

# The Captain's Log



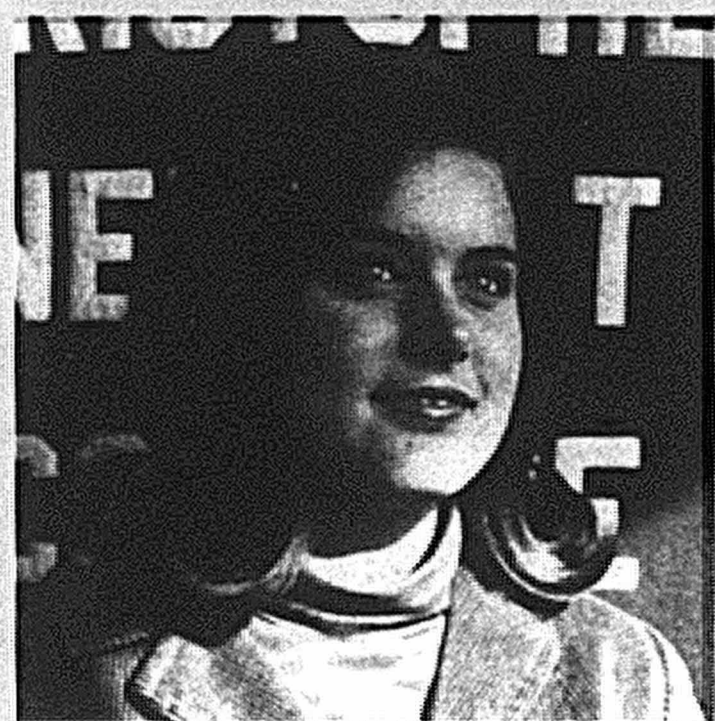
Christopher Newport College, College of William & Mary

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December 15, 1965

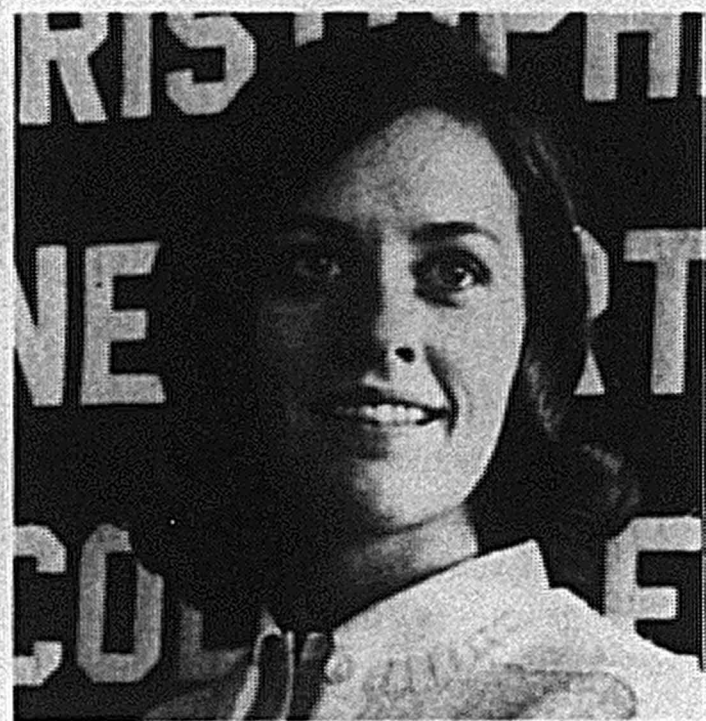
## FIVE NOMINEES SEEKING MISS CNC TITLE; GRANDEST CHRISTMAS BALL OF ALL LOOMS



JUDY ANDERSON



SHIELA GEBHARDT



SANDY PAXSON



CHRIS THATCHER



TRISH WILLIAMS

Christopher Newport College's Student Body may well bear witness to its finest Christmas Ball of all when, on Tuesday, December 21, in the Virginia Room of the Hotel Chamberlin, at Fort Monroe, it pays homage to the five fair maids pictured above—one of which will be singled out as Miss CNC of 1965.

The Ball, which is under the supervision and coordination of the Student Government Association, will have as its theme "White Christmas," which is just one among many tunes which the Fugitives will intone. Tickets to the Ball were kept at a minimum price of \$2.50 per couple for students holding Student Activities Cards, and \$3.00 per couple for others.

The crowning of Miss CNC, a traditional holiday social event of the College, will take place during the Ball. The five finalists were chosen by a process of open nomination.

On Thursday and Friday, December 16 and 17, in the Student Lounge, the Student Government Association will conduct an election to choose Miss CNC from among the finalists. Every member of the Student Body has one vote, naturally. Since there can be but one Monarch, though, the other young ladies will serve as Attendants on

Miss CNC's Court. Their order-of-attendance will be determined by the votes of the students.

Of the five nominees, themselves, three are sophomores and two are freshmen. Miss Anderson, a Freshman, is a graduate of Warwick High School and is presently serving as Secretary of her class here at Christopher Newport. Recently, she was selected to the Court of the S.A.A. Sweetheart. As to the future, she hopes to transfer to the College of William and Mary for her Junior year.

Miss Gebhardt, a Sophomore, is planning to transfer to either Old Dominion College or the College of William and Mary for her Junior year. As a student of CNC, she is a member of the College's Honor Code Committee and serves as a member of the Sophomore S.G.A. Assembly.

