

News Briefs....

Dr. Bostick to speak on women's efforts

Dr. Theodora P. Bostick, Professor of History and Chairman of the History Department, will address the Christopher Newport College faculty and student body on Friday, March 10, in the Campus Center Theatre.

Dr. Bostick's talk is entitled "Women Suffrage, the Press and the Reform Bill of 1867" and deals with the first serious effort to gain the vote for women in England.

Dr. Bostick, a native of Chicago, received her B.A. degree from Mundelein College and her M.S. and Ph.D. degrees from the University of Illinois. She has served on the CNC faculty since 1970, and is presently Vice-Chairman of the Faculty.

Professor Bostick is appearing as the fifth speaker in the Dean's Colloquia Series. In addition to the noon hour address, she will conduct an informal seminar in the Board Room of the Campus Center for students, faculty, and interested members of the Tidewater Community in the afternoon. Dr. Robert J. Edwards, Dean of Academic Affairs, labeled the Colloquia Series as "a great success," and urged all members of the College and Tidewater communities to become a part of the series by their attendance at both Dr. Bostick's address at noon and the informal seminar at 2:00pm.

Student sets sights for jet ski business

Student Ray Ellis has big plans for his summer. He plans to operate a jet ski business at Littleton, N.C., outside of Roanoke Rapids off I-95, about a three-hour drive from Newport News.

Actual operation of the ski jets will be on Lake Gaston. Ray is enthusiastic about the venture, and looks forward to an interesting, exciting, and hopefully, a profitable summer. A lake is the best possible place for learning how to drive a ski jet, and as a sport it can be enjoyed by all ages.

His business will operate close to a camping facility, so visitors can stay overnight or longer. He will be joined in the venture by his partner Jay Birsch, an ODU student. They plan to begin operations immediately after the end of this semester.

Captain John Smith Library receives \$10,000 gift in memorial of CNC supporters

The library is receiving a \$10,000 gift from the family of the late Charles and Mary Hastings, Teledyne-Hastings-Raydist of Hampton, and Mr. Frank Blechman. The money will provide an income of about \$750 a year, which will be used to purchase new books related to science.

The Hastings family donated \$6,000 of the total, Teledyne gave \$3,000, and Mr. Blechman gave the final \$1,000.

A permanent memorial will be erected in the new addition to the library in honor of the Hastings. On March 1, Pres. Windsor unveiled the plaque which reads, "In memory of Charles E. and Mary C. Hastings, A Gift of the Hastings Family, Teledyne Charitable Trust Foundation, and Mr. Franklin O. Blechman." Pictures of these people will accompany this plaque.

Dr. Martin Buonchristiani, Chairman of the Physics Dept., was very pleased by the donation. "Books about science are usually expensive and sometimes difficult to locate," he said. "Having this extra money each year will be a significant factor in building a collection of books to support our educational programs in science."

The money was donated as part of the annual fund drive which has already reached 20% of the \$60,000 goal. According to Mrs. Eleanor Myles, who is the Chairman of the Fund, "We have more than 60 volunteers from the community starting out today to visit some 500 Peninsula businesses, professional men and

Major Student positions offer salaries in government, entertainment and newspaper fields

by Mark CS Funk

Students at CNC are often asked to volunteer their time to do various jobs without compensation, but there are many major positions that offer pay on a regular basis. The advantage to this is obvious. Instead of pumping gas at a station, a student may remain at CNC doing work he really enjoys and perhaps earn up to \$2500 a year.

How? One way is to become an elected official of the Student Association, and the other is to obtain an appointment to a position offered by the Student Activities Committee, (SAC), the Campus Activities Committee, (CAC), or the *Captain's Log*.

Elections for the Student Association are April 3, 4, and 5, with the results to be posted on April 6. Five offices with pay will be available and anyone at CNC, classified as a student with at least a 2.0 GPA, may compete for election.

The SA President earns \$1,500 annually, the Vice President earns \$750, the Attorney General earns \$1,000, the President to the Senate earns \$200, and so does the Senate Secretary. These are the only paid positions; the Division Presidents from each Department and their Senators

women, and friends of the college.

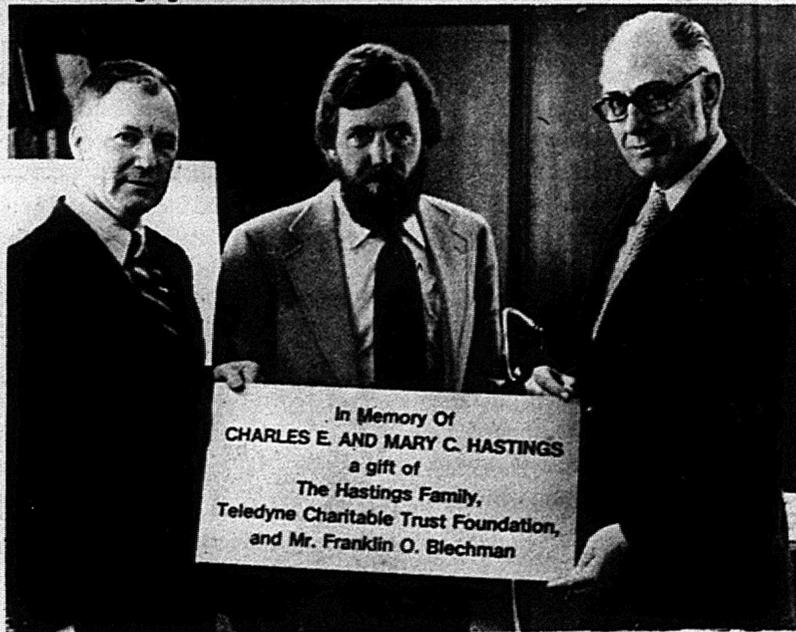
"Judging by the great response of the community to our fund drive last year," she said, "I am sure that we will again go over our goal." The campaign is concentrated during the six-week period ending on April 15.

Both Mr. and Mrs. Hastings were extensively involved in colleges before their death. Mary Hastings served on the President's Advisory Council, which preceded the Board of Visitors, while Charles Hastings introduced the resolution to the

receive no pay.

A candidate for office should immediately pick up a petition form from the Dean of Student Affairs and return it with the signatures of 15 current CNC students by March 13 at 4 p.m. A meeting for all candidates who have complied with this is scheduled for March 14 at noon in Gosnold 145 to discuss election rules. Immediately following this, the campaign begins, and continues through the three voting days when all vote solicitation will cease. There are six positions in the CAC that offer remuneration. The actual salaries are being negotiated right now, but the newly proposed ones are available. If the proposal passes, the Director will get \$2,500 annually, and both the Day and Night Programming Coordinators will receive \$1,000. The Advertising, Bookkeeping, and Building and Grounds Coordinators will be paid also \$1000 each. Thus, the total projected wages for these coordinators would amount to \$7,500 per annum.

All students performing services to the CAC earning an hourly wage will receive \$2.65 per hour.



President Windsor accepts the plaque presented by Mr. Robert C. Hastings (center), one of the sons of Drs. Charles and Mary Hastings and Mr. Allen L. Comstock (Right), vice-president of Hastings-Raydist Corporation.

Chamber of Commerce in support of CNC's independent status.

Pres. Windsor, in conclusion, said, "The \$10,000 which was contributed on behalf of Charles and Mary will improve significantly our library collection in the sciences; and funds from this current drive and others in the future will also enhance the quality of our service to the community." Pres. Windsor quoted Choate, who once said, "A book is the only immortality."

Theft on campus strikes silently

On Friday, Feb. 24, a girl's wallet was taken from her pocketbook in CC-205.

The pocketbook had been left in the classroom during a short break. A possible suspect was described as male, black, 20-25 years old, wearing green pants, a red leather jacket, and one earring in his ear.

On Thursday, March 2, at approximately 1:40 p.m. a young man entered Dean Park's office. When the secretary returned, she asked if she could help him, and he replied that he was just looking for someone, and left. An overnight bag had been opened, but nothing appeared to be missing.

Campus Police Chief Capehart requests that members of the student body and the faculty be alert for persons who act suspicious or for strangers who appear to be lingering in areas and at times that are other than normal.

Chief Capehart advises that the administration is in the process of identifying funds to be used to purchase a communications capability in the form of two-way radios, to reinforce security on campus.

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Noted Futurist and author speaks on the possibilities of the year 2000

by Tom Jenkins

"Evolution is a consciousness and freedom expanding experience." This was the message of a multimedia presentation March 1, at William and Mary, sponsored by the newly-formed Williamsburg chapter of the L5 Society.

Barbara Marx Hubbard, a noted futurist and author of *The Hunger of Eve--A Woman's Struggle Towards the Future*, narrated a two-hour film entitled "Previews of Coming Attractions," which presented the basic tenets and goals of the L5 Society.

The Society, based in Washington, D.C., is comprised of scientists from virtually all fields who share an optimistic vision of the future. According to their scenario, human evolution is shaped by "evolutionary drivers," critical events or processes which impel change, i.e., species mutation.

The most recent of these drivers was the atomic bomb, which demonstrated dramatically that mankind cannot continue to exist without changing. Dr. Hubbard and her colleagues believe that the next step will be man's gaining the power to guide his own evolution. Their objectives for the year 2000 are (1) the colonization of space, (2) the development of intelligence-augmenting agents, and (3) the extension of the human lifespan, possibly to immortality.

Though these goals will strike many as far-fetched, basic technological breakthroughs, as Henry Adams and, more recently, Alvin Toffler, have demonstrated, occur at an exponential, rather than a linear rate. At the present rate, according to computer projections, there will be a six-day cycle in 2012 during which will occur more technological innovation than in all previous history.

Many noted scientists, among them Arthur C. Clarke, Isaac Asimov and Toffler, believe that the L5 objectives are feasible.

The society has a lobby organization in Washington to persuade legislators to support future-oriented projects, especially solar energy development and space exploration. They are also coordinating efforts to launch, independently of NASA, the first space-city, designed by Gerard O'Neill of Princeton, by 2000.

Those interested may write The Committee for the Future, 2325 Porter St. N.W., Washington, D.C., 20008, or The L5 Society, Box 1795, Williamsburg, VA., 23185.

Medieval week celebrated at CNC

by Bill Seals

Medieval week here at CNC is a five-day festival celebrating Medieval culture and life through displays of Art, Music, Dance, Costume, Thought and War.

Medieval Week is meant to bea both educational and recreational, enabling its viewers and participants to gain a better understanding and appreciation of the culture of the Middle Ages and to have a good time doing it.

Schedule of Activities:

Monday, March 13: "The Art of Stained Glass" will be exhibited and demonstrated by Mr. Martin Podbesek in the Campus Center Hallway from 11:30 a.m. to 1 p.m.

