



# THE CAPTAIN'S LOG

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLLOG WWW.THECAPTAINSLLOG.ORG  
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Freshman Kylie Horst and senior Nora Huston of Class Council pose for a picture in the middle of a crowded dance floor at the Captain's Ball. **BEN LEISTENSNIER/THE CAPTAIN'S LOG**

## *Captain's Ball 2017: Paris Under the Stars*

One of Class Council's biggest events each year, the annual Captain's Ball invited students to dance the night away surrounded by friends and Parisian theme decorations. For the full story, turn to page three.

## Luter School hosts Business Exchange

The Luter School of Business is planning on having its Business Exchange conference to help CNU's current and future business majors gain information not easily accessible in the classroom.

BY BEN LEISTENSNIER  
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Seeking to provide students opportunities to interact with real business professionals, the Luter School of Business is hosting a conference on Feb. 22 and 23. Entitled the Business Exchange, the two-day event will feature dozens of different workshops and panels.

"It's an opportunity we're bringing to students to be able to access business leaders and alumni professionals and learn the social and professional skills you don't learn in the classroom as much. The topics are really designed to be informative but fun," said Linda McKee, the director of programs and outreach for the

Luter School of Business.

The planning for this conference has been in the works for a while as the initial planning stages began last fall.

McKee, along with several students, went around to classes to solicit questions and possible topics of interest from CNU's business majors—ranging from whether accounting majors should choose to work for a big four firm or how to conduct yourself at a cocktail party with the CEO.

"So many students finish school and they get out there, and they've never heard a lot of these things, said McKee. "In the business world, people aren't going to come up and tell you you did that wrong."

She also believes that by

choosing the issues that students find to be important to them personally, interest in the event has been heightened even further.

"We wanted it to be something the students would want to go hear about."

For Marshall Segars, one of many students involved with the planning, said in an interview on the Luter School of Business Facebook page that he's highly anticipating the wide variety of topics.

"I'm excited to meet all the speakers and just to learn about all the different things in the workforce and how to succeed in my life moving forward."

The idea of the Business Exchange came from Dr. George Ebbs, the dean of the

Luter School of Business. When he used to work at Bloomberg University, Ebbs was a part of a similar program there and wanted to bring it to CNU.

McKee cited the immense aid it can provide to students and hopes that similar programs will become more common in the future.

"I can tell you when I was in school, we never offered anything like this. But I think we've learned it's a huge value to students."

As the Exchange is taking place over the course of the day on Thursday, students in attendance would most likely have to miss class to attend certain sessions.

McKee said that most of the business professors are amenable to this fact because of the prolonged planning period. As the organizers talked to the professors as early as last semester, they had time to con-

solidate and budget out time in their respective syllabi.

Just because the event is hosted by the Business School doesn't mean that non-business majors are excluded entirely. McKee believes that some of the lessons being taught could carry over to other majors.

"At the end of the day, everyone is going to have to get out there and make money. One of our courses is how to maintain a budget and invest for your future. Anybody in any course could benefit from that."

In the end, the business school is just hoping for students to receive the information they will need to succeed in the future.

"If you're looking for a place to really learn what it's like to work in a particular field, hobbling to get through the interview or what to do to make the most of your career plans, this is the place to be," said Ebbs. ■





Weekly pic

Junior Kimmy Gaston dances with a several of her friends at Class Council’s annual Captain’s Ball, which was hosted on Feb. 11 in the DSU Ballroom. **Photo by Ben Leistensnider/The Captain’s Log**

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Love is in the air

Happened

- Feb. 11**  
“Paris Under the Stars”  
This past Saturday, CNU hosted the annual Captain’s Ball in the DSU Ballroom with the theme “Paris Under the Stars.”
- Feb. 11**  
Also on Saturday, the CNU a cappella group, USounds hosted their fourth annual “Sing Your Heart Out” invitational in the Gaines Theater. The invitational welcomed six different a cappella groups from other colleges in Virginia and they had the chance to compete for prizes.

Happening

- Feb. 15**  
**Heart Health Week**  
The sisters of Alpha Phi will continue to host their annual “Heart Health” week with Sweets and Statistics Wednesday, Move Your PHI’t Thursday, and Alpha-traz on Friday.
- Feb. 15, 20, 21**  
**Commencement 101**  
For graduating seniors, the Office of Alumni Relations will continue to host information sessions about graduation on Feb. 15 and 20 at 6 p.m. and Feb. 21 at 12:15 p.m. in the DSU Ballroom.



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The Captain’s Log Staff  
2016-2017

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**THE EDITOR** welcomes letters from readers. Editors reserve the right to edit letters for length and AP style, as well as to refuse publication. An email with a “.doc” attachment is preferable. Reach us through:

