

Annual forum on aging will help bridge the generation gap.

See Story Page 5.

Captains win two conference games and are tied for the lead.

See Story Page 8.

Spotlight on the director and assistant director of *The Children's Hour*.

See Stories Page 4.

THE CAPTAIN'S LOG

VOLUME 23 NUMBER 16

CHRISTOPHER NEWPORT COLLEGE NEWPORT NEWS, VA

FEBRUARY 17, 1992

CNC may get funds for library addition

By Amy Sparks
News Editor

Christopher Newport College has too many books and not enough space to store them all.

The State Council for Higher Education in Virginia has recommended that Christopher Newport College receive \$75,000 for library acquisitions next fall.

The Cranwell bill, which would allow CNC to build an addition to the Captain John Smith Library, has been passed by the House and will be reviewed by the Senate in the next few

weeks.

This bill, recommending that \$1.1 billion be appropriated to institutions of higher education, also includes the acquisition of Ferguson High School and a renovation of the heating and cooling system on campus.

Once under consideration was a General Obligation Bond (GOB) bill, a proposal meant to stimulate commerce in the Commonwealth through the construction of buildings dedicated to higher education. However, the bill did not include CNC's library addition.

According to this bill, the acquisition

of Ferguson High School would give CNC adequate space for library books.

But Vice President of Finance, William Brauer, says that CNC still needs the library addition to keep down costs, since either the entire library operation would have to be moved to Ferguson or two separate library sites would have to be maintained.

Brauer says that "we were counting on the library addition... In the meantime the library is out of space for new books."

In fact, Wendell A. Barbour, director of the Smith Library, comments

that the library is in dire need of an addition, otherwise "we'll have to use portable shelving or temporary classrooms to house leftover books."

Drawings for the library addition have already been reviewed by the Department of General Services and approved by Governor L. Douglas Wilder.

As soon as funding becomes available, a request to award construction contracts will be made.

If the Cranwell bill passes the General Assembly on July 14, groundbreaking for the library addition could begin as soon as January, 1993.

Unity Week scheduled

Unity Week, a celebration in appreciation for cultural differences, will be held on February 17-20.

Christopher Newport College students will get an opportunity to participate in programs that seek to open avenues for cultural exchange through exhibits, lectures, discussion, workshops and international cuisine.

The State Council for Higher Education in Virginia has funded this week-long event for the past two years in order to improve human relationships and encourage intercultural communication.

Director of Minority Student Services, Marian D. Carrington, says that these events highlight the ethnic diversities at Christopher Newport College and teach students to appreciate each other's cultural backgrounds.

Mr. Renee Perez-Lopez, Library Director at Virginia Wesleyan College and the Editor-In-Chief of a weekly Spanish paper called *El Eco*, will speak on Hispanic Day in the Campus Center Lounge at noon on Feb. 17.

Mexican burritos, tacos, calzones and pizza will be served in Christopher's and The Terrace. A book display in the Captain John Smith Library will highlight Hispanic authors.

Asian Day will be held on Feb. 18. Ms. Boonda Kerns will introduce Professor Yoko Collier and Tadao Okabe, Vice President of Finance at Cannon, about the "Asian Perspective

of Cross-Cultural Learning in Our Society."

The lecture will be held in the Campus Center Lounge from 12:15 to 1 pm. A complimentary sampling of Korean, Chinese and Thai cuisine will be offered.

Executive Director of the Peninsula Association for Sickle Cell Anemia, Ms. Judy Braithwaite, will present a lecture about "Unity" on Feb. 19 in the Campus Center Lounge at noon.

A buffet of international foods will be held in Christopher's from 11:30 am to 1:30 pm for \$4.75.

Bailes Latino Americano, presented by Professor Elvia Masko, will perform their Latin-American dances on Feb. 20 from noon to 12:30 pm in the Campus Lounge.

On that same afternoon, there will be an interactive workshop and discussion called "Facing Difference" from 3 to 4:30 pm in room 233 in the Campus Center.

There is space for 25 students. Those interested can sign up in room 146 of the Campus Center.

The events are coordinated by David Egar, Student Government Association Human Relations Chairman; Cheryl Vincent, President of the Minority Student Association; Jared Thornton, Assistant Outreach Coordinator for the Transition Project; Dr. Louis Noisin, Assistant to the President for Multicultural Affairs and Marian Carrington, Director of Minority Student Services.

Professor writes book

Power Poetic: Women in Literature to be completed by summer

By Joyce Kuster
Contributing Writer

During breaks and summers when many of us enjoy an academic slumber, Professor of English, Roberta Rosenberg, turns to writing.

Dr. Rosenberg is currently writing *Power Poetic: Women and Literature 1945-Present* for MacMillan Publishing and expects to complete it by the summer of 1992.

Dr. Rosenberg earned her bachelor's degree at the City University of New York and her doctorate degree at the University of North Carolina, Chapel Hill before coming to Christopher Newport College six years ago. Her specialty is Twentieth Century Literature and Gender Studies. She is especially interested in the influence that literature and culture have on one another.

Her writing career began with her dissertation on Washington Irving. Since then she has written a number

of articles dealing with the roles of women in the 20th century as professionals, wives and mother - roles that she also exemplifies. One article, entitled "Motherhood without Men," will be in the books *Women and Feminism* and *Re-inventing the Wheel: Feminist Theory*, both to be released in early 1993.

Besides writing, Dr. Rosenberg finds time for other academic pursuits. This semester she will be attending The Conference on College Competence and Communication in Cincinnati, Ohio. She will also be giving a paper at the Southern Humanities Conference on a new African-American Women Writers at Virginia Tech in April.

Dr. Rosenberg is excited about her work with Dr. Jay S. Paul and Dr. Nancy Barendse to institute a masters program at CNC for middle school teachers of language arts.

The program, which would be the first of its kind on the Peninsula, is still in the planning stages. It would focus on middle school education and include a number of literature, writing, education and critical thinking courses.

Brotherhood and sisterhood should be main goals

By Mike Long
Pi Lambda Phi

Brotherhood • n. 1. The bond between brothers 2. An association of men united in some interest, work, etc.

This is the definition of brotherhood according to Webster's New World Dictionary; however, every man and woman that joins a fraternity or sorority is taught what brotherhood or sisterhood means to that particular organization.

Each Greek organization has its own special characteristics that set it apart from the others. But every Greek must remember that the societies exist for the same basic principles—to provide service to our community and to enhance the quality of life on campus.

Every Greek organization at Christopher Newport College does a great job individually, but we all tend to get wrapped up in ourselves from time to time.

Most of the Greek organizations at CNC are fairly new and do not have a long line of alumni to look for examples to follow. So we all need to look to each other for the answers. Working together, we can find the solution to any problem.

Even though someone might not wear the same letters you do, we are all Greek. And we all work for the same common cause—brotherhood and sisterhood amongst all Greeks.

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG, the official student newspaper at Christopher Newport College, is published each Monday during the academic year, except holidays and final examination periods by Byerly Publications.

News contributions are accepted by telephone (804-594-7196) or at THE CAPTAIN'S LOG office (Room 223 of the Campus Center).

Circulation inquiries and advertising rates are available upon request by telephone or mail.

THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport College, 50 Shoe Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Subscriptions to THE CAPTAIN'S LOG are \$5 per semester (12 issues). Send to: The Captain's Log, Subscription Department, 50 Shoe Lane, Newport News, Virginia 23606.

The blameless citizenry

By Steve Siceloff
Opinions Editor

As the next election approaches, let's take some time to figure out exactly who is to blame for the current calamities affecting everyone's life.

The first target is traditionally the President. Whenever something goes wrong—anything from a cow falling down to a lack of Clearasil in Saigon—someone phones the White House to see if Bush is going to declare a national emergency and pump in a couple of million dollars.

And when the President says something unpopular such as, "I am going to consider the nation's long term health and limit spending." (I have yet to hear any politician say this, let alone the President.)

He is sure to hear from the Medicare ward threatening that he will never win the next election, if they don't get their gold-plated wheelchairs.

The next people to feel the wrath of the electorate is Congress. Senators and Representatives get to open shopping malls during the off-season (or whatever they call it when they aren't working), which is probably worse than having to take phone calls from tourists who want to know why Busch Gardens is not open year-round.

