

The Captain's Log



Volume VII, Number 11

Christopher Newport College

Newport News, Virginia 23606

November 10, 1975

December Grads Unhappy With Graduation Arrangements

It was learned last week that a number of students graduating in December are not pleased with the plans that have been made for their graduation ceremony. There has been talk of starting a petition.

The biggest complaint is that the graduation ceremony is to be held in the girls' gym. Some feel that this is not a proper and fitting place for a ceremony as important as this. In addition, the question has been raised as to whether or not there would be room enough for all the guests.

The Campus Center Theatre can't be used because of its small capacity. One student suggested that the new Warwick High School Auditorium, which has a seating capacity of 1,200, be used. There would be no costs for its use.

Another complaint has to do with the list of prospective speakers. Most students realize that it would be difficult to get a national speaker at this late date, however, they do feel that an effort should be made to get one anyway. Many are angry that plans weren't started well in advance to assure a national speaker. The list of speakers prepared by the Graduation Committee includes: 1) Terry Sanford, 2) Anne Dillard, 3) Dick Lamb, 4) Betty Ann Bowser, 5) Pete Decker, 6) Jimmy Carter, 7) Bea Kopp, 8) Norman Snead, 9) Chris Hanberger, 10) George Healey, and 11) Bill O'Connell. The question most often asked was, "Have any of these people been contacted?"

Generally, there seems to be a consensus that all efforts and funds are being directed toward the May graduation. It was felt by some that funds should be divided among the graduations based on the number of graduates. The number of graduates for each of the past 3 graduations were: December 1974, 89 (27%); May 1975, 173 (53%); and August 1975, 65 (20%). This would mean that the money would have to be based on the percentages of each class in relation to the size of the combined classes for the year.

It is also felt that graduating seniors should have more of a voice in their graduation ceremony. It was suggested that the student be given this say when he/she declares an intent to graduate. A form could be used to ask where the ceremony was to be held, who they would like to have as guest speaker, and what the ceremony should include. These suggestions could then be turned over to the Graduation Committee for evaluation, it was recommended.

It was suggested that December graduates who have complaints or questions concerning their graduation ceremony, contact one of the Graduation Committee members.

Student members of the December Graduation Committee are: Faye Cheek, Maureen Walker, and Richard Onasch. Faculty and Administrative members are: Bob Doane, Jon Frieden, Mary Lou Royal, Susan St. Onge, Vivian Johnson, Brenda Blount, and Bill Polis (Dean of Student Affairs). Chairperson is Ruth Simmons.

Choir to Open Concert Series with 'The Creation'

By Pat Roof

The music department of the Department of Fine and Performing arts announced its monthly concert series for the 1975-76 year. Under the direction of Dr. James Hines, the series is a first here and will serve to expose students and other supporters to various types of music.

The CNC Choir will open the series with a concert on December 12 which will include the well known music of the *Creation*. They will also present the final concert on April 30.

Chris Kypros, a native of Norfolk, will perform on January 21. He was a 1971 graduate of Old Dominion, where he was a student of Frances Mark Bunton. Upon graduation he attended the prestigious Julliard School of Music where he received a Masters Degree in Performance in 1973. Since that time he has been performing and teaching in New York City. His program at CNC will feature Chopin's Sonata in B minor.

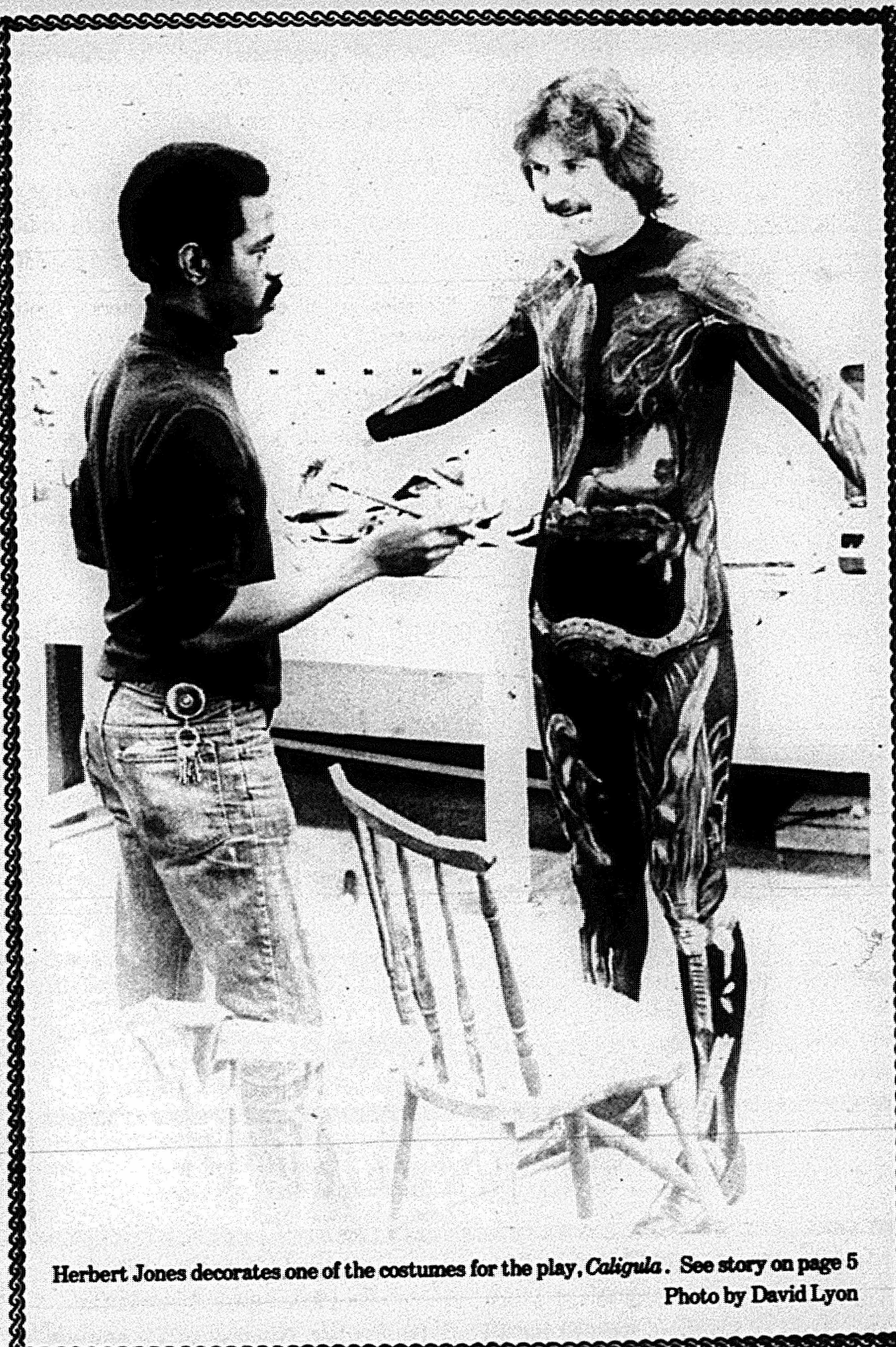
Christopher Vadala will perform on February 17, his wife, Kathleen will accompany him. He graduated with honors from the Eastman School of Music in Rochester, New York, and received his Master's degree from Connecticut College. He is a member of Pi Kappa Lambda and Phi Mu Alpha Symphonic Fraternity. He is a music instructor at Hampton Institute. The

concert will feature various woodwind instruments including the soprano, alto and tenor saxophones, the alto flute and clarinet. The program will include jazz as well as classical selections.