- **Email:** [clog@cnu.edu](mailto:clog@cnu.edu)
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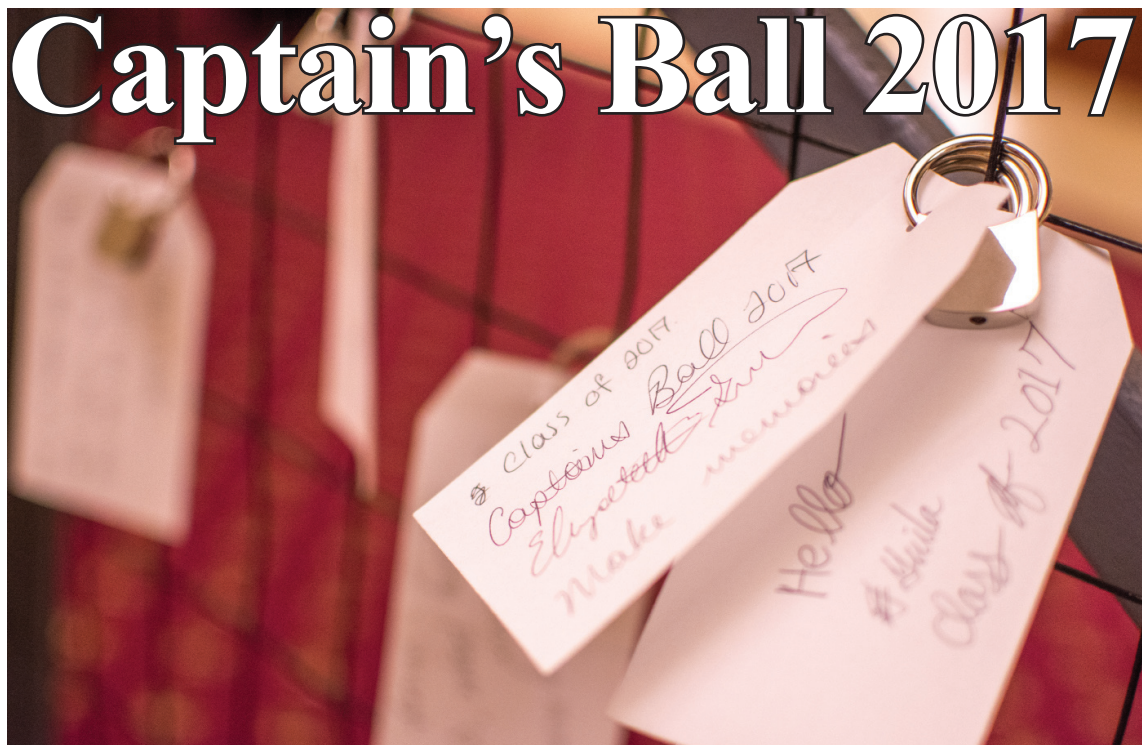
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# FROM THE FRONT PAGE



## Captain's Ball 2017



(Above) A couple takes a break from the dance floor and cools off with a scenic view of the Great Lawn. (Above right) Much like the Pont des Arts bridge in Paris used to contain locks with messages from couples, attendees could leave messages on a replica bridge in the lobby. (Right) Whitney Pace and James Hicks spend time together on the dance floor. **PHOTOS BY BEN LEISTENSNIER/THE CAPTAIN'S LOG**

Class Council's annual dance—taking place in the DSU Ballroom—drew in record crowds this year after selling nearly 400 tickets.

**BY BEN LEISTENSNIER**  
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For one night, the DSU Ballroom became a Parisian landscape under the stars with the annual Captain's Ball. Hosted by Class Council, this year's theme was Paris Under the Stars."

The ticket sales kicked off with VIP passes, which went to the first 100 individuals who purchased a ticket to the ball. Purchasing a VIP ticket allowed exclusive access to the DSU Boardroom, which featured even more Parisian decorations, chocolate-covered strawberries and even a live accordion player.

These tickets quickly sold out as Class Council met and surpassed sale totals of previous years. According to Nora Huston, the Class Council president for the class of 2017,

a week out from the event, they had already reached the total amount for last year's Ball. In the end, over 370 tickets were sold.

Huston attributes this year's success to a "revamped" and aggressive push over social media. Instead of in past years when a separate Captain's Ball committee was formed, the four classes worked together. For instance, the four vice presidents of public relations all worked together to conduct a more focused effort.

She also cited a more intensive tabling campaign to ticket sale success. Almost every Class Council member took a shift tabling, but she believes that it was the freshmen who were the key component of the process.

"I couldn't have done it without our freshmen; they were the backbone of tabling and will

definitely rock it next year."

One such freshman Huston mentioned by name and with whom she spent a deal of time tabling was Kylie Horst.

"I loved getting involved here and being about to reach out and get other people involved,"

said Horst of her opportunity to be able to help plan and participate in such a large campus event.

For Huston, it was a surreal experience as it was her last time attending one as an undergraduate student.

"Going to my last Captain's Ball was no doubt another senior moment. I have been all four years and can't imagine the Captain experience without it. It's fun to make it a tradition with your friends," said Huston. ■



## CNU students attend AWP Conference

Nine students and three faculty members attended the Association of Writers and Writing Programs conference.







BY MELANIE OCCHIUZZO  
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The best place to find writers, editors, book enthusiasts and writing programs is the Association of Writers and Writing Programs Conference (AWP).

A group of 11 representatives from CNU spent Feb. 9 through Feb. 11 learning, networking and mingling with writers of all walks of life.

The event was held in Washington, D.C. at the Washington Convention Center and the Marriot Marquis.

There was a selection of panels that the attendees could go to; readings, discussions and pedagogies were just a few of the types.

The book fair however, was

the highlight of the event for many of its attendees.

The pictures shown on this page and the previous page exhibit the wide variety of topics and talents shown at the fair.

There were literary journals, literary magazines, master's degree programs and publications galore.

Any conference attendee was able to spend hours browsing the booths, asking questions and learning about the world of writing within the United States.

A few notable mentions include the AWP booth which housed writing consultations and editor meetings with their staff and Penguin Random House Publishing which was giving away galley books to those who participated in buying

books at other booths.

A galley book is an unpublished book that is due for publication soon. Basically it is an early-release of books by their publisher.

As you strolled down the many aisles you were approached by hundreds of vendors, trying to get you to submit to their publications or buy their books.

"It's [the bookfair's] tiring but cool," says junior Bee Ulrich, a CNU student attendee.

Ulrich continues, "Like most conventions it's huge and fantastic but it's supremely exhausting in a good way."

Other attendees of the con-

ference agreed with Ulrich.

A few random participants picked from the crowd commented saying they were overwhelmed by the amount of information and learning but were extremely excited to be there.

The AWP conference takes place every year but in different locations.

Next year's event location is to be determined.

The English department would like to say thank you for sending students and professors to the conference. ■

*Melanie Occhiuzzo was one of eleven CNU students to attend this event*

All photos were taken at the book fair, which took place each day of the conference. Although some revered the fair as a bit overwhelming, it was a favorite by attendees. PHOTOS BY MELANIE OCCHIUZZO/THE CAPTAIN'S LOG



# Happy Tuesday!

The *favorite* holiday for all single people (and maybe even some couples) contains important lessons for the rest of the year.

