



The Captain's Log

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLOG

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SNOW COVERS CHRISTOPHER NEWPORT HALL PHOTO BY THE CAPTAINS LOG

What's Inside

News	Snapshot	Sports	Lifestyle	A&E
Vaccine Clinic, Adam's Law & K-12 Lab Schools	January Snow on Campus	Women's Basketball Ranked #1 & Tom Brady Retires	A Mail Room Appreciation	Broadway returns to Campus: "RENT" & Euphoria

A summary of the Spring Semester's first four weeks on campus

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Welcome Back Captains!! It's now the Spring Semester! Welcome to the first edition of *The Captain's Log* of the new year.

Over the last month, things have surely been busy for not just me but for many others. There also have been many adjustments that were made to get to this point of the semester.

At the end of Dec., as the Omicron variant began to spread, and we entered into the New Year, CNU decided to delay the start of classes from Jan 5 to Jan 10.

At this point in time, Dean Kevin Hughes mentioned that the Board of Visitors decided it was best to say that the booster shot was required.

As a note, during that time, the worry was about the safety of bringing everyone back onto campus after being home for Winter Break. Because of that decision, there were other adjustments to the schedule like Commencement being moved from May 7 to May 14.

The next update received came from President Tribble, the night before the start of his 26th year as President.

In the update, Tribble shared to the campus community that the first two weeks of classes were going to be virtual, meaning classes were going to be taking place online, synchronously up until Jan 22.

At that point in time, the case numbers of those who were already on campus were spiking.

Tribble mentioned that "at Christopher Newport, a record number of our faculty and staff are now affected; today alone, 22 new positive cases were reported. While most of our students have not yet returned to campus, a number of our student-athletes are here for competition. Many of those students have tested positive."

The transition to virtual classes were in place to help the community get through the case spike as, in the words of Tribble's email, the Omicron variant became far more contagious than the Alpha and Delta.

With that announcement sent and the one from Dean Hughes sent, recruitment had to be adjusted.

On *The Captain's Log* side of things our schedule also had to

be adjusted.

At that point in time, the registrar office extended their add/drop period for the Spring Semester to the Tuesday after the Martin Luther King Holiday.

The first week of classes was an adjustment for everyone. By the time week two hits, everyone pretty much got used to their schedule.

Over the Martin Luther King Holiday, President Tribble sent a message in preparation of the Winter Storm that was hitting campus over move-in weekend.

This update was telling the community that we were transitioning back in-person and to be careful when coming back to campus.

In the words of the email, CNU invited students to adjust your return schedule if weather is likely to affect your travel.

Despite being glad to be heading back, the transition between online back to in-person ended up being the hardest transition.

The main reason was the physical aspect of walking that wasn't part of the virtual schedule.

Day one of classes being in person felt like the First Day of Classes, even though we were three weeks into the semester.

That first week came recruitment from IFC, Interfraternal Council, chapters, and some other Greek organizations on campus. The PHC, panhellenic council, recruitment happened towards the first weekend back to campus after classes began.

Other than Greek-Life, Women's Basketball and the Pep Band came back into action for the first game of the semester against the University of Mary Washington. The Women's Basketball team, which is currently ranked #1, as this message is being written, won that game 72-50, marking a continuous 34 straight game winning streak.

That week in particular was certainly an adjustment period as campus was getting back into the groove of things. Throughout that time, there had been continuous wintry weather every weekend in the month of Jan.

Many clubs and organizations have also been active during this in-person time period.

The Office of Student Activities and Office of Student Engagement, held their Involvement Fair on Jan 27, during the lunch hour.

Some concerts also were in business at the Ferguson Center of the Arts as well.

The Broadway production of "Rent"

came on Feb 1 to a sold out crowd and the Virginia Symphony Orchestra presented *The Music of the Bee Gees*. A review of "Rent" is coming up in A&E.

There was a recent update from Tribble that came on Feb. 1. In the message, the campus booster requirement was rescinded and a Vaccine Clinic was announced. Coming up in the news section will be more about the clinic.

A big story that was continuous over our break was the Presidential Search. A recap of the appointment of members of the committee, a timeline, and what it means when it is referred to as a "closed" process is coming in this edition.

Finally, as I wrap up summarizing the last four weeks of the semester, I just want to put the calendar into perspective.

This is only one of three editions happening before Spring Break.

After Spring Break, beginning with CNU Day on March 16, we only will have six additional editions before we wrap up for the semester, and return in the Fall.

Despite being only four weeks into the semester, we have two weeks until Spring Break. Then we begin scheduling our Fall classes and the housing selection process starts.

What's Happening Soon on Campus

February 10

Jazz Ensemble does Live Music to the silent film, Dr. Jekyll and Mr. Hyde Diamonstein; 8pm

February 11

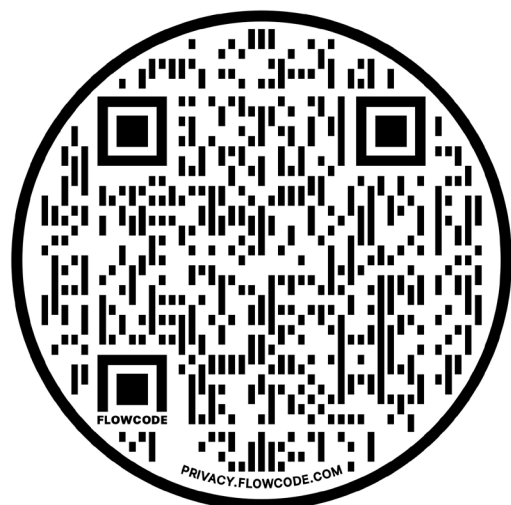
The Rotunda Concert Series feat. the Chamber Choir and University Chorale Tribble Library; 12noon

February 12

The Torggler Code: Art Heist Torggler Fine Arts Center; 6-9pm

February 19

CNU Music Theory Symposium, coordinated by Dr. Chelsey Hamn



Interested in the Captain's Log?
Scan the QR code to see our social media sites and forms for story requests or email list!



SPRING 2022

Events Calendar

FEBRUARY	MARCH
2/4+2/5 Movie: 10 Things I Hate About You	3/11 Crafty Cacti
2/10 Cultural Coffee Hour	3/12 Captain's Ball
2/11 Build-A-Buddy	3/18+3/19 Movie: Encanto
2/18 Glow Crazy	3/22 Dorm Dining
2/19 Mentalist: Zak Mirz	3/23 Poet: Ebony Stewart
	3/25 Fruit Ninja
	3/26 CNU Music Festival

APRIL

4/1 Intercultural Festival
4/8 Magician: Kid Ace & Movie: Spider-Man: No Way Home
4/15 SpringFest & Band: Dawson Hollow



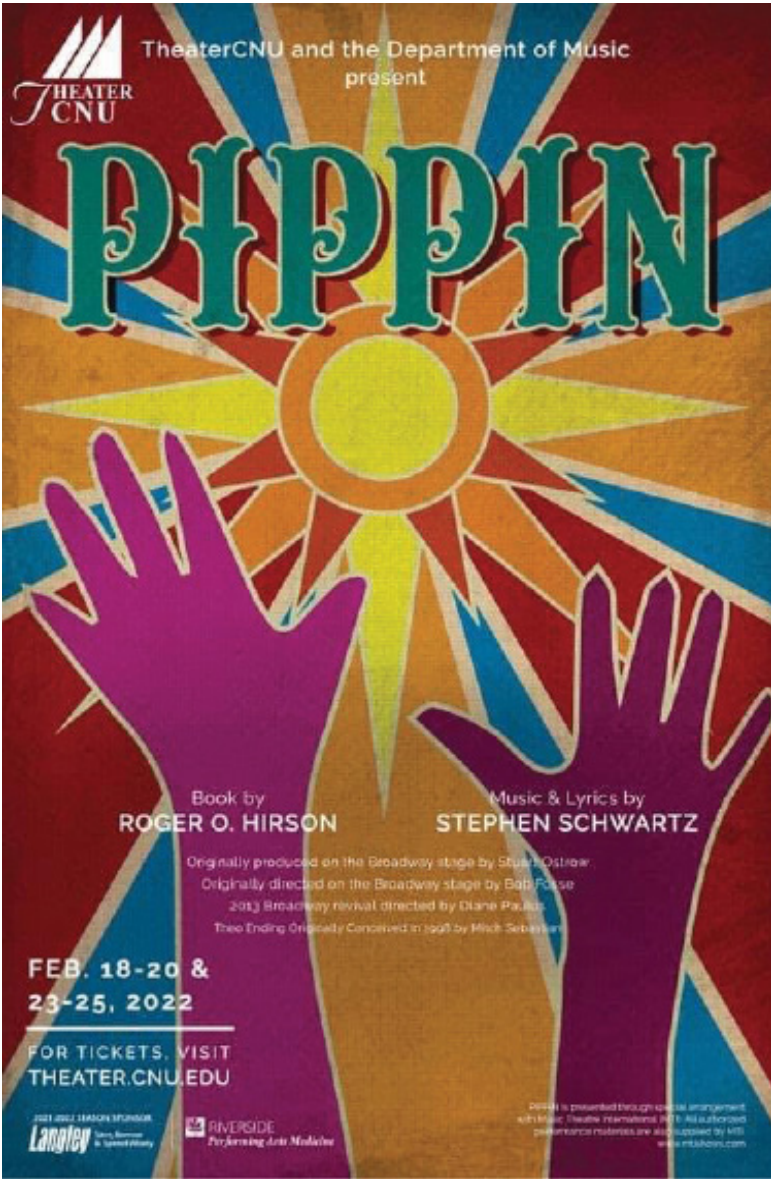
CAMPUS ACTIVITIES BOARD

@CNUCAB    

COURTESY OF CAB (CAMPUS ACTIVITIES BOARD)