In addition the short films: "The byzantine Empire," "The Holy Roman Empire," and "The Medieval World" will be shown in the Campus Center lobby from 12:00 noon to 1 p.m. by Ms. Ava Jackson, Director of the Media Center at the CNC Library.

Tuesday, March 14 is "Festival Day."

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"How has college changed You?" - freshmen and seniors offer views

Your inquiring reporter got curious about the difference in viewpoints between freshmen and seniors regarding college. The question asked was "How has college changed you?" It's interesting to find that the three freshmen were acutely aware of the differences between high school and college—a sort of looking inward. The three seniors all mentioned the future, a hope for jobs, a look to the future. They also reflected a phenomenon associated with the first few years of life, and that is a comparatively rapid learning rate in the area of interaction with people, a broader understanding of the world we live in through education.

Bill Watson, freshman



College has taught me to be more aware of my surroundings. Here the academic work is up to you. Teachers will help, but basically it's up to you as an individual. I'm learning to get along with people due to close interaction and being part of a close-knit group. There's a sense of responsibility towards your ultimate goals, a preparation for life in general, and not just the curriculum you're in. In high school you go to class, put in six hours, go home. Here you have the theatre, the cafeteria, the Pub, etc.

Charlie Brown, senior



There's no doubt at all that college enriches one. It affects people in different ways, but the enrichment is there in some degree. We knew about the law of supply and demand before, but in school we find that this economic philosophy applies to not only apples but to everything. Previous experience can limit the rate of learning in regards to people interaction. In my case I had considerable previous experience in meeting and working with people. A student just out of high school would have a much greater growth rate in this area. I came to school to get an education, one that I hope will take me to a position in marketing or aviation, or perhaps the two combined.

David Thomas, senior



If you're thinking of college to help you get a specific job, forget it and go to a technical school. I'm a business major with speciality in real estate, and while theory is good, the practical application is not. Business, humanities, and science give students a broader view, more understanding. Outlook towards people as a result of college? Yes, I think college gives you a more mature viewpoint towards understanding people's differences and viewpoints.

John Guida, senior



I'm happy with my decision to continue studies. I came here from William and Mary, and I find that commuting puts everyone on an equal plane, and not mixed as it is at residence colleges where there are so many diversified groups. There will be a feeling of real accomplishment when you graduate, and you need a college degree today. I had several good job opportunities, but school has a higher priority.

Photo By Bruce Laubach

Vanessa Rawls, freshman



Here in college I have a feeling of being much more independent, and I'm more serious about studying. In high school it was mostly fun and games. Here folks are much more serious, perhaps because they are paying. In high school all the students are single, but the more diversified student body here at CNC is better. The mix of experience in the classroom here is helpful and interesting—there are single and married, young and old students, and this is helpful.

Sharon Moseley, freshman



I like meeting people and I find that coping with problems is easier. High school is demanding, but in college I find I'm independent, and it's up to me. The pace is quicker, but I'm getting used to it. The restrictions are fewer, and there is more flexibility in studying, choice of electives and schedules. It's nice to have variations in times, and different schedules for different days. I feel that I'm paying to become a better person with broader horizons.

The Captain's Log

"The Official Student Newspaper"
Christopher Newport College

50 Shoe Lane (P.O. Box 6070)

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The Captain's Log, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

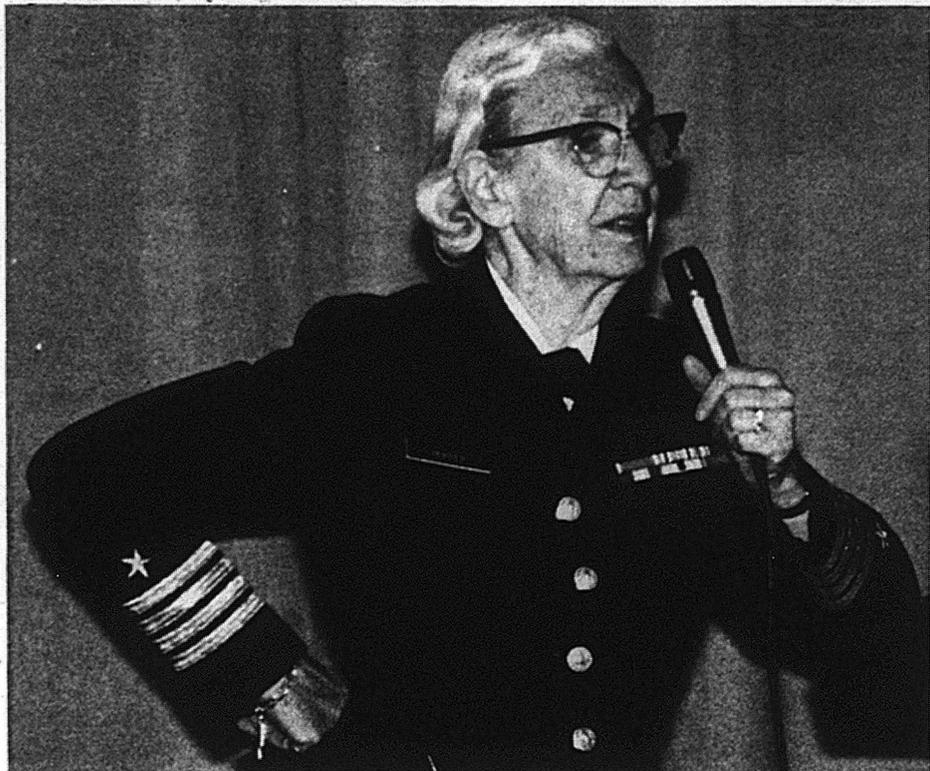


Photo by Frank Vretos

The Association for Computing Machinery (ACM) Student Chapter presented Capt. Grace Murray Hopper on February 27. She delivered an interesting lecture to an audience of students, faculty, and others interested in computers.

CNC Notices

Representatives from Army program to interview students

Representatives of the Army Commissioned Officer Program will interview sophomores, first-year law students and rising graduate students on March 8, 1978, for summer employment with an option to earn an Army commission. Applicants will be seen at the Job Fair from 9:00 a.m. until 4:00 p.m. A special option program is being offered which guarantees that a student who so desires may serve on active duty for as little as three months. Qualified applicants may earn up to \$2900 during the next two years and yet be free to pursue other career plans.

Mock interviews set to prepare students

Ralph DeRosa, Ted Hamilton, and Thomas Skelley, members of the Alpha Kappa Psi Fraternity, have agreed to conduct mock interviews for the students in order to prepare them for job interviews with prospective employers.

These interviews will take place in the Campus Center, Room 229, from noon to 1 p.m. on March 13. Any student interested in taking part in this process should sign up in the Placement Office.

Do you panic over tests?

Do you tend to panic over tests and exams? Do you get so worked up that you don't perform as well as you feel you should? Do you wish that you could relax during a test so that all of your energy would be channeled into brain power? If you feel that any of these questions apply to you, contact Dr. Babcock in the Counseling Center. He has a program of relaxation tapes that may be checked out for your use and practice at home.

Science Center expands

Due to the great increase in interest in the Peninsula Nature and Science Center's planetarium there has been a new show time added to the program schedule. The new time is 1:30 Sundays.

The schedule now should read: Planetarium Shows: Sundays 1:30, 2:30, 3:30

p.m. and Thursdays 7:30 p.m.

The Center will be closed March 26, Easter Sunday.

Career Program to be held Wednesday

On Wednesday, March 8, 1978, a Career Program will be held in the Campus Center lobby from 11 a.m. to 1 p.m. featuring the areas of Modern Languages, Political Science, Psychology and Sociology. The purpose of the Career Program is to afford the students at CNC with an opportunity to find out the information available about various types of occupations when graduating from college.

Representatives from the following companies will take part in this Program: Dominion Travel Service, Federal Bureau of Investigation, City of Hampton Personnel Department and Social Services Bureau, T. Parker Host, Inc., Peninsula Agency on Aging, Peninsula Planning District Commission, U.S. Postal Inspection Service, U.S. Civil Service Commission, U.S. Customs Office, United Way of the Virginia Peninsula, WGH Radio, and William & Mary Graduate School.

Reception to be held

A reception and program for newly-accepted degree-seeking students and their families will be held by Christopher Newport College on Tuesday, March 14, from 7:30 to 9:30 in the Campus Center Theatre.

Welcoming the students will be members of the faculty, administration, student body, as well as the members of the alumni and Board of Visitors.

CNC's President, James C. Windsor, will address "the Future of a Liberal Education in our Technological Society." Members of the student body have planned a special musical performance. In addition to an opportunity for informal socializing with members of the CNC community, the guests will become better acquainted with the College, its atmosphere, programs, and cultural activities.

For information, call Ms. Mary Hardman, CNC Director of Admissions, 599-7015.

Incidentally . . .

Incidentally . . .

The "Atta Boy" award of the week goes to faculty member Dr. Wolf Prow. He overheard a class lecture on Faust, stopped to listen, and was invited in to address the class. The result was a most satisfying thirty minutes of listening to the ideas and thoughts of a man who has spent years of his life studying Faust and the lessons to be learned from this great masterpiece.

Some folks would think it was a healthy sign when there is so much entertainment scheduled at one time that they conflict to some extent. Fortunately, the locations are such that an easy solution lies in controlling the flow of the patrons of each source of entertainment. Entrance to the Pub may be had by using cafeteria doors. Entrance to the CNC theatre may be gained by entering through the front doors. And never the twain should meet!

CORRECTION. News Editor John Bennett, in the February 28, 1978 issue of the *Captain's Lot*, incorrectly identified Mike Leininger as being responsible for stopping the showing of a particular flick in the Pub. The Mike who brought it to a halt was actually Mike Furnell.

In the days of Caesar, legionaries worked as engineers, building roads and bridges, outfitting ships, and constructing permanent forts of brick and stone. Their rations were provided to them, and consisted of a little grain, some wine that usually tasted like vinegar, and once in a while, meat. These rations were deducted from their "salariums." The word "salary" comes from this old army term meaning "money to buy salt" (sal.) The expression "not worth his salt" also derives from the same source.

Male Chauvinistic pig! The word chauvinism may stem from a legend. Nicolas Chauvin was supposedly a soldier in Napoleon's army who was a fanatical supporter of his employer. After Napoleon was defeated, Monsieur Chauvin allegedly displayed such extreme patriotism that he was ridiculed. Chauvinism came to mean extreme patriotism, and anyone expressing such exaggerated views came to be known as a chauvinist.

Today we have a much broader definition, such as referring to men who still respect women and womanhood as "male chauvinistic pigs," a term that hopefully soon may pass into the misty land of legends.