Congress, however, does have a pair of major advantages over the president. A Congressman has only to worry about looking after his hometown or state, not the whole country. Also, when a bill passes into law, a Con-



gressman has 534 other people to point his finger at. The President has to manufacture the people and circumstances to blame. Sometimes he just fires someone and calls it even.

One area of the country that is never blamed is the voters. The voters are responsible for hiring the sloths that run the country, but no politician ever says to his constituents, "I'm just doing what you asked me to do. I voted to raise the spending cap to allow us to spend more on helium research (that is a real item in the U.S. budget) even though we all knew it would increase the deficit."

If a politician did work up the nerve to say this, the voters would kick him out and elect someone that will go back to blaming the President and other members of Congress.

Anytime a politician threatens not to make a promise, he gets laughed at and scorned by babies, mothers and veterans because he is not suc-

cumbing to the selfishness of his constituents.

So what we are left with is a pile of useless promises which someone has to sweep up. Instead of asking for everything, why don't we simply ask them not to give themselves raises, and then we can progress to more complex tasks after they fulfill that one.

Some voters even have the gall to blame the media for the campaign negativism. Why?

The press would not put anything on T.V. or in the newspaper if it did not pique the interest of the public.

If the voters did not have the attention span of a gnat, George Bush would not have to cite specific examples of Mike Dukakis' lackadaisical approach to crime control, and Tom Brokaw would not have to summarize a complex international situation into a 3-second soundbite.

So, when the election comes up, and some slob gets into office, don't blame him, blame yourself.

LETTERS

Ships defended

This letter is regarding your article, Sink The Ships, in the Jan. 27 edition of *The Captain's Log*...

EDITOR'S NOTE: The remainder of this letter could not be published because the writer failed to follow the newspaper's policy regarding submission of letters to the editor. If the letter is resubmitted with the writer's name, signature and phone number, we will be happy to publish it.

Created equal

I very much enjoyed the editorial by Steve Siceloff and the letter by Todd Slaughter in *The Captain's Log* of Feb. 10.

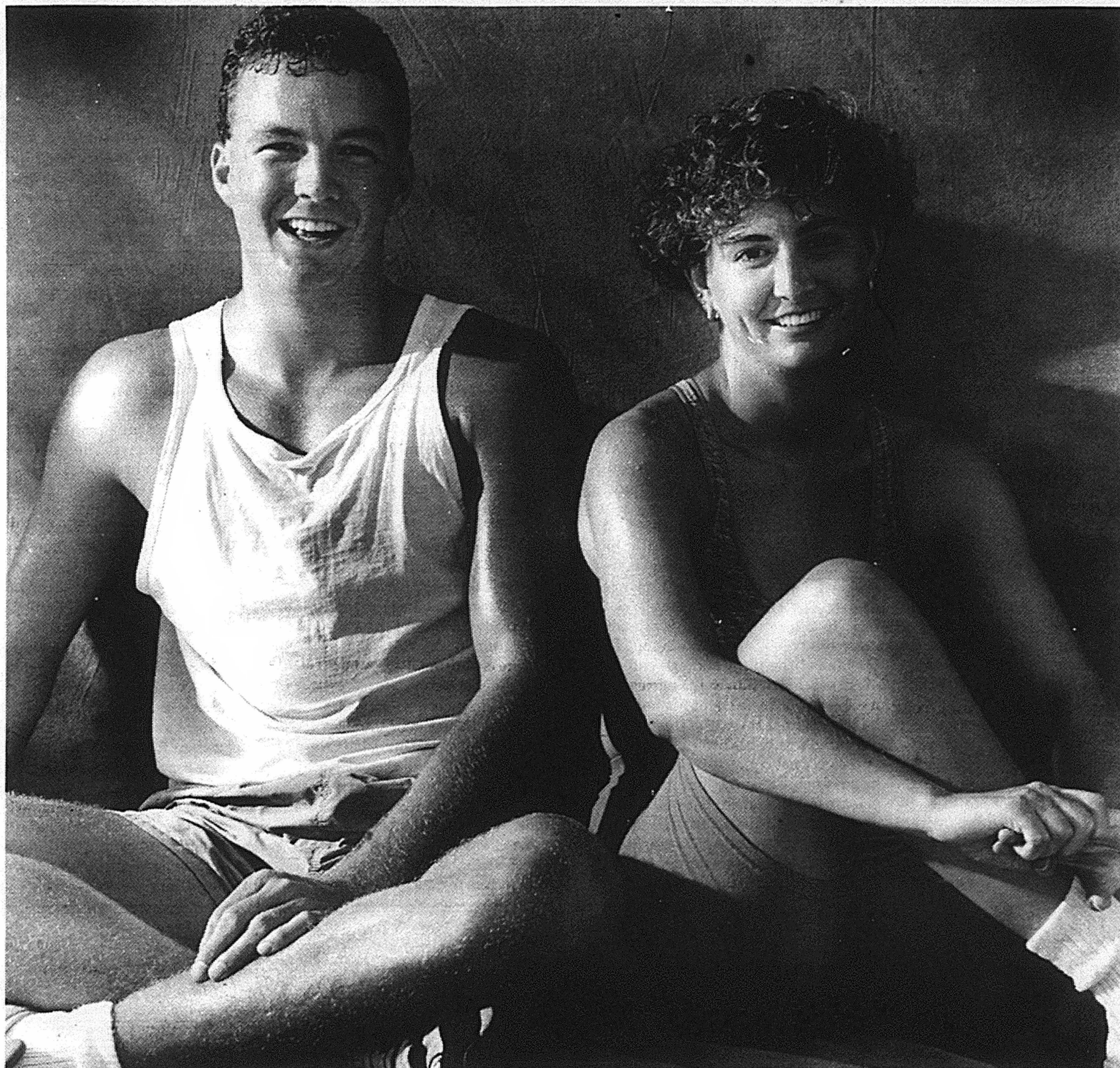
It is no coincidence that, in attacking racism and bigotry, both writers cited perhaps the most basic of all American principles: that all men are created equal.

200 years after Thomas Jefferson wrote those words, we realize better that they apply to all, regardless of race or

gender. When both writers cited the phrase, they reminded us that, as President Carter said in his farewell address, America's ideals "are not the salt in our bread, but the bread itself."

These ideals are America, and, without them, she is nothing. As Mr. Siceloff said so well: "It is time to take the idealism of our past and incorporate it into our future."

Dr. Mario D. Mazzarella
Executive Assistant to
the President



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Bruno Koch: Doing what he does best

By Johnny Perez
Staff Writer

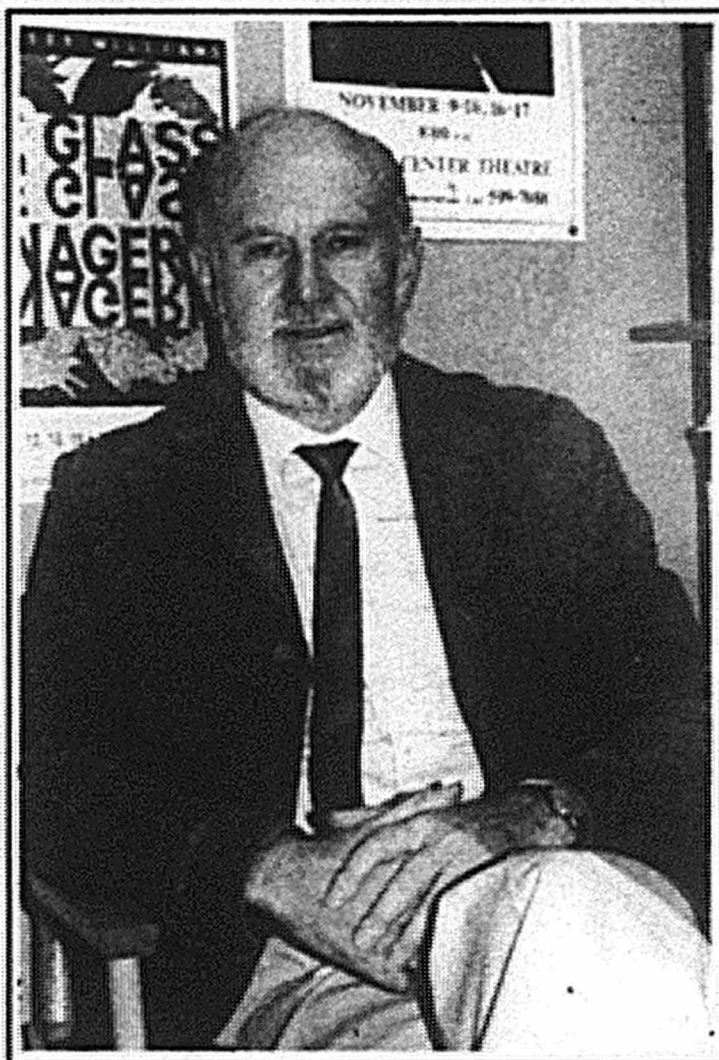
of that Erol Flynn movie you turned off late last night.