Kathleen Vadala graduated Magna Cum Laude from Connecticut College and received her Master's degree from the Hart College of Music at Hartford College. She will accompany her husband and include an electronic tape and piano composition.

Thomas Warburton, a faculty member at the University of North Carolina in Chapel Hill since 1969, will perform on March 20. He completed his undergraduate work at the University of Virginia. His Master's and PhD were completed at the University of Michigan. He has presented numerous recitals in North Carolina, Virginia, Washington, D.C., and Michigan. For his program at CNC, he will include only American compositions including a sonata by Charles Ives and "Rags" by Scott Joplin.

Dr. Hines says that if the six scheduled concerts are a success, a seventh concert of three comic chamber operas will be offered. Season tickets are available from the music department and chorus members. Students and faculty are sincerely urged to support the concert series, a first at the college.



Herbert Jones decorates one of the costumes for the play, *Caligula*. See story on page 5
Photo by David Lyon

Placement Office Offers Full, Part-Time Job Help

By Pam Werner

Ever want and/or need a job, but not know where to start looking? One of the best places to check out is right here on campus at the Placement Office in Gosnold Hall.

Mr. R.E. McMurren is there to help assist students in obtaining jobs, and I happened to be there just in time to see him in action, as Mark Beritsky came in for his appointment.

Mark first looked through two big trays of cards containing part-time jobs. After he found something he liked, McMurren asked how much he wanted to work, and after Mark's reply, he called the employer and arranged for an interview. He then showed Mark exactly how to get there on a map. Mark will pick up a referral sheet and complete a class schedule before he goes to his interview. McMurren stresses the importance of the referral sheet being returned to him. He stated that not many are returned, and it takes up a lot of time calling to see if the student is hired.

It is quite a convenience to the student that McMurren makes an interview appointment for him. He stated, "sometimes, they (the employer) could have already hired someone,

there wouldn't be any point having the student go there." He added that some schools let the student just go - they provide their own time, gas, etc., and when they get there, many times the person isn't even there.

The jobs are recruited for the Fall and Spring semesters. Having this service during the summer session may be a future possibility.

The Office puts out a news letter once a week to inform students of the jobs available, and also of literature and interviews. They are put in all buildings in strategic places.

Interested in figures? Three hundred students sought help in finding a job through the Placement Office. Out of that number, 232 jobs were obtained, and ninety-two students found jobs on their own. In many cases, students can't get a job because of their class schedule. "Some students become terribly discouraged," said McMurren.

It should also be noted that some students obtained more than one job through this office. McMurren said that the office also receives letters from time to time praising the students for their work. So, if unemployment is getting you down, it would be to your advantage to arrange a visit to the Placement Office.

Editorial Are Women Wanted or Needed in Our Modern Society?

Throughout time, women have been identified and stereotyped as the servants of man. They have served in the many capacities deemed "fitting" for a woman: mother, nurse, mistress, secretary, and companions for men, to name but a few. These positions were reserved exclusively for women. It was not until the late 1960's that the feminine image really began to improve, along with her position in society.

No longer were certain occupations

reserved for women, men were found in hospitals, in offices, in the classroom, and various other places formally considered the exclusive domain of women. At the same time, women were moving into higher paying positions in the business world; claiming fame in areas heretofore reserved for men, and generally shedding the "weaker sex" facade.

As in all things in a democracy, changes take time. Time for old ideas to be buried and forgotten and for the

new ones to be accepted. This has also been the case with the movement for women's liberation over the past three to five years. However, change has come - be it for the better or worse for the human race, it has come.

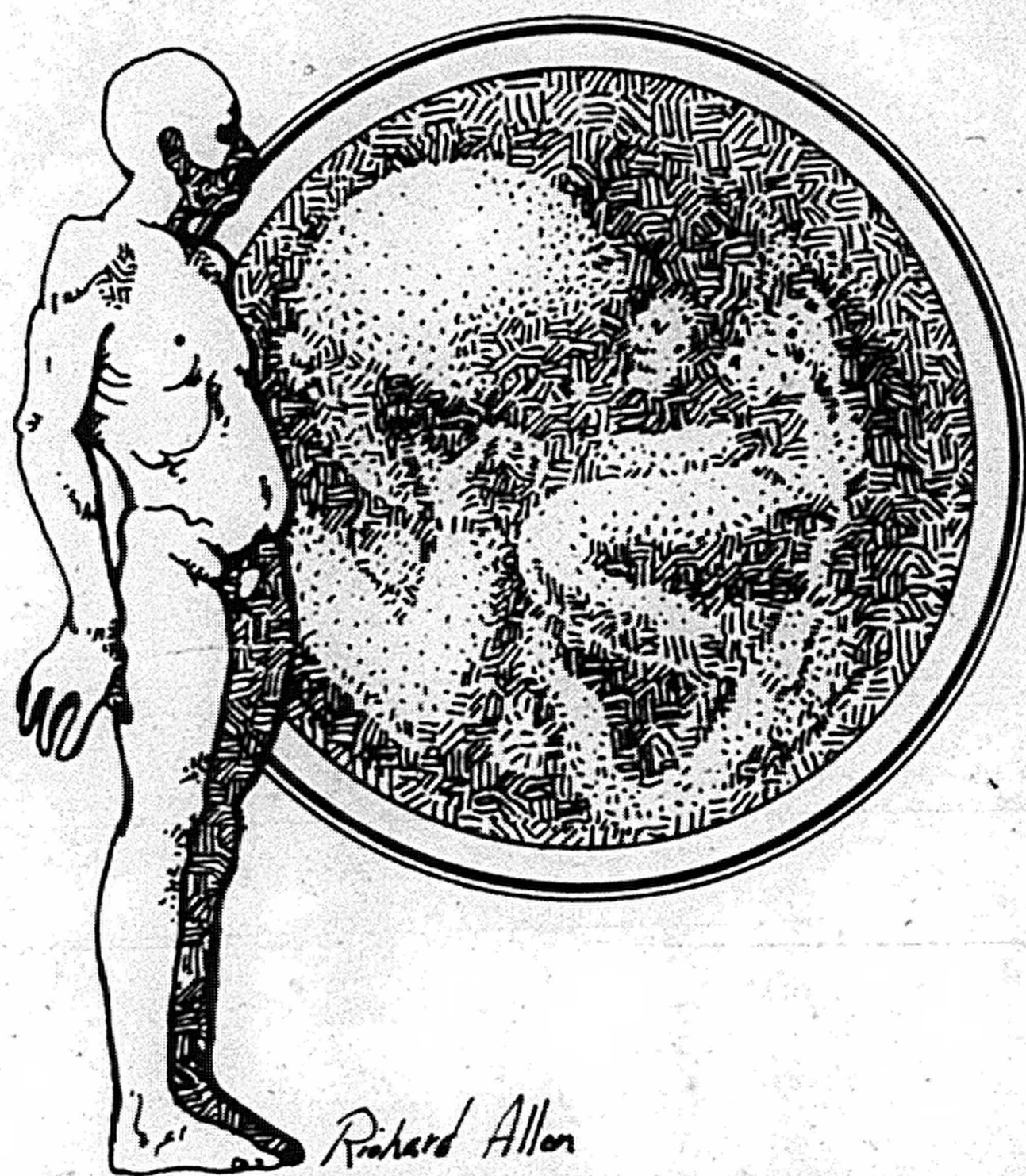
Women are now able to dress in almost nothing and not fear the ridicule of others when in public. They hold some of the highest paying jobs in the nation, and they have the same 'freedoms and responsibilities' as the men in our society. Yes, the sisterhood of women has come a long way, though the journey may not yet be complete.

