

The Captain's Log



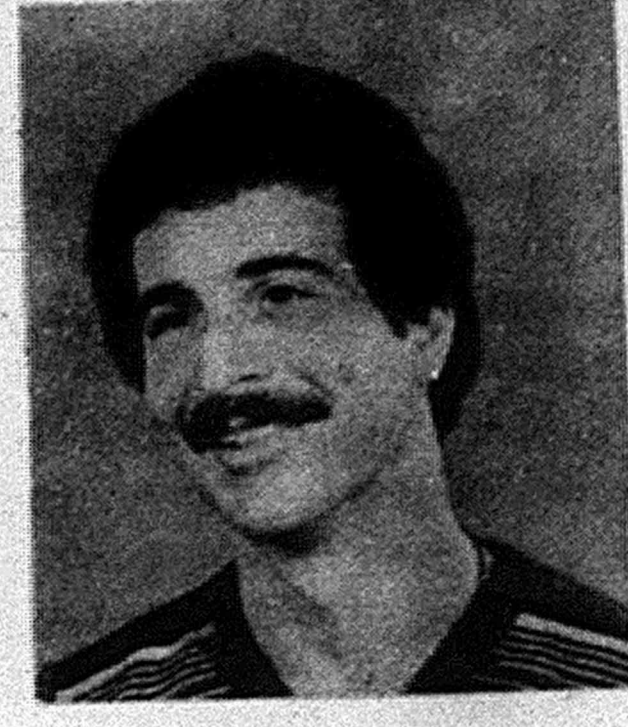
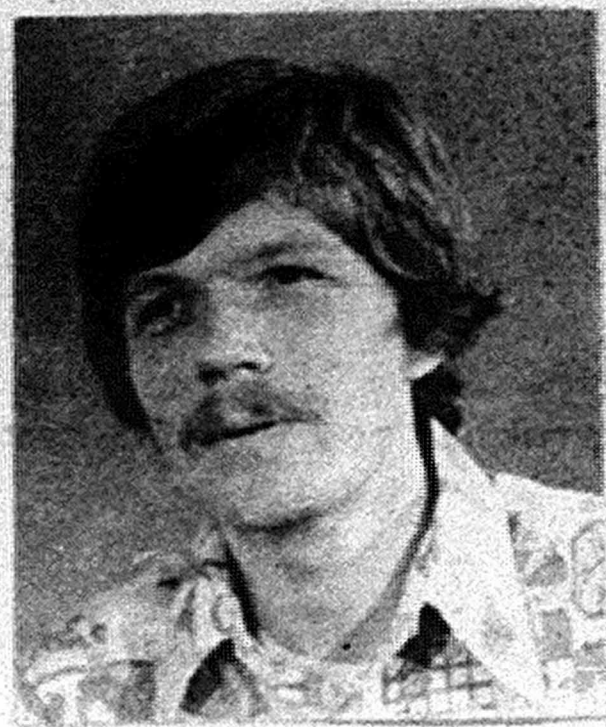
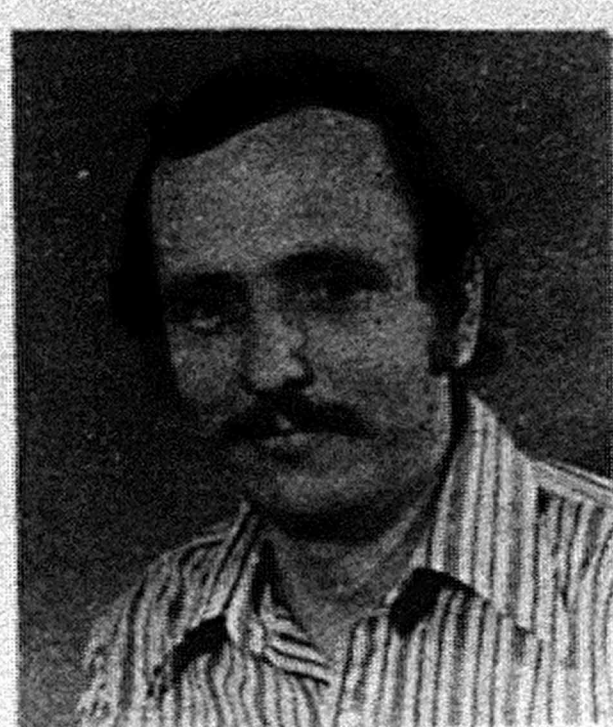
Volume VII, Number 4

Christopher Newport College

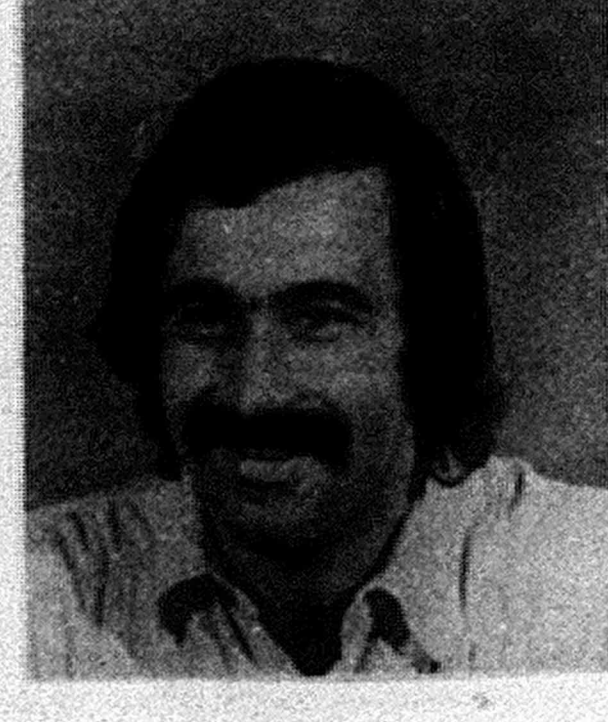
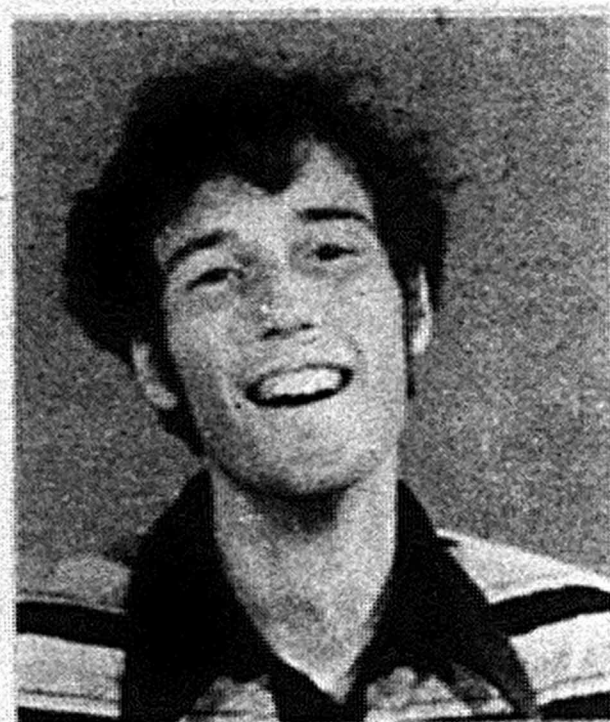
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September 22, 1975