Calendar of Events

Wednesday, March 8

Bake Sale - Pi Kappa Sigma	CC-Hall	9 a.m.
Job Interviews - Newport News Shipbuilding	CC-227	9 a.m.-4 p.m.
Job Interviews - Montgomery Wards	CC-229	9 a.m.-4 p.m.
Career Program	CC-Hall	11 a.m.-1 p.m.
Pi Kappa Sigma Sorority Meeting	CC-229	12:15 p.m.
Alpha Kappa Psi Fraternity Meeting	CC-233	12:15 p.m.
Black Student Association Meeting	G-145	Noon
English Department Meeting	N-203	Noon
FACULTY FORUM - WVEC (1490 A.M.) 9:05 P.M. & WVHR (101 FM)		
Dr. John Hoagland "The Question of Death" 11:45 P.M.		

Thursday, March 9

Board of Visitors	Campus Center	8:00 a.m.
Baptist Student Union	N-202	12:15 p.m.
Outing Club	N-203	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Alpha Kappa Psi Fraternity	N-125	12:15 p.m.

Friday, March 10

Dean's Colloquia	CC-Theatre	Noon
Philosophy Club	CC-233	Noon
Camera Club	CC-223	12:15 p.m.
Student Activities Committee	CC-233	2:00 p.m.
Faculty Meeting	N-125	3:00 p.m.

Saturday, March 11

Karate Club	R-128	9 a.m.-11 a.m.
CAC Dance	R-146	9 p.m.-1 a.m.

Sunday, March 12

Fencing Club	R-146	7:00 p.m.
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Monday, March 13

CNC Christian Fellowship	CC-233	Noon
Alpha Kappa Psi, Career Interviews	CC-229	Noon
DECA Club	N-119	Noon
Planning Council	CC-214	2:00 p.m.

Tuesday, March 14

Medieval Week Program	CC-Theatre	11:45 a.m.
Circle K	CC-233	12:15 p.m.
International Club	CC-209	12:15 p.m.
Sailing Club	CC-229	12:15 p.m.
Self-Help Committee	N-204	12:15 p.m.
Baptist Student Union Executive Council	N-203	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
CAC Film	N-125	7:00 p.m.
Program & Reception for Newly Accepted Degree Seeking Candidates & Families	CC-Theatre	7:30 p.m.
Soccer Club	R-146	8:30 p.m.

'How not to win friends and intimidate people'

by Barbara Preston

Well, it is almost here again. Spring, I mean. Every year I hope the calendar will somehow miraculously jump from February to September, completely obliterating spring and summer.

Don't get me wrong, there are parts of these seasons that I do enjoy. I adore the artificially cool breeze quietly humming past my ear from my air conditioner as I look out my patio window at the beautiful bronze bodies soaking up the sun by the pool. It seems that every year these bodies get slimmer and tanner, but what do I care? I know there isn't a Pina Colada out there that could even come close to mine.

But getting on with the subject--losing through intimidation. Let's face it, some of us have it and some of us don't, and you are reading the confessions of one who doesn't have it.

Take department store exchanges for example. Spring is almost here, the beach is on my mind (although heaven knows why), and I go into a store and try on what I think is a beautiful orange and white two-piece bathing suit. I put it on again when I get home, but before my mirror a great transformation seems to have taken place. All of a sudden, instead of a svelte, red-haired sex kitten which, by the way, were the sales lady's words, not mine, but which should give you some insight into my gullibility, there stands

something that resembles a half-melted dreamsicle.

Maybe it's the lighting in my bedroom. So I decide to walk out onto the patio and see if sunlight will help. As soon as I step outside, a titter of laughter ripples from a group of adolescent boys next door who are busily oiling a Kawasaki. I know immediately the laughter is meant for me, and in my haste to get back inside, I run right into the portable barbecue and send charcoals skittering all over the white, newly-painted patio floor. It takes a couple of hours for my humiliation to build into a full-fledged, self-righteous indignation.

Now comes the difficult part. By the time I arrive back at the store, I am ready to take on the world. I can't even wear this bathing suit in the privacy of my patio, much less on a public beach! But one look at the cool, disapproving sales lady, and my heart is in my throat. She is not as pleased to see me this time as she was the first. I never noticed before how tightly waved her blue-gray hair is, or how large those outdated pearls around her neck are, or that she has on orthopedic shoes.

"May I help you?" she asks, staring straight into my eyes, which, by this time, are beginning to waver.

"Yes, I want to . . ." I begin. But the words just won't come.

Maybe it's the gold chain she wears around her neck so she can rest her

glasses on her slightly overly-dressed bosom. I used to have a sadistic fifth grade teacher who did the same thing. Suddenly I'm ten years old again, a bosomless peasant child.

"I just wanted to let you know that my husband loves the bathing suit," I say.

"Pardon me, my dear?" she says.

Already she has forgotten she ever sold me the suit. I suspect, although, that she really hasn't; it is all a part of the intimidation game, and I come up the loser again.

I lose even more in a restaurant because I have to eat the waitress's mistake. I

have choked down a piece of beef liver, which should have been beef steak, just to avoid the wrath of the waitress, who always looks as though she has seen better times. On a number of occasions, I have been known to succumb to fried chicken when I should have been basking in sauteed shrimp.

I probably suffer my greatest losses in beauty shops, though, because the results can't be changed. The hair is cut; the dye (sorry about that, folks) is cast. I remember once going to a beauty shop because I was convinced I wanted red hair. Not just your usual run-of-the-mill red, but a flaming, vibrant, Jill St. John red. The operator did, as best she knew how I guess, what she thought would please me. The result was a chestnut brown which would have been stunning on Secretariat.

"How do you like it?" she asked.

"Well . . ." I begin rather doubtfully.

I should have known better because she has sensed my dissatisfaction and by this time, has raced across the crowded room to whisper my complaint into the ear of Mr. Michael, who is busily coiffing a little Orphan Annie hairdo onto a middle-aged matron.

"She wants it redder?" I hear, as everyone in the room stops what they are doing and looks my way. Yes, Mr.

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Pose with a Stroh's



CNC Pub serves a wide variety of customers, encounters problems

by Mark Funk

The CNC Pub is a small time affair, yet it has some of the same problems its larger counterparts do. As Micki Thackston, a manager of The Captain's Wheelhouse Pub, puts it, "We have to contend with mental patients, wierdos, and perverts."

"Yesterday afternoon we had a mental case in here," she says emphatically. "He wore Elton John type glasses and acted really wierd."

That was just an ordinary problem, though. She continues, "I had a lesbian try to pick me up once. But the worst problem I have is with people with causes.

They never shut up!"

The Pub has to contend with more than nuts and causes. "We are a small business," says Thackston. This is the last place that many distributors come. I've had to change several companies because they wouldn't keep us supplied. I know we annoy a lot of them, but it can't be helped."

The major problem seems to be the beer. In rough estimates provided by Thackston, CNC's Pub sells four kegs of Stroh's, two or three kegs of Michelob, two or three of Miller, and a keg and a half of Old Milwaukee each week. Of course

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Many campus jobs available to students

Continued from page 1

The SAC pays its Director \$500 with a possible 100% increase pending re-motion, while its Student Auditor receives \$1000.

For the *Captain's Log*, the Editor-in-Chief is paid \$1,800 while the Feature News, Entertainment, and Sports Editors receive \$300. Each year the Business Manager gets \$1,500 while the Advertising Manager is paid \$1,500 plus commission. For reporters and photographers, budget of \$2,720 is available.

All this goes to show that paying jobs are available in many fields to students who wish to compete for them. For an appointment to a position, interested

students should see the Dean for qualification details. For students seeking public office, a handbook deliniating the rules is available from Charlie Brown, the current Attorney General.

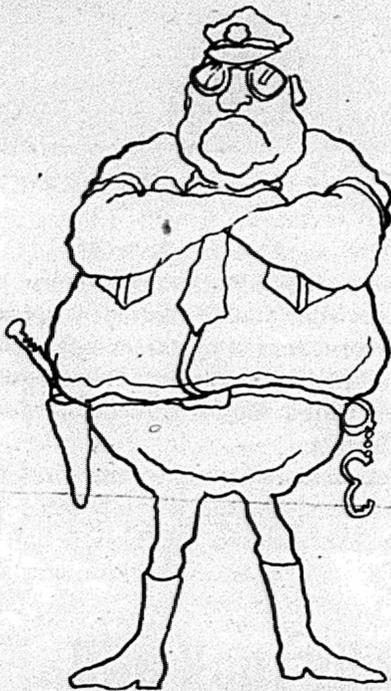


NORML organization cracks down on Virginia pot laws, seeks reform

by Mark CS Funk

"NORML is working to decriminalize marijuana in Virginia," says John Zwerling, State Coordinator for NORML. "As it stands today," he says, "people convicted of possession of marijuana (any amount) are given sentences of up to 1 year in prison and/or a \$1000 fine."

"The sentences become stiffer (5-40 years in prison) when the cases involve buying, selling, or manufacturing, which can mean merely rolling one marijuana cigarette or growing a 3-inch plant in your living room."



NORML doesn't encourage people to smoke marijuana; they do encourage people to see the situation as they believe it is. NORML sees the alternative as the prosecution of otherwise law-abiding citizens and the sentencing of them to harsh punishment for privately enjoying "the harmless effects of a weed called marijuana."

NORML is the abbreviation for a group that calls itself the National Organization for the Reform of Marijuana Laws. As the name implies, NORML is nationwide, and the Virginia chapter is only a small division.

Helping Zwerling as NORML's officers in Virginia are Treasurer Emily Weeks and Administrative Director Kathy Chermak. The Advisory Board for the national NORML includes over 30 prominent U.S. citizens such as Dr. Benjamin Spock, Hugh Hefner, Howard Becker, and the Rev. Walter Dennis.

Virginia's NORML holds monthly meetings in Alexandria, Va., on the first Tuesday of every month at 8:00. The office,

however, opens at 7:00 for wine and conversation before the meeting. Business is conducted at these meetings, and January's was particularly productive.

The organization now has a registered lobbyist named Jack Harrison who will lobby the state legislature. His address is 115 Tempsford Lane, Richmond, Va., 23226.

Much of the funding for NORML comes from donation jars placed in many stores statewide. In December over \$500 was collected to bolster the treasury, print more flyers, and hire the lobbyist.

NORML isn't the only organization striving for legal reform. The Virginians for the Study of Marijuana Laws (VSML) is a non-profit group based in Richmond that is dedicated toward "working for national laws concerning marijuana." The director, Roy Scherer, is a registered lobbyist who has been working for decriminalization for several years. For information about VSML, write VSML, c/o Roy Scherer, Box 5003, Richmond, Va., 23220.