The one thing that upsets most of us is the radical feminist group NOW (National Organization for Women) and its recent "national strike" entitled 'Alice Doesn't.' Convinced, no doubt, that women have little or nothing to offer the world, its members were urged not to work, shop, cook, tend their children or have sexual relations in support of their recent protest demonstration. The magnitude of suggestions such as

this serve only to undermine and destroy all that women have accomplished in all their past struggles for equality. It suggest that women are, indeed, only good for keeping house, having babies, and tending the needs of their men.

Women and men have a far more important place in our society, side by side. It does not matter that these positions are as doctors, lawyers, dentists, trash collectors, educators, reporters, typists, or just plain laborers; what does matter is that both are treated with equal esteem and respect, and are rewarded with equal compensation for their work. As a nation, we stand as one, women and men, dedicated to a common goal: life and the pursuit of happiness.

The need for women in our society does not require reenforcement, especially when approximately one third of our work force is female. The need speaks for itself. What we do need is more unity of cause; more effort for the common good. So, do your thing ladies, but let the rest of the world do theirs too.



CNC Notices

Student Mail

There is important mail in the office of the Dean of Student Affairs for all student organizations on campus. Representatives of all student groups should pick up this urgent information as soon as possible. -William H. Polis, D.S.A.

Pep Club Forming

A meeting to organize a Pep Club will be held Wednesday, November 12th at 12:00 noon in the Women's Gym. If you are interested in becoming a member of the Pep Club but are unable to attend this meeting, please contact Darcy Breault or sign your name on the list on the bulletin board outside the Director of Athletics OFFICE.

Psychology Majors

A meeting for all psychology majors interested in the formation of a Psychology Club will be held Wednesday, November 12 at 12:00 noon in Wingfield 103.

There will be a Junior Class meeting, Thursday, November 13 at 12:15 p.m. in N-204. All juniors are urged to attend.

Russel Films Presented By Philosophy Association

On Friday, November 14, at noon in CC 233, the Student Philosophy Association will present a pair of Bertram Russell films. These films, in which Lord Russell speaks on philosophy, and on the individual, will be presented free of charge to the student body, and faculty.

Sociology Club Meeting

The Sociology Club is presenting an informational meeting on Tuesday November, the 11th at 12:15 in room N 115. Dr. Durel, the chairman of the department of Sociology and Mr. Hill, the director of Social Work will be present to answer any questions the students may have concerning the above mentioned curricular.

There will be a meeting of the Student Virginia Education Association for all interested education majors on Monday November 17, at 12 noon in room 233 in the Campus Center. Our speaker will be Mrs. Cagwood from the Newport News Public Schools Media Center. Refreshments will be served.

Letters to The Editor: CNC, Heterogeneous, Diversified

Editor:

Unlike William and Mary, Christopher Newport may, in fact, be a more heterogeneous school. However, unlike larger universities Christopher Newport has appeared to be more homogeneous in enrollment.

It would seem to be misleading to state that this school is more diversified in its enrollment than larger state universities, which have traditionally attracted the foreign students, the

part time students, the off campus students, the graduate students, the out-of-state students, and more substantial innovations in student living accommodations. That this may not be the case in Virginia is not to substantiate that student affairs are the same elsewhere.

Congratulations, Christopher Newport has finally - begun to diversify.

J.V. McCarthy

The Captain's Log Staff

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of The College of William and Mary

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Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

Peninsula Agencies Offer Variety of Services

By Stephen Zapinski

Do you have a problem concerning pregnancy, child care, adoption, abortion, birth control or pre-natal care, or know someone who does? Then you might want to know that there are places you can go to for help right here on the Peninsula.

One of them is Birthright of the Peninsula, Inc. 809 Main Street, Newport News (595-9977, open Monday thru Friday, 9 a.m. to 4 p.m.). Its purpose is to strengthen and preserve the dignity of the mother and to protect the life of

the unborn. Dedicated to the sacredness of life, it seeks to foster in the community an increased awareness of the dignity of the family. It offers pregnancy tests and counseling, legal aid, emergency housing, transportation to hospitals, maternity clothes, a lending library, classes on childbirth and baby care, and referral for adoption, medical services and professional counseling. There are no fees charged, and any pregnant woman or concerned husband or boyfriend is eligible for help.

The Catholic Home Bureau can help with

professional counseling, foster care and adoptions. It functions as a state licensed child placing agency offering comprehensive services to unwed parents, adoptive couples and children in need of foster care or adoption placement. Anyone can ask for help; Catholic or not. Fees are charged on a sliding scale according to your ability to pay.

If you're an expectant mother, the Certified Childbirth Educators (Kathy Allen, 60 Post St., Newport News, 595-0567, 1-4:30 p.m., 7-9:30 p.m.) offers psychoprophylactics (the Lamaze

method) prepared childbirth classes for any expecting parents who are interested. Both husbands and wives may take the classes, which include training for delivery by instructors who have undergone extensive training in the method, and in exercises, and relaxation, and in breathing techniques. There is a \$25.00 fee for the course.

If you would like help with family planning, or want a pregnancy test, marriage blood test, sickle cell anemia test or immunizations, the Newport News Municipal Health Department maintains a health clinic on J. Clyde Morris Blvd., right next to Riverside Hospital, which offers these services and more. No appointments are necessary if you enter the Walk-in Clinic at Riverside Emergency Room, 8 a.m.-4 p.m., Monday through Friday. Fees are charged on a sliding scale depending upon family size and income.

The Peninsula Free Clinic (6116 Roanoke Ave., Newport News; 6:30-10 p.m., Thursday evenings only, 245-8896) offers much the same service, rendering medical, referral and counseling services while preserving the anonymity of the client without any form of personal pressure. Without age or financial restrictions, the Clinic will serve without fee those persons who feel they have nowhere else to turn for help.

The Peninsula Chapter of Planned Parenthood (52 Crenshaw Court, Hampton, 9 a.m.-3 p.m., Mon.-Fri., 836-2079) maintains and administers child spacing clinics that provide information, counseling and pregnancy testing. It offers educational programs, a referral service, printed materials, pregnancy testing (for \$2.00), counseling, and one to one support. It will help all interested and concerned people seeking reliable information and help in this field. Fees are charged depending on your ability to pay.

Now you know where to go for help if you need it. So don't suffer alone if you don't have to. If you need help with a problem, seek out these places. They're just waiting to help you!

Norfolk Camerata to Present Music of Middle Ages in Concert Tonight

By Pat Roof

The Norfolk Camerata, under the direction of CNC music director, Dr. James Hines, opened its second season on October 27 in Chrysler Museum, Norfolk. The second performance will be presented by the group this evening in the Campus Center Theatre as the initial concert of the College Concert Series.

The Camerata, founded by Dr. Hines two

years ago, is a unique group of singers who perform music of the late Middle Ages, Renaissance, and early Baroque. Some of the music is more than 700 years old and in some cases, performed for the first time in centuries.

Most of the ten singers have degrees in music and presently, two of the performers are studying at Old Dominion. Generally, the members are public school music teachers who

major in voice as undergraduates.

Several superb soloists appeared on the program, among them talented David Mallard, a student at Old Dominion. His refined tenor voice rang in compliment of his performance of "Tout par compas suy composes" by Cordier, which David described as a "veritable puzzle."

Paula Salomonsky Huddy displayed an elegant soprano quality as she sang "Eloigne de ce qu'on ayme" by Barre, to the accompaniment of the harpsord. Ms. Huddy will perform as guest soloist with the Christopher Newport Choir at the December 12 concert.

