

# The Captain's Log

Christopher Newport College, College of William & Mary

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Newport News, Virginia

March 10, 1965

## CNC Dramatic Club Presents Two One-Act Historic Plays

On Friday, February 26, the Dramatic Workshop of Christopher Newport College presented its first production with two one-act plays entitled *Spring, 1622* and *Cold Harbor*. The plays, written by Mrs. Frances Kitchin, the workshop director, took awards in the Civil War Centennial Commission.

Those participating in the plays were: *Spring 1622*, Ronnie Hunt, Perry Depue, Scottie Fitzgerald, Larry Herman, Joe Davis, David Bushnell, and Pat Henry was the

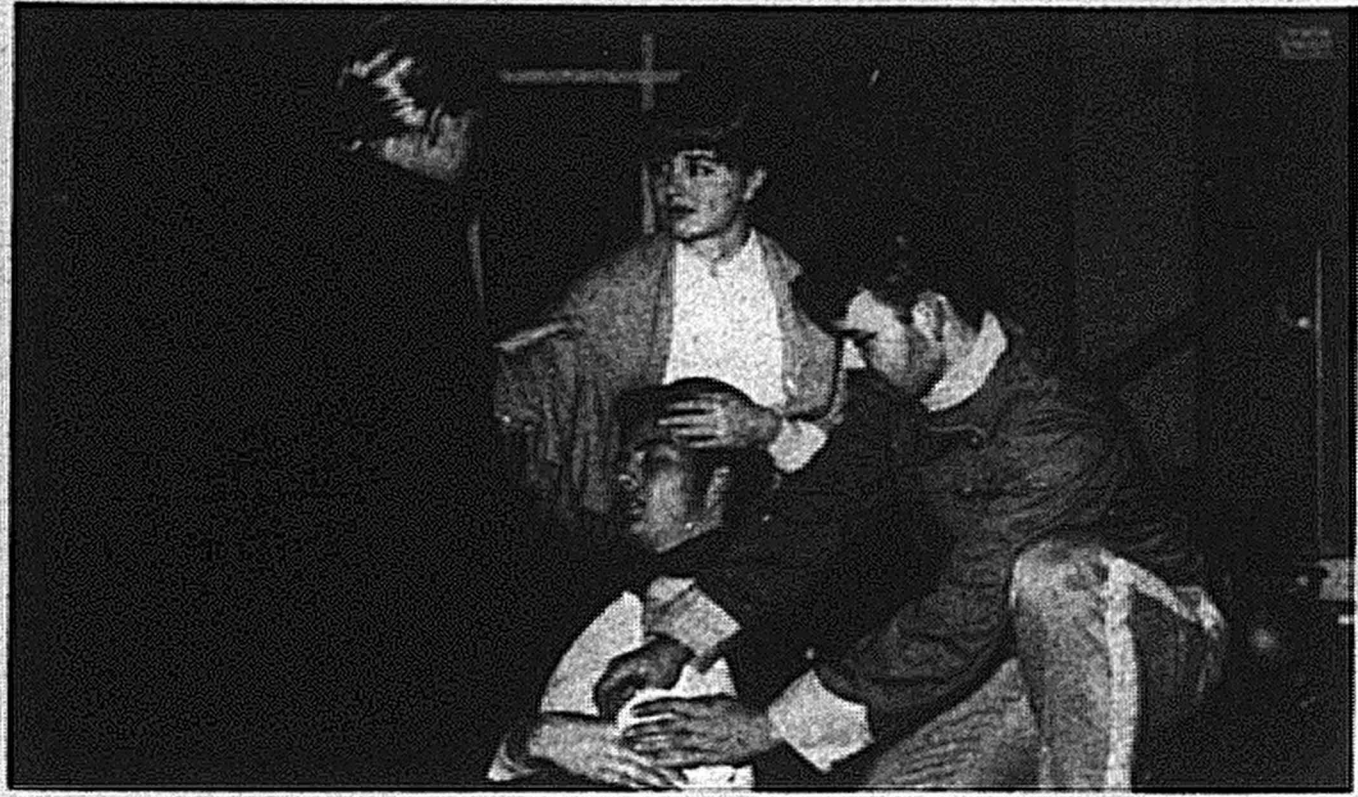
student director; *Cold Harbor*, Larry Herman, Norman Blankenship, Rob Hampton, Gwen Seidler, Judy Osborne, and Judy Fuller was the student director.

Between the plays there was a folk-singing entr'acte from the college consisting of Ann Marion, Judy Fuller, David Ahearn, and Curtiss Pittman. Ann Marion opened the act with "Donna Donna," accompanying herself on the guitar. The second number was "Cruel War," with Ann Marion and

Judy Fuller. The next presentation, "Autumn to May," was done as a solo by Curtiss Pittman, joined by Judy Fuller in the chorus and accompanied by Ann Marion on the guitar and David Ahearn the banjo. For the last number, "Froggie Went A Courtin'" the two girls and Curtiss sang while both Ann and David played.

Those assisting backstage in the production were: Sound effects, Carol Riley and Melissa Henry; Costuming, Vicki Keeter; Publicity, Jim Paxton; Make-up, Marian Popovich; Ushers, Jim Paxton and John Bane; Properties, Jay Warren; Tickets, Betty Carle.