The Miss CNC pageant is nothing new to Miss Paxson, a Sophomore, though, for she was a member of Frances Frye's (last year's Miss CNC) Court as a Freshman. And though she served as the Freshman Class Secretary last year, she has confined her extracurricular activities this year to the Dramatic Workshop. Upon graduation, she would like to go into social work.

Miss Thatcher, like Miss Ander-

son, is a Freshman. She will probably transfer to the College of William and Mary, but as yet she has not decided whether to make that move in time for the second semester or to wait and transfer in the fall. For now, however, she is serving her class as a member of the Freshman S.G.A. Assembly.

Last of the nominees (alphabetically speaking) is Miss Williams, a Sophomore. With her talents for writing and reporting, she has spent her time at Christopher

Newport informing the students of the College as a member of the staff of *The Captain's Log*. She is News Editor of the paper. Foreseeing a move to the West Coast in the near future, she will probably attend school in California.

To get back to the Christmas Ball itself, for a moment, by mutual agreement of its sponsors (the Drama Workshop, the Circle K Club, the S.A.A., and *The Captain's Log*), it was decided that dress for the men attending the

Ball would be semi-formal (meaning a dark suit for the gentlemen) and formal for the women (long or short formals for the ladies).

It was also decided by the sponsors that, unlike the custom of the past, the woman chosen as Miss CNC will not be required to represent the College in the Miss Hampton Roads Pageant. The decision to, or not to enter will be hers.

## New Legion Commander, James, Presents His Views On Viet Nam

On November 22, at 12:00 in the lecture room of Christopher Newport Hall, the students of CNC were privileged to hear Mr. Eldon James, the 47th National Commander of the American Legion, speak about his trip to Viet Nam. The program was arranged by the SGA. President, Steve Linkous, introduced SGA Vice President Milton Cole, who gave a short introductory speech informing the students and faculty members present of the facts surrounding Mr. James' life.

Mr. James, who became the National Commander of the American Legion in August of this year, attended the College of William and Mary. He is presently an attorney in Hampton. He visited Viet Nam shortly after he became National Commander.

Mr. James began his speech by thanking the SGA first of all, for the privilege of speaking at CNC. He also congratulated the students and all the people that have worked hard toward the development of Christopher Newport. He then went on to tell about his experiences in Viet Nam.

He said that he did not feel the six days he spent there were enough to make him an expert on Viet Nam, but he did say that in the time he was there he was able to feel the realism of the situation.

His speech was divided into three sections, the first concerning the geography and people of Viet Nam. He spoke of the country's ragged coast line and western boundary, saying that the "variety of geography is amazing." He said there is a population of fifteen to seventeen million and that the people have the "ability to be sharp, keen, and industrious."

Mr. James found the people to be very friendly and warm towards him adding "They knew why we were there, and they wanted us there."

His second topic concerned the



ELDON JAMES

enemy, known as the Viet Cong. He said that they are the communists of Viet Nam who are attempting to take over the country with the help of Red China. He said that the rifles and missiles which the Viet Cong use have been proven to be of Russian design and are often Russian built. Mr. James said "they (the Viet Cong) are the murderers" as they often use women and children as a shield to protect themselves.

He next discussed the United States' position in Viet Nam and stated that we are there for two reasons. The first, and honorable reason is that the U. S. has a "commitment to South Viet Nam"

which has existed since President Truman was in office. But he also said the U. S. has a selfish reason for being there which is due to evidence shown from past history. He said, "Where we have withdrawn, we must face the confrontation later, and it is better to fight some place else rather than at home." He feels that communism must be "stopped."

Mr. James said that the majority of Americans are patriotic and that those who are opposed are only a "ripple compared to the vast ocean of patriotism." He said that the economic and political policy is more important than the military; but for them to develop, the military policy is necessary.

He feels that our "boys have won their way into the people's hearts by helping them."

Mr. James said that the Americans who are protesting the war in Viet Nam are helping the morale of the enemy but are not hurting our men yet. He feels that it is the "duty of those opposed to come up with a reasonable alternative."

After the completion of Mr. James' speech, he answered a variety of questions from the students.

## Dean Spotlights College Reformers: 1965 In Speech Prepared For Student Leaders

UNIVERSITY, ALA. (IP)—"College Reformers: 1965" was the subject of the University of Alabama's Interim Dean of Men David Mathews' speech to student leaders at their recent annual retreat.

Dean Mathews pointed out that in many cases on campuses it is not the elected student leaders that the students follow but a group of unofficial leaders. Less than 10% of the students are reformers. To meet their challenge student leaders must be able to see beyond traditional roles, he said. It is really a question of communication.

There are several factors which contribute to the development of student protests, said the Dean of Men. First there is a noticeable change in the educational philosophy of students. Many feel that the principles they learn in the classroom must be proven in real life before they can be believed.

Second, students are looking for a better definition of academic freedom. They are looking for freedom to ask for what they feel needs to be taught. Third, and perhaps most important, students are insisting on new political status. They feel that they are no less citizens because they are enrolled in a university.

It is our obligation to make an effort to understand the reforming college student, Dean Mathews said. It has been said "the mark of a true university is whether or not it takes its students seriously," and this includes critics and crusaders, he added.



# Toward Excellence

It's time to reflect. Time to cast a critical eye upon ourselves, our college, and its faculty. Christopher Newport College is gaining a reputation (and justly so we think) in the community as being a difficult, but enlightening institution. Academically, in most cases, it has set its sights high. "Make it tough!" new professors are told; and so they do, engendering in their students a much needed discipline, a discipline essential to the realization of excellence.