COURTESY OF THE OSA



COURTESY OF CNU MUSIC



M 2/14	<ul style="list-style-type: none">• 11:30am-1:30pm: Resume Wellness Mini-Workshop DSU Breezeway• 7:00pm: "Can I Kiss You?" Gaines Theater
T 2/15	<ul style="list-style-type: none">• 11:30am-1:30pm: Let's Make a Date: Love Language Interactive Table DSU Breezeway
W 2/16	<ul style="list-style-type: none">• 11:30am-1:30pm: "Table of Encouragement" for Center for Career Planning's Career Fair DSU Breezeway
TH 2/17	<ul style="list-style-type: none">• 11:30am-1:30pm: Week of Wellness Resource Fair DSU Breezeway, DSU Alrium, York StreeL
F 2/18	<ul style="list-style-type: none">• 11:30am-1:30pm: Informational Table DSU Breezeway

COURTESY OF SAVE



COURTESY OF SAVE

Virginia Legislation Unanimously Passes “Adam’s Law”

New law passes a year after Adam Oakes’s tragic passing

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Hazing has always been seen as a “right of passage” when it comes to joining a student organization. New Greek life pledges and members participate in different versions of hazing, sometimes involving illegal tasks. Hazing can be encouraged by not only the people involved, but by-standers too. As well as alumni who want new members to do everything they had to do.

Most Virginia college students know the story of Adam Oakes. Adam was a new member of the Delta Chi fraternity at Virginia Commonwealth University where he was a victim of hazing. He is just one of many college students in the United States affected by hazing. According to ECU Online, “More than 50% of college students involved in college clubs and organizations experience hazing.” Alcohol poisoning during a hazing ritual is what led to Oakes’s death in February of 2021 at a Delta Chi “Big Little Reveal.” After being challenged to drink the equivalent of 40 shots of whiskey, Adam was found the next morning, deceased. Later reports suggested that upon impact with a tree, Oakes had sustained head injuries. His story brought a lot of awareness to the topic of sorority and fraternity hazing, as many people called for reform within Greek life.

A year later, Virginia Legislation passed ‘Adam’s Law’ with a unanimous vote. This new law requires all student organizations on college campuses to provide extensive anti-hazing training for all members including new ones. There is also a requirement for the advisor of each organization to be at all events to prevent hazing. No former member of the organization is permitted to become an advisor as they could potentially encourage the hazing. There is a second piece of ‘Adam’s Law’: any hazing that results in bodily injury or death is now a Class 5 Felony. Virginia Law states that a Class 5 Felony requires, “a term of imprisonment of not less than one year nor more than 10 years, or in the discretion of the jury or the court trying the case without a jury, confinement in jail for not more than 12 months and a fine of not more than \$2,500, either or both.” After the Oakes family found out that the people responsible for Adam’s death were being charged for a “misdemeanor,” they pressed for that to be changed, so that Adam, and others like him, can get the justice they deserve.



Adam Oakes, photo courtesy of The New York Times

On-Campus Vaccine Clinic Opens Feb. 10

Booster shots no longer required and clinic opens in Freeman

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In an email to CNU students, President Paul Tribble announced that students no longer need to get their booster shot by Feb. 15 and do not need to provide proof of their booster to the university. Tribble cited Attorney General, Jason Miyares’s legal opinion in which Miyares stated, “... absent specific authority conferred by the General Assembly, public institutions of higher education in Virginia may not require vaccination against COVID19 as a general condition of students’ enrollment or in-person attendance.”

Although it is now optional, Tribble encouraged the CNU community to get vaccinated/boosted and share their vaccination status with the university. In addition, he noted that 95% of students in the CNU community are already fully vaccinated. To further help with this task, Tribble announced that, in coordination with Riverside, there will be an on-campus vaccine/booster clinic open to students. This clinic will be open on Feb 10 from 10:30a.m. to 3:00p.m. in the Freeman Center gym.



Vaccine clinic, photo courtesy of CNU

Governor Signs Partnership Agreement

Youngkin establishes K-12 Lab Schools in Virginia

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On Thursday, Jan. 27th, Governor Youngkin signed a partnership agreement with about 30 Colleges and Universities, which established K-12 Lab Schools in the commonwealth. Lab Schools, defined by Youngkin, are “laboratory innovation charter schools”.

Nick Minock, from WJLA, an ABC news affiliate in Washington DC, shared what Youngkin referred to these schools as: “It is a new school or a converted existing school that partners with an university, college, and community college to focus on innovative curriculum. It could have a particular focus like STEM or literacy.” They could also focus on skilled trades or industry. It is a unique approach to serving underserved communities and some of the most successful lab schools have focused on student disabilities. The Governor’s Office shared to The Washington Post that Virginia does not have such schools.

Henry Graff from WWBT, an NBC news affiliate in Richmond VA reported that Youngkin wants to add at least 20 charter schools. The Washington Post reported that Youngkin placed particular emphasis on HBCUs, historic black colleges and universities, as potential participants. For this plan, school districts have until this spring to submit their plans to a panel.

Youngkin shared in a press release from his office that, “Education is the gateway to opportunity. An educated Virginian has a limitless future. And we are about creating future opportunities for every young Virginian. Reestablishing expectations of excellence, funding in the largest education budget, investing in teachers, special education, and localities to invest in facilities.”

The Richmond Times Dispatch reported that the legislation that is moving through the General Assembly would let any public or private college or university open a charter school, or convert an existing school into a charter school, with approval of the state Board of Education. The Times

added how even though this was centered at colleges and universities, this would also allow private, for-profit businesses to open charter schools using public dollars. According to Graff, Youngkin has shared that the schools can partner with businesses.

On a broad scale, the Times noted that this bill is part of a package of charter school bills that seek to expand the number of schools that operate outside the control of local school boards but are funded with public dollars. As of this moment, only local school boards are able to approve charter school applications. The Washington Post adds, under current law, only colleges or universities with teacher education programs are permitted to create lab schools with localities.

On the legislative side, according to the Times, several Democratic lawmakers have said they oppose the expansion of charter schools, arguing that all Virginia students would be better served if state funds were directed at existing public schools. At least two Democratic senators have said they are open to the idea.

The Washington Post reported that Del. Schuyler T. VanValkenburg (D-Henrico), a high school civics teacher who sits on the House Education committee, expressed concern, “That’s just a no-go. That’s taking money away from public schools.”

Richmond Times Dispatch reported that Opponents of the bill included the Virginia School Boards Association, which said the bill could violate the state’s constitution, which gives power over schools to local school boards.

What wasn’t clear from this was which colleges and universities signed onto the agreement. The Times repeatedly asked and didn’t receive a list from the administration.

The president of Norfolk State University, and the president of Reynolds Community College spoke in support.

Jauvane Adams-Goston of Norfolk State shared that, “Nothing is more important to us in the HBCU world, higher-education world, the Commonwealth than the education of our students and the opportunities that provide. If we do not continue to create success for those who are coming behind then our Commonwealth will not be able to be both successful and a leader in terms of tomorrow.”

Dr. Paul Pando of Reynolds Community College spoke in alignment with Adams-Goston message by saying that “We join our sister institutions in the Virginia Community College system in welcoming the opportunity to partner with school divisions to develop and deliver even more innovative high school programs that address the workforce needs of the Commonwealth specially for students in underserved communities. We are grateful for the opportunity to contribute our ideas, insight, and yes the passion we bring to this work. This work is most certainly work worth doing.”

Leaning back to the legislative side, The Richmond Times reported that the Senate panel that afternoon ultimately recommended approval of the bill, which is an early sign of support from the Democratic-controlled chamber.

Critics also said, according to Graff, they divert funds from traditional public schools and generate an unequal student outcome.

As a response to critics, Secretary Aimee Guidera added how important it is that all Virginians have access and opportunity to quality education and outcomes— especially those who have been consistently left out of an excellent education. This came after she thanked all of the university presidents, legislators, and school board members for playing a vital role in this partnership and K-12 plus higher education alignment in order for the commonwealth to meet the goal of being number one education state in the nation.

Those university and college leaders present at the press conference included President Tribble, who was seen in the photo of them all. Others on stage, which The Washington Post reported on included Old Dominion, Mary Washington, Virginia Tech, Virginia Commonwealth, and George Mason, as well as top officials from William and Mary, the University of Virginia and about 15 more.



Governor Youngkin, photo courtesy of the Office of the Governor

A Look at Pop Music These Days

Analyzing the last 20 years of popular music

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On February 3rd at 8 pm in the Torggler Auditorium, a lecture called “Analyzing Post-Millennial Popular Music” was held. This lecture was a part of the Vianne Webb Memorial Lectures in Musicology series. The lecturer was Dr. Alyssa Barna, an assistant professor at the University of Minnesota. Dr. Barna’s research is about popular music, specifically pop music of the last 20+ years. Admittedly, I don’t know much about music or music theory as I’m not a music major or minor, but this was a really informative lecture.

Dr. Barna always made sure to define the music theory terms used in the lecture as clearly and concisely as possible. Most of the lecture was spent tracing the path of popular music after 2000 and creating a narrative about the popular music of today, including what makes a song pop music and why this genre has become what it is today. Some time was spent on music theory terminology for those who didn’t know much about it, myself included.