Brenda Peele Bodnar sang in such perfect pitch with the accompanying recorder that the mellow sound produced was as though one instrument was melodically chanting the beautiful "Seule apart moi" by Busnois.

Alto Pamela Scott sang the "Chi piu ie vuol sapere" by her favorite composer, Landini, with a richness that made the melancholy song of death flow like a pleasing serenade.

One of the most interesting pieces of the evening was Gesualdo's "Belta poi che t'assenti," which included authenticated bird calls, and although the group admitted their doubts about singing bird songs, the varied chirping sounds were complimentary to the particular selection. It was evident that the ensemble had fun with the song, which was the most enjoyable of the evening.

This year the performers have been doing their own research and editing on the songs they sing: prior to each selection, the singer presents the audience with a brief introduction of the historical background of the music and composer. Also, to facilitate audience understanding, several of the members have spent considerable time translating the French and Italian lyrics which are provided as a program supplement.

The group spent six weeks in preparation for the concert and will produce three concerts this year in Norfolk. For individuals who feel they may not understand the European music of the eras prior to 1650, it is enjoyable to simply hear the beautiful lyrics and melodies with the accompaniments of the lute, harpsord and various recorders.

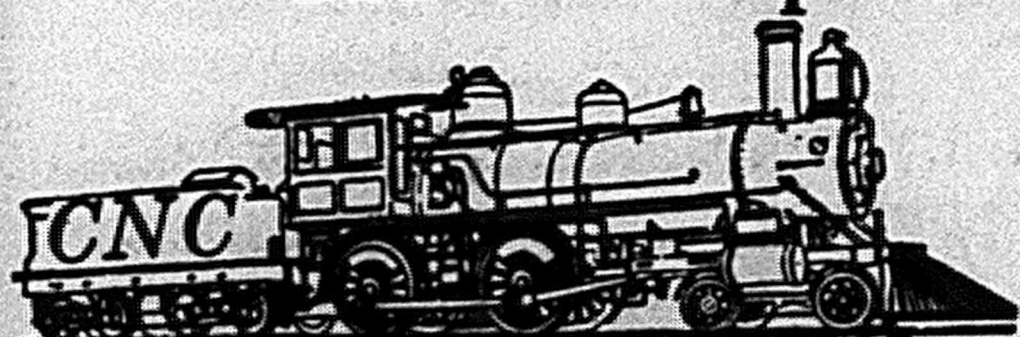


A Last Look at Summer

The Sun's rays were captured falling upon this tree by staff photographer David Lyon.

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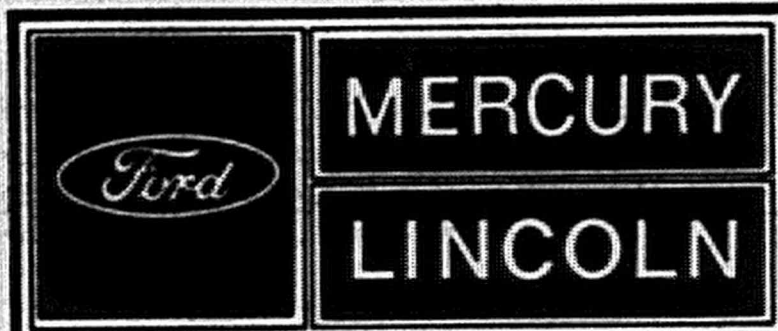
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Headhunters, EHOs Victorious In Intramural Clashes on Nov. 2

The EHOs defeated the Independents in flag football play, 12-0 on Sunday, November 2.

In the first half, Greg Gustafusan scored a touchdown on a twenty yard pass play from Michael Thaxton. In the second half, Thaxton doubled the score on a thirty yard run into the end zone.

In the second game, the Headhunters crushed AKPsi, 26-0. Jim Haggard scored the first touchdown on a forty yard run. Jim scored the second touchdown on a twenty yard run. The Headhunters then made two more points on a safety.

In the second half, Jim Hagen scored on a twenty yard pass from Haggard to make the score 20-0. Steve Jackson flicked another pass to Mike Comer for the last TD on a thirteen yard play. Final score, Headhunters - 26, AKPsi - 0.



Flag football is an intramural sport that can be enjoyed by spectators and players alike. Come out for the fun. Photo by David Lyon

Three-Week Session Offered in Jamaica

On December 20, 1975, the annual Mid-year Break will become known as Annual College Week in Jamaica. The Jamaica Tourist Board and the College Marketing Research Corporation (a subsidiary of Playboy Enterprises, Inc.) have agreed that a vacation in an exotic foreign country need not be intellectually bland, financially depressing, or emotionally wasteful. In fact, the theme of College Week in Jamaica is "Travel can be more than just a Trip."

The three week-long sessions will be held in the beautiful, tropical mid-north-coast settlement of Ocho Rios and the curriculum includes Sand Seminars, Open-air Rap Groups, Moonlight Mixers, Beach Carnivals and Feasts. There will even be a daily newspaper. The magic key to all of it is a special ID card available through the campus travel center or cooperating travel agents. The card is non-transferable and is a ticket of admission to all activities except the after-dark beach feast, and that is offered at half price to card holders. Cost of the card itself is a bargain \$10.

Ocho Rios hotels are mostly on the beach, so it should be simple to make the Seminars in the Sand, whether you elect the esoterics of Numerology and Astrology, the techniques of Meditation, Chanting, I-Ching, Hatha Yoga, Shiatsu or the communicatory mysteries of Tarot, Graphology and Massage.

The daily Open Air Rap groups will have a format of non-sexist, non-role-playing socializing with a wide range of pertinent topics. Daytime Beach Carnivals will include everything from kite flying to talent showcases, crab racing and other appropriate contests for beach life.

After-sunset activities - or Moonlight Mixers - feature rum-punch parties, miami mixers (a late-40's Japanese tradition), Reggae, the Soul beat of Jamaica, limbo and other entertainments. The Beach Feasts will be a luscious spread of appetizers, Jamaican soups, roast suckling pig, Jamaican barbecue chicken or steak, Jamaican rice-and-peas, salads, hard-dough bread and tropical fruits and desserts.

For information on air and hotel package rates for College Week, check with your travel agent or the campus desk. If you want to hone your talents in any of the above subjects as a

lecturer or performer, contact College Week - HQ, Playboy Enterprises, 747 Third Avenue, New York, New York 10017 (212-688-3030). And if you have already made plans to spend time between December 20 and January 10

somewhere else in Jamaica, you can still take in College Week at Ocho Rios by purchasing an ID card and asking for a transfer.

Incidentally, the average temperature in Ocho Rios during College Week is 78 - 80 F.

Zappa Has Professional Style, Sound, Uniqueness

Frank Zappa and the Mothers of Invention, backed by Jimmy Buffett and the Coral Reefer Band, attracted an enthusiastic crowd last Saturday night at William and Mary Hall.

Jimmy Buffett, (otherwise known as Captain Beefheart) and his five-man band warmed the stage for Zappa, but did little to identify their own musical style or to root an, as yet, unestablished reputation. A general combination of bluegrass, country, western, and bubblegum rock defines the type of music they played Saturday. Their songs lost originality and accent as they went along, though Greg Taylor played some exceptional harmonica. The uniformity of the rhythms and melodies failed to herald the Bicentennial album the Coral Reefers finally announced.

