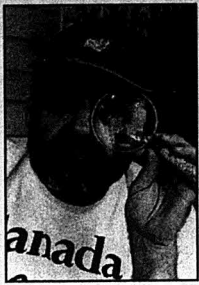


INSIDE:



Dog's best friend. Canine aficionado Doug Gordon looks into the world of puppies and gives his dog tales to the world.

See page 7



Basketball season begins with a loss and a win. CNU is already climbing to the top of the Dixie Conference.

Check out Deusen's and Perry's coverage on pages 8 & 9.



Mike and Moon pass on the puppy movie and go intergalactic.

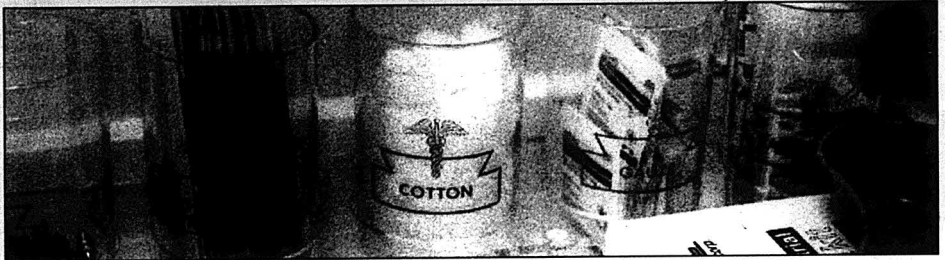
Disney ranks first at the box office but the number two Star Trek is tops for the Flickers crew.

See Page 11 for the Star Trek: First Contact review.

THE CAPTAIN'S LOG

VOLUME 28, ISSUE 11

DECEMBER 3, 1996



A healthier CNU

Partnership with Riverside brings health care to campus

By Melanie Stokes
Staff Writer

Runny noses and sore throats usually send students fleeing from campus to doctors' offices or home medicine cabinets but a new partnership with Riverside means on-campus health care for CNU. A clinic staffed by a registered nurse is one service provided in the multifaceted contract.

"We are working to transform health services on campus," Doug Gallaer, director of career and counseling services

and of CNU's health and wellness services said. "It is a wonderfully rich comprehensive program."

Gallaer and CNU administrators began looking for on-campus health care as the university and its residential community grows.

"As the campus grows and changes our needs change," Gallaer said. "We are anticipating our needs rather than reacting to problems and taking a proactive approach to health and wellness services at CNU," Gallaer said.

Kicking off the program, CNU and Riverside held a health and wellness day on Nov. 20. Nurses, physicians, and nutritionists transformed the student center lobby into a carnival of health test and screening. Red, yellow, and blue balloons tied to exercise bikes brightened the event as students and faculty began developing their personal wellness profiles. In the Riverside program, participants go through tests to determine body fat levels and other measures of health. After evaluating health and personal risk factors, each individual

meets with a nurse, developing a personal plan for a healthy lifestyle discussing habits from exercise to nutrition. Filling out the wellness profiles put more than 120 CNU folks on the road to wellness, Riverside's Debra Knockamora said.

According to Gallaer, 186 people took a finger pricking, and completed blood tests.

"It is a positive lifestyle commitment program," Knockamora explains. "The pro-

see Health/ page 3

Batman Strikes Santoro Hall victim to masked man and his Super Soaker gun

By Andrew Berrigan
Staff Writer

The tranquility of Santoro Hall was recently shattered by the merciless pranks of a masked vigilante. On quiet November afternoon, at about 2:30 p.m., Batman attacked.

Upon returning to room 160 for some repose after a hard day's classes, student Ryan Smith was sprayed by a person dressed up as Batman, equipped with a Super Soaker water gun.

"He told my roommate he was a friend of mine and hid from me until I got in the room," said Ryan. The Bat Menace raced out of the room after the dirty deed was done, but Smith followed in quick pursuit. Smith managed to snag his cape, but unfortunately lost his footing on the wet floor and could only watch as the masked avenger dashed away.

Smith gave the cape to student Chuck Rottkamp, resident of room 155, for safe keeping. Later, the cape was missing from Rottkamp's room.

"It was so funny, but there was a little incident where he could have broken into my room. I didn't appreciate that ... somehow he must have gotten into our room—I don't know how he knew we had [the cape]—and took it," Rottkamp said.

The Bat Menace, however, would not be happy with merely one attack. The very next day, draped in his cape, he struck again.

The next attack took place in room 149, home of students Jacob Saxton and John Bridges. "I had Ryan come down to my room just to help me out with some computer problems, and the next thing I knew, I heard this guy growling, running [down the hall] like Batman."

"I'd never even heard of the first time [he attacked]. He just sprayed him and Rya ... he almost had him, he had his hand on the back of his shirt for a second, but he got away. The Batman had shoes on and Ryan didn't, so that's kind of a disadvantage," Mr. Bridges said. When asked if he knew where the Bat Menace had escaped to, Bridges said "The Bat Cave, I'm assuming. I really don't

know."

This was the last reported Bat Sighting. While no one is certain just who the Bat Menace is, or even if it was the same person from one attack to the other, eyewitnesses say that he wore the same costume on each occasion. Student Vick Font, Rottkamp's roommate, said "He seems to be wearing a type of black get-up. The only thing that seems to be authentic is his mask, and he carries around a Super Soaker." Even though Smith has seemingly been targeted twice by the Bat Menace, residents aren't so sure that these are specific squirts.

"I think the Bat Menace is after anyone that he can get. This hall in particular seems to be a big pick—I haven't heard any other sightings anywhere else," Font said.

"Everyone in this hall has been squirted if they got in his way, not

just Ryan. Brad, another resident, has gotten squirted a few times, and I've come close myself, but I seem to dodge 'em," Font said.

Could the water gun attacks land the costumed prankster into a pool of trouble with administrators? One resident assistant calls the pranks good fun.

"They love it," R.A. Alex Vazquez said. "It's a little of that needed humor to get your spirits up before exams come," Vazquez said that Dean Nelson, assistant director of resident life heard about the incidents and "he just laughed."

The wet ones, however, were generally not quite as amused. Slightly damp and very ominous-sounding Smith said, "He got me twice. I don't like getting wet."

Graphic by Eric Pesola



Fall 1996 Final Examintion Schedule Dec. 9-14, 1996

Date	1st period 8am-11 pm	2nd period Noon-3pm	3rd period 4pm-7pm	4th period 7:30pm-10:30pm
Monday Dec. 9	MWF 8:00-9:00	MWF 11:00-12:00	MWF 1:00pm- 2:00pm	MW 7:00pm-8:15pm M 7:00pm-10:00pm
Tuesday Dec. 10	TTH 9:30-10:45	TTH 1:00pm-2:15pm	TTH 2:30pm-3:45pm	TTH 7:00pm-8:15pm T 7:00pm-8:15pm
Wednesday Dec.11	MWF 9:00-10:00	MWF 2:00pm-3:00pm	W 5:00pm-6:30pm MW 5:30pm-6:45pm	MW 8:00pm-9:15pm W 7:00pm-10:00pm
Thursday Dec. 12	TTH 8:00-9:15	TTH 11:00-12:15	TTH 5:00pm-6:15pm T TH 5:30pm-6:45pm	TTH 8:00pm-9:15pm TTH 7 :00pm-10:00pm
Friday Dec. 13	MWF 10:00-11:00	MWF 12:30-1:00pm	MWF 3:00pm-4:00pm	DEPT. EXAM MATH 130 & ACCT 201 F- 4:00pm-6:45pm F- 5:30pm-8:30pm F- 7:00pm-10:00pm
Saturday Dec. 14	DEPT. EXAM CPSC 230 & 231 CPSC 205 S 8:00-10:45	MW 4:00pm-5:15pm S 11:00-1:45pm	TTH 4:00pm-5:15pm S 2:00pm-4:45pm	

THE CAPTAIN'S LOG

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Town Meeting goes informal and attracts a crowd

By Andrew Berrigan
Staff Writer

Around noon on the 21st of November, Harbor Lights looked pretty much the same as it always does. There were a few table cloths here and there, but students were talking and eating food as they do every day. The only real difference was that the people they were talking and eating with happened to be some of the top administrators here at CNU.

The Town Meeting was a very comfortable, informal event. Students and administrators alike came in, got some food, sat down, ate and talked. Administrators present included President Tribble, Campus Police Chief Gerald Bright, Provost Dr. Robert Doane, Assistant Dean of Students and Director of Career and Counseling Doug Gallar, Director of Student Life Cathy Banks, Dean of Students Dru Bowman, Director of Auxiliary Services Steve Pappas and SGA President Dave Edwards.

Near the beginning of the event, President Tribble could be found at a long table at the end of Harbor Lights. Students were free to join the administrators at any given time. One of the first people to go up and talk with him was student Ryan Smith. Smith and Tribble casually conversed about the school, what there was to do on campus, and a little about home towns.

A little while later, more students

began to join Tribble at the table. In particular, student Jeff Moffitt began to talk to Tribble about his experiences here at CNU as compared to ODU. "At ODU, I never, ever met any of my administrators. Here, I'm sitting four feet away from the President," Moffitt said.

The conversation between students and Tribble at the long table continued for awhile. Eventually, Tribble began saying his goodbyes and started to make his way around Harbor Lights to greet other students. Before he left, Moffitt asked "So, when's our next meeting?"

"I don't know — what are you doing tomorrow?" Tribble said.

Elsewhere in Harbor Lights, at a smaller, round table, a group of students were talking with Director of Auxiliary Services Steve Pappas and Campus Police Chief Bright, a.k.a. "Barney Fife".

