



THE CAPTAIN'S LOG

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLLOG WWW.THECAPTAINSLLOG.ORG

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Students stage walkout in protest



Students at the walkout held up signs in protest and were joined by faculty members and administrators such as President Paul Tribble. BEN LEISTENSNIER/THE CAPTAIN'S LOG

Students gathered in front of Christopher Newport Hall to stand together while expressing fears that they have following the results and aftermath of the 2016 presidential election.

BY MELANIE OCCHIUZZO
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Following the recent 2016 presidential election outcome, there have been rising tensions on campuses across the nation. CNU's campus is no different.

On Nov. 22 at 12 p.m. there was a walkout on CNU's campus that centered on Trump's presidential campaign promises and the fears that students shared about their well being. This walkout also was in response

to an open letter the faculty released to the public via the Captain's Log on Nov. 22.

Although the event started out small, the numbers rose to over 30 students, several faculty and members of the administration. President Tribble was among the crowd.

Dr. Danielle Stern opened the rally by reading the open letter she with many other faculty had written to the university. She says she was proud of the way that the students came

together with the faculty and was very grateful for all the students who spoke out against hate and for love.

Many are curious as to why an open letter was even written in the first place especially since President Tribble released a memorandum on Thursday Nov. 17. Stern spoke to the Captain's Log on the reasoning behind writing the letter.

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Weekly pic



CNU is starting to get into the holiday spirit by putting up trees in the various buildings around campus. The tree on the Great Lawn will be illuminated this Sunday at Lighting of the Lawn. **Photo by Ben Leistensnider/The Captain's Log**

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- Nov. 29/30**
Holiday Cards for Soldiers
The Order of Omega and the Student Veterans Organization teamed up to help make holiday cards for soldiers overseas. The table is in the DSU, encouraging students to make a card or two between class periods.
- Nov. 28**
Stress Less Week: Anxiety 101
As a part of their "Stress Less Week," the Center for Academic Success hosted Anxiety 101. The event, which took place in Freeman 201, allowed Kevin Joyce of the counseling center to talk to students about how mindfulness can help with students' anxiety—especially during Finals.

Happening

- Nov. 30**
Stress Less Week: Open Rec Night
The Center for Academic Success will be hosting an open rec night in the Freeman from 7-10 p.m. They encourage students to come out to help "sweat out some stress."
- Dec. 30**
20-40-70 Celebration
Christopher Newport University is honoring Paul Tribble with the 20-40-70 Celebration. The event will recognize him for his 20 years as CNU's president, 40 years as a public servant and 70th birthday. Tickets for the event can be bought at RSVP.cnu.edu.



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2016-2017

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport University. It is a public forum, which is published Wednesdays throughout the academic year.

THE EDITOR welcomes letters from readers. Editors reserve the right to edit letters for length and AP style, as well as to refuse publication. An email with a ".doc" attachment is preferable. Reach us through:

- **Email:** clog@cnu.edu
- **Drop off:** The Captain's Log newsroom, DSU Suite 393

JOIN THE STAFF The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Sunday at 6:30 p.m.

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Students stage walkout in protest

WALKOUT

CONTINUED FROM PAGE 1

She said that during the week of the election she was out of town but by Wednesday morning she and several other faculty members were receiving messages from concerned students. When she returned to campus, 20 students and 10 faculty members informally met to discuss the concerns that students had raised about their well being under the new president.

During this meeting a suggestion was made to put together an open letter to the university. Stern wanted students to know that the university was here for them and wanted to invite the faculty to join against the hate that came out of this election. After writing the first draft, Stern submitted it to the faculty senate chair and president, Dr. Jana Adamitis.

Dr. Linda Waldron, a member of the faculty senate was the person who suggested talking to the faculty senate in the first place. Vice Provost Dr. Quinton Kidd was also consulted. Once President Tribble's memorandum was released they were pleased that it cited the discrimination and harassment policy but they were still concerned that no mention was made of the students and their concerns.

Stern says the faculty wanted to address more of what they could do for the students. The version of the letter that was released to the Captain's Log was made up of several voices and has over 170 signatures and counting.

After Stern finished her introduction there were sev-

eral student speakers who took their chance to exercise their rights of free speech. The first speaker, junior Genna Kirkpatrick, addressed her concerns about how the world wanted to categorize us.

"I am a disabled, gay, Jewish, millennial," Genna says. She spoke on how the CNU community was her family and that we should fight against people who would hate those who were born differently. "This school should love, protect and fight for each other."

Shelly Simonds, a member of the Newport News school board spoke next. She thanked

"I always want to stand with my students. I think reaching across the divide is a powerful message and preaches love."

*— Paul Tribble,
President of CNU*

everyone for their hard work so far but also made a point to say that we have to keep moving forward.

A few goals she outlined for the students were to try and get a polling place on campus and to speak with the board of elections in order to get more students to vote. She complimented the students on the way they were energizing the community.

"You have made Newport News a better place" said Simonds to conclude her speech.

Finn Carpenter and Caroline



(Top) Caroline Herodet speaks to a crowd in front of Christopher Newport Hall. (Above) President Tribble was one of the protest's attendees. PHOTOS BY BEN LEISTENSNIER/THE CAPTAIN'S LOG

Herodet, both seniors, spoke about their anger and their fear about the state of the country.

"I am here because I'm angry," Carpenter says. She said that equality doesn't stop with marriage equality but that we should keep pushing for rights. She also points out that the anti-discrimination policy doesn't cover gender discrimination.

Herodet spoke about how "we were the future of our leaders." She said that they were gathering here today because they were hurting as a community. "This is not just something we have to be upset about for the next few weeks but the next four years." She concluded by saying, "if we give up, I am scared."

While those feelings of fear and anger were widespread, all those who attended the rally didn't share those feelings. Jordan Gray, Chairman of the Student Trump Coalition at CNU, thought the rally was a

bit ridiculous.

He says that it was not ridiculous in the sense of the right to protest but rather why is there another protest so soon after the unity protest held in the Tribble Plaza on Nov. 13. Gray says "It doesn't make sense to push this sense of unity yet still organize protest."