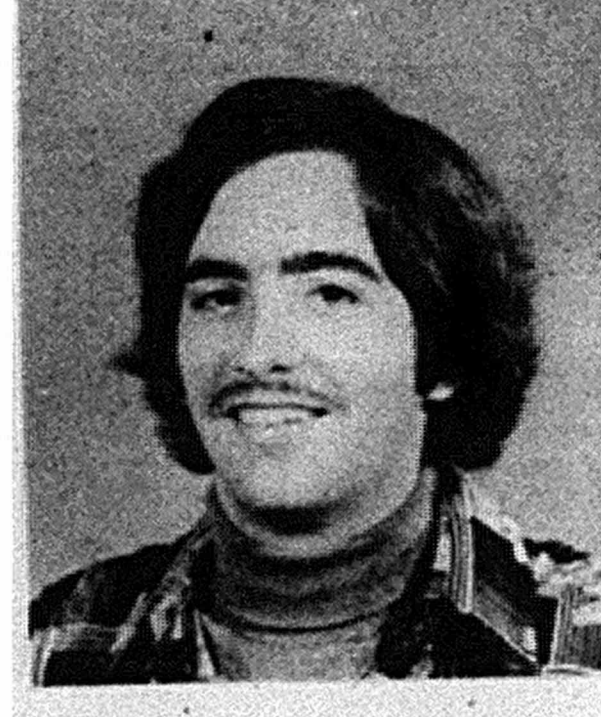
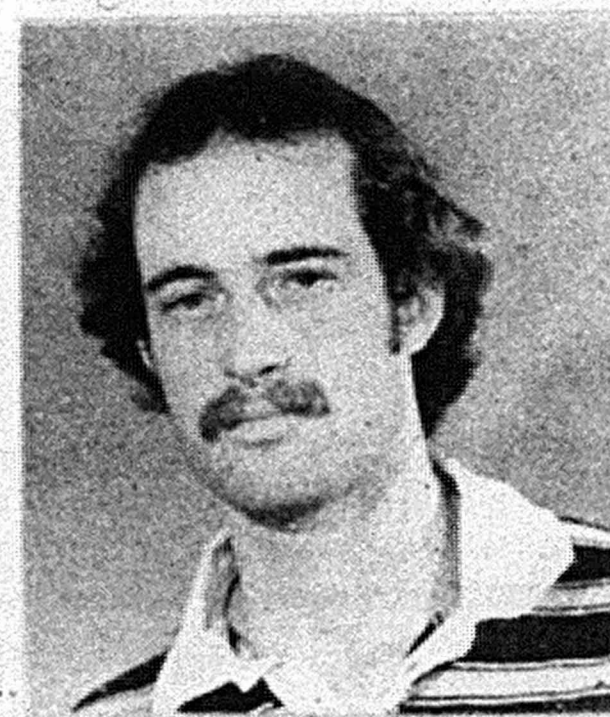
Record-Breaking Turnout for SGA Election



SGA ELECTION



CANDIDATES



Pictured, left to right, are Gerald Banks, John Arthur, Richard Onasch, Chuck Edwards, and Bill Levinson, in the top row. In the second row are: George Seward, Riki Murphy, Candy Frazier, and John Sellenberg. Mike Bingham, Brandy Moses, Eugene Beverly, Paul Clements, and Patrick Grace are pictured in the third row. Not pictured are: Pat Treece, Pat Roof, Jim Bradley, Jim Trask, Mike Lentz, Henry Jones, John Schindel, Eric Bankit, and Vee Martin. Photos - Bill Brown

By Pat Dorsey

Candidates for election to SGA offices were presented at the Wine and Cheese Party on September 19, in the upstairs lobby of the Campus Center. Presenting them was Barbara Anderson, Chairwoman of the Election Committee. The two major issues among the candidates seemed to be graduation and student apathy.

There was a record-breaking turnout of candidates this year, the SGA is hoping to see the same concern among student voters. Elections will be held on Wednesday and Thursday, September 24 and 25, in the Campus Center; please cast your votes, they are needed.

The candidates for senior positions are: Pat Treece and Mike Bingham for Vice-President, Pat Roof for Secretary-Treasurer, and Jim Bradley, Jim Trask, Mike Lentz, Gerald Banks, Henry Jones, Richard Onasch, Riki Murphy, and Chuck Edwards for SGA Assembly.

The candidates for junior positions are: Bill Levinson for President, John Schindel for Vice-President, and Paul Clements, George Seward, Eric Bankit for the SGA Assembly.

Candidates for sophomore positions are: Patrick Grace for President and Vee Martin for Secretary-Treasurer.

The candidates for freshman positions are: Eugene Beverly and John Sellenberg for President, Candy Frazier and Randy Moses for the Assembly.

John Arthur is the unclassified student candidate for the SGA Assembly.

Below are comments from and about some of the candidates up for election.

Mike Bingham, who is running for the office of Senior Vice-President, hopes to see the senior class make more decisions concerning graduation. He believes seniors should not be limited as to how many guests they can invite, they should be able to choose the speakers, and

seniors should be able to choose the location of their graduation exercises.

"I've had leadership experience," commented Mike, "I know how to get a job done, and I'm willing to work."

Pat Treece, also a candidate for the office of Senior Vice-President, calls herself a student advocate. She believes seniors should have a say in graduation, student services need to be evaluated, and that the students' professor evaluations need to be used more extensively.

CNC has an older average age than most colleges, I'd like to see the student maturity put into use," says Pat.

"This year is going to be a landmark year, I'd like to be a part of it. I have the time, the inclination, and the ability to serve, not only the senior class, but the entire student body, through working with the SGA."

Pat Roof is the candidate for the office of Senior Secretary-Treasurer. "I want to serve because there's so little interest in the Student

Government; many take time to complain but don't take action, then there are those who are apathetic, neither attitude accomplishes anything," Pat stated.

"It takes a good leader to motivate people; I'll be serving in a working capacity. It's a complex system of leadership, and I feel I can be an asset to the SGA."

Jim Bradley, who will be a senior member of the SGA Assembly, says, "I'm tired of seeing SGA seats go by appointment of the class president; I feel the student body should have some say-so as to who is in office. Presently, I have no plans; I want to see what the SGA is doing, then I'll do what I can to help."

Jim Trask, who will be serving as a senior member of the SGA Assembly, said, "I feel that the student body should have a voice in what goes on at CNC, this concerns the Campus Center, graduating seniors, sports activities, and so on. Many students know me and I feel that my views correspond with theirs, thus, I

Editorial

Smoking Ban Improves Classroom Environment

Since the enactment of the no-smoking policy at the beginning of this semester, there are many happy faces among the non-smokers on campus. And, in addition, the learning environment has been greatly improved. Non-smokers no longer have to suffer the eye and lung irritations associated with being surrounded by smokers in a smoke filled room.

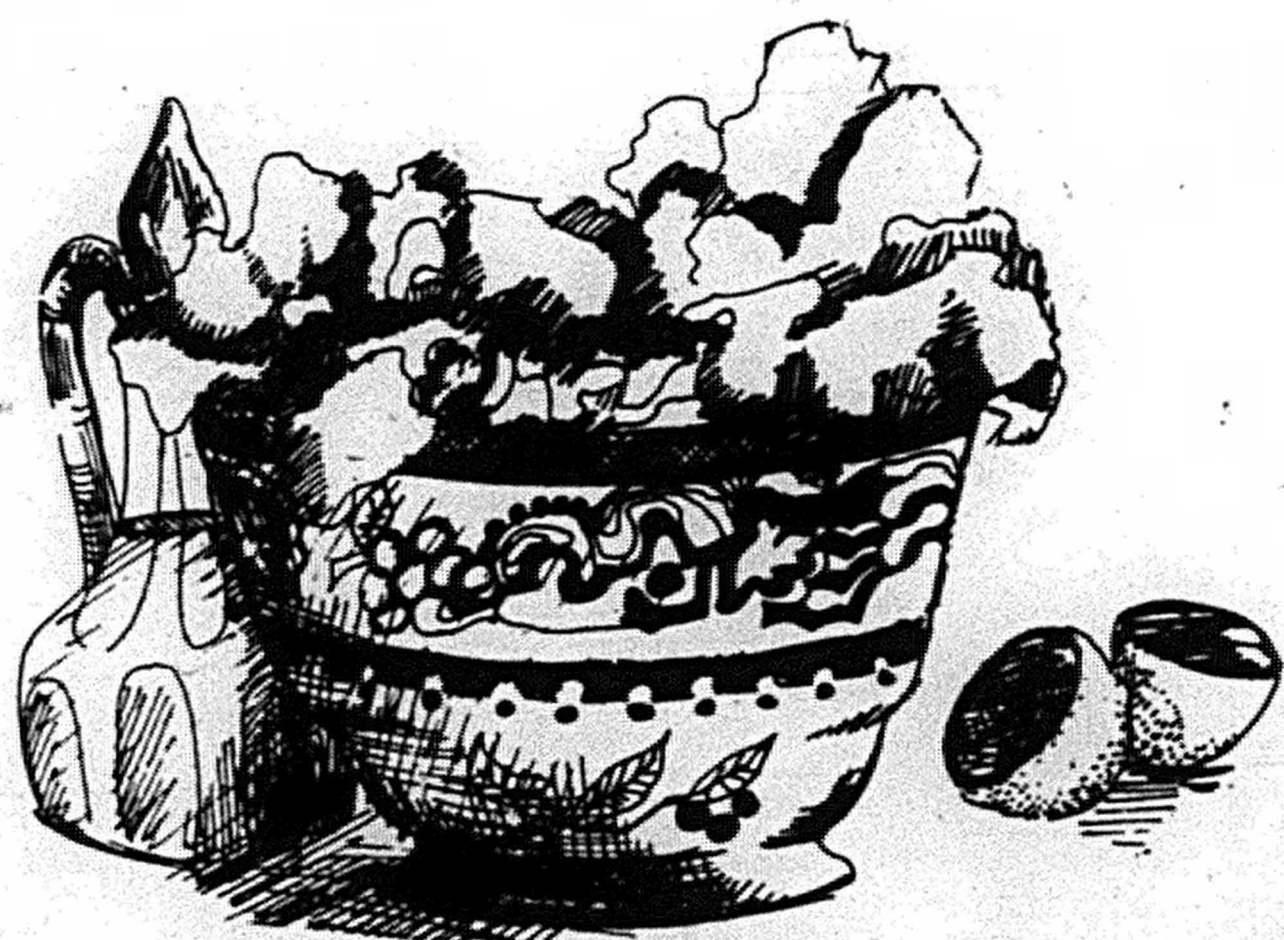
While there are still some isolated situation where a student may forget the ban and light up, the student body, and faculty, as a whole seems to have taken the new ban in stride.

