

CAPTAIN'S

LOG

NEWPORT NEWS, VIRGINIA

VOLUME 19, NUMBER 20

MARCH 24, 1988

Inside

NEWS: Chris Frazier, the CAB director, says students haven't given his programming a chance; others say different. Get the low-down on CAB on page 3.

Crime is up nearly 5 percent. Do you have anything to worry about? Check it out on page 7.

Financial aid for students could be easier to get under the president's new budget proposal. Get all the facts and figures on page 15.

SPORTS: Those lovely Lady Captains won a national track championship over the break. Read all about that and all the other scores and highlights from over the long (?) break on page 4.

ETC: Cartoons, puzzle, play reviews and previews! We have it all. Just open these pages and start reading.

OP/ED: Someone once said that opinions are like armpits: everyone has two of them, and they usually stink! Check out our expanded opinions section which touches on such hot topics as the market crash, Christian rock, CAB and our campus urinals.

CNC thefts may be linked to others

Campus police see similarities to W&M, TNCC crimes

Campus police are investigating a possible link between a series of recent thefts at CNC and similar crimes at both Thomas Nelson Community College and William & Mary.

In recent weeks, three wallets and a checkbook have been stolen in Gosnold Hall and the Campus Center Theatre area from unattended personal belongings.

"It might be one of those things," said CNC police officer Evonne Dowdell, "that he (the thief) is running a circuit as far as William & Mary, Thomas Nelson and CNC."

Dowdell says that the crimes at all three of the colleges, the thief(s) used a similar method of operation: he struck in a high-traffic area, removed valuables from unattended bags or coats, often from unlocked offices.

At W&M, police have received at least 14 reports of thefts since Feb. 17.

Of the W&M suspect, campus police investigator Mark Johnson told *The Virginia Gazette*: "He'll talk to people, read bulletin boards, and look at bookshelves in professors' offices. He dresses like a student and blends in real well with the college community."

The suspect in the W&M thefts is described as a soft-spoken, 30-year-old, light-complected black male weighing 150 pounds and standing 5 feet 10 inches. He wears blue jeans and a jean jacket.

Each of these larcenies took place because an "opportunist" was aware of the unsecured property, say campus police.

The following article is reprinted from the *Campus Safety Report*, December 1987, to provide guidelines for protection while on the job.

For millions of Americans, the average workday is filled with the usual frantic activity that goes into making the wheels of progress turn. Whether you are operating a word processor, teaching a class, conducting research, or taking care of the grounds; employee or management, your job is important to this college. The last



Williamsburg police are looking for this man, in connection with several thefts at William & Mary. He may also be connected to similar crimes at CNC and TNCC.

thing you need interrupting your workday is the inconvenience and possible dangers that crime can cause.

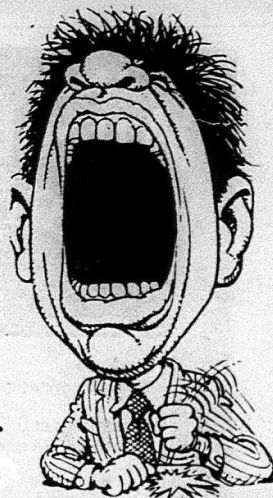
Besides the personal hazards to you, your fellow workers, and the students, crime actually poses a serious threat to your job. Many academic institutions have been crippled because of crime induced losses, and some academic projects have essentially been killed because of the effects of crime on their budgets or operations.

To help protect yourself and your college, here are some tips for real job security:

- If you must leave personal items such as hats, coats, billfolds, or pocket books unattended, make sure they are secured in a locker, desk, closet, or other safe area.

MOUTH OFF!

Everyone else seems to be. Enjoy our special expanded Opinions section this week packed full of letters, editorials and cartoons. Starting on page 16.



- Do not leave your office keys unattended, and lend them to fellow employees only in accordance with company policy. And always report any missing keys to your supervisor.

- Make sure the college property, funds, materials, and so forth under your control are properly protected and accounted for. If you notice materials missing or being misappropriated, contact the necessary authorities at once.

- If, in the course of your job, you are confronted by an armed robber, do not try to resist. Follow his instructions and try to notice as much as possible about him (height, weight, eye color, hair style, clothing, voice, skin tone, distinctive features, scars, etc.) and the direction in which he escaped. Be extremely careful, and do not endanger your life or the lives of innocent bystanders with any rash actions.

- Report damaged locks, doors, screens, lights, and other security related hardware for maintenance as soon as possible.

- If you are working alone in your building after hours, make sure Campus Police knows you are there. Also, lock the doors to keep unauthorized persons out.

- If you discover a crime has been committed in your work area, contact the Campus Police department at once. Allow items at the crime scene to be removed or disturbed only if it is necessary to protect someone's life or render immediate medical treatment. Otherwise, important physical evidence which could lead to the arrest and conviction of the criminal could be lost.

- Observe your office routine. If you can think of a way to improve security, make the recommendation to your supervisor.

- If you use a vehicle in your work, make

Continued on Page 12

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THE CAPTAIN
599-7196 CC-227

Award-winning writer to speak Tuesday

Novelist and storyteller Toni Cade Bambara will appear at Christopher Newport College on Tuesday, March 29, to conduct a fiction workshop and give a public reading.

The reading—free and open to the entire community—will begin at 7:30 p.m. in Christopher's, the Campus Center cafeteria.

The workshop—for students and other writers of fiction—will be held in the Campus Center Board Room (CC-214) from 4 to 6 p.m.

Ms. Bambara will conclude her visit to Newport News with a special presentation for ninth grade students of the Newport News Public Schools on March 30, in the Gaines Theatre at CNC.

Among her award-winning fiction are two novels—*IF BLESSING COMES* (1987) and *THE SALT EATERS* (1980)—as well as highly regarded collections of stories—*THE SEA BIRDS ARE STILL ALIVE* (1977) and *GORILLA MY LOVE* (1972). Copies of her work are available at the CNC Bookstore.)

She has edited two important anthologies—*TALES AND SHORT STORIES FOR BLACK FOLK* (1971) and *THE BLACK*



Writer Toni Cade Bambara, an award winning novelist and poet, will give a reading and present a workshop, Tuesday, March 29.

WOMAN (1970).

A native of New York, Ms. Bambara was educated at Queens College and the City College of New York. She has taught at Spelman College, Duke, Rutgers and other colleges and universities. Her mission as an educator and social leader has led to her doing social work for the New York Department of Health and serving as Humanities Consultant for the New Jersey Department of Corrections.

More recently, Ms. Bambara has written and produced documentaries and television shows. She was production consultant for *THE BOMBING OF OSAGE, WHY?*'s award-winning documentary of the 1985 MOVE tragedy in Philadelphia.

Ms. Bambara's stories are frequently reprinted—in high school textbooks and other anthologies—and have been translated into Swedish, German, Japanese, Norwegian, and Spanish.

Her visit, sponsored by the Department of English and the School of Letters and Natural Science, is the third event in Christopher Newport College's 1988 Writers Series.

CAB Director: 'Students haven't given our new programming a chance.'

by David Becker
contributing writer

Campus Activities Board Director Chris Frazier points a finger at past (CPB) administration's as one reason this year's programming has, in his words, been "an easy target for criticism," and suggests students have not "given (the programming) a chance."

In their effort to bring "alternative programming" to a non-traditional school, CNC's revamped CAB has been criticized for not meeting "the student body's demand for quality entertainment."

"The CPB (the forerunner to CAB) didn't follow its mission—which was the same as ours," said Frazier. "It's because we are doing our job that we look bad."

The response to this year's coffee house type programming and children's days, at least as supported by the monetary losses charted in the March 3 CAPTAIN'S LOG, has been less than anticipated.

"(CNC) students are only used to one thing—bands and dances," said Frazier. "We wouldn't have known Bounce and

Ooo LaLa (one Saturday afternoon childrens offering) wouldn't have worked unless we tried."

CNC has recently joined a large number of campuses nationwide as a member of the National Association for Campus Activities (NACA), and has future plans to emphasize block booking.

"There are a lot of commuter schools who are in our same position who follow the same type of programming both as successful and not as successful as we do," said Frazier. "But the students have given the programming a chance."

"We are not hiring groups off of the streets—these are national performers."

Nonetheless, many CNC students have been placing CAB under fire for what one junior business major dubbed "a real waste of our money—tap dancers and clowns belong at a three-year-old's birthday party, not on a college campus!"

Frazier claims that "our organization had flexibility in choosing (the 1987-8 school year's) events."

However, Sallie Richardson, CAB secretary, says that selection choices were limited. "We made our choices based upon selections of entertainment provided by Tisa (Johnson, Director of Student Life).

CNC clubs/organizations, spurned by the CAB's new entertainment direction, have begun to fill the "big band" entertainment void.

On March 9, Sigma Pi and Alpha Kappa Psi played host to hundreds of CNC students when they presented *Wild Kingdom*. The band was brought to campus "due to lack of satisfaction from the events we've been offered," said Tu Ritter, SGA Vice-President for Academic Affairs, and Sigma Pi coordinator of the event.

"It's easy to criticize—(students) should use the energy to make things better," said Frazier. "You are either part of the problem or part of the solution."

Frazier, currently completing his fifth year at CNC, claims that "school spirit has been a problem as long as I've been here. I suggest (the complainers) get involved."

News Shorts

NICARAGUA: STANDING TALL OR ANOTHER VIETNAM?

The CNC College Republicans will present two films with different ideological views on the Nicaraguan/Contra issue Thursday, March 31 at 8 p.m. in the Campus Center TV room on the first floor. All are welcome.

VIRGINIA TEACHING SCHOLARSHIP/LOAN PROGRAM

Applications for the 1988-89 Virginia Teaching Scholarship/Loan Program (formerly known as the Virginia Math/Science/Foreign Language Scholarship/Loan Program) are available in the Financial Aid Office.

The scholarship/loan is for \$2,000 per academic year for a maximum of two years or \$4,000. The recipients will be expected to sign a promissory note upon receipt of the award. The loan is cancelled by teaching math, science, foreign language or special education in a Virginia Public School. The loan is cancelled at a rate of \$2,000 for every year the recipient teaches math, science, foreign language or special education.

To be eligible, the student must be a full-time junior or above, enrolled in a state-approved teacher preparation program in math, science, foreign language or special education, *intend* to teach in Virginia and be a resident of Virginia. Students must possess above average scholastic ability as indicated by at least a cumulative grade-point average of 2.7. Financial need is *not* a selection criteria. Recipients will be selected by the Virginia Department of Education on a state-level competitive basis.

For more information and/or to obtain application forms, please contact the Financial Aid Office in Room 239 of the Administration Building or by telephone at (804) 599-7170. To be considered for an award for the 1988-89 school year, your application must be received by the Financial Aid Office no later than April 8, 1988.

WANTED: OUTLAWS FOR OUTLAW OUTFITTERS

Do you like old things taught in new ways? Want to spend a week in July visiting the famous "Four Corners" region of Colorado, exploring ancient Anasazi Indian ruins and the Ute reservation?

The intrepid Drs. Mario Mazzearella and Tim Morgan of the CNC History Department will lead a week-long camping and touring trip of the Mesa Verde-Chaco Canyon region, July 2-July 9.

The tour, available for upper-level college credit-through the CNC History Department, will feature "hands-on" on-site investigations of the Anasazi culture, one of the least-understood Indian cultures in the modern United States.