Discipline so incurred is good, needless to say, but only if it can be applied to all things, and, most importantly for us, to all of our courses. Our courses must not only be difficult, therefore, but clear, concise, and stimulating. Our professors, too, must follow suit. To insure that they do, then, we would like to see some sort of program set up to evaluate the professors and courses of Christopher Newport College on a semesterly basis. Government, English, history, math, and science—all should be of excellence, equally enlightening.

Evaluation can be accomplished in a number of ways. Here are two: Students may be permitted to evaluate their professors (and courses, too, of course) by means of an essay, or, secondly, by means of a questionnaire. In utilization of the essay (a method used from time to time by at least one member of the College's present staff), the student is asked to write a critique of a course at its termination, when the semester closes. He may give an appraisal of the techniques employed by the professor, of the text used, or both. To insure frankness, the student is generally required to type the critique (on a typewriter heretofore not used) and submit it unsigned.

A questionnaire, on the other hand, may be based on a series of questions—What did you like or dislike in the course? What do you think should be included in the course? If the same professor was to teach another course, would you (a) take it? (b) not take it? (c) not care one way or the other?—for purposes of evaluation. No matter what method is used, however, three reap the benefits: the College, the Professors, the Students.

The purposes of such an evaluation program is not to expose weaknesses for the sake of exposition, but for the sake of shoring them up; not for the purpose of intimidating professors, but for the purposes of improving their methods. And no one need know the results of the evaluations.

No one need know but the professors themselves. They may administer the evaluation program for their own sakes, utilizing the results and adjusting their methods and courses accordingly. Such a program, we think, would probably be best, on a voluntary basis. (No one should be, or could be, forced to improve himself.) We would like to see the Student Government Association (they may have already) set up a committee to pursue the question of evaluation until it becomes an integral—preferably voluntary—part of life at Christopher Newport College. It could do no harm, and it might well bring all the courses of Christopher Newport College up to that plateau of excellence that some of them now enjoy. (See story on page three for a view of things as they are according to many citizens of Christopher Newport College.)