Student Joice Harding talked to Bright about concerns over the lack of lights in the parking lots. Bright acknowledged the problem, and assured Harding that it would be worked upon. Upon leaving the Town Meeting, she said, "Hopefully, we will get the lights before next semester."

Student Carolyn Doberer brought up the subject of visitation in the residence hall and the time when the back door locks up to Pappas.

These issues mainly hinge around safety. "You and I may both be residents, but the moment we open the door, Jack the



Students dine with Steve Pappas and police chief Gerald Bright

Photo by Chris Taylor/The Captain's Log

Ripper slips in behind us. While you might ask him "Who are you?", there's an equal number of students who might not ask," Pappas said.

Still, it is an issue directly concerning the residents, so the residents do have a say in the matter. "You're going to have a hall commission. This is the venue for issues like the back door," Pappas said.

Tribble is no stranger to town meetings. As a United States Senator, Tribble has had many such meetings in the past. No meeting ever had fewer than 25 people in attendance while some reached as high as 400. Tribble took the Town Meet-

ing with the students in stride. "This is the President chillin' with his students," Tribble said.

SGA Vice President Chris McDaniels set up and oversaw the event. In years past, the Town Meeting has been a formal event. Students would shoot out questions to a panel of ten or so administrators. Previous Town Meetings generally did not attract much of a crowd.

This year, however, the informal atmosphere of the Town Meeting granted it more success.

"It was good to see the turnout," McDaniels said.



Rita Ciname, CNU's new RN poses with the health manual.

Health/ Continued from page 1
gram is working for our employees, and Riverside is excited about getting the program out in our community. Especially to college students. Wellness in college is important because college is a time of learning and a time to develop lifestyles," Knockamora said. "CNU was looking for services on its campus and we said, 'Gosh you guys have we got a deal for you.'" Knockamora said.

After a search, CNU chose Riverside agreeing to pay the company \$25,000 annually for their services.

"Riverside is providing a registered nurse from mid-August to mid-May," Gallar said. "Without the Riverside partnership, CNU could pay an amount in the multiple thousands of dollars just for a nurse. But we are getting so much more and we're getting a great deal," Gallar said. "We're doing all of this without raising any student fees," Gallar said.

Rita Ciname makes her office in a small clinic in Santoro hall. A "smile" banner made from yarn and beaded hangs from the glass door. The clinic is just outside of Harbor Lights and is open from 10:00 a.m. to 2:00 p.m., Mondays through

Photo by Melanie Stokes/The Captain's Log
Fridays. She became CNU's nurse in October and has already seen students with strep throat, colds, and sinus problems.

"I'm meeting mainly the needs of the dorm students right now because they are away from home, but I am here for everyone," Ciname said. "They can come see me for anything from frustrations to sickness... anything," Ciname said.

The walls in the small clinic are a sterile white. "I am looking for some posters with a positive message," Ciname said. Ciname believes that a positive attitude is the first step toward a healthy lifestyle. "So many messages today tell students what not to do and tries to scare them. I would like to educate students about their choices and about the positive things they can do for their own wellness," Ciname said.

Ciname hopes to empower students with a knowledge of health and illness issues before sending them running to a doctor.

"Health care costs in this country are too high. People spend too much time and money unnecessarily because of a lack of knowledge. We want to put knowledge into the peoples' hands. Life is about making the right choices and some choices lead

to health and happiness."

Ciname will serve as a personal advisor to any CNU participant in the wellness program. For CNU folks who missed the wellness fair, a visit to Ciname's clinic can lead to the free and necessary testings. Ciname will work with participants helping them understand their risks and set wellness goals.

"People can make small changes in their lives that will become real habits over the long term. They do not have to change everything at once," Ciname said. I am here to look at what each person can realistically accomplish and help with encouragement along the way," Ciname said.

Gallar agrees that CNU's health services will emphasize wellness, prevention, and education.

"Wellness is the major theme underlying our health services. We're targeting wellness and not focusing on clinical treatments," Gallar said. "We want to see people develop behaviors that will improve their physical, mental, and emotional health," Gallar said.

For the past three years CNU's

nursing students have staffed the clinic part-time.

With the new program CNU students and faculty can join Riverside's wellness center at a reduced rate, equal to approximately 15 to 18 percent of the regular rates. CNU folks pay no initiation fee when enrolling in the wellness center, Charlie Knight, the centers' manager said. Later in the program an initiation fee will be charged with the exception of two scheduled open enrollment periods, Knight said. Students can also become members of the wellness center for one semester at a time, Knight said.

"We have many CNU students already sign-up," Knight said. "Now we've opened up to a special kind of relationship with CNU. Those CNU people already enrolled will also be eligible for discounts," Knight said.

CNU's health and wellness program provides each student with a free Health Wise Handbook, a resource that usually sells at \$17, by visiting the clinical and ordering a copy. A series of lectures is in planning stages and more health screening will hit campus.

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NEWS BRIEFS

"Currents" Final Deadline

All written works for "Currents" are due by December 6. No late entries will be accepted. Written work should be accompanied by an IBM 3.5 inch disk with the work in WordPerfect or Microsoft Word format. Drop off all entries in the "Currents" mailbox in the Student Center or in Ferguson 110. For details, contact Amy Williams at 868-4658.

**Scholarship Opportunity
For CNU Business
Administration Majors**

Business Administration majors are invited to apply for the Patrick Henry Mall and Mall Merchants Scholarship. The amount is \$500 for the current 1996-97 academic year.

The criteria are as follows: 1) the recipient must be a sophomore, a junior, or a senior majoring in Business Administration, 2) the recipient may be either a full-time or part-time student, 3) the recipient must have an overall grade point average of 3.0 or higher, and 4) the recipient must submit an essay indicating what he or she plans to do after completing the Business Administration degree and how his or her future activities will benefit the community.

To obtain an application or for additional information, please contact Dr. Robert C. Winder, Department of Economics and Finance, at 594-7420.

**CNU TaeKwonDo Club
Supports Local Foundation**

A martial arts "Break-a-thon/ Kick-a-thon Show" will be performed on December 7 in Ratcliffe Gym by staff and students of BAE's TaeKwonDo Karate Academy and the CNU TaeKwonDo Club. The show will be held from 1:30 p.m. to 2:30 p.m. Proceeds will be donated to Project Action Foundation, Inc., a nonprofit organization which provides scholarships in dance, gymnastics and the martial arts to underprivileged children.

During the show, students of all ages and levels of skill will break boards, bricks and execute everything from basic side kicks and reverse punches to some of the most advanced techniques in martial arts.

For details, or to receive free guest passes for this event, contact Wendy Hall at 599-0404.

**Third Annual CNU Charity
Basketball Game**

The Third annual "Peace In The Streets" Charity Basketball Game and Step Show and Dance will be held December 6 at 7 p.m. in the Ratcliffe Gymnasium. The event is sponsored by the CNU Minority Student Association and the 103 JAMZ and Power 92 radio stations. Tickets for children 12 and under are one dollar. College and high school student tickets are three dollars, and adult tickets are four dollars. Prices for the Step Show and Dance will be announced. For information call Multicultural Student Services at 594-7335.

**Virginia Tech Football
Players Indicted In Assault**

Seven Virginia Tech football players were indicted Nov. 6 in connection with the beating of a member of the university's track team.

Hilliard Sumner, a sprinter, told police his collarbone was broken when he was hit, kicked and beaten with a cane by the football players. Charged in connection with the Aug. 31 brawl were: All-American defensive end Cornell D. Brown, 21; starting fullback Brian L. Edmonds, 22; Sean P. Sullivan, 21; Nathaniel L. Williams, 20; Michael T. Hawkes, 19; Tyrone J. Edmond, 19; Angelo R. Harrison, 20.

Also indicted was Greg L. Melvin, 22, a former Virginia Tech football player. None of the players nor Hilliard have commented publicly on what provoked the fight.

Head coach Frank Beamer suspended Harrison, charged with attempted malicious wounding, a felony, for the remainder of the season. Edmonds, charged with misdemeanor assault and battery, admitted his involvement months ago and sat out the season opener against Akron.

The other players, also charged with misdemeanor assault and battery, sat out Virginia Tech's home game Nov. 9 against East Carolina but will finish the season.

Also suspended for the rest of the season was player Bradley Baylor, 21, who was charged with felony abduction in an unrelated incident. The Montgomery County Grand jury reviewed his case on the same day.

Information provided by the College Press Service

CNU

at a glance. . .

Wednesday

2 p.m.
Resume and Cover Letter
Writing Workshop
SC146

Thursday

1:30 p.m.
Stress Management
Workshop
SC146

6:30 p.m.
Basketball Intramurals
Ratcliffe Gym

Friday

11 a.m.
Intramurals - "Hotshot" and
Finger Spin Contest
Ratcliffe Gym

8 p.m.
Music Dept. Holiday
Happening
Gaines Theatre

Saturday

10 a.m.
Tae Kwon Do Belt testing
and demonstrations
Ratcliffe Gym

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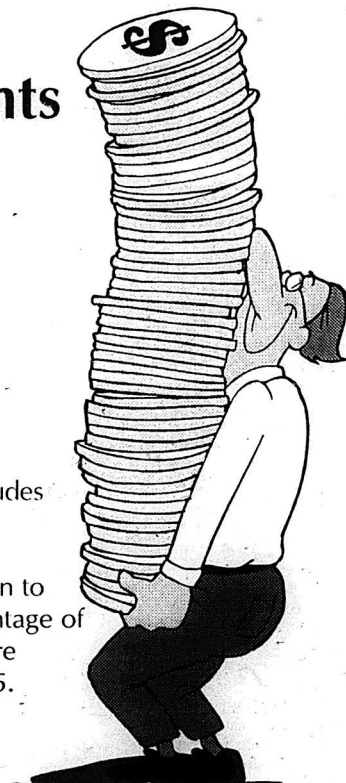
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An intimate evening with

Stone Temple Pilots

On a bitter cold evening, the day after Thanksgiving, darkness swept over the campus of George Mason University as bundles of fans massed together at the Patriot Center for an evening with Stone Temple Pilots.

