

The Captain's Log

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New house bought for President Tribble



Paige Mankin/The Captain's Log

CNU recently purchased a home on the James River waterfront for President Paul Tribble. The purchase has received criticism from the community.

By PAIGE MANKIN
Captain's Log Intern

The university has been receiving a lot of criticism recently for their purchase of a home on the James River waterfront for President Tribble. After running an article which discussed the purchase, the Daily Press even ventured so far in Thursday's edition as to ask their staff and readers to suggest possible names for the new residence. With names appearing such as "The house that dumping/the nursing school built" and "The Private Money Pit," it seems that some may be concerned that the funding for the new residence

is coming from inappropriate sources. Another suggestion for the house's name more accurately describes the situation: "Hey, It's Foundation Money So We'll Call It Whatever We Want."

In order to purchase this home for Tribble, the Real Estate Foundation actually used private funds. Board of Visitors member Jay Joseph, who is employed by Advantis Real Estate Company, stated, "The Real Estate Foundation funded the purchase." He also said that no tuition or public monies were used.

According to Joseph, the CNU Real Estate Foundation is a tax-exempt, non-profit organization which invests in various income-producing real-estate

projects, all in the interest of the mission statement of Christopher Newport University. The university is using a portion of the profits from this business venture to fund the purchase of the President's new home. As a result, the Real Estate Foundation will actually hold the title to the property and the building located on it. When asked why CNU needed a new home for the President in the first place, Joseph explained that Tribble's current home was purchased in 1982 when CNU was a very different school and the demands on the home were different as well. In other words, in 1982 CNU (at

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Photo courtesy of Cristin Tounts

Inspirational speaker and reality show life coach Rhonda Britten discussed the five secrets of powerful leadership during an event the President's Leadership Program hosted.

PLP guest speaker presentation sparks controversy

By ASHLEIGH TULLAR
Captain's Log Intern

The President's Leadership Program sponsored life coach for reality show "Starting Over" and inspirational speaker Rhonda Britten on March 29. The Ferguson Center for the Arts was packed Tuesday night because this event was mandatory for PLP students; it was also open to the community.

Britten structured her lecture around her "five secrets of powerful leadership." These secrets included "leaders embody commitment," "everyone is a leader," "leaders are inclusive," "leaders are owners" and "leadership lies in humanity."

On Tuesday, Britten toured the campus and met with the Office of Career and Counseling and discussed their divide for next year. She had lunch with PLP students, met with the PLP staff and also had dinner with Rosemary Tribble. From her experiences at CNU, Britten seemed confident in saying, "CNU is a foundation committed to values, and is value driven for a lifetime of learning."

During the presentation, junior Mike Hilleary and Britten became engaged in a heated discussion. Some of the audience felt that the way Britten talked to Hilleary about his goals to become a writer/musician and his interests in working for "Rolling Stone" was disrespectful. Hilleary grew upset after Britten continued to interrupt him and he finally left the theatre. Following his departure, Britten said that Hilleary would never work for "Rolling Stone." Some students felt that Britten was just coaching him into broadening his horizons for his future plans, as she asked him why he specifically wanted to work for "Rolling Stone."

Hilleary eventually returned to the theatre. Later, he said, "I'm glad I stuck around. She was jumping to conclusions, using me as an example in a way that wasn't the most kind." He felt that her general message of leadership was good but that she wasn't following her own ideas. Britten's fifth secret of powerful leadership is that leadership lies in humanity, which she considers the most important. She said she believes that we forget that we are human and we make mistakes. Britten said, "always praise in public, never berate in public because we are all afraid of looking stupid."

This topic hit hard with Hilleary because he felt embarrassed from the whole situation. Hilleary said "Her humanity topic says to take them aside and don't embarrass them in public and that's what she did to me, it made her sound very hypocritical."

President Tribble stood up for Hilleary during the lecture and

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Day in the Life: English professor Michaela Meyer

By MICHAEL COMBS
Contributing Writer

She wakes up to the sound of a man and his leaf blower around eight in the morning. She drinks strong cups of tea to help wake her up because she doesn't "do coffee."

Before starting about two hours of writing, she checks her e-mail and blog followings. Today is a normal Wednesday for Dr. Michaela Meyer who has more to her than people might expect.

"I think she has a very keen mind," said Linda Baughman an assistant professor for communications studies. "A sharp mind that is incredibly active."

Meyer arrives on campus around noon. Meyer said that as she enters her office, she usually

has about three or four students come to say "hi." Her office is the first clue that Meyer is not simply educated in communications, the department for which she teaches. Certificates and diplomas she has earned throughout her academic career hang on Meyer's walls. Among these certificates are her Undergraduate diploma from Miami University in philosophy, her Masters certificate from Ohio University for journalism, as well as her women's studies certificate from Ohio University and her Ph. D. from Ohio University for communications studies.

There is also a certificate that is printed in Japanese letters that she earned for her completing a Japanese minor. She has also earned a Japanese language certificate from Kansai-Gaidai University in Osaka, Japan.

According to Meyer, she became interested in Japanese as a child when a friend brought her gifts from Japan. Meyer signed up to take Japanese in high school and continued to take Japanese courses throughout college.

As Wednesday continues for Meyer, she spends time teaching persuasion, public speaking and history of rhetoric. Once her classes are over, Meyer returns to her office until about six when she goes home to cook.

"I love to cook," said Meyer. "I'm a big food and wine connoisseur." When 8 p.m. comes around, Meyer turns on the television for research. This Wednesday night includes the new season of primetime shows. Meyer starts with her most re-



Photo courtesy of Michaela Meyer

Dr. Michaela Meyer's expertise includes Japanese, cooking, young-adult television, and female empowerment.

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Geography posters removed until fall

By PAUL FROMMELT
Captain's Log Intern

Professor Gilbert Crippen has approximately 2,000 travel posters, 150 national flags and five file cabinets full of laminated pictures from around the world.

Until a few weeks ago, room 101 in Ratcliffe Hall was covered with Crippen's collection, but now Ratcliffe 101 is empty.

The pictures from every continent in the world are replaced with a bare wall. What was once affectionately (or bitterly) known as the "Flag Room" is now just another classroom on campus.

"Five years ago, I came to CNU and was asked to decorate a classroom as if it was a high school or middle school geography class so that prospective student teachers could have some place on campus, where they would have a visual example of what a teacher needs to do to visually put up different types of stimuli for their students," said Crippen, who teaches geography, primarily for students in the Masters of Teaching program.

Crippen, who previously taught high school for 35 years, began to put up his collection of posters and other artifacts that he collected.

Crippen collects many artifacts from each country that he has visited and makes a display to use in his teaching.

"When I'm teaching about [different countries], I have things to share with my students other than just words out of my mouth. I actually have visual examples of their culture," said Crippen.

The university purchased maps for the room and designated it as the "geography and international relations room."

Crippen changed the room every year, depending on which class he was teaching.

"I could point to certain vocabulary terms or I could point to different pictures to visually relate what I was talking about in class," said Crippen.

For five years, Crippen used the "Flag Room" for his geography classes, until he received a memo last month ordering him to remove the posters from the walls.

According to Crippen, an anonymous professor complained to the administration that the room was a distraction and Crippen was

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Weekend Forecast

courtesy of www.weather.com

Thursday: Isolated T-storms.

High: 73° Low: 58°

Friday: Scattered T-storms

High: 71° Low: 46°

Saturday: Few Showers

High: 59° Low: 47°

Sunday: Partly Cloudy

High: 61° Low: 45°

On the record Police Blotter

A larceny was suspected in Santoro on March 23 in an instance of a theft of a paycheck. The case was unfounded.

On March 23 textbooks were stolen out of the Science Building. The case is inactive.

An alcohol violation was issued at James River Hall for underage possession of alcohol on March 25. The case was referred to Judicial Affairs.

Disorderly conduct resulted in a trespass notice at Harbor Lights on March 28.

An arrest resulted from possession of marijuana in Barclay March 30. The case was referred to Judicial Affairs.

An alcohol violation occurred at 340 Prince Drew for the underage possession of alcohol and being drunk in public on March 31. The case was referred to Judicial Affairs.

Most Wanted: NN Police Department

Garrick Earl Horton for maiming / use of a firearm. He is 19 years old, 6'3" and 152 lbs.

Kenyell Aaron Peele for Burglary, use of a firearm, brandishing a firearm, possession of a firearm by a convicted felon and violation of a protective order. He is 24 years old, 5'11" and 200 lbs.

Edward Daniel Futch for distribution of cocaine and marijuana, three counts of possession with intent to distribute cocaine, four counts of possession with intent to distribute marijuana and seven counts of possession with intent to distribute within 1,000 feet of a school building. He is 40 years old, 5'11" and 155 lbs.

Corrections

In last week's story about 'Currents' by Patricia Lann, the headline should say "'Currents' planning for upcoming years, releasing issue."

supershots

During a little afternoon fun, several students flew kites outside of Potomac River Hall Monday. In the process, one kite became entangled in the eagle sculpture.

Around town State/Local News

Teacher employment fair

The Southwest Virginia Public Consortium will be holding a Teacher employment fair on April 7 from 10 a.m. to 4 p.m. in Abingdon, Va. For more information, contact Barbara Willis or Adrian Plaster at 276-328-0319.

Career fair

The National Forum for Black Public Administrators, (NFBPA), will be hosting a career fair at the Richmond Convention Center April 12 from 9 a.m. to 3 p.m.

Students can bring their résumés and discuss opportunities. For more information, contact Terry Gilmore at (202) 787-2230 or visit www.nfbpa.com.

Governor Warner to speak at Hispanic Chamber of Commerce Gala

Governor Mark Warner will speak at the Virginia Hispanic Chamber of Commerce Second Annual Gala today beginning at 7 p.m. at the Richmond Marriott.

Volunteers wanted to help restore historic structures

Preservation Volunteers is looking for those interested in a two-week preservation adventure this summer helping to restore historic structures.

There are opportunities in New York and Colorado as well as several in France.

For more information, visit www.preservationvolunteers.com, e-mail po.director@gmail.com or call George Burroughs, Director, at 212/769-2900 ext. 215.

Virginia21 shows support of Board of Visitors bill amendment

Virginia21 announced on March 30 the start of a week-long effort to keep the selection of college Boards of Visitors members non-partisan by supporting Governor Warner's amendments to HB2866/SB1327.

Warner's amendments to this year's higher education reform legislation, a bill that increased the authority of college Boards of Visitors, includes the creation of a non-partisan BOV Appointments Commission.

The Commission will screen applicants to Boards of Visitors for merit before the governor makes appointments. The governor's amendment is up for a vote in the General Assembly today.

Your life Campus News

Yellow Rose Formal cruise

Alpha Kappa Psi is hosting a Yellow Rose Formal aboard the Carrie-B April 9 from 8:45 p.m. to 12:30 a.m. Tickets are \$30 per person, \$50 per couple or for professors \$20 per person, \$40 per couple. Attire is semi-formal.

Sigma Tau Delta celebration

On April 8 in the Ratcliffe upstairs atrium, the first official event will be held in the new English majors lounge to celebrate Sigma Tau Delta English Honor Society and to present the University Writing Awards. The event will be from 3 p.m. to 5 p.m. and will offer food and fun to all faculty, English majors and freshman writers.

American Funds information session

American Funds, of Capital group companies, will have an information session April 7 at 3 p.m. in SC 150. All majors are welcome and refreshments will be served. For more information, go to www.ecampusrecruiter.com/cnu where registration is encouraged, though not required.

FLEX points expiring

FLEX points will expire at the end of the semester. Only those with a balance of \$25 or more will receive a refund. Also, a Refund Request form must be submitted by May 31 to the Captain's Card office. The forms are available in the Captain's Card office and online at www.cnu.edu/cnuaux/captcard/index.html. E-mail captainscard@cnu.edu with any questions.

Summer financial aid applications

Applications for summer financial aid must be completed by April 11. Stop by the office of financial aid for applications or more information.

Peer Advising Club meeting

On April 6, the Peer Advising Club will be holding a meeting and want to encourage interested students to attend. The meeting will be in the PAC office, located next to the Captain's Log office upstairs in the Student Center and will begin at 5 p.m. For more information, contact PAC@cnu.edu.

Anime, Gamer and Roleplaying convention

The first CNU Anime, Gamer and Roleplaying convention will begin on April 8 at 3 p.m. and go through April 10.

Walgreens interviews

Walgreens will be holding interviews April 12 in SC 205 from 8:30 a.m. to 3 p.m. All interested students must register and submit a resume in eCampusRecruiter before they can sign up for an interview. Go to www.ecampusrecruiter.com/cnu.

Sherwin-Williams interviews

Sherwin-Williams will be conducting interviews April 12 in SC 214 from 9 a.m. to 3 p.m. Interviews are open to May and December graduates. Go to eCampusRecruiter to sign up and register at www.ecampusrecruiter.com/cnu. For more information about Sherwin-Williams, visit www.sherwin-williams.com.

Marine Corps information table

The U.S. Marine Corps will have an information table April 12 and 13 in the SC Breezeway with representatives available from 11 a.m. to 1 p.m. For more information on the Marines, visit www.marineofficer.com.

Great Books discussion

The Great Books discussion for April 6 will be of "On the Arithmetical Triangle" by Pascal. It will be led by Dr. Jamie Martin at 5:30 p.m. in Gosnold 111.

Thesis proposal

Sakeba Abedin will present the thesis proposal "Fuzzy Query Approach in Criminal Information Retrieval" April 8 at 4:30 p.m. in Gosnold 111.

Poetic Groove

At 7:30 p.m. in Regatta's on April 9, MSA, CAB and Vibes of Our Vernacular will be hosting Poetic Groove. The event is an open mic poetry slam, free to the public, and will feature Dana Gilmore from HBO's Def Poetry Jam. For more information, including for those interested in performing, contact Emerson Freeman at 643-8204 or e-mail msa@cnu.edu.

National Library Week

The Captain John Smith Library is celebrating National Library Week April 10-16. Stop by the library to learn about new resources and services. Each weekday, you can enter to win prizes by answering a daily trivia question.

Campus Calendar

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
12:00 p.m. - GSSU Meeting; SC 233 2:00 p.m. - Religion Club meeting; Admin 346 2:30 p.m. - Campus Activity Board; CAB Office 5:30 p.m. - Peer Advising Club; PAC Office 7:00 p.m. - Anime Club meeting; Gaines Theatre 7:30 p.m. - Fine Arts Society meeting; art studio two 7:45 p.m. - 4Bands for \$4; Anderson	12:15 p.m. - Financial Management Association Meeting; SC 214 12:15 p.m. - MSA Meeting; SC second floor 12:15 p.m. - ICA Meeting; Gaines Theatre 7:30 p.m. - CNU Roleplaying Guild; Student Center Lobby 8:30 p.m. - Altered Xpressionz Meeting; Freeman Multipurpose Room 9:00 p.m. - "Meet the Fockers;" Anderson	4:00 p.m. - SVEA; Ratcliffe 112 6:00 p.m. - "Meet the Fockers;" Anderson 7:00 p.m. - New Alumni/Senior Party; St. Michael's Hall, Harpersville Road 8:00 p.m. - Craig Karges; Gaines	12:00p.m. - Spring Fest; behind James River Hall 2:00p.m. - Softball vs. Methodist; Captain's Park	2:00 p.m. - Lacrosse vs. Wesley; Captain's Field 4:00 p.m. - Catholic Campus Ministries Mass; SC 150 5:00 p.m. - Captain's Log staff meeting; SC 233	12:00 p.m. - Baptist Student Union Meeting; SC 233 12:15 p.m. - Gay-Straight Student Union Meeting; SC 214 7:00 p.m. - Young Democrats; Ratcliffe 7:00p.m. - Uncle Kracker; Freeman Center 7:00 p.m. - CNU Rowing Club Meeting; SC Lounge 8:00 p.m. - Joel 2:28; Barclay 48	12:15 p.m. - College Republicans; SC 150 12:20 p.m. - Biology Club meeting; Science Building 131 7:00 p.m. - Campus Girl Scouts Meeting; SC 205

April 6 - 12

Election Week

Whisenhunt, Chandler, Farooq vie for SGA Presidency

By PHILIP LECLERC
Contributing Writer

The time to vote on class and student government officers has come once again; from April 4 to April 9, senators, vice presidents, treasurers, secretaries and presidents will be chosen by the students' votes. Three candidates have contested the SGA Presidency: Class of 2006 President Craig Whisenhunt, Vice-President of the Senate Ryan Chandler and Senator Mehreen Farooq.

They have campaigned, debated and now await judgment from the student body—but consider, first, what each of the candidates have said.

All three have said why they are especially qualified to serve as president.

"Unlike [sophomore] Ryan Chandler and [sophomore] Mehreen Farooq I have not been in SGA; I am not jaded by current titles or responsibilities," said Whisenhunt.

"This year I'm the only candidate running for president that was elected by the student body and then again elected by a group of my peers—the senators electing me to be vice-president of the senate, where I've implemented visionary leadership to carry out the changes mandated by the new constitution," said Chandler.

"I feel that I have been very involved in student government this year," said Farooq. "I myself have proposed and passed two resolutions that have fundamentally changed school policy; I have worked to increase

student's voice through making these things called the Captain's Cry. It's now there for students to voice concerns; there was no system in our office for mailboxes and so I created a mailbox system and a way just for incoming and outgoing things to go."