(There’s definitely no other holiday today)



**BENJAMIN LEISTENSNIDER**  
EDITOR-IN-CHIEF

Ahhhh Valentine’s Day. Some people love it. Some people would rather have to take a final exam each class period every semester than be single on this day.

But regardless if you celebrate Valentine’s Day, Single’s Awareness Day or even Desperation Day on Feb. 13, these holidays should be considered positive ones for both people in relationships and those who aren’t.

Yes, Valentine’s Day is supposed to be a day about love. But there are so many more kinds of love than the romantic one traditionally associated with the holiday.

One of the first types that springs to my mind first is the love between friends. That is why you see more and more Galentine’s Day celebration between female friends (I guess maybe for guys they might come up with Palentine’s Day ideas?).

And unless you share the “When Harry Met Sally” mentality that men and women can’t be friends, friend Valentine’s don’t have to be divided solely on gender.



Many groups around campus hosted Valentine’s themed philanthropy events. In addition to a flowergram sale by Alpha Phi and Nu Kappa Epsilon’s bakesale, Phi Mu put on their annual Kissing Booth, giving out Hershey Kisses. **BEN LEISTENSNIDER / THE CAPTAIN’S LOG**

As a person who self-describes himself as a master gift-giver, I will admit that I bought flowers and food for a number of my female friends without there being any ulterior meanings.

I just want to show them that I love their friendship.

Because even for people like myself who are single pringles just ready to mingle, Valentine’s Day still provides

the opportunities to have a lot of fun.

In case you didn’t see me, I was the guy walking around in a pink blazer and red shirt enjoying all the free Hershey Kisses I could grab from Phi Mu or listening to Expansion perform their Valentine’s Day Grams across campus.

For me, I just love seeing people putting their friends and loved ones before themselves to make them happy.

I think that if people are willing to treat each other the remaining 364 days of the year as they are expected to take care of the ones that they love on Valentine’s Day, the world would be a better place.

There is no reason why you should only spend one day each year treating the special people in your life the way they deserve. ■



# ★★★★★★Business★★★★★★ eXchange 2017

**HOSTS WATER PONG TOURNAMENT  
IN DSU PLAZA**

**THURSDAY, FEBRUARY 16TH 11:30-2:00 P.M.**

**PRESIDENT,  
PAUL TRIBLE**



**DEAN,  
GEORGE EBBS**





## SING YOUR HEART OUT

The Newport Pearls' Caitlin Raybourn (above) won "Best Soloist" at Saturday's event. The group performed "Levels" by Nick Jonas, "Party Up" by DMX and "River" by Bishop Briggs. They also won "Fan Favorite," which was chosen by crowd members voting from an app. PHOTOS BY KEVIN SEBESTYEN AND HANNAH LINDENBLAD/THE CAPTAIN'S LOG

One of CNU's three co-ed a cappella groups, University Sounds, hosted their fourth annual Sing Your Heart Out a cappella Invitational on Saturday night. The event raised money for USounds' newest CD.

BY MACY FRIEND  
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One of CNU's six a cappella groups, University Sounds, hosted their fourth annual Sing

Your Heart Out in the Gaines Theater Saturday night.

This event allows a cappella groups—from CNU and other universities—to showcase their talents while competing for

"Best Overall" performance as well as other titles.

Throughout the week leading up to this event, USounds posted several videos on their Facebook page of their own

members performing acoustic songs.

They also posted information about the other groups that would be performing to build up excitement for the event.

Six groups performed—three from CNU (Take Note, Expansion and The Newport Pearls), the Symfonics from the University of Mary Washington and Ramifications and the Notochords from Virginia Commonwealth University.

Although USounds was not competing for a prize, they performed Panic! at the Disco's "Death of a Bachelor" and Michael Buble's "Feeling Good."

After three groups performed, USounds hosted a trivia round where they tested the audience's knowledge with USounds trivia through an app—Kahoot!—which allows students to sync up their phones to a server that displayed their selections on a projection screen.

Through the same app, the audience voted on "Fan Favorite" at the end of the performances. CNU's all-female group, The Newport Pearls, won this title.

Other titles were voted on by a panel of judges. The Pearls won "Best Soloist" after senior Caitlin Raybourn performed a solo part for "Party Up" by DMX.

CNU's all-male group, Expansion, won "Best Arrangement" for their performance of popular songs "Cold Water" by MAJOR LAZER and Justin Bieber, "Close" by Nick Jonas and "Talk Too Much" by COIN.

VCU's Notochords won "Best Overall" for their rendition of popular songs by Imogen Heap, Jason Derulo and Panic! at the Disco.

Although the main purpose of the invitational was to display the talents of various a cappella groups, it was also a way for USounds to raise money.

They sold their CD, "Criminal Record" that was made last spring semester.

"Criminal Record" is still on sale for 10 dollars and can be purchased through email at [univsounds@cnu.edu](mailto:univsounds@cnu.edu).

There was a small fee to enter this event, three dollars the week leading up to it and five dollars at the door, and about \$900 was raised in total.

This money will be going toward the production of USounds' newest CD which is currently a work in progress.

There is no expected release date yet, but students can keep up with the progress on the USounds Facebook page. ■



The first group to perform after the trivia round, Virginia Commonwealth University's Ramifications performed Rihanna's "What Now" and Kirk Franklin's "Melodies from Heaven."

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(Left) Th  
group in





(Left) CNU's all-male group, Expansion, sang "Cold Water" by MAJOR LAZER and Justin Bieber, "Close" by Nick Jonas and "Talk Too Much" by COIN. This set won them the title "Best Arrangement." (Right) Take Note's Julia Hare performed a solo during the group's performance of Natasha Bedingfield's "Unwritten." They also performed a medley of Beyonce's "Love on Top" and the 5's "Give Me One More Chance."