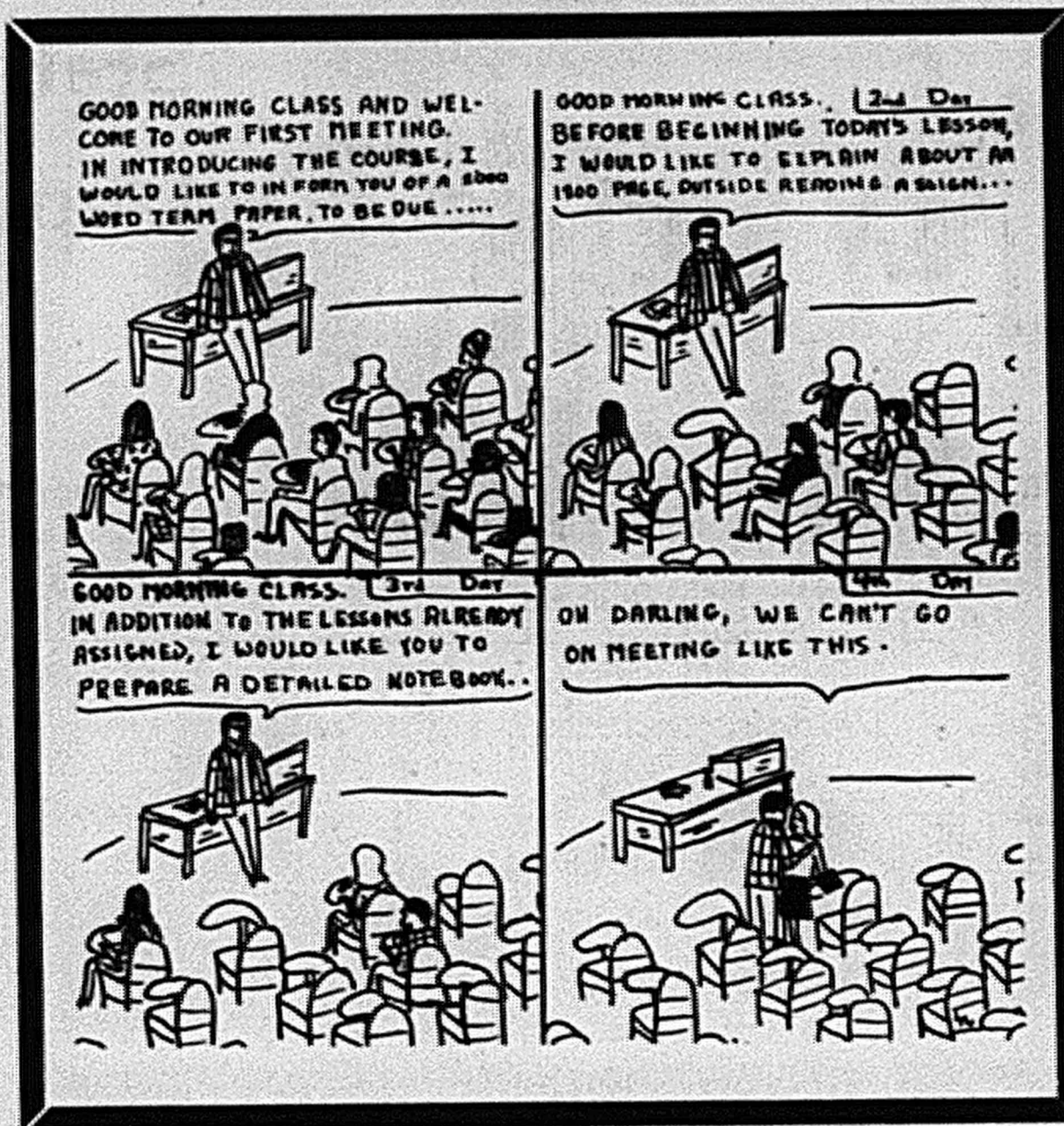
# Not A Bugaboo

In South Viet Nam, today, the United States of America stands committed, by all indications, to a course of war designed to bring ultimate victory to the South Vietnamese government, defeat to the Viet Cong. America seems bent upon burying Communism there, before it gets here. The crutch for some of us is: If we don't stand in South Viet Nam, where do we stand? Others of us ask: Must we stand? Is it important? Necessary? Or even significant that we do?

Viet Nam, as perceived by most of our citizens today, is a win-or-lose proposition. America must therefore win, of course, to save face. She has committed herself to victory; consequently, she has committed most of us to victory. The images of patriotism whirl up to engulf most of us—America! the boys! the Stars! the Stripes! We become trapped. Victory is now that we know of only one way to achieve—through war, as if victory could come nowhere but on the battle field. The promise is out, the pledge given: "We will not pull out." And so it goes.

Others of us, more naive perhaps, sense that our government (hence most of her people) is afraid when she'd do well to chuckle, fearful of fools bent on burying what they cannot escape—Capitalism. Consider, for instance, the Russians, those Communists gone Capitalists. Slowly but surely, they are coming around to our way of thinking, our way of doing things. They could not achieve what they sought within the context of dogma. Now then, some say, if they are coming around to our way of thinking now, so someday will the Chinese communists, so someday will the Viet Cong. Revolution must succumb to evolution.

Some men, we think, perceive Communism in such a way; therefore, they have the courage to back away from needless conflict, faceless Death. Victory, for them, may not be now; indeed, victory, for them, may never be—for they have chosen an untrod, unknown road. Fear will follow, but it will be a real fear, not a bugaboo.



# Working Hard

Recently the Student Government Association arranged for Eldon James, the National Commander of the American Legion, to speak at Christopher Newport College concerning his recent trip to Viet Nam. The lecture hall of Christopher Newport Hall was crowded with interested students, intent upon hearing a first hand account of an ugly war. This response shows (if nothing else) that the students do read the posters placed on bulletin boards; and that, perhaps, they would like to be given the opportunity to attend another such program, with a different speaker.

The SGA has also been working hard to promote the Christmas Ball, to be held on December 21 at the Hotel Chamberlin. They are coordinating the dance, which is to be a joint effort of a number of CNC organizations. They are also providing the financial backing, which they hope will be kept to a minimum by the success of the dance. The plans have been well organized, and the results of a great deal of work are evident. We trust that the response of the student body will be as gracious for Miss CNC as it was for Mr. James.

## THE CAPTAIN'S LOG

Established and published by the Students of Christopher Newport College  
Established 1963

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# Never Subjected

There is no specifically formalized national system of education in the United States. It would be extremely difficult for most persons to conceive of education in national terms. Even our educational leaders tend to behave as if the most pressing problems were confined to their own specialties, campuses, or constituencies.

In the field of higher education, no other nation approaches the United States in the number or diversity of its institutions. In size they range from fewer than one hundred students to more than forty-five thousand, while in terms of selectivity they range from complete "open door" policies to the virtually insurmountable extreme of high competition. Their curricula vary from nuclear physics to many vocational and trade course offerings of a highly non-collegiate nature. Among these institutions, one can see the whole spectrum of contrasts between a community of individuals and a group of automations being mass produced. Basically there appears to be no great evil in this diversity as long as one side of the coin does not stultify the other.

Generally, our colleges are responding more to outside social pressures than was the case a few years ago. Some, it is true, are still autonomously apart from their immediate off-campus environment, but most are becoming aware of this "outside" and these institutions are becoming increasingly aware of popular conceptions about what they ought to be. Their curricula are influenced by changing occupational requirements, their expansion by the population explosion, their depth by the demands of a mushrooming technology, and their aims by the requirements which an aware and aggressive society impose.

To be sure, in few places have we gone as far as the Russians in merely professing broad aims while actually training specialists to meet political and economic requirements. Regardless of trends toward uniformity, nonetheless, the varied totality represented by our system of higher education still comes to that supposedly impossible ideal of being all things to all men.

American colleges and universities continue to be characterized by localized independence in decision making. Casually viewed, their institutional freedom is related to the fact that they have never been subjected to the direct control of any political, religious or other centralized agency. We take justifiable pride in a system which is characterized by diversification, decentralization, local autonomy, and free competition.

H. Westcott Cunningham  
Director

# It Is Hoped

What is the function of a college library to the students? One would immediately observe that the library is to serve the student as they need various books and articles for their personal knowledge as well as for required research. At the same time one may ask the purpose of a vacation? Yes, it is provided as a break to students. But at the same time, it is a time when students may ignore routine class assignments in order to work continuously on necessary or desired research. Now one may ask the relationship between a vacation and a library. It becomes apparent that the library should be available to the students at a time when most can take advantage of the service. It is hoped the library will help to better serve the needs of the Student Body by considering the necessity of library hours during the student's free time.