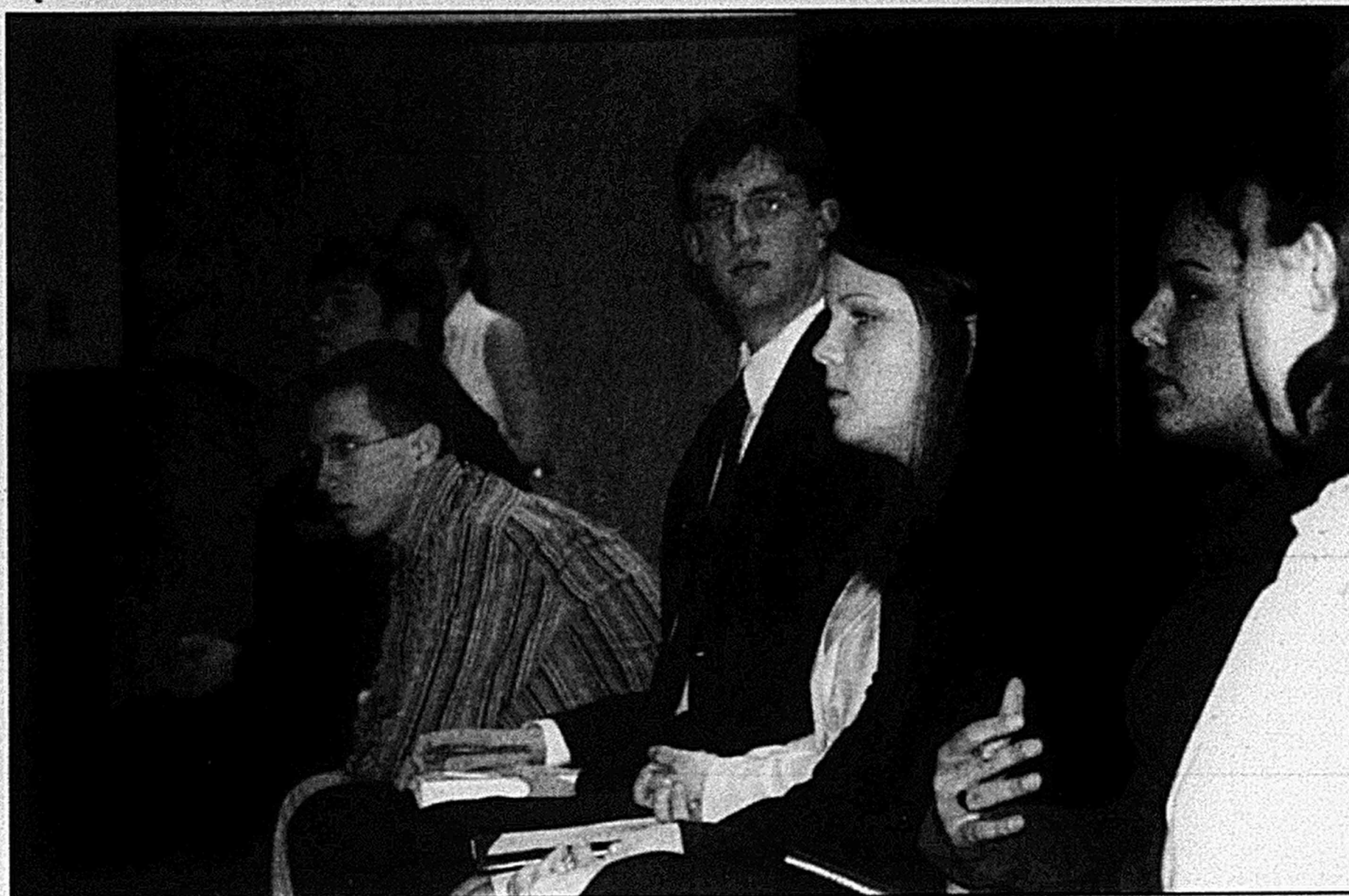
Each candidate has made statements regarding a variety of issues facing the campus as well. "I think we can do that with more students present them with exciting opportunities," said Farooq, stating her position on university retention.

"I feel that there are a number of issues which drive people to leave; among those are things like the Internet, parking, housing, alcohol and class availability. All of these are things that SGA can work on, should work on, and by doing so we will improve the retention rate at CNU," said Whisenhunt.

Chandler said the campus needs to create more and challenging programs, as well as maintain a vibrant student life. "I think that's the biggest issue—that students come and they fail to get plugged into their campus, and when they fail to do that, I think that the chance for losing them to a different university or the university system as a whole is greatly increased," he said.

All three candidates voiced their support for the early registration proposal recently passed by the senate.

Whisenhunt called it one of the few proposals passed by the senate with any merit, and both Chandler and Farooq pointed out their roles in creating it; Farooq sponsored the Proposal 05.05, and Chandler both cre-



Sean Kennedy/The Captain's Log

Vice-president Ryan Chandler, center, answers attendee's questions during the SGA debates held Friday in Anderson Auditorium.

ated the ad hoc committee on registration this year and served on it last year.

Each candidate had something to say about Parking Services as well. "A lot of positive changes have been made; a lot of changes still need to happen. I've worked closely with the Executive Vice President Bill Brauer and look forward to continuing and maintaining that relationship to help affect more

positive, lasting change regarding parking," said Chandler.

"I hope that the school utilizes the parking garage more; I understand that they want to use it more for events at Ferguson, but they have to realize the number of parking spaces available on campus is in fact limited; granted, it is better than some other schools, but we do have spaces in the garage and they do need to be utilized," said Farooq.

"Parking is one of those things that's going to require someone to budge, and it's either going to be parking services, commuters or residential students. I don't know yet who it's going to be, but I can promise you we'll be working diligently on that all next year if we're elected because for obvious reasons you should be able to park your car," said Whisenhunt.

Farooq has said she sup-

ports both the recent changes to campus alcohol policies, and would like to see East Campus become wet in the future.

Whisenhunt said he would leave the issue up to the students, and that he felt it is a priority for the student body.

Chandler described the current policies, and explained that in the future the first floor of CNU Village will have vendors selling alcohol.

SGA Vice-President candidates debate issues

By PHILIP LECLERC
Contributing Writer

The SGA Vice Presidency is one of three positions being contested in this week's elections.

Junior Marlana Anderson, junior Stacey Vande Linde and sophomore Molly Buckley are competing for this position, and, this week, student voters will decide which of the three should serve them as the SGA Vice President.

The SGA Constitution has no specific duties listed for its Vice President, but each of the candidates has described how exactly she envisions the position.

"It's set up as a co-presidency where the president delegates responsibility to the vice-president and they really work together as leaders. That's the way it's set up and that's the way it's intended to be; I too sat in on the constitution meetings my freshman year, and that's what was originally intended—a co-presidency and for them to work together," said Buckley.

"I am the voice of the average student here at CNU; it is

my responsibility to take those grievances and those concerns of the students and bring them to attention and give the students that otherwise don't feel like they've heard a chance to voice their concerns," said Anderson.

"In the constitution it really just says that anything the president can't do, the president delegates to you, or if the president can't fulfill their duties, then the vice-president steps up. It's pretty much open; if I feel there's an issue on campus that needs to be filled, I can bring it up," said Vande Linde.

In her opening speech during the debates Anderson said, "It's not that the members on this stage have not made noble efforts; it's that the lines of communication have been broken."

Each candidate for the vice-presidency spoke on communication and participation between the SGA, administration, and student body.

Vande Linde said that she would just walk around with a clipboard asking students what they would like to see changed.

"I've already utilized the ICA [Inter-Club Association] to send out surveys to them to find

out what they think," she said at the debates.

"If you just send surveys out people will usually answer them."

"If the perception of the students of this school is the SGA is ineffective—the SGA is ineffective," said Anderson. "That perception needs to change."

"Everyone here is passionate about something; you can't say that you're not passionate," said Buckley.

"There's something within SGA for everyone and I think it's showing that to people and getting them excited about that."

The three candidates have also each taken stands on campus alcohol policy.

"I think we're taking a step in the right direction; I don't think we should just overnight become a completely wet campus. I do think we need to ease ourselves into being wet. So this trial period of having a restaurant/bar over on east side will be kind of a test period to see if our students can actually handle it," said Vande Linde.

"I don't think that alcohol is a priority for the students at CNU but I think that it is a privi-

lege that those that are of age should be able to partake in. It's not something that is a life or death matter, but it is something that should be looked into if you are of age and it can be responsibly controlled. There should be no reason why you shouldn't be able to have any alcoholic beverage or be afraid of academic repercussions if you're caught with an alcoholic beverage," said Anderson.

"I think the policy does need to be looked at and changed; I know a lot of 21 year olds who you know were drinking at an off-campus facility, came back to campus, and got alcohol violations. I think that if you're 21-years-old and you're not drinking on campus that's a little ridiculous. I think that main campus should stay dry," said Buckley.

"You should be able to drink off campus and come back to your room."

In campaigns, interviews and the town hall debate, each of the three candidates spoke on issues facing the campus.

Their work comes to a head April 4-9 when the elections will be held.

What are your thoughts on the SGA Elections?

I voted today. It's a secret who I voted for, but it was cut and dry for me who was going to get my vote.

- Emily Anderson
Senior



I don't really know who the people running are so I haven't really been paying attention. I probably won't be voting because I think it would be unfair to just randomly pick somebody.

- Anna Silverberg
Freshman



My hope is that large numbers of students participate. I want to see our elections hotly contested and lots of discussion on campus.

- President Paul Tribble



I'm not really all that informed on the elections, so I'm just going to stay out of them this year.

- Eric Glossom
Junior



Debate for class of 2006

By PHILIP LECLERC
Contributing Writer

Of the three contested elected positions being voted on during the week of April 4, two are actually within the SGA. The third is a Class Council position: the class of 2006 presidency. The class of 2006 is the only class presidency contested and has had three candidates campaigning for it: juniors Tiffany Slaughter, Craig Whisenhunt and Billy Boulden.

Each of the three candidates described why he was qualified to hold the position of class of 2006 president. "I am very passionate about helping my class; I've been involved for three years in this process. Additionally, I am one of them; I know what they're going through, and I want to help them make transitions easier. I'm very active on campus and my passion is to help other classmates and I would like to continue to do so," Slaughter said.

"I'm very busy on campus;

I'm a member of Phi Kappa Phi. I'm a member of the President's Leadership Program and also a member of the track team," said Boulden. He also said that he was once the copy editor of the newspaper and Vice-Archon (Vice-President) of his fraternity.

"Of the candidates, I'm the only one who has ever done it. It takes a lot of work, more than anybody would probably ever suspect; we spend literally countless hours working on the stuff that matters to this class," said Whisenhunt. At the town hall debate, he said, "When I inherited the class, we were in debt. We've raised money since then; we are on par to have a lot more money than the senior class this year will have at the end of this year."

During the town hall debate, each of the candidates was asked whether he had ever had to step down from a leadership position before. Whisenhunt answered first: "No," he said.

Slaughter also said that she had never stepped down from a leadership position at CNU.



Sean Kennedy/The Captain's Log

Senior Billy Boulden, running for class of 2006, gives his speech during the SGA debates.

"I actually had to step down as vice-archon of my fraternity. It was a time that I was very busy," said Boulden. "I couldn't devote my full time to it."

Each candidate was also asked to identify his greatest weakness. "I would say probably my biggest weakness is that I know too many people; I know so many people on this campus and sometimes I find myself engaged with one person or another," said Boulden. "Maybe I'm not always aware enough as far as who is around me and no-

ticing every single person that I know," he added.

"I think my biggest weakness in all this is I'm an incredibly passionate and dedicated person, although most people wouldn't say that's a weakness," said Whisenhunt. "I probably sleep less than everyone else in this classroom," he said.

"I think my biggest weakness would have to be that I enjoy helping people so much that I don't really know when to say 'No.' sometimes. That's always been my problem," said Slaughter.

Senate inquires about new student center

By PHILIP LECLERC
Contributing Writer

In their second to last meeting, the senate has again turned its attention to the new Student Center. At 9:30 a.m. on April 5, ICA Chairperson Stacey Vande Linde and Secretary of University Affairs Christina Eggenberger are scheduled to meet with the university architect, Hunter Bristow, regarding its construction.

At the senate meeting of April 4, they asked the senators to recommend changes to the Student Center, suggest questions to ask the administration regarding the Student Center and review those recommendations and questions already prepared prior to the meeting. Included in the recommendations was a suggestion concerning use of the board room in the new Student Center. "There are five meeting rooms upstairs, but there was some question as to whether students could use the board room," said Vande Linde.

She said that she and Eggenberger said that students should be able to use the boardroom after meetings have already been completed by the Board of Visitors.

One of the recommendations reads: "Scheduling priority should be given to the Campus Activity Board." According to Vande Linde, that was decided because CAB generally programs activities for the entire university. Another of the recommendations requests that student clubs only be permitted to schedule the use of a facility in the new Student Center after a specific date.

Vande Linde cited an incident in which Intervarsity Christian Large-group scheduled the use of a room prior to the earliest scheduling date, and said that at the time that the mistake had cost CNU TONIGHT use of the room; "We refer to that as our 800-pound gorilla," she said.

The recommendations also cover room allocation for the SGA, although the actual room allocation would not likely be

prepared until next semester, according to Vande Linde. "The way it's set up currently is the SGA office is just one big room," she said. According to Eggenberger and Vande Linde, three additional rooms overlooking the road may be given to the SGA as offices.

The recommendations also include a suggestion to maintain Gaines Theatre for storage and programming use in the future.

According to Vande Linde, the suggestion would essentially allow Gaines Theatre to be used for programming after classes, just as it is now. "They don't even know if we're keeping Gaines yet," said Eggenberger. Vande Linde and Eggenberger then concluded their speech and turned to the senate for further suggestions. "I know a lot of people were talking about something like a game room or something like that," said senator Mehreen Farooq.

"There is a game room in the works," said Eggenberger. According to Vande Linde and Eggenberger, there were two rooms available in the new Student Center, and at one point it was suggested that both be made into game rooms.

However, they have since reconsidered that plan. "We were talking about a game room in one and a storage room in the other," said Vande Linde; they have realized that the new Student Center currently lacks plans for a loading dock or access road, and only for what is according to them limited storage space.

"Because there's no access road and there's no loading dock, if we have a band come to play in the new Student Center, we're going to have to carry it all," said Vande Linde. She and Eggenberger also said that without more storage space or an access road to the new Student Center, additional golf carts would have to be purchased and maintained to transfer books, food and other stored items across the campus.

"What was the justification?" asked Chief Justice Kelley Word concerning the lack of plans for an access road.



Members of the Senate discuss potential problems in the design of the new student center at Monday's meeting.

"It's not aesthetically pleasing," said Eggenberger. "They are telling us the students need to use their voice to get these things changed," she also said.

Vande Linde asked the senators to write down their suggestions for the new Student Center, and also said that they could write a Letter of the Senate regarding the storage space issue. "They keep telling us to use our voice, so that's what we're going to try and do with this," she said.

Vande Linde also reported on the progress of recycling on campus. "Apparently we already recycled but we didn't

know we'd already done this," said Vande Linde. "There's like a little machine that just digs through your trash for you," she also said. She added that they are awaiting actual written confirmation that they have successfully recycled before confirming it.

Secretary of the Budget Eric Creaseman presented SGA's Allocation Request to the senate. There were, according to Creaseman, few changes from last year's budget, but the senate did discuss that CAB's budget had been nearly halved from \$132,615 to \$64,261. Creaseman said that several events had been

removed from their budget, including family weekend and the homecoming dance.

"[Coordinator of Student Activities] Kim Roeder will have her own budget and will not be going through CAB," said Creaseman. The events removed from CAB's budget were placed under Roeder, a new employee with a newly-created position.

Secretary of the Senate Christine Warner reported to that 230 retention surveys have been returned to the SGA office. She asked that the senators stop by their drop-off boxes and return any completed surveys in them to the office.

Warner also said that the senators' biographies were due on April 4. She set a mandatory deadline of midnight for the biographies; according to Warner, the biographies should be of use to future senators. Lastly, Warner asked that those senators not running for elected positions for the next semester sign up to run the elections tables for the week of April 4.

Senator Jim Deeley brought up the textbook royalties act, saying that a letter on the subject previously passed by the senate had never actually been delivered to the professors it was intended for.

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Bush honors slain soldier

By Ron Hutcherson
Knight Ridder Newspapers

WASHINGTON — Two years to the day after Sgt. 1st Class Paul Smith was killed in a fierce firefight in Iraq, President Bush delivered the Medal of Honor to the slain soldier's 11-year-old son Monday in an emotional White House ceremony.

Smith's comrades credited him with saving more than 100 American lives by single-handedly thwarting an Iraqi counterattack in the early days of the invasion.

Braving a steady barrage of enemy fire, Smith climbed into a damaged armored vehicle and turned its .50-caliber machine on the attacking Iraqis.

Smith, 33, killed about 50 enemy soldiers before he was mortally wounded. He's the first

soldier from the Iraq war to receive the nation's highest military honor.

"On this day two years ago, Sgt. Smith gave his all for his men," Bush said, standing next to Smith's widow, Birgit Smith; her son, David; and her daughter, Jessica.

Birgit Smith fought tears as she clasped her children's hands during the brief ceremony in the East Room of the White House. The family lives in Holiday, Fla.

Bush offered an intensely personal tribute to the medal winner, describing Smith's transition from a carefree youth to a serious-minded soldier.