The plays presented in the history lecture hall, and packing a full house, have taken much hard work on the part of all; but they were a tremendous success in return.



The last scene of "Cold Harbor". Players l. to r. - Judy Osborne, Gwen Seidler, Norman Blankenship, and Rob Hampton.

## C.N.C. Political Clubs Sponsor Washington, D. C. Excursion

On Thursday, January 28, the Young Democratic and Young Republicans' Clubs jointly sponsored a trip to Washington, D. C. The Greyhound was filled to the last seat with 33 Christopher Newport students and 3 guests, including a girl from England.

Mr. Joseph Ambrose, instructor in government at CNC, and his wife accompanied the group.

Leaving the college at 6:00 a. m., the bus arrived at the Arlington National Cemetery around 9:30 a. m. After viewing the changing of the guard, the group boarded the bus and proceeded to the Washington Monument.

There were, as usual, a number of people who ventured to climb to the top of the monument and down again.

The group then visited the White House and went on to the Smithsonian Institute, where they ate lunch.

At the Smithsonian, the most popular exhibits with the students were the huge pendulum in the main lobby and the display of the Inaugural Ball gowns of the First Ladies.

After lunch, the students met with Rep. Albert Watson of South Carolina and Rep. Howard Smith of Virginia. Rep. Thomas Downing of the First Congressional District was unable to meet with the students, as had been planned. But through the courtesy of Rep. Downing and his staff, the group was able to attend the Senate in session and the House of Representatives.

While viewing the Senate, two roll call votes were made, which gave the students a chance to see the Senators they had read and heard about so often. Last on the agenda was the National Gallery of Art.

After supper the bus headed back to Newport News, arriving at the college around 10:00 P. M.

Everyone was tired, but all readily agreed that the trip had been interesting and worthwhile.

Since many expressed an interest in making other such trips in the future, the two sponsoring clubs are now planning a spring trip to points of interest in Virginia.

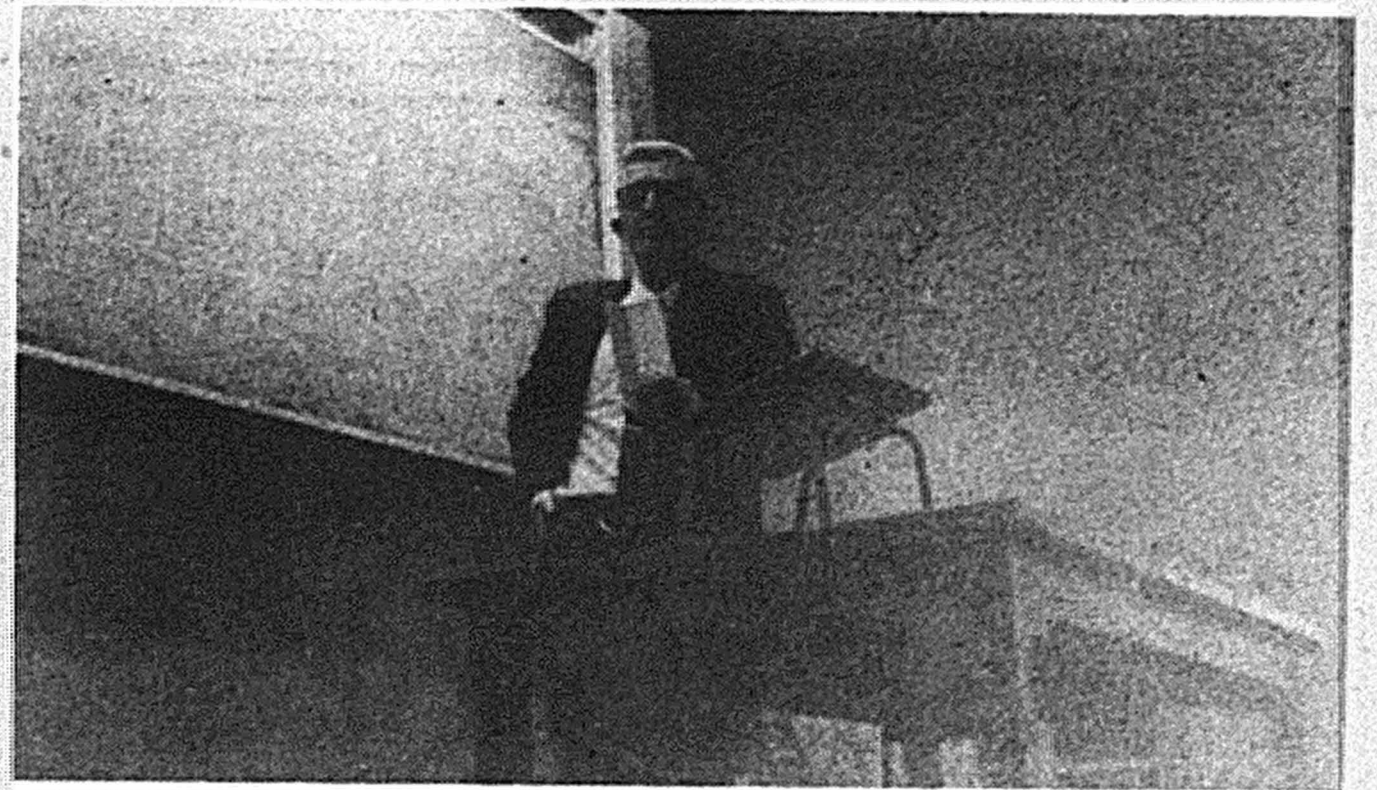
## F. M. Officers Club Location For Prom

The Prom will be held this year Saturday, May 1. It will be at the Fort Monroe Officers Club from 9:00 p. m. to 1:00 a. m. Jet Rollo will provide the music for the occasion.