But this night, Dr. Koch, pronounced

He is Bruno Koch, Ph.D., and this night he is in rare form. He is ranting about people who don't say what they are feeling; he is raving about people not knowing what to say. No, Bruno Koch is not a Professor of Communication.

This night Dr. Koch is doing what he does best with the flavor of an overzealous street vendor or some still-forgotten Shylock searching for his pound of acting. Dr. Koch is the director of Christopher Newport College's Theatre Department, and, lately, he has been in his best form: directing.

Chances are, while you were lounging in the Campus Center, you might have heard him or seen him bustling through and thought he was just part of the backdrop of college life: one of those turtlenecked academicians with a natural sagacity in his tenacious eyes and biting voice and the white beard that looks like it is straight out



File Photo

Dr. Bruno Koch, director of CNC's Theatre Department, is currently directing *The Children's Hour*.

his idea of the play, and one can almost see his vision swirling in the motion of his arms about his head as he tries to impart some of this mystic art of theatre to his actors.

"You are not trying to tell the story," he says emphatically, "but in a sense you are foreshadowing the real consequence," he tells one actress who seems unsure of her posture. The slightest body language is important: the dip of an elbow, the tilt of the head, even the

"Coke," is in the background, in the foreground, stage-right and stage-left, leaving his staging stamp on every letter of dialogue that goes into the Theatre's latest revival, Lillian Hellman's controversial *The Children's Hour*. This night, as the actors are still blocking (figuring out the mechanics of who will be standing where when they are onstage), Dr. Koch is already enveloped by

crossing or uncrossing of legs, as this is a story of scandal in an all-girls boarding school.

Of course the casual observer may not notice these subtleties, but they are there, as surely as those clouds still swirling about Dr. Koch's head. He demands it.

The rehearsals go late into the night, every night in John W. Gaines Theatre, often reading and re-reading the same lines, two-words, three-words said until they are said the right way. "Until we can get a sense of what you really feel toward him," Dr. Koch says over and over.

Koch is enduringly patient, however, and has the total attention of his actors.

Rising from his seat in the audience, there is total silence as soon as he speaks, and for a full minute more after he has sat down again, hands in pockets, only the hum of the great air-heating unit in the side wall of the theatre is heard until someone says, "Cue!" and the actors all snap back into their stage-selves again.

Of course, sometimes they are too much the characters. "But I don't want to go over there," says actress Kathy Herb in a scene where she must cross the stage to kiss male lead Tom Rhodes. "Well you must," says Dr. Koch from amidst his clouds. "Try to think of something that you might like about him to make you want to do

Lillian Hellman play opens

CNC's production of Lillian Hellman's *The Children's Hour*, now in rehearsal, will open Fri., Feb. 28 at 8 pm in the John W. Gaines theatre. Originally produced in 1934, the play details the events surrounding a vicious scandal in a New England all-girls' boarding school. Additional performances are scheduled for Mar. 6 and 7.

it," he says, speaking to Herb's character. Dr. Koch is onstage now.

"This scene shows a lot about your mutual feelings," and everyone must agree that yes, he is right about this wanting, but not wanting in these two characters this is central to their relationship and adds to the tension of the play. "Think about a part of his anatomy," Dr. Koch says. The whole stage bursts into laughter, but Dr. Koch is moving on. "Well, if you must, you must," he says, walking back to his seat, and back into his clouds.

When *The Children's Hour* opens on Fri., Feb. 28, Dr. Koch's vision of this play with its intricate, interwoven personalities (both on and off-stage) will be completely transformed.

And yet those who see the play will not consciously think of the creative processes that brought Hellman's 1934 script back to life.

Dr. Koch, as the director, may take a bow when the curtain falls and the applause continues; he may pop a cork or drown his sorrows, depending on how successfully his actors impart his vision; but more than likely he will be back among his clouds, smiling and frowning or stroking his beard and thinking of his next rehearsal.

Theatre serious work but still fun for those involved

Jay Hutchins, a sophomore majoring in theatre at Christopher Newport College, is currently volunteering as the assistant director of *The Children's Hour*.

Dr. Bruno Koch, director of the play, asked him to work in this capacity, which takes 30 hours of his time each week.

"Whatever [Dr. Koch] says, I do," said Hutchins. Often this includes reading from the prompt book for the actors, presetting the stage for rehearsals, doing research for the show and even making publicity phone calls and contacts.

Dr. Koch will "work you hard," said Hutchins, "but the end result makes everything worthwhile."

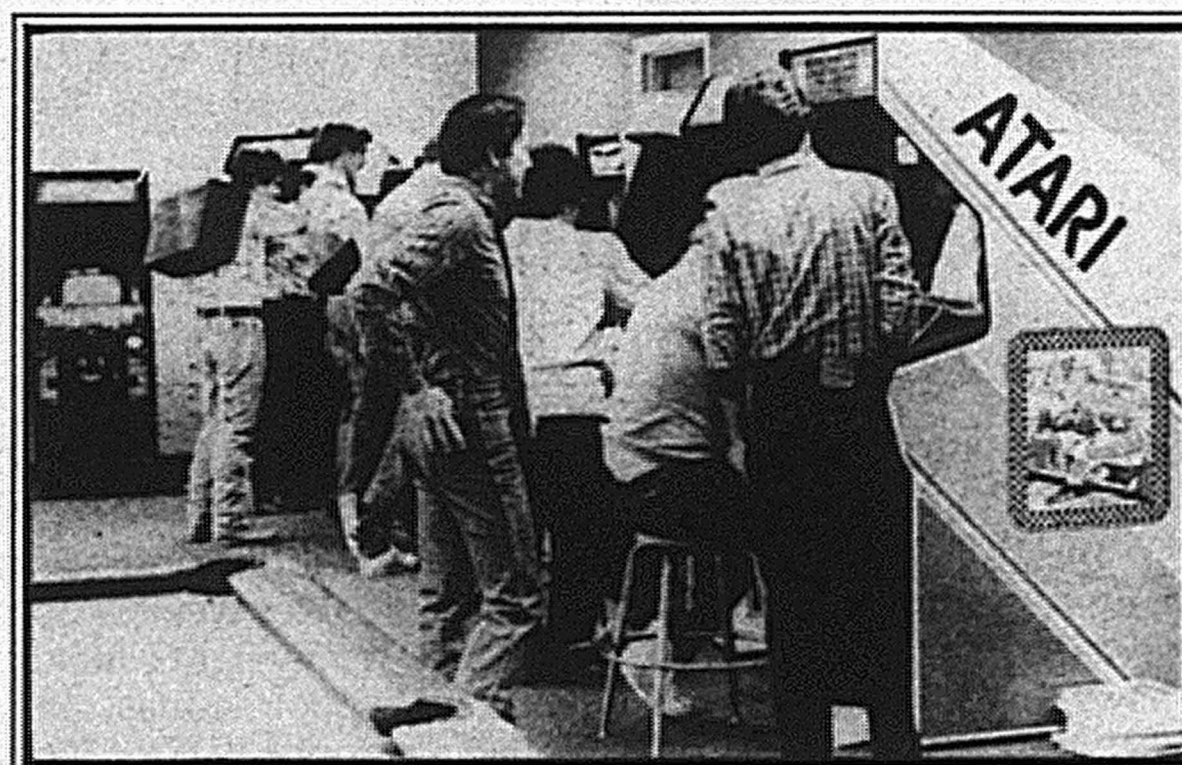
Hutchins first became interested in theatre, which he calls a "good escape," at Gloucester High School in 1985.

Perhaps what Hutchins enjoys most is that he doesn't work nine to five, and he says, "I can be somebody different everytime."

After graduation, Hutchins hopes to be acting, either on screen or on stage, or be doing stuntwork.