"The story of Paul Smith is the story of a boy transformed into a man and a leader," the president said. "When he joined the Army, he was a typical young American. He liked sports, he liked fast cars, he liked

to stay out late with his friends, pursuits that would occasionally earn him what the Army calls extra duty: scrubbing floors."

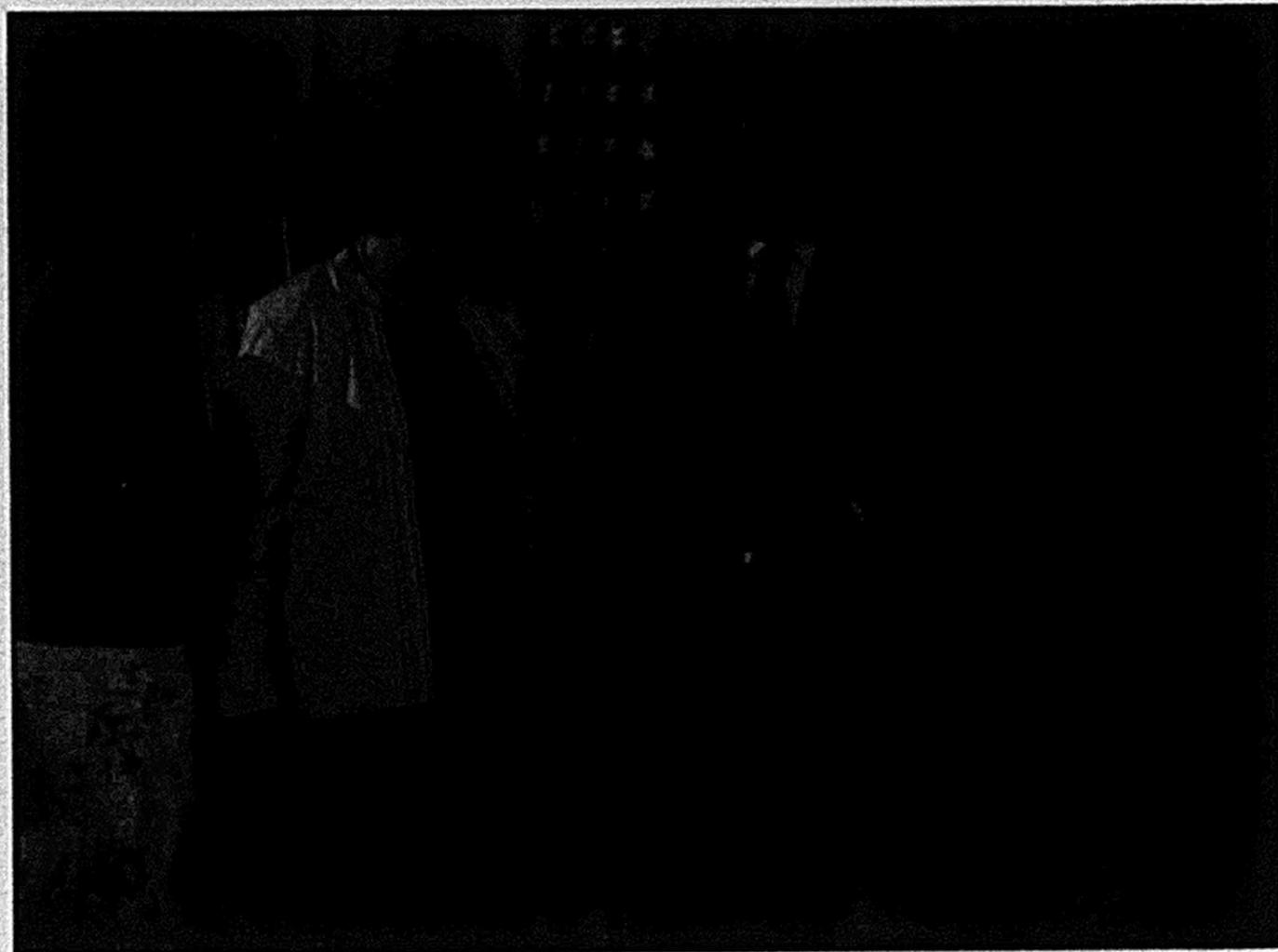
Bush said Smith matured after he was stationed in Germany, fell in love, married and started a family. He became a more disciplined soldier while serving in the Persian Gulf War.

By the time of the Iraq invasion in 2003, he was known as a hard-driving sergeant who pushed his men to prepare them for combat.

Smith lost his life within a mile of the Baghdad airport, a key strategic target for the invading U.S. troops.

Bush said Smith showed "total disregard for his own life" while repulsing the Iraqi attackers.

"Five days later, Baghdad fell and the Iraqi people were liberated," the president said.



President Bush awards the Medal of Honor to David Smith (11) son of Army Sgt. 1st Class Paul Ray Smith killed in Iraq. Smith is joined by his mother Birgit and sister Jessica during a ceremony in the East Room of the White House on Monday.

MEYER, FROM PAGE 1

searched channel, the often teen-regarded WB.

"I watch 'Smallville,' then 'Alias,' followed by 'C.S.I. New York,'" said Meyer. With her degrees and interest in media, Meyer has written and published much about young adult and adolescent media that can be commonly found on the WB.

For example, Meyer's dissertation was on the interpersonal relationships represented on the WB's "Smallville."

Meyer said she likes the WB programming because it is not geared towards children nor adults, but rather to young adults.

The WB has more progressive representations than anything on T.V. For example, according to Meyer, the WB's

depiction of a gay man on "Dawson's Creek," is more progressive towards gay men as opposed to "Will and Grace" who have its characters act gay in theory.

Meyer has also explored and researched shows such as the WB's "Charmed" and its representation of empowerment of women. This role of women in popular culture has also caught the attention of Meyer.

"I always had an inherent sense of being a feminist," said Meyer who explained that the root of feminism comes down to a gut feeling in all feminists. "In an academic sense, I turn into a third-wave feminist."

Aside from how the media represents relationships, gays and women, Meyer is also interested in how the media portrays comic book characters.

"I'm not a comic book schol-

ar but I'm interested how comic book characters are adopted to film and television," said Meyer.

Meyer who has written a paper on the movie "Spiderman" is interested in the "saving the day" aspect of heroes, including those found on WB's former hit show "Buffy."

"Buffy" also offered Meyer an interest in the show's representation of lesbianism as well as witchcraft, both of which, according to Meyer, link together as an empowerment for women.

During the new seasons of shows, Meyer watches and records her research multiple nights a week.

"During the primetime seasons, I have about 10 shows I follow on a regular basis, that I record and archive," said Meyer. "I'm probably the epitome of a couch potato."

FLAGS, FROM PAGE 1

asked to clear the room.

"I thought I was doing what I was asked to do when I was hired," said Crippen.

"I never meant ever to cause a problem."

When the Model UN, who Crippen works with as faculty advisor, learned that Crippen was asked to take his collection down, they responded by starting a petition.

"The petition says that it is wrong to take learning materials out of a classroom and that [Professor Crippen] should be able to put up at least some of his collection," said Model UN President Erin Ireland.

The Model UN will submit the petition to the Dean of Students along with a note explaining their position.

The Model UN currently has around one thousand signatures on the petition.

The thousand-person petition was sent to the Dean and Ireland received a note saying that the Model UN's request was reasonable and

that Crippen will be allowed to put his collection back on the wall.

Whether he will be allowed to fully restore the room or just put up a few of his pieces has not been decided.

Ireland feels that Crippen's classroom was important on many different levels.

She said that as a student of Crippen's, his use of the artifacts was important.

"I'm in that classroom for three hours on Wednesday nights and [Crippen] probably points to the walls twenty or thirty times, showing us what he is talking about," said Ireland.

As a prospective student in the Masters of Teaching Program, Ireland feels that the room is important to show future teachers how to decorate a classroom with instructional visuals.

As a member of Model UN, Ireland also uses Crippen's classroom for meetings and competitions.

Both Crippen and Ireland will concede that the classroom could be distracting for an English class that happens to be scheduled in Ratcliffe 101, but feel that there are other ways to solve the problem.

"From what I've heard from other students, there have been professors that thought the room was distracting. All that they've done is ask to be scheduled in another classroom. And they work it out," said Ireland.

"I was told that the room had been designated as the geography room on campus. Other classes would come in and utilize it but its primary purpose was to be used for international relations and geography," said Crippen.

Ireland hopes that the petition will help let Crippen restore his room.

"They were a part of my instruction, but now I have to take extra time each lesson to find what I need," said Crippen.

While the administration has allowed Crippen to put his posters back up, Ratcliffe 101 will remain empty for the rest of the year.

The room will be painted in May and then Crippen will be allowed to hang his posters back up.

Ireland plans to meet with the Assistant to the Dean Lorraine K. Hall, to see if Crippen can use the two bulletin boards in class until the walls are painted.

PLP, FROM PAGE 1

defended him against Britten.

Hilleary said, "What he (Trible) did was one of the most amazing experiences I have had at CNU, the next day I thanked him for standing up for me and we sat and talked. He really showed that he cares about his students."

Trible believes that leadership entails engaging with people and that that process isn't always comfortable.

"Conversations aren't always going to go well and sometimes people are going to give us a hard time. That is why leaders need to have tough hides and

short memories. Mike chose to engage. I am sure that she meant well - she wanted him to pursue his highest dreams - but she pushed too hard," Trible said.

President Trible thought that once the conversation began to break down she should have broken it off and a word of apology would have gone a long way.

In response to Mike Hilleary returning to the theatre, President Trible said, "I am pleased that Mike returned to the theatre and re-engaged with her and I felt he showed real class and poise under fire and that is a true test of leadership."

Britten claimed to have

positive feelings toward the evening. "I feel good about tonight. It is important to interact with students, not just tell them what I know. It is good to hear opinions. I wanted him to keep his dream but to just challenge it. Ultimately, leadership is uncomfortable."

Sophomore Nate Fender disagreed with Britten's idea of when speaking, a third will agree with your message, a third will disagree and the last third will not care. "The idea that you go into it believing that 1/3 will disagree with what you're saying limits you," he said. "It's more personable to try to make everyone agree with your views."

HOUSE, FROM PAGE 1

that time Christopher Newport College) had only been a four-year baccalaureate-degree-granting institution for 11 years. The school's population was much lower, as was the number of people the President needed to entertain or "wine and dine" (as the Daily Press put it) each year. As President Trible points out in the "Message from President Trible" on the CNU Web site, "In the past seven years, we have more than doubled the size of our freshman class."

In order to meet the needs of a growing university and its President, the school turned to Advantis. According to their

Web site, Advantis specializes in leasing, property management, corporate real estate services, tenant and landlord representation, investment sales, construction and strategic consulting. The Real Estate Foundation and Advantis worked together to purchase a property that would be more conducive to the large-scale entertaining President Trible had to grow accustomed to since the university began its rapid growth. Joseph mentioned that, "In just four months this fall, the president and his wife hosted more than 1,500 guests, including students, faculty, staff, alumni, donors, community leaders and other friends of the university."

The solution to the space problem was found in a property located at 134 James River Drive. The property, costing approximately \$1.4 million, is located on the waterfront in an upscale Newport News neighborhood behind the Mariners' Museum. The purchase of this home was closed on Feb. 25, 2005; however, according to Joseph, no official decision has been made as to whether or not the existing house will be demolished and, if it is, what will be built in its place. The property was purchased with the intention of eventually constructing a "unique facility designed specifically to accommodate the long-term needs of the school," said Joseph.

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Opinions

Where We Stand

This week, CNU students have the opportunity to participate in elections for SGA and class officers.

Three positions are being contested by three different individuals each. For SGA president, the candidates are Craig Whisenhunt, Ryan Chandler and Mehreen Farooq.

For SGA Vice President, the candidates are Stacey Vande Linde, Marlena Anderson and Molly Buckley. For class of 2006 president, the candidates are Craig Whisenhunt, Billy Boulden and Tiffany Slaughter.

Each candidate was given the opportunity to speak to the student body at last week's SGA debates, and has put time and effort into campaigning for their position. To reward the candidates' efforts, students now have a responsibility to vote.

Through no fault of their own, the SGA had a good, but not great, turnout at last week's debates. Some students did show up, and those students should be commended for taking an interest in their governing body. To those students who did not: shame on you.

Too many individuals choose to abstain from voting because they feel they are uninformed about the candidates. It is time to become informed. Students should attend debates, talk to candidates and read The Captain's Log, if only to find out what is going on with their governing body. The SGA works hard and has given the student population at CNU many opportunities to familiarize themselves with the candidates. If you or someone you know doesn't know who to vote for, it's your own fault.

Choice is (or should be) important to CNU students. You have chosen to attend CNU, and some choices you have may dramatically affect your next year at CNU. By becoming involved in campus organizations, participants show that they have opinions on what goes on at CNU and what affects the student population here. By voting, students exercise their right to choose who represents them in important issues, including event programming, alcohol policies, parking, recycling and class registration.

Many of the candidates at last week's debate mentioned two important issues facing the SGA and the CNU student population: student apathy and communication. Those issues are important to the SGA, mostly because those problems are presented not within the organization, but rather, outside in the student population. Student apathy was apparent in the turnout at last week's elections and, although the SGA wants to improve communication to help decrease student apathy, they can only do so much. To improve communication to help decrease student apathy, they can only do so much. To communicate to the student body, the student body has to want to be informed.

The SGA has worked hard in the past year, and the candidates for next year's offices are ready and willing to improve upon this year's successes.

Each candidate did an impressive job at the debates; they were well-spoken and managed to convey their positions, aspirations, concerns and plans to those attending.

Media outlets often take a stance and choose candidates to support in local and national elections. The Captain's Log does not do this, primarily because the editorial board feels that our purpose is to provide information to the CNU community, not make political decisions.

That being said, we cannot stress enough how important it is to participate in the election process.

Please choose wisely. Even more importantly, please make a choice. May the best candidates win.



The Captain's Log

2004 - 2005 Staff

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Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must

sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Fresh Perspectives

Librarian says there is something for everyone @ your library

You walk by it everyday – the building on campus that's been under construction for months – the Captain John Smith Library. But have you been inside? Since Einstein's has moved out of the Library while a bigger and better library is being built, the library staff hasn't seen as many of your smiling faces. We can't offer coffee, but we're hoping you'll come by during National Library Week (April 10-16) to win some prizes and maybe learn a thing or two about the library and the materials, databases, resources and services we have to offer.

National Library Week is celebrated by schools, campuses and communities across the country. Sponsored by the American Library Association, this national public awareness effort intends to remind the public about the valuable contribution of our libraries, librarians and library workers and that there's something for everyone at your library.

Each day of our celebration, we'll highlight one of our services or resources available. There will be daily trivia contests with drawings for prizes. The questions won't be difficult, but will require use of our resources.

Is there something for you at the Smith Library? You may never know unless you come in and learn that we have more to offer than just Internet access and study space. The library is continually getting new books and electronic databases that might be perfect for an assignment you're working on.

But in order to use that perfect source, you need to know what's available. Don't spend hours searching the Web for reliable information – save time and frustration by asking a librarian to help you find what you need. We are here for you – to answer your questions and help you navigate through all the information we make available to you.

So, in celebration of National Library Week, we hope you stop by to rediscover the library and the resources we have to offer. Or just to see the drawings of what the new building will look like. The Library is open Monday-Friday 8 a.m.-midnight, Saturday 9 a.m.-midnight and Sunday 1 p.m.-midnight.

Can't make it in to the library? Don't worry, you can still participate. Check out the Library's Blog, The Lookout, on the library's home page for the daily tidbit and trivia question. If you have questions, e-mail library@cnu.edu or call at 594-7494.

-Beth Bryden, Assistant Reference Librarian

Ferguson doesn't feel like 'home'

In a letter to Cynthia Perry, one student voices concerns

By GREGORY POLJACIK
Contributing Writer

My name is Greg Poljacik. I am a graduating senior; a theater major; member of the CNU Players (a leadership group in the theater department to serve the community and campus) and Vice President of Alpha Psi Omega (the largest national theater honors fraternity).

I am writing to voice my concerns in regards to the recent production of the "Vagina Monologues," and about the transition into the Ferguson Center for The Arts.

Recently the Theater Department hosted "The Vagina Monologues" for the third consecutive year. This project was entirely student conceived, produced, directed, performed, designed and run.

This year I had the privilege of being the production's director. The show's goals were to promote awareness in the community about violence against women in an effort to bring it to an end; raise money for Transitions, a local battered women's shelter, and positively impact the lives of the audience, community and those involved.

In total, we raised \$4,889 for charity in two days. Out of

the \$4,889, \$1,071, more than 20 percent was deducted, \$500 for the use of the space alone. The charges were a blow to the morale of the entire cast.

We worked ourselves to the bone on a project that was not for a grade, a class and for little, if any, recognition.

All those who participated did so purely for the campus and community.

Seeing the fruits of our labor, intended entirely for charity, significantly diminished, drained the last bit of love we had for our new "home."

I use the term "home" loosely because the Arts Center no longer feels like a welcoming place to be.

The minor charges that were billed for tickets and credit cards were understandable, however none of us could fathom why a space built for students and intended for educational use came with a price tag and strings attached, especially for a worldwide charity event.

After reviewing some of the numbers, Bill Biddle reduced the cost due to an error in charges. The fact remained, however, that we were charged to use our own theater, a space that was promised to be for the students, having been eagerly anticipated for years.

The feeling that the Arts Center was never intended for students started to dominate the minds of everyone and still does.