Although a definite price has not been set for tickets, for those students with activity cards it will probably be \$3.00 per couple. Those without activity cards will probably be charged \$4.00.

The dress will this year be Semi-Formal; this is, suits or a tux for the boys, and long or short formals for the girls.

Intermission will highlight the event with entertainment, still in the planning stages, and the awarding of the S.G.A. Scholarship.



Dr. Greenwood delivers his lecture on "Insecticides and Their Chemical Residues".

## First Science Seminar Was Held February 24

On February 24, at 4:00 P. M. the first of a series of science seminars was held in the history lecture hall. This seminar was the idea of Mr. Neal and Mr. Wise, chemistry and biology instructors at CNC. Attending the seminar was a number of CNC students, and many instructors from the various schools in the area. The purpose of the seminar, according to Mr. Neal, is to allow the students at CNC to catch a glimpse of the scientific field beyond that present here at CNC. Mr. Neal reported that the junior college has many advantages over the university or four year college, not the least of which is the individual attention the junior college student is able to receive. However, one of the disadvantages is that the junior college student is restricted to a limited number of the areas of science beyond the junior college level. It is hoped that the seminar will awaken students to the possibilities and will cause them to want to major in the scientific field.

The first speaker was Dr. Douglas E. Greenwood. His topic of the evening was "Insecticide Residues and Their Chemical Determinations."

Dr. Greenwood discussed the work of the Virginia Truck Experiment Station, part of which is to determine which chemicals can be safely used in insecticides. In reference to frequent reports that many birds and animals have died from the accidental acquirence of

insecticides in their body systems. Dr. Greenwood said that relative to the total population of animals, such cases are few indeed. He further stated that he has heard of no official case of a human death occurring from the use of insecticides when they were used according to the instructions issued by the research station. He said that chemicals which are used in insecticides are checked out very carefully and are proved to be completely safe, if used in the manner directed.

The seminars are open to anyone who wishes to attend. It will be conducted every alternate Wednesday, starting March 10, in the lecture hall at 4:00 P. M.

## 12 Students Head Spring Deans List

There were twelve students of Christopher Newport College qualifying for the Dean's List for the first semester of the school year 1964-1965. They are: Frances Fry, Robert Gray, Susan Henry, Patricia Moore, Karen Nolan, Roberta O'Brien, Jean Regone, Gwen Seidler, Ann Smallwood, Pauline White, Mary Ellen Wilkinson, and Joseph Winn.

These students have obtained a minimum of 33 quality points this semester and have no grade below a "C". They are also allowed unlimited cuts from class attendance without penalty.

## Frances Enters Pageant

Miss CNC, sophomore Frances Fry, will represent Christopher Newport in the Miss Hampton Roads Contest, May 13, at Hampton High School. Frances was elected as Miss CNC for the Christmas Ball, where she reigned as Queen.

Each contestant in the contest will be judged by her personality, appearance, and talent. Frances

is still undecided on what she will do for the talent section of the contest. She will either play the piano or do a modern dance, or perhaps combine both into one routine.

Frances spent her freshman year at William and Mary and came to Christopher Newport last semester. After completing this year, she plans to become an airline hostess for either Trans World Airlines or American Airlines. She wants to fly to Europe and Asia, planning to use her job as an airline hostess as her mode of travel.

The Christopher Newport Athletic Association has reported an overwhelming success on their latest project, the sale of CNC Sweat-shirts. They come in three styles, long sleeved, short sleeved, and the popular "surfer" shirt. The colors for the short and long sleeved shirts are navy blue with white lettering and seal, and the surfer shirt is black with white trim.

The profit the Athletic Association makes will go toward sponsoring a dance.