According to Hutchins, theatre is not at all the stereotypical fun and games that everyone believes it to be. But amidst all the hard work, grueling hours and low pay, Hutchins says that the audience's applause or standing ovation is the ultimate satisfaction.

Flashback



Back in the old days of 1989, CNC's game room actually lived up to its name. Once housed in room 150 of the Campus Center, the room contained pool tables, Hoop Shots, pinball machines and video games. However, in the fall of 1990, the game room moved into room 156, a less spacious environment, in order that CC150 could become a meeting room.

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CNC sponsors 11th annual forum on aging

With almost 53,000 senior citizens over age 60 on the Peninsula, the challenges of caring for the aged, struggling with the problems found in so-called "sandwich" families and coping with the stress and staring grandparents face as they parent their grandchildren affect virtually everyone in the community.

Christopher Newport College will sponsor the Eleventh Annual Com-

munity Forum on Aging on March 10.

Hundreds of senior citizens, family members and health care providers will receive valuable information on coping strategies, preventative health care, nutrition and many other quality of life enhancers important to multigenerational families.

The forum is provided as a public service by CNC, the Peninsula Agency on Aging, Williamsburg Community

Hospital, Sentara Life Care Corporation, Riverside Regional Medical Center and Mary Immaculate Healthcare Corporation.

The day-long forum will feature workshops, presentations, several audience participation exercises and displays.

The keynote address will be delivered by Paul Kerschner, senior vice-president of the National Council on

Aging. Kerschner works closely with Generations United, a coalition fostering intergenerational harmony.

Advance registration is \$5 per person (waived if over age 60). A low-salt, low fat, low sugar lunch is available for \$6.

Reservations, which must be received by March 4, may be made through the Peninsula Agency on Aging, at 874-2495.

Career forum scheduled

The Office of Minority Student Services presents members of the Hampton Roads Black Media Professionals (HRBMP) to share their individual career successes and challenges. They will also share tips on marketing your skill in a tight job market.

Founded in 1982 as the Tidewater Media Professionals, the HRBMP is a service organization comprised of more than eighty professionals from the fields of broadcast, print and public relations.

Their major goals are to provide scholarships for minority students and to serve as a support group for the

community and one another.

The current president of HRBMP is Barbara Ciara, anchor for WVEC TV 13. Her vision is to ensure that the organization continues to meet the ever-changing needs of today's society.

The Career Forum will be held on Feb. 18 in the Campus Center Lounge from 9 to 10:30 am. All students are invited to attend.

For more information, please contact Marian D. Carrington, director of Minority Student Services at 594-7335 or in the Office of Career Services, room 146 of the Campus Center.

Financial Aid Forms due

Students who wish to apply for CNC need-based financial aid programs or any type of student loan should complete their Financial Aid Form (FAF) and mail it to the College Scholarship Service (CSS) immediately.

The results of the FAF must arrive in the Financial Aid Office no later than April 1 to be considered for all financial aid programs. CSS asks that you allow at least four weeks for processing the FAF.

In addition to the FAF, students must complete a CNC Application for Financial Aid and return it to the Financial Aid Office by April 1.

The names of students whose FAFs

arrive after April 1, will be placed on a late list, in date order, and will be considered for awards if there are any remaining funds after the on-time applicants are processed.

The non-CNC programs, Pell Grants and Guaranteed Student Loans, are available throughout the school year but the processing time is several months. If you expect to use these programs to cover your tuition in August 1992, you should apply now.

If you have any questions or need further information, visit the Financial Aid Office in room 203 of the Administration Office or call 594-7170. Office hours are 9:30 am to 4 pm.

Farm Fresh receipts needed

Christopher Newport College is participating for the first time in Farm Fresh Incorporated Community Gift Program.

The program pays charitable organizations a total of 2 percent of the food bill for every Farm Fresh yellow receipt they turn in to the supermarket.

The Office of Development will be collecting the yellow register receipts from Farm Fresh supermarkets until March 21 when they will be taken to Farm Fresh headquarters in Norfolk for redemption.

"This is a relatively easy way for everyone to contribute to the college," said John Campbell, Acting Vice President for Development. "For those who already shop at Farm Fresh, it's simply a matter of putting the receipts in

an envelope and sending them to one of the collection points on campus. And if the people who don't usually shop at Farm Fresh will go there during the next few weeks, CNC stands to receive some much needed funds."

Campbell said that if every CNC student, faculty and staff member went to Farm Fresh just once and spent \$50, CNC would receive \$6,000 from the Community Gift Program. "This is a significant amount of money for just a little effort on everyone's part," he said.

You may drop off your receipts at the Campus Center Information Desk or in room 400 of the Administration Building. For more information, please call John Campbell at 594-7039.

Open House for new lab

On February 28th, Christopher Newport College will hold an Open House to kick-off a new computer lab in room 123 of McMurran Hall at 2 pm.

The new lab supports campus-wide networks, connecting CNC to educational and research institutions throughout the world.

Thirty powerful work stations will be set up to allow students and in-

structors to access to state-of-the-art technology and educational systems in which a student could log into computer facilities from Leningrad to Lexington.

The departments of Marketing, Management, Financing, Accounting, Computer Science, Psychology and Economics will have classes specially designed to use the lab's advanced technology.

Graduate program seminar

Dr. Jim Nolan from Norfolk State University and Dr. Leonard Dobrin from Old Dominion University will speak on Fri., Feb. 21 at noon in room 117 of McMurran Hall about a new graduate program in Applied Sociology.

The program is jointly sponsored by Norfolk State University and Old

Dominion University.

Anyone who is interested, especially students majoring in sociology, social work, government and criminal justice, is welcome to attend.

This presentation is jointly sponsored by the Sociology Student Society and the Department of Sociology and Social Work.

SGA CORNER

SGA represents all, not just a few

This week, instead of begging for more student involvement and displaying our meeting times once again, the Executive Council for the Student Government Association would like to address the recent allegations of racism on campus.

A few years back, in an attempt to be more multi-cultural and more aware of the varying ethnicities on the CNC campus, the SGA added its newest committee: Human Relations.

At first, the committee had to cope with an identity crisis. What direction should the committee take? Should it be a personnel watchdog charged with ensuring that the SGA maintain a balance of cultures, or should it have a wider scope?

This semester, under the chair-

manship of David Eger, an SGA senator during his entire academic career at CNC, the committee has taken on a more defined character by dealing with many social questions, such as AIDS and rape.

Presently, Eger and other SGA members are working with campus authorities to celebrate Black History month. Dances, seminars and luncheons have been planned.

Later this semester, the committee will sponsor Unity Week, a spring festival that emphasizes the multi-cultural aspect of the CNC community.

The SGA is here to represent the entire student body, but if we are not made aware of the problems that face CNC students, we cannot help.

"War of 1812" lecture to be held

The History Club will present a lecture on the "War of 1812" on Feb. 27 at 2 p.m. in the Campus Center in room 150.

John V. Quarstein, administrator of museums and historical services at the War Memorial Museum of Virginia, will be the guest speaker.

Students, faculty, and staff are welcome to attend. Admission is free.

CNC hosts writer's conference

Christopher Newport College is holding its Eleventh Annual Writer's Conference and Contest on Sat., Apr. 4.

Professional writers, agents, publishers and directors will present workshops on topics related to writing and publishing.

The cost for lunch and all conferences is \$65 for the general public, \$20 for CNC students.

Registrants are also eligible to participate in the writing contest. Categories

include the short story, poetry, non-fiction and juvenile fiction.

Cash prizes and certificates will be awarded to the first-, second- and third-place winners in each category. Other entries receiving Honorable Mention will be recognized.

The deadline for the contest is Fri., Mar. 6, at 5 p.m. For more information contact the CNC Continuing Education office in Campus Center room 146 or call 594-7158.

Did you know...

Hazel Winifred Johnson-Brown became the first black female to become a General in the United States Army. She was appointed as Brigadier General in 1979 on September 1.

General Brown was born in Pennsylvania in 1927. She received her

bachelor, masters and doctorate degrees in the fields of Nursing and Education Administration. Upon her appointment to the rank of General in 1979, she became Chief of the Army Nurse Corps.

One of the many prestigious awards that she has received, is the Anita

Newcomb McGee Award. The recipient of this award, chosen by the Surgeon General of the United States, is recognized as the Army nurse of the year. She received this honor in 1972.