Examples were scattered throughout to illustrate the points Dr. Barna was trying to make. Songs from Taylor Swift, Olivia Rodrigo, and the Backstreet Boys were in-

cluded. “We Are the World,” a charity single from 1985 was included, as well as “Hope is a Heartache” by LEON. When Dr. Barna talked about these songs, she seemed to be quite knowledgeable about the theory behind these songs and in pop music in general.

I learned a lot from this lecture, and it’s one that I think most people can get something from as popular music everywhere. Once Dr. Barna explained a little bit about music theory, when she got into the songs I understood the reasons for the songs being the way they are. One of the facts from the lecture was that the pop music of today is more likely to use unconventional song structure or use different aspects of sound production than before. Pop music has specific goals in mind to help the listener reach the climax of the song, usually the chorus, or a kind of catharsis. The idea of catharsis has been pushed to the bridge of a song in post-millennial pop music, like with “drivers license” by Olivia Rodrigo. Also, pop music has allowed for more experimentation in regards to song structure, tempo, sound quality/production (timbre), etc., allowing for more artists to go into pop music.

While we all see repetition in popular music to be the worst thing ever, this is actually a really important part of music, as it allows the song to be ‘catchy’ and helps the listener to remember the song. Music outlets may see repetition as bad, academia regarding music sees it as a good thing. One of the best things about pop music is that it can be any genre, as long as it’s something that a large amount of people listen to. All that being said, this is in regards to American pop music or English-speaking countries’ pop music. Music from other cultures shouldn’t be analyzed through the lens of American pop music, as they are very different from each other.

The lecture lasted about 55 minutes, with a 20 minute question and answer section at the end of the lecture. This was a great learning experience for me, as pop music is something that I listen to a lot, so discovering more about how it’s put together was very cool. Dr. Barna was well-spoken and injected bits of hu-

mor into the lecture to keep it interesting. She was a great choice for this lecture and the sincere appreciation she held for pop music shone through. The lecture never got too technical, and it served as a great way to introduce music theory concepts to those who didn’t know much about it.



Critical Role: The Legend of Vox Machina

How do you want to do this?

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On Friday, Jan. 28, 2022, Amazon Prime released a new original show, Critical Role, The Legend of Vox Machina, a 12 episode series kickstarted on Kickstarter on Mar. 4th, 2019 and finished on Apr. 18, 2019.

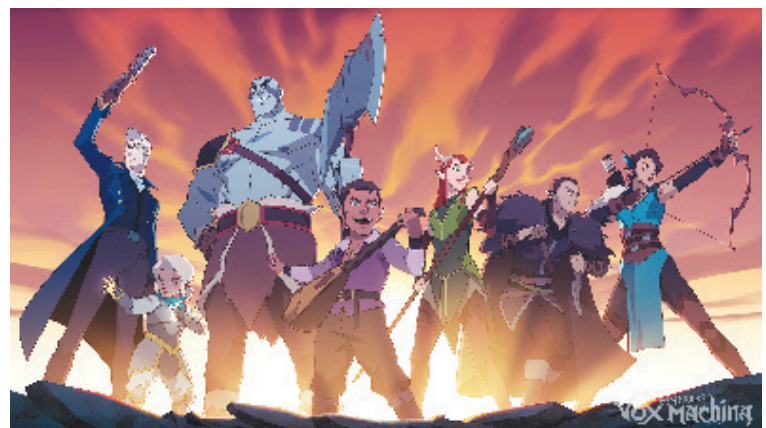
Critical Role was a group of nerdy ass voice actors sitting around a table and playing/live-streaming their Dungeons and Dragons (D&D) games to millions, and is now an independent creator-owned media company. The creators of Critical Role are: Matthew Mercer, Laura Bailey, Taliesin Jaffe, Ashley Johnson, Liam O’Brian, Marish Ray, Sam Riegel, and Travis Willingham. They are talented voice actors of the entertainment industry, lending their voices to video games and English dubs to Japanese anime.

They partnered with Titmouse Inc, an animation studio, and launched their project on Kickstarter. They originally wanted two episodes, asking for \$750,000; however, within under an hour of launching, they reached one million dollars and by the end of the first day, they reached three million dollars. Over the course of the 45 day campaign, they reached a total of \$11,385,449, increasing the episode count to 12, and becoming the fifth most funded project on Kickstarter at the time.

The Legend of Vox Machina is based around Campaign One of Critical Role. The party consisted of: Vex’ahlia Vessar or Vex (played/voiced by Bailey) a half-elven ranger with a bear companion named Trinket; Vax’ildan Vessar or Vax (played/voiced by O’Brian), a half-elven rogue and twin brother of Vex; Pike Trickfoot (played/voiced by Johnson), a gnome cleric; Percival Fredrickstein von Musel Klossowski de Rolo III or Percy (played/voiced by Jaffe) a human gunslinger fighter; Keyleth of the Air Ashari (played/voiced by Ray) a half-elf druid; Scanlan Shorthalt, (played/voiced by Riegel) a gnome bard; and Grog Strongjaw (played/voiced by Willingham), a half-giant barbarian. Mercer is the Dungeon Master (or DM for short), playing the various NPCs and monsters within the world/campaign.

The first season of The Legends of Vox Machina consists of 12 episodes, with the first two episodes being a pre-stream/home game. The later ten episodes are based on one of the on-stream arcs of Campaign One, the Briarwood Arc, which explores Percy’s history and character.

Note this is an adult cartoon with all sorts of gore, violence, sex, and swearing. Don’t think of it as a Saturday morning cartoon for kids because it is based on a D&D adventure, think



The Legend of Vox Machina Party Courtesy of The Critical Role Wiki

of it as a Ricky and Morty with its profanity, the violence battles similar to Game of Thrones, and the maturity of Avatar, the Last Air Bender all blended together.

Episodes One and Two, Terror of Tal’Dori, was a great start and introduction to the group of misfit adventurers. The adventure does take place before the stream show began, so a lot of call backs and foreshadowing for possible later arcs in the show. Given that these characters were originally D&D characters, the two episodes explain and show what they are capable of without telling us. Even if you have not watched any of the Critical Role live streams or watched Campaign One, these two episodes give you enough knowledge to understand them.

Episode Three to Six: The Start of the Briarwood Arc. This arc came directly from the stream and the transition from stream to show is faithful. It is a dark arc and a fan favorite of the Critter (the fandom’s name for themselves) community. I will not spoil the adventure as I have watched the live stream version; however it is fantastic and dark.

Overall, this show, regardless if you are a fan of Critical Role or a novice, is a well written, well animated, and well cared show. The cast and crew did a great job in transitioning their D&D adventure, their characters, and story into an animated show. Six more episodes are on the way, three on Friday, Feb 11th and the last three on Feb 18th. Don’t sit on this show. Watch it. You will enjoy it.

DARE vs College Students: Euphoria

CLOG Reporters goes to YikYak for CNU Students' Opinions



Photo Courtesy of Euphoria Instagram (@Euphoria)

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D.A.R.E., Zendaya and CNU students have different takes on the show Euphoria's depiction of drug use. Ever since Euphoria first aired on HBO in 2019 its graphic take on the life of a drug addict has been criticized. Most recently D.A.R.E (Drug Abuse Resistance Education) released a statement criticizing the second season for over glorifying drug use.

"Rather than further each parent's desire to keep their children safe from the potentially horrific consequences of drug abuse and other high-risk behavior, HBO's television drama, Euphoria, chooses to misguidedly glorify and erroneously depict high school student drug use, addiction, anonymous sex, violence, and other destructive behaviors as common and widespread in today's world." A representative for D.A.R.E stated to TMZ.

The show's star Zendaya commented on what D.A.R.E had to say.

"Our show is in no way a moral tale to teach people how to live their life or what they should be doing. If anything, the feeling behind 'Euphoria,' or whatever we have always been trying to do with it, is to hopefully help people feel a little bit less alone in their experience and their pain," Zendaya told the New York Post. To find out the local CNU students take on this subject. I went to YikYak where students regularly use the platform to comment on matters from what is actually being served at the dining hall to Paul Trible. Somewhere in between those two extremes is the discussion of the show Euphoria. Often comments on the love triangles and characters silly decisions are seen on the website. Therefore, it seemed logical to take this question to YikYak. The exact question I asked was, "Does anyone actually feel that Euphoria glorifies drug use? Asking for research," and I got several re-

sponses. "It makes me scared to use drugs personally." "Euphoria really shows the dangers of drug abuse and the damage it can create on not only the user, but the people around them." However, not all of the comments claimed the show was perfect. "Season 1 really glorified the use of drugs, but season 2 how intense and serious addiction can be... like Rue and her situation that does not look glorified at all." Overall on other platforms the younger audience that consumes Euphoria discusses how people who claim that the show over glorifies drugs or people who focus more on the love triangles than the deeper meanings of the show are not looking at the show critically. "We need a Euphoria entrance exam or something. I cannot stand one more dense, critical thinking absent, glitter filled brain, STUPID take," @alrightadam on TikTok. Considering D.A.R.E is taking a similar take of the people that this TikToker is calling out, maye D.A.R.E would not pass the "Euphoria Critical Thinking Entrance Exam" if they tried.