The University of Mary Washington's Symfonics, the first group to perform, sang Bastille's "Good Grief," "Alaska" by Maggie Rogers and "Deeper" by Ella Eyre. (Right) VCU's second a cappella group, the Notochords, performed "Hide and Seek" by Imogen Heap, Jason Derulo's "Watcha Say" and Panic! at the Disco's "Hallelujah." They won "Best Overall" performance.



# Captains face off against division I program



The Captains lost in a 7-3 ending score with contributions from freshman Lucas Berry and junior Matt Crist who had a behind-the-back goal. PHOTOS COURTESY OF RANDY FOSTER

Men's lacrosse traveled to the University of Richmond to scrimmage a division I program on Saturday Feb. 4.

BY TARYN HANNAM-ZATZ  
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The CNU men's lacrosse team traveled to the University of Richmond to scrimmage the Spiders on Feb. 4. Although just a scrimmage, this was important to CNU as the Captains are a division three team and the Spiders are a division one team.

While they were there, they also had the opportunity to watch the Loyola Greyhounds, a top men's division one lacrosse team, play Richmond.

"It was just exciting to go against someone that is as good a team as Richmond is. As a freshman never having played a collegiate game before it was a really cool first experience," said freshman goalie Josh Scrabeck.

They dominated the first half and freshman defender Ryan Hooper said that his favorite part of the game was "being up 3-2 at halftime and watching our defense play solid throughout the entire game."

Despite playing against such a good team, the Captains held their own and were able to keep the game close and the

University of Richmond on their feet. The game ended with the Captains only losing 7-3.

The team is looking really good this year and is planning and training to go far in the playoffs.

"I am really excited to see where the senior leadership takes us. I think we will have an even better season than we did last year and I am just really excited to be a part of such an amazing team," said Scrabeck.

The team played a great game, watched amazing lacrosse and is looking forward to having another successful season and make it to the tournament. They will play their season opener at Washington and Lee on Wednesday, Feb. 15. ■

## Next up:

Feb. 15: Washington & Lee at  
7:00 pm in Lexington, VA  
Feb. 22: Randolph Macon at  
7:00 pm in Ashland, VA



The Captains were ranked fourth in the pre-season Capital Athletic Conference polls. To start off the season, the team will play their first game Wednesday, Feb 15.



# Why choose division III?

Sports Editor Caitlin King explains the perks of deciding to commit to a division III program instead of division I.



PHOTO COURTESY OF CNU OCPR

BY CAITLIN KING  
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About six years ago I started the long and confusing process of trying to be recruited for lacrosse. At the beginning of the process I had no idea where I

wanted to go to college or what I wanted to study.

The one thing I was almost 100 hundred percent certain of was that I wanted to play lacrosse for a division III school instead of division I.

My area in Harford County, Maryland is very competitive with this sport and very heavily recruited to schools all over the country.

I was lucky enough to grow up in a place where lacrosse was the number one sport since it was my main sport. In high school I played with girls that ended up at mostly division I schools. I had no desire to be peer pressured into committing to a division I school.

I love to play the sport, but I also don't want it to consume my entire life. School is important to me and besides, after college I have to move on from the sport anyway and close this chapter of my life that I have been participating in for 15 years.

I got a little nervous that people wouldn't think I was a good enough lacrosse player if I didn't decide to play division I like the rest of my friends. My dad helped me decide the school I wanted to attend.

As soon as I stepped on CNU's campus I knew I wanted to spend the next four years here.

My dad said that he thought that I was

going to end up happier than my friends that decided to go division I.

Sometimes it's hard to admit when our parents are right, but my dad was completely correct. When comparing college stories with friends from home I like to think that mine involves a lot less complaining.

As a division III athlete I am able to play the game I love, but at the same time I can work towards getting my education to become an elementary school teacher.

I can put school first because school is valued in division III. They focus on students on the field as well as students in the classroom.

The coolest part is that my coach cares about the grades my teammates and I receive.

We have meetings several times a month with coach to make sure that our grades reflect our best work.

One of my best friends from home plays lacrosse at Temple University, a division I program. She mentioned to me our freshman year that she had to block off free time for lacrosse practice in season from 1 p.m. to about 6 p.m. at night.

This confuses me considering most practices are 2-3 hours maximum. What the heck are they doing at practice that they need to set aside five hours each day?

This doesn't even include the study hall hours she must attend which is about six hours a week, as well as find-

ing time for class.

She also mentioned to me that her coach would rather her make it to practice on time than graduate on time. Now how in the world can anyone be okay with that statement coming from their coach?

Even though I am in season I only have to set aside three hours each day between lifting and practice (game day is a different story).

I find myself with plenty of time to do my homework and schedule classes as well as hold a job.

Now would I like to not have to drown in my debt one day? Of course, who wouldn't want to have a scholarship to go to college?

Do I wish I was paid to play because it's hard to hold a job while playing? For sure I would, but there is no way I would ever give up my college experience for one of a division I athlete's.

Even though I get stressed out between work, school and lacrosse I wouldn't trade the memories and relationships made at CNU even if the University of Maryland was banging down my door for me to play for them (though that would never happen and I'm okay with it).

Division III athletics has given me a team I can call my family, grades I can be proud of and a head start on the road to becoming a teacher. Now that is worth more to me than being labeled a D1 athlete. ■

## CNU Hockey wins conference title



Senior captain Kyle Jahn helped kickstart CNU's offense, scoring the first goal against Coastal Carolina in the BRHC championship game. BEN LEISTENSNIDER/THE CAPTAIN'S LOG

Down 3-0 with just ten minutes remaining in the game, the hockey team pulled off an incredible comeback to take down Coastal Carolina University and win the BRHC title.

BY BEN LEISTENSNIDER  
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Things looked like it couldn't get any worse for the Captains.