He continues by saying that they have the right to protest but he's not so sure of how valuable it is. "I think it's kind of a joke, everyone who passed by saw it as it was, a joke. It took up space on our lawn."

President Tribble, while not personally experiencing a great outpouring of concern from students, does think it's always good for students to stand up and be counted.

He says that he saw them gathered out on the lawn and walked out to stand with them. "I always want to stand with my students, I think reaching across the divide is a powerful message and it preaches love."

Two student speakers who made efforts to reach across that divide were senior Hilton Farmer and freshman Ashley McHenry. Farmer says, "We are not here to be against the Republican Party but instead are against the discrimination and hate."

He says that this is not the end and this is not where we stop. "We have to keep pushing, we are for love and against hate." McHenry spoke along the same vein; she says that we should be respectful of people but fight their ideas.

McHenry is currently working on starting a Nasty Women Coalition on campus that will help students come together on similar ideas and beliefs.

Overall, vice president of student affairs and Dean of Students Dr. Kevin Hughes believes that it's a great event. He was pleased to see the students taking an active role and making a contribution to the greater community. ■

The CNU Police Department Rates student relations as an 8 out of 10

CNU PD comments on student relations, day-to-day work and the nuances of being an officer on a college campus.

BY MELANIE OCCHIUZZO
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Many students are familiar with the CNU Police Department but few are aware of just how much CNU PD does for campus life.

Captain Scott Austin is one of the officers that spends time keeping CNU's campus safe. One of the main things that CNU PD focuses on when on duty is to maintain a presence on campus.

Austin says that they are mostly there as a deterrent for would-be trouble makers.

CNU PD works on a system where they determine whether there are aggravated circumstances present and then use discretion to give students the best help.

"We are a safe campus but we are not a protective

bubble," says Austin.

A typical day on the job is usually made up of an eight-hour shift or as Austin calls it, "seven hours of mundane time with one hour of sheer terror."

He says that they must always be aware and ready to respond.

Austin said that his most memorable calls always revolved around students and their decisions.

"Students do weird stuff," he comments. Austin used to work in a rural area but now working with a university he says there is never a dull moment.

Most of his calls revolve around alcohol violations or human behavior crimes.

These crimes would be any sort of in-the-moment actions made by individuals. Examples of this could be aggravated

assault, hit and runs and so on.

"You can't police people's decisions" Austin says, "Safety is a community effort, not just a police matter."

Sexual assault is one of the most recent campus matters that has been at the forefront of CNU PD.

Austin believes that rather than sexual assaults increasing, it is the efforts of awareness about consent and sexual assault that have led to an increase in reports.

He says that nationally sexual assault is the most underreported of crimes but CNU is trying to change that.

"We're breaking down those barriers and getting rid of the stigma," Austin says. The way CNU PD approaches a sexual assault has changed over time.

Instead of immediately

bombarding the victim with questions of what they want to report and what they don't, they instead give the victim time to process and work with their situation.

Austin rates the relationship CNU PD has with the student body as an eight out of ten.

Three times this year CNU PD has been thanked by different student organizations.

On responders' day, a group of students brought them pizza. One group made cards and sent over donuts or "power rings" as CNU PD calls them, and a few elementary students drew pictures for the officers.

There are not a lot of violent crimes on CNU's campus and no significant increases in crime reports that can't be explained by anything other than increasing numbers of

students.

The biggest changes the university has seen has been an increase in more students, an increase in residential students and the number/size of events has grown.

Austin says "More people makes more incidents" when speaking of increases in student-related incidents.

CNU PD is present at every event the university hosts to maintain a safe environment. President of Student Assembly, Michael Bamisile, agrees with CNU PD when it comes to CNU being a safe place.

He states that he has only heard and seen mostly positive interactions with CNU PD. ■

CNU Sophomore wins Central District Seat on Poquoson's city council

Sophomore Thomas Cannella is the youngest elected councilman in Poquoson.



Newly-elected councilman Thomas Cannella sits in on a city council meeting. COURTESY OF THOMAS CANNELLA

BY SAMANTHA CAMILLETTI
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Newly-elected councilman CNU sophomore Thomas Cannella II carried an air of confidence, congeniality and of

someone who wants to make a change.

At age 19, Cannella is the youngest person to be elected Central District seat on Poquoson's City Council.

When current councilman

Henry Ayer III decided not to seek re-election, Cannella wanted to fill his seat.

"I've always been interested in local politics, but since there was an open seat, that's obviously what drew me to run," Cannella said.

Ayer endorsed this decision and helped Cannella during his campaign.

"I can think of no better person to fill my seat than Thomas Cannella Jr.," Ayer wrote in a Facebook post. "Thomas is on top of so many things going on within our city."

"I am hopeful our great citizens can see our future is in more than capable hands with Thomas."

Former governor George Allen and a unit of Poquoson first responders also gave their support for Cannella.

The rest of Poquoson seemed to agree. Cannella won with 67% of the vote.

This margin was the highest among any candidate in the Central District.

During his time as a councilman, Cannella will focus on the three areas that shaped his campaign platform: keeping the quality of education high, keeping the citizens of Poquoson safe and keeping taxes low.

He also has a goal for himself. He hopes to learn as much as possible while serving on city council.

Cannella seems to have been preparing for this position for most of his life. His late grandfather, Arthur "Binks" Holloway, served as Vice Mayor of Poquoson.

Seeing his grandfather's leadership inspired Cannella to serve others at such an early age.

He also served as a Senate Page to the General Assembly in 2011 and attended the Sorenson Institutes High School Leader's Program at the University of Virginia in 2013.

"I've always been involved. It's never too early to start giving back and that's what I'm trying to do," says Cannella.

"I've done more to learn about the government and be involved in government than some people do who are 70," he says, smiling down at his shoes.

While this statement seems to indicate a life of government service, Cannella is mostly concerned about the next four years on council.