Those wishing more information should see either Dr. Mazzearella or Dr. Morgan for brochures on the tour. Outlaw Outfitters, which sponsors the educational western pack trips, will provide all food, camping instruction, and horse riding directions. You need no horse riding experience to participate.

Costs for the trip are \$1150 without college credit, or \$1340.50 if you want credit from CNC.

CNC Rugby is up and coming

A new club is in the process of becoming recognized by the college; and if they are accepted, a bright future lies beyond the horizon for the CNC Rugby Club.

You may have heard about it already, but in case you haven't, the Rugby Club promises to be one of the hottest tickets on the campus.

Through the efforts of one dedicated ruggie, Phil Tipton, a roster of over 30 members has evolved in a few short weeks.

The rugby club has been receiving a tremendous amount of support and assistance from several outside sources including the Newport News, Virginia Beach, and ODU rugby clubs. The enthusiasm of the other clubs has been matched by that of our club's members.

The CNC Rugby Club will enter the Virginia Rugby Union in the fall and will play against other college teams including Mary Washington, Washington & Lee, and Georgetown.

The club has been attempting to acquire the needed experience for their first season through practices and playing several matches during this semester. The

CNC ruggers played their first match on Feb. 20 against the ODU Rugby Club's B-side. The ODU team prevailed in the first game by a score of 17-7. The CNC ruggers proved themselves to be a viable opponent in the second game. With time running out in the second half, Mike Houser scored the winning try, the rugby equivalent of a touchdown, on an assist from Derek Duval. The final score of the second game was 4-3 in favor of the CNC Club.

On the 27th, the CNC ruggers travelled across the water and played the Virginia Beach Falcons' B-side at Princess Anne Park. The CNC team took to the field after watching Va. Beach thoroughly trounce the Washington & Lee Rugby Club. The CNC Club played very well, but lost the game to a penalty kick late in the game. The 3-0 loss to Va. Beach and the two games against ODU were extremely strong performances for such an inexperienced team when one takes into consideration that ODU was the Lee Cup Champions of 1987, and Va. Beach placed third.

If you are interested in playing rugby please call Phil at 599-7054, no experience needed.

This Week in Sports

Thurs., March 24	Baseball (H) Randolph-Macon, 1:00
Fri., March 25	Baseball (A) St. Andrews Softball (H) Greensboro, 2:30 Track (A) Battle Ground Relays Men's Tennis (H) Bridgewater, 2:00 Women's Tennis (A) St. Andrews
Sat., March 26	Softball (H) UNC-G, 12:00 Sailing (A) Boston Dinghy Cup Men's Tennis (H) Salisbury State, 1:00 Baseball (A) St. Andrews, 2 games Women's Tennis (A) Methodist
Sun., March 27	Men's Tennis (H) Averett, 1:00
Mon., March 28	Softball (H) Colgate University, 2:30 Golf (A) Sleepy Hole Golf Course
Tues., March 29	Baseball (H) Franklin Pierce, 3:00 Men's Tennis (A) Hampden-Sydney Women's Tennis (A) Longwood
Wed., March 30	Softball (H) St. Joseph's, 2:30

Golf

The Captains placed twelfth at the Pines Intercollegiate Golf Tournament, out of 13 teams. CNC totalled 680 for two days. Jason Neese, freshman, led CNC with 164 total (85.79).

Softball

Despite a small team, the Lady Captains softball team are hanging in there against some tougher schools. CNC lost to Shippensburg State, 8-5 and 2-1. The team also lost to Methodist, 11-5, and to Mary Washington, 12-2, at the Va. Wesleyan Invitational.

Lady Captains Track Team NCAA III Champions

The women's indoor track team won the NCAA III Championships, held at Smith College in Northampton, Massachusetts. The Lady Captains finished second last year to University of Massachusetts; this year the tables were turned.

CNC won with 66 points, U-Mass had only 39. The victory gave CNC 14 additional All-American Awards, for a total of 74. CNC also added three national champions, for a total of 19 since 1981.

Shiela Trice won the 55m in 7.03, followed by Tynesia Alston in 7.15 and

Michelle Dickens in 7.21.

Trice won the triple jump with a distance of 37' 7 3/4".

Sandy Shelton won the long jump with 18' 7 1/4". Dickens placed fourth with 18' 3 3/4".

The 1600 relay team of Trice, Krumble, Shelton, and Tina Walton, placed third with a time of 3:56.9.

Trice placed fourth in the 55m hurdles in 8.21. Donna Green was fifth with 8.35.

Shelton was fourth in the 400m with 57.52; Walton was fifth in 57.94.

CNC win 7 events at NCSF

During spring break, the Intramurals Department sponsored a trip to Daytona Beach, Florida to compete in the National Collegiate Sports Festival. The competition lasts four weeks, and the individual weekly winners return in October for the Championships. After two weeks of competition, CNC is currently second in team points.

This year the following individuals won events for CNC. Renee Hoffman won cycl-

ing and weightlifting. Kelly Snyder won the women's 5k. Wayne Sorrell won the men's 5k. Julie Glass won the 100m freestyle. The relay team of Julie Glass, Doug Lamb, Michelle Wynne and Steve Pincus won the freestyle relay. Dawn Lippus won in the round-robin tennis tournament.

The group also placed in the team sports of softball, volleyball, basketball and men's and women's tug of war.

CNC Baseball get good start

CNC baseball has matched its best opening record of 4-3.

The Captains lost to VCU, 13-2, after leading in the first inning.

After a 10-0 lead in the first two innings, the Captains dropped a game to Frostburg State, 20-4. Jay Dobson hit a home run for CNC.

The Captains beat Rhode Island, 5-4, in ten innings. Bobby Robinson drove Bryan Wheeler in for the win. Wheeler also doubled and Mike Meadows hit hom run #2. Mark Parnell went the whole game, striking out 12.

CNC overcame from behind twice to beat the Coast Guard, 10-9. Mike Wiechman drove in the winner with a sacrifice fly.

Women's Tennis beat Wesleyan

The Lady Captains won their tennis match over Va. Wesleyan, 5-4. Victories were racked up in singles by #3, Kim Angevine, #5, Amy Baker, and #6, Yvette Renaud. The doubles team of Heather Allen and Connie Harrell, at #1, and Stephanie Turley and Baker, at #3, were also winners.

Earlier the team lost a non-conference match to ECU, 8-1. The #3 doubles team had the only win.

The Captains lost a tougher game than it appears to Mansfield, 20-5. The game was close up to the fifth, but then Mansfield ripped it wide open.

Equestrian team win at show

The CNC Equestrian Team competed at an Intercollegiate Horse Show at Sweet Briar College in Amherst, Va. on Saturday, Feb. 27.

Alice Andes won a first place in the Novice Jumping Class, and Charles Kaiser won the blue ribbon in Advanced Walk Trot Class.

Second place ribbons went to Richard Isner in Intermediate Jumping and Tina Douglas in the Walk Trot Class.

The team will compete next at Goucher College in Maryland on April 2. The Regional Competition for High Point Riders will be held at Cedar Vallet Stables in Lightfoot Virginia.

We are hoping to have some of our members qualify for that event tentatively set for April 11.

Anyone interested in the Riding Team should contact Ronnie Cohen, 599-7215.

**V
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Student Government Association
E L E C T I O N S

Campaign Week — March 28-April 1

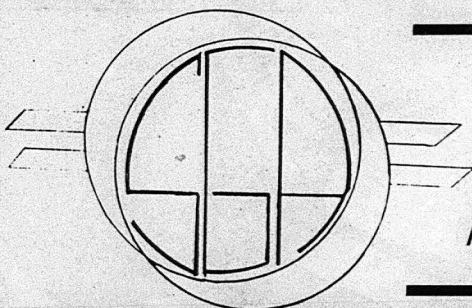
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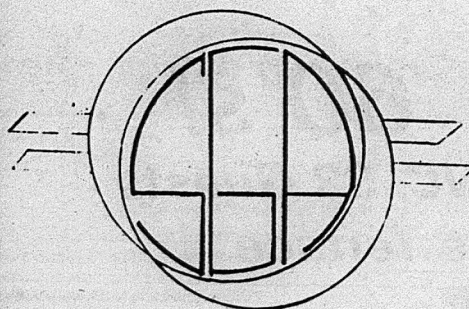
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Christopher's

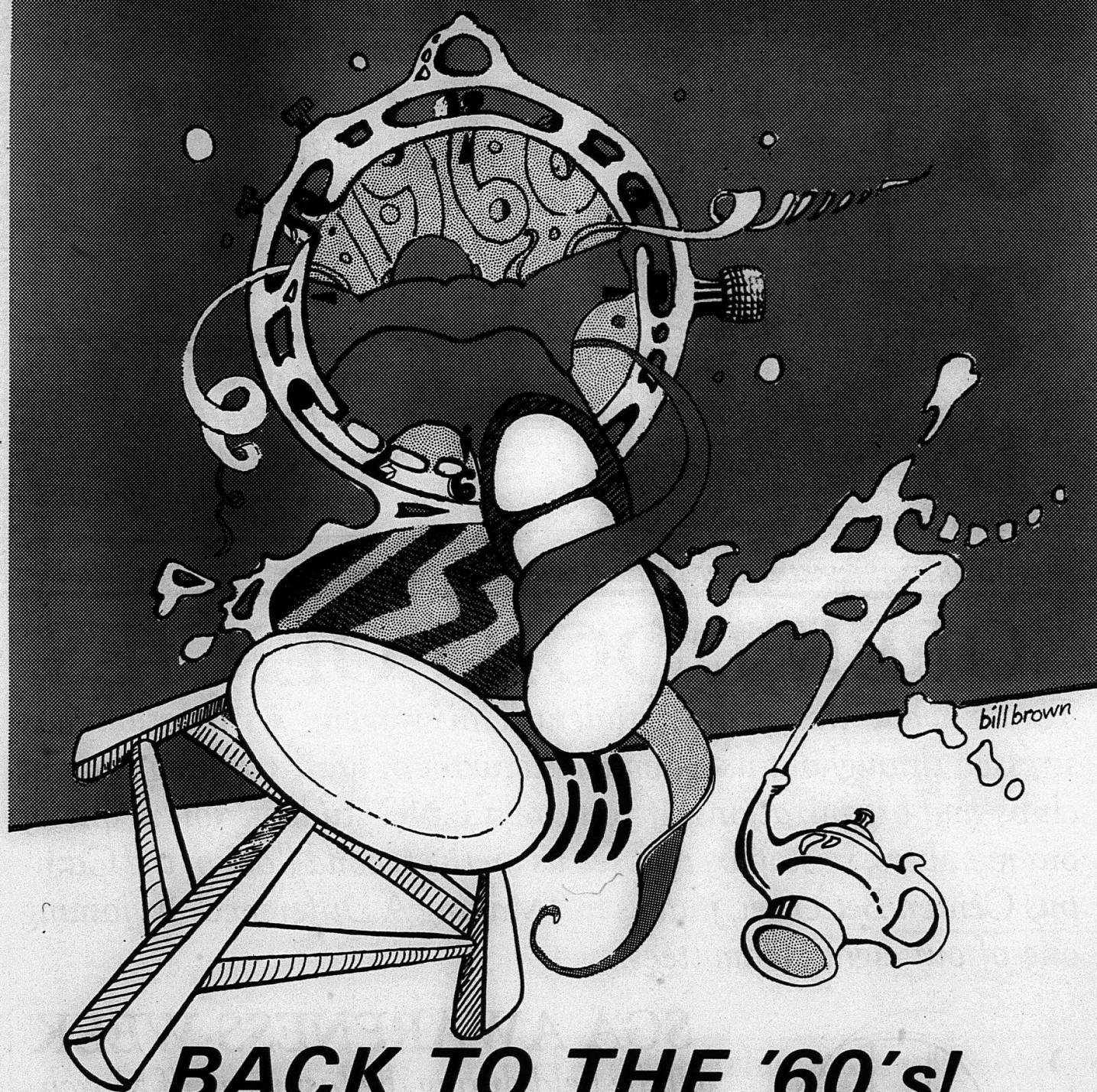
OPEN DOOR POLICIES.