# LETTERS to the editor: Sterile; On the contrary.

Dear Editor:

Christopher Newport is intellectually sterile. Nowhere does there exist a concerted, sincere opinion on the academics. The attitude of the student, that entity that glides from Bridge game to weekend to disillusioned Monday morning, seems to be one of total indifference. An important, initial principle has been lost; for what does a college exist except to offer, for the enthusiastic taking, a program of academic and intellectual livelihood.

Is it possible to earn a degree (perhaps an Associate of Arts or Sciences) without ever having discovered the spark that turns learning into a rich and stimulating experience? I hope not. But at Christopher Newport the student body is severely lacking in the spirit and drive to prosper intellectually. Nor does the blame rest entirely with the students. The faculty has a strong commitment.

Students and faculty should be totally concerned and committed. They should rage to learn. Speak, shout, disagree, and protest. Do not accept a quiet, conventional, meaningless education.

Jim Paxton

Agreed, but . . .

Dear Editor:

This is just a note concerning the editorial labeled "More Success," which appeared in Volume Three, Issue Two of *The Captain's Log*. The article raised the questions: "Where in Christopher Newport College can we find people who know how to do things? People who seldom need prodding? Who know what to do?" The questions were then answered, "Where else . . . in the school's many organizations . . . in the Student Athletic Association, in the Circle K, in the Baptist Student Union, in the Dramatic Workshop, and so on." This is very gratifying to the respective organizations, but it was also mentioned that these groups had become "free-floating spheres . . . in the universe of the Student Government . . ." which on occasion "paused" long enough for part of the Student Body to perceive them (by promoting a dance, parade, or the like), the purpose of which was "self-gratification."

And as result of their independence they display little or no sympathy towards the Student Government, from whom they were all "benevolent-

ly" granted charters. Granted . . . "all of these organizations exist because they obtained charters through the consent of the Student Government . . ." but they exist ALSO because there was a desire on behalf of members of the Student Body to have such organizations. Each organization functions separately because there is a division of interest within the Student Body. The fact that some student organizations occasionally wish to provide activities varied from their "normal" functions does not constitute a "pause" for "self-gratification" or a lack of support for the "benevolent" Student Government. On the contrary, members of these organizations are usually willing (or more willing than others) to support the College's functions.

Agreed there are times for combined efforts on behalf of the Student Government Association . . . Such a time is the Christmas Ball, to be held December 21st; but the fact that independent organizations perform independent activities does not justify your claim of non-support and "low-key demagogery."

Don Lake



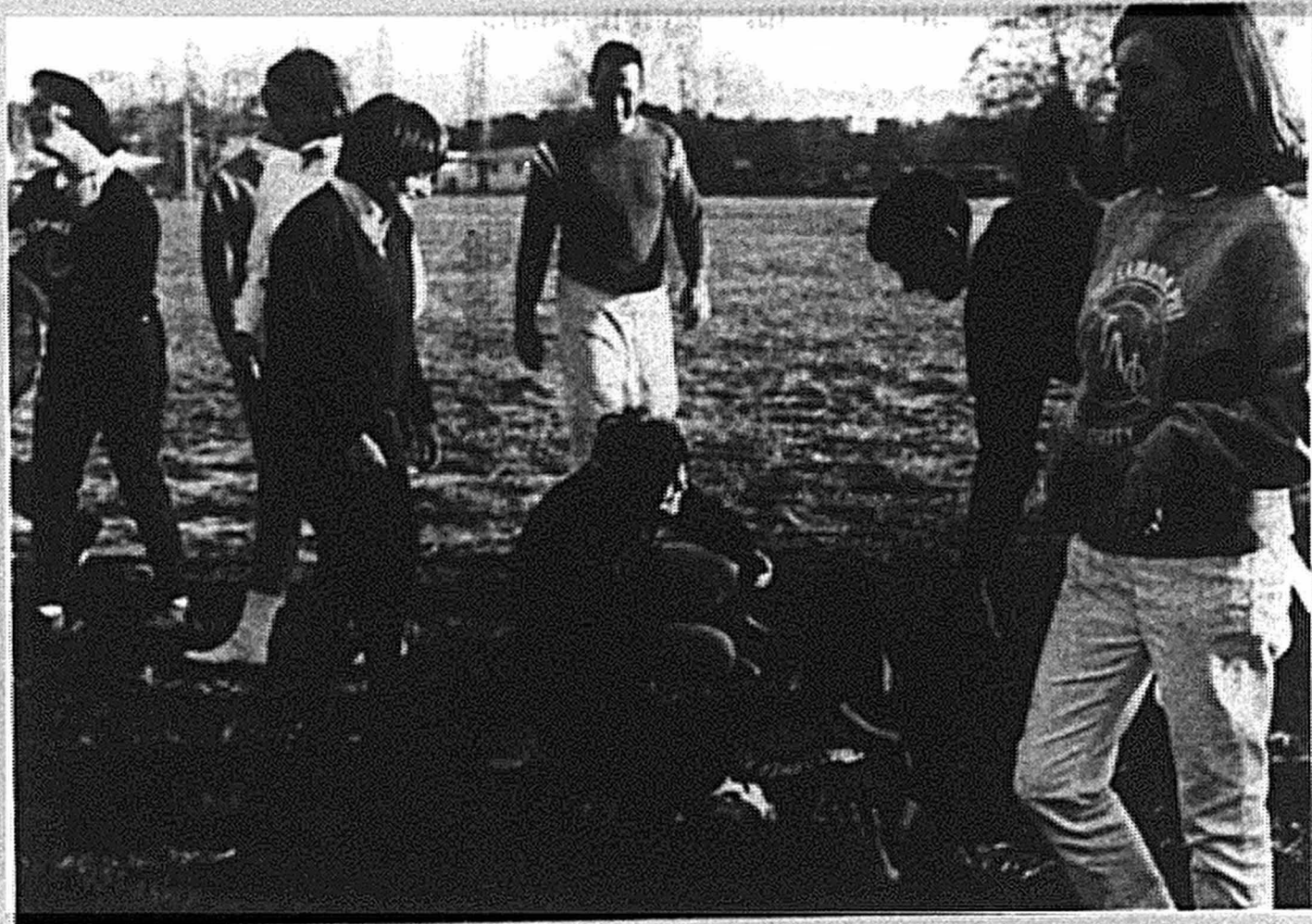
# Yule Take-Off Performed By Dramatic Club

