 and 34, retired after this season.

"If there were ever two players deserving of this honor, they are Steve and James," commented Coach C.J. Woollum, "Their talent is rare."

After the ceremony, the men defeated North Carolina Wesleyan College 83-63. With 2:42 left in the first half, freshman Jeff McLean scored on a lay up that handed the Captains

a lead that they never lost.

Artis led the men with 24 points. Boykins had 21 points and 9 rebounds. Junior Brian Poarch scored 10 points and freshman Terry Thomas pulled down 9 rebounds.

Artis was named to the first team All-South and Boykins was named to the second team All-South.

This was only the Captains' second 20 victory season. The men will have a bye for the first round of the Dixie Conference Tournament. When the men do begin tournament play, they meet the winner of the Greensboro College -- Averett College game.

"We didn't play great," explained Woollum, "but in the second half, Steve and James took over. It has been a good season anytime you win 20 games. Our original goals are still on the table."

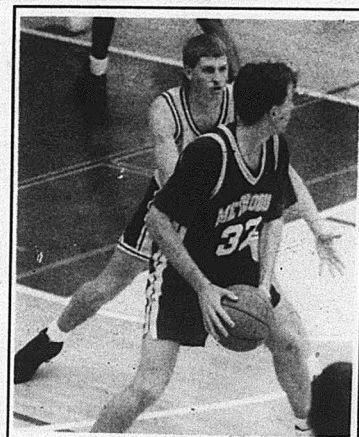


Photo by Keith Hassan
Tyler Johnson defends an opponent. He started in his final regular season game against N.C. Wesleyan.

RETRACTION

* * * * *

Last week, *The Captain's Log* misspelled Tarike Adams' name in the men's track article. We apologize for this error.



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Wild Kingdom

By Anthony Rubino, Jr.

Quick & Easy Ways to Annoy Your Friends and Loved Ones

With your instructor...Wet Willie!!

This week we will be exploring: verbal annoyance. Let's start by taking a look at these generic, and very annoying answers to everyday questions. These replies can be used with almost ANY inquiry! Here are some examples...

Q. How are you today?

A. I don't know. I'm not from around here.

Q. Quick, I'm in a really big hurry—can I borrow a quarter?

A. (Say nothing and stare blankly into space)

Q. How's your class going?

A. Bite me.

Q. Can you help me with this tourniquet?

A. Nope.

Or, if you prefer, simply repeat everything the person says for equally annoying results.

The Timeless Time Question

Do you have the time?

The time to do what?

Or, the immortal classic...

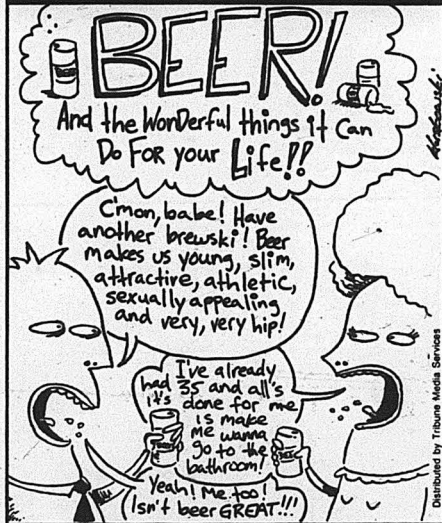
Do you have the time?

Yes.

Now, walk away!

THE BARKING DOG

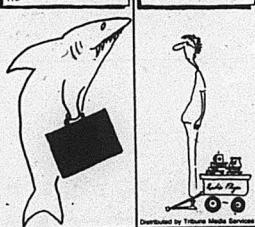
BY DARRYL KLUSKOWSKI



AS A 1ST YEAR LAW STUDENT.

How You See Yourself...

How Your Friends See You...