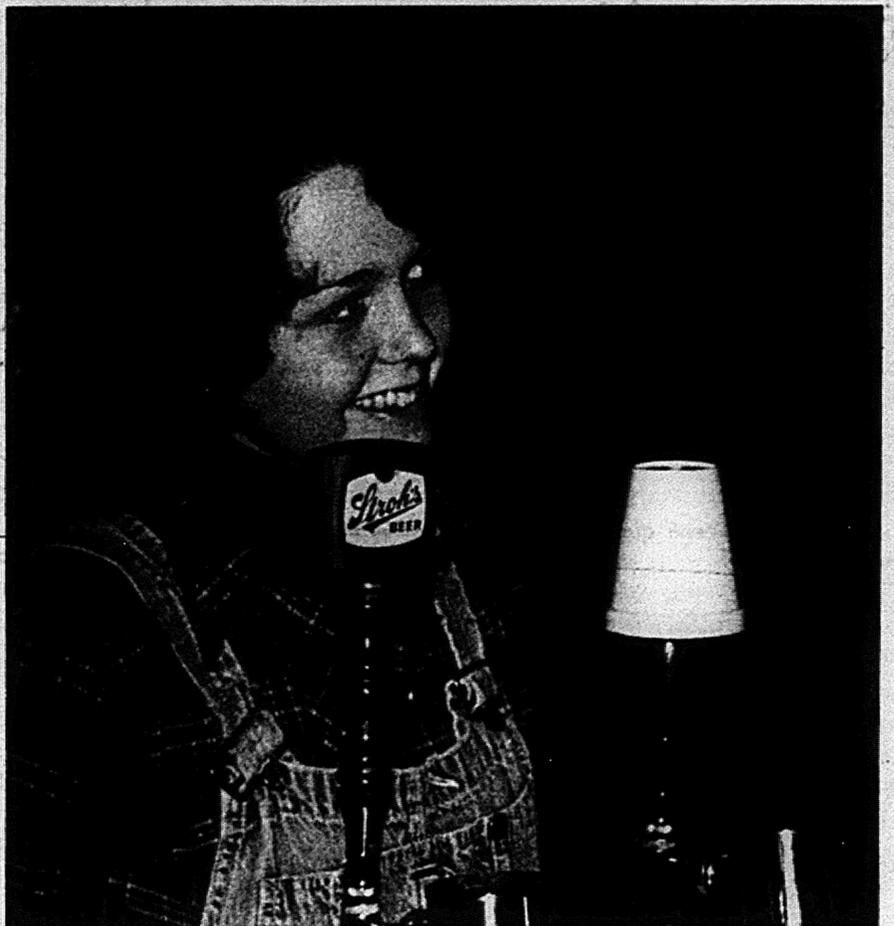
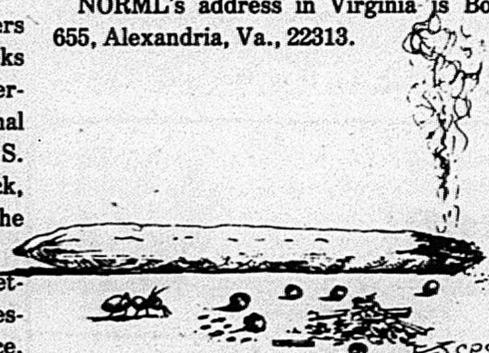
One of the things NORML is doing right now is research in statistics on the number of marijuana arrests in Virginia, including possession, possession with intent to distribute, distribution, sale, accommodation sale, and manufacturing. The individual sentences given for each offense are also under investigation.

Nancy E. Preston, Staff Director, puts out a monthly newsletter which also includes quotes from people of influence who are for decriminalization.

Abigail Van Buren, writer of "Dear Abby," wrote, "There is a great deal of misinformation around about marijuana. I refuse to go along with the scare tactics well-meaning but uninformed people use in trying to discourage its use."

And James Kilpatrick says, "It's absurd to squander police resources on 441,000 marijuana arrests a year. These cases clog our courts. They leave a lasting stigma on the young people who get arrested, and they accomplish nothing as a deterrent."

NORML's address in Virginia is Box 655, Alexandria, Va., 22313.



Lisa Anthony, one of the two Pub managers, tries to appease a customer who finds his favorite beer out of stock. Photo by Bill Lake

English major works as Pub Manager, finds dealing with problems and people challenging

Continued from page 4

this varies radically sometimes. Social functions or good acts in the Pub often cause sudden drains.

Some beer distributors would not keep the Pub supplied, which led to problems for the two managers. "If you take someone's favorite brand out, they get terribly upset," she said.

The wants of clubs cause other problems. "It's the coordination between us and the clubs mostly," she says. "The clubs using the Pub pay us, but they don't want to pay too many people. I can't blame them for that, but they don't realize the problems it causes."

Whenever a social group comes to the Pub, problems of personnel and security arise. "With only two workers in the Pub and a hundred guests, we can't handle a fight and watch the taps," she says.

Micki is an English major who has hopes of becoming an English teacher. Her interests lie in writing composition. "A lot has been said about remedial reading. It's great. We need it. But damn, if you can't write a simple letter, you can't get a job. We need remedial composition, too."

Thackston finds working in the Pub and aiming for an English degree "something totally different for me as a person." It makes the Pub different too.

What's the

MUG CLUB ?

"Intimidation, not my forte."

Continued from page 4

Michael, as red as my face must be right now.

Intimidation is just not my forte. That is an understatement. I don't think I could intimidate a two year old. I have often thought of forming a club for people like me--the Casper Milquetoasts of America. But the thought of all the organization and confrontation with other people is just too intimidating.

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Dance is alive and well at CNC

by Nancy Kent

It is early morning as students in multi-colored leotards scatter across the cold floor and begin bending and stretching their reluctant muscles. It is a familiar scene to Mary Lu Royall who has faced it every Tuesday and Thursday since she began teaching modern dance at CNC.

Royall is the first to teach such a class at CNC. She has seen the program grow from an earlier enrollment of six to the present twenty-two.

Unlike ballet, which takes years of rigorous practice, modern dance is accessible to anyone equipped with a willingness to learn. It utilizes the body as an instrument to express ideas and emotion through stylized movement.

According to Royall, the main emphasis of the class is toward development of the whole individual.

"I try to get students to see that they really are creative," she states. "I think that everyone is creative. Someone who says they are not creative has not looked deeply enough into what they can do."

She feels that her role as a teacher is to pull from the student this creativity. To

this end, students are given the opportunity to choreograph and perform their own works which are judged and graded.

"I hate to grade in dance. When you work toward a grade it stifles the creative intent," she laments.

Despite this drawback, Royall feels that dance offers a unique opportunity to develop not only the spiritual and physical aspects of the student's personality but the social also.

"My students learn how hard it is to work together, and how rewarding it can be in the end. I think that is one of the hardest things to learn," she says.

One fairly recent development which pleases Royall is the increasing interest of men in dance.

"We are beginning to accept the male dancer as an athlete, just as a gymnast or anyone else," she notes. "This is something that has happened in the last six to ten years."

This trend toward equal appreciation of dance has also broadened the women's outlook. Facilities which were once exclusively male have been infiltrated.

"It was almost as if the weight room was forbidden for women, as the dance was forbidden for men, now I see women working out during lunch," she chuckles.

Dance at CNC has come a long way, but Royall sees it moving even further. It is hoped that some type of degree in movement will eventually be offered.

Therapy was one option which was considered, but the idea was discarded because the college lacks the facilities. A new area which has been given serious consideration is one which Royall terms, "diagnostic movement."

She describes it as, "movement, motor based and dance based, which really sort of borders on dance therapy."

Royall notes that such a program would provide the student with a good knowledge of anatomy and physiology as well as an understanding of body movement and motion.

"I think this will be a good background for a dance therapist," she comments.

One of the obstacles to the development of a dance program at CNC is the problem

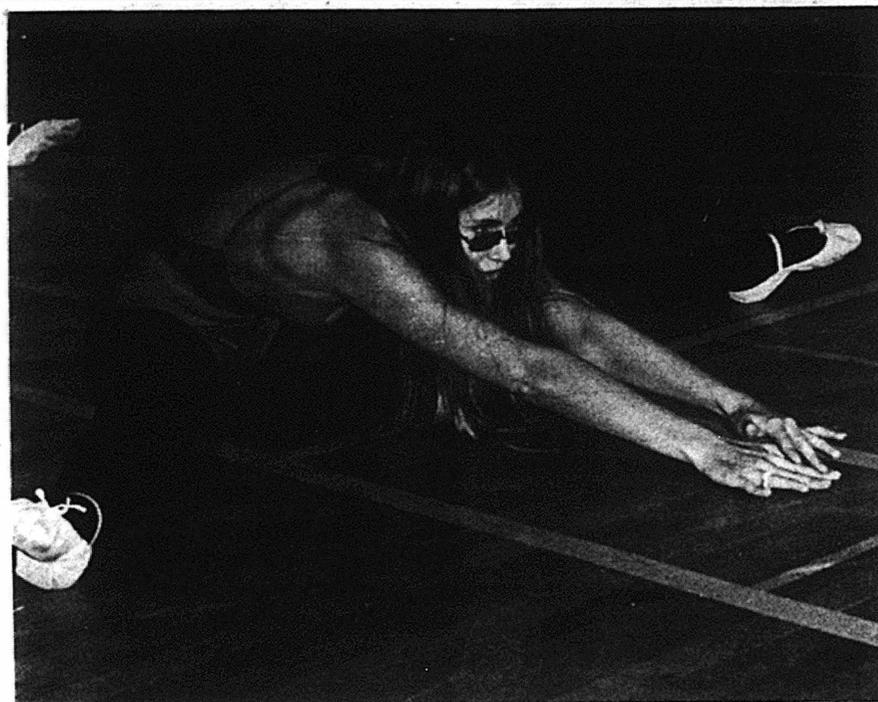


Photo By Mike Sullivan

Terri Price exhibits warm up exercises which aid development of flexibility.

of duplication.

"The state does not like to see too many similar degree programs in the same geographical area," she says.

Royall points out that William and Mary, Norfolk State, Hampton Institute and James Madison all have adequate dance programs.

One alternative could be a type of dance

troupe. Royall says that a core of students attempted to start one last year but were thwarted by the energy crisis and scheduling problems. Despite this earlier failure, Royall feels the present time is right.

"I think there are more students right now on campus who are interested in dance than there ever have been."



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L.D. Thorson

Aerosmith offers no-frills rock and roll in latest effort, "Draw the Line"

by Rick Dunn

Until last summer, for some reason I always thought of Aerosmith as a classless, no talent, noise outfit. Maybe it was because they have such a wide appeal to the Kiss age group.

At any rate, I decided to catch their July concert at the Coliseum. Having never seen them before, I was astounded. They were able to get the audience off on their music without having to resort to fancy lights, smoke bombs, fireworks, or dry ice. Their set was supercharged with energy and tighter than Jacqueline Bisset's

T-shirt.

