

# The CAPTAIN'S LOG

VOLUME 24 NUMBER 21

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

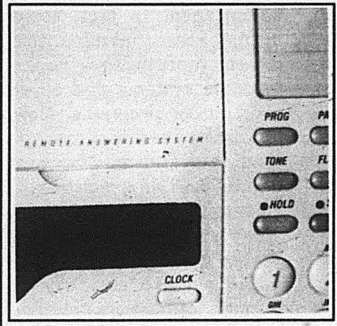
March 15, 1993

## NEWS

### Voice Mail

CNU administrators are considering getting Voice Mail for the faculty telephone system on campus.

Story Page 5



## ARTS

### Student Recital

Several CNU students performed in a snow delayed recital on Mar. 3 in the Anderson Auditorium.

Story page 4

## OPINIONS

### Racism

Those seeking equality should stress unification over division. People should search for similarities rather than differences.

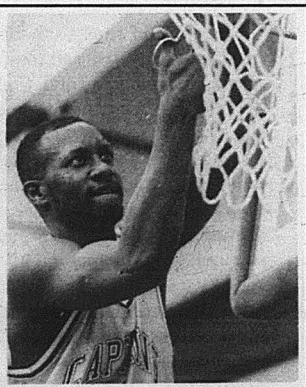
Story Page 2

## SPORTS

### Men's Basketball

Senior Steve Artis cuts down the nets after the Captains won the Dixie Conference title. Artis was also named to the first team All-South team.

Story Page 8



## CNU searches for company to build \$2.3M addition to library

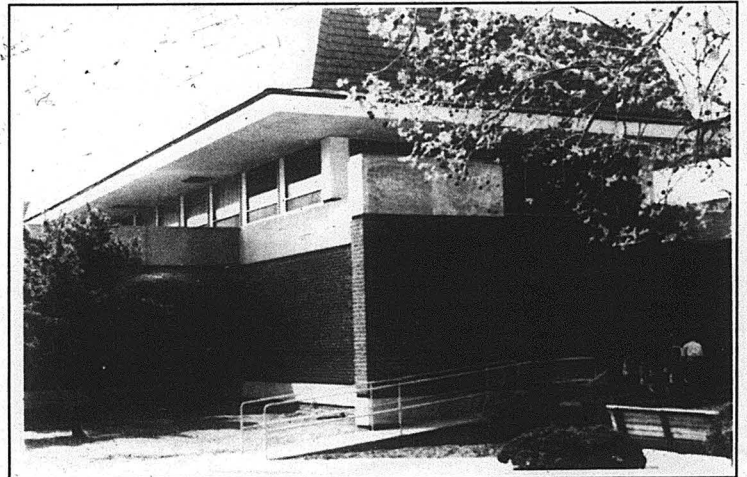
By Alex Cunningham  
Contributing Writer

Christopher Newport University began advertising for public bids March 1 for the \$2.3 million construction of an addition and renovation of the Captain John Smith Library.

Money for the project will be provided by the state from funds allotted to the university in accordance with the state referendum which earmarked money for state-run colleges and universities. The referendum was passed during last year's general election.

Assistant Vice President for Development and University Relations John W. Campbell said the construction calls for a 20,000 square-foot addition, half of what was originally requested. Construction is scheduled to start early this summer with a completion date set for the Fall of 1994.

The construction and renovation will allow additional space for offices, data bases and audio-visual equipment and space for library research skills classes.



File Photo

A one-story addition extending outward from the north wall of the existing Captain John Smith Library is scheduled to be completed by the Fall of 1994.

The students will also benefit from the increased study area, better lighting, and upgraded air conditioning and heating systems, according to Carol

Lockwood, circulation assistant at the library.

Please see **LIBRARY** on page 7

## Survey: lab fee structure unpopular

### VP says problem is departmental

By Steve Sicheloff  
Staff Writer

In a recent survey, an overwhelming number of students said that they wanted some kind of change in the laboratory and supply fees structure that Christopher Newport University currently uses.

Of the 82 people that responded to the non scientific survey of the CNU community, 35 supported the idea of paying about a dollar more per credit hour in tuition and abolishing laboratory and supply fees. Twenty five of the respondents favored a lab fund or other mechanism to allow the fees to go directly to the department that the lab fees were paid in. Twenty one said they would like to keep tuition as it is and keep laboratory and supply fees.

The survey also hinted as to the reasons for dissatisfaction with the

way CNU handles lab fees now. The Administration currently takes all the lab and supply fees collected and puts them in the General Fund which is then used to fund all many things on campus, regardless of department.

Forty four of the students said they did not feel they were getting their money's worth out of lab fees, and 60 percent of the respondents said that they had been expected to provide supplies themselves, even though they had paid either lab fees or supply fees.

"Lab equipment in the Physics and Computer Science department is very old and inadequate," one student wrote. Another wrote that the "Biology department has a lot of broken equipment and old faded slides. All the money that I pay should go straight to the Biology department."

William L. Brauer, vice president for Administration and Finance, said that all the money spent in laboratory fees "does go directly to the labs. I don't know how to say it any clearer than that." He added that the money put into science departments is much greater than that which is taken in in

lab fees.

"If there are needs not met," Brauer said, "my question is 'Why not?' There is enough money there to fix the equipment, but it is up to the department heads' discretion. 'I can't imagine that slides cost so much that they can't carve some money out of their \$180,000 [supplies and equipment] budget.'"

The current supplies and equipment for the College of Science and technology totals \$179,832. Labs in that college provide \$109,000 in laboratory fees. The Biology, Chemistry and Environmental Science provides \$50,500 in lab fees; the Physics and Computer Science department provides over \$52,000 in lab fees; and the Mathematics department provides about \$7,000 in lab fees.

Brian Lamprecht, president of the Student Government Association, said that the survey comments seemed to show that equipment deficiencies and needs seemed to stretch across all labs

Please see **SURVEY** on page 7



## Issue of the Week

### Shipyard safety

From the Left

From the Right

By Jared Thornton, (J.T.)

By Steve Siceloff

The Chernobyl accident is an example of this week's issue. Here we see that after a major accident occurred, the Soviet government took steps to hide this disaster from the world. Even after its announcement, they were continuously down playing the events to minimize American interference.

For once, I would like to see full disclosure by local industry (i.e. NNSB) as to the dangers that may be posed to the public by their actions. In particular the transportation of nuclear waste through the city. By advising the citizens of this dangerous, yet needed, function we are allowing them the opportunity to display the God-given sense of either travelling down the same roadway and running the risk of having it overturn on route 17 or getting stuck in a tunnel (both of which happened this past week) or choosing another route. Let the citizens make an informed decision.

There is no reason to think that nuclear disaster is imminent at Newport News Shipbuilding just because some radioactive material is stored there.

The Shipyard has been building nuclear powered ships since the late 1950's, showing that the safeguards the yard is taking are effective and capable of dealing with any problem. Should something really bad happen, an evacuation plan could be put into effect.

Transportation of the material is also of no concern since it transported by rail and the canisters are the safest things mankind has ever created. The reactors on board our ships are also impeccably safe and use the highest technology available to keep the ship and the crew safe.

The reality of the whole shipyard situation is that the public is probably not at as much risk as the local media would have one believe. All the ships have containment vessels, unlike the Chernobyl plant in Russia.

## The way to equality is unification, not division

### Picture mistake breeds charges of racism and other groundless accusations

By Steve Siceloff  
Opinions Editor

Some students at CNU accused *The Captain's Log* staff of being racists a couple of weeks ago due to the homecoming picture that appeared in the last issue of this paper.

The King and Queen of this year's Homecoming, Ritchie McMorris and Chandra Williams, happen to be African-Americans, and since the picture showed only the backs of their heads, many assumed—wrongly—that *The Captain's Log* had intentionally kept from showing their faces because they are black.

Some demanded apologies; some came right out and said we were bigots, and one girl said, "We already know who the white chick is. We don't care about her; we want to see the others." Shortly thereafter, rumors began to circulate that radio stations in the area were going to chastise *The Captain's Log* on the air.

This isn't to say that everyone behaved like that. Chandra Williams, the Queen, said that although she was embarrassed, she understood that mistakes happen. I apologized for the awful picture, and that was that.

But for those of you who think otherwise, I can say as a member of the production staff here, without reservation that the racism accusation is ludicrous. As much as some may want to think otherwise, not everything that happens in life—indeed very little from my experience—happens because of someone's race.

There is no doubt that the picture was a bad picture, but perhaps you should ask

yourself—if you were one of those who complained so vehemently—if you would have behaved the same way if the winners were white. Also ask yourself how you would have reacted if no picture had been printed.

Too many people simply read too much into the picture in this case and the issue was blown far out of proportion.

My first instinct was to ignore the accusations of racism because the argument is so tired and unoriginal. Then I was tempted not to write about the accusations because anyone who does not take the politically correct side these days is immediately labelled a racist, no matter how inaccurate the term is for that person.