That's what this year's Student Government Association has stressed throughout its extended network of hard-working student clubs and organizations. If you are a CNC student, you're one of our members, so stop by and see us on the second floor of the Campus Center. Better yet, join us in "Making A Difference" by joining one of our eight committees.



SGA AWARENESS WEEK

will be held during the last week of March. Watch for our fantastic "logo frisbee throw" and our creative new bumper stickers to celebrate the leadership, recognition, achievement and experience which has become the CNC Student Government Association.



BACK TO THE '60's!

D.J. Dance 9 p.m.-2 a.m. \$2 CNC, \$3 Guests
Friday, April 1 The Terrace

Benefits THE MIRACLE FUND
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Crime jumps nearly 5 percent in 1987

RICHMOND — State Police reported recently that Uniform Crime Reports reflect an increase of 4.7 percent in the seven Index Crimes for 1987 compared to those reported for 1986. There were 233,768 serious crimes reported statewide in 1987 compared to 223,366 in 1986.

Increases were reported in all categories except aggravated assault, which was down 4.7 percent. The highest increase was reported in motor vehicle theft, up 18.3 percent, from 12,702 vehicles reported stolen in 1986 to 15,022 reported in 1987.

Murder/non-negligent manslaughter increased by 6.3 percent. There were 437 reported cases of murder in 1987 compared to 411 for the same period in 1986. Reports of forcible rape increased by .3 percent, robbery increased by 2.1 percent, burglary increased by 1.3 percent and larceny increased by 5.3 percent.

The monetary value of stolen property increased by 20 percent, to \$167,296,561 in 1987 over the 1986 figure of \$139,407,133. However, the value of property recovered

also increased, by 31 percent, from \$51,213,901 in 1986 to \$67,090,261 in 1987.

There are many factors which affect the type and volume of crime that occurs in a given area. The most important and vital influences on crime are economic status and composition of the population, density and size of the community, climate, effective strength of the police force and the relationship and attitudes of law enforcement and the community.

Index crimes are those crimes considered to represent the most serious by nature or by the volume in which they occur. In the Statewide Uniform Crime Reporting Program, contributing local law enforcement agencies are responsible for compiling their own crime reports and submitting them to the State Police UCR section. State Police compile the statistics, provide feedback to participating agencies and forward the data on a monthly and annual basis to the Federal Bureau of Investigation for inclusion in national crime reports.

16 CNC students named to "Who's Who"

Sixteen students from Christopher Newport College have been selected as national outstanding leaders and will be listed in the 1988 edition of WHO'S WHO among students in American universities and colleges.

The selections, announced by Dr. Charles Behymer, vice president for academic affairs, were made by a campus nominating committee based on the students academic achievements, service to the community, leadership in extracurricular activities and potential for continued success.

"They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations," said Dr. Behymer.

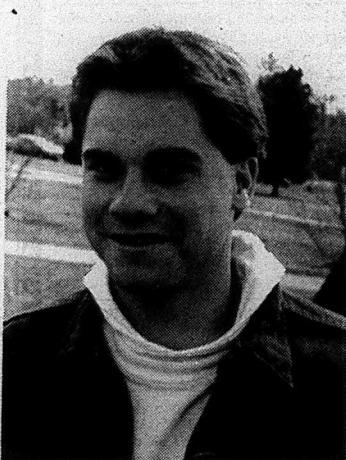
The students are:

- Elizabeth Abt, Langley AFB, VA
- Sandra Brown, Gloucester County, VA
- Jean Clough, Yorktown, VA
- Metta Delk, Hampton, VA
- Catherine Isner, Gloucester, VA
- Marilyn Johnson, Arkadelphia, AR
- Sue Whited, Parkersburg, VA

Students from Newport News, VA are:

- T. Jean Everitt
- Monica Green
- Manuel Hammond
- Raelene Rayno
- Judy Snyder
- Margaret Sparzani
- Cynthia Stephens
- Carolyn Willett
- Robert Young, Sr.

Should CNC allow the showing of X-rated films on campus, as at other colleges?



Brent Klich

Vince Altizer
Junior
Philosophy

No, because I don't want to eat lunch the next day after a bunch of sexually frustrated people have been watching porno — we won't even have the condom machines yet.



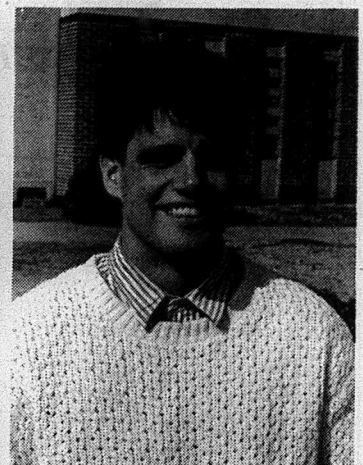
George Cabalu
Freshman
Economics

Yes, because this is a liberal arts college. We ought to be liberal about these things.



Stacey Davis
Sophomore
Political Science

No — I personally think that they're disgusting. There is a place for them but not on campus.



Bryan Costa
Sophomore
Business

No, because it will attract the slime bags of campus.

A number of CNC students were recently honored for their art work. Here Dr. David Alexic and Betty Anglin stand in front of Carol Newman's watercolor entitled "Mask," which won a \$100 Merit Award. Other Winners: Holly LaBelle for her collage "Lines, Lines, Everywhere," Marie Smith for her ink drawing "Rubber Biscuit," and Bill Brown for his mixed media piece "Persistence of Cats."



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Monika P. - Beware the ideo of March! Von, Der Voland

Dead Tickets Needed **DESPERATELY**. Buy or trade. Call
826-4873.

Don't miss Pro/Con Films about Nicaragua affairs, which
will be sponsored by the CNC College Republicans on
Thursday, March 31, at 8 PM in the CC Television Lounge.
Debates may follow films.

Ginny A says "Welcome Back ... Hope your break was
fun-filled!"

Do people tell you should have been born during the
'60s? If you missed it the first time around, head to The
Terrace on April 1 for "Back to the '60s!" DJ Dance.
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mances and we need one now!! No performance experi-
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9 p.m.)

To VJB, NANSH-T, MS. NANC, MC. JEG, TAJ, KAB, KRA,
BH, VLK, PCE, and the lovely waitresses of The Terrace,
the best group of ladies I know. Hope you enjoyed your
Spring Break! **SKEEZR**

Break out your bell-bottoms, beehives and peace
signs ... It's time to go back to the '60s!!! April 1, 1988. 9
p.m.-2 a.m. DJ Music! Watch for more details!

What a bargain! Tape-A-Quarter Classifieds. When
you don't care enough to send the very best ... you just
want it cheap!

LET'S SEE THOSE TAN LINES! or should I say burn
marks. Come to Sigma Pi's "Show off your tan jam"
March 30 in The Terrace. Music! Music! Music!

Slide show recalls Mexican journey for Sociology club

by Ann Catherine Braxton
staff reporter

The month of March is, among many things, National Social Work Month and the CNC Sociology/Social Work Club is not passing up a chance to celebrate. The club's members have scheduled several philanthropic socials throughout the Spring semester's last seven weeks and sported navy blue T-shirts reading "Get A Social Worker On Your Case".

The highlight of the March 11 club meeting was a slide presentation of a department-sponsored trip to Mexico which took place in January. Dr. Joseph Healey of the Sociology Department narrated this excursion that combined fun with hands-on social work experience.

The slides recaptured the journey of the four faculty members and eight students as they explored the beauty, history, and culture shock of Mexican life. Slides of historical interest were shots of an Indian village called Tepetzlan which graced the mountainsides and the Plaza of the Three Cultures where centuries-old Aztec ruins stand behind a modern office building and in front of a sixteenth century

Spanish church.

"The Mexican civilization is very ancient," noted Dr. Healey. "There is just

"The CNC party scaled steep hills and brick walls led by a spry 66-year-old tour guide named Jose."

as much, if not more, Aztec influence as Spanish/European influence found in Mexico. He illustrated with a slide of an historical mural by renowned Mexican



Members of the Sociology club listen intently about the interesting recent journey to study the culture of Mexico. The department hopes the trip will become an annual event.

Christopher Newport College social work interns make a difference throughout the community in the confidential nature of their work, but during March this year they are wearing their feelings on their sleeves.

"GET A SOCIAL WORKER ON YOUR CASE" is the slogan. Red and blue sweatshirts are the medium. Social agencies from Williamsburg to Hampton, from Gloucester to Isle of Wight, are the place to see the enthusiasm. Wednesdays are the day for it.

At the 16 different agencies where CNC students serve area citizens, the students and the employees of the agencies are wearing handsome, colorful sweatshirts each Wednesday to point up the role of the social worker to help the public understand the work of the profession.

"People always say 'What does a social worker do?'" said Linnie McCrobie, President of the CNC Social Work Club. "We thought that seeing the many area social workers, in their sweatshirts doing their work, was the best way of telling the world just what we do."

The idea of selling sweatshirts with the

slogan "GET A SOCIAL WORKER ON YOUR CASE" originated with CNC Professor Grace Stuckey. The Social Work Club has sold over 100 sweatshirts and ordered 50 more. The small profit which they make will be given to social work agencies of the club's choice.

March is National Social Work Month and the brightly colored sweatshirts can be seen every Wednesday at: Isle of Wight Social Services; Gloucester Social Services; Newport News Detention; Newport News General Hospital; Hampton Bureau of Social Services; Patrick Henry Hospital; Veterans Administration Medical Center; Eastern State Hospital; Jewish Family Services; Big Brothers/Big Sisters of the Peninsula; Hilton Probation Office; Virginia Peninsula Council on Battered Women/Domestic Violence; York-Poquoson Social Services; James City County Social Services; Newport News Social Services; Riverside Hospital In-Patient Gero-Psych Unit; Youth Services Commission; McDonald Army Hospital; Mary Immaculate Hospital and the Peninsula Alcohol Services.

painter Diego Riveira, which captures Mexican history from Aztec antiquity to the present. Of particular interest was a church statue of the Crucifixion in which Jesus resembles an Asian.

The point of destination was a large orphanage near Cuernavaca, 60 miles east of Mexico City. The CNC party scaled steep hills and brick walls led by a spry 66-year-old tour guide named Jose. "See that the roses are in bloom even though it's January," said Healey as a slide captured a view of the orphanage's front porch. The eight students and four faculty members presented gifts of toys, food, and clothing to the orphanage's several hundred charges.

The affectionate camaraderie between the children and their open appreciation for the gifts impressed the CNC travelers. It was still Christmas for the Mexicans as the Feast of Epiphany on January 6 concludes the 12 days of Christmas.