THE Crossword

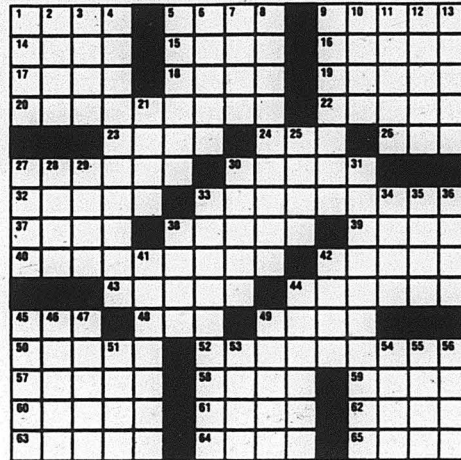
by Linda Hooper

ACROSS

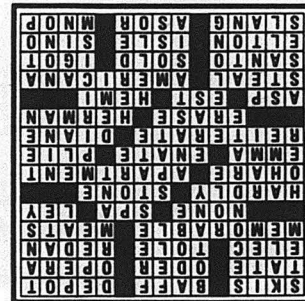
- 1 Schusses
- 5 Golf stroke
- 9 Car barn
- 14 London gallery
- 15 Border river in Eur.
- 16 Lincoln Center offering
- 17 Current type: abbr.
- 18 Lacquered metalware
- 19 Parapeted earthwork
- 20 Red-letter
- 22 Pork and veal
- 23 Not any
- 24 Resort
- 26 Kind of pewter
- 27 Almost not at all
- 30 Gem
- 32 Chicago airport
- 33 Efficiency
- 37 Mme. Bovary
- 38 Maternally related
- 39 Ballet movement
- 40 Say over
- 42 Hollywood's Keaton
- 43 Murder to a mobster
- 44 Bandleader Woody
- 45 Nile reptile
- 48 Appraisal fig.
- 49 Half: pref.
- 50 Walk off with
- 52 National lore
- 57 — Domingo
- 58 Auction word
- 59 "— Rhythm"
- 60 Pop star John
- 61 Land in water
- 62 Chinese: pref.
- 63 Lingo
- 64 Ancient lyre
- 65 Alphabetic run

DOWN

- 1 Watch winder
- 2 Garden green
- 3 CPA's entry

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ANSWERS



Spencer Green

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Wolfbane



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Social Work Meeting Mar. 3 from 12-1 CC 214. Everyone is welcome!

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Person to Person

Stolen-sense of humor. Suspected culprits are a group of unenthusiastic, stuffy individuals. Please return immediately, or give clues to its whereabouts.

"Do not walk in front of me, for I may not follow, do not walk behind me for I may not lead. But always walk beside me and I will always be your friend." To the Ladies of QM from your Shadow!!

To Large Fry & Warm Honey, Thank you for your observation. I really think it takes a Dog to know a Dog. So what's your boys to men ratio? Write Back. Top Dog!

DICK: You didn't leave a response in last week's person to person. Do you remember me? Are you even interested? Please Respond. JANE 2 Very Nice Females, First of all why limit yourself to 20-24. We are both 25. We are into fun, but not into games. If you are into intensity, send us an ad. -25x25

Pie Baby: If you were mine what would I do. My foot is in the door because your boyz contract is past due. I know he cares, but so do I. So drop that punk, and give me a try. Danger Mouse! EXCUSE ME!! Dear "Waiting" & "Not Bow Woman," why don't ya'll go graze in your own field and leave their sunny pastures alone. I've seen you lurking in the shadows. Go find your own home. -Saw Ya!

Person to Person

To Boo, Thanks for all the good times. I'm sorry I had to wear you out on the bowling lanes. Give me a call when your game goes up. Peace out. Write back. "Sr. Love Daddy" Little Girl: Hey you! You're all I could ever want. Thanks for the past month it's been great! Hopefully there will be many more - Old Man

To the AKY pledges: Keep up the good work. It will be over before you know it. Not!!! - Chris

2 Nice Females: We can offer you the finer things in life such as romance, sensitivity, humor, and showering you with all the attention you need. Send us an ad and maybe we can spend some time together. Romeo & Cassanova

Pete, Happy 1st Anniversary! This year has been the best year of my life- and it's all because of you! I love you with all of my heart! Tina "Murray," You are the best friend a guy can have in the whole wide world. Don't worry NASH you are still my best friend too! We can all be best friends

Hey Bow Woman-Nice Hat!! Hey Julie-Glad I could be there. I tell ya, sororities have nothing on this sisterhood! Keep your head up and take it easy on yourself. Have fun in Fla. I'll miss ya. Love, Big Sis KC Muppett, Hi!

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- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: ___/___/___

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter
here

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