Then, after I had decided that this was a good time to write about the issue, others urged against it saying that bad things would happen to me and the staff here. But to ignore the issue again would be ignoring the truth and we, as a nation committed to equality, cannot ignore these charges no matter when they were made or who made them.

A couple of weeks ago I avoided writing about a similar topic for reasons similar to these. Marian Carrington, director of Minority Student Services, spoke at the Board of Visitors meeting and said that in the case of her report, the term "minority students" should be read as "black students." I didn't think much of it, though I did find it unusual. Many other students, however, were offended because the Minority Student Office was set up to aid all minorities, and Mrs. Carrington's remarks seemed to them more exclusionary than inclusionary.

Perhaps these recent happenings are part of a larger problem—the problem that some people want to be victims, whether they are in actuality or not. This isn't surprising given a society such as ours that makes heroes out of everyone from reformed rapists to transsexuals by putting them on Donahue and Oprah.

Everyone has been a victim of something at some point in their lives. The heroes are those that don't dwell on being victimized,

but move on and lead productive lives—even though there is less short-lived fame in being useful than in crying about your childhood on midday television.

I do not take the stand that everyone who is born a minority is automatically born disadvantaged. In fact, some make the case that minorities have more advantages thanks to quota systems and other government programs. Now I'm sure that some of you will read this and say to your friend, "See? He is racist. Only a pig would say such things."

Say what you will, but that charge would be groundless.

The way to equality is through unification, not division. Segregating ourselves into little groups only helps divide. If you seek equality, tear down all the barriers and make everything truly fair for everyone. Let everyone compete openly for jobs and let the best person for the job win, regardless of their race.

In fact, a company should not ask on its application what race you are, nor should they ask your gender since it is only another way division could take place. All it should ask is whether or not you are a citizen of the United States. And the only reason it should ask that is to make sure no one illegally employs aliens.

Once again, for those of you who need the point reiterated, the way to equality is to pursue unification—focus on what people have in common instead of what separates them. Start small if you have to. For instance, everyone has a heart. Everyone has lungs. Everyone has a brain.

I find it odd that so many people yell, cry and complain about this picture (and this article after they read it), but say nary a word when the issue is lab fees, tuition increases or a change in the diploma. Perhaps it is a sad commentary that so many put so much into skin color.

At any rate, I'll be out of town this week, so hold on to those letters until March 22.

## THE CAPTAIN'S LOG

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Arts Editor

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THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport University, 50 Shoe Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.



# Diploma Dilemma

By Steve Siceloff  
Opinions Editor

As you may have read in the last issue, the first graduating class of Christopher Newport University will have totally new diplomas.

Not only will the diplomas reflect the name change from college to university, but Dr. Santoro also changed the lettering from a traditional, English script to a more readable, but less elegant, block print.

The colors used on the university seal were also changed from all gold to blue and silver, CNU's colors.

I reviewed the new diploma a couple of weeks ago, and, as other students have noted, it lacks beauty. It isn't entirely ugly, but the class and distinction that were evident in last year's diploma are absent from this edition.

The block letters give it a plain look, a look that screams "small college." The traditional letters, similar to the word "The" in *The Captain's Log* masthead, make the diploma—and thus the graduate and institution—look important, or

at least respectable. The new certificate reminds me of a diploma that some kids get when they graduate toilet training.

Dr. Santoro said that he changed the letters because the old diploma was hard to read. I agree that when standing across a room looking at the old style diploma it is hard to read, but diplomas aren't meant to be read—they are meant to hang up on a wall and make the graduate look good. The only thing that needs to be read is the graduate's name, and that is clearly legible in the old style.

Aside from the nonbeauty of this diploma, I quarrel with the president about the way he changed the design without giving the students it would affect a chance to give their input. After all, it is the students who put in four years or more to get the sheepskin that have to live with the design.

I am not suggesting that Dr. Santoro did anything illegal, just that more consideration should have been given to students who are the first graduates of Virginia's newest university.

## Letters

### Homecoming picture complaints

As the president of the Minority Student Association, I am very upset and disappointed with the photograph you chose to represent the homecoming court. Is there some symbolic purpose behind the view of the photo of Chandra and Ritchie's backs?

If *The Captain's Log* would like a frontal view of the Homecoming '93 King and Queen, Minority Student Association can arrange a meeting. I feel it is important that the students who did not vote and do not know Chandra and Ritchie at least see a face.

Also, is there anyway you could do an article on exactly how many students voted? The mis-photo by Mr. Hassan

can only contribute to the apathy on this campus.

Lastly, I would like to suggest that Mr. Hassan take some photo lessons. It is appalling that an editor should not know how to take a picture—from the front. Incidentally, three of Mr. Hassan's photos missed the mark. Where is the problem? I realize this is a training paper, but I hope people are being trained correctly.

Thank you for viewing my grievances and I hope you can do something to correct the wrong that has been committed.

Jovita Jones  
President, Minority Student Association

### Picture complaints, part II

The picture of the first King and Queen of CNU featured in the March 1 issue of *The Captain's Log* is very sad and ridiculous. It really hurt me to my heart as a black woman to see that instead of giving Chandra Williams and Ritchie Morris the courtesy and respect that they deserve for winning the positions, you printed a picture of their backs and last year's queen's face showing. The whole situation is shameful.

When I went to speak to someone

about why the picture was printed the young lady who was working said that the picture featured was the only one taken and that instead of not acknowledging them at all, you decided to put that picture in. She also said that the reason why the photographer took that picture was because he did not know which direction they would be facing. If she realized how that explanation sounded, she would have kept quiet because she was making excuses. It is his job to know or find out things of this nature and we have the crowning of the King and Queen every year so what makes 1993 any different?

## CAMPUS CENTER

Join us in the Terrace Restaurant  
for a special  
**St. Patrick's Day Evening**  
Wednesday March 17th  
Open to the entire CNU community

Check out the **Campus Center** opportunities and activities including:

- \* lounges for studying and meeting other students
- \* video-game room for fun and stress-reduction
- \* Terrace & Christopher's to meet friends for lunch
- \* lounge for taking a break to watch cable television
- \* large-screen television in the Terrace
- \* major events sponsored by student organizations

*The Student Managers and Facility Assistants  
of the CNU Campus Center  
welcome your return from Spring Break  
and  
wish you a bright sunny spring!*

Understanding that we are not the majority on this campus, we do deserve respect. We pay our tuition just like the next person, so what is the problem? Why was there only one picture taken during the whole ceremony? ONE picture of the King and Queen of CNU! One picture was taken because the photographer did not want to take more pictures. They sat together during the second half of the game and stood in the hallway so people could congratulate them after the game. Why weren't pictures taken then? Maybe because the Minority Student Association won over all the predominantly white organizations which most people did not expect. But, of course, this cannot be a racial issue, right?

I am not ignorant enough to put all of the blame on Keith Hassan, he is just the person who took the picture. Why didn't Jerome Zukosky (Advisor), Joyce Kuster (Copy Editor), or Channing Cole (Proofreader) realize that the picture taken should not have been printed? The pictures used while they were running would have been better than the one you took.

I heard that there were racists at CNU, but I had never experienced it personally. I know that if someone else had won, that picture would not have been the only picture taken. They probably would have had the

front page. We as a people are not ignorant (keep that in mind). But I must admit that some good did come from this. I had my first racial experience and I know I am not ignorant enough not to recognize it or naive enough to ignore it.

Arhonda Thomasson

P.S. Please do not use the excuse that bad pictures were taken all through the paper this week anymore because the pictures of the girl's basketball game came out perfect.

### The Captain's Log's letters policy

THE CAPTAIN'S LOG welcomes letters from its readers. Send to: THE CAPTAIN'S LOG, Christopher Newport University, 50 Shoe Lane, Newport News, Va. 23606. They may also be brought up to the office or left in the mailbox on the second floor of the Campus Center.

Please sign the letter and provide full address and phone number for verification purposes. Students, please indicate class status.

THE CAPTAIN'S LOG reserves the right to edit letters as well as refuse publication.





# Picnic performance receives approval

By John Hoaglund  
Contributing Writer

Could anything be more idyllic than a labor-day picnic in a small Kansas town in the early 1950s? William Inge's *Picnic* goes beneath this placid surface to show the frustrations of two of its female inhabitants as they burst out into fury, desperation and foolhardy action. Both live with Flo Owens; Rosemary, the middle-aged schoolteacher is a roomer, and Madge, Flo's pretty eldest daughter.

Millie, Flo's younger daughter, played with boundless energy and enthusiasm by Suzanne Krache, is tomboyish, talented and smart. Flo, portrayed with appropriate motherly concern by Lara Brier, is zealously over-protective of her daughters. She is steering Madge into marriage with Alan, the somewhat stiff, but decent local rich boy, a role handled deftly by

Tom Rhodes. The setting of the play is in an era when women lived mainly through their men, so getting the right man was crucial. Flo wants to prevent the girls from making the mistake she made of finding the wrong man.