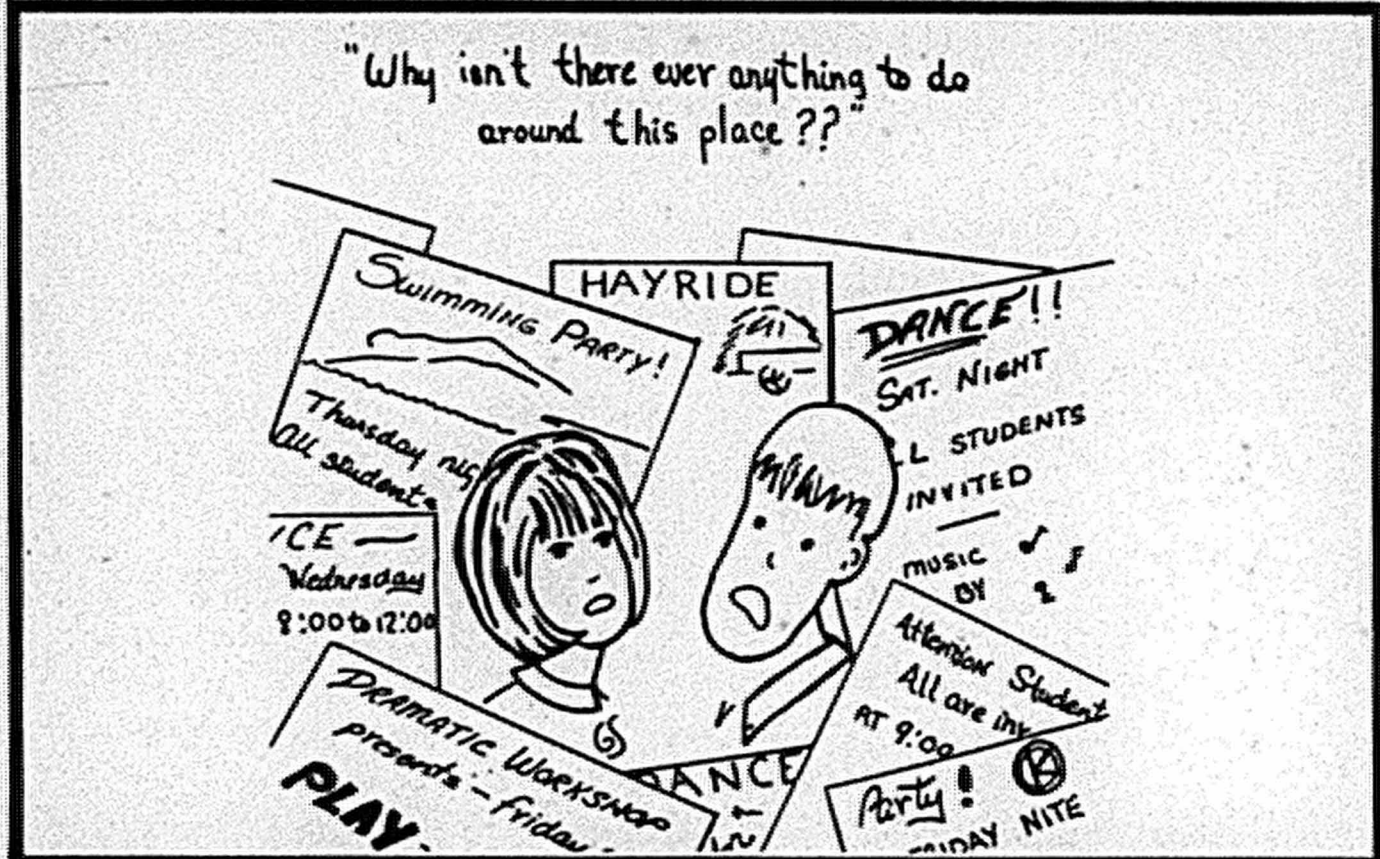
### HONOR TRIAL

Charge :Cheating  
Plea: Not Guilty  
Verdict: Not Guilty



Frances Fry being crowned Miss CNC at the Christmas Ball by Mr. Cunningham





# Viet Nam Allows Choices

The Viet Nam situation, as it stands now, allows three choices to the United States and South Viet Nam: the United States could pull out altogether, there could be a settlement through arbitration, or the war could be fought more aggressively by both South Viet Nam and the United States.

If the United States were to pull out of South Viet Nam, the country would be helpless against North Viet Nam's attacks. South Viet Nam does have some fighting forces but they would be ineffective: the forces are small and there are always arguments in the government of the country as to which group is really in control.

Settlement by arbitration would prove meaningless; it would approximate the post World War II split of Germany which was a victory for the Communists more than a settlement. If North Viet Nam is allowed to remain with no fear of future attacks by the South Viet Nam and the United States forces they would naturally increase their military strength, and what would stop them from, at some time, reenacting their raids? Of course the South Viet Nam government would also continue building their forces because of the fear that an attack from the North would be almost certain. The situation would be the same as before the settlement.

The only solution to insure a victory by South Viet Nam would be to handle the raids from the North as an open war and respond accordingly. The South Viet Nam government has enough reason legally to broaden the war not just through air strikes on the North but also through ground forces in large numbers in counter attacks.

Why fight a war without a desire to win it; it seems that this is what is happening. The United States has a great deal at stake in Viet Nam; the United States wants the South Viet Nam government to win the war, but they have not, yet. An expanded war is the only solution.

# Scottie Supports SGA

On registration day I found a note on my desk. This note was a bitter complaint against Activities Week. It was written by a student not in the student government or on the Captain's Log staff, or the Trident. That is why I feel I must bring it to your attention. The author of this note was not one of those who planned the activities but one for whom the activities were planned, and he was complaining about the lack of support for these activities.

Activities were opened with a movie, "The Mouse That Roared." Fifteen people attended. This was followed by a swim party of five people and a Dance with five couples. A pretty "crumbly" turnout. And those of you who laugh the hardest at these figures are the ones who gripe the most if "your" student government doesn't plan activities for you.

I'm sure you don't realize that you will be graduates of this college, someday, and that the school's image will reflect on you. We're too small to have a few people in the roles of "image creators." Every single one of you must do your share. The twenty-two of us in the student government can't carry it alone. Nor should we have to! We were elected to lead. We can't be both leaders and followers. You who elected us now must support us and in turn you will be supporting your school and yourselves.