After beating Virginia Commonwealth University's hockey team in a lopsided 6-2 victory in the Blue Ridge Hockey Conference semi-finals on Feb. 11, CNU found itself in a 3-0 deficit in the finals against Coastal Carolina University the next day.

A matchup between the top-seeded Captains and third-seeded Chanticleers was the third meeting between the teams since Feb. 3. Between the two games, CNU was fire on the ice offensively, outscoring CCU by a combined score of 16-0.

This offense stalled at the beginning of the championship game, however. Both the Captains and Chanticleers found themselves scoreless after the first period came to a conclusion.

The scoring stalemate was broken with 10:42 left in the second of three periods; the Captains found themselves

on the losing side this time though as CCU capitalized on a power play.

The Captains couldn't recover from this deficit, and in fact, they fell even further behind. By the time that the second period ended, CNU found itself at a 3-0 deficit.

That score remained the same until around halfway through the third period when Kyle Jahn converted on a penalty shot.

The Captains were able to score once again in the span of around a minute thanks to a quick goal by Lewey Adesen.

After what seemed like a hopeless situation, CNU's team found itself in a 3-3 tie when Caleb Dalterio found the back of the net with just six minutes remaining. Over a span of just five minutes, the Captains had equalized.

A senior got the scoring started for the Captains, but it was a freshman—Peyton Norris—who scored the game-winning goal with three minutes left.

The Captains were able to score one last time on an empty net to take home the championship by a score of 5-3. ■



# "Working" as a stage manager

The stage manager is an important person in theater productions, but it does not come without both its challenges and rewards. Senior Cecily Wynne, the "Working" stage manager, provides her insight on preparing for opening night.

BY LAUREN GAGLIARDONE  
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Senior Cecily Wynne has taken on quite a challenge with being the stage manager for one of TheaterCNU's biggest productions, "Working."

The show is about the lives and jobs of the working class in America.

As the stage manager for the production, Wynne is in charge of managing communication between the cast, director and crew. While "Working" has required effort from all people involved and from an outsider's perspective, appears stressful, Wynne disagrees. "It's a lot of work but I don't find it stressful because I love what I do and there's really no time to sweat the small stuff," Wynne said.

While it might not be stressful for her, she admits it is challenging trying to communicate with such a large group.

As stage manager, Wynne is a cru-

cial part of the networking between the 16-member cast and the even larger crew. "The most challenging part of preparing for a show is making sure everyone actually reads the emails I send out. It's a lot of emails and people might get up to five emails a day from me, which sometimes leads to people just skimming them and losing important information," Wynne remarked.

To compensate, Wynne said she tries to come in early to discuss the emails face to face before rehearsal starts.

Despite the challenges, Wynne enjoys her job because she has the ability to watch the show transform from mere ideas on paper to a live and running production. "I'm a part of the process from the very beginning and that's the best part of my job," said Wynne, adding that being "stage manager is a rewarding position because I get to do what I love every day with other people who also love their jobs."

Luckily for her, Wynne had a lot of experience before becoming the stage manager for "Working."

In the past four years, she has worked as a stage manager for "Silent Sky" as well as a part of the tech crew for other productions. She said that she learned the most from the production "Once Upon a Mattress" her freshman year and that's really what set her on the behind-the-scenes job track.

As a theater major, Wynne credits TheaterCNU for making her college experience what it has evolved into. "Being in TheaterCNU has impacted my college career by giving me real-world experience in state-of-the-art facilities that has enabled me to get hired for professional jobs outside of school," Wynne said.

After the work she's put into TheaterCNU over the years, she's decided that she wants to pursue stage management or technical theater after graduation. ■

## Performance List:

Feb. 17 at 8 p.m.

Feb. 18 at 8 p.m.

Feb. 19 at 2 p.m.

Feb. 24 at 8 p.m.

Feb. 25 at 8 p.m.

Feb. 26 at 2 p.m.

*All performances will be in Peebles Theater*

# Album Review: Fifty Shades Darker

The new album tries to live up to the sultry and mysterious themes of the franchise but falls a bit short.

BY AARON ROYCE  
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Like the movie and well-received soundtrack that came before it, the release date for "Fifty Shades Darker"—which came out this past weekend—led to heightened anticipation for franchise fans and non-fans alike.

The "Fifty Shades of Grey" soundtrack and movie (which need no introduction nor explanation) are cloaked in a sensual, mysterious and oftentimes seedy aesthetic; they stayed on track with their similar themes and the projected image that left lasting impressions on audiences and listeners worldwide.

I can't speak for the film, as I haven't seen it yet. I can say, though, that the movie's soundtrack is incredibly varied.

However, its inconsistency is a major flaw, simply filling its predecessor's mold with different musical flavors.

Even though there are highlights in it, the 19-song compilation keeps the same structure of the first film's soundtrack and remains generally confusing.

The first ten songs in the album throw out a barrage of mainstream industry stars (Kygo, Halsey, Tove Lo), which couldn't be more evident in the overplayed and over-promoted "I Don't Wanna Live Forever," sung by Zayn-with-no-last-name and Taylor Swift.

Both artists refrained from releasing any new singles that show their differ-

ent musical styles or vocal range, aside from this explosive offering.

It only seems to have been made popular from their massive star power and not because the song was actually good; if it was sung by other, lesser-known artists, I'd probably skip over it. It's been made up to be the "big" thematic song of this film, as Ellie Goulding's "Love Me Like You Do" was for the first. However, I still listen regularly to "Love Me Like You Do," Goulding's full vocal range was showcased and perfectly reflected the romantic-but-slightly-lusty themes of "Fifty Shades of Grey," while being a successful and great pop song in general.

It could easily be a song on one of her own albums (which it was, for 2015's *Delirium*). "I Don't Wanna Live Forever," had a much smaller impact, however, and I couldn't see it being associated with anything outside of this specific movie.

Among the songs by more popular singers, I consider the only standout to be the duet "Bom Bidi Bom," by Nicki Minaj and Nick Jonas (which is also an unexpected vocal combination).