Club member Angela Tomer received many affectionate advances from the native boys. "They think fair skin and hair is pretty," said Dr. Healey. "Even though Angela is ash-blond to us, they consider her a blond because she's fair." A corresponding slide showed Ms. Tomer reading a trilingual children's book to some of the little boys.

The students enjoyed interjecting accounts of often-pleasant culture shock. "Here is the Hotel Pinaldo where we stayed for - what was it? Three bucks a night," said Dr. Healey. "And had hot water from 7 to 9 a.m." recalled Carolyn McDoo, the club vice-president. Huge plazas where hand-made goods often bore no price tag were popular among the students.

Ms. McAdoo recalls telling a shopkeeper "I'll be back," stepping outside to mentally convert pesos into dollars and find a fellow student, and returned to the shop where the cashier cut her bill in half. "I guess he was so thrilled that I said 'I'll be back' and I did come back. A lot of people probably don't."

The Sociology/Social Work Department hopes that the January excursion, which was arranged by CNC Sociology professor Lea Pellett, will become an annual venture. Dr. Healey added an important footnote to the trip. "You'll never know when you'll run into somebody anywhere who knows CNC," he said.

"Lea's (Pellett) luggage was misplaced and somebody who recognized the school address sent it back. Turned out it was a Mexican official whose daughter had studied at CNC." Once again CNC was put on the map.

CNC Theatre presents *The Importance of Being Earnest*

by Ann Catherine Braxton
staff reporter

Imagine a class of nineteenth century stuffshirts whose entire existence revolves around the next tea. Imagine these people serving as the butt of a satire where nothing makes sense, everything is too incredible, stilted language is murdered, and nobody except the audience catches on.

Such is the framework of *The Importance of Being Earnest*, the Spring installment in the 1987-88 CNC Theatre Series. *Earnest* is the masterpiece by noted Victorian satirist Oscar Wilde.

Director Dr. Bruno Koch calls Wilde "the greatest figure of nineteenth century Victorian Satire and unquestionably a superb chider of upper-class absurdity."

Unlike last Spring's *Charley's Aunt*, *Earnest* is not a farce but a comedy of manners. "They are from the same period but *The Importance of Being Earnest* is in a different league," said Koch.

"The comedy of manners goes back to the seventeenth century when Charles II of England brought the genre back from a trip to France. The Restoration comedy typically focused on the mode of upper

"Much of Wilde's wit turns normal assumptions upside down and smacks normal set-ups and belief systems in the face."

class living. We are talking about a time when the concept of "divine right" was widely accepted.

A person's poverty or wealth was God's will and poverty must serve wealth. The Industrial Revolution of the nineteenth

century ushered in a new type of wealth. The upper class was sociologically adjusted by people who went from middle class to wealthy simply by 'doing well.' This new wealth adopts the manners and superficiality associated with the upper-crust."

Koch says, "Much of Wilde's wit turns normal assumptions upside down and smacks normal set-ups and belief systems in the face."

An example of this occurs when Jack, one of the main characters in *Earnest*, tells his elegant benefactor, "I lost both parents as a child." She replies, "Sir, to lose one parent is unfortunate. To lose both is nothing short of carelessness."

The plot of *Earnest* revolves around a countryman named Jack whose city-dwelling friend Algernon is in love with Jack's ward, Cecily.

In turn, Jack loves Gwendolyn, Algernon's cousin. Both Cecily and Gwendolyn

feel they can only love a man named Earnest. The plot thickens when both Jack

and Algernon pose as Jack's imaginary brother "Earnest", one to woo Gwendolyn in the city, the other to court Cecily in the country.

"Ironically, nobody's earnest", explained Koch. "These people are not interested in sincerity. But their superficiality is a reflection of society."

The cast includes Russell Hackney as Jack, David MacKay as Algernon, Susan Stein as Cecily, and Margie Thomas as Gwendolyn. All are theatre majors. The cast is rounded out by Norfolk native Mary Ann Carlucci as Lady Bracknell.

The Importance of Being Earnest will open on Friday, April 8 in the John W. Gaines Theatre at 8 p.m. Additional performances will be April 9, 15, and 16. The Theatre Department is tentatively planning a student special for the price of admission.

Riverside begins health information service

Hampton Roads residents who have health questions can now get immediate assistance from a registered nurse, as Riverside Healthcare Association, the parent organization of Riverside Hospital, begins a new service called Ask-A-Nurse.

The health information, physician referral and community resource referral service will be open 24 hours a day and can be reached by calling 595-6363 on the Peninsula or toll free at 1-800-533-1852.

"We want the public to have immediate access to information they can trust," said Tracee Carmean, RN, Ask-A-Nurse Director.

While the specially trained nurses do not make diagnoses by phone, they do use physician-approved guidelines to answer health care questions.

In addition to answering questions about health care, Ask-A-Nurse will also make physician referrals. Callers can be

matched, through a sophisticated computer program, with Riverside Healthcare physicians from Riverside Hospital, Walter Reed Memorial Hospital, the Rehabilitation Institute of Virginia, and Warwick Day Surgery Center. Referrals are made on the basis of specialty, office location, hours, fee structure, gender, language, or other criteria.

Ask-A-Nurse will also act as a resource center, referring callers to appropriate community services for situations that can't be handled over the phone.

The Ask-A-Nurse service being launched by Riverside is a product that has been tested and refined for two years before coming to the Tidewater area.

BACKGROUND ON ASK-A-NURSE

Ask-A-Nurse is a new 24 hour a day telephone health information/community resource center sponsored by Riverside Healthcare Association, the parent organization of Riverside Hospital.

Ask-A-Nurse is staffed by specially trained registered nurses. It is designed to make credible, personalized health care information available to all community residents, at no cost, day or night.

SPECIFIC SERVICES:

- Personalized health care information
- Help in finding a physician

- Community resource information and referral
- Health care orientation for new residents

DEVELOPMENT:

Ask-A-Nurse is a health information service developed to meet consumer needs. Riverside Healthcare noticed that dozens of calls for general health information were made to its emergency departments every week.

Seeing the need for general health answers, the hospital set up a special center, staffed by registered nurses, to handle non-emergency requests for information.

HEALTH CARE SERVICES:

Registered nurses encourage callers to clearly describe their situation. Based on that information, the nurse makes recommendations for the "next step" the caller can take.

Diagnosis is not made over the phone. All information given over the phone is outlined in a protocol manual. The protocols have been reviewed and approved by a member of the medical staff, Ask-A-Nurse Medical Director Dr. J. Travers Edwards.

Ask-A-Nurse keeps an up-to-date list of community resources. Callers will be referred to local social service agencies, or support groups, when appropriate.

Physician Referrals.

Ask-A-Nurse can recommend physicians on the basis of office hours, location, pay schedule, specialization, gender, language, or any one of several other factors.

Beautiful Bones!

Richmond artist and teacher Janet Gilmore-Bryan will use her collection of bones - primarily cow and pig skulls - as the focus of classical still-life studies in a drawing workshop at the Virginia Beach Arts Center on Friday, March 25.

"The Beauty of Bones" is the title of her program, which focuses on appreciating bones for their symbolic importance and for their unique physical properties. The workshop - free and open to the public - will be presented from 9 a.m. to 3:30 p.m. at the Center and is open to high school students and adults with basic drawing experience.

Participants will use the bones to create still-life arrangements as models for their artwork using the two-dimensional medium of their choice. Appropriate works by well-known artists such as Georgia O'Keeffe will be used as examples.

After receiving her MFA in painting from Columbia University, Gilmore-Bryan was an assistant to artist Red Grooms during his work on the "Ruckus Manhattan" project. She also served as chairman of the visual arts program at Brewton Parker College in Mt. Vernon, Georgia. After moving to Virginia in 1981, she received a National Endowment for the Arts grant for advanced study at the State University of New York at Stony Brook. Currently, she teaches in the art foundation program at Virginia Commonwealth University.

Gilmore-Bryan is one of 13 professional artists who present studio workshops through the Virginia Museum of Fine Arts' chapter and affiliate program. This workshop was organized by the Museum and is funded in part by the Jean Stafford Camp Memorial Fund.

Call the Virginia Beach Arts Center at 425-0000 to register. Spaces are limited.

The Greek Council
presents

LIP SYNC '88

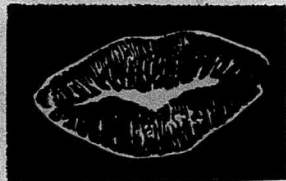
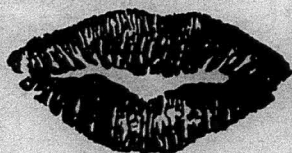
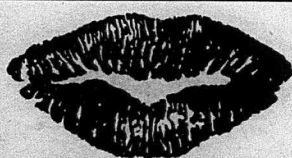
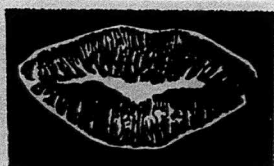
AKA·ΑΣΟ

ΤΚΣ

ΣΤ·ΣΤΤ

*TRY OUTS will be held March
31, 1988 at 6 p.m. in The Terrace.
Bring your own music.*

*The LIP SYNC contest will be
held April 7, 1988 at 6 p.m. in
The Terrace.*



*Any Questions? Please contact
Crystal Thomas at 872-9594.*



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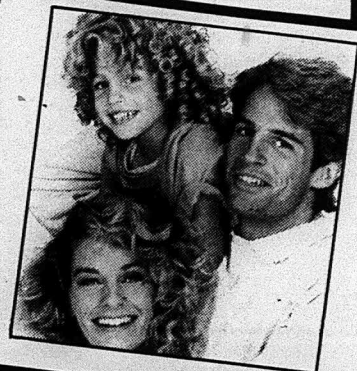
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AGNESS COOKE SCHOLARSHIP AWARD

Virginia Press Women announce that applications for the 1988 Agnes Cooke Scholarship Award in the amount of \$550 are now being accepted. Deadline for receiving applications is August 1.

First preference will be given to a VPW member engaged in continuing education on a part-time or full-time basis. Competition is also open to any college student, regardless of grade level, or graduate student who plans a career in journalism. The student need not be enrolled in a journalism degree program to qualify. Student may be male or female.

Applications should be submitted in letter form to Lois Kilpatrick, P.O. Box 3695, Fredericksburg, VA 22402. VPW members are requested to include a resume of their past journalism experience. Students should include a statement expressing the reason they have chosen the field of journalism.

All applicants should indicate their need for financial assistance and how they would spend the scholarship award. Tear sheets of published work or a portfolio should accompany all applications.

Judging of applications will be completed by September 1 and the winner will be notified. The award will be announced at the annual VPW Convention in September.

CONTACT: Lois Kilpatrick, Scholarship Committee Chairman, Virginia Press Women. Phone Numbers: (703) 371-9372 - Office/ (703) 371-6610 - home.

HEALTHCARE MARKETING AND PUBLIC RELATIONS SCHOLARSHIPS

The Virginia Society for Healthcare Marketing and Public Relations is pleased to announce the 1988 offering of two scholarships to be awarded to those interested in pursuing careers in healthcare marketing and/or public relations.

This year the Society will award \$1,000 to the first place winner and \$500 to the second place winner. Eligibility is based upon GPA, personal interests, and recommendations from instructors or employers.

The application deadline is April 15, 1988. Forms and information are available in the CNC Financial Aid Office located in the Administration Building, Room 239.