Madge, though sufficiently enamored of her own beauty, is plagued with doubts of her abilities and dreams of escaping the mediocrity of clerking at the dime store. She is uncomfortable with Alan's country club friend, and is envious of their experiences. Holly Ann Johnson brings a certain statuesque sweetness to this role and presents Madge's insecurity and frustrations convincingly. Yet, despite this, it isn't wholly clear why every male in town lusts after her.

Hal, an attractive drifter with a shady past, shows off his fine physique while working for a meal from a neighbor. He is like a great dane burst into afternoon tea, a strange combina-

tion of swagger braggadocio, genuine athletic prowess and crudeness of thought and language. Jay Hutchins gives a broadly expressive and convincing performance as Hal.

In the pivotal scene of Act II, Rosemary's beau Howard breaks out the jug of moonshine to prime everyone for the picnic. Great fun ensues when, in response to Millie and Rosemary dancing to a Glenn Miller record, Howard asks Hal to dance, and Hal coyly accepts.

Their dance is a boisterous romp. Madge dances with Hal, in whom she has been cautiously interested. She feels comfortable with Hal, unlike when she dances with Alan, and allows herself to sink into Hal's arms. Rosemary has been gyrating energetically across the stage, remembering when she was young and the belle of the ball. When Hal shows no interest in dancing with her she grows furious

and rages at him for being a pretentious vagrant.

Katherine Herb's bold and convincing interpretation of Rosemary is a decided strength of this production, as is John B. Wynne's polished and carefully nuanced portrayal of Howard. These two generate excitement of the stage.

Holly LaBelle, Rick St. Peter, Julia Clay and Greer Janis contribute valuable supporting roles. The sparse set by George Hillow is pleasantly redolent of small town backyards, and the back drop of wheat fields extending to silos on the horizon is effective.

With this powerful and revealing production, Director Dr. Bruno A. Koch opens a window on a past era that allows us to better see ourselves. Opportunities of freedom and growth for American women are much greater today, yet passions still bring frustrations that challenge us sharply.

## Student Recital

By Timothy Mclellon  
Staff Writer

Music students were given a chance to show their stuff at the student recital in room 105 of the administration building on March 3. The audience was treated to a variety of musical pieces by singers and instrumentalists.

Sarah White opened the recital with *Fantasy in D Minor* by W. A. Mozart on the piano. Before the show, White said that she was worried about being nervous while performing, but that didn't show as she played the entire song from memory without a hitch.

Next came Jerry Lancaster on tuba performing *Emmett's Lullaby* by G.E. Holmes with Sarah White accompanying him on piano. A tuba carrying an entire melody of a song sounds unusual, but it definitely worked for Lancaster as he played brilliantly.

*Sonata in A Minor* for Flute by C. Ph. E. Bach came next, performed by Gretchen Anderson. The piece was very upbeat and impressively performed.

The singers were next to perform. Christina M. Meritt was first, performing *My Dear Marquis* (The Bat) by Johann Strauss II. The soprano added an exquisite touch to the piece by acting out the song while Ruth Winters accompanied her on piano.

Last to perform was Dianne Barton

singing *Verborgenheit* by Hugo Wolf with Ruth Winters again accompanies her on piano. The soprano has an impressive vocal range that complemented the mood of the song beautifully.

The room was about half full, probably because of the show's postponement due to the snow. Still the audience that was there appeared to enjoy the performance immensely.

Dr. Reimer, who coordinated the event, says that the student recitals are held three or four times a semester and are a "good cultural exposure to art." He also said that the students involved are required by their classes to perform in these functions, but this did not effect the enjoyable quality of the show.

Dr. Reimer explained that there are also faculty recitals held here at Christopher Newport University, and he encourages anyone who is interested to attend.

The recitals usually run between thirty and forty-five minutes and occur at noon. The next student recitals will be on March 24 and 26, both at noon in the John W. Gaines Theatre.

The music department has a lot planned for the month, including a Jazz Symposium Gala Concert, on March 20 at 8:00 p.m. There will also be a Junior recital with Gretchen Anderson on March 21 at 8:00 p.m., also in Gaines Theatre.

## Lights, Camera, Action!

By Channing Cole  
Staff Writer

Lights, Camera, Action! You too can be a part of the action at the Virginia Living Museum's Laser Light Shows in the Planetarium.

The show series started Feb. 5 and will end April 18. The museum offers two shows: *Laser Drive* and *Pink Floyd's Dark Side of the Moon*.

*Laser Drive* flashes colorful laser lights to the tunes of such artists as *U2*, *Scorpions*, *MC Hammer*, *Rush*, *Oingo Boingo*, *Yes* and *Led Zeppelin*. Show times are Thursdays at 8:30 p.m., Fridays at 7:00 p.m. and 8:00 p.m., Saturdays at 4:30 p.m., 7:00 p.m., and 8:30 p.m., and Sundays at 4:30 p.m.

I attended *Pink Floyd's Dark Side of the Moon*, a celebration of the album's 20th anniversary.

Approximately 50 people, mostly college age, filled the seats of the Planetarium, which tilts at a 70 degree angle, allowing a great view of the 20 feet high dome-shaped ceiling.

The DJ was really cool and hype on the music. He encouraged us to let him know that we were having a good time, and he rewarded us for yells.

After playing the entire album, he added three extra *Pink Floyd* songs.

The show times for *Dark Side of the Moon* are Friday and Saturdays at 10:00 p.m. and 11:30 p.m.

The cost for all of the shows is \$4 for

members of the museum and \$6 for non-members. Glasses are also available for \$1.

Knowing the poor financial conditions of college students, I promise that the money is worth it for these shows.

Lights filled the ceiling in a kaleidoscope effect and shapes formulate into feet dancing across the sky-screen. Other objects that relate to the songs being played are illuminated also.

During the song *Time* a laser clock filled the ceiling, pulsating and ringing with the music. *Money* showed laser money fluttering around while transforming into other shapes.

The show I attended was very well received by the crowd. I came to the show with three friends and it is a good idea to come in a group. The more people you bring, the more fun the event will be.

As an extra incentive the ticket stubs from the show are good for \$2 off any CD at Camelot music stores through May 31, 1993.

For more information or directions, call the Virginia Living Museum at 595 - 1900.

An extra hint is to arrive at least 15 minutes early to beat the crowd and get good seats. Once inside, however, the DJ will move you around if you have chosen a bad seat.

So, check out the Laser Light show for some new local entertainment.

**Retraction:** The front page Arts box in the last issue mislabeled the picture as *Sorrow* by Pamela Gravely-Waclawski. The correct title of the work was *Tonal Madonna* and was done by Joyce Lewis. *The Captain's Log* regrets any embarrassment this may have caused.



# SGA President proposes change in athletic requirements

By Timothy McLellon  
Contributing Writer

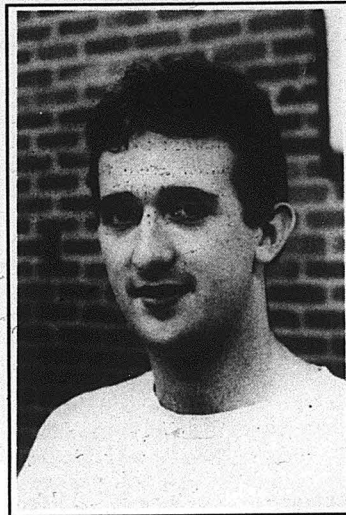
A meeting was held on Wednesday, March 3 to discuss Brian Lamprecht's, Student Government Association president, proposal that students participating in extracurricular athletics should receive credit for LSPE courses.

A sub-committee was elected by members of the LSPE department, the SGA, and the Athletic department to examine the options dealing with the subject.

The committee will examine how other colleges handle the situation and then debate how Christopher Newport University will handle the proposal if it is adopted.

Even though no vote was taken to see if the school should adopt the proposal, a number of opinions were offered on the subject by people that attended the meeting.

Lamprecht offered a number of things to think about when weighing the options.



File Photo

**SGA President Brian Lamprecht is proposing a change in the LSPE requirements for extracurricular athletes.**

One of these involved how active duty military members can use the

DD214 document to receive credit for LSPE courses and ROTC members can take Military Science 301L and 302L and receive the same privileges.

In contrast, Lamprecht offered that drama students do not get drama credit for performing in the plays and musicals held at CNU.

C.J. Woollum, CNU's Athletic director, expressed that he was "in the middle" in relation to the topic because there are "arguments both ways." He acknowledges that athletes face a tremendous commitment in time and work ethics to engage in extracurricular athletics, but he is not sure if these students should be singled out for benefits. "There are lots of things to consider," he said, before a verdict is reached, and the committee "owes it to the students to thoroughly research the matter."

Myrta S. Savage, assistant director of Student Records, states that to her knowledge "the registrars office has not been approached in dealing with the proposal" and that she has yet to encounter anyone with the problem.