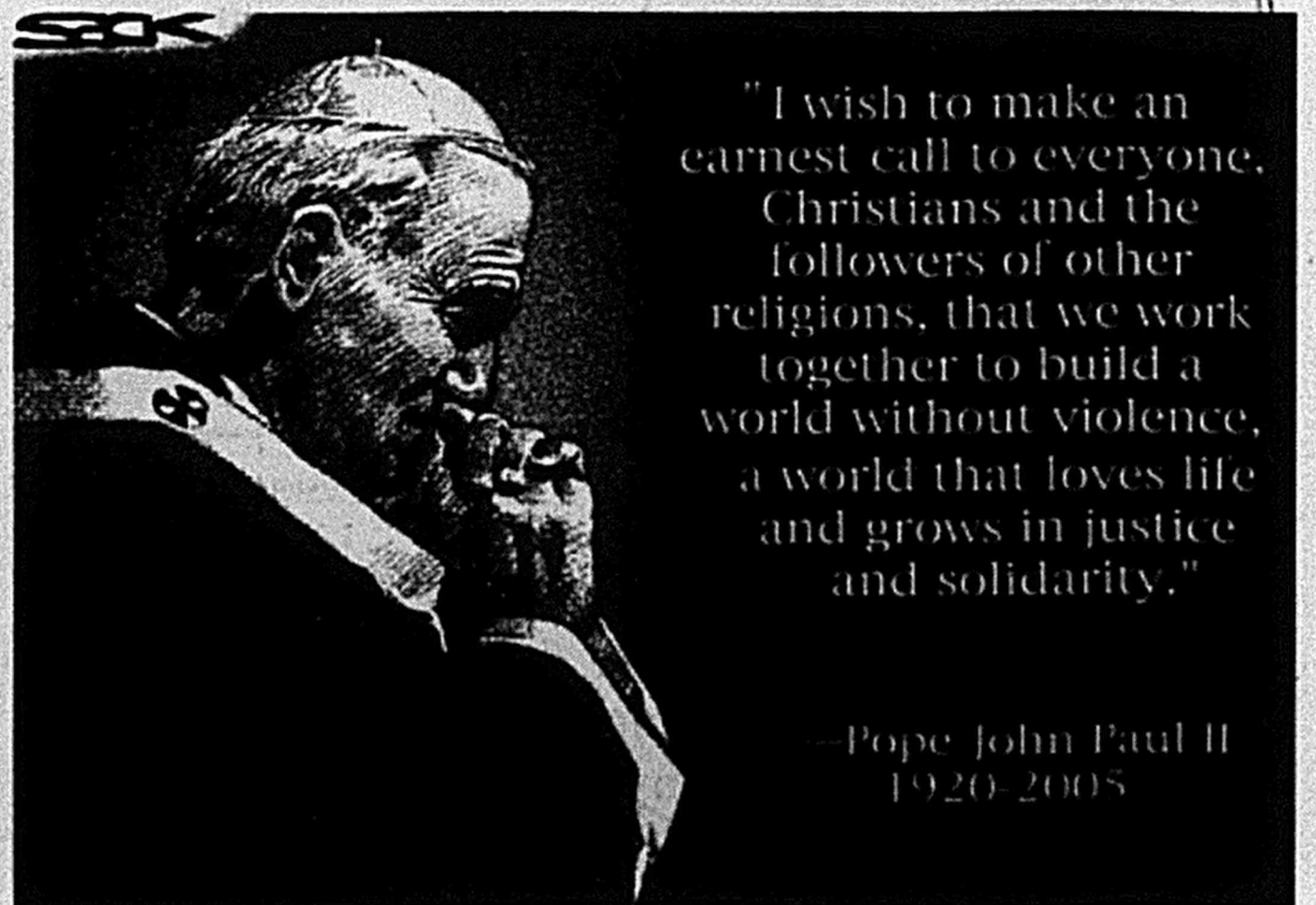
The "Vagina Monologues" was a production that fell in line with a myriad of goals in CNU's Vision 2010, some of which include:

"Promote and foster artistic creativity and public presentations in the fine and performing arts." (University Priority I, Goal C, #5), "Promote civic responsibility and global awareness." (University Priority II, Goal B, #4), "Create opportunities for students to participate in leadership and service." (University Priority II, Goal D, #1), and "Promote and coordinate student, faculty, and staff community service." (University Priority V, Goal B, #2).

The bill is the last obstacle to fully realizing the goals of the show.

I ask that you review the amended bill and ticket office bill to see if there is anything the school can do to promote this cause further by making sure the money ends up in the hands of those who need it.

Such a gesture would be a huge step in restoring the faith in our institution and its motto, "Student's First."



World and Nation

World mourns the death of Pope John Paul II at age 84

By KEN DILANIAN,
MATTHEW SCHOFIELD
AND PATRICIA MONTEMURRI
Knight Ridder Newspapers

VATICAN CITY - Pope John Paul II died Saturday after a two-day end-of-life drama that sparked an unprecedented global outpouring of attention to his life, his legacy and what lies ahead for the Roman Catholic Church.

The first news of his death came via an e-mail to journalists by the papal spokesman, and then it was announced to an estimated 70,000 people gathered in St. Peter's Square. Some wept uncontrollably, others stared in disbelief, and still others bowed their heads in prayer.

"We all feel like orphans this evening," Undersecretary of State Archbishop Leonardo Sandri told the crowd.

The bells of St. Peter's Basilica tolled in a solemn signal of mourning. People streamed into the square and the crowd overflowed into nearby streets.

Many said they knew what happened when they saw the light flick on in the window of John Paul's apartment, three stories above Bernini's colonnade.

"He was so strong, and he always spoke about our problems," said Cotrina Tosti, 26, who was born the year he ascended to the papacy, and who stood, in tears, in the packed, hushed crowd. "He had his opinions and sometimes they were not ours, but he spoke without judgment and he always spoke with love."

In Washington, President Bush said that "the Catholic Church has lost its shepherd, the world has lost a champion of human freedom, and a good and faithful servant of God has been called home." He said the pontiff "launched a democratic revolution that swept Eastern Europe and changed the course of history. ... We will always remember the humble, wise and fearless priest who became one of history's great moral leaders."

From the moment that se-

nior church officials told the world on Friday that the pope was dying, the international news media focused on the Vatican with rare intensity, engaging Catholics and non-Catholics alike in the pope's fate. Perhaps not since the September 11th attacks in New York has any single event so dominated the world's attention, a reflection of John Paul II's charisma, humanity and spirituality, which transcended religious doctrine.

The pope's death at age 84 came after his long, slow decline from Parkinson's disease and old age accelerated in recent weeks into a series of health emergencies that required three hospitalizations and the insertions of feeding and breathing tubes.

On Friday, when he developed a life-threatening blood infection, he told Vatican officials that he did not want to be taken to the hospital again. Instead, he began seeing a series of top officials in his bedroom in the papal apartments.

One was Cardinal Edmund Szoka, the governor of Vatican City and former archbishop of Detroit, who told Knight Ridder that when he visited the pope on Friday, he was propped up on pillows in a large bed in the center of the room.

"He looked at me with his eyes. He tried to nod at me. I know he recognized me," the American cardinal said. Szoka knelt on the floor, holding the pope's hands and alternately stroking his arm.

Szoka said he remained in the room for about five minutes. In addition to doctors, he said there were four Polish nuns on hand who have been with the pope for decades.

When Szoka stood to leave, he said, he instinctively blessed the pope and touched his forehead.

"Without thinking, I got up and I blessed him, and the pope tried to bless himself also," with an abbreviated movement of his right hand, Szoka said. "It was very sad and very touching, and one of the most emotional moments in my life."

The pope was last seen in public Wednesday when he briefly appeared at his window, speechless.

Even before the death was announced, news of the pope's decline had elicited an outpouring of condolences and praise from around the world.

That was perhaps fitting for a pope who traveled more than 745,000 miles during his papacy, the equivalent of 30 times around the globe, according to the Italian news agency ANSA.

He made 104 trips outside Italy, visiting a total of 130 countries. Pope Paul VI, who presided for 15 years before Pope John Paul I's 33-day papacy in 1978, had been the most traveled pope in history at that time. He visited 16 countries.

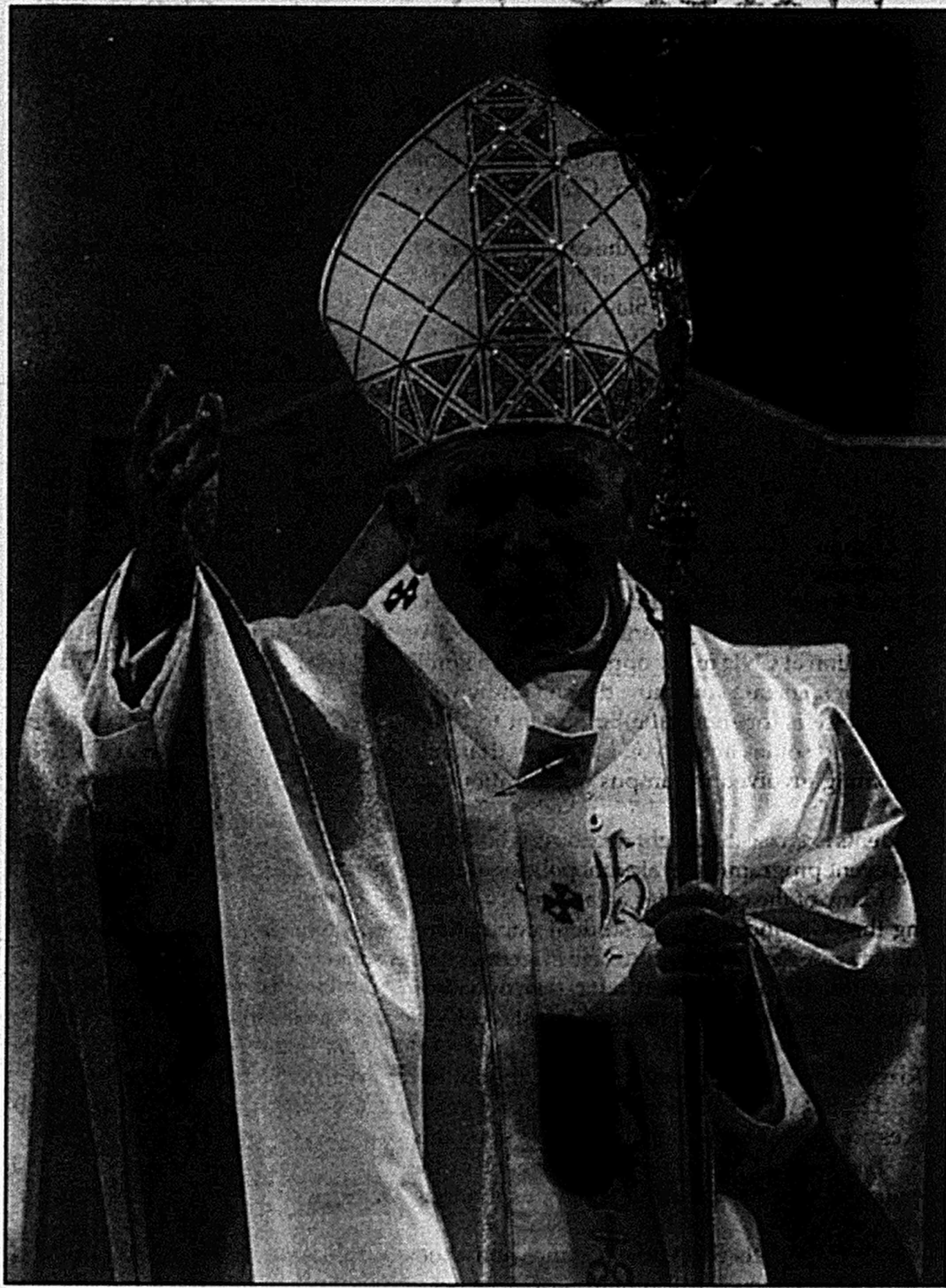
In assessing his legacy, admirers focused on John Paul II's role in defeating Communist domination of his native Poland and Eastern Europe, and of his enormous charisma as he steered the papacy into the media age. Critics recalled his unflinching advocacy of sometimes controversial church doctrines, including the Vatican's condemnation of homosexuality and birth control, its requirement for priest celibacy, and its ban on women in the priesthood.

John Paul II's death commences an elaborate series of ancient rituals designed to honor the deceased pope and elect a successor.

According to tradition, to certify the pope's death, the camerlengo, Eduardo Martinez Somalo, would have called out his baptismal name, Karol, three times. Hearing no response, he would then have tapped the pope's forehead with a small silver hammer bearing the papal coat of arms.

The camerlengo would then have proclaimed, "The pope is dead." He would have used the silver hammer to smash the papal seal, an act once intended to prevent the forgery of papal decrees.

The next nine days will be devoted to funeral rituals for John Paul II. By church law the



Tammy Ljungblad/KANSAS CITY STAR

Pope John Paul II is shown during a mass in St. Louis, Missouri, in February 1999. The Pope died on Saturday, April 2, 2005.

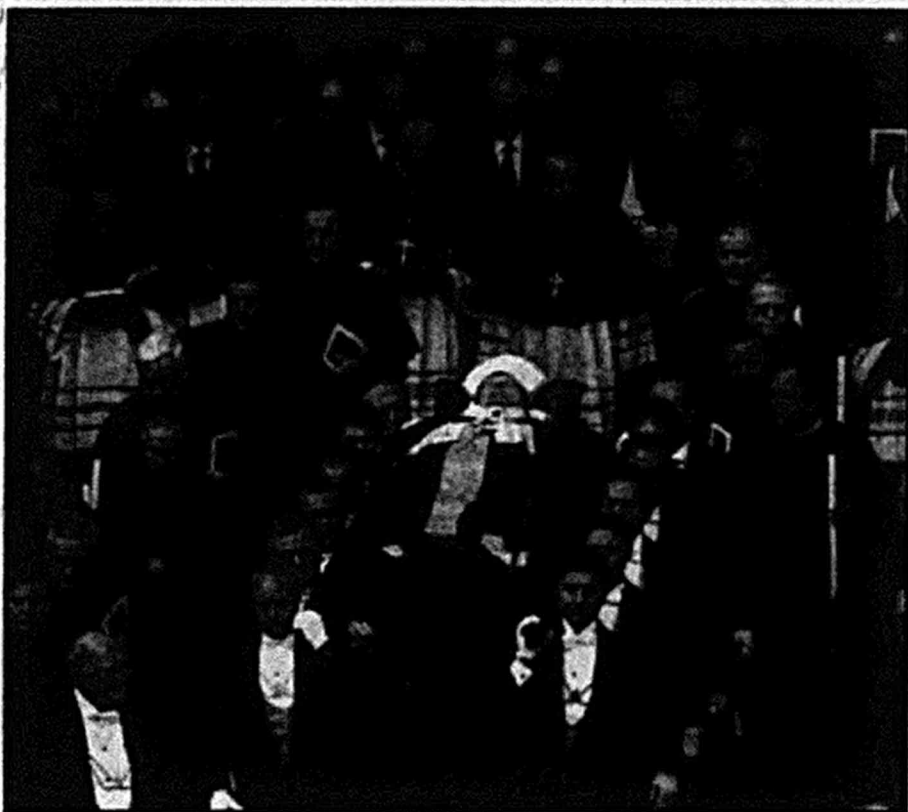
conclave, the term for the secret meeting of cardinals to elect the next pope, must begin at least 15 days from today, but not later than 20. Speculation about the next pope already has begun, as cardinals from all over the world begin heading to Rome to participate in the conclave.

More of them than ever before, 44 of the 117 papal electors, are from developing countries in Asia, Africa and Latin America, where a majority of the world's one billion Catholics are located.

In St. Peter's Square Saturday night, Antonietta De Angelis, 52, said came out at 9 p.m.

because she felt a need to pay respects to a pope who had meant a great deal in her life.

"He gave so much. He gave to everyone," she said. "I'm so happy that we were able to give something back, to give him some comfort as he suffered at the end."



Abd Rabbo-Zabulun/ABACA PRESS

Pallbearers carry Pope John Paul II in a procession from the Apostolic Palace to St. Peter's Basilica for public viewing on Monday, April 4, 2005. After the viewing and funeral of the pope, the cardinals will gather to begin the process of electing a new leader of the Catholic Church.

Process begins, a guide to the election of new pope

By PATRICK HORAN
Asst. Layout and Design Manager

The Catholic Church is steeped in tradition, and the selection of a new Holy Father, or pope, is no exception. The process is one that is often misunderstood and surrounded by secrecy.

After the death of a pope, the Camerlengo, or head of the College of Cardinals, governs the church until a new Supreme Pontiff is elected. The Camerlengo is also in charge of organizing the funeral of the pope, as well as the election of the new pope.

The election process of the new pope begins between 15 and 20 days after the death of the pope. All cardinals under the age of 80, which can never num-

ber more than 120, gather in the Sistine Chapel to begin the very traditional election process.

As the first meeting begins, the cardinals draw lots, selecting three of them to serve as assistants to the Camerlengo. The first vote begins with ballots being handed out. The ballots contain the phrase "Elgo in summum pontificem," which translates to "I elect as Supreme Pontiff."

After each cardinal has voted, he brings his ballot to the altar, raises his ballot above his head, then places it on the paten, and slides it into the chalice.

The Cardinal Camerlengo and his three assistants are then charged with counting the votes. The first assistant takes the ballots, reads them to himself, then aloud and then passes it to the

second assistant. The second assistant then repeats the actions of the first assistant, and passes the ballot on to the third assistant. The third assistant takes the ballot and runs a needle and thread through the ballot to join all of them together.