For more information on Hazel Winifred Johnson-Brown, please see *The Path We Tread*.

This information was compiled by Jeremiah Dearing.

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.



WE'RE PUTTING DRUGS OUT OF BUSINESS

If you think drugs cost a lot now, wait until after college. They could cost you a career. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

Failing the test means you won't be considered for employment. And that's one hell of a price to pay.

Partnership for a
Drug-Free America

Don't end up at the
bottom.
*Think when
you drink.*

A message from The Captain's Log



Campus Activities Board

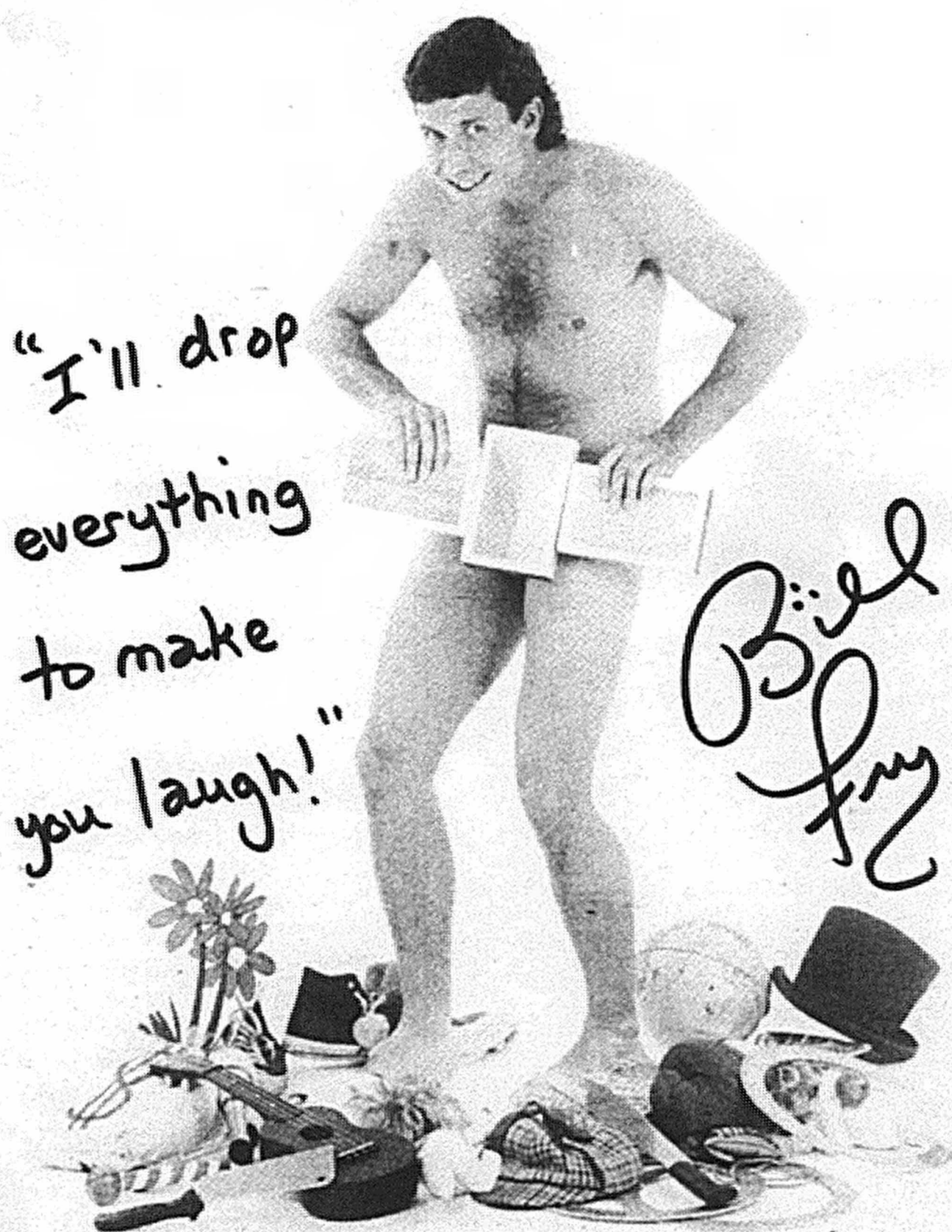
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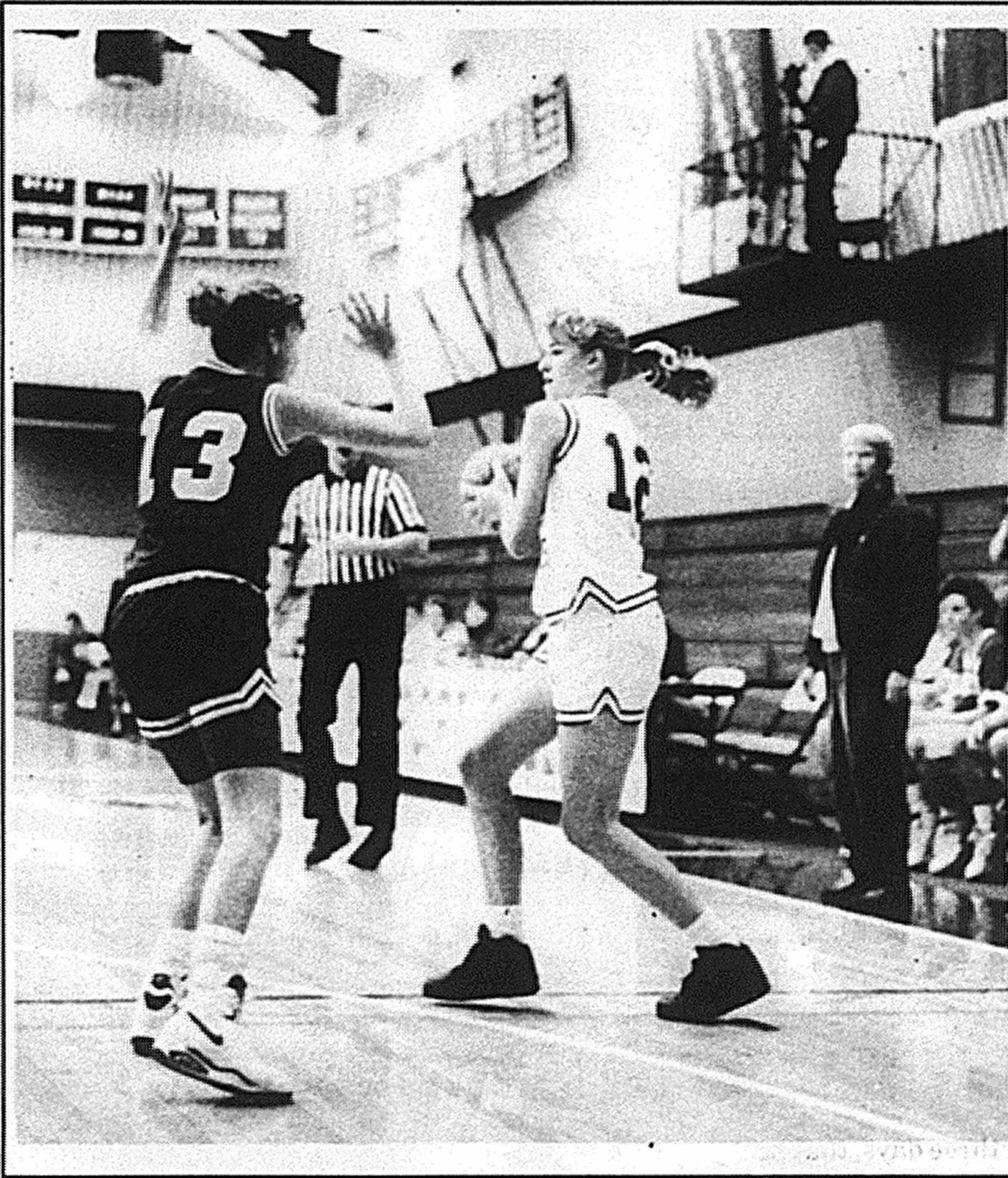


Photo by Keith Hassan

Kinsey Pritchett looks to pass inside or square up for the three-pointer. Against Greensboro, she tied a school record with seven long bombs from behind the three-point line.

Living on the edge for two long, the Lady Captains school record 15-game winning streak finally came to an end at Greensboro.