Jo Stanaway, a familiar face in The Terrace for over three years, left recently to take a new job as a dining room supervisor at Kingsmill. She will be missed by faculty, staff, and students.

1988 Travel Catalog an invaluable source of information for students planning trips abroad

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the publication of the 1988 *Student Travel Catalog*. Now in its fifteenth edition, the Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

This handy 68-page publication puts everything a student needs to know to save money in an easy-to-read, question and answer format. The Catalog covers rail passes, insurance, working and studying abroad, volunteer projects, tours and, perhaps most important, how to obtain the International Student Identity Card - the only internationally recognized proof of

student status and an absolute must for any student traveler. There is also information on air fares, car rentals, books, hostels and discounts for teachers!

"The Catalog comes complete with applications..."

The Catalog comes complete with handy applications and order forms for all the programs, services and publications described. Although some services are available to students only, most are open to all.

Since its founding in 1947, the Council has been a leader in developing on-going programs of educational and cultural exchanges worldwide. It provides counseling services and acts as a general clearing house of information, processing annually more than 200,000 inquiries on international educational exchange from individuals, academic institutions, foundations, businesses and governmental agencies.

The 1988 *Student Travel Catalog* may be obtained from CIEF, Dept STC '88, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1 for postage and handling.

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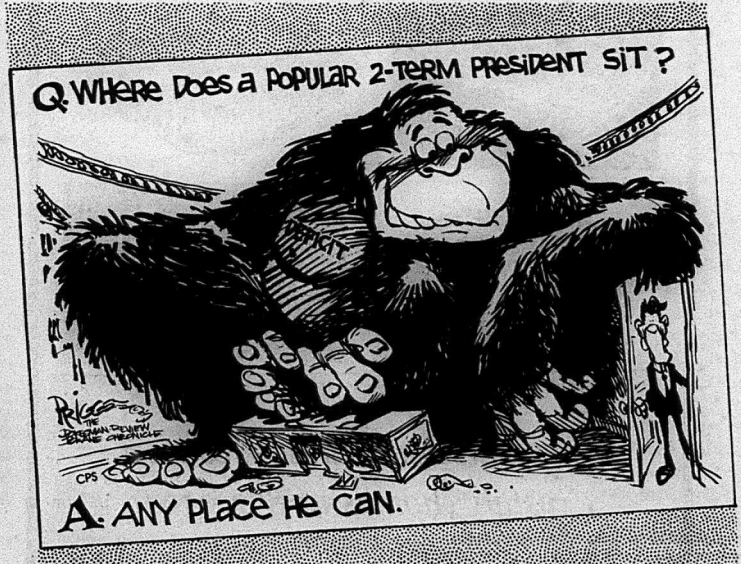
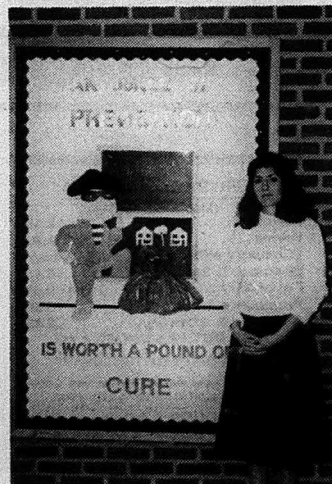
sure the vehicle, its cargo, and contents are properly secured at all times.

● Take a few minutes now to look up the telephone number for the Campus Police department. Make a note of this number and keep it close to your phone.

Practicing security on the job is good common sense. Remember, no matter what you do for a living, you have a responsibility to yourself, your co-workers, and the students to help keep on-the-job crime under control. After all, security on-the-job is good for you, and it's good for the college.

If you have any information concerning any crime on campus, notify the Campus Police in Room 238 of the Campus Center or call 599-7053 (599-7253 after office hours).

Linda Sawanowich, Campus Police secretary, aids the Crime Prevention unit through creative bulletin board displays.



Handicapped children benefit from concert

by Cathie Gaherty
staff reporter

The concert that ended spring break was sponsored by the Denbigh Kiwanis Club to benefit the Peninsula Area Handicapped Children's Services.

Rich Follett, the featured artist, was ably supported by The Southern Cross Band in a lively program of contemporary Christian music.

Follett titled his program "Best Foot Forward" and referred to it as the culmination of a dream. Music is a ministry for him and the songs he has composed reflect that feeling.

The Southern Cross Band opened the evening's program with an Amy Grant song "Sing your praise to the Lord." It was spirited and believable although the lead singer was too flashily dressed for the Band's image.

The Band continued with three more songs including an original by lead guitarist Scott Roberts. Their sound was a blend of styles that resulted in inoffensive rock and roll Christian music.

"Follett's voice is ... strong, clean ..."

Cohesiveness as a group, solid vocal skills and harmony, as well as strong back-up support for Follett were the Band's most admirable qualities. However, their sound was too inoffensive nearly clouding their potential with a lack of distinction.

Follett was an enthusiastic, voluble "host." His comments to the audience were those of a personal friend and he maintained this intimacy throughout the evening.

The songs were in various styles including easy listening, pop, country, and a rousing gospel version of "Swing low, sweet chairot" which Follett sang unaccompanied.

Follett's voice is a strong, clean, very easy to listen to tenor well suited for this contemporary style. He made the most of it in "Song from the heart," his first Christian song.

Other songs composed by Follett and included in the program were "My love and I," "Friends," and "Best foot forward." The last song was written especially for this program and Follett was given a standing ovation.

Follett began the second half of the program dressed as a street person. "Ain't nobody got a bed of roses," another of his own compositions, humorously capitalized on the fact that all of us have the same feelings inside.

As part of the benefit Follett's father had a photographic display in the lobby. Follett was justifiably proud of his father and dedicated the song "Imagine," to him.

This concert was enjoyed by all, the performers as well as the large audience. Follett was having a good time and the audience responded.

The Southern Cross Band performs for local youth groups and Follett currently provides the entertainment at the Port Arthur Restaurant.

Cellist Fraley highlights Club's 128th concert

by Cathie Gaherty
staff reporter

The Music Department celebrated the start of Spring Break with two concerts. Friday evening the Concert Music Club hosted its 128th monthly concert and Saturday evening was the third in this season's Nancy A. Ramseur Artists-in-Concert Series.

The artist for Friday's concert was the cellist Mary Fraley. Her program consisted of all styles of cello music from the Baroque of Bach to the contemporary American composer Mary Ann O'Connor.

Fraley's program began with the *Sonata in G major* by Jean Baptiste Breval. Breval is a classic composer, teacher and theorist whose course of study for the cello, *Traite du violoncelle*, written in 1804, is still considered valid.

The work of two French composers, Gabriel Marie and Claude Debussy, completed the first half of the Program. In the Debussy *Sonata*, one of a proposed set of six, the cello was meant to sound like a guitar. Fraley interpreted this well.

Fraley began the second half of her program with a short history lesson. Her cello was built in Cremona, Italy by Nicolaus Amati in 1675. Bach's *Suite in D minor for Unaccompanied Cello*, composed in 1720, added to the popularity of the cello over the viol da gamba.

Serenade by O'Connor and *Pezzo Capriccioso*, Opus 62 by Tchaikovsky completed the program. Pamela Robertson, pianist, had little opportunity to shine. Her playing enhanced, but rarely equaled the sound of the cello.

Ashley Putnam, soprano, gave a sparkling performance Saturday evening. She is

a local favorite who created the title role in Thea Musgrave's *Mary, Queen of Scots* for the Virginia Opera Association.

Putnam opened her program with three songs by Franz Schubert. Her interpretation of "Rastlose Liebe," a setting of a poem by Goethe, was exquisite and certainly did justice to what is considered one of the finest of Schubert's nearly 1,000 songs.

Six songs by Brahms were among the favorites of the vocal majors in the audience. "Dein blaues Auge" was a

realization of the beauty of the German language and Putnam wonderfully conveyed the intense feelings expressed in this work.

The aria, "Adieu notre petite table" from Massenet's *Manon*, was enthusiastically received by the audience. So, too, was "The Jewel Song" from *Faust* by Gounod.

Putnam opened the second half of the program with four songs from Berlioz' "Nuits d'ete," Opus 7. These settings of poems by Gauthier were the perfect

medium for Putnam's expressive and dramatic interpretations.

Four songs in Italian rounded out the program.

There were three encores, none of which was enough: the audience obviously wanted more! This performance was so popular that even with an extra row of seats, it was sold out.

Please call the Music Department for information and tickets for the next concert in these series.

VA Museum of Fine Arts:

British silver collection on display

A large collection of silver and silver-gilt plate "representing British silversmithing at its very finest" went on public view Sunday, March 20, at the Virginia Museum of Fine Arts.

"These works are by four major British masters of the 18th and 19th centuries," adds Joseph R. Bliss, curator of European decorative arts to 1900 at the museum.

The collection, consisting of 123 large-scale pieces, was assembled by Jerome and Rita Gans of New York City and is on long-term loan to the Virginia Museum.

Included are pieces by British masters Paul de Lamerie (1688-1751), Paul Storr (1771-1844), John S. Hunt (died 1878) and Robert Garrard (1793-1881). Hunt was a nephew of Storr, and Garrard was a Storr protege. "Each of the four can be considered one of the finest British silversmiths of his day," Bliss says.

"The focus of the collection is its exquisite array of large-scale presentation

and prestige pieces," he says. "Many, in fact, are of noble provenance." Among them are elaborately formed and decorated ewers, vases, salvers, candlesticks, sauceboats, entree dishes and a host of other objects.

"The collection includes a variety of techniques"

"Together they illustrate the amazing variety of metalworking techniques and the many challenging and intricate styles that were attained by England's master silversmiths throughout the 18th and early 19th centuries," Bliss explains.

Through the collection the history of British silver can be traced "from the re-

straint and grace of Queen Anne plate to the frivolity and gaiety of the rococo, the practicality and elegance of the neoclassical and the eclecticism of regency wares," Bliss says.

The Gans Collection is being displayed in special cases equipped with intricate temperature and humidity controls to safeguard the silver from tarnish, according to the museum's registrar, Lisa Hancock.

It will be displayed in the museum's Renaissance Court on the main gallery level.

Celebrating its 52nd anniversary as the nation's first state arts system, the Virginia Museum is on the Boulevard at Grove Ave. The galleries are open Tuesday through Saturday from 11 to 5 (Thursday evenings until 10) and Sunday from 1 to 5. Suggested admission donation is \$2; members, their guests, children and the elderly are admitted free.

WILD!



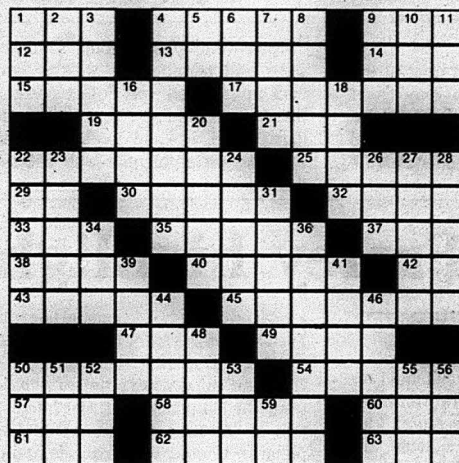
A crowd of over 300 rocked to the sounds of Wild Kingdom March 9. The concert, one of only a handful this school year, was sponsored by Sigma Pi and Alpha Kappa Psi.