By Page Ann Riggs  
Staff, *The Captain's Log*  
On Monday and Tuesday, December 13 and 14, the Dramatic Workshop of Christopher Newport College produced a one-act play, *Hillbilly Christmas Carol*, in the lecture room of Christopher Newport Hall. Mrs. W. W. Kitchin, director of the Workshop, directed the play, while Chip Rhody handled the stage managing.

The cast included Kit Thomas as Joshua Frunheiser, Donna Skipper as the Widow Hinkley, Diane Draley as Minnie (Joshua's niece), Larry Herman as Hiram Hinkley, John Scull as Ossie (Joshua's nephew), Joan Willis as Cora Belle Hinkley, and Phyllis Krauss as Lizzie (niece of Joshua).

*Hillbilly Christmas Carol* was a take-off on *The Christmas Carol* of Charles Dickens, and the theme of the play revolved around the changing of Joshua Frunheiser's (Kit Thomas') low opinion of Christmas. Joshua, as was Scrooge, was a miserly old man who seemed to be convinced that Christmas was a season meant only for old women, children, and fools. Thomas, as Joshua, played his role to the hilt insofar as gestures and enunciations were concerned.

As might have been expected, the Widow Hinkley (Donna Skipper), Hiram and Cora Belle (Larry Herman and Joan Willis), and Minnie, Ossie, and Lizzie (Diane Draley, John Scull, and Phyllis Krauss, respectively) were all of



AMAZONS: tall, powerful, aggressive women—Webster.

the opposite nature, and they took it upon themselves to try to alter the pessimistic attitude of Joshua.

They did this by putting on a skit adapted from Dickens' *Christmas Carol*. Through the presentation of Christmas Past, Christmas Present, and Christmas Future, they managed to sway Joshua into the true spirit of Christmas and

Christian charity.

It seemed fitting and proper that such a play as *Hillbilly Christmas Carol* should be put on near Christmas, not only because it adds to the general spirit of the holiday, but also because it instills in each of us a certain indefinable warmth which only giving can supplement. Well done!

# States Devoid Of Property Rights Deprive Themselves Of Initiative

By Herminio Cuervo  
Staff, *The Captain's Log*

Freedom to own private property is an inalienable right of man, proven by the always present desire of man to own objects and the ever-present pride that he derives from his possessions. The democratic societies respect and protect this right through the principle of private property and free enterprise. In such forms of government, individuals are able to claim possession before the law of those things which they have rightfully acquired. Regulations over the property of individuals are made to protect the intrinsic rights of others; however, owners are entitled to do whatever they may wish with their property within the limits of the law. This means that individuals may sell or buy what they possess where they wish and to whom they wish without any interference from the government.

In the Communist totalitarian states, this right is impiously buried under the excuse that

"everything belongs to everyone." In reality no one owns anything and everything belongs to the few who are in control. The reason for this lack of freedom to own private property is rooted in the principle that the individuals belong to the "state," i.e., the tyrannical outlaws that are in control. When individuals are not owners of themselves, they cannot possibly own anything else.

The after effects of this basic captivity of the Communist states is manifested in the complete lack of initiative that the individuals living in such society exhibit. The individuals are scared to undertake any action without the previous consent of the "state," because they have been taught that to do otherwise is a crime.

Furthermore, since enterprise does not exist, there is a completely impersonal attitude toward every type of work and therefore the articles manufactured are of very low quality, which always has been a noted characteristic of the Communist's "goods," and also the appearance of individuals is very poor because they do not own themselves and are not interested in looking better. To counteract this catastrophic result, the Communists are always urging the workers to emulate—to outwork each other to death—so that the function that initiative plays in production can be replaced. This tactic, of course, has never worked because it is artificial, it is not human; it is a bad replacement for a trait of human nature and one of man's strongest desires—desire to own private property.

# Survey Exposes Need For Student, Faculty Dialogue Over Techniques

By Barbara Dua  
Staff, *The Captain's Log*

As in any college or university, the faculty of Christopher Newport College is continuously presenting, in various ways, the facts and figures of their respective courses. Individually they attempt to stimulate the students' learning process and most, at prescribed intervals, indicate student progress by use of the established grading system. Grades are very important to students, and a recent survey revealed that C. N. C. students, while recipients of good or bad grades, as the case may be, also use a grading system of their own—they grade their instructors on their ability to teach.