Local H opened the show. Introduced as a band, the group appeared understaffed as a singer and a drummer took the stage. They needed to go back home and practice some more. The band was not really a 'band' but a two and one-half member group consisting of a drummer and a guitarist/screamer. The screamer was occasionally helped by a toad-like man who would scurry on to the stage when needed and then scurry off, hiding behind the massive drumset most of the time. Toad-man provided a line or two of back-up vocals during each of his visits to the mic, sometimes singing solo lines while the lead screamer was heavy into head-banging. Local H's drummer was awesome, though. He should hook up with another 'band,' one who can write a decent song. Since Local H does not have a bass player, the drummer continually played double bass drums, carrying the performance. Their single "Born to Be Down" was the only highlight. A large portion of the crowd decided that the noise was good enough for slam dancing and mosh pits erupted early in the evening.

Shortly after the half-hour of agony ended, two disco balls lowered from the ceiling. They began to rotate just as the music began. The instrumental "Press Play," from their latest release *Tiny Music... Songs from the Vatican Gift Shop*, set a relaxed and low-key tone for Stone Temple Pilots' entrance. STP took the stage and tore into "Pop's Love Suicide," followed by a sluggish version of "MeatPlow," a song from their second album *Purple*.

The Pilots seemed like they had jet lag at first. Drummer Eric Kretz acted like he punched in on a time clock and took the stage. Guitarist Dean DeLeo was much the same. The band was going through the motions. Even Scott Weiland acted strangely. Dressed in a polyester three-piece leisure suit standing on a white half-domed stage, Weiland appeared professional but out of it; perhaps they were on autopilot.

The crowd remained enthusiastic, seemingly oblivious to the band's lack of energy. Every fan sang along. They knew all the lyrics even to the songs not released as singles. Weiland did not deliver the songs as he did on the albums. He deviated from the norm and sang as he pleased. Perhaps he was tired of singing the same old thing every night. He probably varied the melodies and lyrics in attempts to hear himself above the lull created by his fans,

who knew every word by heart and collectively sang louder than the vocalist at the mic.

"This song is called K-Y Jelly," Weiland said seconds before Dean DeLeo squealed into 'Vaseline.' The band was tired. Something had to happen to get Mr. Weiland upset and ready to sing with his angry voice.

As if on cue, a member of the crowd threw a bottle of water at Kretz's base drum during a set. Weiland watched like a wide receiver as

the bottle sailed into his drummer's domain. That was just enough to rile him up.

"Hey, let's talk about something," Weiland barked soon after 'Crackerman' ended. "We're all friends here aren't we?" Weiland paused as if waiting for an actual answer.

"I would say that 99 percent of our fans are beautiful people. But there's about one percent of you guys who suffer from assholes' disease. Why don't the 99 percent of the rest of us try to hold down the one percent who might ruin the show for everybody. Last request."

The Pilots ripped through a few more songs like 'Wicked Garden' from their first release *Core*, and others before the lights dimmed. Weiland and Kretz disappeared and the DeLeo brothers appeared to the far left of the stage. A field of pure white illuminated the brothers, as they performed the instrumental 'Daisy,' from *Tiny*

Music. Dean and Robert DeLeo were only a distraction to the mini-stage that lowered onto the stage. The crew flew around the darkened miniature stage lighting candles and checking guitars.

The Patriot Center had transformed from a loud, metallic song box to a quiet gathering of friends. The crowd stopped pushing and became putty in Weiland's hands. They howled when the Pilots took the smaller, plush stage but soon silenced to hear the ballads and acoustics.

Weiland sat on a small gathering of pillows, the

singer when he wanted to.

After the acoustic set ended, the band returned with new life and new energy. They started with 'Piece of Pie,' and Weiland meant every word. He wiggled like a James Brown impersonator and belted out lyrics like an executioner.

Then it happened. While playing, Dean DeLeo was hit with a shoe in the crotch. He made it to the end of the song but Weiland transformed into an angry father.

"Are you fans of the Stone Temple Pilots?" Weiland snapped.

The crowd roared.

"This ain't no heavy metal question and answer time," Weiland quipped. "If you are fans then we are friends and if we are friends you shouldn't want to hurt us," Weiland scolded. "I think some peoples' parents have been giving them too much allowance and people have too much money and can afford to throw their shoes away."

"Friends, that happens again, you have my permission to take him to the back and beat the (expletive deleted) out of 'im," Weiland snarled.

The more upset Stone Temple Pilots are, the better they play. They pounded through 'Plush,' 'Interstate Love Song,' and 'Trippin' on a Hole in a Paper Heart,' and each song sounded better than the last.

They left the stage and the crowd was teased by the threat of the lights. Because as everyone knows, when the lights come on, it is time to go. The lights nearly came on twice but they were pushed back by the crowd, who chanted, "S-T-P...S-T-P..."

As Buddha looked on, Weiland rather plainly said, "I have a picture of a photograph..." With that, the band belted out 'Big Bang Baby' in a monster style. Clouds of brightly colored balloons floated down from the ceiling when Weiland sang "nothing is free," and the crowd blissfully destroyed them.

The Pilots flew into 'Dead and Bloated' soon after and Weiland resumed wiggling like a bee to the swarm, giving directions toward the nectar.

Finally after two hours of rocking they had to end. And, as usual, they ended with their first and most controversial release 'Sex Type Thing.' The crowd went berserk and the boys made every effort to destroy as many eardrums as possible. Weiland danced like an imp around a fire and strained every vein in his head. Topless and drenched with sweat, Weiland pranced off stage, fist in the air.



"I think some peoples' parents have been giving them too much allowance and people have too much money and can afford to throw their shoes away."

-Scott Weiland

band closely seated behind him; Dean to the right and Robert to the left. Robert had shed his bass and had united with an acoustic guitar. Kretz sat behind a smaller version of what he had earlier, equipped with bongos and other percussion goodies.

Robert strummed the first note of their version of 'Dancing Days,' a version STP recorded as a Led Zeppelin tribute. Weiland wiggled and the band got into the music. They started enjoying the music, enter-

taining, no longer going through the motions as in the early third of the show.

Stone Temple Pilots performed 'Pretty Penny' and 'Creep' before a soulful version of 'Seven Caged Tigers.' During this song, Weiland was not the rock super-star he was before. He was confused and he wanted to understand the pain in the world. He also showed that he could be a quality

Wes's World

Recycling Thanksgiving

By Wesley Cline
Staff Writer

After having had the usual Thanksgiving feast, I found myself too tired to get up from the table to work on those numerous papers and projects. I promised myself that I wouldn't wait until the holidays to do all this work; but, as usual, the more interesting things in life like soap operas and reruns of "Sanford and Son" stole away time. With my distended belly testing the strength of the stitches holding my buttons, I pondered, in my usual manner, ways to turn simple, everyday household items into scholarly works of art or at least passable student projects.

For an economics class, an easy project to pull together is a commentary on the number of digestive aids there are currently on the market. Without fail, any family gathering is guaranteed to have at least twelve different kinds of antacids in four different flavors.

The leftover turkey bones have enough potential to complete nine or ten biology projects. The bones could be reconstructed into a full turkey skeleton to use as a visual in an oral presentation. The genetic material could be used to grow a new turkey, which I'm sure "Popular Science Magazine" had an article on just last week. Or, if a longer paper is what is needed, perhaps a family tree of the turkey linking it back to a specific dinosaur could be done.

There should be enough leftover mashed potatoes to complete even the most productive heavy art class. The warm, soft mashed potatoes can be used to fulfill the

molding requirements. Even if you feel uninspired, the plates of nieces and nephews should contain sculptures unlike any art professor has ever seen. Cold mashed potatoes can be used to practice sculptures because the level of hardness they have achieved after a



few hours should be equal to, if not in excess of, granite.

Public speaking can easily be chronicled in the debate over who gets to cut the turkey. I haven't met a family yet who can decide in under three hours who should cut the turkey. A debate of this length should afford more than enough ma-

terial to find all of the elements of good, persuasive speaking or enough bad examples to fill a telephone book, depending on the scholarly bent of the people in contention for the coveted carving position.

For a study in ethics, there are the justifications and the deceptions used to rationalize a person's right to the last yeast roll. All vestiges of fairness go out

the window when there is one roll left and four people who want it. The truly uncaring will just take it without asking if anyone else has a claim on it. The nicer person will ask about other people's desires for the roll and then do everything short of murder to get possession of said roll. The not-so-nice person will not be stopped at murder in his or her quest for that roll.

To fulfill the health and physical

education requirements, there can be an analysis of the exercise value of passing the heavily-laden plates of food. How many times do you have to lift the turkey plate in order to burn off all of the calories in one piece of pumpkin pie or, more realistically, to burn off a whole pumpkin pie? The most important question is how many calories are burnt in breaking the wishbone?

Of course, I can't leave out the English topics. "Ode to a Forgotten Turkey" is a poem that is, by no little means, appropriate. To satisfy the grammar portion of the holiday, diagramming the blessing is sure to yield up many examples of bad grammar. A longer theme on "What Thanksgiving Means to Me" would, undoubtedly, bring tears to any English professor's eyes. With a title like that, it would confirm their suspicions about the grade level at which their students are writing.