Aerosmith's latest effort, *Draw the Line*, reinforces the band's concert image as a straightforward, no-frills rock and roll group. Musically the band is better than ever, but the thing that sets Aerosmith apart from the other so-called "hard rock" bands is that you can actually dance to their songs.

"Sight for Sore Eyes" is the best testimony to this fact. On this track Aerosmith goes disco. And believe it or not, it works.

The album's title track is pile-driving rhythm coupled with some of the sleaziest guitar work Perry and Whitford have turned out. But the outstanding feature of the LP is Joey Kromer's drumming. His level of musicianship has matured with each album, and it's his powerful style that holds all the tracks together.

With the exception of "Bright Light Fright," there's not a bad cut on this album. Hard rock does have a certain appeal to me, but I tend to draw the line with Aerosmith (oops, I'm sorry). Maybe it's because they remembered that some people still like to dance to rock and roll.

Other news: Boston's new album was supposed to be out in February. The latest word is that it will be out in June! I think Epic is trying to milk the sales of the first LP as much as possible before putting the new one on the market, despite their claims that Boston's perfectionism is causing the delay.

Jefferson Starship's new LP, *Earth*, is out. Look for a review next week.



March Entertainment



	7 Bishops Murder Case 7:00-9:00 Cafe	8 Cartoons noon Lynnbrook 9:00-1:00 cafe	9 Cartoons Pub Oceana 9:00-1:00 Cafe
			10
			11 Dance 9:00-1:00 Babe
12 Babe Is Here! 		15 AQUILLA 9-1 Cafe	16 Moonlight 9-1 Cafe
			17 CNC Monthly Concert Norfolk a Camerado

Culture of Middle Ages to be featured

Continued from page 2

There will be demonstrations of Medieval dancing by members of the Society for Creative Anachronisms and the faculty and students of CNC under the direction of Ms. Mary Lu Royall. Also a sword fighting demonstration by members of the SCA and a medieval clothing, armor and heraldic banner displays by the SCA and students of CNC will be exhibited. All of this will occur between the Campus Center and Christopher Newport Hall (in the event of rain, the Campus Center Theatre will be used.) from 12 noon until whenever.

Wednesday, March 15: "Art, Music and the Stage in the Middle Ages" mini-lectures and demonstrations, will be presented by Dr. Bruno Koch (stage), Dr. Clyde Brockett (music) and Dr. Stuart Van Orden (Art) in the Campus Center "Green Room" number 144 from 12:00 noon to 1:00 p.m.

Also the film "The War Lord," starring Charlton Heston, Richard Boone and Maurice Evans, and "Anglo-Saxon England" presented by Mr. Michael Furnell of the Campus Activities Committee will be presented in the Campus Center Theatre

from 2:00 p.m. to 4:00 p.m.

Thursday, March 16: The film "The War Lord" will be run again in the Campus Center Theatre from 12:00 noon to 2:00 p.m.

Friday, March 17: A debate featuring Thomas Aquinas vs. Meister Eckhart on the subject of "The Path to God: The Mind or the Heart" will be performed in the Campus Center Theatre from 12:00 noon to 1:00 p.m. Dr. William Parks will play Eckhart and Dr. Bob Durel will play Aquinas in this debate so it should be very interesting. In addition, The Norfolk Canerata under the direction of Dr. James R. Hines will present; Vocal Music before 1650, in the Campus Center Theatre at 8:15 p.m.

Tickets are: \$2.00 regular, faculty, staff, senior citizens and non-CNC students are \$1.00. All CNC students are admitted free.

Finally, all week long there will be exhibits in the CNC Library on "The Churches and Their Books" by the History Club and the library staff. In the Campus Center will be "Medieval Art and Artifacts" presented by Dr. T. P. Bostick and the Society for Creative Anachronisms.

Cultural Calendar

ART

March 1-31 12pm-8pm, Abby Aldrich Rockefeller Folk Art Center presents Making Faces: Aspects of American Portraiture and American Coverlet Weavers, Williamsburg.

March 1-31 10am-8pm, Monday-Friday, Water colors by Peggy Blevins and Scherenschnitte (scissors cutting) by Wendy Wubbels, Peninsula Council of the Arts Office (next to the Chamber of Commerce), Coliseum Mall, Hampton.

March 6-29 10am-4pm, Monday-Friday, Peninsula Arts Association presents High School Students Art Show, (students should contact their selection committee at their own High School), Newmarket South Gallery, Newport News (for info call 245-0367).

March 11-14 11am-9pm, Hadassah presents Art For Collectors, Downtown Newport News in the United Virginia Bank Building (or info call Mrs. Richard Gorden at 874-1444).

March 12-31 Chrysler Museum presents The Irene Leach Juried Exhibit, Chrysler Museum, Norfolk (for info call 622-1211).

March 18-31 Mariners Museum presents Scrimshaw-A Sailor's Craft, Mariners Museum, Newport News.

March 20-23 10am-5pm, Peninsula Arts Association presents Artmobile II - "Art of the American West", parking lot across from the Mariners Museum, next to the PAA Bldg., Newport News.

March 30 7pm-9pm Reception and **March 31 10am-9pm** Demonstration and Sales, Virginia State Federation of China Painters presents their Third Annual Hand-painted Porcelain Exhibit and Sale, The Bonhomme Richard Inn, Williamsburg (for info call 220-1410).

FILMS

Chrysler Museum at Norfolk presents a Wednesday Film Series:

March 8 Niagara

March 15 Night of the Hunter

March 22 Murder She Said

All shows are held at 8:15 pm at Chrysler Museum in Norfolk (for info call 622-1211).

Newport News Public Library System Noonday Film Series presents: Roots (in 12 parts)

March 6-9 The Escape

March 13-16 The Choice

March 20-23 Uprooted

March 27-30 Chicken George Part I

Mondays at noon.....Grissom Branch

Tuesdays at noon.....Wickham Branch

Wednesdays at noon.....Main St. Branch

Thursdays at noon.....West Avenue Branch

Thursdays at 7:30pm.....Grissom Branch

March 22 7:45pm, Department of Biology of the College of William and Mary presents Central California's Coastal Plain by Greg McMillan, Campus Center Ballroom, College of William and Mary, Williamsburg (for info call 253-4282).

March 248pm, Warwick Kiwanis Club presents Viva Mexico by Roman Wilhelmsen, Warwick High School Auditorium (for info call 596-2707).

MUSIC

March 9 8pm, H.I. Department of Music presents Jazz Ensemble Concert, Ogden Hall, Hampton Institute, Hampton (for info call 727-5402).

March 12 2 pm, Hampton Arts and Humanities presents The Ally Cats, Bluegrass and Country music, The Hampton Arts and Humanities Center, Wine

Street, Hampton (for info call 723-1776).

March 12 3pm, Williamsburg Chamber Musicians Ensemble presents Public Concert, Surry High School, Surry.

March 15 8pm, Middle Peninsula Community Concert Association presents Macado with Savyard Opera Company, Gloucester High School Auditorium, Gloucester (for info call 693-5600).

March 16 8pm, CONAR Band presents Jazz Concert, Ft. Monroe Post Theatre, Fort Monroe

March 17 8:15pm, The College of William and March Ckoncert Series presents Canadian Brass, Phi Beta Kappa Memorial Hall, College of William and Mary, Williamsburg (for info call 253-4557).

March 17 8:15 pm, CNC Department of Fine and Performing Art Monthly Concerts presents Norfolk Camarata, Christopher Newport College Campus Theatre, Newport News (call 599-7073).

March 19 7:30 pm, The Peninsula Symphony Orchestra presents All Orchestral Concerts featuring Italian Caprice-Tchaikovsky, Warwick High School Auditorium, Newport News (call 8138-4631.)

SPECIAL EVENTS

March 18 9pm-1am, The guild of the Peninsula Symphony presents Symphony Ball, including breakfast, Ft. Eustis Officers Club (FOR INFO CALL Mrs. Copeland at 826-6165).

March 23-25, 8:15pm, The College of William and Mary presents Orchesis "Evening of Dance," Phi Beta Kappa Hall, College of William and Mary, Williamsburg (for info call 253-4557).

THEATRE

March 1-4 7:30 pm and March 5 at 2pm, H.I. Drama Department presents God's Trombones, Hampton Institute Little Theatre, Hampton (for info call 727-5401).

March 1-4, 8-11, 15-18, 22-25 8:30pm, Williamsburg Players present Who's Afraid of Virginia Wolf, 200 Hubbard Lane, Williamsburg (for info call 229-1679 or 877-6468).

March 2-5 and March 10-12 8pm, Smithfield Little Theatre presents The Crucible, Cotten Gin Theatre, Smithfield (for info call Mrs. Barlow at 357-7338).

March 3-4 8pm, Christopher Newport College Theatre presents Waiting for Godot, Christopher Newport College Campus Theatre, Newport News (for info call 599-7088).

March 7-9 10am and 12pm, Peninsula Junior Arts Series presents Musical Carnival by the National Theatre Company, Jefferson Davis Junior High School Auditorium, Hampton (for info call Mrs. Lerner at 245-3108).

March 9-11 7pm, Hilton Junior Woman's Club presents their 12th Annual Gaslight Dinner and play, His Brother's Keeper, Hilton Junior Woman's Club House, Newport News (for info call Ms. Bernett at 599-6293).

March 15 The William and Mary Theatre presents Bertolt Brecht's Mother Courage and Her Children, William and Mary Theatre, The College of William and Mary, Williamsburg (for info call 253-4395).

March 15-18, 22-25 8:15 pm, Ft. Eustis Studio Theatre presents Who's Afraid of Virginia Wolf?, Ft. Eustis Studio Theatre, Ft. Eustis (call 878-3487).

March 21-25 8pm and March 25 3:30 pm, Peninsula Community Theatre presents How The Other Half Loves, Peninsula Community Theatre, Newport News (for info call 874-3629).

March 24 8pm and March 25 2pm and 8 pm, The City of Norfolk presents Same Time Next Year, with Mrs. Kathryn Crosby, Chrysler Hall, Norfolk (for info call 441-2161).



Pamela Scott, accompanied by Robert Carty on the Harpsichord, rehearses for an upcoming Music Department production.

Alcoholism to be topic of Film Festival shown in Theatre

A film festival on the theme of alcohol use and abuse will be shown in the lobby of the Campus Center March 27 and 28 between 11 a.m. and 2 p.m.

These films are being made available from the film libraries of Thomas Nelson Community College (where the Peninsula Alcohol Safety Action Project for drivers charged with driving under the influence of alcohol is held), the Driver Education Department of the Newport News Public Schools, the Riverside Hospital Alcohol Unit, and the Social Actions office LAFB.

Topics explored in these films included physiological, psychological and sociological interplay with alcohol use in contexts such as automobile driving, effects on employment, family, symptoms of alcoholism at its various stages of development, and approaches to preven-

tion and treatment. A table of information about alcohol use and associated risks will be set up in the lobby. Students, faculty, or staff who would be interested in assisting with this project should contact Glen Vought in the Counseling Center, W116.