"People ask me all the time 'What's next?' and I just don't

know," Cannella said. "I have a job for four years and that's what I'm focused on now."

Cannella hopes that his message on focusing just on the next four years will inspire hope in the citizens, even the ones who did not vote for him.

Cannella says that his primary focus will be on his current city council seat and wanted to emphasize his focus on the now rather than the later.

"The first year will probably be slow. A lot of that will be learning from current members but I have a pretty good basic knowledge of what city council does and certainly how we operate in Poquoson," he says.

He also comments on how this basic knowledge will help him adjust from being a citizen to a councilman.

Canella has a break before assuming the role as a councilman and will be sworn in during the first city council meeting on Jan. 9. ■

A Retraction from the News Editor Analysis on the Journalism Department

BY MELANIE OCCHIUZZO

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The Captain's Log erroneously reported on Nov. 16 in an article titled "News Analysis..." that Dean of Students Kevin Hughes was part of an effort to close down the English department's journalism program in 2011. Dean Hughes was not a part of that action and does not oversee the academic curriculum. Dean Hughes has been a supporter of The Captain's Log. We regret our error and have corrected the online version of the story. ■

To see an updated version of the story please visit the Captain's Log Website.

Get your tickets now!

20.40.70
celebration

RSVP.cnu.edu

Don’t let finals be a grinch



Just because it’s finals week doesn’t mean you should abandon the holiday spirits.



BENJAMIN LEISTENSNIDER
EDITOR-IN-CHIEF

At this time of year, most students have two conflicting feelings: one of holiday joy and one of sheer and utter terror.

And especially after the tease that is Thanksgiving break, students feel more pressure as the semester comes to a close.

As I’ve said during most midterm and finals weeks, the key to success doesn’t always lay in pulling all-nighters in the library. While I must admit that I’ve had my fair share of those kinds of nights myself, I truly believe that people need to learn that it’s okay to take a step back and take a rest from their work.

Your brain can only take so much before it just shuts down completely, which is why my strategy has always been to take numerous breaks.

Napping and Netflix remain reliable as ever for obtaining such ends. But considering the festivity that is going on around us, there are many other ways to rejuvenate for finals.

This weekend alone will feature City Center’s Hollydazzle, the Lighting of the Lawn in front of Christopher Newport Hall and the annual Pancake Dinner in Commons.

Finals are not to be taken lightly, but don’t let them be the Grinch that seeks to steal all of those fun opportunities from you.

As a senior who will be enjoying these activities for my last time, I stress that point more than ever.

Once you graduate college, finals weeks will be things of the past. But the friendships and memories you make with those you love and care about will last so much longer.

So to add on to all the information you’ve learned from your classes this semester, here is one more lesson to be learned from the Grinch.

It is not just your brain, but your heart as well that should grow three sizes these days. ■

While your mind may be focused on cramming for finals, remember that taking breaks and enjoying the holidays can help you feel refreshed and ready to take on whatever test or paper is looming. **BEN LEISTENSNIDER / THE CAPTAIN’S LOG**

Open letter to the CNU community

The election has shaken many individuals but we can't let fear mongering make us lose sight of who we really are.

Dear CNU Community:

Following a divisive election season, many people, including those of us writing this letter, reacted in sadness and despair. This reaction did not come from a place of party affiliation, policy preferences, or personal support of a candidate. Rather, our feelings result from an election season that identified a deep divide in the nation, that incited violence against minorities and invoked racism, sexism, and xenophobia, among other prejudiced speech. Our concern grows from the affirmed fear that some bodies are valued less than others, that some people's humanity may not be seen as such in a divisive political climate. We believe that this hateful and intolerant speech troubles many Americans and we are hopeful to work with allies across political affiliations that care deeply about these issues.

Some of us are concerned for our own rights or those of our loved ones. However, we are overwhelmingly concerned for our students who may feel that they are not valued, or worse, that they may lose rights or risk their safety by simply being who they are. Many of us have received (and continue to receive) emails, phone calls, or office visits from students who feel that their safety or the safety of their loved ones, friends, and classmates is at risk. This is not an abstract or unsubstantiated fear. In the days since the election we have read with alarm of racist, sexist, and xenophobic attacks at universities and secondary schools around the country, and 2015 saw the highest level of anti-Muslim hate crimes since 9-11, an upward trend that continues post-election. To our students, we hear your voices and we will support you in your efforts to organize and publicly condemn hate speech and discrimination. As educators, we are here to support the free exchange of ideas and to create an environment that enables all students, regardless of social, cultural, or political orientation, to engage in thoughtful, well-reasoned, and civil dialogue.

One way of demonstrating that support is publishing this letter. Universities across the United States, including our own, have publicly shared their condemnation of hate speech and discrimination. As the CNU Discrimination and Harassment Policy states:

"Christopher Newport University (CNU) is committed to providing an environment that emphasizes the dignity and worth of every member of its community and that is free from harassment and discrimination based on race, color, religion, sex, national origin, age, disability, genetic information, sexual orientation, veteran status, political affiliation, or any other status protected by law. Such an environment is necessary to a healthy learning, working, and living atmosphere because discrimination and harassment undermine human dignity and the positive connection among everyone on campus."

We write this letter not only to con-

demn hate and discrimination, but also to confirm - as has President Tribble - that we, the undersigned CNU faculty, support the free and open exchange of ideas that affirm the humanity of all our students, faculty and staff. This letter is an open invitation to begin a sustained dialogue about these issues. We value you. We value your safety. Moreover, we value your right to feel sad, angry, afraid or confused, and we value your right to live and study in an environment free from discrimination and harassment.

Respectfully,
Danielle M. Stern, Communication
Linda Waldron, Sociology, Social Work and Anthropology
Bek Orr, Sociology, Social Work and Anthropology
Jessica Thompson, Organismal and Environmental Biology
Johnny Finn, Sociology, Social Work, and Anthropology
Gregg Lloyd, Theater and Dance
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Joshua M. Bowman, Music
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Kelly Cartwright, Psychology
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SNAPSHOT

PAGE 8

A Look at

CNU sculpture and painting



“There Need Not Be Relic “ features JMU professor Rebecca Silberman’s work. These pieces are made from hinged tintype, and the images are projected onto a screen.