Frank Zappa and the Mothers opened their act with an unidentified instrumental blues tune, an energetic preparation for the rest of their numbers. In contrast to their back-up

band, Zappa and the Mothers' music has a professional style and sound particular to them alone. And if you're familiar with Zappa's identifying characteristics and personal reputation, you'll know that it is in more ways than one that no one can top him.

The initial theme of the concert was introduced when Zappa unwrapped a stuffed "Snoopy," and appropriately serenaded it with: "Eat Your Mamma," "Dirty Love," and "How Could I Be Such a Pet Owner," all in the typical, and popular Zappa style, showing amazing synchronization and precision. The band then entertained their fans with popular songs such as: "Carolina Hard-Core Ecstasy," "She Might Be A Devil," and "Honey, Don't You Want A Man Like Me."

The star of the show was unmistakably the tenor sax player, Murphy Brock, flaunted by his deep, full voice, by his comical presentation (as in the Illinois Enema Bandit), and most of all

CNC Sailers Finish N. C. Regatta in Last Place

By Candy Frazier

The last regatta of the fall sailing season, the Donald Lee Douglas Memorial Regatta, held at Lake Norman, N. C., proved to be another disaster for CNC sailing teams. A beautiful November 1 brought about clear skies, stiff breezes and a sudden, if not unexpected, defeat for Christopher Newport.

In A Division, CNC's Greg Montgomery and Jay Finniear drifted through the finish line accepting three last places, two fifth places and one fourth. Nick Harper, crewing for Dennis Fry in the B Division, finished with six consecutive last places.

Schools attending the regatta were North Carolina State, Duke University, University of Virginia, Davidson College, Old Dominion University and Christopher Newport College. Final results of the regatta; Division A, First Place - Duke University; First Place, B Division - Old Dominion University; and Overall 1st Place - Duke University.

Spring regattas will be held beginning in March 1976 with a South Eastern Intercollegiate Sailing Association meeting in February at Charleston, South Carolina. Until spring regattas begin, the Sailing Club will hold classes in sailing.

by his strikingly expressive and spontaneous musical talent.

Zappa's guest star was Norma Bell, whose improvisation on the saxophone enhanced the execution of "I Ain't Got No Heart to Give Away," "Be You," and "What's the Ugliest of Your Body".

The high-point of the performance was Andre Lewis' solo on the keyboards, followed by a drum solo by Terry Bolzio and concluded with Zappa on the lead guitar. All received a well-deserved standing ovation.

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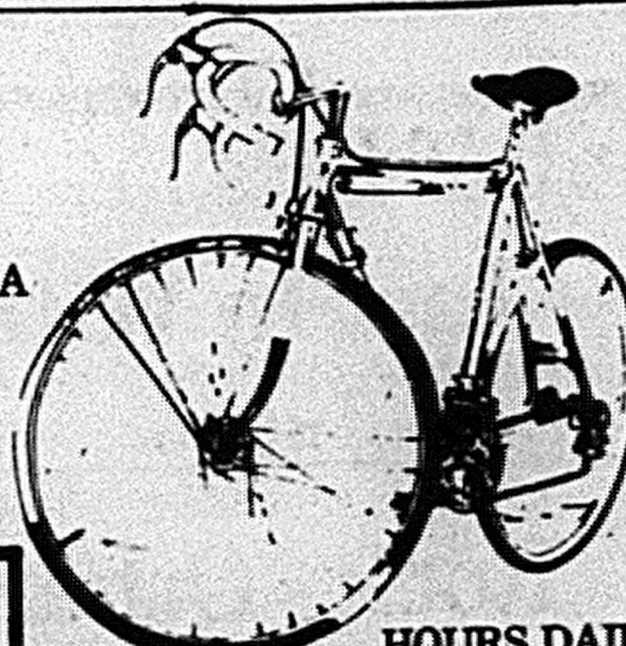
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'Caligula', Obvious Sexual Overtones

By Patrick Grace

In order to evaluate this production fairly, I must consider the execution of the show separately from the play itself.

The characterization throughout was brilliant. Glen Van Metre was dynamic, under the glitter of his golden robes, Metre transmitted

the delightfully perverted emotions of the timeless oppressor in Camus' *Caligula*.

Patricia Roof's rendition of Caesonia, Caligula's confidante, was explosive and sincere. Her performance was coherent throughout, lending a thread of unity which kept the play progressing.

Stephen Cupp, as Scipio, turned in a performance which was dramatically astute. He exerted subtlety into his character which one might easily miss in contrast to the straight forwardness of other characters. The remainder of the cast concerted their talents to round out a very well-acted play.

The set was simple and effective. Likewise, the props, lighting, and special effects were minimal.

Then there were the costumes. Ah, truly works of art. The creator of these masterpieces managed to take the idea of black and white hats too far. (But Camus would have wanted it that way.) As if the allegory in the play needed strengthening, the cast appears in ultra-revealing costumes. Scipio, "The Defender of Humanism", is wearing, you guessed it, a bright red heart on his chest. The lethargic and repressed, perhaps symbolic of drama critics, are signified by over developed buttocks. Even though the play had obvious sexual overtones, no genitals were painted in detail. Oh modest metaphor, what does that signify? In case someone still missed the point, Caligula cries, "I am your plague". Then he explains loneliness, religion, power, love, death, and much more.

The attendance at opening night was about one third capacity and the audience seemed most responsive to the bisexual scenes.

The performance was exhilarating, but the play is too Camus (brick wallish). See what I mean?



Glen Van Metre (standing) and David Blayton in a scene from *Caligula*. Photo by D. Lyon

Unique 'Caligula' Costumes Painted by Herbert Jones

By Pat Roof

The costumes for the recent CNC play *Caligula*, were not the conventional type one is accustomed to seeing on stage. However unique and strange they may have appeared, the design was effective and complimented the overall production of the play.

The costumes, designed by Stan Fedyszn, consisted of a "total look" which was achieved with leotards, tights, hoods and dyed surgical gloves.

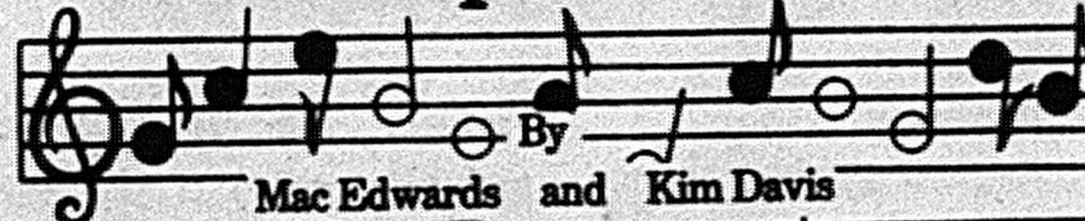
The most unusual addition was that each costume was individually painted to show the inner organs, muscles, and bones of the player. Each person was painted according to significance and meaning. For example, the delightful poets were awarded hearts, while

the character of Cherea received a cancerated lung. An interesting depiction was the authenticated painting of a human fetus on the character of Caesonia, the mistress of Caligula.

The tedious work of painting fifteen bodies was the job of Herbert Jones, a commercial artist from Portsmouth. First, he designed the character on paper, referring to actual medical drawings, and then transferred the idea to the individual wearing the costume. He first covers the costume with gesso and then decorates them with acrylics. The job generally took two to six hours per costume over a two week period.

The idea, according to stan, was to take the play out of antiquity and present it in a year 2000 setting.

Your Elpee's Worth



Doc Watson entertained an enthusiastic group of bluegrass fans with his down-home melodies November first at Chrysler Hall.

Ten years ago, Doc Watson played the Norfolk area in the Folk Ghetto. He was brought back for this concert by Festival Productions.