In addition, the general cleanliness of the classrooms has shown a significant improvement over what they once were. You no longer find cigaret butts crushed out on the floors, or over flowing ash trays in the seats. And, of course, classrooms no longer have that stale smoke smell; students are not distracted by un-

necessary noise and motion as was so often the case in the past; and all are in a much cleaner environment.

While the smokers have been deprived of their right to smoke, it is encouraging to note their whole hearted compliance with the new policy. It has also been noted that very few smokers have found it necessary to "take a smoke break" during a one hour class. Generally, everyone has put in a "little bit extra" to make the policy work.

The one unfavorable thing noted is the insufficient number of cigaret stands and receptacles in the hallways. With more stands, I see no need for our hallways to become as littered with cigaret ends as our classrooms once were, this will not be the case. Perhaps, just perhaps, the Commonwealth of Virginia can find a few dollars for this very beautifying project and protect us from this calamity.



...In Your Ear

By Chuck Edwards

The lowered budget gets closer to home every week. Our once beautiful campus is now being invaded by grotesque, metal boxes on wheels. If that is not bad enough, trees have been cut down to make room for these atrocities.

Office space, as well as classrooms, is clearly needed, but the "master plan" calls for tool sheds. In addition to all else, the school's proposed budget has been cut by almost 5 percent. So even the tool sheds will have to wait.

The metal boxes will create needed office space and clear other space for use as classrooms, but at what cost? The rent for these monsters has to be more than they are worth. Ideally, the state will think this price is too high and decide to construct the needed building. In all probability, the state will simply remove the boxes, considering any expense too

high. This would restore beauty to the campus, but would add back the lack of space.

Each year that the state delays expansion, the price of that expansion goes up. It is quite clear that the state is not adverse to the idea of expanding the campuses of other institutions, as is evidenced by both the University of Virginia's and William and Mary's rapid expansion over the last five years.

The question is why Christopher Newport has not been included in this expansion. Another question in this vein is why William and Mary has a budget seven times larger than that of Christopher Newport while its student body is only about 3,000 students larger. Perhaps the administration needs to fight harder for what this school needs. At any rate the state needs to get its head out of its sandbox.



CNC Notices

WOMEN'S Association Plant Sale

The Women's Association of CNC will sponsor a Plant Sale on Thursday, September 25, in the Campus Center from 9:30 a.m. to 1:30 p.m.

The organization for Women's Equality will hold an open meeting for all interested persons on Wednesday, September 24th at Noon.

The meeting shall be a lunch, during which, the purpose of the organization will be discussed.

For more information, please contact Ms. Cutchin in the Political Science Department (599-7092).

Young Democrats to Hold Meeting

The Christopher Newport Young Democrat's will hold their first meeting of the year on Wednesday, September 24th at 12:00 Noon in room N 115. The YD's are open to all CNC students regardless of age. The object of the meeting will be to organize the clubs objectives and structure for the following year.

We urge all students that are interested in their government on the local, state, and national level to attend this meeting. For further information contact Mike Lentz 595-6473 or Tommy Adams 357-2829.

Civitan Club Reorganizes

There will be a re-organizational meeting of the Collegiate Civitan Club on Wednesday, September 24th at 12:00 Noon in CC-229. Collegiate Civitan, a co-ed service organization, sponsors the Red Cross Blood-Mobile each semester on campus and performs each semester on campus and performs many other worthy projects. Come and find out what Collegiate Civitan is all about. Refreshments will be served.

German Club Holds Kaffeeklatch

On Sunday, September 28, the German Club will hold a "Kaffeeklatch" at Helga Huelett's home from 7-9 p.m. Members and students interested in joining the German Club are cordially invited, and should attend the meeting Friday, September 26th at Noon in CC-229. The club will be discussing plans for the October Pest Dance, trip to N.Y. and the Christmas Holiday Festival.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

The Captain's Log Staff

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The Captain's Log is published weekly during the school year. Deadline for articles and advertisement is the Thursday preceding Monday publication. All material submitted is subject to editing and approval by the Editor-in-chief. Editorials published do not necessarily express the opinion of the newspaper, nor members of its staff.

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SGA Elections

Continued from page 1.

can be a voice and a vote for the students."

Mike Lentz will also be a senior on the SGA Assembly. He is a student advocate who feels that the community benefits from the presence of the college. He wants to "increase students awareness of their ability to regulate policies."

Mike would like to see an expansion of student input on student-faculty committees, such as the Faculty Evaluation Committee. "There is a need to pay closer attention to the expenditure of the comprehensive fee which is composed of student funds. Also, students should be informed of policies made at state and federal levels which directly influence each of us."

Henry Jones, who will serve as a senior member of the SGA Assembly, has had previous experience with student government as Vice-President of the Freshman Class and as President of the Sophomore class.

"The social structure of the school lacks much," Henry commented, "there is too much distinction between day and night students, there are many activities for day students, but night students need more activities. Also, many students don't realize their privileges. The SGA should bring them to the students' attention. I want to help the students help themselves."

Richard Onasch, also, will be serving as a senior in the SGA Assembly, he has served on the Honor Council at ODU and has been Secretary of the Honor Society at CNC.

Richard's main concern is for graduating seniors. He wants them to be allowed to bring more guests. To achieve this goal, he has applied to be on the Graduation Committee.

"I feel like there's been so much non-involvement on the CNC campus; I'd like to get more students involved in the SGA and other student activities."

Chuck Edwards said he wants to serve as a senior in the SGA Assembly because, "the SGA needs someone who really cares about the school. There are many things that need to be done that I've seen during my three years at CNC, I hope to correct these problems."

Bill Levinson is the candidate for president of the junior class, he is an interested student who wants to become involved in making improvements for the college.

As Bill puts it, "I'm running to overcome the student apathy and to help wipe that term out of the CNC vocabulary."

John Schindel is the candidate for Vice-President of the junior class. "I feel I can contribute something new to the SGA as I have innovative ideas. I can help the junior class by promoting the ideology necessary for an active and united class. Hopefully, my work in the SGA will lessen apathy in our class and the school as a whole."

"I also have an interest in campus security, due to the increase of crime on the college grounds, I feel an investigation is needed."

Eric Bankit will be seated in the SGA Assembly as a junior. He believes in a strong assembly and will encourage freshmen and sophomore participation in order to have more experienced people for coming years.

Eric stated that, "The SGA is in a new role, one of managing student affairs instead of entertainment."

Eric's plans for this year consists of a review of the student placement office. He hopes to develop a better understanding and working relationship with the administration. Also, a review of financial aid is in order. He wants to study the efficiency of the department in hopes of finding a "more reasonable way" of

distributing financial aid. Eric mentioned that, "money is being sent back to the federal government because students supposedly do not qualify."

"Next year, Christopher Newport may be independent of William and Mary, with this independence the SGA will have a new and more active role," he concluded.

John Sellenberg is running for the office of President of the Freshman class. "I am running because I've heard so often that everyone on the SGA is too busy to listen. I've also heard that the SGA has no function in college, I can't believe that. I feel that with effective leadership, the problems of students will diminish. I believe we can make CNC the best campus in the state, not only intellectually, but also in a feeling of comradeship."

Eugene Beverly is also a candidate for freshman class President, he feels that, "freshmen will not express their views because they're in a new situation." He hopes to change that by helping to express student opinions and by acquainting students with the community and with the SGA.

"I've had leadership experience; I'll use it to help the freshman class as well as the rest of the school."

Candy Frazier will serve in the SGA Assembly as a freshman member, one of her goals is to combat student apathy.