To address a religious topic, one need only to think about the logic behind breaking the wishbone. What religion gives the power to grant wishes to a small bone of a dead bird? I don't believe I have read about that doctrine in any Christian text I have ever read.

Obviously, I haven't completely tapped out the full range of topics which can be addressed by just sitting at the dinner table. But, I am only one man; and from the look of my belt (I can buckle it again), it is time for a supper of leftover turkey and pumpkin pie.

Alumni Profile: Amy Dugas sharing her art

By Terri Haynie
Staff Writer

"If you study theatre history, this is the place to be," says Amy Dugas of the University of Texas at Austin. The best-known theatre historian, Oscar Brockett, is here. Anyone in theatre history knows who he is." A graduate student in the department of theatre and dance, she is pursuing a Master of Arts in Theatre History/Criticism. She is articulate and enthusiastic in describing her Texas experience, far removed from Newport News in both miles and setting.

"I really like Austin," she says. "I get the sense that it is very different from the rest of Texas and people let you know that," she says. "Even though it's a big city, it doesn't feel like it. It has a very diverse population and so many different things are offered. Anything you want to do, you can find it here."

Dugas graduated from Christopher Newport in 1994 with a double major in English Literature and Fine Performing Arts. With the ink on her undergraduate degree barely dry, she now views the student population from the other side of the lectern as a teaching assistant, one of four people who teaches Introduction to Theatre for Non-Majors. The four are all doctoral or masters students in the history/criticism program. An average class consists of not 40, but 400 students.

"There is a lead instructor who has the final say, but it's very much a collaborative effort," says Dugas. "Our guidelines are very general and we decide

on the topics. We are able to pick and choose. Some of us do have various specialties, but at the same time, it's a learning experience. I might take something I haven't taught before and tackle it. For example, yesterday I taught a unit on absurdism and existentialism." She not only prepares and delivers lectures, she helps write the exams and quizzes and grades a quarter of the students on all written assignments.

But life for Dugas is not all academics. Since coming to the UT flagship campus of 48,000 undergraduates and 13,000 graduate students, she has enjoyed one of the most traditional perks of large American universities: football. "One of the most fun things I've done was to go to last year's UT-UVA game — we beat them by one point. I also went to the Sugar Bowl last year and had a great time."

Because UT has a huge performing arts center, Dugas has had the opportunity to meet some of the most cutting-edge

names in the theatre world. "I met David Hare, and also Tom Stafford, who wrote "Rosenkrantz and Guildenstern are Dead."



Both are major British playwrights. I also met Mabou Mines, a major force in experimental theatre for the last 20 years, Sally Struthers and Adrian Zmed of "Grease," and Pina Bausch, a pioneer in dance theatre who is considered one of the best in the world." She has also been active in production work,

stage managing three shows and assistant directing one of them. Says Dugas, "My nose is not always in the books."

But when it is, she is grateful for the background and training she received at CNU, especially through the English department. "My English degree prepared me for what I'm doing now in terms of how to read and how to dig beyond. It gave me the skills I really needed to be successful in just about anything," she says. "It taught me to be disciplined enough to get through the reading I have to do. This is the first time I've read a textbook from cover to cover."

Dugas enjoys working with younger students at the high school and middle school level and plans to return to CNU to complete the 9 credit hours she needs to earn her NK-12 teaching certificate. She is also pondering the possibility of going on to earn her doctorate at UT. Regardless, she looks forward to a career in which she can fully explore her broad background. "I don't want to be limited," says Dugas. "One thing I've been looking at is various magnet schools and performing arts schools, such as North Carolina's School for the Arts. If I taught there, I could combine my love of English and theatre."

"I want to open people's minds to it. Theatre is not all highbrow and Shakespeare. It can be lots of different things, even if it's just an outlet to express yourself."

Dog gone doctor shows his dog tale to world

By Amy Williams
Contributing Writer

His home is a dog shrine. Dog books cover and spill over tables and shelves. Dog posters and photographs adorn the walls. Dog sculptures and nick-knacks abound. And his best friend Mitch, a rescued hunting dog, commands the house.

The plaque on his office door reads Dr. Dog. The room, as with his house, is filled with dog books and paraphernalia. He is an English professor fascinated by a subject rarely considered important enough for formal study: the importance of dogs in literature.

This past summer, Dr. Douglas Gordon was invited to speak at the Fifth Annual Conference of the International Society for the Study of European Ideas Conference held in Utrecht, Netherlands from August 19 to 24. His paper, "Kundera's Karenin: The Dog as Repository of Memory" was one of among 15 to 20 chosen for the Humanities discussion of the "History and Memory in Postcolonial and Ethnic Literature."

"The paper was the culmination of six to seven years of thinking, teaching and giving papers," said Gordon who has given four previous papers on the importance of dogs in literature and film.

Theater professor Dr. Naum Panovski first encouraged Gordon to pursue his observations on the dog, Karenin, being the keeper of memories in Milan Kundera's work *The Unbearable Lightness of Being*. "He was going to speak at the conference on a Macedonian playwright and suggested I submit the paper idea. So I did, and it was accepted," said Gordon.

The paper idea came to Gordon when he took a close look at the two central characters Tomas and Tereza and their dog Karenin in *The Unbearable Lightness of Being*. After the invasion of Czechoslovakia, Tomas is no longer a doctor and he and Tereza struggle with relationships and hardships; according to Gordon "their incoherence is redeemed at the end with the recognition that their dog is the repository of memory for the last 10 years.

"I realized the dog is more important than what critics had acknowledged," said Gordon. "Kundera is drawing on a tradition. Humans, in order to save themselves, come to a new understanding of time by living with the dog, whose time is marked

by ritual rather than linear time. The paper grew from that," said Gordon.

"The most important discovery in the paper is Kundera's knowledge of the dog and his admiration of Tolstoy and the dog in his novel," said Gordon. He found that there were parallel passages between Kundera's *The Unbearable Lightness of Being* and Leo Tolstoy's *Anna Karenina*.

Dr. Gordon's fascination of dogs and the roles they play in literature combined with his desire to study the canine in literature has deep roots.

been many titles of dog story anthologies and films. More articles on the significance of dogs are showing up in journals. There are at least 30 films with the dog as the central character. There are TV programs with the dog as the central character; look at *Wishbone*, reenacting literature.... It is very interesting that at the end of the twentieth century there is this flood of artistic creation with dogs in a fragmented and incoherent society.

"Why? My hypothesis is that it is a reaction to Post Modernism and

lectured on dogs in literature at CNU on October 19, and whose most recent article on the dog genome appears in *The Smithsonian* said that Gordon's course is "The only one of its kind offered in the country."

Because of Gordon's work, McCaig has been in contact with author Vicki Hearne, author of *Adam's Task*, who has been a major influence in Gordon's work. Future dog lectures at CNU by Hearne are anticipated.

Dr. Gordon's friends and family have encouraged his love and pursuit of knowledge in the dog's in literature genre. His personal library has expanded to house an estimated sixty dog books including, *God had a Dog*, *Jock of the Bushvelde*, *The Story of the Great Dog*, and *Dogs in Art* from Rococo to Post Modernism, *Beautiful Joe* and *Dog Love*. Books aren't the only artifacts in Gordon's dog sanctuary. Figurines, pictures, movies, posters and a one-of-a-kind commissioned sculpture by Roy Burke are also housed in Gordon's home.

Gordon is thankful for all the moral and financial support he has received throughout his research. "CNU has been especially generous in supporting my scholarship and subsidizing my giving papers and am forever so grateful for that because I could have never

gone to the Netherlands on my own."

So what is in the future for Dr. Dog?

"There won't be any more articles, not right away. Not until I see what happens to 'Kundera's Karenin' first.

"The great American dog story has never been fully studied and the landscape of American literature has dog literature that has never been carefully studied.

"I want to record people's personal dog stories from smart dogs and stupid dogs to stories on the death of a dog and fear of a dog... The stories are limitless. It would be like a field project.

"I would also like to develop a lecture series. Don McCaig's lecture brought in about 175 people, mostly from the community. There is an interest out there on the subject of dogs.... We're working on the possibility of an annual symposium on dogs and society. McCaig suggested bringing Elizabeth Marshall Thomas, himself and Vicki Hearne to a forum: 'Authors Who Bark.'

"I am also compelled to argue that dog literature is a genre in itself worthy of careful study and scholarship.

"So you see," said Gordon, "I've got a lot to keep me going other than reading freshmen compositions."



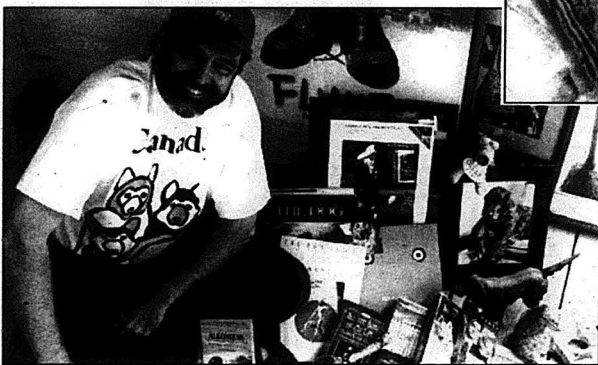
Top: Dr. Dog looking through the lens of the dog.

Right: Dogs are interested in us too.

Below: Dr. Dog with some of his companions

Photos by Amy Williams/The Captain's Log

"It started as a dare in Jay Paul's living room when I was the Chairman of the English Department and we decided to bring back the Senior Seminar class. Jay



multicultural incoherence. But that is another paper topic altogether," said Gordon.

This year marks the third dogs in literature class to be offered at CNU. "I want to teach it only every two years or so," said Gordon. "It gives me time to think and grow. This semester's class is nothing like the

first class I taught."