CNC had barely escaped a wild, 99-98 win over Marymount a week ago, with an improbable comeback from eight points down in the final three minutes. Against Methodist the Lady Captains had to rebound from an even greater deficit, trailing by 21 in the second half.

The Lady Captains evened the score at 77, and then promptly fell back by 11 with 6:30 to go. But CNC outscored Methodist, 15-3 over the final stretch and won on a Karen Barefoot driving layup with five seconds remaining, 93-92. It was the only time since the score was 2-0, that CNC had led.

Barefoot finished with 27 points and 11 assists. Tia Johnson had 19 points, Liisa Barnes 18, Kinsey Pritchett 12 on four key three-pointers, and Crystal Richardson 11.

However, the streak came to an end when the Lady Captains could not mount a third straight comeback. CNC led Greensboro, 44-38, at halftime, but slipped behind, 63-61. The Lady Hornets quickly built the lead to 70-63, and CNC got no closer than four points the rest of the way.

Barefoot had 25 points, as did Pritchett which included tying a school

record with seven three-pointers.

In the assist department, Barefoot is leading the nation at the Division III level, as well as, nearing a school record. In twenty games this season, Barefoot has 159 total assists and averages 7.9 per game to top the national level.

In addition, she has the record for most assists in one game this year for all Division III play with 15 against Averett on Jan. 25. Barefoot was first in assists all of last year and she has a very good chance to remain the leader this year with some strong performances in the final games.

If she does have strong performances, not only will she remain atop the national level, but she could very well break the career assist record for CNC. Currently she has 445 career assists, and she only needs 16 to tie Leanne Eyler's record of 461. This would be quite an accomplishment for Barefoot considering it will have only taken her two years to break the record.

As a team, CNC is thirteenth in the nation in scoring through 20 games. The Lady Captains have amassed 1,575 total points and average 78.8 per game.

CNC will be travelling to North Carolina Wesleyan on Saturday 22 for the final regular season game.

Men win two conference games, tie for lead

The Captains picked up a pair of Dixie Conference road wins and moved into a tie for first place in the league with Ferrum.

CNC stopped Methodist, 83-75, and Greensboro, 93-73, and raised its Dixie record to 5-2. The Captains host two crucial Dixie games this week against Averett Thursday and Ferrum Sunday.

Against Methodist, CNC built a 47-31 lead late in the first half, but a trio of three-pointers in the last 1:35 of the half by the Monarchs cut the halftime margin to 47-41.

Methodist continued its comeback in the second half, forging in front, 62-61. But a Steve Artis jumper with 5:29 to play put CNC on top to stay, and the Captains pulled out an 83-75 win.

Artis led the way with 20 points as five Captains scored in double figures. He was followed by Donald Smith and James Boykins with 17 each, Tyler Johnson with 12, and Bruce Johnson with 10.

The following afternoon at Greensboro, CNC never trailed in coasting to a 93-73 win. The Captains built a 44-30 halftime margin, and led by as many as 32 points, 88-56, in the second half.

Smith paced CNC with 25 points, followed by Ted Berry with 24, Boykins with 22, Johnson with 10, and Artis with a season high 15 assists along with 10 points.

The Captains travel to North Carolina Wesleyan for the final game of the regular season before the DIAC Tournament.

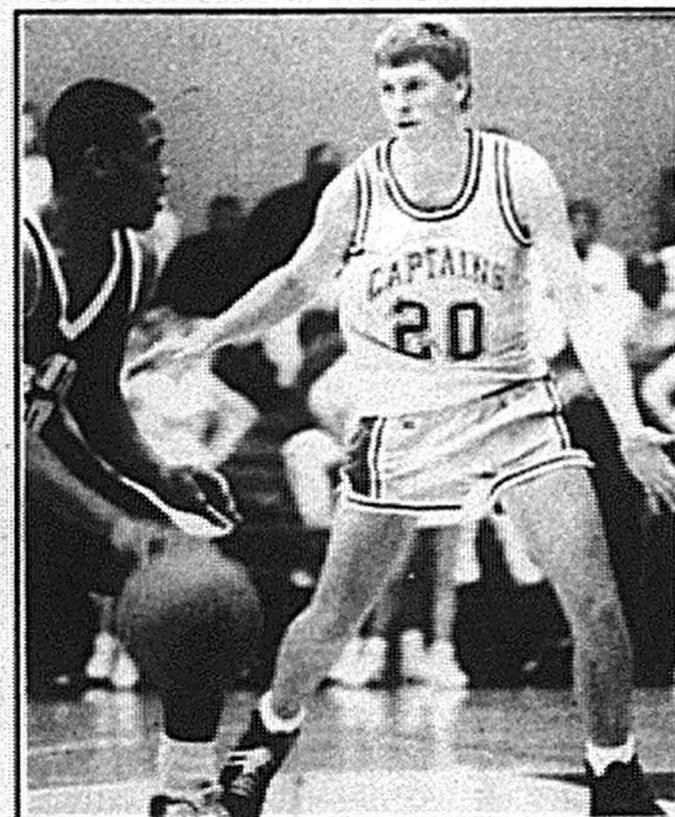


Photo by Keith Hassan

Tyler Johnson eyes the opponent in a recent match-up. He scored 12 points versus Methodist.

Do you have an interest in sports or like to write?

Are you in a journalism class and have to write for The Captain's Log?

Are you bored and need something to do after classes?

Do you go to classes and nothing else, having no involvement in the college?

If you answered yes to any of these questions, then you need to contact Robby Hipps, sports editor, at 594-7196 to write for The Captain's Log on the Sports Page.

Classified advertisements work!

If you have something to sell, or want to buy something, place a classified ad in The Captain's Log and then just sit back and wait for the calls to begin.

LSD makes a comeback on college campuses

By Amy Reynolds

LSD's kaleidoscope colors, shapes and designs—as well as its darker sides—are revealing themselves again to college students in the 1990s.

Although many thought the controversial drug died with the hippie culture of the 1960s, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper-middle class frenzy? It was advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the late 1950s. "I saw LSD discovered 17 times in the popular press between 1960 and 1965...Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors and enforcement agents.

One use who asked to remain anonymous agreed. "LSD has definitely gone more mainstream," he said. "People are seeing the light."

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reason for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't know history are doomed to repeat it," Bonner said.

Since 1938, when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill" to the ultimate illusion of hell. Opinion toward the drug is still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan's Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from popularity because of concern about adverse effects such as flashbacks, bad trips and possible neurological and chromosomal damage. However, these were concerns of an earlier generation."

That generation is the one now concerned about the growing trend of use, especially by college students, even though the increase in and overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.1 percent in 1991, one of the few drugs with an increase in reported use.

The percentage of all young people who ever tried the drug has dropped

since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since, with 8.8 percent reporting experimentation in 1991.

The study shows that the typical LSD users are upper-class white males.

According to figures from the Drug Enforcement Administration, arrests and seizures of LSD have increased as well—205 arrests for fiscal 1991, which ended Oct. 1, compared with 103 arrests in fiscal 1990.

Scientists generally agree that today's users are aware of the effects of the drug and, as a result, are more responsible.

According to toxicologists, LSD is much safer now because users tend to obtain LSD that is more pure and use it in smaller dosages than their '60s and '70s counterparts.

Most people who trip socially also have an experienced user who serves as a "trip master."

That person's job is to monitor a group's use of the drug and help "talk down" someone on a bad trip. One effect of the drug is a high level of suggestibility.

In 1943, discoverer Hofmann was the first person to try the drug and report its unusual effects, which include hallucinations and enhanced sensory experiences often described as an array of colors, textures and shapes.

Scientists eventually found that LSD's molecular structure closely resembles the structure of serotonin, a brain chemical that helps control and regulate perception, mood, appetite, sleep, anxiety and depression.

Chemicals in the brain, called neurotransmitters, send information from one nerve cell to a receptor site on the next nerve cell, forming an electrochemical communications network in the brain.

Serving as on-an-off switches, the different neurotransmitters affect different bodily functions.

Scientists believe that LSD stimulates the serotonin receptors, essentially increasing the user's sensitivity to sensory cues, such as colors, textures and designs, while at the same time decreasing the user's ability to evaluate them.

"The drug would change your perception so that everyday drab reality is far less important than the 'TV in the head' that captures your attention in a psychedelic way," Freedman said.