Nick Jonas isn't a singer whose music has really resonated or made a lasting impact on most (save for his time as a Jonas Brother), and this song isn't any sort of milestone for him.

However, his higher vocals with the rhythmic tunes in the chorus are surprisingly catchy, and the song's sultry

and slow beat makes it one of the sexiest and fun songs on an album otherwise lacking in theme.

Unsurprisingly, the best part of the song is Nicki's smoothly-delivered verse near it's end, which is too raunchy to quote.

Generally, the "Fifty Shades Darker"'s soundtrack has the same amount and types of songs as the first movie: old-timey love songs ("One Woman Man"), passionate and pained ballads ("Lies In the Dark"), an unremarkable tune by Sia ("Helium") and a couple of instrumental pieces ("On His Knees," "Making It Real").

Some truly sad songs are also included, most notably Corinne Bailey Rae's cover of Coldplay's "The Scientist" (which has the potential to make you cry more than the original).

The massive variety of styles throws off any unity in the album; there's rap, alternative-pop and dance, among others.

And although there are highlights to it, this album is mostly a multitude of average-level songs trying to relate to the movie's sexual themes and not quite hitting the mark.

They're mostly by people with great music careers that seem to have abandoned their best talents to sing this soundtrack as a side project. And it shows; many of the songs, save for the lines Nicki Minaj drops in "Bom Bidi Bom," don't show each singer's unique

identity and aesthetic merging with that of "Fifty Shades" as much as it shows them trying to make a "Fifty Shades of Grey" type of song.

The most surprising absence from the album is Miguel's fantastic slowed-down cover of Beyonce's "Crazy in Love," which critics raved over once it appeared in the film's first trailer.

That song had the potential to be the defining song of this album and "Fifty Shades Darker" as a whole, and its non-existence leaves a massive gap in the soundtrack (and my music library).

Overall, this soundtrack is fine. It's not awful, but it's not fantastic; it's just alright, and not as thematically consistent as the first movie's.

There are powerhouse names and some powerhouse voices included, but they largely go unrecognized from their usual vocal ranges and music styles.

It simply doesn't flow together or stand out as a whole album due to its excess of variety, and doesn't have multiple songs that make you appreciate them being made.

It's probably something you'll listen to a few times (if that), and then never listen to again; and not because the songs are of bad quality, but because it doesn't leave any sort of lasting impression on you. ■

**Fifty Shades Darker is available on iTunes and Spotify**



# The Chrysler Museum opens its door to all

The Chrysler Museum's addition of ASL Saturdays is just the latest in a series of programs aimed at increasing accessibility and enjoyment of their customers.

BY SAMANTHA CAMILLETTI  
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The Chrysler Museum is considered a treasure to the Norfolk area, but unlike most treasures, the staff works hard to make sure it is not hidden.

Part of this commitment came early with the museum's free admission and has since expanded its accessibility programs to include American Sign Language (ASL) Saturdays with ASL-interpreted gallery tours and scheduled touch tours.

They also have partnerships like ArtMatters, a program with the Alzheimer's Association Southeastern Virginia Chapter and the Eggleston Outreach, a non-profit organization centered on providing opportunities to people with disabilities.

The museum recently created the Accessibility Advisory Committee, "which is dedicated to providing all visitors with access to our collections, facilities, tours and community programming in a welcoming and inclusive manner," according to Jonathan Markham, Manager of Curriculum and Gallery Programs.

"In our community we have a wide spectrum of diversity of people and not just with various needs but with various interests," Markham said. "We felt that there are stakeholders in the community who would like to have different tours and programs available to them." Markham believes the Chrysler can be a "vanguard of institutions" who can develop programs "to make sure we're meeting the different interests with these programs."



Gallery host Macy Jordan greets guests with a smile and an open door. PHOTOS COURTESY OF ED POLLARD

These tours focus on one area or exhibit in the museum.

For example, curators selected objects in the museum that could be used for the tactile tours to provide "a rich sensory experience for the blind and people with low vision" and trained docents and staff, including Markham himself, are there to fill in any missing pieces.

"Verbally bringing to life a painting that may contain visual allusions to specific smells, a blowing breeze, or the beating wings of a bird is an enriching experience for both docent and visitor," Markham noted.

For the new ASL Gallery Talks, it's about relaying more information to the guests to get the larger picture. "Our first program was a Gallery Talk about our current exhibition 'Public and Private; East Germany in Photographs' by Ulrich Wust," Markham said. "This is a striking black and white photography exhibit about the depersonalization of urban life behind the Iron Curtain."

Markham mentioned that it was touching to see members not only enjoy the tour, but remain after its conclusion and socialize with other guests and the tour leader. "We truly want this to be a community museum," Markham said.

And it seems to be

just that. The most recent ASL Saturday attracted 80 people.

ArtMatters is another way the Chrysler builds themselves into the community by providing education and support for those recently diagnosed with Alzheimer's or other memory-related disorders.

Docents lead these people and their "care partners," according to Markham, on a tour through various galleries "to provide an engaging, safe and mutually-shared museum experience."

The staff at the Chrysler hopes to expand their embrace to people with autism, seniors, retirees, veterans and even homeschooled students.

Along with his coworkers, Markham aims to make the Chrysler "not just an art museum," but "an educational resource for the entire community."

The Chrysler is not the only museum or public center making these kinds of inclusive strides, but Markham is proud of the fact that they are.

"[These programs] are becoming more and more the norm, as [they] should be," he said. "Whenever we can find a place to plug in a new program that cannot be exclusive but be inclusive, then all it does is expand our reach in the community and make connections that we're here as a resource as well."

The inclusiveness starts at the door, according to Markham. "Even before you reach our front steps we will have the door open and waiting for you. It's just one more way we are displaying our dedication to making the museum free and accessible to everyone," he said.

"So, please visit the Chrysler soon, and let us open the doors for you." ■

## Movie Review: Lion

If you don't already have a favorite movie to root for during the Oscars, consider "Lion" as your pick for the big night.