Another comment made by social media user fans of Euphoria is that the extra episode which aired in January of 2021 due to COVID pushing back the filming of season 2. These two episodes did a deep dive into the background of the characters Jules and Rue. Many fans use the information from those episodes to defend Jules; however, the special episodes also deep dive into how addiction has ruined her life. This is done through an hour long episode that simply contains dialogue between Rue and her Narcotics Anonymous mentor discussing how addiction has ruined both of their lives. Maybe D.A.R.E just hasn't seen the special episodes of Euphoria yet.

"Rent": The Farewell Tour

The Return of Broadway to Campus Life

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Within the Ferguson Center of the Arts there's often shows and concerts that are held on a professional level in the Diamonstein Concert Hall that students who aren't around the Ferg everyday would know about.

The shows are Broadway productions, Virginia Symphony productions, and familiar stars in the music and/or theater world.

A deal that comes with being a student at CNU is the student discount. For a production that Ferguson puts on, students are allowed to buy tickets that normally would be at a high price, as low as \$5 and as high as \$25.

When buying online there is an extra fee than going to the ticket office. For Broadway productions, when buying the tickets, the seats available are typically on the third level of Diamonstein. You don't have to wait until the day of the show to get Broadway tickets. It is recommended to get them earlier rather than later because the student tickets and the show often sells out quickly.

For Virginia Symphony productions, you can wait until the day of but there's still a chance that the show will sell out.

This season was the first time since the pre-pandemic times that Broadway came to campus.

Some of the shows scheduled during the 2019-2020 season that didn't happen were rescheduled to this season.

As a way to kick off the season and the 60th Anniversary of CNU, Josh Groban came and performed in Sept. That was his first time doing an inside show since pre-pandemic times.

In Nov., Waitress became the first professional show to come. It had a sold out crowd of all ages.

On Feb 1, the most recent production that came to campus was "Rent" as part of their 25th Anniversary Farewell Tour. There was a valet and a sold out crowd of all ages.

The show was outstanding. It honestly felt really good to be surrounded by strangers that came to watch the

same thing and wanted to be there.

While watching the show, if you blink a part often is missed. There were many moments that you just had to be there to witness. My favorite parts of the show were catching the hidden tricks in the voice, acting and choreography.

For those that don't know, "Rent" is not the house version where you temporarily live in a home.

This "Rent" is a musical written by Jonathan Larson, who unfortunately died before this musical opened on Broadway due to an aortic dissection caused by undiagnosed Marfan syndrome.

"Rent" tells the story of a group of friends, who are young artists, in the late 1980s and early 1990s, in Manhattan's East Village struggle to build their lives of their dream in the world of pennilessness, drug abuse, HIV/AIDS, social tension, and political unrest, among other hardships. As they tackle these challenges head on, they learn more about themselves eventually finding what really matters most in life.

Those familiar with Tick Tick Boom on Netflix, would know that "Rent" came after that musical.

Most of the musical happens before the 20 minute intermission.

The timeline of events happens within the holiday season. When the show begins it tells a story and it is like a warm up towards the best part of the production. When the show gets to the song "Today 4 U", the tricks begin to appear. Songs like "You See Boys" and "Tango: Maureen" are the best songs in the middle of the first act.

At the end of the first act, there were two other songs that stood out. The funniest song that had jokes hidden was "Over the Moon".

As the first act wrapped up, it was easily seen that the cast in "La Vie Boheme" had the most fun. Thus, creating a fun performance that is considered to be the best

song in the entire show.

The second act of "Rent" had more memorable scenes and performances. This act is far shorter than the first, even though it spans an entire year rather than a few weeks.

The most iconic song "Seasons of Love" opened the act. Once the music started playing it was known that the show was starting up again. The song itself was just outstanding. The emotion behind the song was felt.

Another song that was memorable was "Take Me or Leave Me". It is such a catchy song that is powerful by itself. Again, the emotion was felt.

In the middle of the act, the character Angel, who was the most positive feeling character, dies and that death becomes felt with all of the other characters in the friend group.

The main finale was the last song that was powerful. It was powerful because of the sound it created as multiple parts overlap with one another. The show ended with another fun number, in which Angel comes back in time for the curtain call.

Each time this show plays, it hits differently because each version of the production is unique. Being in the audience of any professional show on campus is a memorable experience that every student and faculty member would enjoy witnessing.

The next Broadway production that will be at the Ferguson is Fiddler on the Roof on March 14.

In the meantime, the Virginia Symphony also has shows coming up like music of The Beatles and Prince.

For more information and to learn more about tickets the Ferguson Center of the Arts website is the best place to go.



PHOTO TAKEN BY THE CAPTAINS LOG

We're Number #1!!

CNU's Women's Basketball team reigns supreme over all

TREY GREENWELL

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On Monday night, the Christopher Newport University women's basketball team made history. For the first time in program history, they were ranked number 1. They picked up 16 of the possible 25 first-place votes to claim the top spot. This was in large part due to recording a perfect 17-0 record to date as well as possessing a 34-game winning streak, the longest active streak in the nation. The Captains received a program-record 600 points in the top-25 poll.

This accomplishment is a historic moment for the school as it is only the fourth time in CNU Athletics history that a program has earned the top spot in a national poll. The other three teams that have accomplished this were the men's soccer, baseball, and softball

teams. The women's soccer and volleyball teams ranked number 1 as well but the women's soccer team was ranked after the regular season concluded and the volleyball team ranked number 1 before the 2012 athletic season began.

Throughout the 2021-2022 season, the Captains have been largely efficient on both offense and defense. Offensively, Christopher Newport ranks third in scoring offense with 88.5 points per game, third in field goal percentage with a shooting percentage of 48.1%, and a stellar point differential of +35.8. Defensively, the Captains rank fifth in the nation with 17.1 steals per game and ninth with 5.7 blocks. The fundamentals have also been a crucial part of the Captains success as they have outrebounded

their opponents by a margin of +4.2, averaged a 1.2 assist to turnover ratio as well as a +14.4 turnover margin.

Individually, Senior guard Sondra Fan is leading the Captains in scoring with an average of 15.4 points per game. She has also been shooting 54% from the field and averaging 2.6 steals per game on the defensive end. Another key contributor to the Captains offense is Sophomore Anaya Simmons, who is averaging 12.5 points per game while shooting a stellar 61.4% from the field. She has also been averaging 3.9 rebounds and 1.5 assists per game. Senior Natalie Terwilliger is also having a superb season on both ends, averaging 9.8 points, 5.4 rebounds, and a career-best 2.4 blocked shots per game.

Most recently, the Captains defeated Mary Washington by a score of 72-50 on January 29, bringing their record to 17-0 on the season. They have played great defense all year, holding opponents to an average of 52.7 points per game. Only four games have been decided by under ten points this season.

Up next, the Captains will travel to Wheaton, Illinois to face Wheaton College on February 5 at 3:00 PM. After that, they will travel to Hancock, Michigan to take on Finlandia University on February 6 at 3:00 PM. The Captains are currently 10-0 away from the Freeman Center this season and will be putting that record to the test in their next two games.



PHOTO BY CNU ATHLETICS

The Washington....Commanders?

A new name for a NFL team in need of a shake-up

ELIJAH WILLIAMS

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Ladies and gentleman, the time has come. It was the moment that all Washingtonians had been anticipating for. After receiving much criticism and backlash of the NFL team's previous name, the Redskins, for decades, the Washington Football Team has undoubtedly undergone quite a renovation.

On Wednesday February 2nd, the team formerly known as the Redskins are now officially the Washington Commanders. The team's famous colors of burgundy and gold will remain from its predecessor. In addition, the logo will continue to be the Big 'W' and the players' uniforms will now consist of elements in regards to the D.C flag. More specifically, the three stars and two bars.

According to much of DMV natives, reception has been mixed. Some have claimed that there could have been a better for the team. A popular name that had been trending on Twitter for months was the Red Wolves. For this columnist, I was thoroughly under the impression that the Commodores would be the Washington's new name. I could see it all!

An aggressive bird showcasing its talons and open wings would have been such an awesome sight. In addition, it would showcase to the other competing teams that this DMV-based NFL team is not the one to be played with. However, with a 7-10 record this current NFL season, there might need to be a shake-up

within the athletes, offensive and defensive coordinators. Now, I will give them credit and state that they did clinch the 3rd Division spot from the National Football Conference (NFC) East.

One thing is for certain and that is that the colors remain burgundy and yellow. These iconic colors are what define the NFL team. It's can easily be seen as the team foundations from its glory days in the 70s and 80s. Many other Washingtonians share the same sentiments as many really didn't care what the name was - just as long as the colors didn't change.

Like with all new things, it will take quite sometime before many Washington D.C.



THE NEW LOGO OF WASHINGTON COMMANDERS

PHOTO COURTESY: SPORTSLOGOS.NET

natives become comfortable with the term Commanders. Hopefully with some time off before the preseason commences the fall, the newly named Washington Commanders will improve and challenge themselves to greater heights.

Mark my words, the 2022-2023 season will be the season that the Washington Commanders will take center stage and commanding their way to Super Bowl 57.

Tom Brady: The End of an Era

What's next for the greatest of all time?

MARGARET GAMMONS

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After the Tampa Bay Buccaneers' loss on Sunday, January 23rd, speculations began to swarm if Tom Brady would make this season his last. With seven Super Bowl wins and 22 seasons in the National Football League, his successful career is officially coming to an end. Tom Brady officially announced his retirement on January 31st via social media. Saying he will no longer "make that competitive commitment anymore" "I have always believed the sport of football is an 'all-in' proposition -- if a 100% competitive commitment isn't there, you won't succeed, and success is what I love so much about our game," Tom Brady said on Instagram.