This college can be well known throughout the country. We already have a fine reputation among those who know what our standards are. An aid to this growth is student support. No one thinks much of a school whose students aren't proud of it. The professors have done their part by maintaining a high academic standard - I don't notice many of you doing your part - others are noticing too!

Scottie Fitzgerald

THE CAPTAIN'S LOG	
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February 16, 1965

Dear Editor:

Recent mismanagement of affairs in the Student Government Association exhibited an obvious and outrageous callousness toward the constitutionality of proceedings.

I feel that the President of the SGA, as head of the student government of this college, should apologize to the student body for the gross misuse of the constitution and its powers.

Jim Paxton

# SGA Requests Student Help For Activities

The Student Government started the new semester adrenically. Discovering a need for clarifications and stipulations in the constitution, the Executive Council introduced a new article and two sections to the by-laws. These were presented to the Assembly who will discuss and vote on them in the next two weeks.

Plans for the "Spring Classic" and "Spring Formal" are rapidly taking shape. The work required to "carry off" these functions is immense. Anyone who would like to help can see one of the SGA members. Your assistance would be gratefully appreciated.

A fashion show is being planned for March. SGA representatives will be selling tickets the first two weeks in March.

If you have any ideas for other activities, please let us know!

# Mr. Cunningham Tells Of Crowded Conditions In U. S. Colleges For Advancing Applicants

The Carnegie Foundation for the Advancement of Teaching in a recent report recommended that colleges should be conducted "as though undergraduate teaching is important." In the modern collegiate picture, many cherished traditions are being swept away by the fluidity that has come into college teaching. The magic word "research" and its scholarly romantic overtones has drawn many a competent college teacher into its aura. As never before, however, today the youth of this country require desperately the understanding efforts of devoted teachers. A basic tenet of the entire spectrum of community colleges is that a community college should first, and above all be a "teaching institution" and not a seat of research with the student body occupying a tangential and "necessary evil" position. Hopefully, the close personal and academic relationships between teachers and students, always prime characteristic of American higher education will not be entirely lost.

It is a part of the American dream that every young person qualify to profit from a college education should be encouraged to pursue it. But the steps between the expression and the realization of this hope are not always easily negotiated. The mere pressure of numbers and the resultant "battle of the bulge" as college admissions officers describe it make it difficult for many hopeful candidates to fulfill their dream. A lack of college-level teachers compounds the problem.

This year, according to Dr. Felix Morely, former college president and Pulitzer Prize-winning newspaper editor, approximately 3.7 million young Americans will




# STUDENTS SHOW CONCERN

With advent of elections and the recent disinterest exhibited during Student Activities Week, much discussion among concerned students centers about the effectiveness of the student government. There is ample cause for this controversy and concern. However, it is apparent that this discussion is destructive rather than constructive. Little has been said in terms of compromise or positive action.

The primary comment voiced by students is, "Why doesn't the SGA ever do anything?" The SGA replies in return, "How can we offer successful activities without the support of the students?" This circular debate offers no solution and no hope of compromise.

Both factions have reason to criticize, but both have more reason to understand the other's views. We are a young school, striving to provide a strong foundation for the students of future years. It is our responsibility to work together for the eventual benefit of Christopher Newport College. This aim can be realized by working together for a common cause.

Gwen Seidler



# Circle K

Recently the Circle K of Christopher Newport College held elections for officers and the Executive Board to fill the vacancies left at the end of last semester. The newly elected officers are Thomas Lockard, President; Joe Warren, Secretary; and Curtiss Pittman in the dual role of Vice President and Treasurer. The Executive Board consists of the officers and Mike Gordon, Thomas Hochheimer, Monti White, and J. Christopher Warren.

At the meeting of February 17, the club voted in seven new members. Those included are: Louis Tapis, Donald Lake, Jim Moore, Dave Vohringer, Monti White, Ken Cooper, and J. Christopher Warren.

Circle K has several projects under way or in the planning stages

have become 18, an increase of 30 per cent over the preceding year. For the remainder of the present decade, Dr. Morely observes, the number reaching college age is expected to remain about 3.5 million each year. In addition the percentage of the 18-21 age group attending college is rising. Nationally at the present time 43 per cent are in college. By 1970 this figure should reach about 46 per cent. The present 5,200,000 college enrollment is expected to increase to 6,900,000 in the next five years. Is it any wonder that many educators are urging strongly that we encourage the growth and development of "teaching institutions?"

Christopher Newport College at the moment is an example of an institution devoted entirely to teaching. Not only is this a logical function for a relatively new college and a two-year college, but also it represents a direct answer to expressed requirements of the Peninsula area. We continue to build our library collection with this in mind. The college's buildings are being designed to provide faculty and students with the best possible learning environment. Finally devotes itself enthusiastically to the true philosophy of "teaching."

It is our hope that students here will realize these things and will be cognizant of the numbers game being waged against them by their own age group across the country. We have started a new semester after a thorough going "weeding out" at the end of the first semester. I believe we are now ready to go to work. It would be foolish

Cont'd. Mr. C., page 5



## Bridge Becomes Daily Activity For Stimulating Student Minds

By now bridge has become a daily activity of most of the students at CNC. Of course no one is a Charles Goren, but most people find bridge stimulating to the mind, and yet relaxing in its methodical plays.

