

CHRISTOPHER NEWPORT COLLEGE

Computer Workshop, 3-5pm, N107, today.

There will be a meeting of the Humanities Division at noon on Wednesday March 29 in the conference Room.

The Faculty Library Committee will meet at noon on Monday, April 10, in the Listening Room of the Library.

The Library Committee has suggested that the Social Science Division Faculty meet promptly to discuss the dispensing of funds for our division during the fiscal year 1972-73. To that end a meeting will be held on Monday April 10th at noon in N106.

Bob Saunders

The Patrick Henry Forum Presents: HIROSHIMA-NAGASAKI. From captured Japanese Film taken shortly after the Blasts. Classified for 25 years by the U.S. Army. Wednesday, March 29, 12 noon, N110. Admission: FREE.

The following Calendar of Community Events is prepared for your information.

Films and Lectures

March 29

"Tatowierung" (Tattoo) (1967) German film with English subtitles, presented by the Modern Language Department of CNC and the Tidewater German American Society, G101, 8:00 P.M.

April 3

"No Man of Her Own," and "Torrent," Virginia Museum Film Society, Richmond

April 5

Student Association Address: Guest Speaker--William Kunstler, College of William and Mary, 8:00 P.M.

April 6

"Smiles of a Summer Night," Comedy directed by Ingmar Bergman. College of William and Mary Festival Film Society, Millington Auditorium, 8 PM

April 9

"My Fair Lady," ODU Office of Student Affairs Film Series Presentation, Technology Theatre

April 12

Henry Hatfield, Professor of German and Kuno Francke, Professor of German Art and Culture, Harvard University, William and Mary University Center of Visiting Scholars, Little Theatre, 8 pm

April 12

"Abschied von gestern," (Goodbye to yesterday) (1966) German film with English subtitles, Modern Language Department of CNC -- Tidewater German American Society, G101, 8 pm

April 19

Paul Harvey Speaks (On Drug Abuse) Hampton Roads Coliseum, 8 pm

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MUSIC

March 30

Candlelight Concert, String Ensemble, Governor's Palace, Williamsburg, 8:45 P.M.

April 3

The Osmonds in Concert, Hampton Roads Coliseum, 7:30 pm

April 6

William and Mary Music Department, William Masselos, piano, Phi Beta Kappa Auditorium, Williamsburg, 8:15 pm

April 7-8

Folk Concert. Approximately ten groups. Richie Havens, New Riders of the Purple Sage, 8 others. William and Mary Hall, 8 pm

April 8

Three Dog Night in Concert, Hampton Roads Coliseum, 8 pm

April 9,16,23,30

Music at the Capitol, balladier Taylor Vrooman and a company of musicians present songs and music of the colonial days, Williamsburg, 8:30 pm

April 9

Hampton Institute, The Billy Taylor Trio, Ogden Hall, 8:15 pm

April 9

Elvis Presley in concert, Hampton Roads Coliseum, 2:30 and 8:30 pm

April 9

Sophomore Organ Recital, William Wooldridge, ODU, Royster Church 4 pm

April 9

Collegium Musicum: Jack Gralzer, Violin, Campus Center Ball Room, College of William and Mary 8 pm

April 10

Peninsula Symphony Orchestra, Richard Tucker, internationally acclaimed tenor, Hampton Roads Coliseum, 8:30 Pm

April 11,13,18,25

Candlelight Concert, string ensemble, Governor's Palace, Williamsburg, 8:45 pm

April 12

"First Moog Quartet," ODU Office of Student Affairs Concert Series, Health and P.E. Building, Gym, 11 am

April 13

General Student Recital Norfolk State College Students, ODU, Technology Theatre, 2 pm

April 15

Joffrey II Ballet Company, Virginia Museum Dance Series, Richmond

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April 16-17

John D. Rockefeller, Jr. Memorial Concert, Bruton Parish Church,
Williamsburg, 8:00 P.M.

April 25

Choral Segment - Hampton All-City Music Festival, Hampton Roads
Coliseum, 7:15 PM

April 26

Youth in Concert with the Peninsula Symphony orchestra
Hampton Roads Coliseum , 10:00 pm

April 28

Charlie Pride with Bill Anderson, Jan Howard, Johnny Duncan, and
Alex Houston, Hampton Roads Coliseum, 8:30 pm

April 28

College of William and Mary Music Department, William and Mary
Band, Phi Beta Kappa Auditorium, Williamsburg, 8:15 pm

Theatre

March 22 - April 8

"The Man Who Lost the River," Virginia Museum Drama Series,
Richmond

April 4

William and Mary Theatre: "Menagerie," Doneon and Francesconi,
Mime Duo. The pantomimists will perform a collection of comic,
tragic, and abstract mimes of Varying Length.

April 1,2

Beckett. Jean Anouilh. The dramatic story of Henry II and Thomas
A'Beckett.

April 12,14, 15

Visiting Professional Production, "The Concept," by Daytop
Village...drug addicts (not performers) enact their experiences
at Daytop Village. Hampton Institute, Armstrong Hall, 8:15 p.m.

April 28-29

Antigone, CNC Players, 8:30 pm, N110