Freedman said that LSD does not create an effect that isn't already present in the brain. "You can only have a trip that's already in your head," he said.

Because the drug enhances the mental state of the user, the ensuing trip is largely determined by a person's state of mind when the drug is ingested.

Simulated LSD trips?

Kelly Green's business is hallucination.

It started 12 years ago, when the self-proclaimed Colorado ski bum was tripping on LSD. He walked by a library and decided to research the drug.

"Then I went back when I was straight," Green said. The information he gathered there, along with a gadget he discovered while on a boat on Lake Powell in Utah, resulted in the Kaleido-Sky, a plastic toy for adults.

The Kaleido-Sky, also called the Day-Dreamer, or the LSD Flight Simulator, produces one of the effects of LSD without having to take the drug.

The toy generates "squiggles when you close your eyes," Green explains, along with a vivid array of changing colors.

The toy that Green came across at Lake Powell was a sort of metal plate with a blade on it, a primitive version of his LSD flight simulator. Green said the device was so unusual and entertaining to him and his friends, who fought over the toy for three days, that he figured it had some serious potential.

"In my laughter, I was thinking, this thing must be illegal," he said.

It wasn't, and he managed to locate the patent-holder, a former student at the University of Colorado in Boulder, a hippie who had moved to California and was living in a tent. The inventor explained to

Green that the device started as a college project, then sold him the rights to the patent.

Green simplified the device and eventually began selling them across the country, primarily to college students.

"I sell a lot in college towns and at Grateful Dead concerts," he said.

The toy is simple to use—you place it over your eyes, blow into a small tube that powers an inner disk, which spins and causes the flickering of sunlight through eyeholes cut in the toy's mold. Those flashes of light striking the closed eye produce the visual designs and bright colors.

Green expects the sale of his toy to pick up now that LSD has become a more popular drug among the college crowd.

"I'm not trying to condone the use of LSD, I'm just trying to simulate the effects of the drug," he said.

Green's strategy is working. He sells about 3,000 of the toys each year, has 30 retailers and works his company, Alpha Odysseys out of his home in Boulder. He said his workers are a bunch of ex-hippie friends who sit around his living room and assemble the toys every three months.

The LSD Flight Simulator sells for \$14.95 plus \$2 shipping, and has been endorsed by LSD guru Timothy Leary.

"It takes the golden signals from our local star and spins them into optical poems," Leary said.

good trip agree.

"It's a great way to escape reality," said a 23-year-old user who did not want to be identified.

Freedman said "most want to change their psychic skin and enhance new visions, new learning and new beliefs."

Scientists generally agree that the people who have bad trips are those suffering from personal problems or those who take the drug in an uncomfortable setting.

They believe that the people who go berserk or try to commit suicide after taking LSD suffer from some form of mental illness.

Although some have suggested that the drug is dangerous because it is addictive psychologically, scientists have found the opposite to be true. Continued use actually builds tolerance.

"The interesting phenomenon with LSD is that if you take a dose of pure stuff every day for four days straight, you will not experience a trip," Freedman said.

Amy Reynolds is a staff writer for the College Press Service.

"People ask scientists, 'Please, tell us something awful (about LSD) so we can tell our kids to stop fooling around with the drug,' but we can't," Freedman said. "There is no objective evidence that LSD causes physical damage to the brain."

What is known, though, is that some people experience the effects of the drug days, even years, after use, a phenomenon called flashbacks.

Although the drug is believed to be safe for well-adjusted users in comfortable settings, scientists say they are not advocating recreational use.

"There is no contribution to the greater good, and for some people, it's bad," Freedman said. "It's hard to manage a trip and be certain it will be successfully endured."

Some users, however, say it's worth the risk.

"Psychotropic drugs open a consciousness to awareness," said Kelly Green, who invented a drug-free toy that simulates the effects of the drug. "It literally opens your eyes to see through the gray smoke that society puts out."

Other users who have successfully maneuvered their minds through a

Campus Activities Board

presents

TOM DELUCA

(HYPNOTIST)

CHRISTOPHER NEWPORT'S HOTTEST ENTERTAINER

WEDNESDAY, FEBRUARY 26th

9:30pm - 10:45pm

CHRISTOPHER'S

PICK OF THE WEEK

I hate hypnotists, but even I can't dislike Tom DeLuca with his teddy bear looks, soft trust-me voice, and his demystifying of hypnotism. A sort of Penn & Teller of hypnotism, DeLuca may well be the first truly hip hypnotist.



DeLuca's power of suggestion

DeLuca is careful not to humiliate his subjects. Rather, he taps into their personalities, bringing human foibles gently to the surface. The results of Tom's show are fascinating, hilarious, and at times even poignant. Don't miss him.

JIM'S JOURNAL

JIM

I got up at 4 a.m. today and couldn't get back to sleep.



I just walked around my apartment.



Mr. Peterson was following me around.



I just kept pacing around, never getting very tired or very awake.



I went to the bookstore today and browsed.



I wasn't planning to buy anything, but I saw a book that looked pretty good.



It was a history book about Korea.



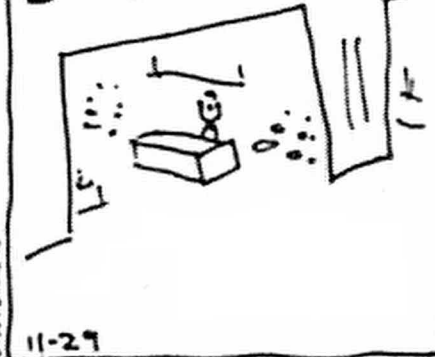
I bought it, took it home and started reading it, and it was pretty good.



Today I decided to visit Tony at the shoe store where he works.



It's in a mall, and nobody was in the store when I came.



"That's the best thing about working here," Tony said, "no customers."



He also said, "I gotta get outta here, man. This place is killin' me."



BILL DOGBREATH

MARCELLUS HALL

Darcy, could you pour me another espresso?



I'm not prejudiced against blacks, but sometimes they just go too far...



God! Religion is so dumb... people just need it for a crutch!



Oh my God, I'm so broke and they won't even let me charge on my VISA anymore!



I've finished with the toilets, ma'am, will there be anything else?



AS THE MINUTES TICKED BY, THEIR PASSION GREW



I LOVE YOU, JULIO, BUT IF YOU LOVE ME TOO, USE THIS!



A CONDOM?! DON'T START WITH THAT AGAIN! WHAT DO YOU THINK I AM? ...AND MY NAME'S NOT JULIO! IT'S BILL!



MARISOL COULDN'T BELIEVE THAT BILL FELT SO INSULTED.



I LOVE YOU, BUT NOT ENOUGH TO DIE FOR YOU!



ACROSS

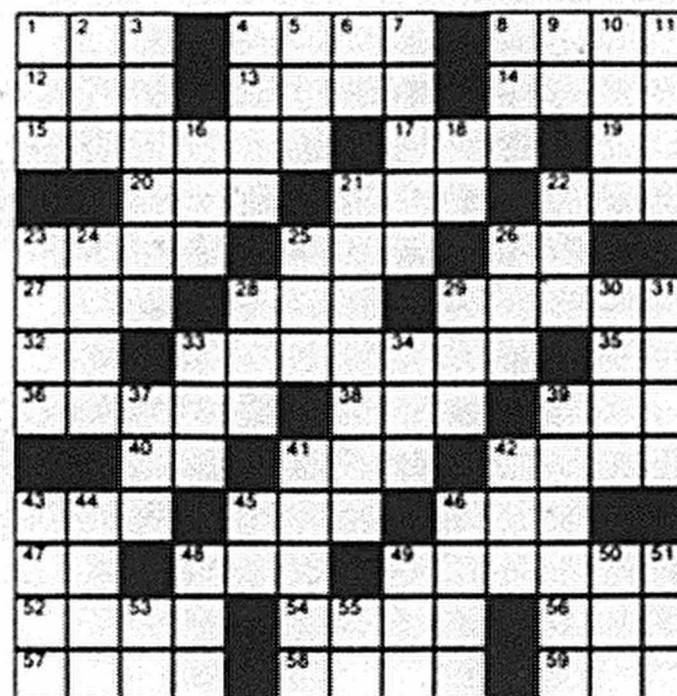
- 1 Seed container
4 Fee
8 Cow
12 Guido's second note
13 Mental image
14 Monster
15 Form of lottery
17 Uncouth person
19 Article
20 Lamprey
21 Fondle
22 Exert
23 Poet
25 Novelty
26 Old pronoun
27 Legal matters
28 Be ill
29 Leases
32 Either
33 Angers
35 Three-toed sloth
36 The universe