"I feel I can do something. I may be able to correct the problems that I saw while I was Vice-President of the freshman class. An added advantage, as a journalist, I get an objective point of view so I see what is wrong with the college that people don't see and what is right that people don't notice."

John Arthur will serve in the SGA Assembly as an unclassified student. He mentioned the vast quantity of talk about apathy and the lack of solutions. "I think that I, as an individual, can offer something towards the solution. I represent a sizable portion of the student body and one that is too often neglected in policy-making decisions."

These are the candidates, they have one major goal, to improve CNC for the student body. Show that you care, stop by the Campus Center and vote.



"Old Men"

"Old Men" is the title of an art collection currently on display in the Counseling Center, Wingfield 116.

The display comprises various character studies in black and white photographic prints. They are the works on Laura Black,

a free lance photographer from Hampton.

Interested persons are invited to view the photographs during regular Counseling Center hours, week days 8:00 am to 4:30 p.m., until October 15.

Serious students of Art are invited to contact the Counseling Center, 599-7101, if they wish to participate in a projected series of month long exhibits.

Local Artists Join Continuing Studies

Local artists, Jack Clifton and Betty Anglin, have joined the Continuing Studies Staff here. Clifton will be teaching drawing on Thursday evenings, beginning October 9. Ms. Anglin will be teaching painting on Monday evenings, beginning October 6.

Jack Clifton is a graduate of the Art Institute of Pittsburgh and the Pennsylvania Academy of the Fine Arts. His paintings are in the permanent collections of the Norfolk Museum, The Chrysler Museum, The Virginia Museum of Fine Arts, Longwood College Museum, Washington and Lee University, Springfield Museum of Art, Jefferson Davis Casemate Museum, the Brumbacher Collection of New York, the W. H. Smith Collection of New York, and the Retallack and Havas Collections of London.

Mr. Clifton is the author of two books, *Manual of Drawing and Painting* and *The Eye of the Artist*.

Ms. Betty Anglin, a graduate of William and Mary College, has exhibited her work at Carnegie Tech, the Windsor Gallery in Richmond, the Atlanta Museum, the Virginia Museum of Fine Arts, and the Chrysler Museum. Her work has been part of the Sear's

Traveling Art Show which was displayed in forty southern cities and of the Virginia Museum Art Mobile Traveling Show which toured the Commonwealth. Her work has won many awards, among them the Best in Show and Purchase Award at the Virginia State Fair. Her work hangs in the Virginia National Bank, in the Tenneco Collection and in the Fort Eustis Collection.

Ms. Anglin's work appears in publications by Barclay Sheaks, *Painting with Acrylics from Start to Finish* and *Drawing and Painting the Natural Environment*.

Ms. Anglin has taught at the Cecil Rawls Museum in Courtland, at Virginia Wesleyan College, and at Peninsula Arts Association.

According to L. Barron Wood, Jr., director of the Continuing Studies Program, "To have artists and art teachers of the calibre of Jack Clifton and Betty Anglin become involved in our credit free program is an exciting event. Their vast experience will allow them to design individualized lessons and projects to introduce a student to painting or drawing, or to develop further a student who is well into these arts."

For further information call the Office of Continuing Studies, 599-7045.

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NCCAA Rule Restricts Team Size

In the basketball picture this year, Coach Bev Vaughn expects a good season. He has eight returning players from last year's team and there will be thirteen new players.

At a special convention in Chicago, the NCCAA passed a new rule limiting the number of players allowed on the road which affects all sports. Colleges are divided into three divisions according to size, CNC falls in the Third Division, which allows only twelve players on the road. Since there are thirteen members on the Varsity Basketball Teams, this ruling presents a problem in that one player

will be eliminated in games played on the road. The new rule was made to cut travel expenses, but as far as it goes with CNC, one more player is not going to make that much difference.

There is a possibility of a Junior Varsity Basketball Team at CNC this year. Tryouts will begin on October 15.

This year, CNC will not have a Cross Country team because of a lack of participation. Only three people showed up at practice, while the minimum number needed was six. There will be an indoor and an outdoor track team though.

Library Presented Italian Collection

Mrs. Lina D'Antonio and Mrs. Rina Wooldridge are presenting four volumes of Italian literature to Miss Bette Mosteller, the college librarian, in the Captain John Smith Library of Christopher Newport College.

Mrs. D'Antonio and Mrs. Wooldridge are members of the book selection committee of the Peninsula Italian American Lodge. The books were donated to the college library to make Italian language literature available to Italian speaking Americans of the Peninsula.

The four works donated are outstanding masterpieces of Italian literature and are as follows: *Orlando Furioso* by Ludovico Ariosto, *La Divina Commedia* by Dante Alighieri, *I Promessi Sposi* by Alessandro Manzoni, and *La Gerusalemme Liberata* by Torquato Tasso.

Miss Bette Mosteller, the college librarian, commenting on the donation said, "We are grateful to be the recipients of this generous donation, which makes important Italian literary works available to our students in the

language in which they were written. I'm sure that our students and faculty will find these books to be very useful for many years to come."

Va. Wesleyan Defeats Captains, 4-2

By Faith Ann Gibson

Last Thursday afternoon, on a muddy soccer field, Va. Wesleyan defeated CNC, 4-2.

CNC showed great improvement in the first half of the game. The score was 1-0. The Captains' goal was the result of an excellent play by Roland Reeves.

The experience of the opposing team began to show in the second half. Although Andre Bell scored a beautiful goal from a free kick, Va. Wesleyan soon followed with four goals. During the second half, there was the unfortunate injury of Philip Norsen, who received a kick to the ankle.

Bill Salada did an excellent job as goal keeper. Bill contributed some beautiful saves



Alex Vazquez, left, and Roland Reeves move the ball down field during a recent soccer game. Photo by David Lyon

despite the opponent's bombardment of kicks. Richard Cilley played an excellent game in the center position. All together, CNC played well despite the score and the rain. One year's experience is beginning to show.

Be sure to come out for the next home game on Saturday, September 27, at 10:00 a.m., when The Captains will meet St. Andrews College.

Student Mail

Steve Bryant, John Heland, Dianne Lime-sick, Keith Keeton, Arthore Labonte, Psychology Club, Karate Club, there is mail for you in office of Dean of Student Affairs CC-237.

Tennis Courts to be Completed by October, November

By Linda Henggeler

If you've been anxiously watching the mounds of dirt behind Ratcliff Gymnasium and waiting for those new tennis courts to open, your wait has not ended.

According to Coach Jack Armistead, the tennis courts, which were originally scheduled for completion on July 15, are now expected sometime in October or November.

Also according to the coach, the problem is with the contractor. The work was awarded to a company that overextended themselves with other area contracts, and as a result, they were unable to complete the CNC courts within the time limits. Other problems have further delayed construction, since the company has indicated that they are suffering severe financial difficulties.

When the courts are completed, there will be six layold courts. The cost of the courts is \$54,000. They are being financed through a

bond taken out by the college which will be paid over the next 10 to 15 years through various fees paid by the students.

The six courts, according to the coach, will give CNC a distinct advantage over other area tennis courts. The standard four court areas require more time for tournament play, and the two extra courts will provide extra room for the ever-increasing popular sport.

There will be a schedule of priorities and a fee list published shortly for those interested in using the courts. The cost for the court will 75 cents per hour. The coach explained that this was due to the large number of people desiring to use the courts. "It has become necessary to hire someone to police the court areas-keeping them clean, and also to regulate the amount of time any one group uses the court," Mr. Armistead explained.

The CNC courts will be available for use by CNC students and members of the community. Work which had come to an almost complete

stand still in August, has been picking up in recent weeks, and the coach, while making no predictions, has high hopes that they will be available in October.

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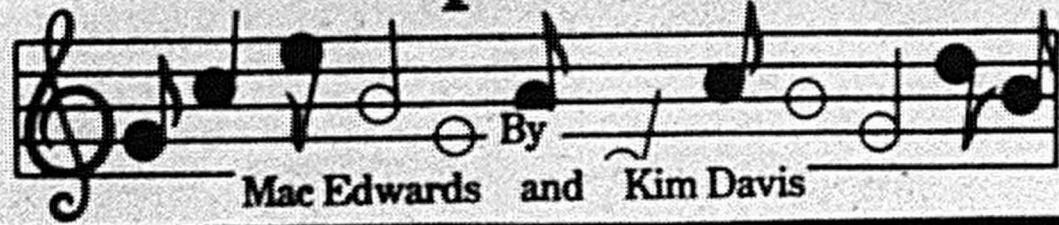
Pembroke Branch, 2451 W. Pembroke Ave.