Part of the “Formations” exhibit, Pat Gomulka’s work is the leading work in this piece made out of aluminum casts, the “Group of Torsos,” sit behind the aluminum casts.

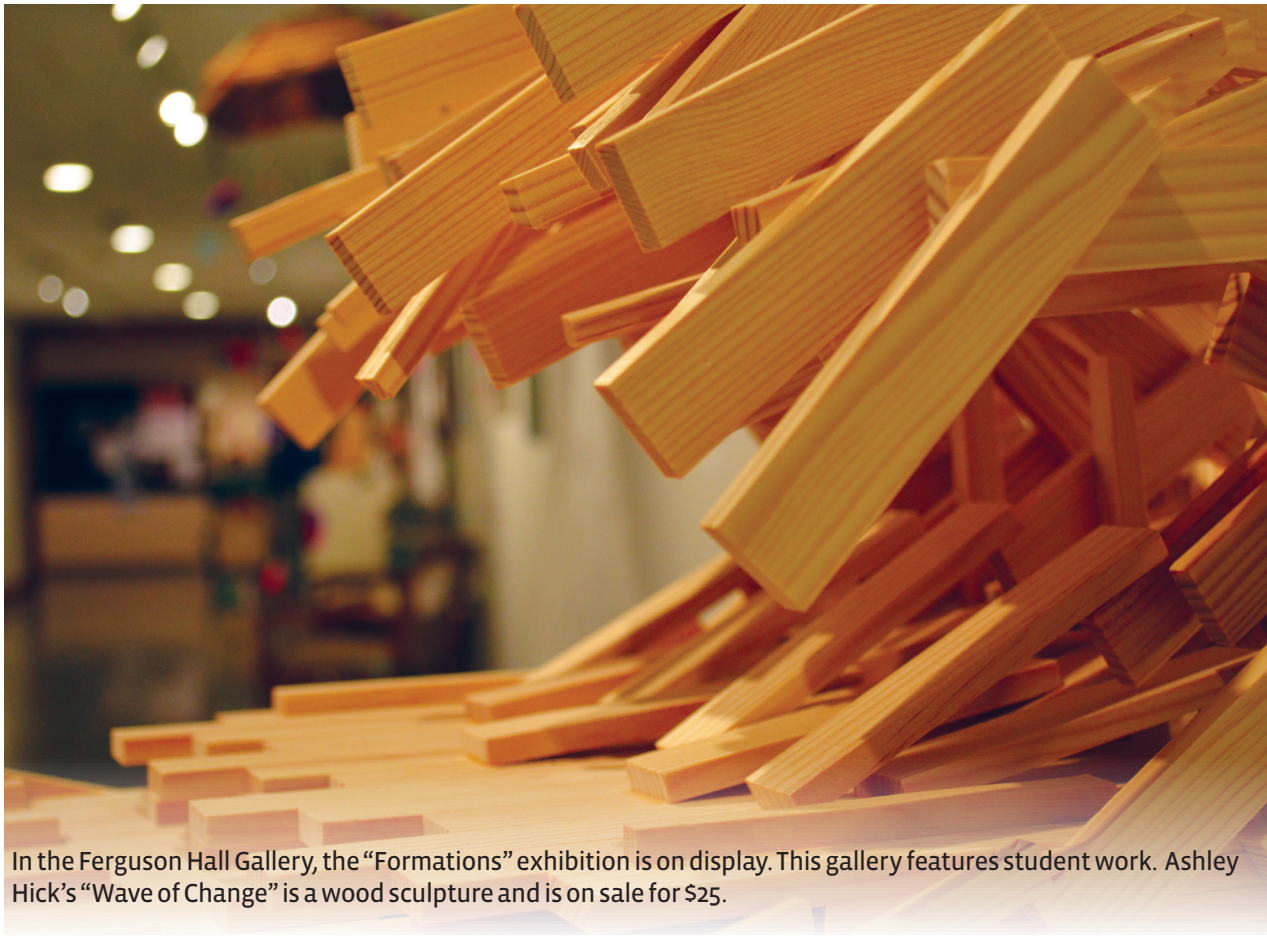
Part of the “There Need Not Be Relic” exhibition, Rebecca Silberman’s “Ulysses” is a mixed media assemblage with an enlarging lens. If you look inside from different angles, you can see different parts of a room. The room consists of miniature paint cans, a chair and a stack of books, including “Ulysses.” **PHOTOS BY MACY FRIEND/THE CAPTAIN’S LOG**

at the Ferguson Gallery Exhibitions

g students created works in the exhibition entitled “Formations” on display in the Ferguson Hall Gallery. JMU professors brought their works to the Falk Gallery in a show entitled “There Need Not Be Relic.”



essor’s artworks. Among them is Rebecca Silberman’s “Life Mask.” microglass beads, gold leaf and wax on a stack of books.



In the Ferguson Hall Gallery, the “Formations” exhibition is on display. This gallery features student work. Ashley Hick’s “Wave of Change” is a wood sculpture and is on sale for \$25.



ka’s “Torso of a Woman” is aluminum cast. Three plaster aluminum sculpture.



Mikayla Minton’s “Self Portrait” sculpture is in the Ferg Hall gallery and is made of wood, glass and beads. It is on sale for \$70.



(Left to right) Allie Hanscom, Kenlontae Turner and Natalie Manning’s charcoal drawings hang in the Ferguson Center Hall gallery.

Both exhibitions will be on display in their respective galleries through March 3. For more coverage on the galleries, go to page 13.

Athlete Analysis: XC places in top-15



The team beats the CNU record for finishing with faster times, but also sets record in the CAC history and the South/Southeast region's history **COURTESY OF JOHN LAPOINTE**

Cross Country runner JJ Lapointe talks about CNU's historic finish at Nationals. Reid, Dover, Read and Benfer improve their times from the previous race, which no other team competing accomplished.