To the newcomer a two no-trump bid by one partner, followed by an anguished, almost frantic look of the other, must be an enigma. Also extremely puzzling are the choice of trumps, the number of tricks which must be taken, and just exactly what trumps are.

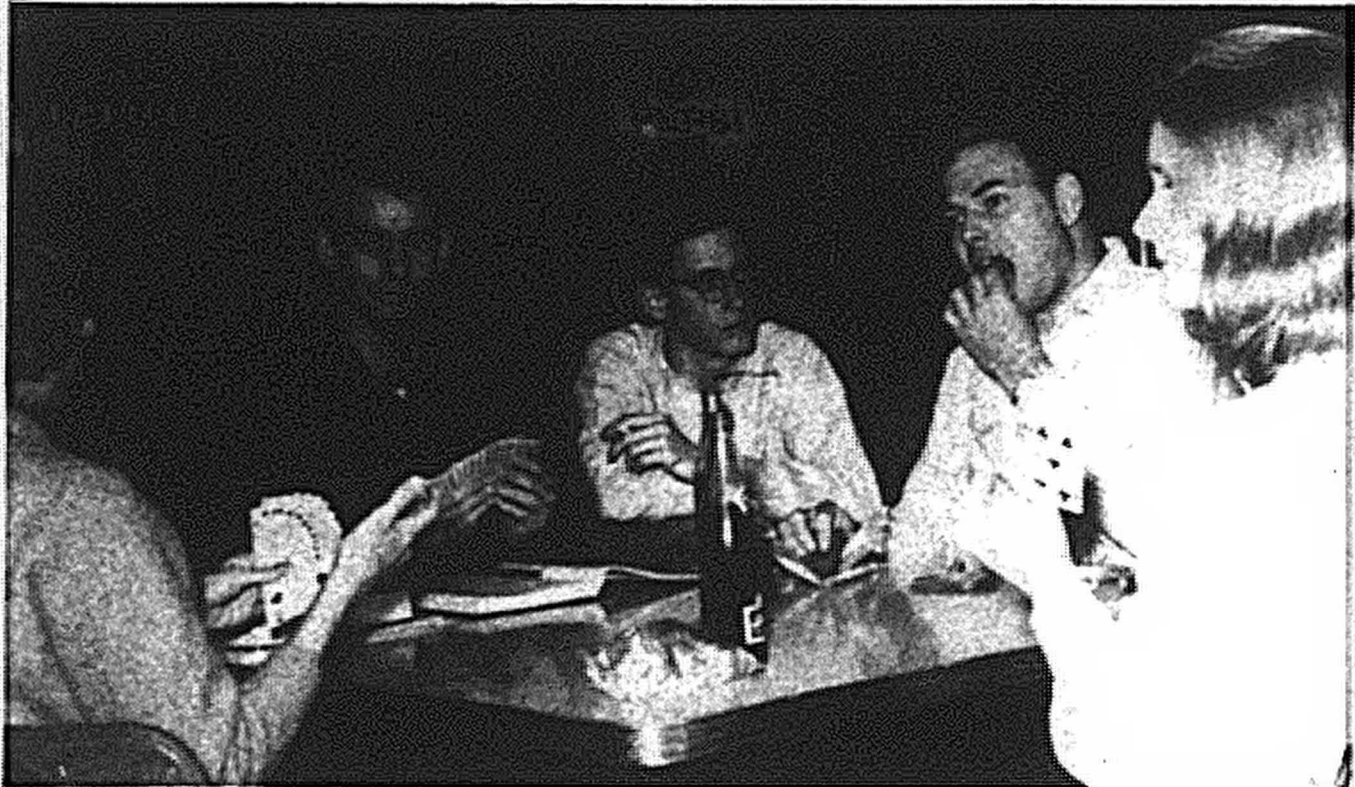
There are several types of bridge players on view in the student lounge: the great finnesser, the low bidder who always underbids, the bidder who repeatedly overbids (much to the aggravation of his partner), the player who spends at least half an hour deciding a play or bid, and last, but not least,

that helpful soul who looks at everyone else's hand and then relates exactly what he has seen.

Still baffled and quite annoyed by all the minor technicalities, the new bridge player begins his first game and then he's on his own, as far as bidding is concerned. The frustration of deciding what to bid or what suit to answer in is bad enough, but after his cards are laid down and the bidding at least is over, his partner invariably will give him that "I could just KILL you look, "leaving the poor novice sad and none the wiser.

New bridge players arise! "Take arms against a sea of troubles and by opposing, end them."

For further information on the Art of Bridge See: Tom Lockard, Kit Lewis, Mike Fouschee, Ronnie Hunt, and Curtiss Pittman.



"CNC Pros" work at perfecting their style. l. to r. - Vicki Dowler, Curtiss Pittman, Tommy Lockard, Ronnie Hunt, and Page Riggs.

## Which Came First?

Which came first, Shindig or Hullabaloo? Each is obviously its network's answer to the tremendous popularity of Hootenanny from the previous season. Since folk singing is definitely on the upswing, the body of these shows depends on rock and roll tones almost exclusively. The limited material has in turn limited the variety of the show and its audience.