BY CALEB SMITH  
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When you think of Oscar-worthy films, you think of films that grab your attention and your heart.

Films that relay a message to the audience and films that inspire all while providing a great movie-going experience.

"Lion" is easily one of these.

Based on the true story of Saroo, a young Indian boy who tragically gets separated from his family in India, "Lion" tells a story worth knowing.

Young Saroo faces unimaginable encounters with poverty, abuse and loneliness, however, he is eventually adopted by a caring couple in Australia.

Twenty-five years later, Saroo embarks on a journey to remember and find his past life.

It's a film that takes the audience on a personal journey of self-identity. As Saroo gets older he struggles to find out who he truly is. It's impossible for the audience to not question their identity too as they watch and go on this journey with Saroo.

The acting is what truly makes this film the success it is.

For his first role ever, Sunny Pawar who plays young Saroo, is brilliant. There's no doubt he will be an up-and-coming great actor. Just as brilliant, Dev Patel ("Slum Dog Millionaire") can once again add an award-worthy role to his resume.

Patel, who is up for best supporting actor at this year's Oscars, portrays the older Saroo who searches for his family back in India.

Not only is "Lion" a great movie, but it also brings attention to poverty on the world stage. It's a reminder that poverty is still present and overwhelming in many parts of the world. This true story captures what it's like for many people in poverty-dense areas as you follow young Saroo around different parts of India.

With all of its great film elements, "Lion" does have a few drawbacks. During the second half, the movie seems to drag on. The plot slows and characters have the same conversations over and over again.

This unfortunately halts the great momentum the film had in the first half and it takes some time before the storytelling gets back to its original fantastic methods.

Overall, "Lion" is a well-rounded drama that informs viewers about life in India, especially for the poor, while also giving a genuine story of hope and determination.

Its cinematography is beautiful and sets itself in such a way that it is sure to emotionally involve you in a way only a few films know how. The film is deserving of its six Academy Awards nominations, including Best Picture. ■

## Rating:



Master Docent Gray Puryear facilitates a Chrysler Touch Tour to a young visitor.



# Love is in the air



PHOTO COURTESY OF JACKIE O'HARA

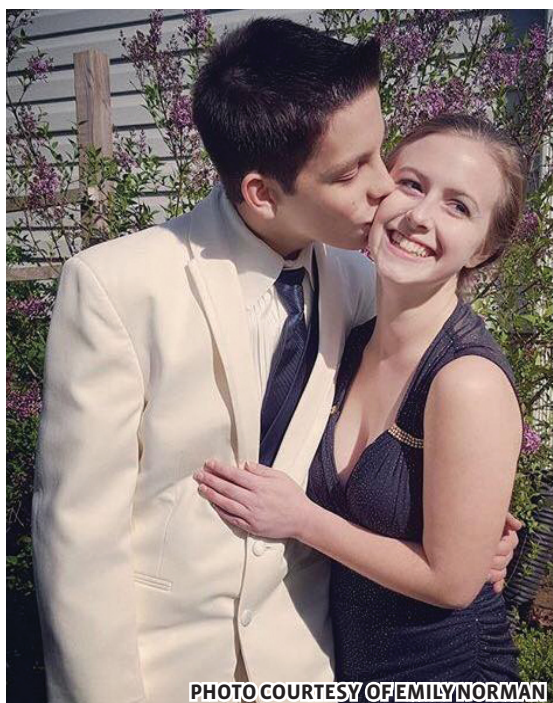


PHOTO COURTESY OF EMILY NORMAN



PHOTO COURTESY OF BELLA WINTERSTEIGER

Couples give advice to the rest of the CNU community on how to maintain a relationship.

BY AARON ROYCE  
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With Valentine's Day just passed, the awareness of other people's relationships is at an all-time high. Some people tend to agonize over the fact that they don't have that perfect person in their lives to give or receive Instagram-worthy flower bouquets or chocolates from.

However, not all relationships are completely perfect; most of them take dedication, work and strong values to function and be successful.

For freshmen Ben Yung and Bella Wintersteiger, their relationship was based on a pre-existing friendship. "Honestly, before I never saw that I would be in a relationship with him because he was my friend; that would have just been weird," said Wintersteiger.

However, it seems to have worked out just fine, as they will be celebrating their second year together in May.

One can't help but wonder if there's any secret to keeping such a long-lasting relationship, and in a way, there is.

"If we disagree about something and I want to ignore it, he won't let me not talk about it," said Wintersteiger. "He has to make sure we talk it through and not just let it go, because if you just drop it then there will still be feelings and tension afterwards."

Finding early resolutions during tense times instead of causing additional tension by not communicating is important to Wintersteiger and Yung, even if it means letting the other person win the argument.

"I feel like a lot of people just don't want to give in," said Yung. "They do not want to be the 'wrong' person in the situation, and that just makes things worse, because then you just keep fighting until you agree to put it behind you."

Ensuring that both people are individuals in the relationship is also important to Wintersteiger and Yung.

"You have to make sure that you have good relationships with your own friends and to make sure that your boyfriend isn't the only person you hang out with," said Wintersteiger. "It's really important to have time apart so you make sure you don't lose yourself as an individual."

Similar values can be found in relationships even if those involved aren't geographically close, like freshman Jacqueline O'Hara's long-distance relationship with boyfriend Andrew DeSantis, who attends the University of Virginia.

The couple has been dating for two years and three months, and have known each other since

eighth grade.

Despite the distance between them, O'Hara's relationship with DeSantis has stayed strong.

"I think the fact that we were together so long before college definitely helped," she said, "but we also had practice, more or less. We dated over two summers before college, and unlike most couples, we spent those summers completely apart."

Keeping core values like honesty and communication in the relationship is something O'Hara believes has helped them stay together.

"If I feel anything—even if it's just a little thing and probably not a big deal—I'll bring it up," said O'Hara. "We basically work things out before they become problems."