ACROSS

- 1 Dance step
4 Member of deer family
9 Japanese sash
12 Cloth measure
13 Sign of zodiac
14 Pale
15 Piggins
17 Missives
19 Tropical fruit
21 Brown kiwi
22 Gift
25 Malay canoes
29 French article
30 Characteristic
32 Hindu garment
33 Organ of hearing
35 Heavenly bodies
- 37 Make lace
38 Turkish flag
40 Muse of poetry
42 Note of scale
43 Sully
45 Nonprofessional
47 Rocky hill
49 Location
50 Plots
54 Water wheel
57 Garden tool
58 Aromatic herb
60 Sick
61 Shade tree
62 Famed
63 Piece out

DOWN

- 4 Experts
5 Either
6 Lubricate
7 Prophet
8 Bar legally

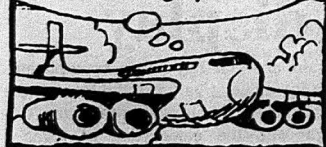


COLLEGE PRESS SERVICE

- 9 Be in debt
10 Prohibit
11 Those holding office
16 Direction
18 Sailors: colloq.
20 Related on mother's side
22 Entreaties
23 Domain
24 Crown
26 Grain
27 Babylonian abode of dead
28 Hindu guitar
31 English streetcars
34 Female ruff
36 Fouled
39 Partner
41 German king
44 Citizen of Rome
46 Uncanny
48 City in Nevada
50 That woman
51 Mountain pass
52 Dress border
53 Pose for portrait
55 Kind
56 Sudsy brew
59 Compass point

FORMER WHITE BOY NASAL T. LARDBOTTOM RETURNS HOME TO BYPASS IN TRIUMPH AFTER HIS RACE-LIFT, ATTITUDE TUCK AND SOUL IMPLANT...

I CAN'T WAIT TO FIT IN WITH THE BROTHERS AT SCHOOL!



DIG IT, MY MAN!

IT CAN'T BE NASAL—NO BOW TIE! THIS DUDE DRESSES SHARP!



YO, BRO'S! WHAT IT BE? NASAL! IS-IS IT YOU?



—AND HE HIGH-FIVES WITHOUT HURTING HIMSELF!

NASAL, THE SOUL IMPLANT! IT TOOK!



NEWS ITEM— JIM + TAMMY TO LAUNCH NEW TV MINISTRY FOCUSING ON THE DOWNTRODDEN...



Student Aid to be easier to come by under Reagan's last budget

by Mike O'Keeffe
college press service

About 250,000 more college students will receive grant money from the federal government if Congress approves President Reagan's 1989 budget.

The Reagan administration's proposed 1989 budget includes a 4 percent increase in U.S. Department of Education spending, a dramatic turnaround from past funding proposals that sought to decrease it.

The Education Dept., of course, administers most federal school and college programs.

A hefty jump for student aid was included in the proposal, which the president sent to Congress Feb. 18.

"We welcome the 9 percent increase in student aid," said Becky Timmons of the American Council on Education. "Last year the administration sought to cut student aid by 46 percent. This is a remarkable election year turnaround."

The administration, which for 7 years has sought to cut Education Dept. spending, agreed to increase funding during December's budget "summit" with Democratic congressional leaders.

"We have an agreement with Congress," said James Miller, head of the Office of

Management and Budget, which wrote the proposal. "Our numbers are their numbers, and their numbers are our numbers. That removes a point of contention."

Also, amendments to last year's Gramm-Hollings-Rudman deficit reduction law canceled a low fiscal 1989 deficit ceiling that would have required deep cuts.

The 1989 fiscal year will begin in Oct. 1, 1988, and end Sept. 30, 1989.

Although most observers applauded the proposal — which Congress now must approve — Jerry Roschwalb of the National Association of State Universities and Land Grant Colleges said the budget reflects a president who is "treading water."

"Nothing will happen this year. The summit locked things in," said Roschwalb. "Nobody is moving. The atmosphere in Washington is paralyzed."

He had hoped for a budget that attacked loan defaults — which Roschwalb says are fueled by loaning money to unprepared students and a lack of adequate postsecondary tutoring — but got one he feels throws good money after bad.

Yet Roschwalb's objections were uncommon, as most campus lobbyists grudgingly approved of the proposals

► The New Higher Ed Budget Proposal

	1987 FUNDING *	1988 FUNDING *	What the President Proposes Spending in 1989*
Student Aid	8,215.50	8,124.21	8,835.22
Grad Student Support	18.95	36.20	25.40
Direct Campus Aid	241.37	251.10	190.40
Bilingual Ed	37.30	39.20	35.60
Library Programs	7.00	6.40	0
Aid to Disadvantaged Students	184.10	214.30	213.00
Education Research & Stats	63.60	67.50	81.00
Education for Handicapped Students	170.20	170.50	170.50
Miscellaneous Programs	1,144.80	1,209.69	1,241.09
Total of College Programs within U.S. Dept. of Education	10,082.82	10,119.10	10,792.21

* In Millions of Dollars

COLLEGE PRESS SERVICE

from a president they still couldn't bring themselves to praise.

"It represents congressional priorities more than the administration's priorities," said Mary Preston of the United States Student Association (USSA). "It's the first time the president has not requested deep cuts. He decided to make a politically good move to keep Republicans in the White House. Nevertheless, we welcome the change."

"There is more money available for more students," said Education Department spokeswoman Victoria Tripp.

"The president has made education a priority for this administration and in this budget," Secretary of Education William Bennett said at a Feb. 18 press conference. "Our budget for 1989 does spend more, but it also spends better."

The administration proposes increasing aid to college students from \$15.6 billion this year to \$16.5 billion in 1989. Some \$751 million of the increase would go to the Pell Grant program. The maximum grant would rise \$100 to \$2,300, and the number of grant recipients would climb by about 250,000, to 3.4 million students.

Education Dept. officials also hope to see the Income Contingent Loans (ICL) program — which students at the 10 campuses where it's now on trial have shunned — grow, but abandoned last year's \$600 million request for a \$50 million proposal for 1989.

"We'd like to see ICLs replace Perkins Loans," said Tripp.

The administration, while increasing direct aid to students, would deemphasize

the Perkins Loan program, which each campus administers for its own students. Perkins funding would drop from \$211 million to \$22 million. The deep cut would have little impact, the Education Department says, because the program uses a revolving fund in which \$718 million is now available for higher education.

Also slated for deep cuts is the State Student Incentive Grants (SSIG) program. Campus aid officials like SSIGs, a federal matching fund program, because they can be flexible in awarding the grants.

"There's more money in those funds than is needed to meet their needs," Tripp maintained.

College Work-Study funding would increase by \$12 million to \$600 million, and Supplemental Educational Opportunity Grants would rise by \$8 million to \$416 million.

"That barely meets inflation," said Preston.

Citing the budget's proposal to freeze Trio programs for disadvantaged students at their 1988 levels, Roschwalb groused, "If the administration were serious about solving higher education's problems, it would deal with those problems. Universities should be helping us deal with our problems instead of just fighting to stay alive."

USSA's Preston, though, was willing to concede, "There are things we'd do differently, but increasing education funding is a totally new idea for Ronald Reagan. It's not a tremendous commitment to education but, all in all, we welcome it."

"By and large," Timmons added, "it's a very workable budget."

► Detail of Student Aid Budget

	1987 FUNDING *	1988 FUNDING *	Proposed for 1989*
Student Aid			
Pell Grants	4,187.00	4,260.00	5,011.00
Supplemental Ed. Opportunity Grants	412.50	408.42	416.58
Work/Study	592.50	588.25	600.02
Income-Contingent Loans	5.00	4.31	50.00
State Student Incentive Grants	76.00	72.76	0
Perkins Loans	210.00	210.63	22.62
Guaranteed Student Loans	2,717.00	2,565.00	2,735.60
Paul Douglas Teacher Scholarships	15.50	14.84	0
TOTALS	8,215.50	8,124.21	8,835.22

* In Millions of Dollars

COLLEGE PRESS SERVICE

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OP/ED

Marxism: separating fact from fantasy

by C. S. Bellinger
contributing writer

In setting out to evaluate Classical Marxism it is important to separate Marx's ideas from the view of the people thought to be students of Marx's teachings. Stalin, especially, was not a communist leader who practiced Marx's teachings in the pure form. It appears that various communist leaders preaching the Marxist doctrine are actually using a manipulated form of Marxist ideas which best suit their needs. Classical Marxism is the writings of Marx and Engels, before any alterations made by Lenin or Castro.

In my opinion, at the heart of Marx's argument for communism is the belief he held that economic, not political, forces are the deterministic element in history. And, that when evaluating history, one discovers that there exists a constant struggle between the classes. He places the emphasis on class wars rather than wars between nations. These two fundamental beliefs of Marx fuel his attack on capitalism and the democratic form of government required for capitalism to prosper. For this very reason, Marx has made little progress in America because it attacks both the political and economic foundations on which our country is based.

Essentially, the program or goals set for the communist party to achieve are: consolidation of all property under state rule; heavy taxing of the people; the centralization of monies into a state run bank; the centralization of all means of communication and transport; and, finally, an emphasis placed on work, education, and agriculture. This program is ambitious but too restrictive, in my mind, on people's individual rights. It occurs to me that in a communist society one gives up one's rights in exchange for a guarantee of not being exploited. Does this also sound contradictory to you?

Another aspect of Classical Marxism is one that is widely shared by modern communist leaders, the need for revolutionary communism. It is an accepted premise of Marxist Communism that important social, political, and economic change

cannot occur unless class revolution (violence) happens. Had Marx considered the Reform Act of 1832, the Glorious Revolution (bloodless revolution), he would have seen this violent revolution was not always required. These revolutions, which were peaceful, occurred in industrial societies where capitalism was the economic practice.

Of primary importance in understanding classical Marxism is his work. To Marx, work is "the primary necessity of life". Marx feels that work is man's most fulfilling act. He argues that capitalism causes work to become a area where exploitation is excessive and changes the worker into a mindless and soulless robot. In a capitalistic society the worker does not work for self-fulfillment but because he is forced to in order to survive. As Marx sees it, eventually the worker (proletariat) will tire of being exploited, awaken to class consciousness, and revolt. What Marx did not account for would be the ruling class in a capitalist society, bending to the demands of the worker. In America the rights of people give them protection from being abused by the system. Here, the worker can use our political system to bring about reform. In the same area of the worker arises Marx's concern for the worker being alienated. Marx blames the capitalist machine for separating a man from his work, his creation, and from nature. He views this side effect of industrialization as a disease which spreads to become a powerful force against the ruling class. Again, I argue that if the situation were so serious, the worker would be able to reform the system by utilizing high rights as a citizen: freedom of speech and freedom of vote are just two examples of methods he could use.

In conclusion, I would like to remind you that some aspects of communism (Classical Communism) are similar to aspects of democracy. However, because in our capitalist society there exists a democratic tradition, radical means of social reform such as Revolutionary Communism are not required. Progress and reform can be obtained by peaceful and constitutional means. This is but one of the advantages of living in Capitalist America.

Letter writer has conference call to God

Dear Ed,

I want to congratulate you and the rest of the staff on a job well done. The "Christian" band story was so exciting that I almost forgot to rush to my television and tune in CBN. Well, now I know what I'm going to do the evening of March 5th. I sure am glad it was worthy of half of a page too. I can't tell you how relieved I am to find out that the band is "Christian." If you had not included that information, I'm sure it would have been quite clear that the band members were heathen. I mean, you just can't be too sure about those kinds of things these days.