## President of Shipyard joins CNU

By Diane L. Seymore  
News Editor

W. R. "Pat" Phillips, president of Newport News Shipbuilding, became the newest member of Christopher Newport University's Board of Visitors.

Phillips said that when the opening became available on CNU's governing body, CNU President Dr. Santoro expressed interest in having him on the Board. Phillips said that he was interested in working with CNU, and is excited about the appointment.

According to Phillips, Gov. L. Douglas Wilder appointed him to the position after Dr. Santoro and he expressed interest.

"I think the college is a very important part of the community," said Phillips. "CNU has had a rapid and strong growth in the area."

Phillips said the Board of Visitors has not met since he was appointed on January 28, 1993. He said he looks forward to working with the college, but he is not sure what decisions he will be facing. "I would like to go to the board meetings and learn more about the school," he added.

"CNU plays an important part of the future of Newport News Shipbuilding and the community," said Phillips. "I grew up in Williamsburg, near William and Mary - I thought a college town was great then and I still do."

## CNU considers Voice Mail system

By Diane L. Seymore  
News Editor

At the Vice President's meeting on Monday, March 1, Dr. Richard M. Summerville, Christopher Newport University provost, recommended that the administrators consider getting Voice Mail on campus.

Voice Mail is a type of answering service that works through the telephone, according to Kathryn O. McCubbin, director of Information Technology Services. A caller can record a message into the Voice Mail system, and the receiver can retrieve the message from anywhere just by dialing their code into the Voice Mail system.

Call Forwarding is also an option with the Voice Mail system, said McCubbin.

A professor could forward all of their calls to their home after office hours and on the weekends, added McCubbin.

The system also has an Operator Revert option which allows a caller to choose to talk to a person when they call, said McCubbin.

If CNU did get Voice Mail on campus, it would probably be through Bell Atlantic because they are contracted with the state, according to McCubbin. She said the system would cost about \$6 to \$7 a month per phone line.

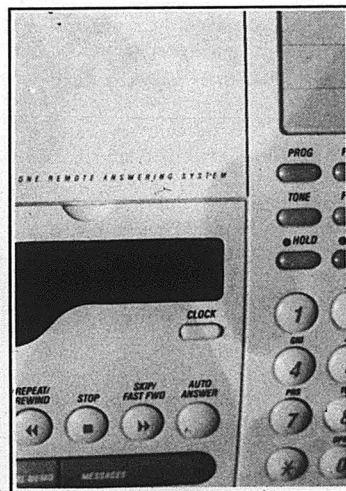


Photo by Keith Hassan

**The Administration is considering the purchase of a new voice mail system for the faculty telephones.**

According to McCubbin, Bell Atlantic gave CNU a free trial month of Voice Mail in November 1992. Dr. James R. Hines, Arts and Communication professor, was one of the faculty who got try the system.

"The system was extremely helpful to me because I'm so involved in the community," said Dr. Hines. "I'm on the Planning Commission and in the Rotary Club and I get a lot of calls from

off campus."

The Voice Mail system is not controlled by a machine or an operator on campus, but a central location—at Bell Atlantic, said Dr. Hines.

"I think it would be helpful to faculty on campus who have a lot of incoming calls," said Dr. Hines.

McCubbin said, "I think the most important advantage of Voice Mail is the Call Forwarding and the remote pickup of messages."

Dr. Anthony R. Santoro, CNU president, said that administrator's discussed the possibility of having Voice Mail on campus, but no decisions or proposals were made because they needed more information.

He said William L. Brauer, vice president of Administration and Finance, is going to look into the specific costs and details before any decisions are made.

"Voice Mail is never preferable to talking to the actual person over the phone," said Dr. Santoro. "We need to investigate how it would help our college and how much it would cost."

Dr. Santoro said it sounds like a system that would gain an advantage at a bigger school, like Michigan State University, where you have to have a car to cross campus.

"If we can show that it helps us and the cost is reasonable, I'd be interested in looking at it," said Dr. Santoro.

## Retraction

*The Captain's Log* regrets any hard feelings, embarrassment or inconvenience caused by the Homecoming picture of Chandra Williams and Ritchie McMorris that appeared in the last issue of *The Captain's Log*.

No malice or other intent to degrade anyone played a part in the decision to run the picture.

Williams and McMorris were not available for a new picture as of press time.



# Committee ensures CNU compliance with ADA

**Joyce Kuster**  
Staff Writer

A committee has been formed to ensure that Christopher Newport University continues to comply with the regulations set forth in the Americans with Disabilities Act. As CNU grows and advances, the services available for students and faculty with disabilities must progress as well.

"The law says any factor or condition that prevents a person from taking part in one or more of life's usual involvements, has a disability," said Glen G. Vought, the coordinator of Services for Students with Disabilities. Vought works with students who are registered as having a disability.

Vought said that of the students who initially indicate they have a disability, very few contact him. Of the students that have contacted him, approximately half have learning disabilities.

He noted that many times students who have not been previously diagnosed with learning disabilities, but find they are having difficulties in a particular subject, come to him for assistance. He is able to refer them to "competent professionals in the community for testing" and who can "offer accommodations to help."

Students are able to declare that they have a disability when applying to CNU. Students are then asked to complete a Declaration of Disabilities

form. The student must agree that they are "an individual with a disability as defined by Section 504 of the Rehabilitation Act of 1973, as amended for the purpose of Affirmative Action," indicate their disability, any accommodations needed and if they have been evaluated by a "qualified professional."

Vought said that not all students need notification from a "qualified professional," but "a lot of disabilities are inconspicuous." He cited cases where students had severe high blood pressure and arthritis and needed special attention.

Some of the many services that the office can offer include writing letters to the students professors requesting accommodations and assistance, coordinating interpreters for deaf students and arranging for students to serve as note-takers, guides for those with a mobility impairment and much more.

Vought explained that the role of the ADA is to "mainstream people with disabilities so they will be dealt with just as anyone else would be, rather than their disability being a focus, giving the person a fair chance to function."

Gerald D. Smith, director of University Services and chairman of the ADA Advisory Committee, said the committee is "examining the ADA law to ensure compliance." He said that the goal of the committee is to

"identify barriers that would inhibit a faculty member or students ability in a building." He also said that a committee has been formed to work with the ADA in academic matters, including working on "a guideline that faculty can follow when working with students with disabilities." This committee organized by CNU Provost Dr. Richard M. Summerville includes one faculty member from each school. They are looking at the program currently in place at CNU as well as programs at other universities.

Richard T. White, director of Plant Operations, said that the ADA committee hired the consultant Guernsey/Tingle Architects, "to do a study recommending how many new handicapped parking spaces will be needed," as the campus is continually growing. He cited the number of parking spaces that will be available in the gravel parking lots and the need for more spaces with the expansion of the library.

Smith encourages any student who "has a B average and who enjoys working with people," especially students who excel in mathematics or a foreign language to consider becoming a tutor.

If you are interested, please contact Smith at 594-7281 or Vought in the office of career and counseling services, room 146 of the campus center, 594-7047.

Vought explained that one solution is increased education. He cited the work of Dr. Christine C. Ramirez-Smith who is teaching two sections of the course, the exceptional learner. Dr. Ramirez-Smith has invited students who are registered with disabilities to speak to her class.

Vought said, "I am gratified by the number of students, registered with disabilities, who agreed to speak for her class." He continued, "She is teaching, teachers to be, her students will be able to experience both the positive and negative kinds of exceptionality involved with disabilities."

## Professor of the Week

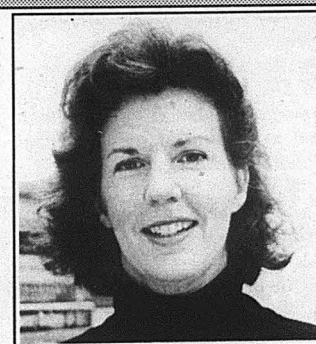


Photo by Keith Hassan

**By April Hartsfield**  
Contributing Writer

Patricia Strait, a professor in the Management, Marketing and Management Information Systems Department, is one of Christopher Newport University's newest professors.

She started at CNU in August 1992. Prior to coming to CNU, she taught at Old Dominion University for three years.

Strait received her Bachelor of Arts in English from Old Dominion University, a Master of Science in Management from Newport University in Rhode Island, and is currently a candidate for her Doctorate in Urban Management from Old Dominion University. She is currently scheduled to receive her doctorate in June.

Before becoming a professor, Strait spent four years as an air traffic controller and two years in airport management. "I got into teaching accidentally while in Texas. I was asked to teach, did it and loved it."

Two areas in which Strait specializes are Human Resources Management and Organizational Behavior. In addition, she teaches Principles of Management and Introduction to Business.

When asked about her plans for the future, she said that she would "like to do more traveling and get involved in International Exchange programs for faculty." She also said that she "might try to get a course on management ethics started at CNU."