The joined ballots, and any notes that have been made, are then burned.

Chemicals are added to the ballots in order to make smoke of a certain color. If no pope has been selected, black smoke is produced. If a pope has been elected, white smoke is created. Contrary to popular belief, straw is no longer used to make white smoke.

The voting occurs three times a day until a pope is elected. One vote takes place in the morning, and two votes in the

afternoon. During the first 30 ballots, a cardinal must have a 2/3 majority to be elected pope. After the first 30 ballots, only a simple majority is required to be declared pope.

If, after the first nine days, no pope is selected, a day of prayer is called. After this, a day of prayer is called after every seven days of voting. Once a cardinal has been elected pope, he moves from the Sistine Chapel to a small room known as the crying room, where he dresses in the papal garments.

Following this, the Cardinal Camerlengo comes onto a balcony in St. Peter's Square and announces "Habemus Papam," which translates to "We have a pope."

Then he introduces the newly elected pope to the crowd.

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Comics and Crosswords

Mystic Stars

Weekly Horoscope For April 4-10

By LASHA SENIUK
Knight Rider/Tiburon Service

ARIES (March 20-April 18) Early this week, private workplace discussions and social criticism may be bothersome: watch for friends and colleagues to challenge your personal style or ask probing questions. Fear of abandonment or self-doubt may be a driving force: after Tuesday, expect unusual comments from long-term friends and quickly changing opinions. Friday through Sunday, rare business meetings or new financial ideas may cause tension: if possible, avoid contracts or revised paperwork.

TAURUS (April 19-May 19) Short-term investments or unique business proposals are favorable this week. Use this time to research new opportunities or finalize partnerships. Some Taureans, especially those born late in April, may also receive a unique financial gift from the past. Remain dedicated to established procedures and workplace relationships will progress smoothly. After Thursday, an old lover or friend may announce family or marital changes. Stay balanced: emotions may prove distracting.

GEMINI (May 20-June 20) Yesterday's romantic ideals and family plans will now reappear. Before mid-week, watch for loved ones to return to old habits, patterns or promises. Nostalgic moments will now initiate several months of deepening commitments: expect sensuality and intimate trust to soon be an ongoing theme. Friday through Sunday also highlight quick financial improvements or a return to outdated business ideals. In the coming weeks job and partnerships opportunities will expand: stay open.

CANCER (June 21-July 21) Wisdom and social guidance in the workplace are a strong theme over the next eight days. Late Monday, expect key officials to offer valuable political information. Remain cautious, however: before mid-April, legal or financial documents and the personal observations of colleagues may be riddled with costly mistakes. Thursday through Saturday, family power struggles and home changes will require added trust. Remain diplomatic: loved ones will soon reveal their feelings.

LEO (July 22-August 22) New work assignments and unusual social invitations will require added attention over the next few days. After Monday, expect ongoing miscommunications between colleagues. Some Leos may also experience the arrival of a new love affair or flirtation. Passions will be strong: watch for complex proposals and minor social triangles. Friday through Sunday, a friend or relative may offer financial solutions. Money restrictions will not be easily resolved: avoid new commitments.

VIRGO (August 23-September 21) Friends and lovers will this week request public declarations of loyalty, affection or trust. Before Wednesday, key relationships will deepen: expect revised social plans and fast romantic proposals. Late Thursday, powerful intuition is also accented: watch dreams for valuable social and romantic insights. Friday through Sunday, business tensions may quickly escalate. Officials will not take responsibility for faulty ideas: if possible, avoid group discussion or workplace risk.

LIBRA (September 22-October 22) After Monday, social questioning from loved ones will be followed by a sharp increase in romance, sensuality and family decision. New emotional growth will this week demand concrete home and social plans. Take your time: accurate statements and reliable promises are now important. Later this week, a business or employment opportunity from approximately eight months ago may reappear. Don't hesitate to ask for detailed paperwork: verbal promises will be vague.

SCORPIO (October 23-November 21) Over the next few days, take time to listen to the private needs of close friends and lovers. Loved ones may this week wish to end a period of emotional stagnation and social restlessness. Single Scorpios can also expect fast workplace flirtations or a sudden increase in romantic attention. New relationships will, however, take time to develop: be patient. After Wednesday, a new era of financial freedom begins. Respond quickly to fresh opportunities: rewards will prove meaningful.

SAGITTARIUS (November 22-December 20) Early this week, colleagues may rely heavily on your ability to finalize projects or represent the needs of the group. Career and financial restrictions will now ease: after Tuesday, expect an improved public reputation to create new opportunities for leadership. Don't disappoint: bosses and managers will silently evaluate your progress. Late Friday, a unique social or romantic proposal arrives without warning. Someone close requires new trust and affection: stay focused.

CAPRICORN (December 21-January 19) Unexpected romantic invitations are distracting over the next eight days: after Monday, watch for loved ones and potential mates to offer unique compliments. Sensuality and new flirtation will create excitement in the weeks to come: expect fast proposals and deepening passions in all key relationships. Later this week, an older family member or trusted friend may reveal unusual business or financial information. Past mistakes and lingering debt are accented: remain open.

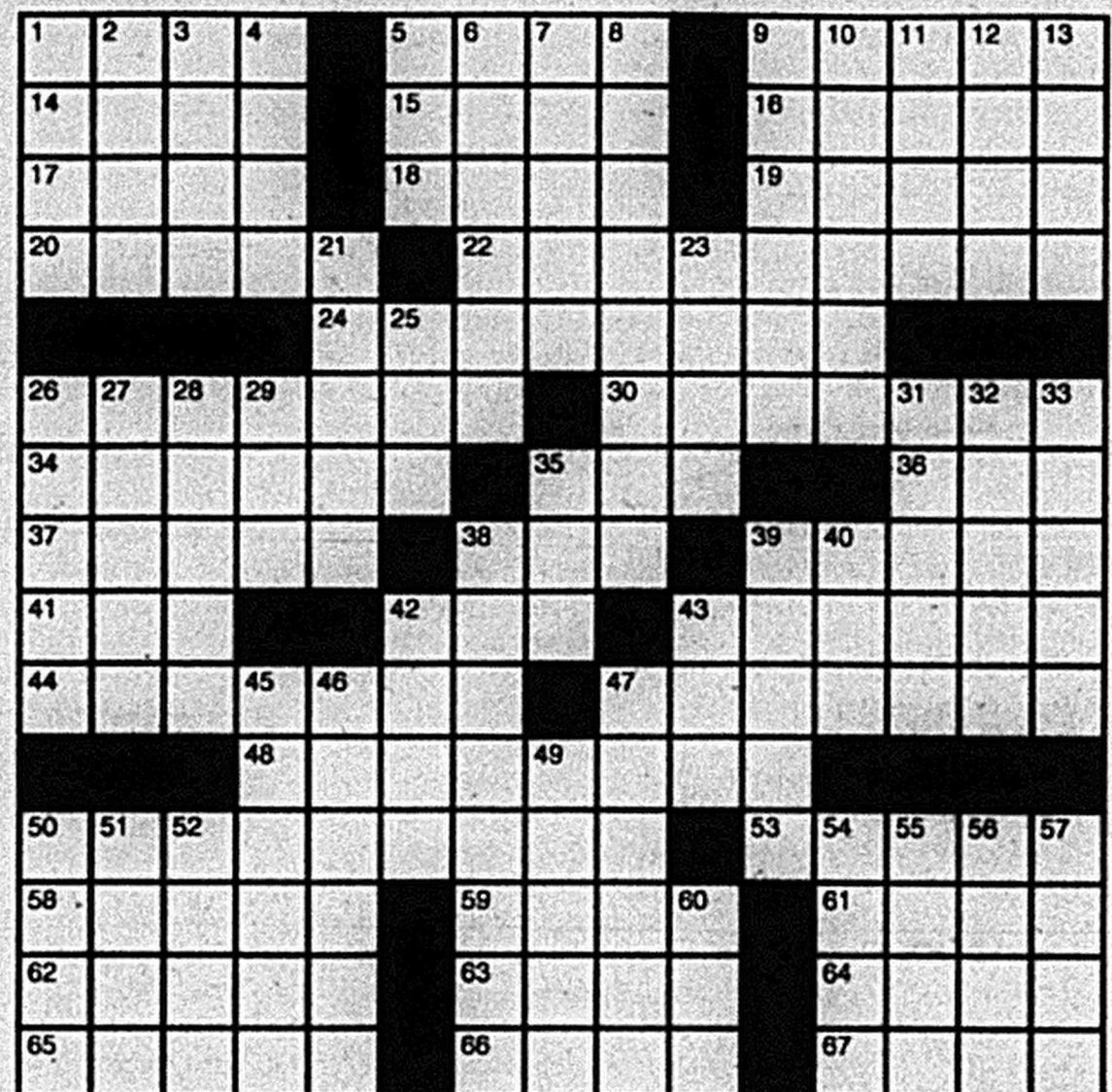
AQUARIUS (January 20-February 18) Time limitations and team assignments will require diplomacy early this week. Co-workers and key officials may soon relinquish control of complex projects. Use this time for open discussion and careful workplace planning: before Thursday, group relations and private tensions will intensify. Friday through Sunday, a previously silent or emotionally distant friend may offer bold opinions. Avoid controversy, if possible: romantic or family obligations may be a central theme.

PISCES (February 19-March 19) Loved ones may offer valuable insights into their dreams and long-term goals this week. Areas affected are financial independence, new career paths and self-employment. Under-utilized talent will soon find an outlet: watch for fast business discussions and highly creative proposals. After Thursday, nostalgic moments are highlighted. A despondent friend or lover may express a deep need for new commitment. Don't hesitate: the honest expression of fear is a compliment.

IF YOUR BIRTHDAY IS THIS WEEK: Bosses, managers or mentors will soon ask for extra dedication and support. Over the next seven weeks, watch for a steady increase in workplace duties, written instructions and team assignments. Some Aries natives may also be offered a rare opportunity to correct yesterday's mistakes or improve on past performances. Revised workplace roles established over the next two months will quickly expand to include serious communications or management projects: stay dedicated to the needs of key officials and all will be well. After mid-July, family relations and long-term romance may require added patience. Loved ones may dramatically increase home obligations or financial promises. Wait for calmer attitudes: before November, risk will prove unrewarding.

Crossword

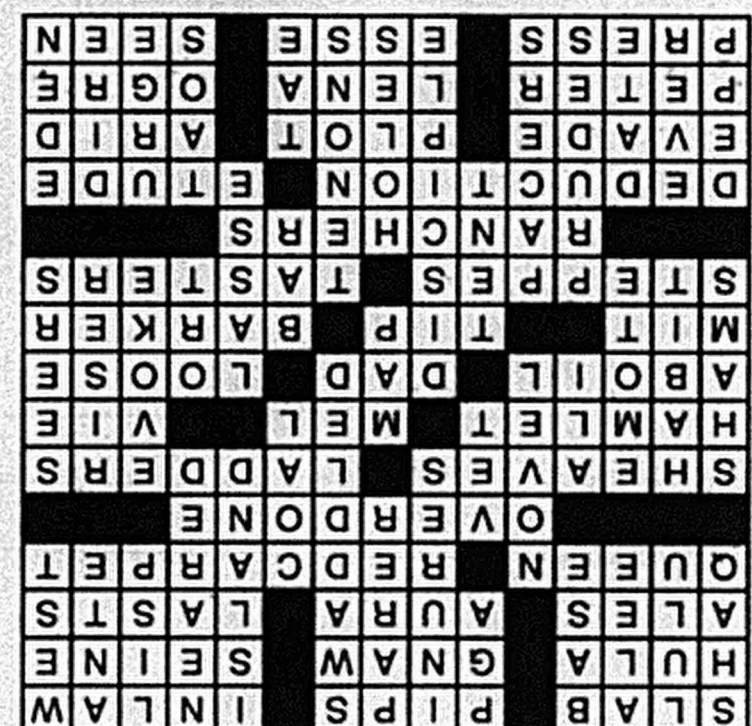
- ACROSS**
- Granite block
 - Apple seeds
 - Acquired family member
 - Hawaiian dance
 - Do beaver's work
 - River through Paris
 - Pub purchases
 - Surrounding glow
 - Survives
 - Royal bee
 - VIP's rug
 - Carried too far
 - Bundles of wheat
 - Means of ascent
 - Tragedy by Shakespeare
 - Blanc or Torme
 - Contend
 - In a state of excited activity
 - Mom's partner
 - Unstructured
 - Cambridge sch.
 - Gratuity
 - Carnival pitchman
 - Siberian plains
 - Food evaluators
 - Cattlemen
 - Reasoned conclusion
 - Musical study
 - Fail to pay taxes due
 - Secret plan
 - Parched
 - Finch or Fonda
 - Olin or Horne
 - Grimm creature
 - Iron
 - Latin being
 - Witnessed
- DOWN**
- O'Neal of basketball
 - Humdinger
 - Out of the wind
 - Foundation
 - Org. of Toms and Woods
 - Hardens
 - Kitchen knife
 - Bandaged
 - Malta or Madagascar
 - Approached
 - Speech flaw
 - Pot builder
 - Bridge position
 - Original
 - Fossil fuel
 - Fido's doc
 - Transparent fakes
 - Established custom
 - Ham it up
 - The Greatest
 - Elicit
 - Stairway part
 - Tarot users
 - Atlas image
 - Adherent
 - Director Hallstrom
 - Table scrap
 - Hiking housing
 - Prevent
 - Prigs
 - Indiana pros



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04/08/05

Solutions



- Mortise mates
- Apertures
- Star of "Edward Scissorhands"
- Less than never?
- See socially
- City near Santa Fe
- Implore
- Like some straits
- Utopia
- Roh — Wu of Korea

A College Girl Named Joe

By Aaron Warner



DEAR PAC: Why is there so much anticipatory anxiety and stress related to finals?

Well, finals are on the way. It is this looming danger that you are dreading.

Around this time, your professor should be discussing in class with you what is to be expected on your course final.

As the days have grown longer so will your nights. This is the time where you feel a definite lack of sleep.

Your procrastination is catching up with you and is biting you in the rear. This is why you feel a definite sense of anxiety. Anxiety is a looming sense of danger that you feel you cannot control.

Associated with this is stress. The lack of control causes you to feel a constant challenge to your normal daily activities.

This is because as college students we procrastinate.

The usual scenario occurs consistently every semester as even seniors do it.

You know that on your course syllabus that you saw that you had a paper due in two months.

Yet, you waited until a few nights before to work on it.

You also waste time by stopping at On the Run or Harris Teeter at 2 A.M.

However, the situation is compounded because you did the same for your other courses.

All this equates to you staying up extremely late for several nights, getting little or no sleep, and generating a sub-par paper.

Now, as students we do this right before finals and we make matters worse.

Usually the weekend before everybody lets loose and engages in social activities.

We are already tired from the prior week from the hell of papers and staring at Microsoft Word like a drone.

Then instead of relaxing and studying we end up with hangovers or an even worse lack of sleep.

Then, as John Madden would say, BOOM!

Finals are here and you again

have to cram and stuff information you could care less about into your brain.

As you read all the pages from the textbook you haven't torn the wrapping off of you try to ask yourself, "Why?"

There is no clear answer.

The only reason it occurs is because we do it to ourselves.

We end up forcing ourselves to learn information and we push it into our short-term memory.

Then we are not learning anything because we always forget it after the final.

After the final you know that you go and you take a nap.

We cause ourselves stress by choosing to have fun over furthering our own academic success.

As college students we want to have fun.

Balance, however, is important and it is hard since we have erratic schedules and do not have a typical 9 to 5 schedule.

The key is to manage your time wisely and plan ahead.

Arts & Entertainment



Members of Alternate Xpressionz took first place in the Campus Activity Board's Talent Show. The breakdance group performed a rousing number that showcased each members' skill, along with group choreography.

Talent show features CNU best

By ALIYA ALTAFULLAH
Captain's Log Intern

This year's talent show, sponsored by the Campus Activities Board (CAB), consisted of everything from a Michael Jackson impersonation and jump ropes to dancing and poetry.

The show, held last Wednesday night, had a large turnout, with Gaines Theatre nearly full of people anxious to witness their friends, family members and fellow students perform in the event.

CAB began planning the annual event in the fall but didn't start putting anything together until the beginning of the month, according to CAB

representative, junior Lynanne Hodges. She also said they held auditions for the show a mere three hours before it was supposed to begin.

"We held auditions around 5:30 this evening. Everyone who auditioned passed so we ended up having 17 performers, which is by far the most we've ever had," Hodges said.

The show started off on an amusing note when "Couch 3" read "The Fajita Monologues," a parody of the famous production, "The Vagina Monologues."

Seven different acts incorporated the use of acoustic guitars and many students even sang original songs.

There were also a number of emotional performances, such as sophomore Zack Crump's

poetry reading and sophomore Tim Scott's rap, a twist on 50 Cent's "Fire Goddess."

Another memorable performance was by sophomore Nate Fender, who wowed the crowd with his original score, "The Best Part of Waking Up."

Fender's piece involved the use of a loop machine with a number of different instruments, including a mug, a coffee can and even an issue of The Captain's Log.

Third place winner, sophomore Jani Sasse-Basow, simultaneously utilized a guitar and a harmonica while putting the audience in sidesplitting laughter with his original song, "Skanky Ladies."