The article made a good point in telling how "The band members feel that in today's society people are desperately searching for something to give meaning to their lives," and as an illustration used "Take, for example, the cult-like following that many professional bands experience." Well, Ed, let's all get together and pray that evil doesn't befall the band. It would be a tragedy, to be sure.

The part about "Christians" being "called to seek and to save those who are lost" was just so beautiful. Then when I read that they were doing this because "In 1982, God revealed" to them "a way for them to communicate the message of His love and forgiveness to people through a music ministry", that *REALLY*, impressed me. It's comforting to know that with the problems of war, starvation, disease, rape, murder, incest, drug addiction, alcoholism, political oppression, and D's in Spanish, that God took the time out to help the little guy.

Gee whiz, I just thought of something! D'ya just maybe suppose that while God was busy helping the little guy that his attention was diverted and ... Nah! ... couldn't be. Well, I must admit that just because I have never been the recipient of divine revelation, and I think I'd remember if I had been, it doesn't mean that it didn't happen to them.

Excuse me a minute. This stuff is leaking in my boots.

I'm back. Ahh! That's better. New boots and on to the rest of the article.

O.K. I'm gonna' cut the sarcasm and ask a serious question. How did this revelation come about? What was the mode of communication? Was the revelation given to one person and then passed on the rest, or, was it kind of like a conference call to God and everyone got the message at the same time?

I am assuming a divine revelation would have been a startling and moving experience. I can safely say that if it ever

happens to me, I expect the message to be a bit more profound than merely "start a band, tell 'em that I love 'em, and by the

***"Being an official
Jesus sponsor is
a lot cheaper than
being an official
U.S. Olympic
sponsor..."***

way, since it is ME (a few rolls of thunder for effect can be thrown in here), two bucks certainly isn't too much to charge." Right. I can hardly wait for Mother Teresa and the Calcutta Contemporary Christian Band to make their debut.

Well, I'll tell ya' ... ya' just can't get a better combination than worship and entertainment. I mean, that's what it's all about, huh! I think it's GREAT ... especially "Amidst the excitement of the lights and music," and WOW, it's all "Through state of the art sound and lighting equipment." That's certainly the best way I can think of "to share the love of Jesus Christ" (as well as to promote my business and cover my expenses of course).

Being an official Jesus sponsor is a lot cheaper than being an official U.S. Olympic sponsor too. But, I'll tell you what - if these guys really had it together, they'd go ahead and get a copyright for the names God, Jesus, the Christ, Holy Spirit, Gesu, etc. With that kind of control, they would know for sure that the name was being used correctly and in a manner befitting the dignity of Christianity and the unconditional love that it offers humankind. And, after all, such an arrangement would only be appropriate when one considers the way those names are being tossed around by just anybody, as well as when the love of the Christ "becomes apparent from the sounding of the first note." It would take a twit not to see and hear that.

Well, Ed, I've gotta' go. I think I just had a divine revelation. God revealed to me that if I don't get those late English papers in, Dr. Jane Chambers is going to fry me and if I don't study my Spanish, Scheiderer is going to give me another D on my next test.

Remember, God loves 'ya and don't forget the two bucks.
Prayerfully Yours,
Elizabeth Johnson

A little Bounce the Clown isn't a bad thing, tempered with some Zambu Conspiracy

March ninth's Sigma Pi/Alpha Kappa Psi presentation of the band Wild Kingdom could only be described as a huge success – not because the event was a big money-maker, for profits weren't particularly substantial compared to other events. Wild Kingdom was so successful because it showed that there is a substantial block of students out there who aren't being satisfied by the activities offered by the Campus Activities Board.

In past years, the Campus Program Board (since re-named) was the major booker of big-name bands at the college. With its \$20 thousand-plus budget, the CPB was in a strong financial position to sustain the high overhead a big-name band brings with it, and, if necessary, survive some losses.

Many of the events sponsored by the CPB were geared toward students in the traditional 18-24 age range. But CNC, with its average age of students being 27 isn't a traditional college. We have students here with a wide variety of interests and tastes and campus activities should reflect that diversity.

Although some wish to forget this fact, the CPB did sponsor events that appealed

to non-traditional students. I recently looked back at advertisements from past years which the CPB ran in THE CAPTAIN'S LOG. I did expect to find a majority of ads for bands. To be sure, there were ads for many different bands, from The Lift and Skip Castro, to The Dads and Doug Clark and the Hot Nuts.

But surprisingly, the VAST majority of ads were not for bands. In past years, the CPB offered open-mike nights, lectures, comedians, road trips (for spring break in Daytona, for a Washington Redskin's game, for a Georgetown basketball game, for a ski trip, for a Washington Capitol's hockey game) and movies, like Stripes, Silver Streak, Foul play, Life of Brian. Does anyone remember CPB's Drive-in night behind the gym, with movies like Animal House?

What does all this tell us?

First, the idea that all that the CPBs of the past sponsored were bands, bands and more bands is a total myth. Certainly

we didn't have the "innovative" children's programming the CAB is sponsoring this year. But this year's board doesn't have the market on innovation cornered either.

Second, there is more to programming events than just perceived "quality." Director of Student Life Tisa Johnson once said that she couldn't believe that non-traditional students wouldn't come back to campus for "quality" programs. This year under Johnson's leadership we have seen some indisputably "quality" events, such as Spatz, a New Orleans-style jazz ensemble. Unfortunately, no one has flocked to this kind of quality. I, for one, consider Wild Kingdom to be a quality act. And guess what? I saw more non-traditional aged people that night than I have seen all year at CAB events, with the possible exception of Homecoming. Yes, there is more to programming than "quality," there is also *interest*.

Last, the CAB says it wants to program for all age groups at CNC, which is cer-

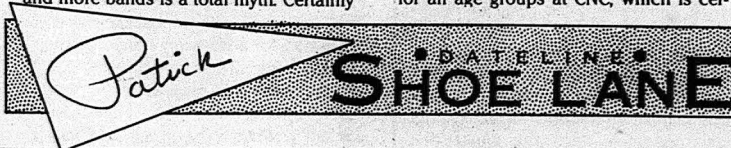
tainly a noble idea. But the fact is, the CAB has ignored traditional-aged students – generally the most active group – in its programming and has ended up programming to NO ONE!

In the face of criticism, it is easy to get defensive about something to which you have devoted a great deal of time and effort. I easily get defensive when someone criticizes the newspaper. But the CAB should think clearly about its goals.

By my count, the CAB has given us five magicians (I include "illusionists," "mind readers" and "hypnotists" in this number) in just two semesters. The organization has done a total about-face in programming. Suppose the next administration at this newspaper decided to cater solely to business majors? Or only to faculty? Or only to those over 30? Wouldn't you feel cheated?

I'm not saying that programming to a wider audience is wrong. In fact, it is admirable and to be commended. Thank you, CAB.

I am saying that only programming to that "wider" audience is wrong. A little Bounce the Clown isn't a bad thing, if it's tempered with some Zambu Conspiracy.



Letter writer offers another view on the "all new CAB"; they've done a good job

Editor:

It seems that everyone around here has something to say about the Campus Activities Board (CAB). Well, let's just take some time out and think about a few things that seem to not have entered the minds of those people.

Last semester, Fall '87, was the first semester of the "all new CAB", and I believe that the job was well handled.

The CAB sponsored several good activities – 11, plus 2 trips: a white water rafting trip and a ski trip – that ranged in entertainment level from children's programs to the performances of non-traditional aged students. The reason for this being to attract people of different age groups to attend activities on campus that are both entertaining and educational. After-all, CNC is an educational institution, wherein we should be attempting to experience new things.

Although we have no 4- to 10-year-old students here, we do have students who are parents and would like to find things to do on campus in which they can include their children. Also, our students have different cultural tastes. Some students want to have live bands such as the Boneshakers or the Zambu Conspiracy, both of which play a good selection of popular dance music. Other students (mostly non-traditional-age, but some traditional-age students as well) enjoy

older music such as the type of music played by Spatz.

The reason that the CAB hasn't sponsored as many live bands lately is that its purpose is to provide a little something for everybody and include some "broadening of horizons" for people who might find something new to be something GOOD. Let's face it – we have a wide range of age groups at CNC covering a wide range of tastes. Not everyone is 18- to 22-years old, and not everyone wants to hop around all night long to ear-shattering decibals.

I find it terribly disturbing to see the humongous lack of appreciation for what the CAB is trying to do. If everyone who is so full of complaints about these activities would just stop and think about a few things, they wouldn't be spending their time writing articles on one-sided views of what is good for the entire CNC community.

Here are some things to think about, if you can't come up with any for yourselves:

1. The CAB's mission is to provide a wide variety of entertainment for a wide variety of tastes (which includes educational entertainment). Colleges are educational institutions – CNC is a college. Other colleges actually look down on CNC because of the past reputation of the type of programming provided. They believe we should have more educational enter-

tainment. That's what the CAB is attempting to do.

2. If CNC students would read posters and fliers and the CAB bulletin board in the Campus Center, they'd know what's coming up.

"...my main complaint to the complainers of CNC is ... stop complaining and start trying to help..."

3. If CNC students would come to events that provide a type of entertainment they haven't necessarily viewed before, they might find that they can enjoy it – and it wouldn't even cost much, AND they might find some interesting people with whom they can SOCIALIZE. [sic]

4. Remember that the CAB did just begin its new organization last fall, and like all new things, it takes some time to develop into what it's meant to be. Also, remember that the CAB's mission CAN'T succeed without the support (through participation) of the events it provides. A good example being the two trips offered last semester which were cancelled due to lack of interest.

5. There are other clubs who have dances, and other organizations who have dances. They could provide live bands instead of D.J.'s – the CAB isn't the only organization responsible for that!

So, my main complaint to the complainers of CNC is this: I wish you'd stop complaining and start trying to help the people who are trying to provide you with educational but entertaining programs. And if you have an idea of what the CAB can do, tell a member of the CAB.

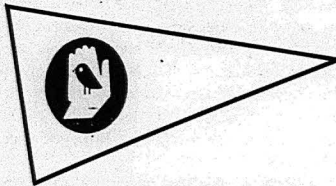
There's more to this than just what the CAB comes up with; there are also the ideas that all of you have. Nobody on the CAB reads minds, so it isn't likely that anyone would sift your ideas out of the air. But, if you approach the CAB with a *constructive* criticism, it might help to accomplish the mission of the "all new CAB". THINK ABOUT IT!!!

Karen Earls
CAB supporter

Greed and Oct. 19

By Dr. Marshall Booker, Member, Board of Directors, United Campus Ministries, Christopher Newport College.

At Yorktown, Virginia on October 19, 1781 as the British surrendered, the field band unit played "The World Turned Upside Down." Slightly more than 200



years later, October 19th hit with such force that most of the world, especially those in financial circles, felt indeed that the world had been turned upside down.

On that fateful Monday, October 19, 1987, stock prices, as measured by the Dow Jones Industrial Average, fell 508 points ... an awesome decline by any standard. The previous Friday they had fallen 108 points with slightly more than 300 million shares trading hands that particular day. On Monday alone, now known as Black Monday, more than \$500 billion in wealth was erased from existence in just a few hours.