## Circle K attracts members at CNU

**By Erika Reif**  
Contributing Writer

Circle K International, the Kiwanis International extension for college students, is being re-activated at Christopher Newport University by Circle K district Lt. Gov. Joe Smith. An Old Dominion University senior, Smith is responsible for expanding existing clubs and forming new ones in this Circle K district, which includes portions of Virginia, Washington, D.C., Delaware and Maryland.

The Warwick and Oyster Point Kiwanis clubs are sponsoring CNU's Circle K, which will have the goals of promoting leadership, fellowship and community service, said Warwick Kiwanis member Roy Rogers.

The sponsoring clubs will cover the costs of first-year dues for CNU's Circle K members. Fees amount to \$19 per person--\$10 going into the local club's treasury, and the remainder going to the regional and national offices, said CNU Circle K President J.T. Thornton.

To date, 25 students have registered. Officers, including Thornton, were elected at the second meeting: David Goodman, first vice president; Gretchen Heal, second vice president;

Lisa Krashna, secretary; Jennifer Clark, treasurer; Jessica Marilla, newsletter editor.

Both Kiwanis and Circle K are worldwide, claiming the largest international membership of any service organization, said Thornton. Kiwanis has 330,000 participants in 40 countries, and Circle K has 110,000 college-age members in seven countries.

Smith, who is also organizing a Circle K club at Virginia Wesleyan College, is uncertain why the club failed at CNU five years ago. It may have been officers not knowing their jobs and permitting recruitment numbers to slip, he said.

Circle K clubs must maintain 20 members or risk probation, said Circle K District Administrator Robert Saunders. Saunders serves as a liaison between Kiwanis and Circle K governors. He has attended the initial CNU Circle K meetings, and is helping the club in their chartering process. His position is voluntary, as are all Circle K posts except those at the International Office in Indianapolis, said Saunders.

In addition to membership minimums, clubs must submit a

petition to become chartered and a copy of their constitution to the International Office. Saunders said he anticipates the paperwork will be mailed this week. "They're doing a super job," Saunders said. "I fully expect them to be chartered and recognized by mid-March."

Saunders noted members' enthusiastic recent participation in projects such as working at a homeless shelter in Norfolk and in an all-day Bingo event raising money for a new wing at the Children's Hospital of the King's Daughters.

To meet CNU organization specifications, Circle K enlisted two faculty advisors: Norma J. Brown, director of the Annual Fund and Nick R. Koltun, coordinator of Instructional Technology. Thornton, however, said he hopes to secure a faculty member as permanent advisor, especially one who is a former or current Kiwanian "with a service-oriented mind and status in the community."

Any CNU student may join Circle K. Thornton asks that members be willing to spend at least 10 hours per semester on service projects. The club meets at Christopher's in the Campus Center on Wednesdays at 7:00 p.m.



# Grain alcohol to be banned in Virginia

By Jennifer Jordan  
Staff Writer

In its most recent session, Virginia's General Assembly unanimously passed a bill that will prohibit the sale of 153-proof grain alcohol in government stores.

If Gov. L. Douglas Wilder signs the bill, it will become a law and will be effective July 1, 1993.

According to officials, this bill will affect "mainly the college crowd."

Officials in the Virginia Department of Alcoholic Beverage Control (ABC) cited the two main reasons for the popularity of grain alcohol among college students to the high alcohol content of grain alcohol and its low price.

Often grain alcohol is mixed with fruit punches to create a very strong alcoholic beverage.

153-proof grain alcohol is currently the strongest liquor sold by Virginia's ABC stores. The term "proof" represents double the percentage of alcohol by volume which a liquor contains. Therefore, 153-proof grain alcohol contains 76.5 percent alcohol by volume.

In one Williamsburg ABC store, two brands of 153-proof grain alcohol are available. One brand is *Clear Spring* and is priced at \$29.10 for 1.75 liter bottle. The other brand of grain alcohol available at this store is *Ever Clear*, priced at \$7.50 for a 375 ml bottle.

If the bill is signed, the highest proof grain alcohol that will be sold is 100

proof.

General Assembly House Delegate Judy Connlaay of Arlington introduced the bill. She said that she proposed the bill because of information found by the Governor's Task Force on Substance Abuse and Sexual assault on College Campuses.

According to Connlaay, the Task Force was comprised of "a lot of college and university leaders...and Assembly legislators."

Connlaay said that one of the Task Force's finding was that "high proof grain alcohol was a real hazard."

In addition to being influenced by the bill because "it seemed to me that there were no redeeming features in 153-proof grain alcohol." She added that "you don't drink such a high proof grain alcohol to be sociable."

In May 1992, because of the recommendations of the Task Force, the ABC required the makers to reduce the alcohol content of grain to 153-proof or 76.5 percent alcohol. Additionally, the ABC displayed the product less prominently and raised the price by ten percent.

William Gee, Public Relations Coordinator with the Virginia ABC said that after the ABC took those measures, sales of grain alcohol declined.

Gee said that in the period between June 1992 and December 1992, "statewide gallon sales of grain alcohol declined thirty-three percent."

Gee added, "despite declines, ABC stores near college campuses still sold

significantly more than those which are not near campuses."

Connlaay said that, according to the Task Force's study, the abuse of grain alcohol "was a common concern...among several Virginia college and university administrators."

Connlaay cited incidents that occurred at the University of Virginia in which "young women who were not normally drinkers were encouraged to drink grain alcohol mixed with punch."

Connlaay said that because the alcohol odor and flavor were disguised by the punch, the women were not fully aware that they were consuming large amounts of alcohol. Connlaay said that the beverages the women consumed were "quite a different kind of punch."

She added that in these situations the women "survived, but these were very serious medical incidents." Connlaay said that for one of the women, the incident was "almost fatal."

Connlaay commented on the connection between sexual abuse and the use of grain alcohol in particular, stating that "because you get so drunk, so fast from grain alcohol, the Task Force felt there was a link."

Assistant Special Agent in charge of the Hampton ABC Board, Robert Brooks said that grain alcohol has "more of a potential to cause serious problems."

Concerning the flavor of grain, Brooks said "they say it's smooth, but it's strong."

Brooks said that because many

people aren't aware of the strength of grain alcohol, that particular liquor has "more propensity to cause you serious physical and mental harm."

Some CNU students have had firsthand experience with grain alcohol.

Donald "Bubba" Houchins II, a CNU student, said that he has consumed grain alcohol twice in the form of a beverage called *Purple Passion*.

Houchins said that he can not drink liquor because he gets mean when he drinks it. He said he is concerned that his actions after drinking liquor could lead him into trouble with the law. Houchins said that the "fear of going to jail keeps me from drinking grain alcohol."

Houchins said that if the bill becomes a law, it won't affect his life.

CNU junior Darryl Longo said that he has consumed grain alcohol ten times in his life. He said that the law would not affect him because he hasn't consumed grain for about two years.

Longo added that "grain parties are mainly for the younger people." He said that grain alcohol is more dangerous because it's something that "you can keep drinking and then ...it hits you over the head."

Delegate Harvey B. Morgan of Gloucester, said that grain alcohol "depresses the heart, lungs, and the central nervous system."

Morgan said that he is a pharmacist and grain alcohol is used a lot in pharmacy. He said that he "made sure grain alcohol could still be used for legitimate medical purposes."

## □ SURVEY

Continued from page 1

in all departments. He also said that the student body's position is that "the status quo needs to be revamped."

Doug Kamees, an SGA senator, said that "the concern of every student is where the money is going." Kamees also supports a change, but does not favor an increase in tuition to cover the revenues generated by lab and supply fees. "I favor a lab fund, definitely. We need to expedite equipment purchase and installation and speed up equipment repair. Eliminating lab fees, I believe, is nothing more than a stop-gap solution. I propose lab fees be separated in the departments' budget. It would allow for stricter accounting [as to where the lab fees are going]."

Brauer said that following the lab fee dollar is impossible, adding that he did not feel that the problem with lab fees is a real problem, but a perception problem. "It is the perception that we have to deal with. The students raised some valid points, but these problems need to be addressed at the

departmental level. Either way, we owe it to everybody to get these problems fixed."

Since most of the respondents to the survey were science students, Brauer said that that seemed to indicate that interest in the topic outside of science is limited. "Science students naturally want to see lab fees abolished because they are the ones that pay them."

"I don't expect much discussion on the topic at the April Board of Visitors meeting," Brauer said, "because we have issues besides a \$20 lab fee to discuss." The Board of Visitors is CNU's governing body and decides on tuition and fees rates.

A tuition increase to cover shortfalls in the state budget is one of the other issues that Brauer plans on discussing, in-depth at the April Board meeting. Brauer says the increase will "be well into the double digits, in the teens."

"We were looking at a six or seven percent increase regardless" in order to cover programs mandated by the Commonwealth of Virginia. Some of these mandatory programs include a faculty and staff salary increase, purchasing more library books and the hiring of a clinical psychologist for the campus.

## □ LIBRARY

Continued from page 1

Lockwood said the one-story addition is to extend outward from the north wall facing the administration building, and will have supports to allow for future expansion by providing a framework for a second story.