Most students queried felt that the most effective teachers were not those who habitually passed out high grades, but rather those who expressed themselves in an interesting manner while taking a personal interest in the students. A major complaint leveled at C. N. C.'s faculty concerned those teachers who read directly from the textbook while lecturing. Most students feel that this lecture method indicates poor preparation by the instructor, borders on being an insult to college student intelligence, and is not on the academic level of the college lecture. Extensive reading from textbooks during lectures earns the instructor a very poor grade.

The majority of students queried stated that a class could, and should, be made more interesting by student participation. Without classroom discussion the students feel that the class is being conducted on an impersonal basis with little or no stimulation. Other complaints leveled at C. N. C. faculty lecturers included the tendency for professors to lecture to the wall or ceiling and not to the students sitting in the classroom. Failure to maintain the very effective eye

to eye contact also earned a poor grade for the instructor.

The majority of students also felt that professors have a tendency to give to many notes and this causes students to concentrate on writing rather than listening and questioning the material being presented. Too many notes confuse rather than enlighten.

Very poor grades were given to those few professors who have a tendency to portray their prejudiced and unobjective opinions in class.

Although some poor grades were passed out, most students seem to regard their professors as well above the average. Most professors received high grades on testing and on classroom patience. Nearly all students considered a "fair" test to be one which covered material presented in the classroom, or assigned as homework, and which concentrated on determining the

student's knowledge of topics stressed as being more important than others. Contrary to popular opinion, the teachers receiving the highest grades by students were not the so-called "easy" ones, but rather those who present a challenge in the classroom and at the same time take a friendly and personal interest in students both in and outside the classroom.

# Reference Area Of Library Full Of Study Aids

By Ellen Babb  
Staff, *The Captain's Log*

"Libraries are not made; they grow." When Augustine Birell made this statement some fifty years ago, he could have well been foreseeing the rapid growth of the Christopher Newport College Library. Now, in addition to the main circulation room, there is also a Reference-Reading Room. In this room are contained current periodicals, over nine hundred bound periodicals, and countless reference books. These books are excellent sources for term papers and for help with studies, as they contain information covering every department of the college. As well as the standard dictionary and encyclopedia, there are those that cover specific subjects.

Many students have difficulty finding material in the library. If a student can not find his desired information, he should certainly ask the librarian for help. Mrs. Gill, Mrs. Palmer, and the student librarian assistants are there for the student's benefit and are glad to help him.

Next month, the library bulletin board will depict an imaginary research paper. It will show where to find the information needed and will suggest reference sources to carry out the paper. This representation should prove to be valuable to students who are writing term papers.

It has been noted that a large percentage of the college withdrawals are students who are not frequent users of the library. The library exists solely for the advantage of the student. It serves as a place of quiet reading, study, and research. Use it!

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Attend the . . .

# Christmas Ball

Tuesday Night, December 21

See . . .

# Miss ENH Crowned

in the Virginia Room of the Chamberlin Hotel

Tickets: \$3.00 per couple (\$2.50 with Activity Card)



## Larger Universities Depending On Machines To Tend Students

By Marie Boudreau  
Staff, *The Captain's Log*

The increase in the number of college students and the lack of professors and instructive facilities have become serious problems in the United States. The situation is not a hopeless one however, for many colleges and universities are adopting new types of teaching facilities and initiating new approaches to the student-teacher relationship.

In many large universities the students complain about the lack of individual attention. The student is just another IBM member. To cope with this problem the students at the University of Colorado have adopted a program called a "Bitch-in on the Multiversity." All the students attending are given an IBM card which they can "bend, spindle, mutilate, or fold." When his number is called, the student proceeds to the stage and speaks for five minutes on anything that may be bothering him. Other colleges have begun similar programs called "scream-ins." A certain room or campus is set aside for screaming. Any angry or depressed student can go to the room and scream for hours or listen to the screams of the other coeds. Although these "scream-ins" and "bitch-ins" do relieve the tensions of the overcrowded college they are

not actually solving the problem.

In a few years this may be solved by the mass usage of teaching machines. These machines are already in experimental use at the University of Michigan, Penn State, Stanford and Florida State.

The machine is a large computer with a built in screen and what appears to be a kind of typewriter keyboard. The computer will ask a question and the student types the answer. The machine keeps a record of the work of each student. It can quiz students and if the question is missed, the computer will help the student find the right answer.

The machines are not entirely impersonal. They are equipped with jokes and sarcastic remarks just in case a question is missed repeatedly. In one respect the machines are even better than professors because when the student gets tired or disgusted he can push a button to stop the machine and walk away.

## Radio Show Remains Unnamed

The newly organized radio program, headed by chairmen Wayne Karmosky and Bob Shea, is now making the plans for the rest of the school session. Although no name for the program has been announced as yet, the suggestion, "Town Crier," is up for consideration. There is as yet no definite opening theme, or song, for it.

The organization is divided into two groups with committee heads for each. They are David Lively and Tommy McKinley. Both David

and Tommy are responsible for furnishing their own separate programs, which must be submitted to the chairmen at the same time. So far, two meetings have been held on discussion of programs. Possible programs are: questioning of the Viet Nam situation, with Colonel Gordon of Fort Monroe as speaker; the Speaker Ban Law of North Carolina; a series of programs on the John Birch Society with a possible speaker; and news of local interest.