Warwick Branch, Warwick Shopping Center

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Your Elpee's Worth



Tale Spinnin' Weather Report. Produced and mixed by Josef Zawinul and Wayne Shorter. 1975 Columbia Records.

Weather Report represents a new phase in contemporary jazz, for they perform as an orchestra instead of a jazz band. Each solo, rather than consisting of a one man show, is a cohesive blend of several instruments. For example, if the sax is making a solo run, the keyboard will compliment the sax, leaving the rhythm line for the percussion. The product is a harmonized fusion of musical sounds which strays from the traditional jazz format.

The band is comprised of five musicians: Josef Zawinul - keyboards, Wayne Shorter - sax, Al Johnson - bass, and Ndugu - drums. Although Zawinul is a virtuoso jazz pianist, he strives to create a complete band sound instead of grabbing the limelight. Wayne Shorter, an old Miles Davis cohort, compliments the band in the same manner. These two men are the nucleus of Weather Report and do most of the composing.

Tale Spinnin' purpose is to create images of the song and dance of different cultures. "The Man in the Green Shirt" was inspired by the music of the Virgin Islands. It's a fast moving number with sax and synthesizer harmonies. "Between the Thighs" has a strange rhythm with a hesitation that sounds like the record is skipping. It promotes a jaunty, festive sound as though it were a Mardi Gras tune, an illustration of happy jazz.

Several exotic instruments are used in "Badia" to radiate a Far Easter aura. These include the out, the melodica, and the xylophone. "Freezing Point" goes from a monotonous beginning into an interesting excursion in rhythm patterns. It is exciting, fast moving jazz.

Piano is the only percussion instrument used in "Five Short Stories." It flows smoothly,

using only sax and keyboard to elicit a dreamlike feeling. This is probably the best cut.

Tale Spinnin' is a most entertaining album with few low spots. If you think jazz has gotten too outlandish with its never-ending solos, then try Weather Report for a refreshing change.

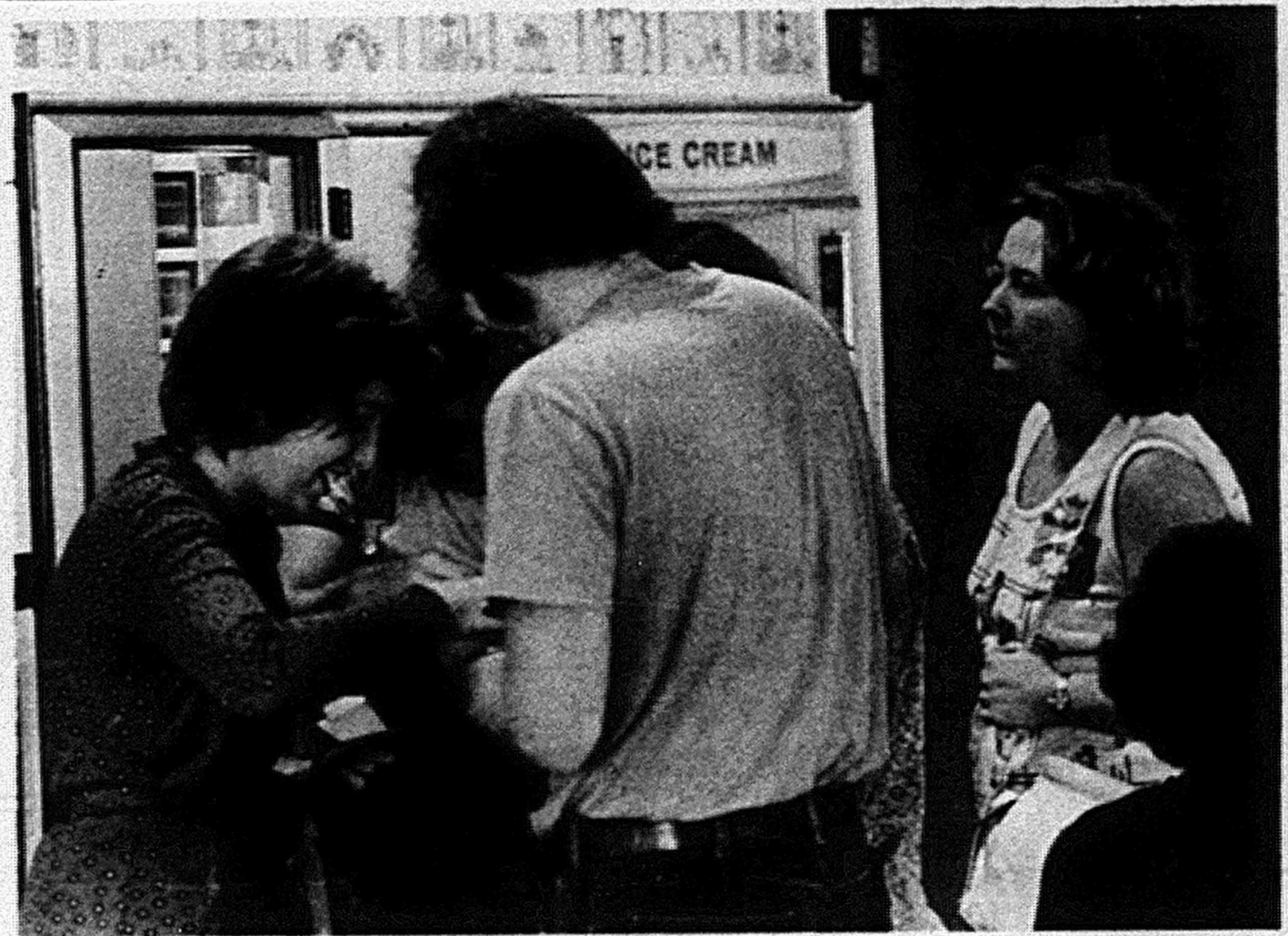
Blow by Blow. Jeff Beck. 1975 Epic Records.

Jeff Beck's hectic career is finally maturing him into a top-notch musician. Although he's hardly reached his peak, his new album is a vast improvement over recent releases. Beck is moving into a jazz and soul phase with only vague breaks into the rock gender. There are no vocal cuts on the album.

"You know what I mean" is a soul tune with some Beckola Rocky Rolly guitar licks. A Lennon and McCartney song, "She's a Woman" begins with a good mixing of instruments, but drifts into a one man show. There are some tacky talking guitar bits mixed with some jazzier runs. Beck is beginning to show promise in the jazz idiom.

"Cause We Ended as Lovers," written by Stevie Wonder is the best cut and is dedicated to Roy Buchanan. It is a slow tune with some soulful guitar work. "Thelonius," also written by Wonder, has a funky soul rhythm, with Beck adding some interesting effects. The orchestration done by George Martin hits its high point in "Diamond Dust." This is a slow, dreamy number with some fine jazz guitar work.

Blow by Blow is not exactly a Jeff Beck fan's type of album. He has made some significant changes, most for the good. The only pitfall is the use of the other instruments only as a background to the egocentric Beck. This is understandable since it is his album, but some balancing out is needed. Overall, *Blow by Blow* is a better-than-average album although as usual, a flagrant ostentation.



Making change are Candy Frazier, Jim Hammond, and Ron Gagne, as an unidentified student on. The change machine is often out of coins which forces students to make change manually; it often gets hectic, as in this picture.
Photo by Bill Brown

Unclaimed Scholarship List Available

Portland- (September 5) - Unclaimed Scholarships, a Portland, Maine based firm, has recently made available a list of sources for unclaimed scholarships, grants, aids, and fellowships.

This list of sources were researched and compiled as of September 5, 1975, and may be

purchased for \$12.95 from Unclaimed Scholarships, 369 Allen Avenue, Portland, Maine 04103.

The firm, Unclaimed Scholarships, is a member of the Greater Portland Chamber of Commerce, a member of the Credit Bureau of Greater Portland, and is registered with the Maine State Consumer Council.