"I want to teach students that the study of literature is more than just reading criticism. It is scholarship operating in a literature framework including mythology, folklore, archeology, psychology, and moral philosophy. Students can find a larger horizon by studying it," said Gordon.

Graduating Senior Megan Clark who is attending Gordon's dogs in literature class said, "Dr. Gordon's class has been incredible in the way it combines different aspects of scholarship which have a universal tie through the dog. This literature provides a vast area of study where options are endless."

Renowned author Don McCaig, who

and Joanne asked what I proposed to teach and I jokingly said 'dogs in literature' and we all had a good laugh.... Then people started suggesting titles for me to consider," said Gordon.

Dr. Gordon has noticed a marked change in peoples' attitudes once they hear and consider the impact of his research and ideas.

"When people first hear about my ideas their reaction is consternation. This inevitably slides into the second reaction where people want to tell me a personal dog story.... When people think about it, they don't think it's so silly anymore," said Gordon.

"Just in the last 10 years there have

This Week in CNU Sports

Men's Basketball
Wednesday @ 7:30
Apprentice(HOME)

Sunday @ 3:00pm
at Goucher

Women's Basketball
Tuesday @ 7:00pm
Va Wesleyan(HOME)

Seagull Classic
at Salisbury St.

Friday @ 1:00pm
Penn St. (Brehend)

Saturday @ 1:00pm or 6:00pm
TBA

DIAC ROOKIES OF THE WEEK ENDING NOV. 4

Men's Soccer

JEREMY ROSS - Christopher Newport - The freshman from Poquoson, Va., helped the Captains to two big victories, a 2-1 win over 20th ranked Mary Washington and a 2-0 victory over Goucher, with eight saves.

Volleyball

AMANDA ADKINS - Christopher Newport - The freshman from Chesapeake, Va., had a big week as CNU went 3-1. She had a .315 hitting percentage (51-11-127) along with 38 digs and seven aces.

Just getting warmed up

By Kris Van Deusen
Staff Writer

The CNU Women's Basketball Team opened up its season with two losses against Muskingum and Maryville college at the Tip-off Tournament at Marymount College on November 22 and 23.

Misty Hart played all but two minutes of the first game and led all CNU scorers with 15 points. Dolmesha chipped in twelve points and also brought down eight rebounds in her 31 minutes of court time. The Lady Captains outscored Muskingum in the second half, but it was not enough to overcome the 10 point first half deficit. They lost 58-67.

The next day CNU lost by twelve to Maryville 71-83. Hart again led CNU with 13 points and Stallings led all rebounders with 13. The biggest loss of the game came when top reserve Rasheka Barnes went down with a sprained ankle.

Playing their third game in as many days, the Ladies finally came up with a victory without Barnes on November 24 against Centre College 92-74. Hart and Stallings scored 21 apiece and Cynthia Allen rebounded 10 to help send CNU home for the first time this season with at least one win.

In their home opener last Tuesday, CNU took on the Salisbury State Lady Gulls

and trounced them 107-94 with Barnes still sidelined. The lead changed several times in the first half until 10:38 had ticked off the clock. Down by three 25-28, the Lady Captains woke up. Stallings sank two straight with the help of a diving steal by Hart who quickly called time-out. Hart sank two more and Edwards drained a three-pointer to put them up 38-31. CNU never looked back. By the end of the first half CNU had outscored Salisbury State 31-12 taking a 56-40 halftime lead.

Halfway through the second half, CNU increased their lead by 27 points. Head Coach Kathy Parsons put some of her bench warmers on the floor who maintained a 20 point lead until a final run at the end

by the Lady Gulls who eventually fell to CNU 107-94.

"It's a good feeling," said Head Coach Kathy Parsons about winning two games after losing the first two of the season. "Initially going into the tournament I thought we still weren't as prepared as we would like to be, but after the first two games, we were convinced of it."

CNU has outscored all four of their opponents in all but two of their eight halves of play both of which came in the first half of their first two games. The Lady Captains remain untouchable in the second half.

"From this point on you'll see a higher level of excellence from the Women's team," added Parsons.

CNU faced Chowan last Sunday and will battle it out with Virginia Wesleyan tonight at Ratcliff Gym at 7:00pm.



Top Right: CNU women's basketball in action against Salisbury.

Above: Misty Hart setting up for a shot while being double-teamed

Photos by Melanie Stokes

Coach's Corner

Name: C.J. Woollum

Position Held: Director of Athletics and Head Coach of men's basketball and golf.

Hometown: Alexandria, Virginia

Colleges Attended: B.S. Kentucky Wesleyan

College: M.S. Marshall University

Number of years in current position: 13

Most Memorable Moment: "I have been blessed with many. It is too difficult to single out one."

Who is your inspiration and why?: "No one single inspiration. I have taken bits and pieces from many people including my mother and father, my older brother (Charlie, Head Basketball Coach at William and Mary), Jack Nicklaus, Pat Riley and many coaches I've had the honor to play with or work for."

Where would you like to be in five years?: "I'm at a point where I'm not looking that far ahead. I'm in the 'one day at a time' mode."

Favorite Food: pizza, shrimp

Favorite Movie: "Many. I like adventure/drama"

Favorite Book: "Many. Varied types."

Advice to students on succeeding in their future: "First, I feel that a major part of life is about decision-making. Successful people usually make good decisions (in all areas of life), others don't. Secondly, develop the ability to focus on whatever you're doing at the moment- attack the task at hand- don't be distracted."

Favorite Music: "Varied. The Beatles are my all-time favorite."

Favorite sport (besides basketball): Golf

Do you collect anything: "Too much junk! I need to become uncluttered."



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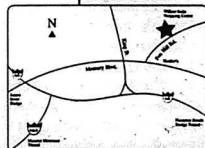
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EOE

CNU Wins, Loses

Holland sits; Johnson, Bryant light up scoreboard

By Chris Perry
Staff Writer

The CNU Men's Basketball Team showed signs of brilliance with their 67-53 season opening win against Mary Washington College. However, the team's home opening 78-70 loss to Virginia Wesleyan College led Head Coach C.J. Woollum to say "I am very disappointed."

The Captains took it to Mary Washington from the opening tip and

jumped out to a early 36-19 lead with 3:39 to go in the first half. MWC's Justin McCarthy rallied with three straight three-point shots, which cut CNU's lead to seven, 37-30, going into the half. In the second half, Mary Washington would only come within six points from the lead as the Captains earned their 11th straight season-opening win.

Scoring in double figures for CNU were senior Jeff McLean (15 points), junior David Powell (11), junior Matt Bryant

(10) and sophomore Mike Holland (10). Junior Steve Butler, making his debut for the Captains, led both teams with 12 rebounds.

Last season CNU traveled to Virginia Wesleyan and came away with a 83-76 victory. Last Tuesday night the roles were reversed. "They came in here ready to get revenge," said Woollum, "and they did."

In the first half, Butler came out and scored the first two points for the Captains, but the Marlins answered with a 13-2 run. An ineffective Mike Holland, who starts at point guard, was benched early in the first half in favor of back-up Vance Johnson who ended the game with 14 points

shooting 71% from the floor with six assists. Holland never sniffed the rim and finished with no assists and five turn-overs.

Powell, Bryant and freshman Perez Bottoms sparked a rally, as CNU came back to score the next 16 points, and led 22-15 at the 7:30 mark. VWC's defence would only allow four more points, and the team took a 30-26 lead into the half.

The Marlins would only continue to build on their lead in the second half. Freshman Vance Johnson hit three huge three-point shots in a row, putting the Captains within ten points of the Marlins with 7:26 remaining in the game. Virginia Wesleyan maintained control, however, and handed CNU their first loss of the season.

"They just whipped us," said Woollum. "When we came back and got the lead, I felt like we were going to be alright. Then we just died." Although disappointed in his team's overall performance in front of a home crowd of around 600, Woollum did say that the Captains "worked hard and fought hard. We never quit. We had a lot of guys show a lot of heart, but tonight [Virginia Wesleyan] just out played us."

Bryant led all scorers with 25 points while Powell chipped in 12.

"We cannot do anything about this loss, but we have got to learn from it and see that it doesn't happen again."

The Captains were in a position to rebound over this past weekend hosting the CNU Invitational. The team will return home this Wednesday to challenge the Apprentice School at 7:30 pm.



Left: Vance Johnson taking over the reigns at point guard. Johnson finished with fourteen points and six assists.

Photos by Melanie Stokes/
Captain's Log

Left: Matt Bryant looks for an outlet while surrounded by four Virginia Wesleyan Marlins. Bryant scored 25 points.