Lockwood said the expansion will provide room for books and equipment and house the general ongoing accumulation of books.

There will also be a renovation of 50 percent of the existing library. "Just about every department in the library will be affected," said Lockwood. "There will be more open area and fewer walls," she said.

The project was put on hold by the

state two years ago due to lack of funds and budget considerations. According to Campbell, the addition was to have been funded by the state when the lottery was initiated, with part of the first year's proceeds to be given to the college for the construction. The money was earmarked for that purpose, but had not been distributed. "Three days before the contract for the new construction went out to bid," Campbell said, "the money was diverted to a general fund [for the state]."

Lockwood said there has been overwhelming support for the long overdue project. "We needed this new building five years ago," she said.

The new construction, said Lockwood, will help students save time and make the whole library run more efficiently.

## London presentation March 19

The International Student Association cordially invites all to attend a presentation by Dr. Lisa Spillar. She will discuss "A week in London" Friday, March 19, in the Banquet Room at Christopher's from 12:15 p.m. until 1:00 p.m.



# Lady Captains win Dixie Conference Title

By Nancy Merriman  
Sports Editor

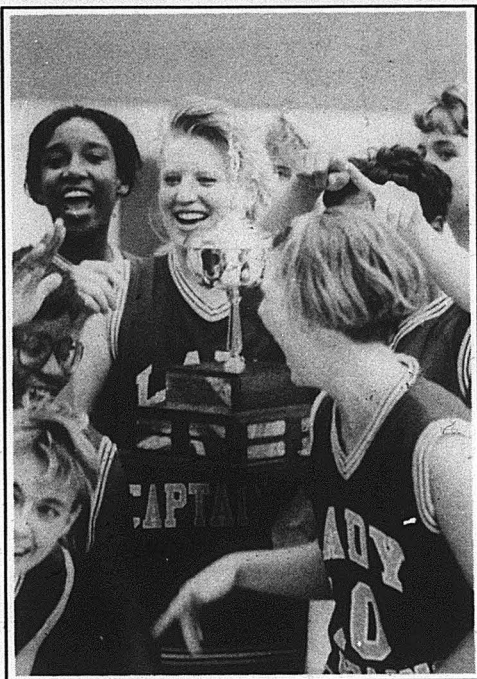


Photo by Keith Hassan

The Lady Captains celebrate with their championship trophy after they defeated Methodist College to win their third Dixie Conference title.

On Saturday, Feb. 27, the Christopher Newport University women's basketball team defeated Methodist College for their third Dixie Conference title, and their first since the 1989-90 season. This win also sent the ladies to NCAA tournament play for the second consecutive year.

At the half, the Lady Captains were close behind Methodist but came out in the second half and took control. They maintained this dominance until just over five minutes into the half. In the final four minutes of the game, the lead exchanged hands eight times.

With 22 seconds left, Methodist tied the game at 83-all. Then, with only seconds left, junior **Karen Barefoot** drove the baseline but her reverse lay up missed. Freshman **Cynthia Allen** grabbed the loose ball and hit a five foot jumper to win the game and the tournament 85-83.

Sophomore **Alice Streetman** led the Lady Captains with 24 points. Junior **Kinsey Pritchett** had 10 points and Barefoot had 7 rebounds. "I believe this team is capable of going all the way," said **Coach Cathy Parson**, "Each time out, as I watch my team perform, my belief in them is heightened."

On Saturday, March 6, the women travelled to Marymount University for their first game in the NCAA Division III tournament. The Lady Captains have defeated Marymount twice this season. "They say it's hard to defeat a team three times," explained Parson, "I think this is a false statement though since we have handily defeated them both times."



Photo by Keith Hassan

Freshman **Cynthia Allen**, who scored the final basket to win the game and the Dixie Conference Tournament, cries tears of joy with her teammates and family.

## Captains capture Dixie Tournament

By Nancy Merriman  
Sports Editor

The Christopher Newport University men's basketball team won the Dixie Conference tournament on Saturday, Feb. 27 with a win over North Carolina Wesleyan 74-69. This win earned CNU the number one position in the Southern Region. It also gave them the number five position in Division III, according to *Don Hansen's National Weekly Basketball Gazette*.

The Captains came out and took a quick lead to have a 34-26 half time lead. CNU maintained a strong lead until, with 7:11 left in regulation play, the Bishops started hitting three pointers. Freshman **Jeff McLean** sealed the Christopher Newport win with a pair of free throws with only 15.1 seconds remaining. Senior **Steve Artis** led the men with 22 points. Senior **James Boykins** had 19 points and 10 rebounds. Junior **Ted Berry** also helped out with 12 points.

This was the Captains' sixth straight championship game appearance and their fifth Dixie championship. The win also sent the Captains to the NCAA Division III Tournament. This is CNU's sixth NCAA appearance in the past eight years and also the second time in three years that the men have had a first round bye.

On Saturday, March 6, the Captains hosted Rhodes College, who defeated Virginia Wesleyan College in the first round of play on Thursday, March 4.

"I would rather play Rhodes than Va. Wesleyan," explained **Coach C. J. Woollum**, "since they do not know us. I am hopeful that hosting the game will also help us."

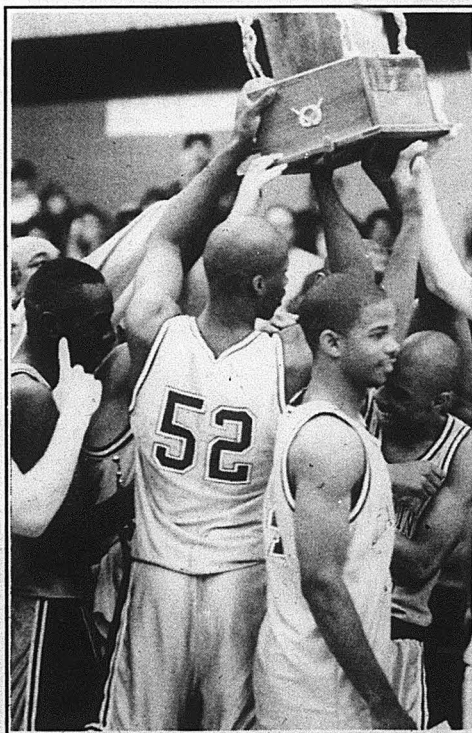


Photo by Keith Hassan

The Captains show off their trophy after defeating Virginia Wesleyan College 74-69 to take the Dixie Conference Tournament.

## CNU softball plays in scrimages due to snow

By Margaret Bennett  
Staff Writer •

Due to the unexpected snowfall on Friday, Feb. 26, the Christopher Newport University softball team was forced to reschedule their season opener against University of Maryland - Eastern Shore, as well as their second game against Elizabeth City State. Despite the weather, the team has been able to play three scrimmage games.

The Lady Captains defeated Hampton University 5-1 and split a two game scrimmage series with Norfolk State. CNU won the first game 8-6, but lost the second 4-5.

According to coach **Bobby Wills**, the team is playing well. "Freshman **Neki Hunter** has thrown well," said Wills, "Rebecca Ramirez, Cathy Riddick and Jennifer Fields have all hit well."

Weather permitting, the ladies will participate in the Virginia Wesleyan College Tournament March 5-6.

## RETRACTION

In the March 1 issue of *The Captain's Log*, the following names were spelled incorrectly in the women's tennis article: Tina Schadler, Diane Slone, Colleen O'Neill and Gail Jones. We apologize for these errors.



# CNU earns post-season honors

By Nancy Merriman  
Sports Editor

Christopher Newport University took many of the post-season honors this year.

Seniors **Steve Artis** and **James Boykins** both made the first team All-Dixie Conference. Junior **Ted Berry** made the second team.

Artis was also named *player of the year* in the Dixie Conference.

For the women, sophomore **Alice Streetman** and junior **Karen Barefoot** both were named to the first team All-Dixie Conference team. Senior **Tia Johnson** was named to the second team.

Streetman was named *player of the year* in the Dixie Conference.

Named to the All-Tournament team for the Captains were Berry, Artis and Boykins.

Boykins was named MVP of the tournament.

For the Lady Captains, Barefoot, Streetman and junior **Kinsey Pritchett** were named to the All-Tournament team.

Streetman was named MVP for the tournament.

Artis was also named to the All-South team, being the second highest vote getter. Boykins was named to the second team All-South.

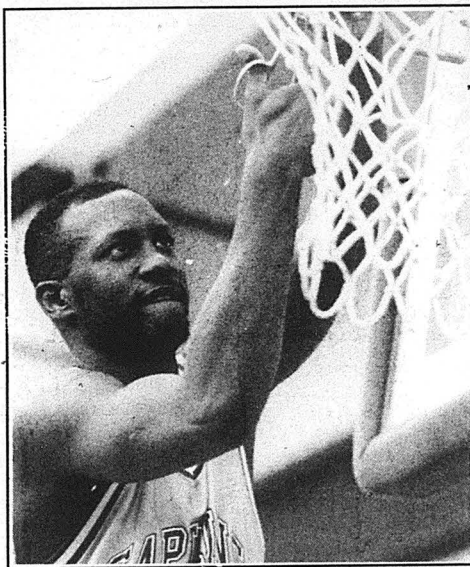


Photo by Keith Hassan

Steve Artis takes his snip at the net after the CNU victory over Methodist College.