Surprisingly on February 2, 2022, Tom Brady had officiall

announced his retirement from the game that he loves: the NFL after twenty-two amazing years. His announcement came with such shock and applause from fans of the Patriots and the Buccaneers.

Throughout his 22 year career, Tom Brady has been widely considered one of the greatest quarterbacks the sport has seen. He became the 199th pick in the 2000 NFL Draft out of Michigan to the New England Patriots. Despite being one of the last picks in the draft, Brady overcame this and began starting in 2001, just one year after entering the National League. He spent most of his career in New England and helped them win six Superbowl titles.

Brady has rewritten most of the NFL record book, with professional and personal achievements. He holds the record for most touchdown passes (624) and most passing yards (84,250). Arguably the most impressive record he holds is the number of Lombardi Trophies he has helped win. He spent twenty years with the New England Patriots and his last two with the Tampa Bay Buccaneers. Last season, he led the Bucs to their first Superbowl win since 2003 against the Kansas City Chiefs. Tom Brady also led the team to the Divisional Rounds of this year's playoffs.

What will this icon do next? He stated he would be taking these days one-by-one in his retirement announcement.

Brady is the co-founder of Autograph, BrandyBrand, and TB12Sports. All are looking to incorporate fans on a personal level into the lifestyle of a professional athlete. As of November 2021, Brady released his documentary discussing his career and 10 Superbowl appearances. Man in the Arena can be streamed on Hulu and has nine episodes currently. However, Brady and his team have not confirmed any post-retirement plans, but supporters have many theories. Will he start a podcast, become a reporter on ESPN+, or plan a return to football in the future?



TOP: TOM BRADY WINNING SUPER BOWL 51 PHOT COURTESY OF SPORTS ILLUSTRATED

RIGHT: TOM BRADY PEACING OUT TO FANS

PHOTO COURTESY OF NBC SPORTS

What's happening soon in Sports:

February 9-16*

*Games listed are happening at CNU

February 9th:

Men's Basketball :
CNU v. University of Mary Washington
Time: 7:00pm

February 11th:

Men's Tennis:
CNU v. Virginia Wesleyan University
Time: 7:30pm

February 12th:

Women's Tennis:
CNU v. George Mason University
Time: 1:00pm

Men's Lacrosse:
CNU v. Roanoke College
Time: 1:00pm

Men's Basketball:
CNU v. Salisbury University
Time: 4:00pm

February 13th:

Women's Tennis:
CNU v. Hampton Uni.
Time: 10:00am

To look at events for future weeks visit cnusports.com

CNU's Tabletop Game Club

Offers fun for all with wide array of games to play

JARRETT CONNOLLY

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Do you enjoy fantasy and science fiction stories? Do you enjoy creating your own characters and worlds? Do you enjoy meeting people with these same interests? Then the Tabletop Games Club here at CNU might be the club for you.

The Tabletop Games Club at Christopher Newport University offers a variety of games for people to choose from including Dungeons and Dragons, Magic the Gathering, and Warhammer 40k. Many of these games are roleplaying games, which are games in which players assume the roles of characters they have created in a fictional setting and assume the roles of these characters within a narrative. Dungeons and Dragons and Magic the Gathering appeals to lovers

of fantasy, and Warhammer 40k appeals to those who love science fiction. Each game is different but shares the similarity of player control and stories.

Sophomore and Club Administrator Jacob-Joshua Barnes has been a Dungeon Master, the gamemaster in Dungeons and Dragons who tells the story and keeps the plot moving, since his senior year in high school and has been a Dungeon Master for various campaigns on campus since arriving at CNU as a freshman.

He currently is the Dungeon Master for three active campaigns in the club with over a dozen players currently with more and more joining. These campaigns are: "The Curse of Strahd", a horror themed story set in the dark realm of Barovia where the players are try-

ing to escape a haunting mist, vicious werewolves, malicious hags, and a dreaded vampire Lord who rules above all. "The Tomb of Annihilation", a jungle themed adventure where characters must escape the clutches of dinosaurs and zombies while solving many mysteries and puzzles to try and stop a mysterious death curse. Lastly, "Rhyme of the Frost Maiden" is an icy adventure where characters are trying to stop an eternal winter.

When asked why he thinks role playing games appeal to so many students, Barnes said "These games offer an opportunity to escape from the stresses of real life into a fantasy world, you can be a character entirely different from yourself and enter a world different from your own."

The Tabletop Club is open to anyone, regardless of experience, who wishes to join. You can contact them on their Instagram account, @Cnutabletop-club, if you are interested in being added to their Discord server and joining in on the fun.

Captain's Den Open for Business

A new place for the community to hang out and chill

FELIX PHOMMACHANH

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Over the weekend, on the corner of East Campus near the Subway and Tropical Smoothie, people were lining up for the soft launch of the new coffee house, The Captain's Den. Before its grand opening, we had an opportunity to sit down and interview Dave Coleman, the General Manager of the Captain's Den. We talked about how this shop was planned to open during the Fall Semester of 2021 and he explained that the owners pushed it back because of food shortages and didn't want to open and be in short supply of ingredients. He explained how the owners of Aromas moved their location from the city center to here because there was better foot traffic here compared to City Center.

When working on the concept of Captain's Den, Coleman said that this is "geared towards the students". They want to have a cool place for students to hang out, have great food, and a great environment to be themselves. Coleman said that he wants this place to feel welcoming and be a melting pot for people of the community. The atmosphere of the Den is chill and everyone entering is vibing, both staff and customers. They are planning to have live local bands play out in the patio area when spring comes.

Asking about staff, Coleman said this current staff was one he personally worked with previously and they are CNU Students on staff. They are hiring some part-time or full-time employees. They offer flexible hours, a great meal plan for employees, health benefits, and a very chill atmosphere. If interested, you can apply via an Indeed page and facebook page (The Captain's Den on Facebook).

Their menu has a wide selection of breakfast, lunch, and dinner options. Their array of drinks are

also to behold. We'd ordered the Snickers Latte, Lemonade Fruit Smoothie, and the Second-Breakfast Burger. The Snickers Latte was a sweet coffee, having an espresso taste that doesn't overpower the chocolate. The Lemonade Fruit Smoothie was refreshing, with a nice sour taste from the lemonade. The Second-Breakfast Burger had a fried egg, crispy bacon, mid cheddar, and a juicy burger patty that combined tasted great. Coleman's recommendation from their menu would be the spicy Diablo Burger, a burger with a spicy chilly that isn't too hot, but enough to feel the heat, their crispy sweet potato fries with sea salt, and a classic lox bagel with cream cheese.

Coleman did say that their breakfast items like breakfast sandwiches and omelets are a mainstay from Aroma, but they will be rotating their burgers off the menu to match the seasonal ingredients. When asked about having items for those with dietary restrictions or allergies, Coleman answers that they don't have an allergy or diet menu yet, but they plan on having one. If someone does have any dietary restrictions or allergies, he said all the food is made from scratch, so they can accommodate those people.

In addition, they do plan on serving alcohol. They will be policing it, checking IDs, and making sure there isn't any hand-offs or underage drinking.

They are currently planning to operate 8AM to 8PM seven days a week, but if they need to adjust for the students, they will. They want to be involved with the CNU students and will try to cater those night owls and the rest of the CNU community.

Feb. 4th: National Thank a Mail Carrier Day

Giving Thanks to Our Mailroom Workers

FELIX PHOMMACHANH

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On February 4th, 2022, was National Thank A Mail Carrier Day. This national holiday is a day to honor mail carriers who deliver our mail and packages throughout the year. And the people to say thank you to are the CNU Mailroom Workers.

Carting pallets of Amazon packages, hauling FedEx boxes, picking up UPS deliveries, and carrying bushels of USPS mail through the DSU, our CNU Mailroom Workers work to deliver our mail within a timely manner and are one of the key resources that keeps CNU running. They handle lots of our orders from our necessary class textbooks to our shopping sprees, all within a day's work.

During the start of the spring semester, when the first two weeks were online, the CNU Mailroom workers kept the thousands of packages sent to them safe and sound. Their shelves were packed and their area filled with packages of all shapes and sizes. From textbooks to furniture, sales items to supplies, the mailroom was on the brim of bursting. Even with some students who were on campus picking up their packages to help relieve the room, the walls of cardboard never seemed to end. They worked tirelessly to sort, maintain, and deliver our packages, even going so far as to work on the weekends twice. The weekend during the beginning of the spring semester and another when everyone was re-

turning to campus.

We take the CNU Mailroom for granted, yet it is a major part of our community. They are as important as our anchor organizations on campus like Student Government Association (SGA) or Campus Activities Board (CAB). They make sure to deliver us our mail and in return, we should recognize them with respect and kindness. They are our peers that go to class with us, studying for their classes while sorting through packages. They are hard workers and kind souls that I am proud to call them Captain and Friend.

Next time you go to the mailroom, give thanks to them when you pick up your Amazon Prime package or check your mailbox. Ask them how their

day is and how it is going. Buy them some food to keep them going. Kindness goes a long way. Thank you CNU Mailroom, thank you for delivering our packages.