However, don't let this honesty and communication make the relationship too serious. It is just as important to take a chance, let go and have fun.

"Even if you're a very weird theater nerd, and they're a very popular track person, it works sometimes," said O'Hara. "Just have fun and be stupid. Don't take anything too seriously."

Freshman Emily Norman's long-distance relationship with boyfriend Matt Borja, who goes to George Mason University, is based on similar values. Having the relationship be a long-distance one hasn't been a major issue for Norman or Borja; however, Norman openly feels that the distance isn't ideal.

"It is difficult; I'm not going to

say it isn't. I mean, our first semester [in college] is probably the longest time that we've ever been apart," Norman said.

Communication, as Norman previously mentioned, is very important to maintaining her relationship with Borja.

"We definitely have to communicate; I mean, just even if we want to Skype each other, we have to be, like, 'okay, when are you free?'" she said. "There are definitely times where it's hard to find a time to talk to each other during the day, because we'll both be in classes at different times. It helps, though, because it makes us really think about how we're going to make the relationship work because of the distance."

In addition to communication and honesty that O'Hara mentioned, Norman furthers this notion by adding that addressing problems immediately is instrumental to maintaining a good relationship.

"If you have a problem with something, you should probably tell the other person right away. Even if it's a small thing, sometimes it could lead up to a bigger thing, and if you don't tell them it'll build up and become a bigger problem than it needs to be," she said.

Despite challenges from the distance Norman feels the times she can see Borja in person have grown in value for both of them. "We definitely cherish those moments more than we did before," she said. "It definitely is more special." ■



# Student profile: Adam Demharter

Finance major and closet DJ, Adam Demharter became an entrepreneur during his freshman year.

BY MADELEINE SCHULER  
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Senior Adam Demharter has come a long way from playing the trumpet in middle school band.

After transforming a room in his house into a gathering area for him and his friends, he purchased musical production equipment and speakers to make the room an even cooler space.

A few years later, after watching endless YouTube tutorials, mixing together random tracks and studying other artists, Demharter is now a self-taught DJ with his own business.

As a finance major, Demharter first took an interest in DJing during his freshman year of college when he realized that there could be some revenue behind the pastime.

He did research and spoke with employees at Guitar Center, in addition to attending a few musical festivals to watch others work on their craft.

One of these artists was EDM musician Robert DeLong, who inspired Demharter when the performer completed the entire show by himself, all the while keeping the audience pumped up and excited.

"I thought, you know what?" said Demharter. "I can do that."

Demharter loves all types of music and because of his knowledge in a wide range of genres, he has a good sense for a crowd's musical taste.

His age also sets him apart from the vast majority of professional DJ companies because he brings an energy to the events that the crowd feeds off of.

"I like being in control," said Demharter, laughing. "I hate going to those events where the music is just awful. I feel like I encourage people to get off their feet and have a good time."

Demharter said that he mostly plays at small-scale events such as sweet sixteen parties, work celebrations and fraternity formals.

When he isn't working on finance assignments or spinning turntables at birthday parties, Demharter can most likely be found riding his motorcycle, exploring the outdoors or fishing.

As a Yorktown native, Demharter has seen CNU's campus grow over his entire lifetime and wanted to remain local in his college decision.

After transferring to CNU last



PHOTO COURTESY OF ADAM DEMHARTER

year, he has already made his presence known on campus.

Demharter is a member of the Sigma Phi Epsilon fraternity and has built lasting connections with both students and professionals, validated by his future plans.

With a new job lined up after graduation as an accounting manager for commercial real-estate manager and CNU alumnus, Gregory Klich, Demharter now looks at DJing as more of a hobby than a main source of revenue.

Still, it is unusual for someone to become an entrepreneur and self-made artist at such a young age.

Demharter wants to encourage other students that have an idea to expand on that thought

and not be afraid of what could come from it.

To help students kick-start potential small businesses, Demharter along with a few other students are reestablishing the CNU Entrepreneurs Club on campus.

After little to no activity, the club plans to organize pitch nights and invite professional speakers to campus to offer a unique networking and learning opportunity where members can help each other turn an idea into an actual business model.

According to Demharter, the club's "purpose is to bring together like-minded students with entrepreneurial spirits that own their own business, aspire to own their own business or just want to learn about it." ■

## CNU adventures

Recreational Services gives students the exclusive opportunity to take off-campus trips each semester.

BY MADELEINE SCHULER  
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There are few occasions that will entreat college students to wake up before sunrise on a Saturday morning.

Yet 50 students will arrive at 6 a.m. sharp at the Freeman Field House on Feb. 18 to board a bus and drive three hours to McGaheysville, Virginia.

CNU Recreational Services has teamed up with the Office of Student Activities to offer students a day of skiing at Massanutten Ski Resort. After Recreational Services Director, Matt Kutz communicated with Massanutten representatives, and used part of his allotted annual budget, costs of both the lift ticket and rentals were just \$25 each. This is about half the regular price at this particular resort.

"Being in south eastern Virginia, it is hard to get people together just for a weekend to go skiing, so we fig-

ured it would be a good opportunity that students could enjoy at a low price," said Kutz.

Although registration for this particular event is now closed, students who were not able to get a ticket should look forward to future adventures that Recreational Services will be offering. They work to have at least one or two larger trips similar to this ski trip every semester.

When scheduling, Recreational Services takes into account the larger-scale CNU events so as to not deter students from participating.

Kutz is looking to do another trip towards the end of this semester to a currently undisclosed location.

Information about this excursion should be out to students within the next month. Information will come to students via the Office of Student Activities daily email and through Recre-



PHOTO COURTESY OF MATT KUTZ

ational Services' social media accounts.

"[These trips] give you a chance to meet new people," said Kutz. "You might sign up with a couple of friends, but

we are going to have a bus of 50 people. Even if you're in your last semester, you might make a friend you have been with here for four years, but you have never met until now." ■





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