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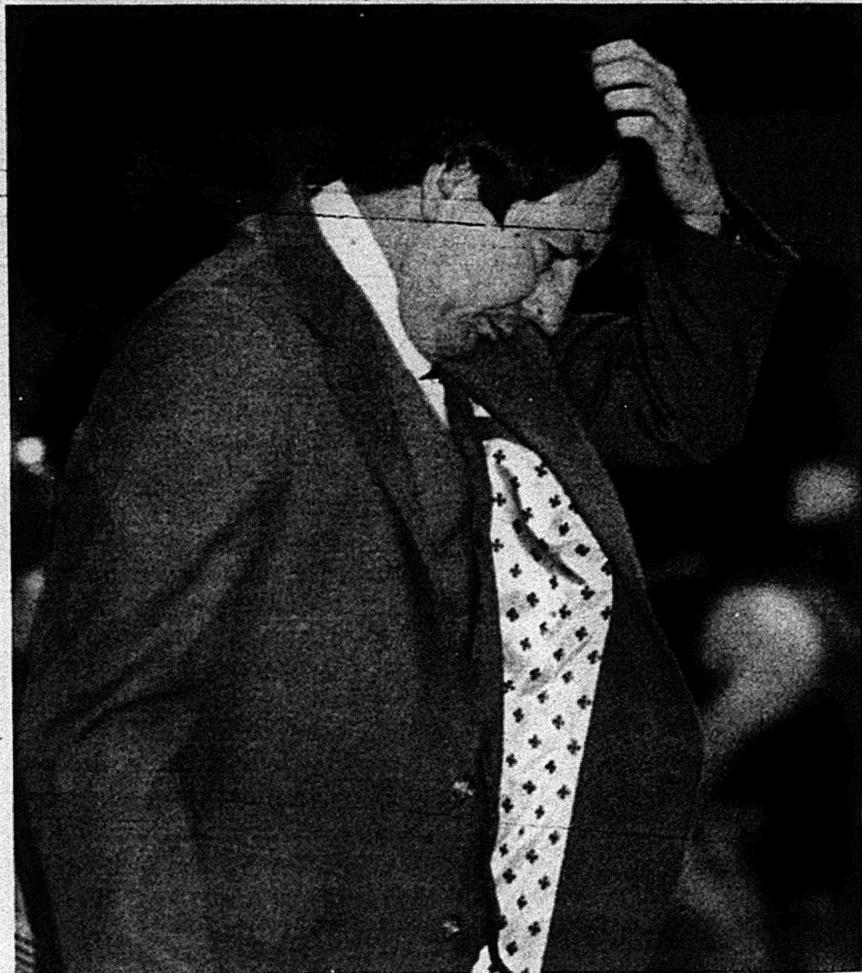


Photo By Bruce Laubach

Captains top records, lose two seniors

by Virginia Glasheen

Coach Bev Vaughan's Captains turned out an outstanding 20-7 overall record this season, topping their 1973-74 record of 17 wins.

In fact, the courageous Captains topped several of their records this year. In the 1973-74 season, CNC had a record of 771 field goals made in a season. This year Christopher Newport jumped up to record 865 field goals. In the 1972-73 season, CNC attempted 1,682 field goals, this year the Captains attempted 1,750.

Also, in this season, Bev Vaughan's cagers connected 2,114 points versus last year's 1,896.

In the individual realm, junior John Paden soared with 413 points for the Captains this season with Dale Travis and Wendell Moore were right in the action with averages of 14.2 and 11.3 points per game.

Several of CNC's freshmen have often sparked the Captains to a win, one of these freshmen is a six-foot guard, Jeff Thomas. This freshman has developed a

strong consistency as a point guard for Christopher Newport this year. Jeff Thomas has blossomed into one of CNC's finer players this year and will certainly be a major asset to the team next year.

Leaving the Captains this year are 6-3 senior John Ireland and 6-4 senior Dale Travis.

John Ireland, a forward from Hampton High School has been very strong defensively this year. John has also controlled the ball more effectively as a dribbler this year, a goal he had set for himself this season.

The greatest loss to the Captains will be the loss of senior Dale Travis who dropped 1000 points for his career this season. Dale, who had 136 rebounds, scored 306 points and had an average of 11.8 points per game last year, totalled 131 rebounds, connected 384 points and delivered an average of 14.2 points per game for the Captains this year. Majoring in physical education, Dale has not only been looked upon as a scorer, but has also been looked to for leadership. Continued on page 9

RESULTS OF CAPTAIN'S 1977-78 VARSITY BASKETBALL SEASON

Own Score	Opponent	Their Score
108	Mary Washington	60
98	Longwood	83
68	William and Mary	86
79	Bridgewater	65
80	Eastern Mennonite	79
84	UNC-Greensboro	72
83	Greensboro	73
79	Bridgewater	77
66	Averett	67
72	Averett	70
84	N.C. Wesleyan	70
75	Va. Wesleyan	72
85	St. Andrews	70
72	Methodist	93
71	N.C. Wesleyan	64
73	Mary Washington	68
56	Randolph-Macon	67
97	Eastern Mennonite	95
76	Methodist	84
87	St. Andrews	82
64	UNC-Greensboro	62
74	Greensboro	69
75	Longwood	57
65	Va. Wesleyan	90
Dixie Conference Tournament		
95	UNC-Greensboro	72
85	Averett	78
63	N.C. Wesleyan	85



Stewart and Savage win contest

Jimmy Stewart shot an amazing 46 out of 50 foul shots last week to win the Intramural Foul Shooting Contest. Two other fine shooters from the men's division were Alex Vansquez [44] and Steve Bryant [44]. The women's division was dominated by Rita Savage of the Registrar's Office. She shot 36 out of 50 to easily win. This is the first year for this event and so these will stand as the records for foul shooting at Christopher Newport College.

Ford Motors Announces A New College Grad Finance Plan

In the past, one of the major obstacles college grads had to overcome when buying a new car was finding a plan with repayment terms that would fit his or her budget. The newly revised Ford Credit College Grad Plan will provide you with terms you've been looking for.

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1978 OUTDOOR TRACK SCHEDULE

March 18	Hampton Institute Relays	Hampton Institute
March 25	Hampton Institute	Hampton Institute
April 8	Methodist and St. Andrews	Todd Stadium
April 15	St. Andrews Invitational (Methodist, Francis Marion, Atlantic Christian, St. Andrews and CNC)	Laurinburg, N.C.
April 18	State Intercollegiate Meet	University of Richmond
April 22	Apprentice School	Fort Eustis
April 29	D.I.A.C. Championship	Laurinburg, N.C.

No clear winner

by Ray Ellis

As the Volleyball season is coming to an end it is nearly impossible to declare a clear winner. DECA and AKPsi are tied for first place, however, there are two second place teams ready to defeat either one. EHO's and the Caver's are those second place teams after this weekend's hot action.

A tournament of the top four teams will be set up after spring break to declare the champion. Thomas Nelson has also expressed wishes of an Intramural Tournament between the two schools. These same top four teams will be involved in this tournament also.

A CNC Intramural All-Star Basketball team will be picked and will travel to the State Pen in Richmond for a tournament. CNC will open up with a team from VCU. The Bleaps (CNC Champions) will play ODU's champions after spring break to get revenge for our loss in flag football.

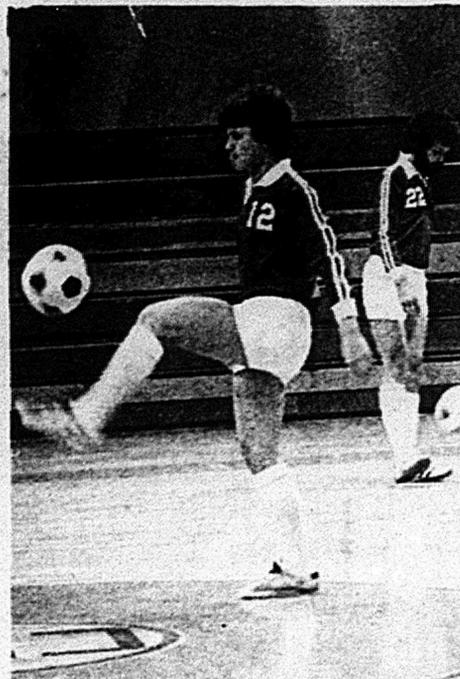


Photo by J. Kalski
Jimmy Barranger [left] and Tom Bailey [right] demonstrate their soccer skills during Christopher Newport's soccer clinic, conducted by Dr. Bob Cummings.

Dale's goal - The Dixie title

Continued from page 8

Last fall, Dale stated his goal: "Win the Dixie title, go to a regional and win 20." Well, the Captains almost came out as Dixie Conference champs but to make up for that loss, Dale managed to lead the Captains to a record 20 wins in a season.

At the top of the list of leaders for Christopher Newport is Coach Bev Vaughan, a four-year starter at William and Mary and a previous coach of Ferguson High School in Newport News and James Blair in Williamsburg.

Bev Vaughan came to CNC in 1967, where his role as coach and athletic director has become far-reaching. Vaughan has diligently worked to produce a heritage as a fine coach and he has done just that. Through his time, patience, and determination he has produced an outstanding basketball team. One that should have been on top in the Conference. Good Luck next year Captains!

Sports Briefs . . .

Assisting Coach Jim Hubbard, Bev Vaughan and Bert Jones out on the track field this year will be a former Newport News High School track star, Doug Dickinson. Doug will be helping with the jumpers and sprinters while Jones works with the shotputters, weightman, and discus throwers and Hubbard handles the distance runners.

Last weekend's track meet in North Carolina has been rescheduled to April 15.