20 Romantic Songs Playlist

To get you in the mood for love - and Valentine's Day

SHANNON GARRETT

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JARRETT CONNOLLY

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1. Lovesong By
The Cure
2. Ecstatic Baby
By Yeasayer

3. Follow You By
Bring Me the
Horizon
4. Everywhere By
Fleetwood Mac

5. If I'm Lucky
By State Champs

6. Oh Honey! (I
Love You)
By Peach Tree
Rascals

8. I Dare You
By The Regrettes

9. Jackie and
Wilson
By Hozier

7. Demolition
Lovers By My
Chemical
Romance

10. Love You So
Bad
By Ezra
Furman

11. Adore
By Prince

12. Can't Help
the Way I Feel
By Lily &
Madeleine

13. Kiss Me
Harder
By Jordan
Fiction

14. Your
Song
By Elton
John

15. Dance
Macabre
By Ghost

16. Into You
By Ariana Grande

17. Crazy Heart
By The
Cranberries

18. I Do, I Do, I
Do, I Do, I Do By
ABBA

19. All Right by
Richard
Schmieg

20. Faster by
Matt
Nathanson

SNOW ON CNU

A Winter Blanket before Students Return



CNU Hall illuminating the Snowfall
Photo by The Captain's Log



Ferguson after snowfall Photo by The Captain's Log



Snow on the Hidden Fountain in CNU Hall. Photo by The Captain's Log



Snow on the Lightpoles.
Photo by The Captain's Log



TOP: A Captain's Snow Angel on the Great Lawn Photo by The Captain's Log

RIGHT: Bask in the Snow Light near the JR Tree. Photo By The Captain's Log



**TOP: Tribble Plaza with a layer of slushie snow.
BOTTOM: Snowy Perspective of the Great Lawn.
Photos by The Captain's Log**



**The CNU Bell Tower in the Snowy Morning.
Photo by The Captain's Log**

Introducing the Search Committee

Looking into who's on the Presidential Search Committee and what's happening in the process

JOSH GRIMES

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When President Tribble announced his retirement on Sept 24, the search for our sixth president began with the rector of the Board of Visitors, Bobby Hatten.

At that time, he had to figure out next steps. Those next steps included sharing who the interim president was going to be and giving a rough sketch of when they would start the search and when the university and Board of Visitors hope to have the new president picked by.

In the Rector's Sept 24 email to the campus community, Hatten shared that President Tribble wished to retire on Aug 1, 2022 and had asked Adelia Thompson to serve as Interim and CEO for the 2022-2023 academic year. Mr. Hatten added that President Tribble was asked to serve as Chancellor for the 2022-2023 academic year so he could be available when called upon by Adelia for advice and assistance. The hope was to have the process begin in Jan 2022 and for the next president to take office in the summer of 2023.

The next update came after Rector Hatten appointed the committee at the Board of Visitors, Dec 10 meeting. At that time, 15 members were added: Eight are Board Members who will be on the Board when the final decision is made, two professors, one from the office of Advancement, and former Rectors and Alums. Rector Hatten did mention that a student representative was going to be chosen, but it wasn't going to be at that time. At the end of the message, Rector Hatten made sure to note that "this is going to be an enormously democratic process. All voices are going to be heard."

The committee first met on Fri Jan 7. At this meeting, the committee was provided a copy of *The Complete Guide to Presidential Search for Universities and Colleges* as a resource for understanding their duties.

The agenda consisted of five items: (1) A presentation by Virginia's Senior Assistant Attorney General Deb Love on the legal requirements of the Freedom of Information Act, also known as FOIA; (2) a review of the search process by Martin Baker, managing partner of the recruiting firm of Buffkin/Baker, which has conducted similar searches throughout the United States; (3) a discussion of the nature and scope of a resolution to be presented to the Board of Visitors concerning the charge to the Presidential Search Committee to find and present candidates to the Board of Visitors for the sixth president of Christopher Newport University; (4) a review of the importance of confidentiality and the ethics expected of committee members throughout the search process, and (5) a contract

proposal to hire Buffkin/Baker to advise the committee and facilitate the recruitment of our next president.

At the end of the meeting, Deb Love was welcomed as legal counsel; all committee members signed a confidentiality agreement and code of ethics; a draft resolution for the charge of the Presidential Search Committee was presented and had a modification plan at its next meeting; and the committee recommended that the University retain the firm of Buffkin/Baker, which has a long history of working with Christopher Newport on executive searches. For those curious, some folks the University got from the help of Buffkin/Baker includes: Adelia Thompson, Chief of Staff, former Vice-President of University Advancement, and incoming Interim President, who stepped in when President Tribble went on sabbatical; Rob Lange, Dean of Admissions; Holly Koons, Executive Director of the Torggler Fine Arts Center; and Jim Hanchett, former Chief Communications Officer.

The recent meeting happened on Fri Jan 28. At this meeting, the committee had another set of five agenda items, which included (1) reviewing an updated version of the draft committee charge from the Board of Visitors; (2) having a comprehensive presentation from Martin Baker of the Buffkin/Baker recruiting firm on the search process and proposed timeline; (3) a discussion on how and when to host public forums; (4) a proposal of presidential search survey ques-

tions/open forum questions, and (5) a discussion of future meetings.

For those wondering, the search process is called a "closed search". "Closed Search" is in quotations because the process is open. The context to why the process is called a "closed search" is for protecting the confidentiality of the two-five candidates that the committee will be discussing when it gets to that point in the process. The only name that will become public will be the candidate who will be presented to the Board when they vote on our sixth president.

Throughout the process, Rector Hatten has been and will continue to give regular updates to the campus community.

One issue that did come up was the fact of having a closed session. Something that was mentioned at the end of the meeting was that it was good to have the press be in the room as the timeline was being discussed and to clarify the meaning of having a "closed session."

With clarification of a "closed session" out of the way, here are some key notes relating to the timeline of the search. Compared to other colleges and universities, in this instance we have 18 months to find our new president while typically others have a few months.

A way for the public to get involved in the process is through open forums and listening sessions. The number of board members able to be at these sessions is limited to only two because of FOIA. The only exception is when the themed session is open to the community. Examples of themed sessions include one just for faculty and staff, and one just for students in the cam-

pus community. The focus of having these sessions is to help figure out where the University is now, since it has been 27 years since the Board of Visitors had a search committee, and what are the hopes for the future. The aim of these forums is to help the committee and Buffin/Baker come up with a leadership profile of what the University is looking for in our sixth president regarding their responsibilities, qualifications, and experience. This profile is scheduled to be completed by April 14.

An additional reason for having these listening sessions is that it helps when recruiting prospective candidates.

There is a possibility that there will be a mix of virtual and in-person listening sessions. Something that Rector Hatten made clear is that the community is being represented.

The next part of the timeline is when candidates are being recruited. Nominations are encouraged by the campus community. This phase was referenced as the quest time of the committee. The most important part of this is confidentiality, which Rector Hatten will say time and time again. Members will be able to log in onto a password protected website during this time period. Calendar wise, this will happen after the listening sessions through the end of the summer.

The early fall will consist of most likely closed session meetings because it is when candidates are going to be in discussion. The members of the committee will go into these meetings with an open mind. These conversations are designed to just learn more about the candidates.

The lengthy discussion will happen in the late Fall.

By March 2023, after some final visits, the search committee most likely will have found the candidate that will get presented to the Board of Visitors. By then there most likely will be public knowledge about the upcoming sixth president.

The Board of Visitors had their meeting on Feb 4 and voted to approve the proposed charter of the Presidential Search Committee.

The next search committee meeting is on March 11 at 9:30 a.m. in the David Student Union Board Room. Anyone is welcome to attend.

Rector Hatten strongly encourages all to participate in the active listening sessions, surveys, and outreach to help them gather perspectives of the Christopher Newport community.

Rector Hatten goes on in his Feb 1 message sharing how important it is for the committee to hear your hopes and priorities for the future of this great university.

Because the scheduled item of discussion includes information received from the surveys and listening sessions, expect more details from Rector Hatten on how the public can access and participate in these opportunities.

There is a website available for the public to go for updates on the search process. The site is www.cnu.edu/presidentialsearch/.

The Captain's Log will be providing updates as we get them. We will be reporting throughout the process.



SCREENSHOT BY THE CAPTAIN'S LOG

Members of the Committee

Robert ‘Bobby’ E. Hatten, Esq
Chair

‘Rector of the Board of Visitors;
a managing partner of Newport News law
firm Patten, Wornom, Hatten & Diamonstein

Michael Martin

Former rector of the Board of Visitors;
president of Riverside retirement services;
president of the Christopher Newport Real
Estate Foundation

Judy Ford Wason

Member of the Board of Visitors;
community leader and founding
benefactor of the Wason Center for
Civic Engagement

Lindsey Carney Smith, Esq. ‘01

Member of the Board of Visitors;
a managing partner of Newport News law
firm Patten, Wornom, Hatten & Diamonstein

Terri M. McKnight, CPA ‘86

Secretary of the Board of Visitors;
partner and director of aduit at GRF CPAs &
Advisors

Alan Whitt ‘76

Dean of the Joseph W. Luter, III School
of Bussiness;
former rector of the Board of Visitors

William R. Ermatinger

Member of the Board of Visitors;
the executive vice president and chief human
resources officer of Huntington Ingalls
Industries

N. Scott Millar ‘85

Former rector of the Board of Visitors;
member of the Christopher Newport
Education Foundation Board of Trustees;
senior vice president and general manager of
corporate human resources at Cannon U.S.A.