A large, well-behaved audience was attracted, which displayed more intense sensitivity to bluegrass than the typical hoe-down crowd.

East Virginia, a familiar group to this area, began the show with strict bluegrass and a little humor on the side.

Watson opened with Merle Watson and Michael Cohen, on bass. As each tune was introduced, Doc gave a brief explanation of its origin.

The first set contained old timey bluegrass and country tunes. They began with a song made popular by Charlie Poole, "Don't Let Your Deal Go Down." Fancy guitar pickin' and three-part harmony set the pace.

"Going Down the Road Feeling Bad" off *Elementary Doc Watson* featured some of Doc's fine harmonica playing. At one time, this tune was a Grateful Dead standby number.

A sentimental highlight was Doc's solo vocal "Look Up, Look Down That Lonesome Road." There was no instrumental accompaniment to the sad, old time chant that emitted enthusiastic response from the crowd.

A terrific version of Merle Travis' "Nine Pound Hammer" or "Roll on Baby" provided a change of mood. Merle Watson added some nice banjo playing to this characteristic Delta Country tune.

"Many a man finds that burning a candle at both ends will make it twice as hard to keep his wife in the dark." Harry Nelson

In the popular vein of country swing, Doc did Gershwin's "Summertime," while Merle added complementary blues runs. Though not always accurate, Doc's vocals were soft, appropriate, and easy sounding.

A while back, Merle Watson located some musicians that were added to the team. They included Joe Smothers on guitar and washboard, Bob Hill on piano and guitar, and Michael Cohen on bass, collectively called Frosty Morn.

Frosty Morn played with Merle and Doc for the rest of the concert. They began with "Riding on That New River Train," an old country riverboat number done in four-part harmony.

Several years ago, Doc performed on an album with the Nitty Gritty Dirt Band, and a host of country stars. The product of their effort was *Will The Circle Be Unbroken*. Frosty Morn did a perfect performance of "Tennessee Stud" from this album with the addition of a washboard rhythm section.

A gospel encore ended the evening. The music presented in this concert was truly unpretentious and down-to-earth. It had the charm and feeling to thrill the most sincere bluegrass fan. If you are one of the latter, be on the lookout for Doc's new album, *Doc Watson Memories*, on the United Artists label.



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Alumni to Commission Usry Portrait for College

By Debbie Grim

Every college has its distinguished alumni, and CNC is certainly among that group. Some Alumni Associations are quite large and thus have a lot of money and influence in the college, CNC started as a small community college with an even smaller group of alumni interested enough to form an Alumni Association. Gradually, CNC has expanded in buildings and attending students; with this influx, a greater enthusiasm has entered our campus. Such an example of this enthusiasm is the increasing size of the CNC Alumni Association.

It is difficult in a community college to achieve the closeness in a class that you would normally expect to find in a university where students are living together in a common atmosphere. We are a new school, therefore lacking the sentimentality and traditions of an established university. When CNC first began its existence as a functioning college, it was honored with the presence of a history teacher, Mr. Usry. He was not only an inspiring History professor, but a favorite of the faculty and students, regardless of whether or not he had taught them. He was also an excellent advisor and a provider of housing to students during his teaching years here at CNC. He died in 1969, but his influence in the lives of others is boundless. The Alumni Association is stepping forward to present CNC with a portrait of a dearly loved and admired history professor - the late Mr. Robert Usry. The Association plans to commission an artist within the next six months to paint the portrait of Mr. Usry, and to present this tribute to his memory to the Campus Center. So now we are old enough to have our own traditions.

With such plans as an artist and a portrait, one might ask where the money is coming from? The answer, is, a Garage Sale! Past Alumni Association Garage Sales have been successful, and this year is to be no exception. The CNC History Club joined forces with the Alumni Association to pull off a Garage Sale this past Saturday here in the Radcliffe Gym. The money received will be appropriated toward the financing of this portrait.

Many Alumni Associations sponsor its school's Homecoming festivities. As many of you know, this usually takes place during the football season. Here again, CNC proves its uniqueness. We have no football team, so our Homecoming festivities take place during our basketball season. Still, we are left with a

problem. Who takes care of the organization and preparation of our Homecoming? The Alumni Association has neither the staff or money to perform this service, as do other large colleges and universities. When interviewing Mrs. Vivian Johnson, President of the Alumni Association, she said that perhaps one day the Alumni Association will have the staff and money required to sponsor CNC's Homecoming.

Last year the SGA sponsored CNC's Home-

coming. This year since the SGA is just taking care of student government interests, the responsibility of this year's Homecoming is laid upon somebody else's shoulders, but whose? No one will claim it!

This year's Alumni Association officers are: President, Vivian Johnson, Vice President, Tom Klump, Secretary, Julie Mee; and Treasurer, Cliff Morris. Right now the association is involved in a membership drive.

This means extensive telephoning and mailing to the old alumni potentials. Presently, there are approximately 150 members, but it is expected to grow after their members up recruitment.

Here's one thing all you students can look forward to upon graduation, The Alumni Association wine and cheese party in honor of the new alumni. So keep studying, and you will be rewarded for your efforts!

Special Courses Designed to Broaden Experience

(I.P.)-Greater coherence and clarity of purpose should be sought in courses designed to broaden undergraduate educational experience at Stanford, a key committee believes. At present, Stanford University students may fulfill their academic distribution requirements simply by taking any three courses in each of two broad fields outside their academic major.

Proposals developed over the past four years by the Committee on Undergraduate Studies (C-US) call for a "modest restructuring" of courses offered for this purpose by 1967-77. Prof. Richard Brody, political scientist who heads C-US, describes the proposed changes as "modest in comparison with those being called for by proponents of a 'structured' curriculum."

Brody said most distribution requirements should have a basic rationale. In the humanities, for example, the purpose would be to introduce students to "University-level study of, a) works of creative imagination and their cultural and historical context, and b) problems of ethics, philosophy, or belief within a cultural context."

In this field, the distribution requirement could be met by taking three courses designated as a sequence by a department, developed as a sequence by several departments, or designed by an individual student, with approval by a faculty adviser and undergraduate dean.

While "highly valuable on other grounds," first-year language courses, writing courses, and courses in the creative and performing arts would not fulfill this rationale, C-US said. It urged departments to develop appropriate sequences, both singly and jointly.

In the social sciences, the distribution requirement would also involve three courses of at least three units credit each. These would

be taken in at least two different departments, preferably covering a common theme, problem, or topic. Objectives in this field would include "a) study of society and social institutions and their historical development, b) human behavior and development, c) the approaches, methods, achievements, and limitations of social science research, and d) the implications of (this field) in human affairs."

In natural science, mathematics, and technology, three courses of at least three units each

would be required, with at least one from the natural sciences and technology. The objectives here included study of "a) natural phenomena and processes, b) mathematics, c) the approaches, methods, achievements, and limitations of scientific research, and d) the implications (of this field) in human affairs."

The C-US would certify courses in all three areas which met distribution requirements,

Continued on page 7

Walker to Present Recital on Saturday

Metropolitan Opera baritone William Walker will present a recital at the Campus Center Theatre of Christopher Newport College at 8:00 p.m. on November 15. His program of song will be second in the Nancy A. Ramseur Memorial Artists-in-Concert Series.

The evening's recital will include four songs by Schubert, including "An die Musik" and "Der Erlkönig;" four by the American composer Richard Cumming, including "A Sight in Camp" and "When in Disgrace with Fortune and Men's Eyes;" Leoncavallo's "Prologue to I Pagliacci;" songs by Paladine, Faure, and Duparc; and selections from the American Musical Theatre selected from *Camelot*, *Brigadoon* and *Fiddler on the Roof*.