Final CIAA Standings

Team	State		All Games	Pct.		
	W	L		W	L	
Randolph-Macon	9	1	.900	15	10	.600
Norfolk State	8	1	.889	19	9	.679
Washington & Lee	11	2	.846	21	5	.808
Hampton Institute	7	2	.778	22	6	.786
Shenandoah	7	2	.778	14	10	.583
Christopher Newport	10	3	.769	20	7	.741
Lynchburg	11	4	.733	19	7	.731
Hampden-Sydney	12	5	.706	17	8	.680
Roanoke	7	3	.700	14	11	.560
Radford	12	6	.667	14	11	.560
Virginia Union	7	4	.636	16	10	.615
Virginia Wesleyan	7	4	.636	17	11	.607
Averett	5	5	.500	15	9	.625
Clinch Valley	4	4	.500	8	20	.286
Longwood	5	9	.357	8	16	.333
Liberty Baptist	4	8	.333	7	21	.250
St. Paul's	4	8	.333	5	20	.200
Bridgewater	5	15	.250	5	20	.200
Eastern Mennonite	3	16	.158	3	19	.136
Virginia State	1	8	.111	13	12	.520
Mary Washington	1	10	.091	5	18	.217
Emory & Henry	1	13	.071	2	23	.080
George Mason	0	4	.000	9	17	.346

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Robert Connyly

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Chris n' Crossword
by Brian Quass



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SATAN TEPEE
UNDERTHETABLE
FI SOUPS ALL
OPUS USS ESTA
SEXLESS GREEN
ASA SAW
JOHNS SPRINGY
EMIT ONI NOLO
SAD CRUDE IR
THEBADGERGAME
AROSE RIALS
SPAR SETS

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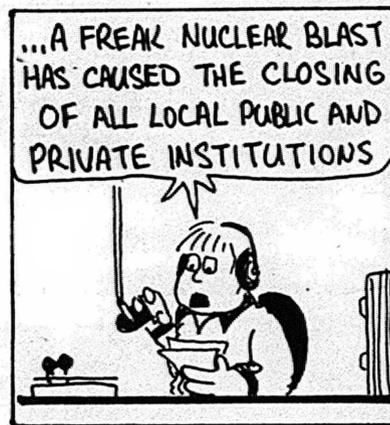
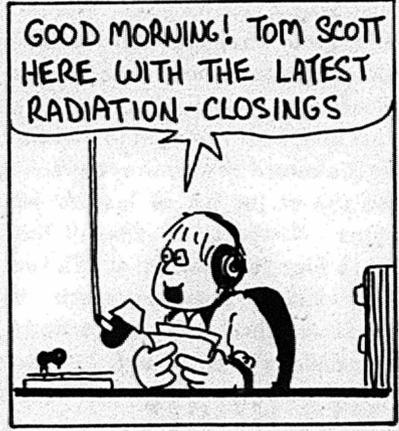
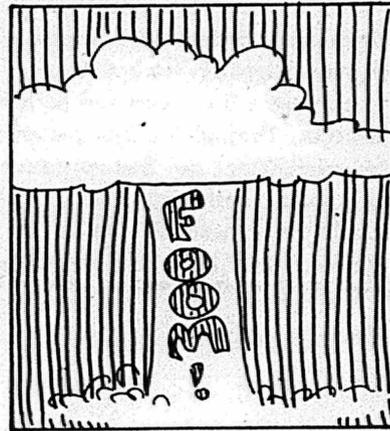
ACROSS

1. _____ Sing, N.Y.
5. Personnel in diplomatic missions
13. Rain
14. Camera or window parts
15. Santa _____ (defeated by Zachary Taylor)
16. Academy for girls (abbr.)
17. _____ egg
18. Batter's abashment
20. Letter of alphabet (plural)
22. _____ Plains
23. Shultz' character
27. Monetary unit of Japan
29. "_____ Clear Day"
30. Romeo and Juliet, e.g.
35. Correct
37. Mc.
38. Very funny
39. Sculptor's stones
42. Child's expression of awe
43. "_____ Little Indians"
44. Keep an _____
46. Master of Education
49. LummoX
51. Ancient Egypt's supreme deity
52. At sea
54. God of War (Teutonic myth.)
56. Follows "tock" in syncopated clock
61. Draw, tie
62. Pennsylvania port city
63. Bounding marsupial
64. Tide type

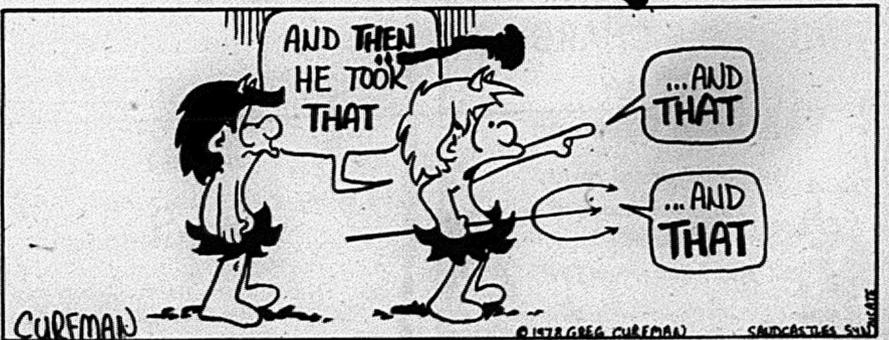
DOWN

2. Charged atom
3. Chaste women
4. Comprehend
5. See 49 across
6. Archaic pronoun
7. Abdominal distress to 36 down
8. Astatine (Chem.)
9. Cotangent (Trig.)
10. Pay attention
11. Scottish Gaelic
12. New aviation crafts
19. Over (Poetic)
21. Former monetary unit of Japan
23. Not as lovely as a tree, thought Joyce
24. Indian (combining form)
25. Pick up
26. Nominates nominee
28. Word with no vowels or "y"
31. Kid's film showing (abbr.)
32. Villain in Shakespeare's Othello
33. _____ En-lai
34. _____ of the Earth
36. Little child
40. Zodiac's fifth sign
41. Its capital is Damascus (abbr.)
45. Consumed
46. Conceal
47. Are (Span.)
48. College officer
50. After "Fe" before "Fum"
53. Obtuse or acute (For short)
55. Certain saucers (singular)
57. Anger
58. Government agency
59. Stop (Scottish)

DOODLES



figleaves



editorial page

Editorial

Mr. Johnnie Capehart, Chief of Campus Police, is a man who lays it on the line. The line doesn't look too good.

Our Campus Police, our students, face a potentially tragic problem. At night hundreds of students attend classes, walk back and forth from parking lots to buildings. They do so with a sense of confidence. Their confidence is in the security which Capehart is trying to provide. At any moment, especially at night, any one of our coeds could be attacked by an armed rapist. If that happened, our campus police would be in a difficult position. They can't call for a back up.

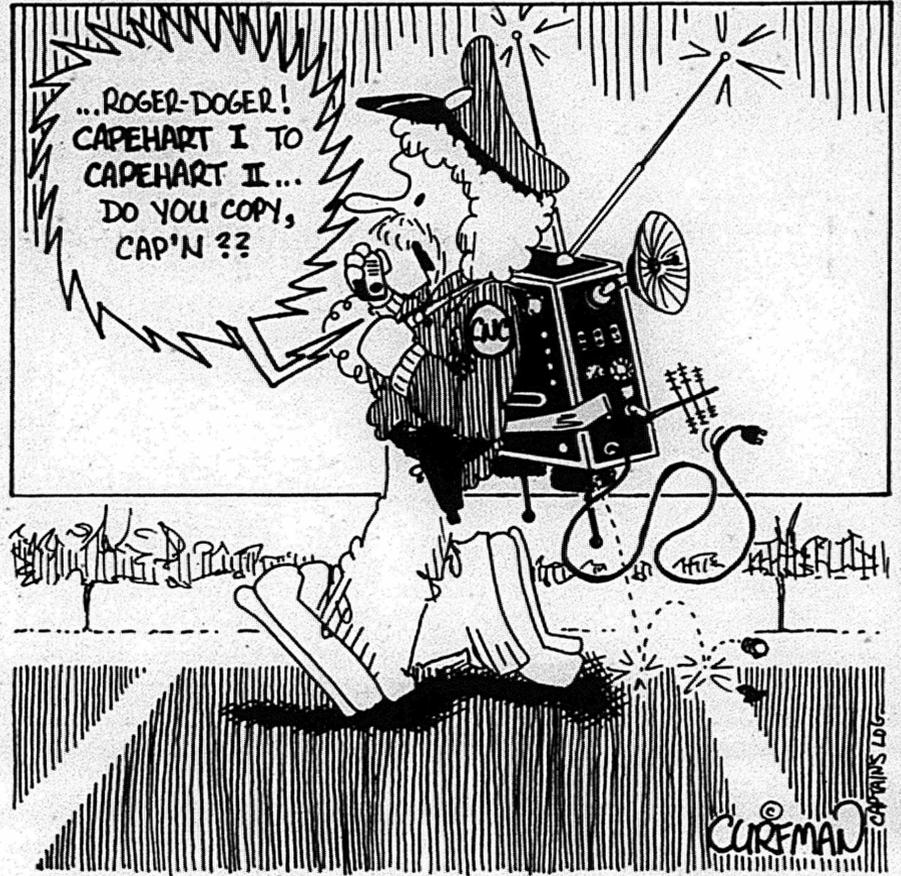
The problem is in communications. Our police do not carry radios. The cost of an individual set is \$800. Our police could get by on two sets, and extra battery packs, according to Capehart. Two sets bring the price up to \$1,600, not counting the extra batteries. The school does not have that kind of money to spend on security.

There is a second problem. Most rapes on college grounds occur at night. At night, because of personnel shortages, there is thin coverage on this campus. One of our officers confronting an armed rapist would need to call the Newport News Police for backup, or risk not only his own life, but the life of the coed as well. The response time for the Newport News Police is somewhere around fifteen minutes. In a rape case, that is much too long.

The school administration is not blind to the problem. President Windsor knows of it, according to Capehart, and is trying to get the necessary funds to strengthen security. Funds are hard to come by these days.

This campus needs radios. This campus needs funds to pay for additional police. What we don't need is for a rape to occur, and then get the funds. That is the stoplight approach to law enforcement.

It is the job of President Windsor to set priorities in asking for CNC funding. I hope that the President places the legitimate needs of our Campus Police high on that priority list.



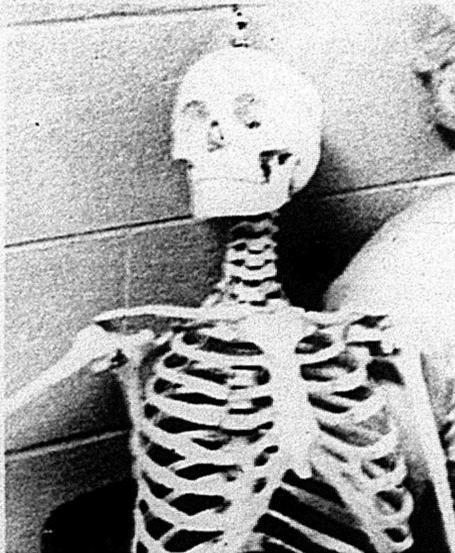
Letters

Dear Editor:

It is indeed true that faculty salaries have fallen way behind the inflation rate here, and what with the enormous winter monthly bite of Vepco, many of us experience difficulty keeping ourselves and our families fed, clothed, and sheltered. But I do still resist the idea—suggested by this photo of an unnamed faculty member in your latest issue (see February 28 issue, page 10)—that we have already shrunk into anonymity. This looks rather like that gaunt chap over in Basic Studies, but it could easily be any of a half dozen others I saw at the last faculty meeting. Please help us retain at least our identity by printing the names of any faculty members you run photos of in the future.