Maria Herbert, ‘86

Member of the Board of Visitors;
the president of MCH Consulting Services

Christy Morton ‘01

Member of the Board of Visitor;
vice president of external affairs for the
Virginia Economic Development Partnership

Rachel Holland, PHD

The Faculty Senate president;
associate professor of muisc, director of vocal
studies

Hayden Olsen

Student representative; candidate for May
2023 graduation, finace and accounting
double major; leadership studies minor;
President’s Leadership Program (PLP); PLP
Ambassador; student athlete, Greek Life

C. Bradford Hunter, ‘04

Vice rector of the Board of Visitors;
the vice president of commerical lending at
TowneBank

Tatiana Rizova, PHD

Associate professor and chair, Department of
Political Science;
immediate past president of the Faculty

Steven S. Kast ‘87

Member of the Board of Visitors;
the president and CEO of the United Way of
the Virginia Peninsula

Jamilia B. Shipman ‘01

Senior director of foundation, corporate and
speical giving programs in University
Advancement

Flashback to the search for our fifth president

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Using the book *Serving the Old Dominion: A History of Christopher Newport University, 1958-2011* written by History professor Phillip Hamilton, I’m going to begin sharing some excerpts of the searches for CNC/CNU’s president.

While searching for our fifth president, a search committee was created with Rector David Peebles as the chair. The process began on June 27, 1995. At the start of Rector Peebles email was “for those who think big changes are right around the corner at Christopher Newport University, forget about it.” This came following the resignation of President Santoro. At this point in time, Tribble was part of the Board of Visitors and after Santoro’s retirement was asked to be part of the search committee.

In an Oct 30, 1995 report, the committee realized that CNU desperately needed a president with proven leadership experience as well as political savvy in order to deal with state legislators in Richmond. After looking at the report, Tribble told Rosemary that he thinks he’s qualified. Rosemary immediately encouraged him to apply.

On Nov 13, when the search committee met, Tribble announced that he was considering applying for the presidency and wanted the board to tell him if this was something I should consider. Initially no one said a word as the committee stood stunned. Rector Peebles confessed later that he was dumbfounded like everyone else. Cynthia Perry, the Associate Vice President for Planning and Development remembered everyone at the table just staring at one another.

After a few moments of silence, Tribble told the board that he should probably leave and quickly exited the room. A week later, Rector Peebles called telling Paul “the board met three times” and then offered him the job. At this time the committee was disbanded. It was on Dec 5 when the Rector shared with the public that the board had unanimously chosen Tribble as the fifth president. The rector personally introduced Tribble to the community on that same day. Tribble took over as President on Jan 2, 1996.

- Excerpts came from pages 204-207 of Chapter 5: A New Vision and New Directions.

To see a picture of each committee member, visit the Presidential Search’s website

The Pomp and Circumstance of Governor Youngkin's Inauguration

Looking at how the ceremony, the speech, and the parade went

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Pomp and Circumstance was in the air and on the ground at the State Capital as the Commonwealth of Virginia inaugurated their 74th Governor, Glenn Allen Youngkin, the first Republican in 12 years and first to have a non-political background. In addition, the commonwealth's 42nd Lieutenant Governor Winsome Earle-Sears, the first women and African American women; and 48th Attorney General Jason Miyares, the first Hispanic and Cuban-American were inaugurated.

On the morning of Saturday, January 15, a crowd of 7,000 gathered along with the General Assembly, media members, and many former governors to witness a successful formal transition of power to the commonwealth's most diverse administration. This ceremony takes place every four years after the gubernatorial election on the first Saturday after the General Assembly meets for their first day in session.

The theme, "Strengthen the Spirit of Virginia Together," was about togetherness, celebrating Virginia's spirit that is "one linked to a rich history", reflecting not only the spirit of America's founding fathers, but also the liberty, freedom, and unity that will put Virginia first and change the trajectory of the Commonwealth's future. True to this notion, the inaugural address was about finding common ground and being unified.

The ceremony began roughly around noon, when the General Assembly began to settle in and Speaker of the House, Todd Gilbert, formally opened the assembly. Beginning with Attorney General Miyares, each of the three members of the incoming administration were introduced one by one. After Miyares and family, came Lieutenant Governor Earle-Sears and family, and finally Governor Youngkin and family.

Not long after, Speaker Gilbert, as the master of ceremonies, introduced the program starting with "America the Beautiful," which was performed by the Vocal Music Program from the Governor's School for the Arts located in Norfolk. When the beautiful arrangement concluded, Pastor Calvin Duncan of the Faith and Family Church in Richmond did the Invocation, which included the saying of the Lord's Prayer, and Barrett Bourgeois, the son of Commander Brian M. Bourgeois from Virginia Beach, led the Pledge of Allegiance.

As the crowd remained standing, the Honorable John A. Cosgrove, Jr. of the Senate of Virginia from Chesapeake and the Honorable Christopher T. Head of the Virginia House of Delegates from Botetourt delivered an arrangement of our National Anthem, the Star Spangled Banner.

The moment everyone was waiting for came next: The oath of office.

The oath that the Attorney General, Lieutenant Governor, and Governor took was fairly similar with the exception of the position. The oath went as follows: "I do solemnly swear (or affirm) that I will support the Constitution of

the United States, and the Constitution of Virginia, and I will faithfully discharge all of the duties incumbent upon me as (Attorney General; Lieutenant Governor; or Governor) of the Commonwealth of Virginia according to the best of my ability; (so help me God)." This oath was presented behind a blue lectern with the seal of Virginia, which was located in the middle of the elevated stage, built in preparation of the inauguration, soon after the November election.

The oath of office was administered by the Honorable Kevin M. Duffan, Judge of the 2nd Judicial Circuit Court of Virginia, to Attorney General Miyares; by the Honorable Richard D. Taylor, Jr., Retired Judge of the 13th Judicial Circuit of Virginia to Lieutenant Governor Sears; and by the Honorable S. Bernard Goodwyn, Chief Justice of the Supreme Court of Virginia and the Honorable Elizabeth A. McClannahan, Retired Justice of the Supreme Court of Virginia to Governor Youngkin. After recitation, each one signed their name to a document that had the oath in writing. The only difference after the Governor's oath concluded was the Governor's Salute by the Virginia Army National Guard 1st Battalion, 111th Field Artillery and 29th Infantry Division Band. As Governor Youngkin delivered his speech, the sound of a jet flyover was in progress after the crowd chanted "Youngkin".

In his approximately thirty minute Inaugural speech, the governor touched on togetherness and unity, reflecting on the past, and looking ahead

to the future, but he also shared his day one agenda and his first executive orders and directives. The first eleven orders and directives were signed later in the day. Throughout the speech, the governor acknowledged his family, the previous administration, the former Governors that were present and thanked everyone who was in attendance and was watching on television. The governors present other than Ralph Northam included Bob McDonnell, George Allen, Doug Wilder, Jim Gilmore, Tim Kaine, Mark Warner, and Chuck Robb. Terry McAuliffe wasn't able to attend due to being quarantined, according to his tweet, which said, "Dorothy and I hoped we could be there in person but are quarantined due to a close COVID contact in the interest of health and safety. We wish Glenn Youngkin and the new administration well today as they start their term!"

The ceremony concluded with a reading selected by Governor Youngkin, which was read by Suparna Dutta of Fairfax, and a Benediction by Pastor Jonathan Avendano of Iglesia Mana Del Cielo in Sterling. Following the benediction, there was the traditional blessing of the ground by representatives of Virginia's Indian Tribes; a song called "The Blessing", performed by the Virginia Union University Choir and VUU Ambassadors of Sound Drum Line of Richmond; and a prayer for the Commonwealth delivered by Governor Youngkin.

As soon as the joint assembly adjourned, the inaugural parade began with the Virginia National Guard. The parade was a celebration from groups all across the commonwealth, with the Hampton Roads area being well represented. Other participants included the Virginia Military Institute Corps of Cadets; Colonial Wil-

liamsburg Fifes and Drums; the Norfolk Academy Basketball Team; James Madison University Marching Royal Dukes; Broken Men Foundation; Boy Scouts of America; Coalitions from the Youngkin for Governor Campaign; College Sports Teams' Mascots; The Virginia Tech Corps of Cadets Color Guard, Gregory Guard, and Regimental Band; The Highty-Tighties; STEM School Representatives; The Birthplace of Country Museum; Charlottesville Cardinals Wheelchair Basketball; Brunswick Tourism; The National Aeronautics and Space Administration (NASA): Wallops and Langley Facilities; Richmond Motor Speedway; Martinsville Motor Speedway; Virginia International Raceway; Spearhead Trails; Law Enforcement of Virginia; Oakland Springs Farm; and the Virginia Union University Choir.

Later that evening, Governor Youngkin attended his Inaugural Ball. In the days after being inaugurated, the open house of the Governor Mansion, which was supposed to happen on January 16, was postponed due to wintry weather, and Governor Youngkin delivered a speech to the joint General Assembly on the afternoon of January 17.

One thing to note is that this inauguration was my first that I covered in-person with the media and news personalities I look up to everyday.