BY JOHN LAPOINTE
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CNU placed 11th in the nation this past weekend at the Division III cross country championship in Louisville Kentucky. That is the best finish not only in CNU's history, but also in the CAC's history and the South/Southeast region's history.

Individual junior Grayson Reid improved from his 2015 national meet appearance of 138th place to 40th.

Junior Jeff Dover improved

from his 2015 national meet appearance of 261st place to 103rd.

Senior Andrew Benfer improved from 239th place to 162nd.

Junior Daniel Read improved from 248th to 167th. Going into the national championship race, the CNU men were ranked 23rd.

No other team improved on their initial ranking more so than CNU did.

Not only moving up in the rankings, CNU moved up big

time throughout the race.

At the 2k split, just a little over a mile into the race, CNU was in 25th place. At the 6.2k split, which is four miles into the race, CNU was in 21st place. In just the span of one mile, CNU improved 10 whole team places.... That's what you call "finishing strong."

Last week, I wrote about how we had this goal of 15.

We wanted to perfect score the Conference race (15 points) and we missed.

We wanted to get 5 guys in the

top-15 at the regional race, and we missed. We wanted to get top 15 as a team in the nation.

We hit it out of the park, Louisville Slugger style. Junior Sam Murch noted after the historic race,

"What it came down to was simply following the game plan. Our whole team fell in a pile up early in the race and that really tested our patience and more so, our mental strength.

We handled it really well though. We stuck right with our game plan and we did what we set out to do. I'm so proud of all these guys."

I crossed the finish line at the 2016 NCAA DIII Cross Country National Championship with watery eyes.

Not from the pain of just running 8,000 kilometers.

Not from the early fall to the ground myself and the rest of the team had to deal with.

Not from running a personal best time.

And definitely not from the 25mph wind that Louisville had to offer.

I had those watery eyes because,

"After two missed team goals, we still believed. Amidst missed individual goals, we still believed. Amidst all doubters, we believed. And we achieved" said Head coach of the team Matthew Barreau. ■

JJ Lapointe is a member of the cross country team.

LaPointe surpasses doctors' predictions



JJ LaPointe injured his hip before his sophomore year of cross country, forcing him behind competing schedule **COURTESY OF JOHN**

Due to lack of rest and extreme work outs, LaPointe found himself with an injury that needed surgery. Healing on the right track to recovery, he is able to compete faster than the doctors expected.

BY CAITLIN KING
CAITLIN.KING.14@CNU.EDU

As a multi-sport athlete in high school junior JJ LaPointe decided to hang up the cleats and stick to the track.

LaPointe played baseball for most of his high school career while running cross country. He decided to become a one sport athlete when his baseball coach told him he would be on the team as only a pinch runner.

Realizing he was a good runner he saw instant success in the sport from freshman year to senior year.

His senior year he won the championship in the mile and the 200 and lost in the 800 by a second.

Deciding on a college was not a hard decision for LaPointe. He decided early on that a division three school would be best for him.

Realizing he could be more relevant at a smaller school as opposed to a division one school where the competition would be larger.

Joining CNU's cross country and track and field team the fall of 2014 LaPointe found many victories. As a freshman he won all region honors while running

the 5k and 10k all season.

Sophomore year he broke 26 minutes in the 8k which only 30 people have ever done at CNU.

At this point in his cross country career he wasn't enjoying this phase, he was basically doing it just for the times. During that indoor season he started to feel a certain pain in his hip, but ignored it until he had to cut his outdoor season short.

Little did he know the upcoming summer he was going to hit a big turning point for his running career.

After taking two weeks off LaPointe convinced himself he was going to feel better he just had to get himself back out there.

Forcing himself into running again before he was ready did not end in his favor.

When June came he could not even go for a thirty minute run without feeling like he was going to fall over, which is not normal for a person who runs 5 plus miles daily.

On a random afternoon he went for a run and was not able to feel his leg after he finished. Knowing this was serious he got frustrated thinking the worse in his injury.

After visiting the doctor he was told that he had a serious hip injury.

The way his hip socket was shaped would catch his lebrum in a way that would continuously keep tearing it if he did not get it fixed.

At first the doctor said he would never gain the same flexibility in his hip socket that he had before this injury and may not be able to compete anymore.

After the surgery he was forced to wear a hip brace while sitting out for two weeks and then gradually was able to get back into biking and jogging.

To help with the mobilization of his hip he had to attend three months of physical therapy. Heading down a fast track to being able to compete again his hip healed well and he came back to his passion faster than the doctors predicted he would.

Being out for so long made him appreciate the sport he loves even more than he did before.

While he watched everybody else on the team race he sat out, he came back excited to be competing again and will never take his passion for granted. ■

Basketball gets a 3-1 start to season

Although the team suffered a surprising 74-50 loss, the Captains' season still looks bright.

BY BEN LEISTENSNIER
BENJAMIN.LEISTENSNIER.13@CNU.

The Captains began their 50th season on a high note advancing to a 3-1 record.

CNU started strong by beating Randolph-Macon in the home and season opener on Nov. 15 by a score of 70-47.

Following this game, the Captains took to the road for the Hoopsville Classic.

Their hot offense continued in the first game of the tournament, as the Captains rolled over Wisconsin-Steven Point 71-51.

But this offense was halted as the Captains dropped to then-17th ranked Marietta by a score of 74-50.

Vowing to "bounce back," the Captains did just that as they traveled to Dickinson College

on Nov. 27.

It seemed that the offensive came back to life for CNU as the Captains once again posted a 20-point win, taking down the Red Devils 76-56.

All-American Marcus Carter had the best game of his season that game as he posted his first double-double with 16 points and 12 rebounds.

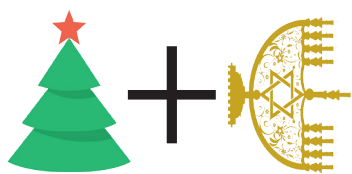
The top three scorers for the team so far this season—Aaron McFarland, Carter and Tim Daly—come as no big surprise. Last year, those three claimed the top offensive spots as well.