Although the majority of performers were men, the wom-

en who participated graced the stage with their amazing voices and suave dance moves. Junior Yvonne Ohrmberger sang "I Will Survive," while senior Kim Keith sang an original song she had written.

Sophomore Kim Valentine also sang an original piece while displaying her guitar skills. Freshmen Jessie Smith and Jackie Thompson received a standing ovation for their performance of "Unchained Melody."

Returning talent show winner April Fecura stunned the crowd with her jump roping skills and ended up taking second place.

The stars and winners of the talent show were Ben Ash, Ryan Webb and Dennis Diones

from CNU's break dancing club, Altered Xpressionz.

Webb performed impromptu dance moves for the crowd after the show while the judges tallied up the scores.

Altered Xpressionz President Diones said that the trio put the performance together in less than an hour.

"We just practiced the last few days for about 15 minutes each in the Freeman Center multipurpose room," Diones said.

Diones has been a member of Altered Xpressionz since it started in 2000.

He also mentioned that although they had placed in former talent shows, this is the first year that the group had won the \$100 grand prize and the title of first place.



Jon Page

Anyone can host 'Family Feud'

So I promised to write you this week about "Family Feud." Why would I have done a stupid thing like that? I mean, it's the feud. What more is there to say? Yet, I feel this responsibility in my gut, somewhere between my appendix and spleen, telling me one thing. Write this column. So it is done, well, not yet, but I am doing it.

The first thing that separates the feud from any other show that has ever existed is that anyone can host this show. So far, the following four people have hosted the feud: a swinger, a psycho, a grotesquely fat man and Al from "Home Improvement." When Richard Dawson was the first host, he took it to the next level. That guy got more kisses than you get in the popular middle school game "Seven minutes in heaven." He didn't discriminate either. You could pass for a model, or pass gas in his face, and he would still lay a smooch on you.

Then came Ray Combs. Although he was a good host, he dampened the mood of the show somewhat when he killed himself. This was a very sad event, and even prompted Richard Dawson to come back and finish off the '94 season. Combs was like the awkward transition guy, where he kissed the attractive girls, but kind of laid off the ones that weren't so good-looking.

So the show goes off the air for a few years, and then Louie Anderson busts on the scene like Kool-Aid through a wall. Although I am not one to judge, and probably make this list also, Louie Anderson has to rank in the top 20 of most hideous humans of all time. Like I said, I am probably on this list, and maybe Clint Howard, and 17 other people. It's just so odd to watch him, and that enormous Cumberland Gap between his teeth. I also can't help but think to myself that "Life with Louie" was much more in his niche because it was a cartoon.

Out of nowhere, here comes Al. I remember I was still in high school when he came on the show. I think I was either home sick from school one day, or it was spring break. I was flipping through channels, and I saw Richard Karn on some show, and I figured it must be a construction show or something.

The show itself is pretty decent, for a game show. Here is a good question, how do they get all those surveys done? I mean they ask 100 people each question, and assuming they ask different people each question, that's a lot of people. Let's say there are 10 questions a show, that makes 1,000 people per show. Then let's say there are 50 shows a season (it's a game show, bear with me). So that's 50,000 people. The show has been on for 22 years. So, if the show polled different people for every single question, over 1,100,000 people have been polled for the feud. As much as I would like to believe that this many people have been polled, I find it highly unlikely. Does this mean there is corruption in the feud empire?

So last things last, the great thing about this show is the final round, the lightning round as it were. The contestants find a gazillion ways to ruin a perfectly good thing in this round. For example, Karn could be asking you, "What time does the news come on at night?" Ok, the answer is 11 p.m. That's what it is everywhere, except for in the crazy central time zone. This really was a question the other night, and the woman answers 10:30 p.m. 10:30? I am not watching news then. Never at 10:30. I am engrossed in an episode of "NYPD Blue," or maybe "Scrubs." Never news, never ever.

When the contestants screw up like that, they lose money, and that's too bad for them. I knew the answer, make me a part of your family and give me the twenty grand. Thanks.

Step Afrika! mixes American step dancing with African dances

By LAUREN MUDD
Captain's Log Intern

On Saturday night, the Gaines Theatre exploded with the rich color and sounds of African culture as Step Afrika! brought their performance to CNU.

What began as a fraternity trip to South Africa over a decade ago has since become an exchange program and performance group that showcases the American art of stepping with traditional African dances.

Every year Step Afrika! travels to Soweto, South Africa to learn the dances and customs native to that area, in order to better represent them in their shows.

The purpose of Step Afrika! is not only to enlighten audiences with African culture, but to display the incredible similarities between African dances and American step, which have developed independently from each other.

The show began with a satire on two sorority and three fraternity "pledgies," and a

performance of the various step routines of a college stepping team. Paul Woodrow, who has been with Step Afrika! for over 10 years, acted as the "Dean of Step" in this opening act.

After wrapping up their demonstration of American step, Paul invited 12 brave souls from the audience to learn the moves and participate.

After the students showed off their new moves, the following act focused on traditional Zulu dances from South Africa to the beat of drums and swaying loincloths.

The Zulu dance played a powerful role in the birth and rebirth of South Africa. Two of the 12 participants were invited to be a part of this as well.

Darius Gourdine, who joined Step Afrika! in 1999, pointed out that while step utilizes many linear hand movements, Zulu dances tend to be more fluid. "I want the chance to show kids who have never been to Africa to see what I've seen," he said.

Next, a three-minute video was displayed which chronicled some of Step Afrika!'s travels

through South America. It was there that the group discovered the Gumboot dance, in addition to Zulu dances.

According to their Web site, the Gumboot dance is a creation of South African mine workers who used to dance as a social and physical expression. To pass the time away in the mines as they waited for trains to take them home, the workers created beats and rhythms by clapping their hands and their boots.

It was during the Gumboot performance that dancer and actor Jason Nious stood out the most. Nious, who has been with Step Afrika! for almost three years, played a love-struck mineworker who danced for his girl in the back row.

Aisha Lord, who has been with Step Afrika! for four years now, talked with enthusiasm about her visits to Johannesburg after the show.

"It is so eye-opening, warm and gracious there, and the people are so loving," she said. "I try to go every year, and this year I'm trying to bring my parents with me."



Lauren Mudd/The Captain's Log

The Step Afrika! troupe takes a bow during their Saturday night performance.

This particular show was the first in a while for cast member Virginia Raye, who had to stop performing in 2000. It was rough for her, however, to watch Step Afrika! from the sidelines for long.

"When you have a love for something, and you're with great people, it's almost a completion-type thing," she said. "I plan on staying with Step Afrika! until either my body or God tells me to stop."

Brian McCollum added

with a laugh, "I really enjoy working with the kids, and traveling the world ... for free."

Based in D.C., Step Afrika! generally tours between January through May and August through December, with a hiatus in the summer.

In December, members of the group travel to South Africa to continue their learning experiences of the African culture and traditions. For more information, visit their Web site at www.stepafrika.com.

Mahi Mah's in Virginia Beach offers delicious seafood and sushi bar

By ALIYA ALTAFULLAH
Captain's Log Intern

The gorgeous location, amazing cuisine, stylish décor and friendly service are just a few things that make Mahi Mah's Seafood Restaurant and Sushi Saloon a favorite among Virginia Beach locals and visitors.

Adjacent to the Ramada Inn on 7th and Atlantic, Mahi Mah's can be found among the other shops and restaurants of Virginia Beach's bustling strip.

It is definitely a dining experience you don't want to miss.

Walking into Mahi Mah's feels almost like walking into an aquarium. The glass walls, nautical decorations and swirling blue carpet all-add to the beautiful, underwater ambiance.

Should you have to wait for an extended period of time, I definitely recommend catching a front-row seat to watch their amazing sushi chefs in action. Their sushi menu is extremely elaborate - anything from yellow-fin tuna to octopus tentacles - and everything is equally deli-

cious. If sushi isn't your thing, then hop up onto a barstool and kill your wait time by enjoying a drink or chatting with the bartenders.

Once you are seated at your table and enjoying the free bread and butter, try not to be overwhelmed by the menu. I normally get their seafood Cioppino, which is spaghetti pasta tossed with a tomato sauce and an array of shellfish including mussels, shrimp, scallops and clams.

They offer crab legs, lobster tails and award-winning crab

cakes. If you aren't a seafood person, Mahi Mah's also offers a number of different chicken, steak, pork and pasta dishes.

Now, fresh and good quality seafood usually comes with a hefty price and Mahi Mah's is no exception: Appetizers start around \$5.00 and entrees are between \$16 and \$30.

Although a night at Mahi Mah's may put a dent in your wallet, the service and amazing food make the whole experience worthwhile. Mahi Mah's does have specials throughout the week, so be sure to check

online to see what they're offering a night you chose to go. They also have 35-cent wings and oysters during their happy hour, everyday from 3-6 p.m.

Their lunch menu is far more affordable and you still get the same great service, food and ocean view.

If you're interested in dining at Mahi Mah's or learning more about it, you can go to their Web site at www.mahimahs.com. For comments, questions, and directions or to make reservations, call Mahi Mah's at (757) 437-8030.



Platinum-selling group Maroon 5 performed before an audience of 7,000 at ODU's Constant Convocation Center on March 28.

Lindsay Simpson/The Captain's Log

All on their own: Maroon 5 headline tour

By LINDSAY SIMPSON
Contributing Writer

For a platinum-selling group, the set was modest. There were no pyrotechnics, no backup dancers, no extensive costuming. There was a curtain, a stage and a backdrop lit up with thousands of multi-colored lights. For an act as large as Maroon 5, the set seemed almost an understatement.

In the three years since Maroon 5's debut with "Songs About Jane," the band has slowly pushed their way out of the bar circuit and forced themselves into the pop world, racking up platinum singles such as "This Love" and "She Will Be Loved."

In November 2002, Maroon 5 sang these same songs, but to a crowd that hadn't the slightest idea of who they were. Three years later, they continue to do the same, only this time the crowd knows their name.

Maroon 5, composed of Adam Levine (lead vocals/guitar), Ryan Dusick (drums), Mickey Madden (bass), Jesse

Carmichael (keyboards) and James Valentine (guitar), consistently puts on the best live show, pleasing even their biggest critic.

On March 28, the band performed to a crowd of over 7,000 screaming fans at ODU's Constant Convocation Center, opening with "Shiver," one of the band's more indie rock-influenced tracks.

The night included all of the band's hit singles such as "Harder to Breathe," "This Love," "She Will Be Loved," as well as their most recent single, "Sunday Morning."

Also included were tracks that Levine hinted may be on the band's next album, expected to come out next year, such as "Wasted Years" and "Can't Stop."

Levine confessed to have written "Can't Stop" about an ex-girlfriend's best friend, and his complete obsession with the opposite sex.

Fans ate it all up. The entire band knew how to work the crowd, pausing before certain words, elongating others and crooning to them as if the audi-

ence was one person.

Levine leaned over the crowd before starting "This Love," asking the audience to sing the first verse and chorus of the song before taking it over himself.

Despite popular belief, the band's fan base expands farther than teenybopper girls out to post pictures of the hottest guy on their wall. In fact, a large portion of the audience were baby boomers, as well as children as young as seven and eight.

Regardless, no one in the crowd was prepared for what Maroon 5 did next.

Before beginning their latest single, "Sunday Morning," Levine took a moment to introduce his fellow band mates, as well as special guest and Virginia native Chad Hugo, half of The Neptunes duo.

Hugo assisted the band during "Sunday Morning," playing saxophone to back up Carmichael's keyboard, Valentine's guitar and Madden's bass.

Dusick was not present at the concert due to a chronic injury to his hand, but was re-

placed for the concert with another drummer.

The surprise of Hugo's appearance replaced Dusick's expected cover of "Highway to Hell," where Levine and Dusick switch roles of singer and drummer.

Instead of singing "Highway to Hell," the crowd was treated to a rare experience.

"Since he played one of ours," said Levine, "We're going to play one of his," in reference to the song "Frontin'," made famous by The Neptunes.

As Maroon 5 had done all night, they pleased and tantalized the crowd, especially with the provocative lyrics to "Frontin'" and "Wasted Years," among others.

Three years ago, Maroon 5 was climbing up from the bar scene to the college scene, alongside a Grammy-less John Mayer, looking for recognition beyond their small fan base.

Now Maroon 5 has grown into a mature band, perfecting their unique style that has allowed them to burst onto the pop scene and earn them a Grammy in 2004.

Some bloggers worry about effect on life offline

By K. OAHN HA
Knight Ridder Newspapers

Amy Sherman recently woke up at 4 a.m. in a panic. Why wasn't her food blog getting as much traffic as others?

"I daydream about the blog throughout the day. ... I worry about it at night. I sometimes put as much energy into it as my job," said Sherman, 40, a self-employed marketing consultant in San Francisco who makes no money from her blog, Cooking With Amy (www.cookingwithamy.com).

Sherman and many others who publish the online journals known as Web logs, or "blogs" for short, have discovered the addictive nature of blogging. What starts out as a hobby for some can end up permeating their lives and minds. Some of the diarists post repeatedly throughout the day, juggle several blogs and feel anxious if they don't write. Most dedicated bloggers say the endeavor has enriched their lives, but some worry about finding balance and keeping their obsession in check.

"There is a narcotic quality to it," said Anil Dash, a prominent 29-year-old San Francisco technology blogger (www.anildash.com). "The more you post, the more readers you get. It's easy for people to get sucked into it."

Blogs have become a fixture on the Internet landscape, with 14 new ones created every minute, according to Technorati, which tracks nearly 7 million blogs. "Blog" was the most looked-up word at Merriam-Webster's dictionary Web site last year.

Many blogs are a chronicle of experiences and feelings. Others focus on a topic — sports, food, hobbies, politics, pets.

For most people, blogs are a healthy means of self-expression and validation, said Boston psychologist John Grohol, who studies online behavior. Most digital diarists find gratification in connecting with readers. Some feel the need to apologize to readers if they have not updated enough.

But blogging can become so all-consuming that it overshadows

reality. "They spend enormous amounts of time blogging rather than living," Grohol said.

The blogosphere was abuzz in January after Justin Hall, a Los Angeles Internet junkie, posted a video of himself having a self-described "breakdown." In a wrenching 10-minute video, Hall, who has kept an online journal for 11 years, cries and agonizes whether he has lived too much of his life virtually.

The episode arose because the woman he loves didn't want him to blog about their relationship — and he believed he had to choose between her and his "art."

"I think the Web makes me not alone," said Hall, 30, in his video entry (www.links.net). "I feed it my intimacies, and the Web is my constant connection to something larger than myself."

He's now reassessing the balance in his life and has stopped blogging for the moment. "I was living too much in the electronic world," he said in an interview. "I could sit on the computer all day, but it's not the same as being with a girl and smelling her hair."

Among bloggers, addiction is a running joke. One even offered a checklist: "You are addicted to blogging if you answer 'yes' to at least 3 of the following questions," Joi Ito, a Japanese venture capitalist with Silicon Valley ties, wrote on his blog (joi.ito.com). "Do you think about everything in terms of whether it will make a good blog entry? Do you keep your computer in standby mode beside your bed and wake up at 2 a.m. to blog? Do you skip lunch and blog instead?"

For Sherman, her blogging obsession is tied into sharing her food passion with others. When she went on a three-week Mexican vacation in December, she planned her family's itinerary around getting to an Internet cafe.

"When I'm on vacation, I fear I'll lose visitors or people will forget about me," Sherman said. "I feel a sense of responsibility. I have a readership, a public, people who care if I stop writing. That drives me."

Comedian Mitch Hedberg dies at 37

By PAUL FROMMELT
Captain's Log Intern

Mitch Hedberg taught me that a Koala Bear infestation would be the cutest infestation ever.

He taught me that a frog is much better than a bear at teaching fire prevention.

He taught me that a minibar is a machine that makes everything expensive.

But Mitch Hedberg won't be teaching me anything new anymore, as the cult comic died of a heart attack at the age of 37.

Hedberg was not a physical comedian; he didn't jump around or fall down for a joke. He didn't do impressions for an easy laugh.

Hedberg just went onstage and slurred hilarious observational one-liners behind his long



hair and dark sunglasses ("If carrots got you drunk, rabbits would be [messed] up"; "I saw a human pyramid once. It was totally unnecessary"; "A snake bite emergency kit is a body bag"; "I'm against picketing, but I don't know how to show it").

While he never rose to stardom like former stand-up comedians such as Jerry Seinfeld or Robin Williams, Hedberg had a loyal following of fans and was even called "the next Seinfeld" by Time Magazine. Although

their style was similar, I can't imagine Seinfeld telling a joke that goes, "My friend asked me if I wanted a frozen banana and I said, 'No, but I want a regular banana later ... so yes.'"

Though best known for his 2003 comedy album, "Mitch All Together," his voice could be heard on Adult Swim cartoon "Home Movies," and he portrayed the Eagles road manager in "Almost Famous." Hedberg also appeared a total of 10 times on the David Letterman show, and wrote and directed "Los Enchiladas!" in 1999.