Photos by Melanie Stokes/Captain's Log

Boxscores

Men's Basketball

CNU	37	30	-	67
Mary Wash	20	23	-	53
CNU 1-0				
Technical Fouls none				
Attendance:				

Player	min.	pts.	fg.	ft.	reb.	ast.	stl.	blk.	pts.
McLean	27	5-10	5-6	2-3	2	3	1	1	15
Powell	35	4-8	0-0	1-2	3	1	1	1	11
Bryant	35	8-8	0-0	2-2	1	2	1	1	10
Bottoms	28	4-8	1-2	0-2	6	0	0	0	10
Holland	9	1-4	0-2	1-0	0	0	0	0	6
Butler	27	1-4	2-3	2-2	3	3	4	4	6
Johnson	12	1-3	1-2	0-0	0	0	0	0	4
Carver	14	2-3	0-0	0-0	0	0	0	0	4
Phillips	11	0-3	0-2	1-2	0	0	0	0	2
Knight	1	0-0	0-0	0-0	0	0	0	0	0
Loft	0	0-0	0-0	0-0	0	0	0	0	0
DNP									
Moorman	DNP								
Totals	200	24-52	12-17	12-21	17	15	17	15	67

Phillips	28	1-1	0-0	1-1	0	1	2	
Holland	15	0-5	0-0	0-1	0	1	0	
Brooks	2	0-0	0-0	0-0	1	0	0	
Knight	1	0-0	0-0	0-0	0	0	0	
Loft	DNP							
Moorman	DNP							
Totals	200	25-53	10-15	10-15	15	21	70	

Percentage: FG-.472, FT-.769, 3-point goals: 4/76 (Johnson 4-6, Powell 2-3, Bryant 3-7, Bottoms 1-3, Holland 0-2). Blocked Shots: 4 (Carver 2, Bryant 1, Phillips 1). Turnovers: 24 (Holland 5, Bryant 5, Powell 4, Johnson 3, Bottoms 2, Phillips 2, McLean 1, Butler 1). Steals: 11 (Carver 4, Johnson 2, Bottoms 2, Phillips 2, Powell 1).

Va. Wesleyan (78)
Percentage: FG-.456, FT-.846, 3-point goals: 5/71. Blocked Shots: 4. Turnovers: 18. Steals: 8.

Women's Basketball

CNU	20	38	-	58
Muskingum	30	37	-	67
CNU 0-1				
Technical Fouls: 0				
Attendance: 50				

CNU (58)									
Player	min.	fg.	ft.	reb.	asts.	pts.	pts.	pts.	pts.
Hart	38	6-24	2-6	1-3	3	2	15		
Stallings	27	5-12	2-3	5-3	2	4	12		
Allen	31	4-9	0-0	4-2	0	3	8		
Burns	18	2-8	2-6	2-4	3	3	6		
Pool	12	3-5	0-0	3-0	0	2	6		
Edwards	26	3-8	0-1	0-1	3	4	5		
Doughly	15	2-6	0-0	0-1	0	0	4		
Macdon	25	1-4	0-0	0-0	1	5	2		
Martin	9	0-3	0-0	0-0	0	0	0		

Percentage: FG-.373, FT-.380, 3-point goals: 2-16 (Edwards 2-5, Hart 1-4, Doughly 0-1, MacKinnon 0-1, Roberts 0-1). Blocked Shots: 1 (MacKinnon 1). Turnovers: 15 (Allen 3, Burns 3, MacKinnon 3, Edwards 2, Hart 2, Martin 1, Pool 1). Steals: 11 (Edwards 2, Edwards 2, Hart 2, Saltings 2, Allen 1, MacKinnon 1).

Muskingum (67)
Percentage: FG-.462, FT-.610, 3-point goals: 3/33 (MacKinnon 2-4, Hart 4-9, Edwards 2-9). Blocked Shots: 3 (MacKinnon 1, Pool 1, Allen 1). Turnovers: 22 (Hart 5, MacKinnon 4, Roberts 3, Pool 2, Martin 2, Doughly 4, MacKinnon 3, Hart 2, Edwards 2, Pool 1).

Percentage: FG-.410, FT-.620, 3-point goals: 1/90. Blocked Shots: 4. Turnovers: 20. Steals: 10.

CNU	36	35	-	71
Maryville	52	31	-	83
CNU 0-2				
Technical Fouls: 0				
Attendance: 50				

CNU (71)								
Player	min.	fg.	ft.	reba. (o-d)	assists.	pers. fouls	total pts.	
Hart	34	5-20	3-7	2-3	3	3	13	
Saltings	22	5-10	2-4	8-5	4	4	12	
Allen	23	4-9	3-5	3-4	2	5	11	
Edwards	25	6-14	0-1	1-3	1	1	10	
Pool	19	2-6	2-6	1-4	0	2	6	
MacKinnon	21	2-4	2-3	0-0	1	1	3	
Doughly	16	1-1	3-4	3-2	0	3	5	
Burns	12	2-5	0-0	0-3	2	2	4	
Macdon	14	0-0	0-1	0-1	5	4	5	
Martin	4	0-0	0-1	0-1	0	0	2	
Harris	DNP							
Place	DNP							
Roberts	DNP							
Totals	200	27-78	19-35	21-24	14	30	71	

Percentage: FG-.400, FT-.540, 3-point goals: 2/20 (Edwards 2-5, Hart 0-1). Blocked Shots: 6 (Edwards 2, Allen 1, Hart 1, Pool 1, Saltings 1, Pool 1). Steals: 31 (Hart 8, Allen 6, Burns 5, Doughly 4, Saltings 4, Pool 2, Edwards 1, MacKinnon 1). Steals: 10 (MacKinnon 3, Burns 1, Doughly 1, Edwards 1, Hart 1, MacKinnon 1, Saltings 1).

Maryville (83)
Percentage: FG-.380, FT-.630, 3-point goals: 2/90 (Shepard 2-5, Lovordy 2-3, Coney 1-4, Back 0-1, Roberts 0-1, Roberts 0-1). Blocked Shots: 7 (Johnson 5, Back 2). Turnovers: 23 (Roberts 5, Shepard 4, Cokerham 3, Dunlap 3, Lovordy 3, Johnson 2, Alexander 1, Cokerham 1, Back 1). Steals: 15 (Back 5, Dunlap 3, Roberts 3, Rajkowski 2, Coney 1, Lovordy 1).

CNU
Centre Coll. 49 25 - 92
CNU 1-2
Technical Fouls: 0 Attendance: 50

CNU (92)
Percentage: FG-.462, FT-.610, 3-point goals: 3/33 (MacKinnon 2-4, Hart 4-9, Edwards 2-9). Blocked Shots: 3 (MacKinnon 1, Pool 1, Allen 1). Turnovers: 22 (Hart 5, MacKinnon 4, Roberts 3, Pool 2, Martin 2, Doughly 4, MacKinnon 3, Hart 2, Edwards 2, Pool 1).

Player	min.	pts.	fg.	ft.	reb.	ast.	stl.	blk.	pts.
Hart	31	9-17	4-6	4-5	5	2	21	21	21
Saltings	21	5-11	2-5	6-2	0	3	13	13	13
Pool	21	5-11	2-5	6-2	0	3	13	13	13
MacKinnon	32	4-10	4-5	1-5	6	4	12	12	12
Allen	30	4-10	2-5	2-4	1	2	11	11	11

Edwards 29 4-14 0-0 0-1 3 2 8
MacKinnon 12 1-3 2-3 0-0 2 2 4
Doughly 7 1-1 0-0 0-0 1 1 2
Harris 1 0-0 0-0 0-0 0 0 0
Martin 10 0-1 0-0 0-0 1 2 0
Place 3 0-1 0-0 0-0 1 0 0
Roberts 1 0-0 0-0 0-0 0 1 0
Burns DNP

Totals 200 37-81 19-31 21-25 18 20 92
Percentage: FG-.450, FT-.610, 3-point goals: 1/30 (Hart 4-9, Edwards 0-4). Blocked Shots: 1 (Allen 1, MacKinnon 1). Turnovers: 20 (MacKinnon 6, Edwards 4, Hart 4, Saltings 2, Allen 1, Martin 1, Pool 1, Roberts 1). Steals: 18 (Edwards 4, MacKinnon 4, Hart 3, Pool 2, Roberts 2, Saltings 2, Doughly 1).

Centre College (74)
Percentage: FG-.400, FT-.540, 3-point goals: 4/50 (Johnson 4-6, Sumbro 1-2, Demczyk 0-2, Boyd 0-1). Blocked Shots: 7 (Boyd 2, Johnson 2, Ross 2, Sumbro 1). Turnovers: 33 (Sumbro 10, Robison 5, ke 4, Boyd 3, Demczyk 3, Johnson 2, Johnson 2, Westley 2, Ratterre 1, Ross 1, Roush 1). Steals: 12 (Johnson 4, Westley 2, Boyd 1, Davis 1, Demczyk 1, Johnson 1, ke 1, Ross 1).

Salisbury State 40 55 - 94
CNU 2-2
Technical Fouls: 0 Attendance: 175

CNU (107)
Percentage: FG-.462, FT-.610, 3-point goals: 3/33 (MacKinnon 2-4, Hart 4-9, Edwards 2-9). Blocked Shots: 3 (MacKinnon 1, Pool 1, Allen 1). Turnovers: 22 (Hart 5, MacKinnon 4, Roberts 3, Pool 2, Martin 2, Doughly 4, MacKinnon 3, Hart 2, Edwards 2, Pool 1).

Salisbury State	40	54	--	94
CNU	56	51	--	107
CNU: 2-2				
Technical Fouls: Bershtetter, Coach. Attendance: 175				

Percentage: FG-.462, FT-.610, 3-point goals: 3/33 (MacKinnon 2-4, Hart 4-9, Edwards 2-9). Blocked Shots: 3 (MacKinnon 1, Pool 1, Allen 1). Turnovers: 22 (Hart 5, MacKinnon 4, Roberts 3, Pool 2, Martin 2, Doughly 4, MacKinnon 3, Hart 2, Edwards 2, Pool 1).

Opponent (94)
Percentage: FG-.434, FT-.547, 3-point goals: 4/25. Blocked Shots: 1. Turnovers: 24. Steals: 10.



Beat Your Daddie



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Campus Center lounge. If you select more winners than Sports Editor Kris Van Deusen—as if that could ever happen—you will be entered in a random drawing for the week. The winner will receive two free subs, 2 chips, & 2 large drinks from Subway Station. There is no possible way you can win.