Hullabaloo, broadcast by NBC, on the contrary, attempts to appeal to all age levels by jazzing up the old tunes and toning down the fast hits. Consequently, the show pleases nobody. The only thing that saves the show in any measure is the sparse parade of popular singers alternated with some seasoned entertainers. Keeping an hour show moving, as any experienced television star might admit, is one of the hardest tasks in the entertainment field. In an attempt to fill the awkward pauses, the struggling master of ceremonies sings songs which are often completely out of his own style. If only Hullabaloo weren't in direct competition with the hour-long musical on ABC, it might be cut in half, time wise, saving only the good parts, but at least saving these.

Shindig, from ABC, on the other hand, aims its appeal at a narrower age group, the youthful audience, and with some success. Its variation in tempo and interest comes

from the staggering of fast and slow tunes with comic-serious moments, and occasional older, all-time hits. The show exhibits anywhere from ten to fifteen vocal groups backed by an array of dancers and scenery, which points up to the only real difference between the shows. Hullabaloo moves at a leisurely clap, often a bit dreary; Shindig's only asset is its fast pace and a trend towards keeping the show moving. But is all the screaming really necessary?

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Kathy Davis - Featured Student

## CNC Freshmen At Riverside Present One Act Play On Closed Circuit TV

Christopher Newport freshmen at Riverside Hospital Nursing School are presently working with the Peninsula Community Theatre on a one act play to be presented March 2 on closed circuit television at Riverside Hospital. The title of this humorous production is "Lady - Killers," or How to Murder Your Husband," by John Kirkpatrick. The setting for this colorful comedy is a ladies parlor in a properous hotel where a group of six society women meet to discuss their failing marriages. After much debate, they decide the simplest solution to their problems would be to remove the main point of contention; their husbands.

The student director of the play is Jane Notbolm. Starring in "Lady - Killers" are Charlotte Anderson, Pearl Kaufmann, Robbie O'Brien, Shirley Markoff, and Karen Boullianne. Sharon Lambert, costumes; Annette King, make-up; and Susan Porter, props; are the chairmen of crew members working under the student producer Mary Rodgers.

The producer, director, cast, and crew of this play wish to thank the Peninsula Community Theatre for their help and professional guidance in producing this play.

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## Kathy Davis Sees World

Who is Kathy Davis? This is a question many students should ask, as she is a fellow student here at CNC.

Kathy, a new freshman, is the daughter of Army Colonel D. M. Davis, who is stationed at Fort Eustis. Born in Alexandria, Virginia, she has, since then, travelled over a great deal of the United States and the world. For you male students of CNC, Kathy is five feet tall, twenty years old, and has blond hair accented by pretty blue eyes.

Kathy spent her early years of elementary school in Okinawa. When she became a freshman in high school, her father received orders to Orleans, France, where Kathy completed her junior year, and her father received his orders to Fort Eustis. Ferguson High School was her final stomping grounds in her secondary education.

While in Europe, she proved to be an avid traveller, visiting Spain, Switzerland, Austria, Germany, Poland, the Scandinavian countries, Luxembourg, and England and Italy which were her favorites. She apparently attracted the

Italian males, as she was chased through the colosseum in Rome and around the Leaning Tower of Pisa, in Pisa, Italy. She was most impressed by Italian food and the well preserved city of Pompeii. On her guided tour of Pompeii, the guide informed the female members of the tour that they were not allowed to enter a certain room.

"I still wonder what was in there that we females weren't permitted to see," she says curiously. Strangely as it may seem, Kathy was the least impressed with the Eiffel Tower in Paris.

"It really wasn't pretty at all," she comments, "certainly not what I had expected."

After graduating from high school, Kathy spent a year at the Pan American Business School in Richmond, where she received her certificate in business. She spent the first semester of this year exhibiting her secretarial talents at the Fort Monroe Officer's Club.

Now that Kathy has entered college, she really isn't sure where she is headed. As of now, she hopes to complete at CNC and transfer to another college. She is interested in interior decorating, and may enter that field, or be a liberal arts major.

For her future years after college, Kathy's answer was, "Get married, what else?"

## Students Re-register

On February 1, 1965, Christopher Newport again went through the process of registration for the spring semester. As usual, students were directed upstairs to pick up their registration cards and then proceeded to enroll in the classes of their choice for this semester.

However, there was one variation this time. Because of the lack of time between semesters, teachers did not have time to grade all their exams and get the grades sent out before registration. Consequently, a table was set up in the main hall, where the grades were given out. Those not picked up, along with the parents copy, were sent out the following day.

Also, there was a table in the second hall, sponsored by Circle K, where book covers and student directories were on sale.

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# Christopher Newport Enrollment 1600 Including Evening & Summer School

Christopher Newport College is now in its fourth year of operation since its creation by the 1960 General Assembly. The college has grown rapidly in its four sessions, the first session having served 209 individual students and this, the fourth session, serving over 1600. These figures include the evening school and the summer session enrollments.

In 1962 the General Assembly appropriated the funds for the construction of our present building;

Christopher Newport Hall, on the seventy-five acre Shoe Lane campus. This tract of land was made available to the college by city of Newport News. In September 1965 the old downtown building will be returned to the city of Newport NUews, being replaced by the presently under construction science facility. The funds for this building were appropriated by the 1964 General Assembly.