## IN BRIEF . . .

**WOMEN'S TENNIS:** On Sunday, Feb. 28, the Christopher Newport University women's tennis team defeated St. Mary's 5-4 in their season opener. The Lady Captains won four singles matches and a doubles match. **Colleen O'Neill**, **Diane Slone**, **Becky Deaux** and **Melissa Johnson** won singles matches. Deaux and Johnson won a doubles match.

**CHEERLEADING:** ANYONE INTERESTED IN CHEERLEADING CAN CONTACT COACH SHARON JENKINS AT 229-5960 OR ASSISTANT COACH RUTH MARIE FRANCE-HORTON AT 877-0527.

## INTRAMURALS

Week four of intramural basketball was held on Sunday, Feb. 28. In **League A**, **CNU Connection** defeated **The Posse** 75-55 and took a second win over **Party Reptiles** by forfeit. **Stacked Deck** came away with a win over **Pi Kappa Phi** 85-36. **The Show** slipped by **Jim's Home Made Chili** 60-59. **CNU Soccer** also won a close game over **Sigma Pi #1** 54-53. **Party Reptiles** was expelled from the league because they reached the forfeit limitation.

In **League B**, **P-Funk All Stars** took a win over **No Excuses** 60-57 and also over **Pi Lambda Phi** 105-60. **Pi Lambda Phi** won over **Toxic Waste** by forfeit. **CNU Cross Country** defeated **M.G.P.** 60-55 and **T.D.W.B.** defeated **Sigma Pi #2** 59-49. **Toxic Waste** was also expelled from the league for having too many forfeits.

## Cheerleaders finish second in Dixie Conference

By Nancy Merriman  
Sports Editor

After winning the Dixie Conference Cheerleading Championship title two years in a row, the Christopher Newport University cheerleading squad finished second to Methodist College in the competition on Saturday, Feb. 27. CNU competed against three other schools, which included Methodist College, Averett College and Greensboro College. Averett and Greensboro tied for third place.

The teams were judged on dance, stunts, gymnastics and appearance.

Each team was given a five minute limit for each routine.

CNU practiced two or three times a day for about two and a half weeks before the competition. Junior **Tina Balod** said that the team learned a lot about each other. "We worked hard, did our best and that's all that counts," said Balod. Junior **Mike Hansin** said that the squad works well under pressure. "Everyone is going to have their differences," commented Hansin, "but when the time comes, we are a squad."

Balod said that the competition was "very rewarding." "It was a good experience," she said, "coming together

with other cheerleaders and working with them." CNU was completed on their stunts by other schools and they had the opportunity to see new stunts.

The team also appreciated the fans. "The fans really got behind us," explained junior **Jamey Goode**, "That really helped our competition a lot."

Despite finishing second place, the squad is already preparing for next year's competition. Hansin commented that the squad needs more men for next year's team. They are looking for men with talent and dedication. The team will be losing many female cheerleaders, as well.

## CNU tennis wins first match of 1993 season

By Margaret Bennett  
Staff Writer

The snowfall on Friday, Feb. 26 forced the Christopher Newport University men's tennis team to cancel their season opener at the Washington and Lee Tournament, in Lexington, Va.

"It's doubtful that we will reschedule the tournament," said Coach **Craig Reynolds**, "We may resched-

ule a match against Washington and Lee. It would be beneficial, especially for Holden."

**Holden Knight**, a senior, is currently ranked fourth in the NCAA Division III. A match against a non-Dixie conference team like Washington and Lee would only help him maintain his standing in Division III.

The Captains defeated Randolph Macon College 6-3 on Tuesday, March

2. Knight won at the number one singles in straight sets. Senior **Robert Down** and freshman **Thomas Onoff** also won their singles matches.

The match was tied at 3-3 following the singles competition. Knight and doubles partner **Jack Schwolow** won at the number one doubles position. CNU also won at the number two and three spots. "The doubles really pulled it through," said Reynolds.

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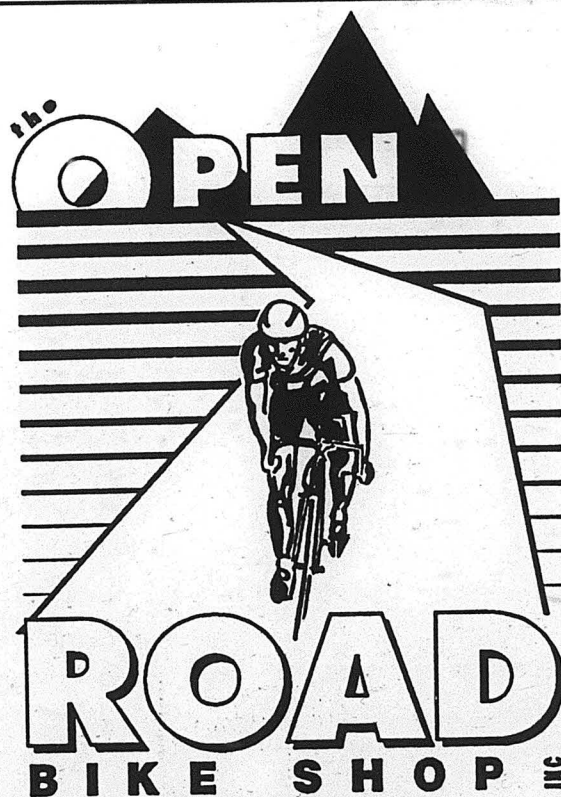
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WE JOIN MR. RICHARDS ON ONE OF HIS CONSULTATIONS.

THANK YOU FOR COMING ON SUCH SHORT NOTICE, MR. RICHARDS.

MY PLEASURE, SUZY. WHAT'S THE PROBLEM?

AS YOU CAN SEE, THIS MOVIE LINE IS REAL LONG.

DAY OF THE CHIPMUNK

KIDNEY SHOW

INDEED.

MY FRIEND AMANDA IS ON LINE AND WILL LET ME CUT BEHIND HER, BUT...

## Wolfbane

I CAN'T DRIVE ANYWHERE, I'VE DRUNK TOO MUCH...

I'LL HANDLE IT, KID. I'M USED TO IT...

UM, YOU KNOW, THE 75% DRUNK DRIVERS ARE RESPONSIBLE FOR 30% OF ALL ACCIDENTS ON THE ROAD... AND THIS CONCERNS YOU?

THAT, OF COURSE, MEANS THAT 70% OF ALL ACCIDENTS ARE THE FAULT OF ABSTEMIOUS NON-IMBIBERS! MAKING YOU FORTUNATE TO HAVE SOMEONE SO WHOLLY BESOTTED TO JOCKEY YOU THROUGH THESE TREACHEROUS TWO-LANES...

MAKES YOU SEE THINGS A TAD CLEARER, AM I RIGHT?

MAKES ME REALLY WANT MY KEYS BACK...

I KNOW. THE OTHER KIDS WON'T ALLOW IT BECAUSE OF THE 'NO BACKSIES' RULE.

EXACTLY. CAN ANYTHING BE DONE?

ABSOLUTELY! AS YOU KNOW, 'FRONTSIES' IS A PERFECTLY LEGAL TRANSACTION...

YEAH, BUT AMANDA WON'T LET ME CUT IN FRONT OF HER.

BUT AFTER SHE GIVES YOU FRONTSIES, YOU CAN THEN GIVE HER FRONTSIES! BY AGREEING TO THIS BEFOREHAND, YOU CAN EFFECTIVELY GET BACKSIES!

BRILLIANT!

AS A MATTER OF FACT, I'M CURRENTLY PREPARING AN ARTICLE ON THIS FOR THE JOURNAL OF JUVENILE JURISPRUDENCE: 'DOUBLE FRONTSIES AS A CREATIVE SOLUTION TO THE 'NO BACKSIES' RULE.'

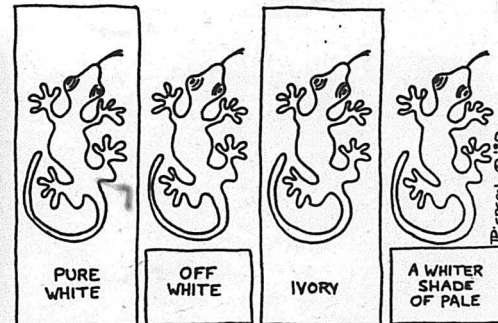
RICHARDS, YOU'RE EXPENSIVE, BUT YOU'RE WORTH IT!

ENJOY THE SHOW, SUZY.