This week's games:

Baltimore at Cincinnati
Buffalo at Seattle
N.Y. Giants at Miami
N.Y. Jets at New England
Denver at Green Bay
Jacksonville at Houston
Philadelphia at Indianapolis

San Diego at Pittsburgh
Dallas at Arizona
Minnesota at Detroit
Atlanta at New Orleans
Carolina at San Francisco
St. Louis at Chicago
Washington at Tampa Bay
Kansas City at Oakland

Name & Phone #

Your Daddie's Picks

Baltimore at Cincinnati: Shula's gone but the losing tradition still hasn't.

Buffalo at Seattle: Rick meet Bruce

N.Y. Giants at Miami: Giants suck.

N.Y. Jets at New England: Jets suck.

Denver at Green Bay: Elway is hurt, Denver doesn't need it, Green Bay does.

Jacksonville at Houston: Fans will go nuts...both of them.

Philadelphia at Indianapolis: Watters is afraid.

San Diego at Pittsburgh: Tomczak is so cute when he gets mad on the sidelines while Stewart is in at QB.

Dallas at Arizona: Even though the Cowboys lost to the Giants.

Minnesota at Detroit: Brad is not bad...The lions are.

Atlanta at New Orleans: Saints suck.

Carolina at San Francisco: Put in the King! Elvis is King.

St. Louis at Chicago: Bears are so lucky to play them.

Washington at Tampa Bay: I hate Washington.

Kansas City at Oakland: Thomas and Smith on the Hoss...frequent.



Inspecting the Inspector

CNU's latest production is another success

By Tony Felt
Contributing Writer

Highly energized and full of absurd, comical nuances, *The Inspector General* and its cast of actors were a smashing success. CNU students, parents, and members of the community piled into Gains Theater Saturday evening November 23, for a spectacular display of stage magic.

Under the direction of Naum Panovski, the cast and crew worked hard,

dedicating themselves to giving the audience the performance they deserved. The actors were professional, the costumes authentic, the lighting and set design colorful and imaginative.

Although some of jokes and crazy antics might have slipped by the audience from time to time, the overall performance contained more than its fair share of chuckles and explosive, knee-slapping laughter.

Set in the mid 1800's, the play was written by Nikolai Gogol, a Russian prose writer of the previous century. Surrounded in a time of great political strife and oppression, Gogol wrote this satirical play, ironically capturing the greed and corruption of the Russian government.

CNU professor Mario Mazzarella plays Anton Antonovich, the Mayor of the provincial town who hears that the Inspector General has come to visit. Panicked that such a high ranking official has come to his town, he scurries to find out if indeed this mysterious man staying at the inn is the Inspector. Bobchinski (Aaron Stebbins), Dobchinski (Robin Hatcher), the postmaster (David Stebbins), and Osip (Kelly Wells) were all strong comical forces throughout the play.

Bob and Dobchinski, side-by-side with the town mayor were reminiscent of the three stooges and their slap-stick comedy. Bob and Dob were right on cue as two bumbling idiots that kept the audience laughing.

When the mayor, Anton Antonovich finally meets the mysterious man staying at the inn, Hlestakov (Stephen Perhac), there is a case of mistaken identity. Hlestakov, who is actually only a government clerk, runs with it and pretends to be the Inspector General. As the play progresses, Hlestakov, consumed by greed, cons the judge (Joshua Dudley), the mayor, the Commissioner of Charities (Eric Strong), and a slew of others into giving

him their money.

At the play's end, after Hlestakov has proposed to the mayor's daughter and left town, the mayor and the towns people soon discover that the Inspector General was in fact only a government worker, a fraud that had swindled them all.

The Inspector General was an extremely entertaining play with an interesting set and lighting, elaborate costumes, wit and slap-stick humor and well worth the money spent. Bravo to the cast, crew, and director.



Simple servant Osip (Kelly Wells) waits on Imposter General, Hlestakov (Stephen Perhac).



The cast of "Inspector General" gathers for the climax of the play.

Photos by Chris Taylor/The Captain's Log

Professors showcase talents in gallery exhibition

By Mary W. Hodges
Staff Writer

Students spend so much time looking to teachers for guidance and instruction, that it may come as a surprise that professors have interests outside of school. The Annual CNU Faculty Art Exhibition in the Falk Art Gallery is the perfect opportunity for students to catch a glimpse of their professors inner selves.

This year the show features Dr. David Alexick and professors Betty Anglin and

Greg Henry, three of CNU's art instructors.

The paintings that Alexick chose to show are truly unique. They combine the soft outlines of impressionism with the abstract images of modernism. The paintings are dominated by the cool side of the spectrum, mostly greens and some blue. These aspects combine to make dreamy, relaxing pictures that calm the jittery soul while stimulating the mind.

Most of Anglin's pieces are wax resists. These are similar to the crayola and finger paint concoctions that elementary students make in art class, but Anglin's are made with a technique she developed herself. She applies hot wax over color on batik and finishes with ink or dark washes. The colors in the highly detailed paintings seem to jump out against the darker background.

Growing up in Guyana, Henry was exposed to different experiences and values than he would have had in America. These come out his textured paintings and sculptures dominated by chickens, bulls, other common objects, and the elements. The primary colors and simple shapes of Henry's work show the simple yet important ideas his pieces convey like nature and family.

The exhibition opened on Nov. 12 at a reception in the gal-

lery from 4-6 p.m. Light refreshments were served afterwards and the artists were on hand to answer any questions. These receptions are usually accompanied by appropriate background music, but it was not present at this reception. It made for a silent exhibition. The student turnout was surprisingly small. Some students may have chosen to view the exhibit at a later time, but having the opportunity to talk to the artists at their show is a privilege that should not be taken so lightly. The gallery is open Mon-Fri., 1-4 p.m. The show runs through Dec. 6.



Anglin's "Dancing Figure" pirouettes gracefully.



Alexick's "Figure by Window" invites you in to look over her shoulder.



Henry's metallic "Weather Vane" in the center of the gallery keeps watch over the rest of the exhibition.

Photos by Kelly Wells/The Captain's Log

"Star Trek: First Contact"--Resistance is futile!

"Star Trek: First Contact" is the eighth installment in the Star Trek saga. In this edition, the Next Generation crew must go it alone. The story unfolds as the Borg, a half cybernetic alien race, attack Earth. The Star Fleet admiral does not want Captain Jean-Luc Picard (played by Patrick Stewart) to face the Borg, who kidnapped and assimilated Picard six years earlier, forcing him to fight against the Enterprise. But instead of obeying orders, Picard and the Enterprise arrive just in time to help the fleet destroy the Borg attackers.

The Borg jettison an escape pod seconds before their ship explodes. The pod opens a rift in time, and the Enterprise follows. The Borg attacks Zefram Cokrane's launch platform. Unless you are a trekkie, you wouldn't know who Zefram Cokrane is, but the film explains that he is the first human to develop a warp drive in the late 21st Century. His first warp speed flight gets the attention of an alien race, and the aliens pay earth a visit. This "first contact" creates the Federation. The Enterprise must battle the Borg and rebuild Cokrane's ship so that it can make its historic flight.

MIKE: As with all Star Trek events there are always the overly avid fans. The strange thing about it was that most of the people that were dressed up were waiting around in the lobby. Other, normal people were running by them trying not to make eye contact. I don't think that all of them are crazy, but one never knows.

ZACK: The movie begins with emotional scenes. It shows Captain Picard being assimilated by the Borg. He then wakes up from this dream and finds that he has to encounter the borg again. Star Fleet commands the Enterprise to stay and protect

the Neutral Zone; however, Picard being Picard decides to take the chance by going into battle against the Borg ship.

MIKE: This movie was violent for a Trek film. Ships were blowing up left and right during the battle scene. People were getting their heads cut off, blown up, and shot. The only other Trek film that came close to this carnage was the "Wrath of Kahn". At one point I thought I was watching a Jackie Chan movie.

ZACK: One thing I loved about



Flickers By Mike Leonard & Zack Moon

movie was the conflicts. "First Contact" provided plenty of mind boggling problems.

One of the major goals in the movie is to ensure First Contact, so the crew on Earth has to fix Zefram Cokrane's newly designed warp ship. The members aboard the ship have problems of their own. Tension builds as Picard and his crew face the Borg. Picard gets a little gruesome killing off the Borg, and this surprised me. I see Jean-Luc as a man in total control of the situation, but I guess even he has his days. As usual, crew members Data the android and Worf the Klingon fought hands on. If you love to see man-to-man fighting, this movie will definitely provide.

MIKE: Data got captured by the Borg, and the Borg Queen got a little cozy with him. She tried to seduce him with the possibility of making him more human. This possibility has motivated Data for years. This didn't make any sense to me. When the Borg Queen first appeared in the film, her organic head was lowered into a robotic body. She was talking about "sins of the flesh" but she hardly has any.

ZACK: I believe that Star Trek just wouldn't be as fascinating without all of the humor, and "First Contact" has plenty. While the crew is on Earth repairing Zefram Cokrane's ship, Counselor Troi becomes rather tipsy attempting to interrogate Cokrane. Data also adds humor with his android self. While approaching a terribly frightened human who just happens to be shooting him, he says with a pleasant expression, "Greetings." Some of the humorous scenes with Data

and the Borg Queen were also humorous. **MIKE:** Any Star Trek fan would like this movie. But I'm not really sure how non-fans would take to it. I liked the film and recommend it to all of those who like sci-fi. If you don't, then it still might be enjoyable to watch.

ZACK: Many people would enjoy "First Contact," not only Star Trek fans. It has the ingredients of a blockbuster; there is action and humor. "First Contact" is one of the few Star Trek films that used a bit of sexual content to spice up the movie, and I believed they used it very well. I give "First Contact" five stars, and the Enterprise is heading right for the sixth. "Engage!!!!"