The only difference is that McFarland currently stands in the top spot with 50 points as opposed to Carter's 46. Last year, Carter was the Captains' leading scorer with 488.

The Captains next host Southern Virginia on Nov. 30. ■



Junior Marcus Carter led all of the Captains' scorers with 15 points in the team's home opener against Randolph-Macon, which took place on Nov. 15. **BENJAMIN LEISTENSNIER/THE CAPTAIN'S LOG**



concerts

Nov. 30

Jazz Ensemble
8:00 p.m. Peebles Theatre

Dec. 9

Holiday Pops!
8:00 p.m. Concert Hall

in theaters

Nov. 30

"Allied" Rated R
"Rules Don't Apply" Rated PG-13

on campus

Dec. 4

Holiday Happening
4:00 p.m. Concert Hall

Dec. 4

RHA Pancake Breakfast
9:00 p.m. Commons

"Where Christmas Shines the Brightest"

Busch Gardens opened their Christmas Town last week and hopes to make the event a holiday tradition for many.



Rudolph and Friends provide photo-ops during Christmas Town festivities. COURTESY OF NATHAN WARTERS

BY SAMANTHA CAMILLETTI
SAMANTHA.CAMILLETTI.14@CNU.EDU

Christmas season scarcely leaves time for recuperation from Thanksgiving and bursts onto the scene boasting lights, plenty of holiday characters and shopping. Busch Gardens offers all of this and more at its annual Christmas Town.

With the tagline as "Where Christmas Shines Brightest," Busch Gardens attempts to distinguish itself from other

Christmas-themed activities by appealing to the diversity of its customers.

"It's just a magical time to come to this particular place because when we get in here with all of the lights and the smells and the sounds, it's just a really great time that has become a tradition for a lot of people," Senior Production Manager Phil Raybourn said.

Though Christmas Town has only been operating since 2009, Busch Gardens has created an enticing site for

many.

They create this tradition through photo-op areas, an extensive "Kidsiderate" area and shows, including this year's ice show "Twas the Night." This included world champion skater Elvis Stojko, according to Nathan Warters, Associate Manager for Communication for Busch Gardens.

Two roller coasters, Verbolten and Tempesto, will be open during Christmas Town along with over 20 other rides, according to the press release.

Rudolph's Winter Wonderland will have Rudolph himself from the television Christmas special along with some of his iconic friends. New to the park this year is the Sesame Street of

Forest Fun, where children can enjoy a "Very Furry Christmas," according to the press release, with Elmo, Cookie Monster and other favorites. Busch Gardens also hopes to provide a market for shoppers.

The Stocking Shop offers the chance for perhaps last-minute purchases from a unique site.

Each village is decorated according to that country's traditions, such as angels in Italy and traditional decorations in

England and Scotland villages.

"Each kind of village has its own unique qualities that I think speaks to a lot of different guests. So depending on what you prefer, I think there's something here for you," Raybourn said.

Decorating the park was no easy feat. Busch Gardens boasts more than 8.2 million lights in the park during Christmas Town.

This number makes them the largest and brightest Christmas display in all of North America.

It took three weeks to decorate the Polar Pathway, with 1.2 million lights in it alone. More than 1,400 live trees were brought into the park from Glen-gary Tree Farm in Amissville, Va. and over eight miles of garland will be used to decorate Christmas Town.

Besides ensuring that the park is well-decorated and inviting, something that seems important to the leadership at Busch Gardens is amplifying the inclusivity factor.

"We tried to speak to both the secular and non-secular aspects of Christmas. But we're not afraid to call it Christmas Town. You know, we didn't call it 'Holiday Town' or anything like that," Raybourn said. "I think we have something for everybody and we have everything from the angels in Italy with the beautiful lights and the manger scene to Holiday Hills."

Christmas Town runs through Jan. 2 and is open on select days from 2 p.m to 10 p.m. ■

\$16-\$38- Single Day

\$38 for Unlimited visits

\$47-\$62- 3 days at Christmas Town and Colonial Williamsburg

MOVIE REVIEW: FANTASTIC BEASTS AND WHERE TO FIND THEM

The latest addition to the Harry Potter world is enjoyable for fans of the original series, but may disillusion some.

BY CALEB SMITH
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More than five years since audiences experienced the final chapter of the wizarding world of Harry Potter, writer J.K. Rowling ("Harry Potter" series) and director David Yates ("Harry Potter" movies 5-7) have created a new story.

Taking place in New York City during the Roaring Twenties, English wizard Newt Scamander played by Eddie Redmayne ("The Theory of Everything") loses a briefcase full of magical creatures. Newt must find the beasts before any No-Majes (the American word for "Muggle") notice. Along the way he meets an array of unlikely friends.

The film indeed shows beasts the adventure that ensues from trying to catch them, yet they may be one of the few fantastic elements in the movie.

Returning to the wizarding world is wonderful and watching spells being cast is exciting, but this new series seems unnecessary.

Rowling and Yates tried to make a stand-alone movie, and they are partially successful in that endeavor, but there are so many potential aspects for the plot to follow that it fails to successfully expand upon in the wizarding world.

Little depth is given to the storyline leaving audiences left wondering what could have been.

In Newt's journey, he meets ex-Auror Tina and her mind-reading sister

Queenie, along with prospective bakery-owner Jacob Kowalski, a No-Maj who unwittingly found himself part of the beast hunt.

However, we really never get to know these characters personally or have a minute to connect with them. They respond to on-screen action, but the characters themselves rarely drive the plot forward.

The special effects of the beasts are superb and realistic. Fans of Buckbeak, Fluffy and the Hungarian Horn-tail dragons from the original Harry Potter series will not be disappointed.

The film introduces an assortment of new beasts to admire like an invisible Demiguise and a Niffler, who has a habit of seeking out anything shiny. These beasts are included in fantastic

scenes that audiences will be sure to enjoy and love.