## Brave New Whirl

By SCOTT-ALLEN PIERSON

## THE EVERCHANGING ALBINO CHAMELEON



## Spencer Green

EVER HAD AN EPIPHANY, SCOTT?

SURE.

WHAT'S AN EPIPHANY?

AN EPIPHANY'S A MOMENT WHEN THE MEANING OF LIFE CRASHES IN ON YOU AND EVERYTHING BECOMES CLEAR...

I REMEMBER JUST SUCH A MOMENT, LATE AT NIGHT, DEEP IN DISCUSSION WITH FRIENDS... THE AIR WAS STILL, AND I WENT TO THE RECORD PLAYER AND PUT ON DON McLENN'S "AMERICAN PIE."

MY FRIENDS THREW ME OUT THE WINDOW.

## BETWEEN CLASSES!

Jack LXXLKO

DR. STRUMMER? YOU'VE CHANGED!

U.S.A. VS MEXICO

Not TRUE, DARIA.

JAMAICA VS CUBA

Back in '08, THE SUMMER OF LOVE, THIS WAS THE REAL ME. MY FRIENDS CALLED ME BAMBI!

U.S.A. VS MEXICO

AICA VS BA

BAMBI?

Now it is time to let FORTH THE SPIRIT THAT I HAVE HID FOR SO LONG.

U.S.A. VS MEXICO

AICA VS CUBA

WHAT HAVE I DONE?

U.S.A. VS MEXICO

MAICA VS CUBA

COME DARIA AND BE A PART OF SISTERHOOD.

Join ME IN THE ultimate RITUAL!

U.S.A. VS MEXICO

AICA VS BA

STEPHEN, WHAT'S WRONG WITH DARIA?

I don't know.

SHUT UP! My prof BURNED HER BRA IN CLASS AND WANTED ME TO JOIN HER.

Man, talk about A BURNFIRE.

TOUR!



# Classifieds

Miss  
Classified  
594-7196

## CLASSIFIED COPY DEADLINE (for businesses and non-college-associated persons only)

- CALL "MISS CLASSIFIED," to place your ad.
- Or come by The Captain's Log office in Room 223 of the Campus Center at Christopher Newport University, 50 Shoe Lane, Newport News.
- To NOON Thursday for following week's publication.
- Please contact Miss Classified for rates and other Classified information.
- Payment must be received before classified will be published.
- Office is closed on weekends. Leave a message for Miss Classified. A representative will contact you.
- Space is allotted on a first come, first serve basis. Ad position cannot be guaranteed by The Captain's Log.

## CUSTOMER SERVICE

Please call 594-7196 on all CHANGE OF COPY OR CORRECTIONS. Deadline NOON on Tuesday preceding the week of publication.

**Certain Seller Ads** —For individuals only, no businesses, please. Ads listing more than one item: each item must be priced and for sale only, no rentals. Ads cannot be cancelled or changed before the first insertion. Call Miss Classified for further information and rates.

\*The Captain's Log reserves the right to discontinue or amend any of our programs or offerings at any time.

MISS CLASSIFIED 594-7196  
50 Shoe Lane, Newport News 23606

## NOTICE—THE CAPTAIN'S LOG

For the protection of our readers, all advertisements are accepted for publication in the Classified Section on the premise that the product is properly described in the advertisement, is available at the advertised price, is available at the advertised address and will be willingly sold to a buyer at the price and conditions stated in the advertisement.

Advertisers deliberately violating these standards will not be permitted to use our advertising columns. If the reader encounters anything other than faithful compliance with these conditions, we will appreciate your call to the Better Business Bureau, (804) 722-9101, or write BBB, 3608 Tidewater Drive, Norfolk, Virginia 23509.

NOTICE of typographical or other errors must be given before the second insertion for claims or refund

or extension cannot be recognized.

After an ad is ordered it cannot be cancelled or changed before publication. Read ad carefully at the time of first insertion. If it contains an error and you wish to correct or cancel your ad, call MISS CLASSIFIED (594-7196) and ask for CLASSIFIED CUSTOMER SERVICE DEPARTMENT.

The Captain's Log does not assume financial responsibility for losses sustained as a result of any typographical error in any ad imperfectly or incorrectly printed or accidentally omitted.

All advertising copy is accepted subject to the approval or rejection by the management of The Captain's Log, and if rejected, any consideration paid will be refunded to the advertiser, and all parties will be released. The Captain's Log also reserves the right to edit, reject or classify all ads under appropriate headings.

Students, faculty, staff and members of the alumni society of Christopher Newport University. Order a classified for only .25¢ per six lines. Limit three per person.

## TAPE-A-QUARTER CLASSIFIEDS:

### Announcements

**Landscape Design Services and Plant Material** offered at 10% discount to faculty, staff, students, and alumni. Loughridge Design and Landscape. Timothy C. Hahn prop. 565-2039. Call for consultation. 1st consultation no charge.

**CELLULAR PHONES** We sell new and used phone. We take trade in's or buy used equipment. Any questions, please call Tu Ritter Channel One 870-8555.

**DON'T DESPAIR** - If you need financial aid for the 1993-1994 school year and intended to get your forms completed last month but didn't you should still get it done as soon as possible.

**NEED MONEY** - If you will need money for tuition for the Fall 93 Semester, you should apply for financial aid now. Although you will be a "late applicant" you should still apply as soon as possible.

Questions About Life? Relationships? Career? Money? Love? Talk to Psychics live!!! 1-900-820-3377 Ext. 9134. \$3.99 per min.

### Announcements

Must be 18 yrs. Unistar Co. (602) 631-0615.

### For Sale

**CHEAP! FBI/U.S. SEIZED** 89 MERCEDES \$200, 86 VW \$50, 87 MERCEDES \$100, 65 MUSTANG \$50. Choose from thousands starting \$50. **FREE** Information-24 Hour Hotline. 801-379-2929 Copyright #VA025010.

Computer For Sale: Packard Bell PB8810 with 30 Meg h.d. and DOS 3.3 on, Epson CGA monitor and keyboard incl. \$500. Phone 930-1507 FMI.

### Jobs Available

**EARN UP TO \$10/HR** Are you looking for great hours? Great \$\$\$? And a great experience? Don't look any further. A Market for Fortune 500 Companies! CALL NOW 1-800-950-1037; Ext. 17

\***EXTRA INCOME "93"** Earn \$200-\$500 weekly mailing 1993 UWTI travel brochures. For more informa-

### Jobs Available

tion send self addressed stamped envelope to: Travel INC., P.O. Box 2530, Miami, FL 33161

**\$200-\$500 WEEKLY** Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. **FREE** Information-24 Hour Hotline. 801-379-2900 Copyright #VA025050

### Person to Person

Sexy T., I couldn't have created you better if I created you myself. Let me do all things you want me to do. 20 years of perfection wrapped up into a 5 ft. frame. Sweet and beautiful in every way. Bishop.

In search of my mind. Lost somewhere between philosophical and governmental ethics. Dysfunctional without it. Please return, preferably before midterms, definitely before finals.

Top dog (and friend), My ad was not to the whole B.Ball team so just slow your role. It

### Person to Person

is NONYA business. 10:2 is the boys to men ratio. What are you a 10 or a 2? Peace, Warm Honey

To my Little Brother, Shannon. Keep your chin up, its almost over now. Good luck at AKY Honor Court. I'll be behind you all the way. Paula

Replace the comics with the crossword-a much better use of paper and a great deal more interesting. Hoflier

Whoever said "Hi" to Muppett, I'm saying "Hi" back please reveal yourself. Luv a ΓΦΒ

To Karen G.: 12345678910, this will help you learn your numbers. When are you going to help me milk my cows? Moo-Moo. Jeremy

To the person that said Bow Woman had a Nice Hat!!! Thanks a lot!! I appreciate it. I guess that's why they call me a trend setter. Why don't you set a trend and stop playing games???

God says, "Call to me and I will answer you and tell you great

### Person to Person

and unsearchable things you do not know." Jeremiah 33:3 If you are troubled, take it to Jesus. He is the power that changes lives! From IVCF "Black Biff"-You think you're hard as nails with your hair and B', but you better watch your appetite or someone else will eat your "Mounds"-Beware "Multiples of 5"

Epsilon Class-To climb a mountain you take a long path or a short steep one? Something to think about. Rex ΠΛΦ Fresh Gemini, with strange new hungers, seeks female chemistry student for experiments involving caffeine, hot chili peppers and power tools. Must be willing to dress up in silk and make fun of family values. Role reversal a plus. I'll show my hidden agenda if you'll show me yours. Charlie The chair squawked like a cow that flies. We are now one with the Universe. The tree told me you are there. Whom does it talk about? Please reply. Mister Y

## TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
  - All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
  - Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log Ads submitted on anything other than official coupon WILL NOT be published.
  - Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
  - Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
  - Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
  - The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.
- DEADLINE** for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

## OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: \_\_\_/\_\_\_/\_\_\_

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter  
here

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.