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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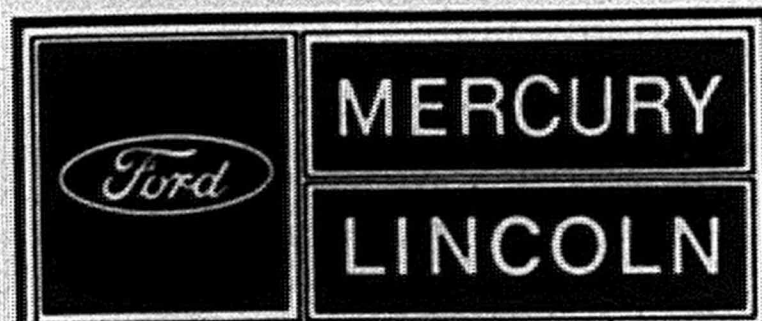
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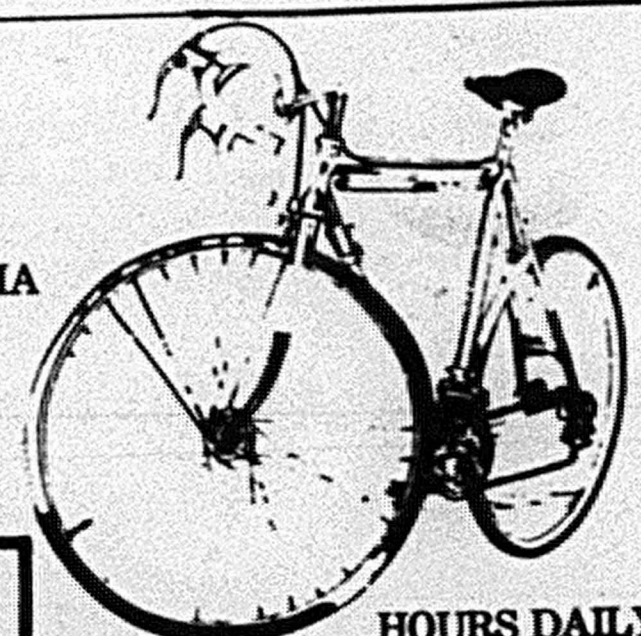
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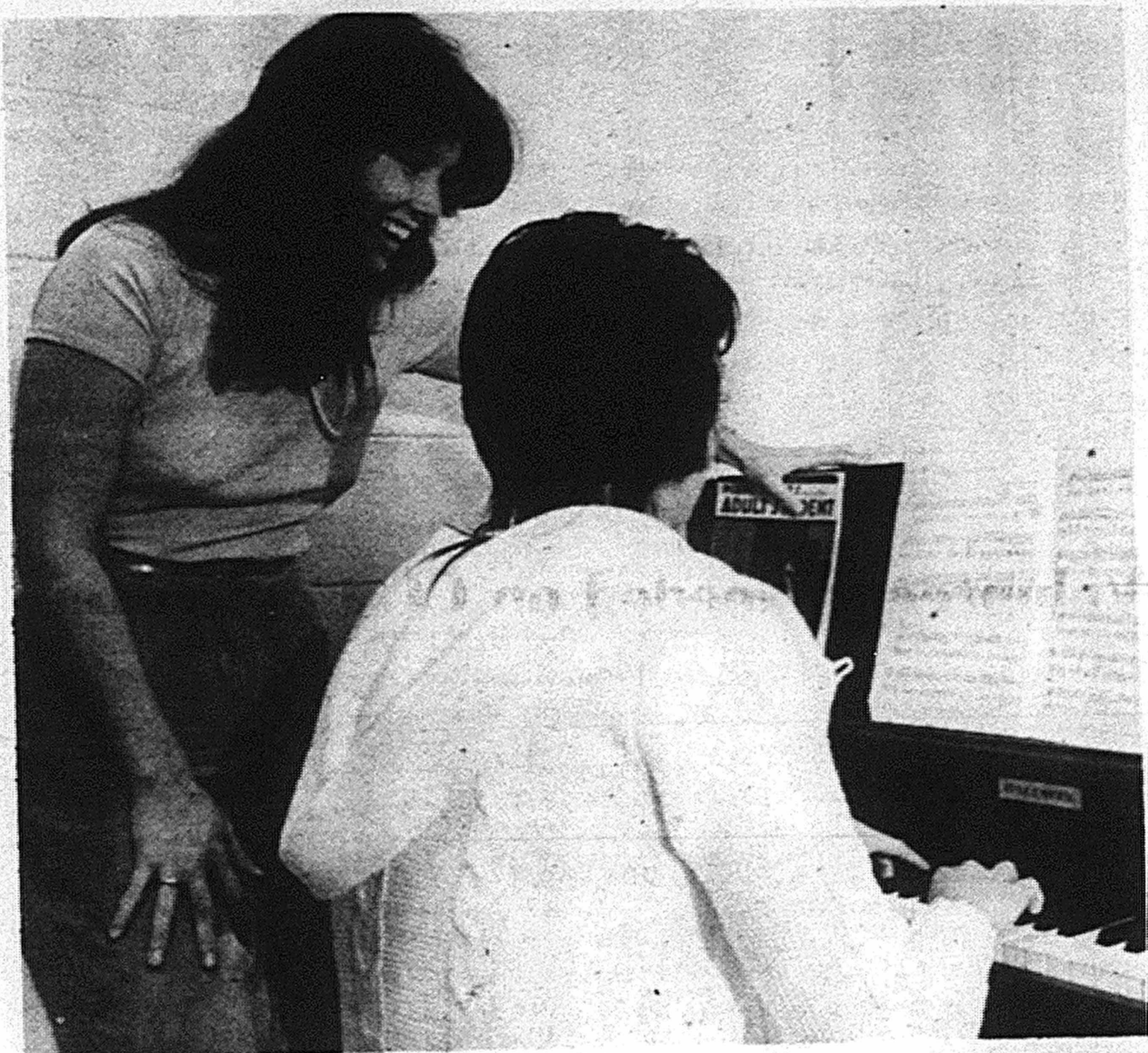
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Mrs. Vadala Presses New Piano into Service in the Music Department



Kathleen Vadala, left, instructs a student on the college's new Baldwin piano in the Music Dept. Photo by David Lyon

By Pam Werner

On a Tuesday morning, at 9:30 a.m., a new Baldwin piano was moved into Room 211 of the Campus Center, and was in use by 9:45. Piano instructor, Kathleen Vadala, says the piano has good tone with a full sounding board. She added that most people are pleased with it.

Students are of varying levels, some beginners, others more advanced, according to Ms. Vadala, all have done good work on their lessons. She says, "The people seem interested, and are willing to do the work expected of them."

Applied music is new this year at CNC. Ms. Vadala feels that people may have overlooked it in the catalog, or discovered it late, the volume of late registration seemed to verify this.

The response to applied music came as a surprise to the Department of Live and Performing Arts, they had hoped to obtain 5 to 10 students for piano, organ, and voice classes, but instead, attracted 26. According to Dr. James Hines, 14 of these are studying piano, 5 organ, and 7 voice.

"This created a significant problem in providing necessary facilities, one of the first problems which confronted me upon arriving here 3 weeks ago," Dr. Hines said. He added, "It was only through the generous help of many that we were able to quickly and adequately provide the necessary facilities."

Room 211 in the Campus Center has been designated as a music class and various other musical activities. It will also be used for practice by music students, with non-students being allowed to practice when it is not in use, with the approval of Dr. Hines.

Ms. Vadala, a new member of the faculty,

and a resident of the area for just a year, is a recent graduate of the University of Hartford, in piano. She has performed extensively as a soloist, and as an accompanist as well. In addition to teaching, she will serve as Dr. Hines' assistant with the choir.

George L. Bayley, who has been on the part-time faculty at Christopher Newport for several years, will be teaching organ lessons, which are being held at St. Andrews Episcopal Church. He is also teaching *Music in the Elementary School* evenings this semester. Mr. Bayley received his Master of Music Degree in organ, at the University of Michigan, and has been active in the Peninsula's music life for many years.

Voice lessons are being given by Thomas Forrest, a well known tenor in local musical circles. A graduate of Appalachian State University in Boone, North Carolina, Forrest has been active in the area for many years, has volunteered to sing in the CNC choir, also.

The department is making plans to have various musical performances during the year. As of yet, there is nothing specific planned, but Dr. Hines pointed out that the department is placing stress on the goal of bringing musical performances here to CNC. Ms. Vadala says that they are hoping for student recitals sometime later in the year, but again, no dates have been set.

In bringing more musical performances to Christopher Newport, October 10, marks the first performance of the Nancy A. Ramseur Memorial Artists-in-Concert Series. This will

be the performance of *Pleasure and Repentance*, being presented by The Royal Shakespeare Company. It is a look at love devised and directed by Terry Hands with music arranged and composed by Martin Best.

On Saturday, November 15, there will be a recital by William Walker, the leading young baritone of the Metropolitan Opera Association. He has been unanimously acclaimed not only for his rich baritone voice and artistry, but also for his witty, warm personality and his charm as a raconteur.