All together the film is pleasant for "Potterheads" and fans of the original Harry Potter movies, but is not a memorable addition to the wizarding world.

The movie is certainly fun to watch at parts, but perhaps the wizarding world is best shown cinematically in the Hogwarts School of Witchcraft and Wizardry like the original series accomplished. ■

RATING:



Themes of loss and inspiration



Perry Ensign's "Untitled" is part of the CNU student showcase "Formations." PHOTOS BY MACY FRIEND/THE CAPTAIN'S LOG

Two new exhibits evoke a whirlwind of emotions—from loss to inspiration to perhaps most of all, hope for the future.

BY SAMANTHA CAMILLETTI
SAMANTHA.CAMILLETTI.14@CNU.EDU

Two new exhibits inhabit the Ferguson Hall and Falk Galleries, each with messages told by different sources—students and teachers respectively. But perhaps what they both have in common is a sense of identification and of increasing awareness of emotions through visual elements.

"Formations:" For the students, by the students

"Formations" includes student works from Professor Greg Henry's sculpting class and Professor Christi Harris' drawing and painting classes. In Harris' classes, the students work on drawing form and painting techniques. All of the artwork are by students from this semester. "We needed a show for the hall gallery," Harris said. She is quick to clarify this was not out of desperation, but to provide an opportunity for students to showcase their work. "It's just to let people know what we do in our classes," she said. "Some of these things are hard to show otherwise. We have bulletin boards but you can't pin a sculpture to a bulletin board."

Junior Allie Hanscom has four pieces in the exhibition. In accordance with the class schedule, the pieces include one with an additive charcoal technique, one of a painted metallic box and a still life using a "dichromatic color scheme," according to Hanscom, who is excited to see her work in a gallery show.

She also hopes this gallery will inspire others to pursue their own art. "Since it's work that we've done in class, maybe just to see how art can take many different forms," she said. "And also just inspiration for others who are thinking that they're not great artists, that they can do art too. We're learning, just as much as everyone else."

Lifelong Learner Rhonda Hughes came back to school after leaving her job as a Chief Financial Officer of a mechanical contracting corporation in Maryland "to pursue a dream." Hughes wanted to join Harris' classes because she wanted to be an artist when she was younger. Seven pieces in the exhibit will be hers: four paintings and two charcoal drawings. Like Hanscom, Hughes wants this exhibit



In the Falk Gallery, Rebecca Silberman's "Ulysses" is seen through an enlarging lens that leads the viewer to a small room with a stack of books, resembling her memories of her grandmother's house.

to raise awareness of the diversity of the arts. "I hope they get excited to see what is emerging from the College of Fine Arts in regards to visual arts. There are some very talented students who are creating such interesting work," she said. "CNU is in such a great area to be able to attract more artists."

Professor Henry leads a class on sculpting, with a majority of the work focusing on a student's interpretation of themselves. In the class, the students "isolate different tastes, bring them together in one sculpture" and are encouraged to "think about who they are," according to Henry. "It's more about internal and external investigation of the self," he said. Students then create abstract sculptures based on what they find.

"There Need Not Be Relic"

Rebecca Silberman, Dymph de Wild and Corinne Diop, three visiting artists and art professors from JMU who call themselves "Metal Shed CoLab" provide "There Need Not Be Relic," an exhibition in the Falk Gallery inspired from the Pulitzer Prize-winning novel "Housekeeping." Their works are "a collaboration of different kinds of photography: digital prints, monoprints, tintypes and peephole installations," according to gallery manager Jodie Gordon. "Housekeeping" follows the story of two orphan girls who are

raised by a cast of family members. While the immediate story dangerously teeters on the verge of comedy, Robinson interweaves loss, the reality of adulthood, transcendentalism and "the dangerous and deep undertow of transience," according to the book summary, that balances the story. "It's the most beautiful book," Silberman said. "It's so evocative and just so wonderful. I feel like it gets into what our inner lives really are—they're sad and at times a little lonely but it does it in such a way that the language is elevated." Silberman never thought that sharing this book with two other co-workers would begin a connection almost as intimate as those in the book. "It just seemed like a really good fit for framing a project for the three of us," Silberman said. "We did all of our own work very privately in our own studios and then brought it together for this exhibition."

Silberman wanted to tease out further revelations on domestic life. "Domestic life in a way is very mundane, but also potentially the most meaningful material in our lives," she said. "So for me, my project was based off of my grandmother's house." In her artist's statement, she remembers a stack of books in her grandmother's house before it was torn down. Her work for this exhibit takes on an "endless metal book represented in individual shrine or house-like passages," she

said. There are also small casts of her grandmother and her children. These are all made with salvaged items made from her grandmother, who was a sculptor.

Art in Loss

For de Wild, the art in her exhibit follows the feelings of cleaning out the house after the death of a loved one.

In the novel, the two orphans are stranded out in the woods and build a lean-to shelter to survive through the night. De Wild copied that structure and spent some time in it during the winter, "enduring strong wind gusts" and examining the themes of transience and survival that Robinson mentions in her book.

"With the pureness of the night, signs of comfort would make room for uncertainty, aloneness, stillness, susceptibility and for memory, later to be followed by an unattached strength and openness for fresh thoughts and ideas," de Wild said.

Silberman notes that de Wild grasps onto something delicate about loss that people either don't realize or don't want to admit. There's strength involved in loss. "[De Wild's work] is really right on the edge of something amazing, beautiful and sad," she said. "But hopeful. And that's how she writes about it as well."

Diop understood these feelings of loss from another angle: the paint cans she used to decorate many rooms in her past houses. She notes the inconclusiveness of living. People pack and move, boxes get worn down, memories flicker and all through this people try to hold onto objects because they hold memories. These aren't even about the paint cans or the boxes that hold them, but what they represent. "They are about shelter," she said.

Through all of this, the three artists wanted a chance for their passion to be articulated in a visual message. "What we hope people take from it is just to treasure your immediate surroundings," Silberman said, and there's almost a note of desperation in her voice when I spoke to her over the phone, for people to know, to understand.