William Walker made his Metropolitan debut in 1962 after being top winner in the Met Auditions. Since then he has sung leading roles there and on the company's national tours ranging from Pageno in Mozart's "Magic Flute" to Prince Yeletsky in Tchaikovsky's "Queen of Spades" (Pique Dame). On Broadway he has starred as Lucille Ball's leading man in "Wildcat" and has appeared in starring roles in

summer stock production such as "Carousel," "Damn Yankees," "Showboat," etc. As a recitalist, he has been unanimously acclaimed not only for his rich baritone voice and artistry, but also for his witty, warm personality and charm as a raconteur. With his beautiful voice and "gift of gab," William Walker has been in demand on TV's most popular talk shows.

The headline of the *Spokesman-Review* in Spokane, Washington read: "Met Baritone's Skills Charm Area Audience" under which was a review full of praise. "Baritone Walker, handsome and Texas-born, proved himself a master of the highly personal concert, in which rapport between audience and performer is established early and nurtured throughout the evening. And this rapport was not produced by mere showmanship - Walker's voice has made him the leading young baritone of the Met... the singer was greeted with a standing ovation for his voice, his humor and his way of communicating a musical experience."

For ticket information call the Office of Continuing Studies, 599-7045.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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YOU NEED NOT BE PRESENT TO WIN

Retailing Students Complete Three-day Field Study in Atlanta

Atlanta, Georgia will never be the same -- nor will sixteen retailing students in the Department of Management, Marketing and Retailing! The participants of the Three-day field Study (November 2-4) completed the equivalent of two weeks' work in the 72 hours!

The field study was highlighted by tours/seminars at some of the nation's leading retailing institutions. Rich's Department Store gave a superior tour and discussion of career opportunities for CNC majors. It was evident they were interested in CNC students from comments made to Mr. Marvin Brown, Assistant Professor of Retailing, and field study coordinator.

Neiman-Marcus Specialty Store rolled out the red carpet for the group. Some of the store's \$55,000 diamond rings, \$1500 seal skins coats and other "inexpensive" items were modeled by CNC students during the tour and seminar discussion conducted by the public relations director. The group was invited to a special champagne party sponsored by the store later in the week; however, the schedule wouldn't permit this.

The Atlanta Merchandise Mart, major shopping center malls, other retail giants, a unique \$150.00 a day hotel, and previews of the world's largest hotel (with a two-acre lake in the lobby) were also included.

Social activities were definitely included. A Sunday afternoon picnic at Stone Mountain, cable car ride to the top of the mountain, an evening in Underground Atlanta, refreshments in the revolving roof-top cocktail lounge of the Regency Hyatt Hotel, parties, and special dinners at Atlanta's leading restaurants were also included.

Most of the retailing students attend the field study at a special discount rate, thanks to their

fund-raising activities with the CNC DECA Club. Students attending were: Mike Bingham, Mike Wise, H. H. Guthmiller, Howard Scott, Sidney Downing, Richard West, Cynthia Parloniteri, Kris Dillard, Norene West, JoAnn Kell, Julie Whiatker, Kim Clingenpeel, Elizabeth Dryden, Ann Scott, Sonny Harris, and John Harrell.

Undergraduate Experience

Continued from page 6

re-evaluating them at regular intervals. Student views on these courses should be sought as part of this process, the report added. Brody describes the proposals as "incremental rather than radical." They are designed to "meet head-on the defects of the present requirement without going to a structure that is built on the pretense that Stanford is a four-year liberal arts college, and without the creation of a special faculty wholly dedicated to undergraduate education."

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HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPO-NENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

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PART TIME JOBS

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FULL TIME JOBS

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RESUME: Designed for you. Special student rate (\$35.00 for 50 copies). For appointment Call 826-1504 or write M & M Resume Service, P. O. Box 7124, Hampton, Va 23666 smt

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SERVICE: Banjo Lessons at Bennies Guitarium Call 877-9764 if no answer call 877-1175.

Car Repairs: I do car repairs in my garage in spare time. Reasonable prices. Experienced Call Bob, 595-2073.

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WANTED: Ride to school; Mon.-Fri., from Buckroe area of Hampton, will negotiate price for gas, etc. Phone 851-2066, if not at home please leave your phone number.

Automotive

FOR SALE: 1960 Triumph, TR-3, 3/4 restored. Runs good; extra parts; good mechanical condition, just rebuilt trans. and hydraulic system, etc. \$1300.00; Call Bill after 6:30 p.m. at 851-1089. Great Sports Car.

For Sale: Beat-up 66 VW, strong, 110 engine & new Dunlops. Asking \$200. Jim Spielberger, 596-0788.

For Sale: VW Van, good cond., 72 engine & transaxle, fully built-in living qtrs. 826-5676.

FOR SALE: 1935 Chevrolet Coupe, one owner, 35,000 original mi., good mech. condition, \$2,000. Call (day) 899-6361 (night) 899-5941.

FOR SALE: 1968 Triumph Spitfire, Engine and drive train in good cond. good tires, body needs work. No title yet. \$300.00 Call 595-8647 or 874-7900 and ask for Preston Russ.

For Sale

For Sale: Size 10 Davis coat with detachable fur collar, camel color. Worn twice, \$70 or best offer. Ext. 7052 on campus, after 5:30, 599-3149.

For Sale: Full size baby crib, w/matt. & bumpers, \$25. Baby car seat, blue, \$10. Both in good cond. Call 7196 wk days or after 4 p.m. call 723-2110 for Denise.

For Sale: Dbl bed in exc cond, incl matt, box springs, head & foot boards. Yellowish gold, \$30. Contact John Pishko, 7093.

FOR SALE: New mediterranean bedroom suite with dbl. bed mattresses, chest, bureau and mirror. \$375.00 call 245-2082.

FOR SALE: Flute, Exc. Cond., W/case, \$90.00 Phone 877-2469.

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Lost & Found

LOST: Book: for Philosophy 201. Betrand Russell- History of Philosophy. If found please return!! Missy Hutchison 599-6005.

Found: Snapshots found in Gosnold Hall. Pick up at Campus Center Information Desk.

Animals

Free: Puppies, 1/2 lab, 1/2 shepherd. Call 874-5672 after 5 p.m.

FREE: 4 month old tabby kitten litter trained call 877-6693 or 596-4339 after 6:00p.m.

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Foundation for the Honor System, Responsibility and Benefits

(L.P.) -Expressing the theory that an individual's relationship to an honor system must be a combination of responsibility and benefit, Anne Walker, Agnes Scott College Honor Court chairperson for '75-'76, reported on the "Conference on Student Conduct in the Nation's Colleges and Universities Today."

Report: The stated purpose of the conference emphasized the positive aspects of a discussion of student conduct. The conference aimed at outlining an "acceptable standard of conduct" for an academic institution and at proposing means of achieving that standard.

The discussion groups explored the factors involved in establishing a standard of conduct, and they agreed that no one system can maintain that standard in every type of institution. The effectiveness of a system depends, for example, upon whether a student body exhibits great diversity or relative homogeneity.

The delegates agreed, however, that, while the honor system may vary with the school, that system must be uniform within a given institution.

The discussion groups examined the question of whether it is an honor offense to observe (without reporting) an honor offense on the part of another person.

The students attending the conference talked about "increased visibility" of honor systems -- the idea that an honor system should be actively presented and not merely printed in a handbook. Most of the delegates agreed that an effective honor system must be accepted internally rather than imposed by fear, and that such a system should be established and maintained by students, with students judging themselves.