DOWN

- 38 Policeman: slang
39 Armed conflict
40 Stamp of approval
41 Oolong
42 Bundle
43 Mom's partner
45 Existed
46 Possesses
47 World organization: init.
48 Dress border
49 Parent
52 Spiritless person
54 Send forth
56 Period of time
57 Couple
58 Location
59 Lair

- 3 Puts off
4 Cash drawer
5 Poem
6 French article
7 Intertwined

- 8 Brick-carrying device
9 King of Bashan
10 Spoken
11 Negate
16 Gave food to
18 Near
21 Pretentious homes
22 Write
23 Forehead
24 Danish island
25 Evergreen tree
26 Affirmative
28 Plus
29 Corded cloth
30 South African Dutch
31 Father
33 Antlered animal
34 Tibetan gazelle
37 Land measure
39 Cleaned
41 Domesticates
42 Flying mammal
43 Drop down
44 Ox of Celebes
45 The two of us
46 Detest
48 That lady
49 Suitable
50 Before
51 Hurried
53 Greek letter
55 Mile: abbr.



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

ZOO U

MARK WEITZMAN



"Oh, here they are. I'm always losing them."

PUZZLE SOLUTION



Classifieds

Miss
Classified
594-7196

CLASSIFIED COPY DEADLINE

(for businesses and non-college-associated persons only)

- CALL "MISS CLASSIFIED," to place your ad.
- Or come by The Captain's Log office in Room 223 of the Campus Center at Christopher Newport College, 50 Shoe Lane, Newport News.
- To NOON Monday for following week's publication.
- Please contact Miss Classified for rates and other Classified information.
- Payment must be received before classified will be published.
- Office is closed on weekends. Leave a message for Miss Classified. A representative will contact you.
- Space is allotted on a first come, first serve basis. Ad position cannot be guaranteed by The Captain's Log.

CUSTOMER SERVICE

Please call 594-7196 on all CHANGE OF COPY OR CORRECTIONS. Deadline NOON on Friday preceding publication.

Certain Seller Ads —For individuals only, no businesses, please. Ads listing more than one item: each item must be priced and for sale only, no rentals. Ads cannot be cancelled or changed before the first insertion. Call Miss Classified for further information and rates.

• The Captain's Log reserves the right to discontinue or amend any of our programs or offerings at any time.

MISS CLASSIFIED 594-7196
50 Shoe Lane, Newport News 23606

NOTICE—THE CAPTAIN'S LOG

For the protection of our readers, all advertisements are accepted for publication in the Classified Section on the premise that the product is properly described in the advertisement, is available at the advertised price, is available at the advertised address and will be willingly sold to a buyer at the price and conditions stated in the advertisement.

Advertisers deliberately violating these standards will not be permitted to use our advertising columns.

If the reader encounters anything other than faithful compliance with these conditions, we will appreciate your call to the Better Business Bureau, (804) 722-9101, or write BBB, 3608 Tidewater Drive, Norfolk, Virginia 23509.

NOTICE of typographical or other errors must be given before the second insertion for

claims or refund or extension cannot be recognized.

After an ad is ordered it cannot be cancelled or changed before publication. Read ad carefully at the time of first insertion. If it contains an error and you wish to correct or cancel your ad, call MISS CLASSIFIED (594-7196) and ask for CLASSIFIED CUSTOMER SERVICE DEPARTMENT.

The Captain's Log does not assume financial responsibility for losses sustained as a result of any typographical error in any ad imperfectly or incorrectly printed or accidentally omitted.

All advertising copy is accepted subject to the approval or rejection by the management of The Captain's Log, and if rejected, any consideration paid will be refunded to the advertiser, and all parties will be released. The Captain's Log also reserves the right to edit, reject or classify all ads under appropriate headings.

TAPE-A-QUARTER CLASSIFIEDS:

Students, faculty, staff and members of the alumni society of Christopher Newport College. Order a classified for only 25¢ per six lines. See coupon below.

Announcements

Pledge your support to the American Heart Association through Sigma Tau Gamma's 3rd Annual Bike-A-Thon. Pledge your support Feb. 24-26th.

UNITY WEEK! FEB 17-21 Judy Braithwaite will speak on Wednesday the 19th in the CNC Campus Center Lounge at 12 noon. Bring your lunch.

For Sale

AIWA Stereo AM/FM Cassette with speakers \$75. Call 595-1949

QUICKEN 4.0 IBM with manuals \$15. Call 595-1949

Dining table and chairs \$50. Call 595-1949

Fundraisers

FAST FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

Housing

ALPINE LODGE. Completely and attractively furnished dorm-house designed for female college students. One mile from CNC. Private room available now. \$275 per month with semester lease includes all charges. Washer, dryer, color TV with cable, completely equipped kitchen with microwave and dishwasher and all supplies except food. Non-smokers only. No pets. Contact Ron Mollick, Biology Department (594-7123) or Beth Mollick (594-2702); evenings and weekends call 595-5074. Owners do not live on premises.

Jobs Available

LIFEGUARDS WANTED: Lifeguard Training Certificate with current CPR and First Aid required. WSI Certificate also desired. Experience and ability to work with the public is necessary. Applications may be obtained from Hethwood Foundation at 750 Hethwood Blvd, Blacksburg, VA 24060 or from The Harbours Rental Office. Applications are available for Blacksburg, Roanoke, Lynchburg, Newport News, and Kingsport, TN.

Jobs Available

DEPENDABLE, FRIENDLY INDIVIDUAL NEEDED TO CARE FOR OUR TWO BOYS, AGES 1 AND 2, IN OUR HOME. M-W-F MORNINGS, 0740-0915. MUST HAVE OWN TRANSPORTATION, MUST BE NON-SMOKER. REFERENCES REQUESTED. PHONE 591-2464. START DATE: 17 FEB 92.

Person to Person

To Lightnin', Love those cards (A slide E). Don't forget the beat. I'll bring my guitar since you won't let me play with yours! See ya Blind Baby

BUCKY, Since you won my kisses and agreed to take me up on my services I think I can agree to the camcorder part. Call me when you have everything set up!! WAITING PATIENTLY

JANE, I WANTED TO LET YOU KNOW THAT I'VE NOTICED YOU TOO. I JUST COULDN'T HELP MYSELF. I THINK THAT

Person to Person

YOU ARE THE HOTTEST WOMAN ON CAMPUS. WHAT WOULD YOU SAY ABOUT US GETTING TOGETHER SOMETIME? I WILL BE LOOKING FOR YOUR ANSWER, DICK

Randy, Eric, Brian, and Alex- We've got the mustard if you've got the time. We promise Tex won't "POUPON" us again. Some time next week. THE LADIES

DICK, I'VE TRIED SO MANY TIMES TO TALK TO YOU. I FEEL SO UNCOMFORTABLE TALKING TO YOU WITH ALL OF THOSE WOMEN THAT ARE ALWAYS AROUND YOU. IF YOU ARE EVER ALONE AND YOU SEE ME PLEASE SAY SOMETHING. I'LL BE WAITING, JANE

YO DICK- IT'S EVIDENT THAT JANE IS NOT THE WOMAN FOR YOU!! IF SHE DOESN'T HAVE THE GUTS TO

Person to Person

TALK TO YOU, HOW ON EARTH WILL SHE EVER FULFILL YOUR NEEDS. KEEP LOOKING! I'M AVAILABLE AND MY NAME'S NOT JANE!!

Misty and Josie: Thank you so much for all your support and advice throughout the week. Your friendship means the world to me! Happy V-Day! ☺ love and mine, Sharon B.

TO THE GENTLEMEN OF SIGMA PI AND SIG TAU (especially RANDY AND FRED): MY SINCEREST APOLOGIES FOR ANY INSULT OR CONFUSION THAT RESULTED FROM MISIDENTIFIED PEOPLE (OR CARS) IN THE CAPTAIN. I PLEAD IGNORANCE AND CONFUSION - SORRY! JENNIFER

Dear Jane, Please visit your optometrist because you obviously have not seen a Sigma Pi!

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log. Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Tuesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, refer to the information at the top of the page or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: ___/___/___

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.