"And that's everything—the people, the places, because that's the stuff that maybe you don't realize how connected you are to it, but of course you are connected to it." ■

Gamma Phi Beta's Moonball

The chapter hosted their newest philanthropy event, inviting every student on campus to join them.

BY MADELEINE SCHULER
MADELEINE.SCHULER.14@CNU.EDU

The sisters of the Epsilon Iota chapter of Gamma Phi Beta launched their first Moonball volleyball tournament on Nov. 19, raising over \$3,000 to benefit their national philanthropic partner, Girls on the Run (GOTR).

Students packed into the Freeman Field House and overflowed a set of wooden bleachers as they waited to put their volleyball skills to the test.

Nineteen teams of all different affiliations, Greek, non-Greek, friends and strangers, competed for the championship prize of \$50 to be donated to the winning team's philanthropy of choice.

Second and third place also received a prize, consisting of gift cards for team members.

With three courts to play on and one to practice on, the tournament was fast-paced. Each game was just one set, played to 21 points.

The winner continued on and the loser was out. To make sure the teams knew their standing, a large bracket and schedule was on display, and updated constantly as the day moved forward.

In the end, the brothers of Psi Upsilon fought a hard battle, but were overcome by "Tom and the Solidays," members of the men's club volleyball team.

These men generously donated their winnings back to Gamma Phi Beta's philanthropy.

"Moonball was a tremendous success being a first year event," said senior and outgoing Public Relations Vice President of Gamma Phi Beta, Lauren Picard. "We can't wait until next year. We look forward to expanding our event and raising more money for Girls on the Run and the Gamma Phi Beta foundation."

Gamma Phi Beta is the exclusive National Panhellenic Conference, National Sponsor of GOTR, a nonprofit organization that inspires girls to be joyful, healthy and confident using a fun curriculum, which creatively integrates running.

Both Gamma Phi Beta and GOTR share the same vision of a world where every girl knows her potential and is free to pursue her dreams.

Though their national philanthropy is important to them, sisters did not want to leave out their local philanthropy, Girls Inc.

Many CNU students will remember the girls from this program participating in the chapter's biggest philanthropy event, CNU's Best Dance Crew.

In order to ensure that these students were not overlooked, a card writ-

\$3,416

The amount of money raised by Gamma Phi Beta, which has been donated to their national philanthropy, Girls on the Run.

ing table was set up for Moonball participants to write encouraging letters to the girls.

These letters were then delivered to Girls Inc. along with school supply items that sisters collected for two weeks leading up to the event.

Gamma Phi Beta is dedicated to Building Strong Girls because today's girls face more challenges than ever, making the need for a safe place with supportive mentors even greater.

Girls need women in their lives who can help them develop the skills to succeed in life. The sisters of Gamma Phi Beta strive to be those women.

"It's awesome to see the community support a cause I care about so much," said senior member of Gamma Phi Beta, Hannah Oltman. "Plus who doesn't love watching a little friendly competition." ■

Madeleine Schuler is a member of Gamma Phi Beta and was the coordinator of Moonball.



Sisters cheer on the teams with their signs. PHOTOS BY BEN LEISTENSNIER /THE CAPTAIN'S LOG



Junior Susanne Brennan (left), sophomore Tiffany Maliska (middle) and junior Katie Pyatt (right) participated on a co-ed team, the Moon Walkers, and came in third place in the tournament.

Hollydazzle: a festive night to remember

With performances by CNU's a cappella groups, fireworks and Christmas cheer, this event is not to be missed.

BY MADELEINE SCHULER
MADELEINE.SCHULER.14@CNU.EDU

Once a year, City Center at Oyster Point transforms into a magical Christmas snow globe, full of giddy children, talented carolers, street performers and fireworks that light up the sky. Hollydazzle is a seasonal staple in the Newport News community and a favorite among CNU students.

This year's thirteenth annual Hollydazzle is taking place on Saturday, Dec. 3 from 4-8 p.m. at City Center.

The event is a family affair and will feature acts that entice both adults and children alike.

Living statues, fire performers, magicians and stilt walkers will be drifting around the location, ensuring that attendees are never bored.

Performances from various musicians and dancers will also be showcased, including middle school orchestras, local dance studios and comedians.

CNU's own a cappella groups will also be performing. Though the groups have participated in the past, this does not reduce their excitement level. They cannot wait to take the stage once more.

"Everything has a bit of Christmas magic," said sophomore and Newport

Pearls member Maddie Ettrich. "There is something wonderful about wearing your favorite Christmas sweater and singing with friends."

In addition to the many performances to keep one's eyes occupied, there is a huge selection of food to keep one's stomach satisfied.

Vendors will sell dinner items, snacks and holiday treats, ranging from turkey legs to funnel cakes to hot chocolate.

To end the celebration of the new holiday season,

the traditional BayPort Credit Union "Fountain of Light Show" will take place at 7:45 p.m. by the central fountains of City Center.

Fireworks will be shot from floating islands inside of the fountain, while

"Everything has a bit of Christmas magic. There is something wonderful about wearing your favorite Christmas sweater and singing with friends."

~ Sophomore,
Maddie Ettrich



Thousands of people gather around the City Center Fountains to watch the lights show, fireworks that sync up to holiday music. PHOTO COURTESY OF NNVA.GOV

theatrical lighting and special effects help to choreograph the show to festive music, creating a display unlike any other.

The light show will be followed by the illumination of the Larry King Law Tree around 8 p.m. The tree will stay lit until Jan. 2.

Admission to Hollydazzle is free, though some attractions and food may require payment.

Parking is also free, but is extremely limited, so attendees should try to get there early or request someone else to drive. There will be continuous shuttle bus service from a satellite lot at Canon Virginia, Inc. to the event from 3-9 p.m. ■

Hollydazzle 2016

4:30 p.m. - 7 p.m.
CNU's a cappella groups

7:45 p.m.
"Fountains of Light Show"

8 p.m.
Lighting of the Larry King Law Tree

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