On Friday, February 27, Oscar Ghiglia, a classical guitarist, will present a concert and hold master classes. Of Ghiglia's playing, it has been written, "His technique is superb, his musical instincts sound, his way with contra-

puntal textures of the 17th and 18th century lutenists easy, clear and natural. On the 'modern' side, his projection of the coloristic effects - almost electronic in sound - is impressive on any account."

Saturday, April 3, will find Joseph Kalichstein, an Israeli pianist, concluding the concert series. Winner of the First Prize in the Levintritt Competition in 1969, Kalichstein has appeared with America's and Europe's leading symphonies, including New York, Cleveland, Boston, Philadelphia, Berlin, London, Vienna and Israel. Munich's *Sueddeutsche Zeitung* said of Kalichstein, "A new star has appeared... This young pianist is something special, a wonder of musicianship."

All performances will be held in the Campus Center Theatre.

CNC Budget up by \$485,000 for Year

By Phil Lyliston

In the 1975-76 college year at Christopher Newport, \$3,255,000 is to be spent. This is up from the \$2,770,000 spent in 1974-75.

Explaining the budget, Mr. Calvin Holmes, business office manager, said, in an interview in his office last Wednesday, that "we query departments in 1975, '76, '77 for the following biennium. We have leeway. We don't have a line budget. We project the number of students we will have. Based on the number we project, we decide the number of faculty we request and how many classified administration people we request. We remember how much we spent in the past biennium and add to that costs due to inflation, increased costs of office supplies, of oil, and how much other supplies will cost.

We ask for a specific amount for supplies. The budget submitted for this year, for instance, was cut by \$400,000 at the state level.

We need more money to take care of more students and a rising inflation. To counter the rising cost of higher education, we go over the budget every two years. Our budget for the next biennium is \$8.8 million. Divide that by

two and you have our approximately annual budget."

Asked how the budget is decided upon, Holmes replied: "Each department makes up its own budget requests. I put them together and send them to the college president. Departments are allowed to ask for what they think they need. It's interesting how much the state takes out of the budget.

When will the next bienniums budget be approved? "It was submitted the 15th of August and by September the 15th, the state council will have made their review. The budget will then go to the state legislature next January to be reviewed later in the spring.

The costs of printing regular day student bulletins for 1976 through 1978 will run at 14,000 for a total of \$3,000. In 1975-76, \$11,057 is planned for postal service alone, while \$1,250 has been allotted for student graduation awards and prizes in 1976-77.

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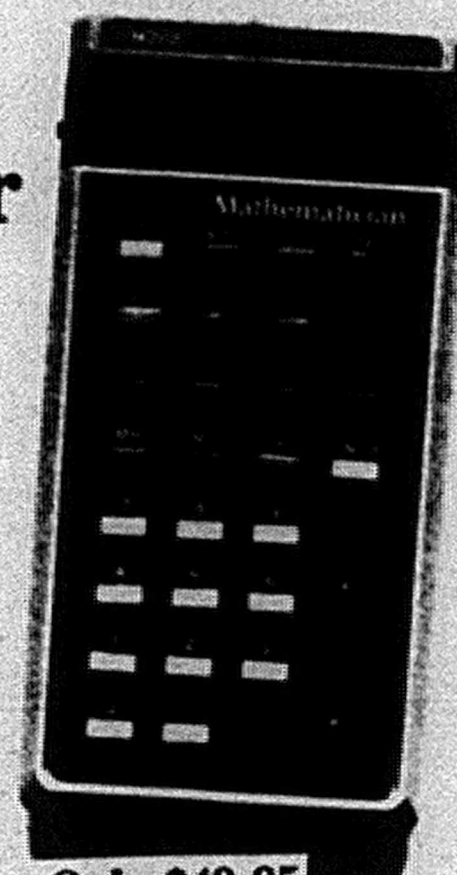
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Veterans' Hotline:

Questions and Answers About Benefits

Q: I have heard of a special retro-active payment for women veterans who previously attended school under the G.I. Bill. Do you have any details on this program?

A: Some women veterans may be eligible for a special retroactive payment from VA. Those who were enrolled under the G.I. Bill, while married, between June 1, 1966, and October 24, 1972, are eligible for an additional allowance if they were not paid at the rate for married veterans. The cutoff date for filing claims for the special payment is July 1, 1976, and proof of marriage while in training under the GI Bill must be furnished in connection with the claim.

Contact Mr. Aspell in the Counseling Center for assistance in filing a claim.

Q: Does the VA offer any tutorial assistance?

A: Yes. An eligible veteran enrolled in and pursuing a post secondary course of education on a half-time or more basis, who, because of a deficiency in a subject, requires individual tutorial assistance so that he may continue to pursue an approved program, may receive an allowance to pay for individual tutorial services. Additional information and application form may be obtained from Mr. Aspell in the Counseling Center.

Volunteers Needed on CC Committee

Do you wish there were more activities on campus? Would you like to see certain programs implemented for the pleasure or interest of students?

If your answer to one or both of the above questions is yes, then maybe you should consider working on the Campus Center Committee. Volunteers are badly needed to plan programs and activities for the Student body.

Maybe you do not have the time to devote to

the committee but you do have some ideas you would like to see implemented. Suggestions, along with your name and phone number at the Campus Center Information desk.

Now you think you do have some extra time to spare and you are interested in working on the committee, the thing to do is to talk to either Jim Rollings, Teresa Warf, or Mary Dvorak. If that is not possible just leave your name and phone number at the information desk.



"Happy Birthday"

Everyone enjoyed the beautiful cake prepared by Mrs. Donna Matzeder for the Surprise Birthday Party last Thursday. The party was in honor of all students who were born in September. Photo by Bill Brown



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The non-student rate for ads is \$1.00 for four lines in four issues. Bring ads to the Captain's Log Office in CC-225, or phone 596-7611 ext. 232.

Employment

HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

Jerry Diamond 201-227-6814

PART TIME JOBS: Information on the following part-time jobs is available at the Placement Office, G-206. Cashier, Sales, Research Aide, Sitter, Maintenance, Housework, Baby Sitter, Host or Hostess, Porter, Receptionist, Chain Saw Operator, File Clerk, Production Trainee, Service Station Attendant, Bus Driver, Kitchen Help, Stock Clerk, Loader, Bank Teller, Waitress and Waiters, Yardwork, Cab Drivers, and Electrical Wiring and Plumbing.

FULL TIME JOBS: Information on the following full-time jobs is available at the Placement Office, G-206. Business: Warehouse, Sales, Gardener, Laborer, Secretary, Management Trainee, Resident Manager, Dark Room Attendant, Service Call Helper, Acoustics Specialists, Technicians, Cashier, Price Clerk, Receptionist, Funeral Director, and Steno Administrative Assistant. Educa-

tion: Academic Advisor-School of General Studies; Teachers - General Math, Algebra, Chemistry, Special Education; Chief Announcer, and Head Resident. Government: Police Officer, Social Worker, Eligibility Worker, Secretary, Account Clerk, Clerk Typist, Bridge Repairman, Custodian, Planner, Clinic Nurse, Laborer, Refuse Worker, Building Inspector, and Mental Health Counselor. Positions are with the cities of Hampton, Chesapeake, Norfolk, Portsmouth, Richmond, and Va. Beach.

Rentals

ROOMMATE WANTED: Female to share Apt w/female, 2 BR, one and half bath, completely furnished, Dutch Village. Call 595-7155 after 5, 723-0875 day time.

ROOMMATE WANTED: 2 BR apt in Alpine Apts, inquire at Apt 416, No. 2, between 6 and 10 pm.

ROOMMATE WANTED: Share 3 br house 8 min fm school, fully furnished, washer/dryer stereo & TV, full kit priv. 599-4135/596-0149.

Services

MUSIC LESSONS: Guitar, Mandolin and Dobro lessons. Contact Tom Espinola at 874-6366.

For Sale

FOR SALE: 300mm Rexatar telephoto lens w/ Pentax mount, exc cond, \$50.00 (w/case \$57.50). Tripod, good cond, \$12.50. Call 595-7519 after 5.

FOR SALE: Sears Coldspot 6,000 BTU window a/c. 2 yrs old, exc cond, yr's warranty remaining. \$75, firm. Call 599-5969.

FOR SALE: Gibson EB-L mdl elec bass, 1 deluxe Gibson Humbucking pick-up. Exc fingering, fine for serious bassist, \$200 or best. New cheap elec lead guitar, good for beginner \$20. Call 877-0163.

FOR SALE: Fender Bassman Amp; 55 watts; Sunn 215-5 spkr cabinet w/2 15" J.B.L. lifetime guarantee spkrs. \$450 or \$100 and \$350 separately, or trade for equal value stereo equip. Call 877-0163.