Thank you.

Dr. Hoaglund
Dept. of Philosophy



The person to whom Dr. Hoaglund refers is again pictured with an unidentified companion. This editor is at a loss to identify either party and apologizes for her obvious negligence in the matter.



The Captain's Log received a \$6,000 gift from the Daily Press last week. We wish to thank the Daily Press and those responsible for the decision to donate the machine.

Commentary

by Bill Seals

Well, what can I say? Last issue, I was speaking of things you could do to help keep tabs on your VEPCO bill and protect yourself against questionable rate increases.

But, in Sunday's issue of the *Daily Press Panorama* magazine, Mary Edwards literally took the wind from my sails.

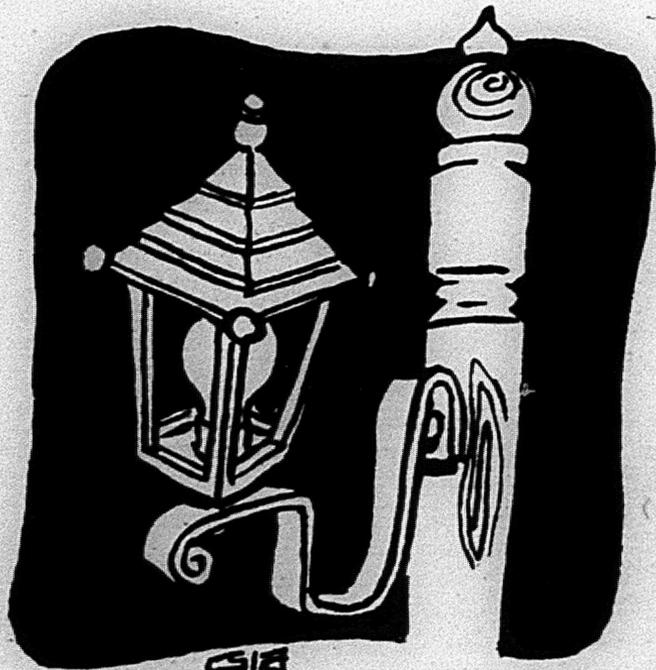
Thus, I can only encourage you to read her story in Sunday's paper and follow her advice.

Panorama gives you the same suggestions as I did, but Mary goes into much greater detail and depth. Her concluding story is due next Sunday so look for it, I know I will.

As if that wasn't enough, the CBS news

program *Sixty Minutes* ran a story on power companies as well. As usual, it was highly informative and quite interesting. I hope you saw it, but if you didn't, at least do yourself and the rest of us a favor and take an interest. Don't forget, it's your money too.

So, with what little space remains let me plug the schools Medieval Week festivities which come up the thirteenth and will last through the seventeenth of March. The exact schedule is printed elsewhere in this issue but may I request that all of the student body and anyone else who is interested make a special effort to come out on Tuesday the fourteenth. It is a particularly special day and I know all of you will enjoy it.



Parking & Driving Rules compiled

A booklet entitled "Parking and Driving Regulations" has been compiled by the CNC Campus Police Department. Copies may be seen at the Campus Center information desk, in the display case in the administration building and in the library.

The Captain's Log printed some of the regulations in the January 17, 1978 issue. Some of the more important ones are reprinted here as a service to the students. Eventually, they should be included in a more permanent publication such as the "Student's Handbook."

SECTION V, TEMPORARY PARKING PERMIT. Temporary parking permits will be issued to persons while their registered vehicle is in the shop for repairs. Temporary parking permits are free.

SECTION VI, DISABLED MOTOR VEHICLE. In the event a motor vehicle becomes disabled and the vehicle becomes subject to a traffic violation ticket, the Campus Police must be notified immediately to avoid receiving a ticket. A disabled vehicle permit will be issued to be displayed in the windshield, not to exceed five (5) days, when such notice is received in the Campus Police office.

SECTION VII, ABANDONED VEHICLES. Vehicles that have been left

unattended for a period in excess of fifteen (15) days and shows no sign of being used, will be considered abandoned. The owner will be notified to remove such vehicle from the campus grounds or it will be moved by the Campus Police Department at the owner's expense.

SECTION VII, REMOVAL OF MOTOR VEHICLE. The Chief of Campus Police reserves the right to remove any vehicle on the campus grounds which is in violation of parking or other traffic control

rules and regulations, or that impedes the normal or emergency flow of other motor vehicles or pedestrians. Illegally parked vehicles may be towed without notice to the operator. The cost of such removal and storage and any other penalties which may be incurred shall be charged against the owner and/or the operator of the vehicle.

SECTION XI, VEHICLE IMMOBILIZERS (WHEELLOCKS). Immobilizers will be used to aid in the enforcement of motor vehicle traffic rules and regulations. The wheel locks cause no damage to cars, but make them immobile. The locks can only be removed with a special key that is in the possession of a Campus Police Officer. To have wheel locks removed, all fines must be paid, and a copy of the receipt presented to the Campus Police Office.

If fines are not paid and locks removed within twenty-four (24) hours, the vehicle will be towed at the owner's expense.

SECTION XII, TRAFFIC VIOLATION TICKETS. Parking and/or other traffic violation tickets will be issued by the Campus Police or a representative twenty-four (24) hours a day throughout the year.

The registrant of the motor vehicle shall be held responsible for all traffic tickets regardless of who may be driving the vehicle at the time of the violation.

Violation tickets shall be assessed in accordance with the following punitive schedule:

a. A \$2 fine will be assessed for parking in a "No Parking" zone, a "prohibited" or "restricted" Zone, or a reserved space. Also for improper parking, not displaying a current parking sticker, or parking on sidewalks, crosswalks or grass.

b. False registration, noisy operation of a vehicle, obstructing normal flow of traffic, failure to obey traffic signs or riding on a portion of vehicle not intended for a passenger will result in a fine of \$5.

c. A \$10 fine will be assessed for each of the following violations: displaying a stolen sticker; removing a temporary barrier or removing any traffic or street signs; failure to stop or heed the instructions of a campus police officer; failure to show driver's license or ID card when requested by a campus police officer; or allowing a person to ride on a portion of a vehicle not intended for a passenger.

The fine for reckless driving is \$20.



A parking violator has his front wheel locked by an "alligator" when he is caught illegally parked

Photo By Bruce Laubach

Classified Ads

FREE ADS FOR CNC STUDENTS

The non-student rate for classified ads is \$2.00 for four lines in two issues. Bring your ads to *The Captain's Log*, CC 225.

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Placement Office.

Wanted - Sales persons needed part time or full time, apply Stitches-Newmarket North.

For Sale - Sony Cassette Deck. Brand new, must sacrifice. \$50. Call Susan at 874-4027, 8-4:30.

Lost - Digital watch, black face and silver band, in or near Wingfield Hall, Thurs., Feb. 24, p.m. Contact Lanieri Gresham, at 247-6022. Reward.

For Sale - Weimaraner-Lab puppies, 6 weeks old, \$20., call 877-5654.

For Sale - House located in Edgehill, York County, 4Br, 3BA, custom built with many outstanding features. \$79,900 Call 898-7051.

Typing - by certified English teacher: \$.75 per page with spelling and punctuation corrected; editing for grammar, etc., additional; without corrections, \$.50 per page. Call 596-8663 after 2 p.m.

For Sale - 2 white Gi's for interested Karate students. Exact size not known, but they should fit students approx. 5'5" - 5'10" with average build. White belts included - \$15 ea. Call J.D. Smith at 596-8765.

Roommate Needed - 2 bdrm. Garden Apt. \$89.50/mo. & 1/2 elec., 433-B Logan Pl. Call 595-3596 or 874-4313 and leave name.

For Sale - 3 piece bedroom suit, antique white; with mattress and box springs, sheets, pillows and pillow cases. Good condition. \$80.00 Call Debbie at 838-9621 before 4:00 p.m. M,T,W, & F.

Straight Trade - My four Ansen Sprint slotted mag wheels and Dunlop Qualifier Tires (wheels have bolt pattern for Mustang II or Pinto) for four regular wheels with same bolt pattern and radial tires that will be useable with a Mustang II. Call 596-3140 and ask for Bobby.

For Sale - 1972 Ford Maverick Grabber, 302, Automatic with 60,000 mi.. Front Spoiler added and built-in rear spoiler. Yellow exterior with orange sport trim. \$1,500 Call J.D. Smith at 596-8765.

Wanted - an experienced KEYBOARD PLAYER to play with a local, steady-working, Top 40 Dance Band (some progressive rock, also). If necessary a synthesizer, M-3, & electric piano can be furnished. Serious inquiries only! Call Don Sherouse, Jr., at 596-8257 between 6-9 p.m. Mon. thru Fri.

Lost - Blue Star Sapphire ring with gold band. Ring was of great sentimental value and was tied with white string. Reward offered. Please call Terri at 595-3682.

Lost - Money & Banking Book and Black gloves were left in Gosnold 204. If found please call 877-7829 or leave in G-204.

For Sale - Photo exposure meter, Vivitar 43, CDS light-meter, new condition. \$17. Call 877-4686.

For Sale - Kephotography and duplicating equipment. Kingdom illuminator, provides capability to crop, change color, texturize, create composites and more. Has low wattage viewing bulbs and a 3200 K bulb also accomodates small flash units. New condition, only \$55. Call 877-4686.

For Sale - scientific programmable pocket calculator, Hewlett packard HP-25. Extraordinary calculating power in shirt pocket size weighing 170 g (6 oz.). Features trig, log angular mode selection, coordinate conversion, full register arith and more. Easy to program; learn to use in 30 minutes. Take the drudgery out of all your calculations. \$70. Call 877-4686.

Roommate Wanted - To share two bdrm luxury townhouse w/28 year old male. Two bath, dining room, living room w/fireplace and cathedral ceiling, kitchen w/dishwasher, disposal, trash compactor; bedrooms and bath upstairs. Carpeted throughout. Landlord pays for gas heat, A/C, stove, etc. \$130/mo. plus 1/2 electricity (\$10-15). Kopenhagen Apts., 3.5 miles from CNC. Call 599-6277.

Roommate Wanted - M/F Share apartment. \$78 month plus 1/2 utilities. Youngs Mill Apartments. Contact Ken Lassiter or Bruce Yost 877-9467.

Wanted - practice space for 6-piece area band. Must be secure and situated so as to not bother neighbors, etc. For evening use. Contact Barry Hayes at 877-7589, or Jim Wingo at 877-7616.

Lost - Gold Wedding Band in the vicinity of the gymnasium. Reward if found. Contact Dr. Cummings in the gym.

Woody

Ricky Dunn



FREE CLASSIFIED ADS FOR CNC STUDENTS

Leave typewritten ads at: Captain's Log Office