The delegates agreed that an institution has the right to expect compliance with its standard of conduct -- compliance being defined as a "questioned, examined acceptance" of the standard, as opposed to blind obedience. Most of the delegates also agreed that, while there are not different degrees of honor, there are different sets of circumstances that require different penalties. In other words, a given offense should not involve a predetermined,

invariable penalty.

The delegates talked about conveying the idea that an honor system is not a burden by emphasizing its benefits. They pointed out that the fundamental purpose of an honor system is not to prevent freedom but to confer it, that the object of an honor system is to achieve the greatest freedom possible within a standard of conduct.

The members of the conference established trust, consideration and tolerance as the basic qualities upon which an honor system must be founded. In reference to schools like Agnes Scott, it was pointed out that the existence of a closely knit community of more or less similar individuals facilitates maintenance of and support for a standard of conduct.

The conference was based on the assumption that acceptable conduct should work for the common good rather than for the individual gain. A system of conduct should be "positive in its approach and tolerant of its critics."

The delegates examined the role of competition in maintaining standards of conduct. It was generally agreed that extreme competition may offer a greater opportunity to depart from such standards; delegates from such schools that have no grading systems felt that the absence of such systems is an aid to maintaining acceptable conduct.

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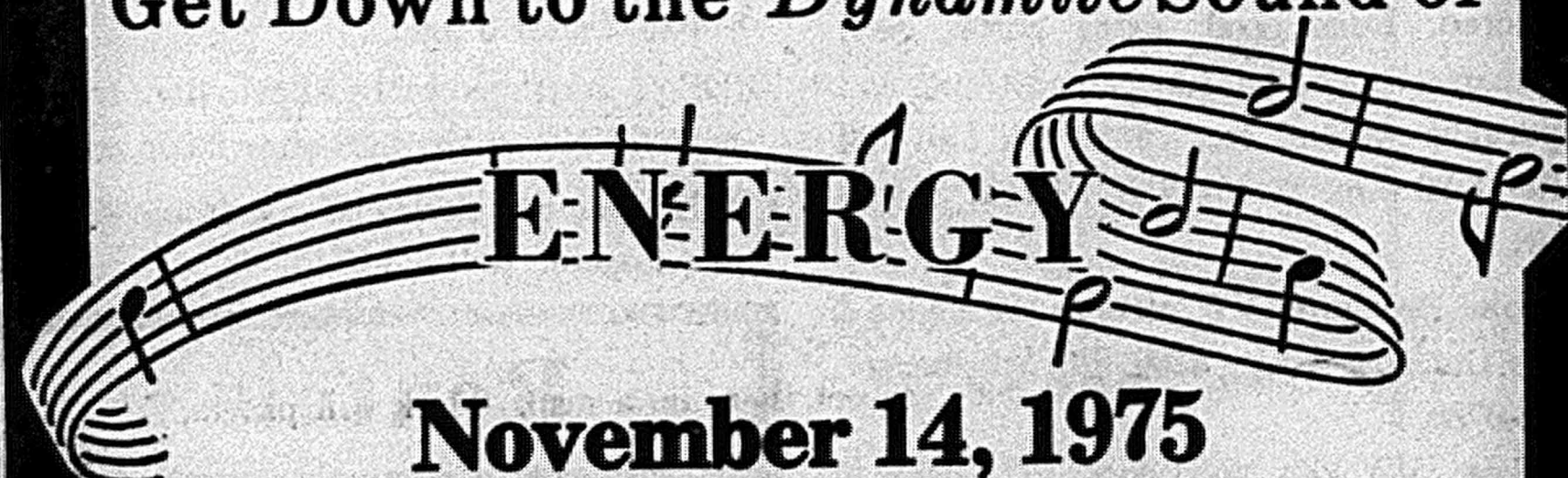
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Refreshments will be sold

Activity Calendar

Tuesday	Free Movie - <i>The Alphabet Murders</i>	Theatre	12:15 p.m.
November 11	Black Student Association	CC 233	12:15 p.m.
	Campus Activities Committee (Programming)	CC 212	12:15 p.m.
	Christian Science Organization	CC 227	1:00 p.m.
Wednesday	CLEP Tests	CC 233	8:30 a.m.
November 12	Job Interviews	CC 229	9-12, 1-4
	Hair Styling by House of Richard	CC Hallway	10:00 a.m.
	French Film - <i>Molere</i>	Theatre	11:00 a.m.
	Gymnastics Club	Gym	11:15 a.m.
	Baptist Student Union	CC 124	Noon
	Pi Kappa Sigma Sorority Meeting	CC 205	Noon
	Pi Kappa Sigma Pledge Meeting	CC 229	Noon
	Alpha Kappa Psi Fraternity Meeting	CC 214	Noon
	Chess Club	CC 227	Noon
	Student Government Association Executive Coun.	N 203	Noon
	Young Democrats	N 202	Noon
	Dean's Academic Council	CC 214	3:00 p.m.
	Politics & Ethics Workshop	CC 214	7:30 p.m.
Thursday	Junior Class Meeting	N 204	12:15 p.m.
November 13	CLEP Tests	CC 233	8:30 a.m.
	President's Advisory Council Luncheon	CC 214	12:15 p.m.
	Chess Club	CC 227	12:15 p.m.
	Outing Club Meeting	N 115	12:15 p.m.
	International Student Circle Meeting	N 203	12:15 p.m.
	Marketing Forum - Speaker, Hope Frank of FDA	G 145	12:15 p.m.
	S.V.E.C. Regional Meeting & Box Supper	CC 233	5:00 p.m.
Friday	Job Interviews	CC 229	9-12, 1-4
November 14	Gymnastics Club	Gym	11:15 a.m.
	Entertainment: TWA Corbies by Outing Club	CC Pub	Noon
	German Club	CC 229	Noon
	Bake Sale (DECA Club)	CC Hallway	8:30 a.m.
	Student Activities Committee	CC 214	Noon
	Student Philosophy Association	CC 233	Noon
	Faculty Meeting	N 125	3:00 p.m.
	Student International Meditation Society	N 125	6:30 p.m.
	Black Student Association Dance	Cafeteria	9 to 1 a.m.
	Movie - <i>Lady Sings the Blues</i>	Theatre	Noon
Saturday	CNC Artists in Concert: William Walker, Baritone	Theatre	8:00 p.m.
November 15	Student International Meditation Society	CC 233	3:00 p.m.
Sunday	Pi Kappa Sigma - Presentation of Pledges	CC 233	Noon
November 16	Student International Meditation Society	N 125	3:00 p.m.
	Chi Psi Omega Fraternity Meeting	CC 205	7:00 p.m.
	Movie - <i>Lady Sings the Blues</i>	Theatre	7:30 p.m.
Monday	S.V.E.C.	CC 233	Noon
November 17	Puppet Show	Theatre	9:30/11 a.m.
	Parlour Potpourri	CC Hallway	10:00 a.m.
	Arts & Letters Division	N 203	Noon
	Campus Activities Committee (Publicity)	CC 212	Noon
	Student International Meditation Society	CC 233	2 & 7:30 p.m.
	P.C.T. Presents: <i>Prisoner of Second Avenue</i>	Theatre	8:00 p.m.

Campus Center Theatre

Free Movie

"The Alphabet Murders"

Tuesday, November 11, 1975

Weekly Movie

DIANA ROSS IS
BILLIE HOLIDAY



Friday, November 14, - Noon
Sunday, November 16 - 7:30 p.m.

Students w/ID - \$0.50
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