FOR SALE: Autoharp, Oscar Schmidt Appalachian model in sunburst design. 15 chords. Exc cond w/very fine tone. \$60.00, incl. case. Also, Cretsch classical guitar good for beginner. Make offer. Call 595-7519 after 5.

FOR SALE: Texas Instr Elec slide-rule calculator, Mdl SR-16, adaptor, warranty, \$60.00. 898-7868 after 5 p.m.

FOR SALE: Regina, Polisher/Buffer/Rug Shampooer w/scrub, polish, & shampoo brushes, like new, \$20. Call 595-3287.

Lost & Found

FOUND: Silver Mexican ring in Campus center ladies' room. Owner identity and claim at Campus Center Desk.

Houses for Sale

HOUSE FOR SALE: 3 br, brk & frm, 5 yrs old, Denbigh, c/a, fncd yd, washer, dryer, stove, refrig, carpets, \$6,500 assume bal. \$22,750. 874-4381 after 5 p.m. weekdays.

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WANTED TO BUY: Good living rm, dining rm furniture. Call 599-7117 or after 3 p.m. call 874-0618.

Automotive

FOR SALE: 1963 Triumph Herald, Conv. \$600.00. Call 851-6423.

FOR SALE: '64 Ford van w/windows, curtains, two cabinets, carpet. 6 cyl, auto good cond. Call 595-3219.

FOR SALE: '72 Toronado, immac, 38,000 mntd mis, ldd, \$2,995. 245-5182 days, 595-3829 nite

Highlights: Criminal Justice Act of 1975 Reform

By Jay Miller
ACLU Legislative Director
From *Civil Liberties*

Described as the "Criminal Justice Reform Act of 1975," Senate bill 1 is a 753 page attempt to codify, revise and reform the United States Criminal Code. While the stated goal might be desirable (present criminal code is an inconsistent maze in need of reform), the cost is too high. For S. 1 has some 30 provisions, which if passed, would turn back the civil liberties clock to a time before the Warren Court.

The following are highlights of the ACLU's analysis of S. 1's most objectionable features. These and other features are explained in more detail in the ACLU pamphlet *Stop S. 1*. (Copies cost \$.05 each.)

- A government official who leaked "national defense information" or "classified information" to a reporter or any unauthorized persons could be prosecuted and, even in peace time, get up to seven years in prison. (§1122 & 1123)

- A reporter or publisher obtaining and communicating such information to anyone not "authorized" to receive it could be similarly guilty. (§1124 & 1125)

- "National defense information" is loosely defined; Congress and the Executive branch are given broad power to declare what is "classified information;" and the bill drops present requirements that the government prove some intent to hurt the nation. The Pentagon Papers and much Watergate information would clearly come under this definition. (§1128)

- Restores the death penalty for murder under a wide variety of circumstances and for treason, sabotage or espionage. (§2301)

- Maintains government authority for wire-tapping or other electronic surveillance for up to 48 hours without court order. (§3101 - 3109)

- Restores the Smith Act making it a crime to advocate revolutionary change in government, however remote the likely impact of that advocacy. (§1103)

- Makes "physical interference" with the government function a felony, with broad discretion to define "interference" - peaceful picketing of a government building, sitting in front of busses, or what. (§1302)

- Provides 3 years imprisonment and a \$100,000 fine for "inciting" or leading a "riot,"

including "movement of a person across a state line" or for even the use of mail or telephone in "the course of planning, or promotion" of a "riot," which is defined as "an assemblage of 5 persons" which "creates a grave danger" to "property." (§1831 - 1834)

- Broadens the definition of sabotage in such a way that it could include public demonstrations against war or defense activities. (§1112)

- Creates a new crime of "impairing" military effectiveness by false statement. (§1114)

- Frees federal officials from criminal penalties for any illegal acts so long as they believed "the conduct charged was required or authorized by law" - a provision tagged "the 'Watergate' or 'Nuremberg' defense." (§552)

To help stop S. 1, you should:

- Write or call your Senator and ask for a copy of S. 1 indicating that you have heard of its repressive nature.

- Check through the bill yourself (you can use the highlights as a guide).

- Write your senator a second letter about those sections that you feel most strongly should be eliminated or changed and ask that he work to amend or vote against the bill.

- Write your representative pointing out the anti-civil liberation features and indicating your concern.

- Contact your local newspapers and urge them to run stories and editorials on the bill.

- Send the ACLU, Washington office, 410 First Street, S.E., Washington, D. C. 20003, copies of any newspaper articles that are printed in the area.

W & M Offers Course in Time Management

William and Mary's Office of Special Programs is now accepting registrations for its course *Time Management*, meeting at the Virginia Associated Research Campus in Newport News on Mondays from 7:30 to 9:30 p.m. for 6 weeks beginning September 29. Those desiring additional information or registration may telephone the Office of Special Programs (877-9231, ext. 200). The fee is \$40.

"I don't have time!" is one of the most common phrases used in our daily lives. But how is it some people do find time? That's what this minicourse is about. . . finding time and using the time we have to get control of our lives. The course will suggest how to diagnose one's time and learn techniques used by Time Management experts to use the 24 hours we have each day for accomplishing our goals. The instructor is Aggie Vassos, an Education Specialist at Fort Monroe, currently serving as Program Manager for Human Resources Research Program and as consultant for Effectiveness Training Associates.

Activity Calendar

ENTERTAINMENT

Free Movie - Radha & K. rishna	Theatre	Sep. 23	12:15 p.m.
PCT Presents "No, No, Nanette"	Theatre	Sep. 23	8:00 p.m.
PCT Presents "No, No, Nanette"	Theatre	Sep. 24	8:00 p.m.
PCT Presents "No, No, Nanette"	Theatre	Sep. 25	8:00 p.m.
Movie - Westworld	Theatre	Sep. 26	Noon
PCT Presents "No, No, Nanette"	Theatre	Sep. 26	8:00 p.m.
PCT Presents "No, No, Nanette"	Theatre	Sep. 27	4 & 8 p.m.
Movie			
Movie - Westworld	Theatre	Sep. 28	7:30 p.m.
Parlour Potpourri	CC H'way	Sep. 29	10 to 2

MEETINGS

Christian Science Organization	CC 227	Sep. 23	12:15 p.m.
Karate Class	CC 155	Sep. 23	5:00 p.m.
Gymnastics Club	Gym	Sep. 24	11:15 a.m.
AKPsi Fraternity Meeting	cc 214	Sep. 24	Noon
Organization for Women's Equality	CC 233	Sep. 24	Noon
Pi Kappa Sigma Sorority Meeting	CC 205	Sep. 24	Noon
Chess Club	CC 227	Sep. 24	Noon
Campus Center Committee	CC 212	Sep. 24	Noon
Collegiate Civitan Club	CC 229	Sep. 24	Noon
CNC Young Democrats	N 115	Sep. 24	Noon
Student Financial Aid Meeting	CC 214	Sep. 24	3:00 p.m.
SIMS Meeting	CC 233	Sep. 24	7:30 p.m.
Black Student Association Meeting	CC 233	Sep. 25	12:15 p.m.
Captain's Log Staff Meeting	CC205	Sep. 25	12:15 p.m.
Workshop on Politics & Ethics	CC214	Sep. 25	7:00 p.m.
SIMS Meeting	CC 233	Sep. 25	7:30 p.m.
Gymnastics Club	Gym	Sep. 26	11:15 a.m.
German Club	CC 229	Sep. 26	Noon
Chesapeake Bay Foundation Forum	N 125	Sep. 26	8:00 p.m.
Chess Club	CC 233	Sep. 28	8:00 p.m.
Chi Psi Omega Fraternity Meeting	CC 205	Sep. 28	7:00 p.m.
Gymnastics Club	Gym	Sep. 29	11:15 a.m.
History Club	CC 233	Sep. 29	Noon
Spanish Club Luncheon & Speaker	CC 124	Sep. 29	Noon

ACTIVITIES

SGA Elections	CC H'way	Sep. 24	
Bake Sale (French Club)	CC H'way	Sep. 24	9:00 a.m.
SGA Elections	CC H'way	Sep. 25	
Photography Seminar	CC 233	Sep. 26	Noon
Parlour Potpourri	CC H'way	Sep. 29	10:00 a.m.

The Captain's Wheelhouse

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Wednesday, September 24, 1975

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Campus Center Theatre

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Showing

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Westworld

Friday, September 26 - Noon

Sunday, September 28 - 7:30 p.m.

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