## SAA Grid Season Ends; Challenge Met; Track Team Gets Donation

The second season of SAA intramural football was completed Sunday, December 5. The hard fought and occasionally bloody battle for the league championship was won by the "Blue Rebels." They were followed very closely by the "Christy Critters" who were tied for the championship only two games prior to the end of the season. Third place was a tie between "Johnny Walkers" and the "Huns." The Circle K ended up with fifth position and the "Virginia Gents" last.

SAA basketball is planned for the season after Christmas.

At the completion of the SAA intramural flag football season, the league was challenged by the Old Dominion College to an All-Star game at Foreman Field. The six team captains selected the following players to meet the challenge:

T. McKinley, B. Gibson, W. Ram-

mell, B. Smith, D. Hall, M. Payne, D. Lamb, P. Carver, K. O'Mara, T. McFalls, B. Davis, L. Elmore, R. Dorneman, R. Fulgham, N. Blakenship, T. Musicka, W. Karmosky, D. Lake, D. Healy, D. Dotson, W. Boger, B. Chorba, L. Herman, J. Hucko, J. Dempsey, D. Ahern, and Mr. Bob Hunter, coach.

During the halftime, the CNC girls played the ODC girls in a "powder puff" game.

Work on the polevault-triple

jump-broad jump runway has finally been completed, through the combined efforts of Coach Weinstein and such school-spirited students as Norman Blankenship, Wade Williams, Bobby Deans, and Ted McFalls.

The material for the 140' long and 3' wide runway were donated to the college by Mr. Baldwin, President of the Peninsula Asphalt Company. His generosity and interest have been greatly appreciated by the college.

## Reporters Discover That Long Haired Sonny And Cher Though Unique, Are Contrary--Sociable, Preoccupied

By Colgate Jones and Larry McCoy  
Staff, *The Captain's Log*

Sonny and Cher (Bono) are considered by many as the greatest singing team in the nation. Certainly, they are the most unique.

Through the efforts of Dick Lamb, WGH radio personality and fellow C. N. C. student, we were able to obtain an interview with the famous couple when they were in Norfolk last month.

Contrary to previous conceptions held by your reporters, Sonny was the better looking and more sociable of the two. He treated us as friends and showed genuine interest in our school.

Cher, on the other hand, was apparently preoccupied with projecting her role as the rebel. When asked why she left home when she was sixteen, she replied coldly, "It was time." She did say that she was on good terms with her family then, as she is now.

One interesting fact is that Cher does not own a dress and Sonny owns only one tie (he had been given one the night before we talked to him). Cher said she designed a bathing suit to be made like a dress, but decided not to complete her plans because "... it wouldn't hold water." After that, we were not too surprised when she told us what she wore in her wedding—white bell-bottom pants. Sonny said there is really no occasion when they cannot dress in their traditional way.

Sonny proudly stated they attend the Roman Catholic Church. How do they dress? They dress like they were dressed that night (Cher wore emerald green bell-bottom pants and top and Sonny had on a light green knit shirt, levis, and an animal skin vest), except Cher wears a hat—"just a regular hat."

Cher, who is nineteen, and Sonny, who is twenty-five, went together for only five months before they were married. They hope that



Sonny (right), and Cher, the inimitable pair.

their marriage will be as successful as their act. Some of their biggest selling records have been "I Got You Babe," "Laugh At Me," "Just You," and "But You're Mine." Sonny writes most of their songs, which deal with problems of young people, rather than with the world situation. He wrote "Laugh At Me" after he and Cher were asked not to return to a restaurant where

they had eaten frequently for two years. Sonny, who is quite sensitive, was hurt when the incident happened. However, the profit from the sale of his record must have helped to ease the pain.

For those who are interested, the future plans of the fantastic pair include a movie and, more immediately, the Hollywood Palace Christmas Show.

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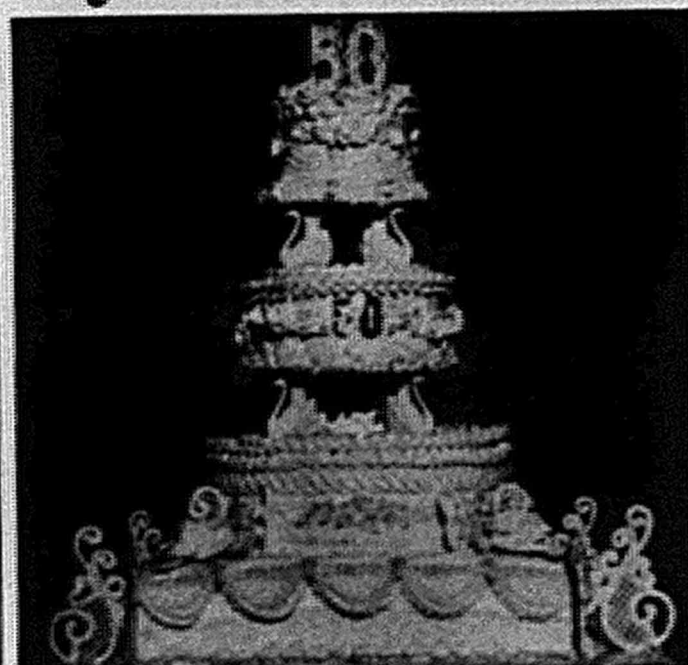
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