Few people expected such a dramatic turn of events. The stock market had been bullish for the past several years, and had been especially so in the first eight months of the year in which stock prices soared 45 percent or more.

The prolonged economic expansion since the recession of late 1982 and other factors had driven the stock market to a new high of 2722.42 last August.

On October 23rd the market was slumping along at barely 1950.76. Such a decline in values in just a few days is difficult for the mind to grasp.

What is \$500 billion? That is a most difficult question but can be put into perspective when it is realized that the NYSE in one day lost the equivalent in value to the total output in one full year of the entire country of France.

On Black Monday, the DJIA had fallen 22.6 percent. This quickly spread throughout the world with stock prices down 12.2 percent in London and 15 percent in Tokyo the very next day.

"How could all this have happened?" The stock market acts like any other demand and supply market with stock prices theoretically reflecting a type of collective judgement about the future based on past performance of the companies being traded on the market.

In late summer, many stock analysts

were beginning to argue that the DJIA was at least 700 points above its true equilibrium price level due mainly to one factor ... greed.

For the past several months the rise in stock values had been based on people's attempts to get into a good thing ... to ride the wave of ever increasing stock values never anticipating that it would crash on the shores of reality in October.

Expectations, a factor in virtually any market, play an especially important role in the stock market. If investors think prices are headed upward, they will increase their demand for stocks.

At the same time, if those holding stocks feel prices will rise, they may wish to hold their offerings off the market until prices do rise, reducing supply. The combined effort on both sides of the market is then likely to push up the price of stocks. The higher the price goes, the greater the expectations of future increases and the greed factor grows in geometric proportion.

Investors had been lulled into the belief that there was a reality to the dream of a painless prosperity to be gained through the stock market. Inventive genius and the true evaluation not only of the various financial instruments in the market, but of the health of the nation took a back seat to covetousness.

Everyone wanted what everyone else had! Stock prices over the past five years had accounted for a whopping \$2.3 trillion in added wealth in our economy.

Then suddenly, like a dream in the middle of the night, the mass psychology of greed and the decade of the 1980's, well known for its excesses, tumbled in on society on October 19th. How we all hoped we could open our eyes, realize it was all a dream and it would be gone like the night.

However, greed is not all bad, for we have learned a hard lesson from the decline of the stock market in October and then another aftershock on January 8th this year. We have learned two things. First, how truly volatile the stock market really is.

Second, and most importantly, we have learned that the standard of excellence we all seek in our lives should not be measured in material successes. The pre-tentious benefits of the money culture are often fleeting, yet the real values of life are eternal.

Potty Complaint

Dear Editor,

I think the college needs to form a new committee to decide just how often the "ice cubes" in the mens room urinals should be changed. It's getting pretty out of hand in there.

—Dying of Fumes in Wingfield

Students need to speak up and be heard

Dear Editor:

Over the last month, I have been accosted in hallways, stairwells, elevators even in my own office — all for writing news stories about the Campus Activities Board. This, combined with the backlash over a recent ad for a fraternity dance, pushed me into some serious thought about CNC, and its students in general.

The articles, which have centered on student opinion concerning this year's CAB programming, have generally been praised by CNC students I have spoken with, and at least 50 have thanked me for finally "mentioning" the fact that the poorly attended "innovative" programs may be a "waste of our money."

When the same 50 students were then asked to express their views in a letter to the editor, they declined, citing that they were afraid that their opinion might offend the wrong person.

This offends me.

Students on this campus are not happy with a lot of things, and many are afraid to say anything they feel may jeopardize their college career. At least one CNC fraternity was afraid of what Dr. Jane and George Webb might think when it came to plan-

ning a themed spring dance.

This scares me.

Who cares what the Webbs think? Sure, they're entitled to their opinion(s), but if it affects the way an entire fraternity thinks in any way, shape, or form, there is a serious problem on this campus.

Colleges should broaden minds and shape opinions, and if students feel that they must bow down to imaginary CNC dieties, then the time is now to change that thinking.

Too many students are of the opinion that they are here for the professors and/or administrators.

This is NOT the case!

The professors and administrators are here for US, and students should have a

"Can you imagine any group of CNC students protesting anything?"

great deal to say about how this school is run, both socially and academically.

But that won't happen if CNC students continue their vow of silence. Over my break I visited several college campuses. At American University, the Student Confederation plans a march on AU's main quad to protest the administration's move of the annual spring concert from outdoors to a more confining auditorium.

At nearby Gallaudet, hundreds of deaf students protested the appointment of a non-hearing impaired university president.

Can you imagine any group of CNC stu-



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dents protesting anything?

During my five years on this campus, I can recall only three student "uprisings": a one-day strike on "hiked-up" food service prices, an angry Minority Student Association's televised retaliation against a one-inch national wire service clip which appeared in THE CAPTAIN'S LOG, and the education department's grade inflation flack.

These hardly constitute substantial student complaints. Nonetheless, these were students who had something to say... AND SAID IT! Now is the time for all students who have legitimate complaints to stop hoping situations will fix themselves, and speak up!

In the words of Billy Joel:
"...But you can't talk about it, because you're following a Code of Silence, You're never gonna lose the anger, you just deal with it a different way. But you can't talk about it... and isn't that a kind of madness? To be living by a Code of Silence... When you've really got a lot to say?"

Think about it.

The student voice is one that can be heard... that will be heard... that *MUST* be heard!

David Becker

Custodial pay

Dear Editor:

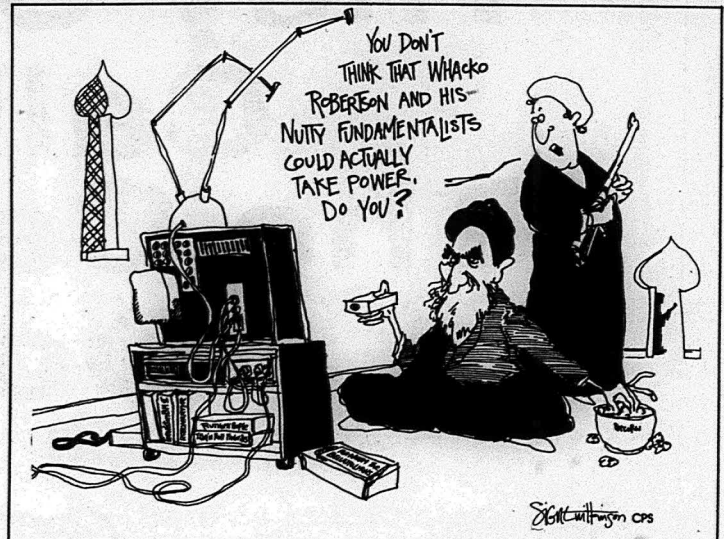
A previous article in THE CAPTAIN'S LOG about pay increase for instructors generated ideas for custodial workers at CNC; custodial workers are the lowest paid employee staff on the campus. Most custodials have worked at CNC ranging from one through twelve years, with a majority of its staff not earning as much as five dollars an hour—only enough to get by with.

Most employees are unclassified. Meaning—benefits such as life and medical insurance are unavailable, including no paid sick or vacation leave. Working a thirty-nine-hour-a-week schedule, custodial workers are caterize [sic] when it comes to pay and benefits. Nevertheless, they all qualify the same skills in custodial work performance.

It's the opinion among some custodial personnel that a starting pay should be at least five dollars an hour, with the coverage of a benefit package.

It's asked that the opinion of our CNC faculty, students, and staff members support an equal opportunity in custodial pay increase and benefit coverage. A question is raised as to: "Do you think custodial workers should get a pay increase and benefits as with other employee personnel at CNC?"

—Several Members of the Custodial Staff



Racism Response

Dear Editor,

I am writing in response to Mr. Reverse Racism. I wanted to comment on your statement that racism would never enter your mind unless people screamed daily about it. Did you ever think that maybe they are trying to open your ears, so that you can hear the cries of the homeless as they struggle to stay warm, or the cries of a hungry child; the silent cries of parents who cannot feed the child, much less themselves.

What about the cries of a young person that turns to drugs because society has turned him away, along with his talents and dreams. How about the cries of the elderly, who's utilities have been shut-off?

This country is strong because of it's people and is also weak because of it's people. Yes, it's easy to wish you did not have to hear such things, but people like myself who do listen want you to try and open your ears. Remember, together we stand, divided we all fall.

David R. Murray

Obit

Maniyar remembered fondly

Remarks of President Santoro at the funeral services for Dr. Vinod Maniyar, professor of economics at Christopher Newport College.

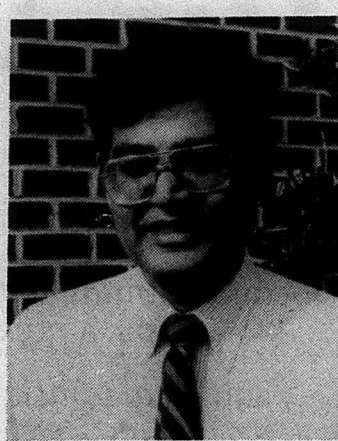
June 19, 1933-February 26, 1988

My wife and I, the Vice President, the Dean, Faculty Members and Administrators from Christopher Newport College, are here this afternoon to honor the memory of our colleague, Dr. Vinod Maniyar and to share with you and his wife Prahba and their children Prabhav and Adya their grief at the loss of a dear husband and father.

Vinod was our colleague in the School of Business and the Department of Economics from 1972 until his untimely death last Friday. He came to Christopher Newport College as Assistant Professor from Hampton University and earlier from Lebanon Valley College and Boston University.

At CNC Dr. Maniyar rose in rank to tenured full Professor and was Chairman of the Department of Economics from 1974 to 1980. His areas of specialization and research were quantitative economics, business conditions analysis and forecasting, managerial economics, manpower economics, money and banking and inter-

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national economics.

He was the Virginia representative of the Eastern Economic Association from 1979. His memberships included the American Economic Association, the Eastern Economic Association, the Virginia Association of Economists, the Virginia

Social Science Association and the Association of Indian Economics Studies.

He was a founding member of the India Abroad Foundation.

Dr. Maniyar was very active in scholarly conferences and panels and workshops.

He was also the author of scholarly articles in his fields of expertise. He was active as a professional consultant and as a volunteer in community service.

Vinod Maniyar served the College, his students and the Commonwealth with distinction. He was a credit to Gujarat, the land of his birth, to his adopted country Virginia, to his family and to all of us. We shall miss him, but we know that what lies beyond depends upon Karma.

A life well lived brings rewards in the next incarnation. Within a single lifetime, what one does today shapes his tomorrow. In Christian as well as Hindu tradition, we reap what we sow. And for Hinduism Karma makes clear the logic of morality. Well done then, Vinod. From the revered epic of India, the *Mahabharata*, we find sublime and timeless wisdom in these words: "THIS IS THE SUM OF ALL... RIGHTEOUSNESS—In causing pleasure or in giving pain, in doing good or injury to others... A man obtains a proper rule of action by looking at his neighbor as himself."

From all of us at Christopher Newport College to our departed brother and friend, Vinod Maniyar, May he attain Shanti.

They Used To Call Us The Captain's Dog...



Then We Bit Back!

Coming Next Week: "Spoof '88"

Look for our second-annual, eight-page parody tucked right inside your usual weekly CAPTAIN'S LOG. In last year's issue, no one was immune—from local politicians and celebrities to your favorite professors and administrators. Look for it Thursday Afternoon.