Seven is the magic number

By Joseph Atkinson
Staff Writer

Well it's that time of year again. The new year will soon be upon us. This gives critics an opportunity to force their top ten lists on us. Don't think that I'm any different except I only ended up with seven. In that great critic tradition and in no particular order, here they are...

1. The Cardigans - "First Band on the Moon" The first time around it was hard to tell if the Cardigans were a pop-lite joke or the real thing. Were they just another in a long line of easy to swallow Swedish bands or did they know something that Ace of Base didn't? Their sophomore album has put to rest any doubts. Sure, they're the perfect cure for a sweet tooth but they're also smart. The cutesy girl vocals and the squeaky clean instrumentation that carried the first album are still there, but this time they have a little sourness in tow. The first single "Lovefool" is getting lots of radio play and the album is down right delicious. Buy it.

2. Archers of Loaf - "All the Nations Airports" The Archers have been rockin' the North Carolina forest for a few years now without much notice beyond the indie community. Their new album combines pop instincts with kooky guitar noise and Eric Bachman's pained growl. It's their best and easiest to swallow album to date. I can't think of a popular comparison for these kids so you'll just have to listen for yourselves.

3. Jonny Polonsky - "Hi My Name is Jonny" Jonny Polonsky was discovered by

former Pixie, Frank Black. He recorded this album of super catchy tunes in his bedroom at his mother's house. It sounds great despite that. There are two reasons to buy this record, "Love Lovely Love" and "Gone Away." Both are classic pop rock songs

that sound timeless. His Nirvana, Pixies and Beatles influences pop up all over the place and there really aren't any bad songs. Debuts don't get much better.

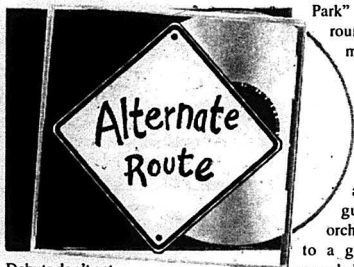
4. Cat Power - "What Would the Community Think?" Cat Power is basically this lady named Chan Marshall. Her songs are quiet, intimate little tales of life that rely on Marshall's beautiful voice and dreamy guitar strums. People from other bands came in to help her record the album but they're secondary and just provide the occasional accent for the songs. If you have one of those late nights when you just can't go to sleep, this is the record for you.

5. The Bluetones - "Expecting to Fly" British bands have been making a fairly significant dent in the American music world lately. This one took a little while to grow on me but now I'm hooked. Their

pop is guitar heavy and catchy with beats that have a little shuffle in them. Sound like Oasis? Not quite. The Bluetones are better than Oasis was their first time around and they still have room to improve. Scary ain't it? Go out and take a listen.

6. The Auteurs - "After Murder Park" The Auteurs started their rounds in England as little more than a great glam band. Their new album changed all of that. The Auteurs fuel great songs with roaring guitars and pounding drums then shift gears and strum acoustic guitars backed by an orchestra. It all contributes to a great album that was recorded in the Beate's Abbey Road studios by producer extraordinaire Steve Albini. This is actually my favorite of the year.

7. The Wedding Present - "Saturnalia" The Wedding Present is one of those English bands that will always be overlooked in the States. They've been making some of the best pop from that side of the pond for almost fifteen years now and I don't expect them to break any time soon. The guitars jangle and the drums bounce along while the melodies work their way into your head. David Gedge sings with all his heart and well, it's pretty much impossible not to like these guys. Think early REM with British accents and you'll get the idea.



Rave Reviews

By Liz MacGahan

Don Pablo's
12150 Jefferson Ave. tel. 249-8411
open Sun.-Thurs. 11 a.m. to 10 p.m.

Fri.-Sat. 11 a.m. to 11 p.m.

beer, wine, full bar

\$5

Don Pablo's gave me a headache. I checked my driver's license, and I'm only 24, so I should be young enough to handle their brand of doohickey-rich decor. Walk in, poke your head around, and you won't see anything ugly or unpleasant. But I guarantee your head will hurt and you will have banged your shin on something or other.

I am the reigning queen of metaphor, so of course I immediately noted the correspondence between the things on the walls and the frills in the menu. There's a lot of material, but most of it is pretty silly.

We all know Mexican food is bad for you. Don Pablo's is a restaurant for the nineties, so look for an emphasis on healthy options. Near as I can tell, the difference between the regular food and the super-duper-lookhow-healthy items is the butter, cheese, butter and spice sauce that hurts so good.

I tried a grilled tuna, poblano pepper, bean sauce concoction. Too much sauce and too much pepper, it took a while to find my tuna. It was perfectly grilled, a little crust, juicy on the outside, dry rubbed with yummy spices. Of course, it's not a good sign to be thinking of ways to improve a menu while still eating. I heartily wished that my pepper had been chopped up and transformed into a lighter sauce. The chef paired my fish with steamed vegetables and a spicy, interesting, cold bean and corn dish. The veggies and just a little pepper would have been perfect.

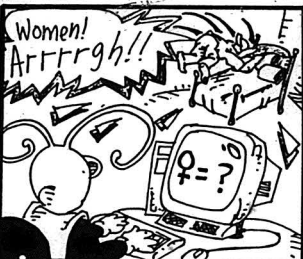
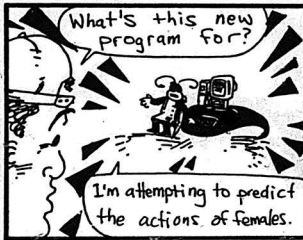
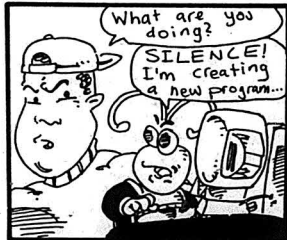
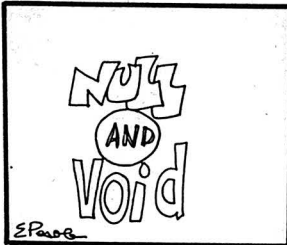
So you see, even an old-fashioned foodie like me digs the health food occasionally. The fajitas, I'm afraid, went horribly wrong. The pan was hot, the tortillas at the ready, but the shrimp and vegetables had been steamed and covered in barbecue sauce. What's the point? They tasted all right—if you don't like food.

I'm not knocking the restaurant altogether. We did get some good food. The nachos were, as they should be, better than I expected, but very bland. The tortilla soup was a hearty chicken soup swimming with corn noodles. For about a dollar more than a cup, they offer a bottomless bowl—very tasty, and a good deal.

Caesar salad beats iceberg lettuce every time, and Don Pablo's offers one. Draft beer looks promising—my companion and I each enjoyed a Dos Equis in a huge, heavy brandy snifter. The menu proclaims margaritas are a specialty, and the bartender proudly displays 13 different tequilas, such as Cuervo, Cuervo 1800 and Hornito's silver and gold. I confess, I wasn't bold enough to try one. I like to think I'm smarter than tequila.

Dessert is an excellent idea. The skillet apple pie was another victim of tinkering. It was an ordinary pie, served on a hunk of iron. Ice cream melted to one side, and sweet apple syrup soaked the whole thing. Sure, the crust was a little soggy from all the goo, but we are talking about dessert. Goo is good.

Finally, the sopapillas. These were the most wonderful! Thick and soft and doughy, with the bread just a little bit sweet. The honey sauce was light and served on the side. This dish is simple and perfect. I pictured a lonely little cook in the kitchen, guarding it with a rusty Sabatier, crying "no, no, it's perfect, don't fool with it."



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Person to Person

I love ΣΠ, I don't like people in my face taking pictures. I was trying to work and help out a worthy philanthropy project. This is my second year and they are great guys, they fed me doughnuts and gave me water.
- Holly the Cow

Aimee: I finally came out. Arlene: Dressing up! Serena: Miss ya. Angie: Rollin' N da Monsta Truck! Shannon: Hook me up w/ clothes. Tammy Hey pretty eyes! Twins: Ready 2 grub! Carol: Foxy momma! Lynn: Thanks 4 driving me in style w/ hoopy. Josh & Scott: Better than a mission! Thanks 2 everyone 4 da birthday card. Pat B. (Don't Sweat the Technique)

Congratulations to ΦΜ's newest sisters. Kappa class rules- Love in our Bond Leslie Morey, soon to be ex - Prez

To the writer of the latest article on ΣΠ: After reading your challenge to clean desks; I came up with a challenge for you. Get together with your staff and write an article about Greeks, telling something good about their respective organizations. -Gary Clark

Pat: I don't give a ! Pauly: Jealous of my 33.6; Michelle: "I'm not being cocky... I'm being cute". Amy & Christine: None Ya!! PKF #21

The winner of the ΣΠ "Muffins-for-Megabucks" was Dorothy Jones on plot B-6. She was awarded the \$50 prize. ΣΠ thanks all of those who participated.

Announcements

The Junior Federation of Women's Clubs will be holding its fifth annual Santa Breakfast on December 14 at Kiln Creek Country Club from 8:30 a.m. to 10:30 a.m. To purchase tickets call 867 - 8031 or 867 - 8322.

ATTENTION ALL CNU STUDENT EMPLOYEES

Tax season is fast approaching!!! To ensure that all employees receive their W-2 for 1996 without delay, please inform the Payroll Office of any address changes as soon as possible. Address change forms are located in the Payroll Office. For further information call the Payroll Office at 594-7030. Also, all employees filing exempt tax status must complete new tax forms for 1997. New forms are available in the Payroll Office.

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* All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
* Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.
* Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
* Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
* The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.
DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call MR. Classified.

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Print Message Below. Do Not Exceed 6 Lines

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