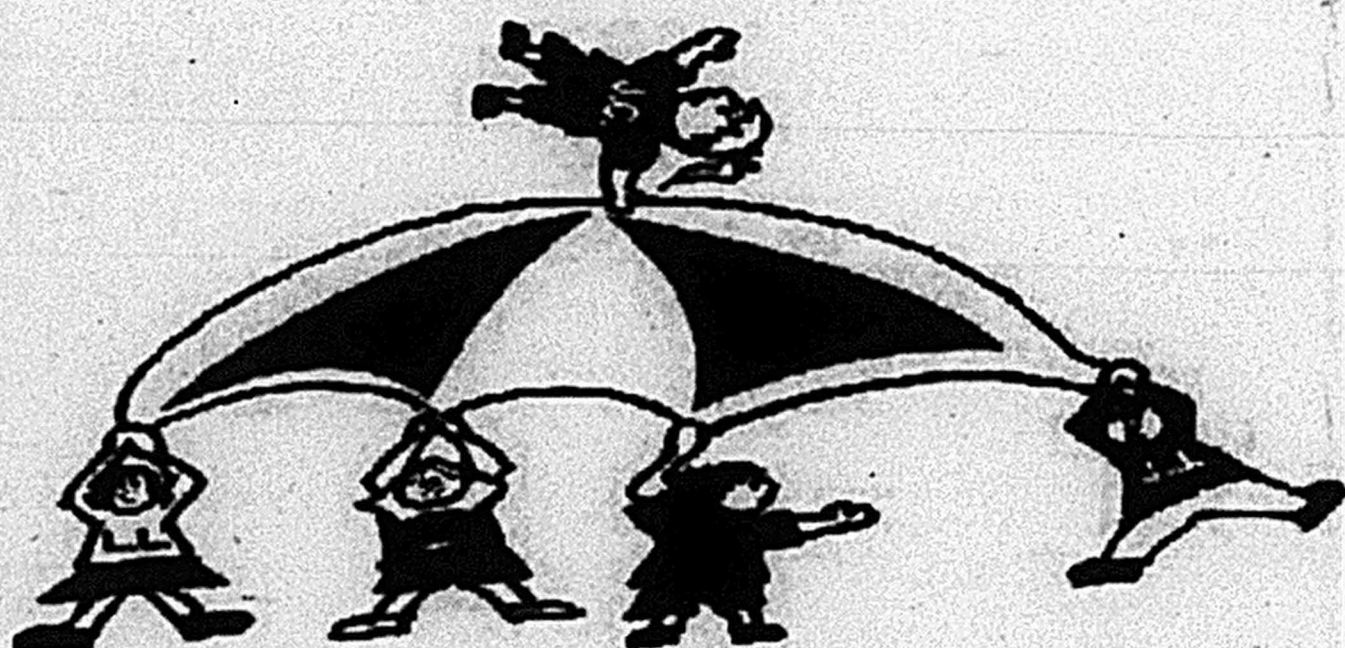
Hedberg often joked about his use of drugs such as marijuana and LSD, but it is not known if drugs played a part in his death.

Hedberg was on a nationwide tour when he died. He was scheduled to appear in Virginia Beach this week.

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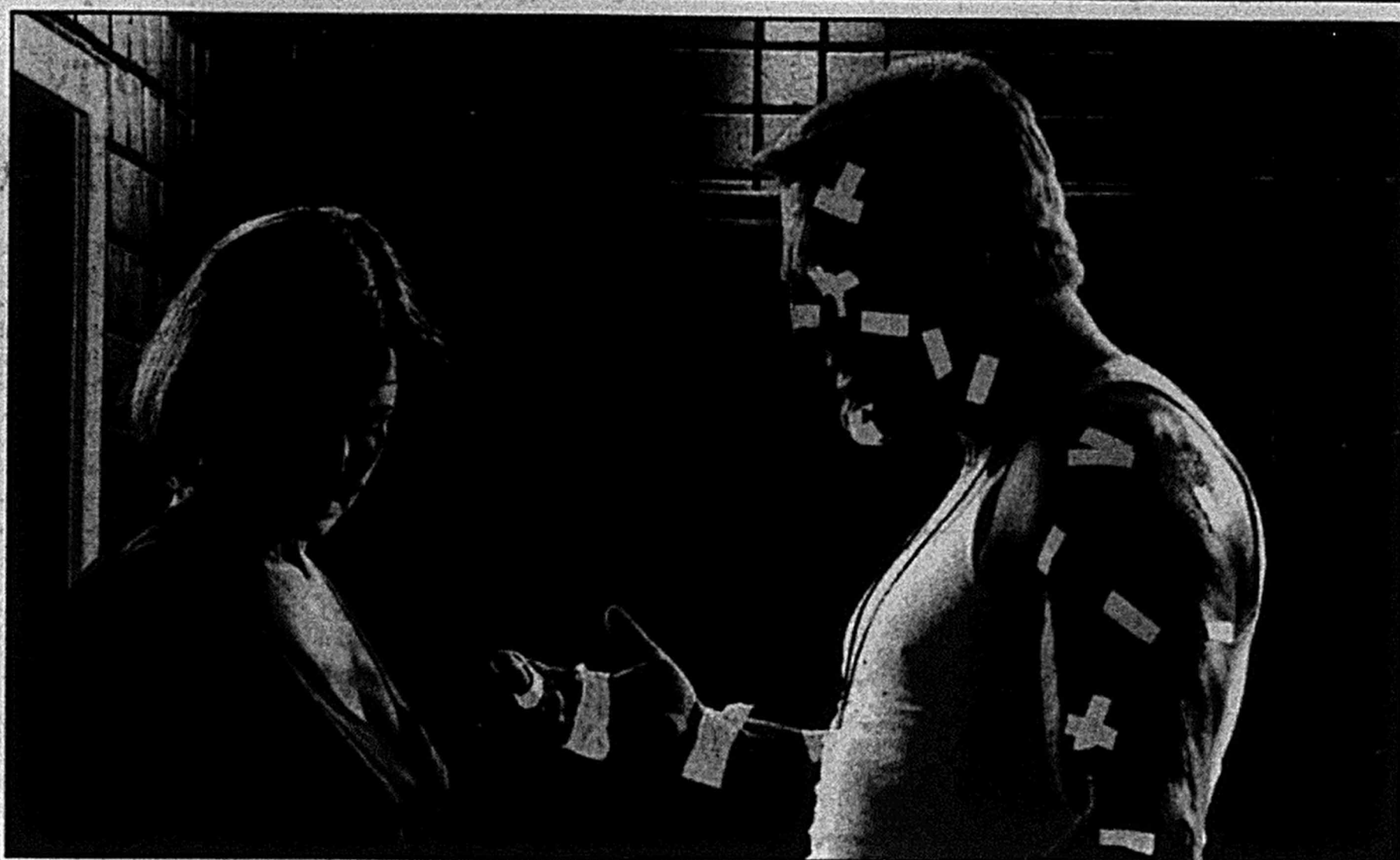
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Carla Gugino as Lucille and Mickey Rourke as Marv in Frank Miller's Sin City.

Photo courtesy of Dimension Films

SIN CITY: GRAPHIC NOVEL HITS BIG SCREEN

IDON'T LIKE THE TERM "COMIC BOOK MOVIE." IT'S A TERM THAT HAS STRONG NEGATIVE CONNOTATIONS AS A CHEESY AND JUVENILE FILM.

The term also implies that a "comic book movie" falls into one single genre. It's like saying all movies that have been adapted from novels are in the "novel" genre, ignoring the fact that movies adapted from novels cover the whole spectrum of genres, from comedy to drama.

Calling all movies adapted from graphic novels "comic book movies" paints too broad a stroke. Comic book movies are not all about heroes in tights and villains with world domination on the mind.

Although "Sin City" is the most accurate adaptation of a graphic novel to film, it is not a "comic book movie." Robert Rodriguez and Frank Miller's "Sin City" is a shockingly violent yet beautiful film that defies the audience to trap it in a genre.

Meticulously transferred to film from the pages of Frank Miller's graphic novels, "Sin

City" tells three separate tales of flawed men finally finding something to believe in. One story follows Marv (Mickey Rourke) as he sets out to avenge the death of a prostitute named Goldie, who wound up dead in Marv's bed after she came to him for protection. Goldie was the only woman to show Marv affection and her death sends the huge brute of a man off the deep end.

Another story focuses on Dwight (Clive Owen), as he follows his girlfriend's abusive ex-boyfriend (Benicio Del Toro) into "Old Town" where the gun-wielding prostitutes practice martial law. The final story follows an aging cop named Hartigan (Bruce Willis) as he tries to save Nancy Callahan (Jessica Alba) from a pedophile that Hartigan stopped from raping Nancy seven years earlier.

While each story is self-contained, many of the characters appear in the background throughout all three stories, giving the entire movie a cohesive feel.

"Sin City" takes the old film noir model and pumps it

with adrenaline. In Sin City, the men are heroic yet immoral and can take 5 bullets and a punch to the jaw before falling down. In Sin City, the women are either no-good femme-fatales or images of absolute beauty, both of whom are worth dying for.

I believe that the audience's reaction to "Sin City" will be entirely based on what they expect from the movie. Audience members who enter the theatre expecting a movie without a conscious that is unapologetic about its use of violence to tell a set of intriguing stories will walk away satisfied. Audience members that expect "Spider-man 3" or a drama that takes itself too seriously will be sadly disappointed.

"Sin City" does not take itself seriously. The heightened dialogue is spewed in monologues or voice-overs. All of the actors deliver the dialogue with a cold seriousness that doesn't wink at the audience, but doesn't try to sound real.

The film was shot in front of a green screen, with the setting added to the film in post-production. This gives the film

a surrealistic feel, with the crisp black and white intermingled with bursts of color. The look of the film is one of its strongest points. Even though the digital black and white look could be considered a gimmick, it is entirely essential to the overall feel of the movie.

Rodriguez, along with co-directing, was the cinematographer, editor and composer for the film. He does each of these tasks perfectly. Most people that specialize in one of these fields could not have done a better job.

"Sin City" succeeds in every way possible. It succeeds as a faithful adaptation of a much-loved graphic novel. It succeeds as a stylish film noir. It succeeds as an ensemble action film. It succeeds as an intriguing character-driven drama. Most importantly, it succeeds as an entertaining two hours of film. Just don't walk in expecting a watered down "comic book movie."

PAUL FROMMELT
CAPTAIN'S LOG INTERN

Decembrists' lyrics make use of poetic elements

By JIM FARBER
New York Daily News

It's not every modern songwriter whose lyrics allude to fops, mariners and magistrates. Ever rarer is one who seamlessly uses words like "purloined," "penitent" and "pantaloon" in a song.

But Colin Meloy isn't much like his musical peers.

"There's a misconception that I intend to send people to their dictionaries at every opportunity," says Meloy, with a sigh. "It bums me out that it has become remarkable to use poetic words. A lot of beautiful words are getting lost."

Meloy isn't just out to rescue them. He means to make a case for antique terms like "parapets," "cornucopia" and "tamaracks" as part of a fresh and present language.

With his band, the Decemberists, Meloy has seized on some of the imagery, verbiage and musicality of old folk music. But, as Meloy explains, "this isn't exactly The Chieftains."

In fact, the Decemberists' rejiggered approach to folk has made them darlings of the indie-rock set. They're most frequently compared to Belle & Sebastian, with whom they share an ironic style that, at first, sounds too precious to be believed.

Meloy says he has a sure-fire method to avoid stuffiness in his music. "[I] use toilet humor," he says.

"It's the Morrissey approach. He has this brilliant ability to mix a high-minded aesthetic with the most sophomoric humor. I don't think people recognize how viciously funny he is because they've lost their sense of irony."

You'll need a healthy dose of that to appreciate the songs on the Decemberists' newly released third album, "Picaresque." Like its predecessors, it's filled with allusions to rogues and prostitutes, sailors and kings.

The music makes use of instruments as obscure as the shofar, the ancient religious

horn of Judaism. While Meloy's beautiful voice and fluid music can seem utterly earnest, the results aren't so simple.

He developed his fanciful approach to character and language while studying creative writing at the University of Montana. Born in Helena, Mont., Meloy lived in the country and raised horses as a kid.

Colin has also written prose, but realized he prefers music. After college, he fronted an alternative-country act called Tarkio.

When it folded in 1999, he moved to Portland, where he began to find the like-minded musicians who would make up the Decemberists.

The Decemberists' first album, "Castaways and Cutouts," released in 2002, was packed with songs about Spanish gypsies and Turkish prostitutes. It had no trouble standing out from the usual indie-rock whine.

Unsurprisingly, Meloy aspires to writing musical theater and even had talks with a Broadway producer about a play based on a prequel to "Peter Pan."

The Decemberists got the chance to act out their new songs in the artwork for the booklet that accompanies the CD. They dressed as various characters from the songs in purposely amateurish tableaux.

"I wanted it to look as cheap as possible, since it's a salute to community theater," Meloy explains.

"I love the way community theater will use props from other shows, and casts girls in some men's parts because more girls than boys participate. We've kept that tradition alive."

In his writing, Meloy works just as hard to sustain old archetypes. He's obsessed with ghosts, barrow boys and chimney sweeps.

"There's not a lot of exposition needed with those characters," he explains. "Everyone has their idea of who these people were. So they're universal."

"And when you think about it," he adds, "the tragedies of the chimney sweep aren't really that different from those of a thirty-something living in Chelsea — at least they're not that different to me."

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Senior art show opens in Falk Gallery; four students showcase art pieces

By KIMETHA HILL
Captain's Log Intern

Walking into the Falk Gallery, one is always amazed with the work on display. Last Thursday was particularly special because the art gallery hosted the Senior Art Exhibition on March 24, where four out of the nine seniors presenting put their work on display for a week's time.

This art show included seniors Dana House, Heather Schnell, Beth Miller and Barrett Allen.

Department of Fine Arts Director, Betty Anglin felt that the exhibition was an excellent time for students to show off their creations and the experience they have gained over the years. "The works represent the body of work that the students have worked on over the past four years," said Anglin.

The show gives students a chance to open up their work to the public, but it is also required as part of the major in order to complete graduation.

"Seniors are required to present their work and have it evaluated," Anglin said.

For evaluation, an outside judge is invited to discuss the work with the students. "The evaluator will discuss strengths and weaknesses in the art work and discuss 'self discovery' with the artists in the actual art work," said Anglin.

Senior Dana House's works included a drawing of herself in a 'shattered mirror' image. The pieces of the 'mirror' showed segments of her face, including eyes and mouth. The pieces of glass held very intricate details.

Another work submitted by House included a painting of the Eiffel Tower, created using different shades of brown and tan. House used swirls with brush strokes to create different textures in the painting. "My inspiration for the paintings and drawings is from popular culture and stuff I like," House said.

House also displayed a drawing of guitarist Jimi Hendrix with details clearly defined down to the cigarette he holds in his hand. Most of House's work was created last spring.

Senior Heather Schnell featured several paintings of herself using different mediums, from drawing to painting, using different

color schemes. The most captivating creation was a painting of her face using only different shades of red and black. These colors bring out the mood of the painting, drawing attention to her clenched teeth.

Senior Beth Miller displayed an array of ceramic work in different shapes and sizes. Miller also exhibited a sculpture display with three stools, low to the ground and curved.

Miller displayed a very powerful piece, which consisted of engraved rectangular blocks that read: "I will not serve that in which I no longer believe." Beneath the words was a display of many 3-D rectangular figures in different positions and colors below what seemed to be three sets of 'rulers' standing atop of 'mountains.'

Finally, senior Barrett Allen showcased two black and white drawings of different male faces, one with shades on and the other showing an expression of calmness. Allen also displayed two paintings that were very similar in design using analogous patterns and shapes, but used different color schemes.

"My work showed color



Senior Heather Schnell featured several self-portraits in different mediums and varying color schemes.

Ashleigh Teller/The Captain's Log

theory and exercises that I did outside of class and school," said Allen. Allen's painted pieces were inspired by the time period between the first and second World Wars, because the idea of abstraction was very popular during that time.

Allen's piece depicting a

man painted in black with a pink foreground and string-like material to add texture was the most attention-grabbing piece.

From the top of the work, blue spotlights also shine down on the figure. "The acrylic work was made to show different images that normally wouldn't go

together," related Allen about his work.

The art show held extraordinary work from the students that will not soon be forgotten. There will be a second art exhibition in which the remaining five students will have their work on display.

Art students enter works in Genesis Art Show at Peninsula Fine Arts Center

Art show features pieces by area college students

By VIRGINIA BROWN
Contributing Writer

Junior Bill Kaoudis was surprised his colored pencil self-portrait was even chosen for the Genesis 2005 College Student Juried Exhibition at the Peninsula Fine Arts Center.

But his piece was a winner, with Kaoudis receiving second place in the show and the City Council Art Award at the reception on April 2. "I didn't believe it at first," he said.

Kaoudis's piece was one

of 30 original pieces chosen by the art department to be entered into the show. The Genesis show consists of four schools: Christopher Newport University, Hampton University, Thomas Nelson Community College and William and Mary.

Each school was allowed to enter 30 pieces to be judged by a juror for the show. Out of the 120 pieces entered from the schools, the juror chose 51 for the show itself.

The juror this year was Barbara Vincent Hester. She has been in the gallery business for 25 years and her own gallery has been featured in regional publications.

"It is always a pleasure to have the opportunity to view student art. In the fabric of life,

each of us is a unique thread," she said in her statement.

"Each of these students is exceptionally talented and this show gives us hope and desire for their future success in the art world. Overall, the show is pleasant and comprehensible, colored with threads of brilliance."

CNU student junior Valerie Pitman received the Betty Anglin Water Color Award for her piece "24 hours."

Junior Karyn Lance received the Christopher Newport University Award for her self-portrait, and Tiffany Jones was given Honorable Mention for her self-portrait.

Senior Erin Smith was excited as she entered the exhibit. Her glance quickly scanned over the pieces of art on the wall until

she found the one piece she was looking for.