(BOTTOM): GOVERNOR YOUNGKIN, FAMILY, AND LIEUTENANT GOVERNOR WINSOME-SEARS OBSERVING THE INAUGURAL PARADE

PHOTO BY THE CAPTAINS LOG



(LEFT): A CROWD SHOT FROM MY RIGHT WHILE STANDING IN THE MEDIA AREA

(RIGHT): MY VIEW OF THE INAUGURAL STAGE FROM MY VIEWPOINT WHILE STANDING IN THE MEDIA AREA

PHOTOS BY THE CAPTAINS LOG



(RIGHT): A CROWD SHOT FROM MY LEFT WHILE STANDING IN THE MEDIA AREA

PHOTO BY THE CAPTAINS LOG





(ABOVE): JOSH GRIMES WITH HENRY GRAFF, REPORTER FOR WWBT NBC12

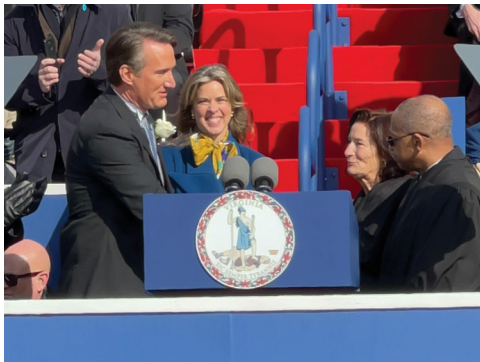
(BOTTOM): JOSH GRIMES WITH KARINA BOLSTER, REPORTER FOR WWBT NBC12



(ABOVE): GOVERNOR YOUNGKIN GIVES HIS INURNAL ADDRESS

(BOTTOM): GOVERNOR-ELECT YOUNGKIN SHAKING HANDS WITH THE CHIEF JUSTICE OF THE SUPREME COURT OF VIRGINIA, THE HONORABLE S. BERNARD GOODWYN

PHOTO BY THE CAPTAINS LOG



Vaccines and the Honor Code

Student shares thoughts on vaccinations and boosters

AIDAN RUCKER
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This time one year ago CNU opened a COVID-19 vaccine clinic in the Freeman Center and, over the course of the semester, vaccinated thousands of members of the CNU, Newport News, and Hampton Roads community. Countless CNU students came out to volunteer, get vaccinated, and support the clinic. These actions unequivocally saved lives, protected our community and have helped bring back the campus culture we value so dearly.

Tomorrow, Thursday, Feb 10 another vaccine clinic will be opening on campus for the day in the Aux Gym of the Freeman Center.

This will provide vital opportunities for students to get their Covid-19 booster, and I cannot stress this enough, getting your COVID booster will save lives.

A recent legal opinion from the new Attorney General has led CNU and other Virginia Universities to end their vaccine and booster mandates.

Despite this fact, vaccines continue to be the most effective method of ensuring public health and controlling the incidence of disease.

Clinically, it has been shown in a recent paper published by the CDC that those vaccinated and boosted against COVID-19 experience a far lower incidence of hospitalization and death; from Oct-Nov 2021, the

death rate among those with the vaccine and booster was 53.2 times lower than those without any vaccination (Johnson et. al, 2022).

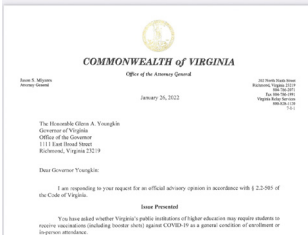
Furthermore, the same study found that in Dec 2021 the vaccine with the booster was 80% effective in preventing infection compared to 64% effectiveness without a booster (Johnson et. al, 2022).

Crucially, the efficacy of a vaccine is controlled by the vaccination rate of the community.

Vaccines work best with herd immunity so it is vital each member of the community take personal responsibility to receive the vaccine and protect their fellow captains.

Every student reading this now signed the CNU Student Honor Code, committing themselves to “creating an environment of respect and mutual trust.”

I challenge you to fulfill this promise tomorrow; respect your fellow Captain’s, get your booster shot, and get back out to doing great things!



SCREENSHOT OF AG MIYARES OPINION TAKEN BY THE CAPTAINS LOG

Resources are provided below and to your CNU email to register for the CNU vaccine clinic tomorrow and other VDH COVID-19 clinics.

https://vase.vdh.virginia.gov/vdhapps/f?p=535:205:::NO:205:P205_CLINIC_DETAILS_ID:285135914875358987761525361487194507410

<https://sisweb.cnu.edu/ImmunizationPortal/login.jsp>

<https://vase.vdh.virginia.gov/vdhapps/f?p=vasereg:vaccinationappointments>

The Great Resignation and Gen-Z

Student shares thoughts on the subject

R.W. STONE
ROBERT.STONE.18@CNU.EDU

Following the effects of Covid in the workforce, the United States will be subject to a revolution in the way in which everyday labor will manifest in the coming months. I believe it is not a matter of “if” this will come, but a matter of “how”. Since the reopening of services across America, older generations have decided on an early retirement while young people who are entering the workforce aren’t eagerly grasping for entry level positions at the very bottom of the corporate totem pole. This event has been dubbed “The Great Resignation”, and it must be decided by the people of Generation-Z what the future of their work will look like with this increased opportunity and leverage in the job market.

Such an impact has already been felt with businesses nationwide raising their starting wage to \$15 an

hour and having signing bonuses for new employees. But as of yet these measures haven’t had nearly enough impact to compensate for the many issues within the workplace. Since the pandemic removed millions of Americans from their place of work, people have been able to utilize their time out of the workforce or working from home to take stock of the direction of their lives up to this point. Some have been completely burnt out, others have sought a healthier work/life balance which had been denied to them, while still others felt completely alienated from their labor not seeing what positive effects their work has on the world around them.

But if young people aren’t eager to enter or re-enter the workforce, what are they doing? These extremely unique circumstances have given rise to these people investing in their hobbies and interests to a magnitude which otherwise would

not have been possible. Gen-Z is a generation of artists, writers and creators of every kind, we have begun to reject the common industries predominately staffed by entry level individuals, in search of higher callings inside and outside of corporate constructs.

I have seen in my everyday experience the quiet desperation pointed to by Thoreau and its omnipresence in our economic structures. The fact is the working peoples of the United States have been left deeply dissatisfied with the current state of modern labor. We at the forefront of these shifts in the realm of labor have the potential to reform the modern practicalities of what a workday looks like for the foreseeable future.

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Email clog@cnu.edu or message us on Instagram for more information

Templates that are available can be found on our Social Media

Visit the Captain's Log Online on our website: thecaptainslog.org.

There you can read all of our stories from the past semesters and from this semester.



PHOTO BY THE CAPTAINS LOG

If you have an interest in wanting to see what older issues of the Captain's Log look like including some other campus newspapers and yearbooks, visit chris.cnu.edu.

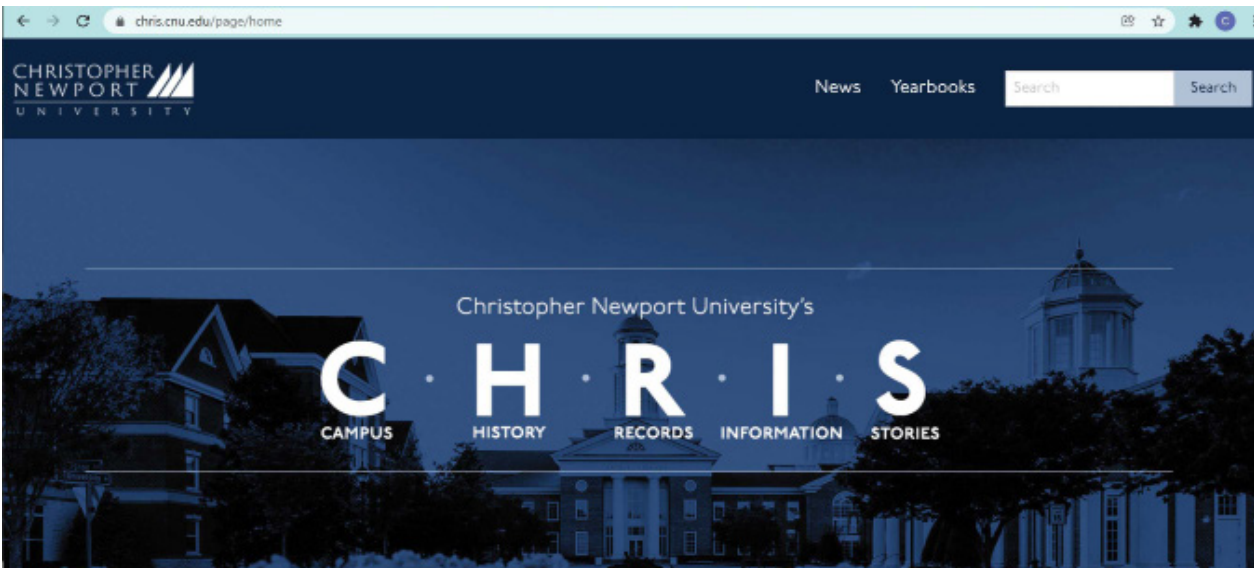
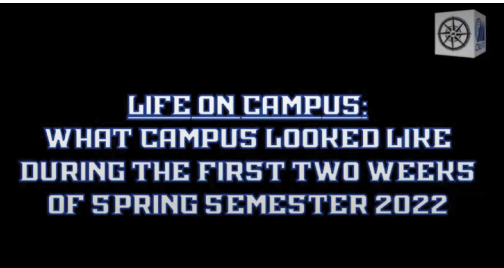


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CNU TV videos on Instagram and Facebook



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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport University. It is a public forum, which is published on Wednesdays throughout the academic year.

THE EDITOR welcomes letters from readers. Editors reserve the right to edit letter for length and AP style, as well as to refuse publication. An email with a ".doc" attachment is preferable. Reach us through:

- Email: clog@cnu.edu
- Drop off: The Captain's Log newsroom, DSU suite 393

JOIN THE STAFF The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Sunday at 1:30pm in MCM 162 and Tuesday at 7:30pm in MCM 260.

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