Presently the college supports over seventy percent of its main-

tenance and operating costs through tuition and fees. Less than thirty percent of the cost is supplied by the General Fund. The per capita cost of operation from General Fund sources was lower at Christopher Newport College than at any other community college, four-year or two-year, located in the Commonwealth."

Looking to the future, it is obvious that the college must develop facilities capable of accommodating the academic and personal

needs of a community such as this. The college is located in the midst of a vast industrial, technological, and military complex and in order to supply the needs of this community the capacity of the college must be increased to form a more comprehensive college.

The following list of facilities appears in the order that the college will request them. First in priority is a physical education facility serving not only to accommodate the college's intramural re-

quirements but also as an auditorium. With its small stage this facility would allow prominent personnel to lecture the entire student body. Also, dramatics and music would no longer be held back by lack of such a facility. At present the college can seat only 225 students at any one time. This facility would accommodate as many as six or seven hundred persons.

Second in priority is a library building. This facility would contain reading, reference, and lecture rooms, a stock area for 50,000 volumes, administration offices, and a reception area, among other things.

Third in priority is a pre-professional and terminal studies building. This would enable the college to provide terminal training in the fields of business, computer management, types of drafting, and training in the technological and semi-professional scientific and engineering fields.

Fourth is a student center, containing lounge rooms, a cafeteria, offices for student activities, and the College Book Store.

Fifth is a pre-engineering building. It is obvious that such a building is necessary in this day and age and justification for it is hardly necessary.

Finally will be a technical institute building. This facility would allow Christopher Newport to furnish industry in the community with the type of highly skilled technician manpower it requires.

## CNC Instructor's Wife Heads Dramatics Club

A group of dedicated students have formed the Christopher Newport College Dramatic Workshop, under the leadership of Mrs. W. W. Kitchin, wife of Mr. Kitchin, instructor in English and Speech here at CNC.

Mrs. Kitchin is director, producer, and author of some of the plays that will be presented from time to time during the spring.

The original idea for the workshop was conceived last October

when Scottie Fitzgerald spoke of her desire for some type of dramatic organization at CNC to Mr. Kitchin. Mr. Kitchin then told his wife of the idea whereupon she called a meeting the next week, to begin dramatic work at CNC.

The main aim of the workshop will be to present many different kinds of plays by many authors for the enjoyment of the students and the public. The themes of the plays will be of a wide and varied nature.

Stage managers are Judy Fuller and Pat Henry. Officers of the club are Gwen Seidler, president; Judy Fuller, vice-president; Ronnie Hunt, secretary; Judy Osborne, treasurer; and Carolyn Riley, librarian.

The Captain's Log welcomes this new addition to the college cultural opportunities and enjoyment, and asks your support in a program that promises the presentation of several plays of an outstanding nature.

### THE KINGSMEN

Music for Dining and Dancing

Contact: Mr. Wayne Lett  
877-0585



The folk-singing entr'acte rehearses before the plays. l. to r. - David Ahearn, Judy Fuller, Curtiss Pittman, and Ann Marion.

## Gail Latta Takes Over Annual Editor Position

Heading the Trident staff for next year as Editor will be Gail Latta. Barbara Hamel will be the Assistant Editor. Still in the process of choosing a staff and assigning positions, the annual for next year is progressing. Those who already have positions and who will back up the editors are: Mike Loftus, Business Manager; Jim Moore, Advertising Manager; Sandi Paxson, Feature Editor; Charlie Snead, Photographer, David Ahearn, Sports Editor. The remainder of the staff includes: Marie Boudreau, Donna

Miles, Camile Krone, Carole Marple and Nancy Gilmore.

She plans to write to the various area high schools and ask if those students who are coming here next year would be interested in working on her staff.

As for next years format, not too much has been decided. There will be an increase in size; and pictures of events this spring such as the plays and Prom will be included in a special section.

### Con't Athletic Association

Bennet, Bob Artman, Ted McFalls and Perry Depue. Any other men interested in joining the team should report to Ted McFalls.

Other plans for this semester include intramural softball and a barbecue party for the Association.

The Association sponsored the intramural football league which proved to be a great success. Much credit goes to all those who participated and all those who supported the teams. With the funds received in the form of dues from the members of the Association, goalposts have been erected for next years use and a barbecue pit has been built for the use of the student body. The Association has done much to increase school spirit; to keep it going give it your support.

## Organizations Plan Activities During Semester Break

During the semester break, from January 27 to February 1, the various organizations within Christopher Newport sponsored Activities Week. During these five days each organization which participated was responsible for planning activities for the day they were allotted.

On Wednesday night, January 27, the student government association sponsored the movie, "The Mouse That Roared," starring Peter Sellers. It was shown in the lecture hall at the college.

On Thursday night, January 28, the Freshman Class held a swimming party at the Chamberlin Hotel. On Friday night the Sophomore Class held a Hobo Party at the Armory with the "Collegiates".

Although no official organization was responsible for Saturday night, the Fugitives held a dance at the Original Club.

Due to the snow and undesirable weather conditions, the field day, planned by the Athletic Association for Sunday, was cancelled.

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