"There it is," she said to the man standing next to her. She did not win an award but that isn't important to her.

"This is my dad, I wanted to capture my family around the house," she said about her piece. "I wanted to capture my life. I wanted to show everyone else how important my family is."

The Genesis show has been showing student artwork for over 25 years. The purpose of the show is "to give encouragement to work that has a certain spark," said Michael Preble, the program director at PFAC.

"It's nice to see imagination and expression, these are qualities that you want to support," he said.

Preble also said that the Genesis show is special because it shows the art community what is going on and allows people who are just starting a collection of art to buy work.

This year, the show has works done in watercolors, pencil, ceramics, oils and photographs, as well as works with mixed media. The artwork for sale ranged in price from \$56 to \$650.

The Genesis show opened along with three other shows at the PFAC.

"Out of the Mold: A Survey of Contemporary Cast Glass" features pieces from around the United States by artists who work with both kiln-cast and furnace-cast glass.

"Barclay Sheaks: A Retro-

spective" is a series of works done by Barclay Sheaks throughout his life and "Showing the way: Students of Barclay Sheaks" shows pieces created by several of Sheaks' students, including Professor Betty Anglin, Director of the Fine Arts Department.


"There is a lot of talent there. There is a lot of talent that is brought into creation because of discipline," said Sheaks, who was present for the opening.

He added that art students should remember that "discipline and talent doesn't always walk hand in hand, but without discipline, talent goes to waste."

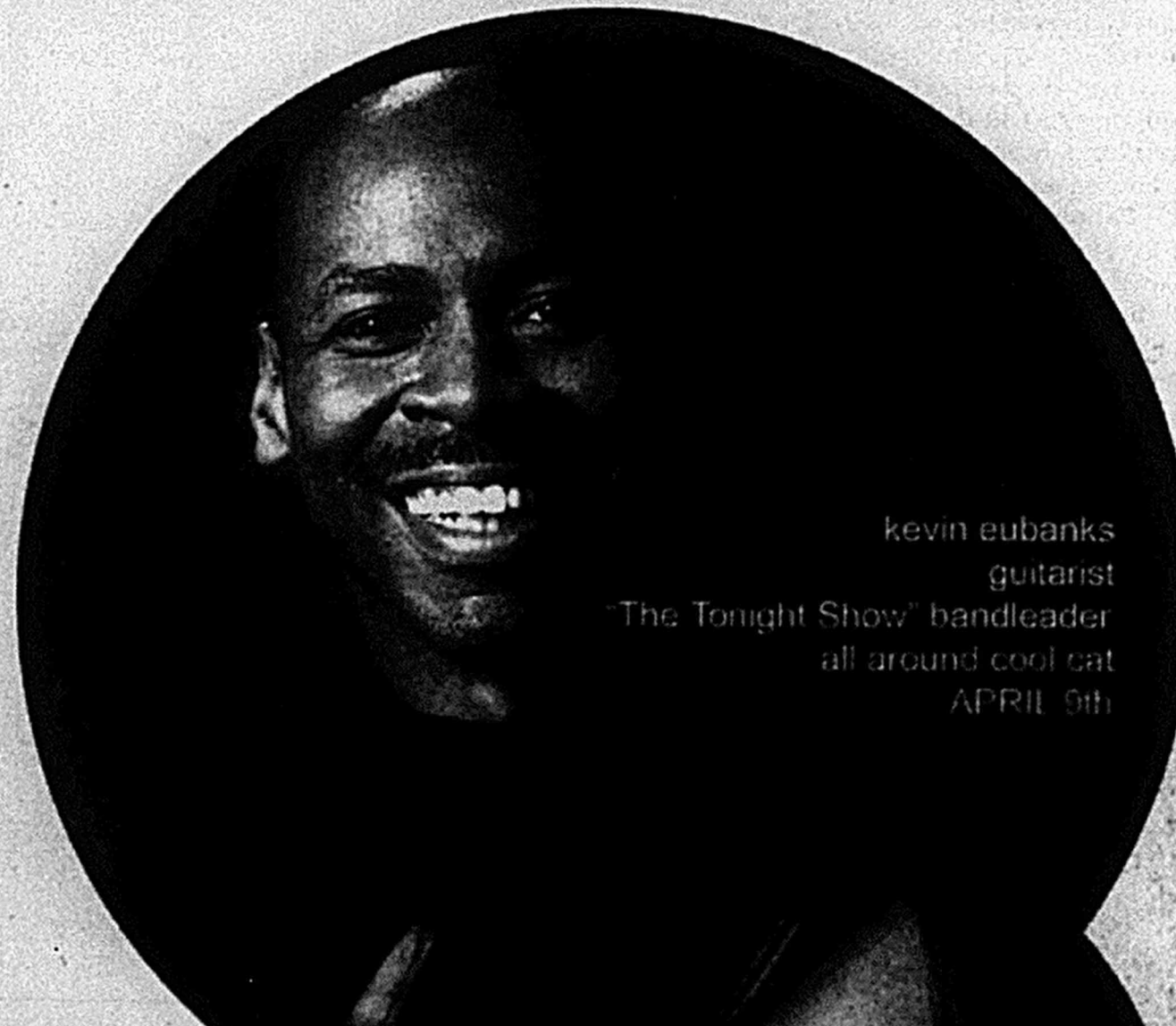
Tickets to the PFAC are \$4 but, on Thursday nights, the PFAC hosts an "Arts Café" from 5:30 p.m. to 8:30 p.m., which includes free admission.

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Sports

Captains sweep doubleheader

CNU uses a variety of ways to control both games against Ferrum over the weekend

By PAUL FROMMELT
Captain's Log Intern

CNU's baseball team swept Ferrum College in their two-game doubleheader on Sunday. Although the Captains won both games, they won the games in two different ways. In the first game, the Captains used strong pitching and smart coaching to win, while the Captains let their offense do the work in the second game.

In the first game of the doubleheader, the pitchers for both teams took over early. The Captains' starter, freshman Kenny Moreland, kept the Panthers guessing the entire game, and the pitcher came away with the win and the Captains won 3-1.

On the other side, the Panthers starter, Ryan Cooper, kept the Captains' bats quiet.

In the second inning, the Captains were able to load the bases with no outs. But after two strikeouts and a pop out, the Captains had no runs to show for it.

The Captains finally scored the first run of the game in the bottom of the fourth. Junior John Corbin started off the inning with a single into left. Sophomore Mark Genovese then laid down a sacrifice bunt to send Corbin to second. Sophomore Brad Melton then singled to right, scoring Corbin.

The Panthers came right back to tie the game in top of the fifth inning. After a walk and a throwing error by the Captains, Ferrum scored to tie the game without getting a hit in the entire inning.

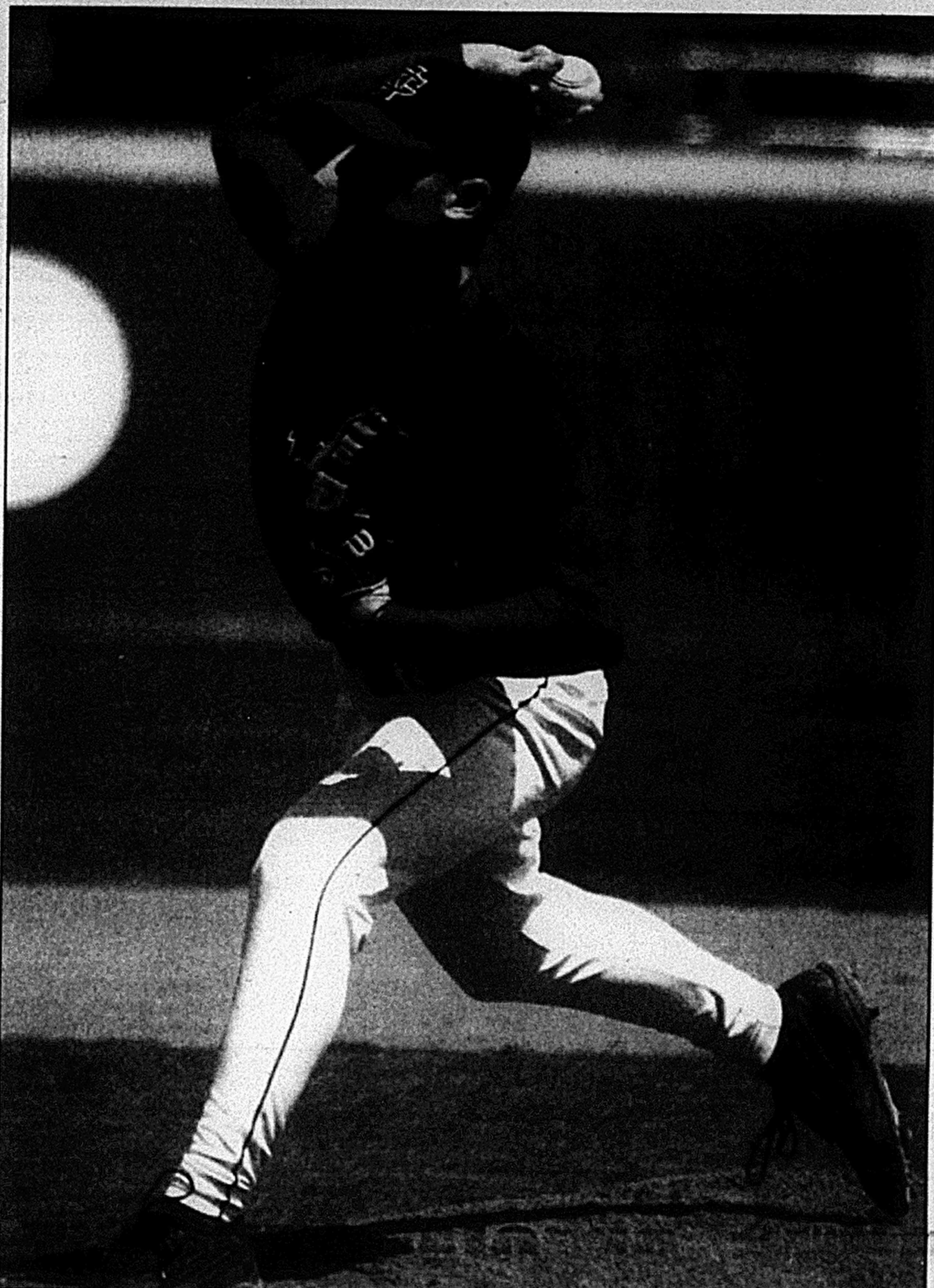
CNU came right back at the Panthers in the bottom of the fifth, loading the bases again with only one out. Remembering the Captains failure to score in the second, head coach John Harvell decided to execute a suicide squeeze to give the Captains the lead.

"When we have opportunities to score, especially against a team like Ferrum, you got to take advantage of them. When you have bases loaded and no outs, and you don't get the job done, you're going to find yourself struggling late. I told them, if we get in a situation like that again and we have to squeeze to score, we will," said Harvell.

Harvell called on Genovese (who had already laid down an important sacrifice bunt in the previous inning) to bunt again for the squeeze.

Genovese laid down a perfect bunt to the pitcher and junior Jason Basanes scored the go-ahead run. "I just went in there and it was the perfect pitch for the squeeze ... I had to get the job done," said Genovese.

The Captains again performed the suicide squeeze in the sixth inning, to



Freshman Kenny Moreland throws in the first game of a doubleheader against Ferrum on Sunday. Moreland struck out 12 in seven innings to earn the win.

take a 3-1 lead.

"I think that the squeeze is a great play, especially when you execute it right, it gets the job done. So we were fortunate enough that we executed," said Harvell.

Moreland finished out the seven inning complete game, giving up no earned runs and only five hits. The freshman struck out an amazing 12 batters to get his fifth win of the year.

"I'm just going out there and throwing my game. Just trying to get my job done. Once the offense got a couple of

runs on the board, I was comfortable enough to just throw my game," said Moreland.

The Captains exploded in the second game of the doubleheader, scoring 14 runs on 18 hits, giving senior Mike Cosby more than enough runs to pick up his fourth win of the year, 14-6.

Cosby pitched eight innings, only giving up five hits and striking out nine.

Corbin led the Captains with four hits and two RBI's while senior Ja-

son Moody picked up three RBIs and scored twice.

Corbin went a perfect six for six on the day, while senior Ricky Medina went five for seven.

The Captains' pitching staff struck out 23 batters against Ferrum. The Captains continued their hot streak, going 13-4 in March and remaining perfect in the first week of April. The Captains are now 9-5 in the USA South Conference and 18-8 overall.

Ferrum falls to 12-9-1 overall and 6-5 in conference play.

Cosby wants to be remembered for his work

By ADRIENNE WARREN
Contributing Writer

Captains pitcher Mike Cosby, senior, is one of four left-handed pitchers on the baseball team. Cosby is 4-1 so far this season, and his future is looking bright; he has an earned run average of 3.45 and 47 strikeouts according to CNU baseball statistics.

Cosby's baseball career began when he was nine. He played the basic hometown recreational teams and had such a knack for it that, at 12, he tried out for the Amateur Athletic Union (AAU). In the AAU league, he was able to play more seriously all year.

Cosby did become more serious about the game of baseball. He went on to play for Nansemond River High School in Suffolk, Va., as a pitcher.

"As a left-handed player, I couldn't do much - either pitch, play first base or outfield, and I'm too slow for outfield," said Cosby. In high school, he was both pitcher and first baseman, but became primarily a pitcher at CNU.

"He is one of the best players I've seen," said senior Zach Bell, who also attended high school with Cosby. Bell said that in high school, Cosby was focused on his baseball future and, even in college, he hasn't drifted away like so many do. "He works so hard for it, he deserves to be picked up pro," said Bell.

With all the experience Cosby has, certain events are still the most memorable for the opportunity they offered.

"We went to the College World Series - twice!" The team was invited both Cosby's freshman and sophomore year. During his second time at the World Series, Cosby pitched the first game of the last day of the series. After only three days of rest from pitching nine innings, Cosby took the mound. Although they lost the game, he was proud to have the experience of winning all their series games up until then.

This season, Cosby looks forward to the weekends, but not for the same reason as most people. They are his chance to prove himself to the crowd in the conference games. He pitches at least one game of the conference, which means one game a weekend.

"After pitching one game a weekend and two bullpens a week, your arm gets really tired, so you need lots of other pitchers," said Cosby. According to Cosby, usually three pitchers play weekend conference games and the rest pitch the weekday games.

Teammate Cole Lineberry, a junior and fellow pitcher, thinks Cosby is a valuable player for the team and a big contributor.

"He's really reliable and consistent in his pitches," said Lineberry. He also said that Cosby is not the kind of guy to get a "big head" from his success, although he could.

Lineberry praised Cosby for the suggestions and help that he gives him and the team to make them a stronger team.

Cosby is confident about this season - he believed that the Captains would beat Methodist this season and take the number one position.

"Our team is much stronger this season, and we have two of our players back who were out. Besides, we definitely have a better pitching staff than Methodist this season," said Cosby.

In the past, he filled his summers pitching in a summer league. This past summer he pitched for the Edenton Steamers in the Coastal Plains League, which, according to Cosby, is one of the best summer leagues. He feels that these leagues are very important to someone pursuing a baseball career because of the exposure and that it is basically a "showcase league" where scouts come and watch the players and "size up the stock."

This summer is going to be different for Cosby. The summer league is only for freshmen through juniors, and as a senior graduating in this upcoming December, he is not eligible to play, but he does have other options to work with to keep up his stamina. First, there is the baseball draft that occurs in June. There is also an independent league for the players who haven't been picked up professionally, but still want to play until they are.

Cosby isn't sure what is going to happen with his baseball career, but he remains confident that one day the CNU community will be able to look back and say, "I knew him" when he pitches filled stadiums and has a chance to go to the Major League Baseball World Series. Until then, he will continue to work hard for the Captains, trying to take them back to the College World Series one more time.

"I'll see what happens," said Cosby, "go from there."

Delayed because of rain, softball splits weekend vs. Greensboro

By KIMETHA HILL
Captain's Log Intern

The Lady Captains softball team split a series against Greensboro last weekend, winning the first game and losing the second.

On Saturday, the women's softball team hosted Greensboro at Captains Park. The weather was a major factor in the game, and the first game had to be completed on Sunday morning due to thunderstorms. The second game of the doubleheader was played right after the first.

In the first game, the Lady Captains displayed control and determination to win, beating the Pride 4-2. The Lady Captains played excellent defense, topped off by stellar pitching from senior Michelle Prewitt.

Prewitt pitched six consistent innings and achieved her 13th win on the season.

In the first game, the key was the Lady Captains' offense. Their offense has been inconsistent throughout the season, however players stepped up to make good hits.

"We got big hits when we needed them," said head coach Keith Parr.

Freshman outfielder Janet Fairchild scored a home run in the first game to spur the offense. "We were selective and patient in the sixth inning," said Parr, referring to the team's batters and their choices of pitches that won the game. However, the intensity of the first game did not match that of the second.

"We just didn't compete up to our level," said Parr. "We didn't have our full line-up due to injuries, so we were without two of our starters."

The offense simply was not there in the second game and Greensboro beat the Lady Captains 6-0. The Lady Captains were only able to get two hits off in the entire game, those coming from Fairchild freshman infielder Patricia Sexauer.

The Lady Pride's defense proved too much for the Lady Captains. "Jamie's a good pitcher, one of the better ones in the conference," said Parr, referring to Greensboro's starting pitcher Jamie Slade.

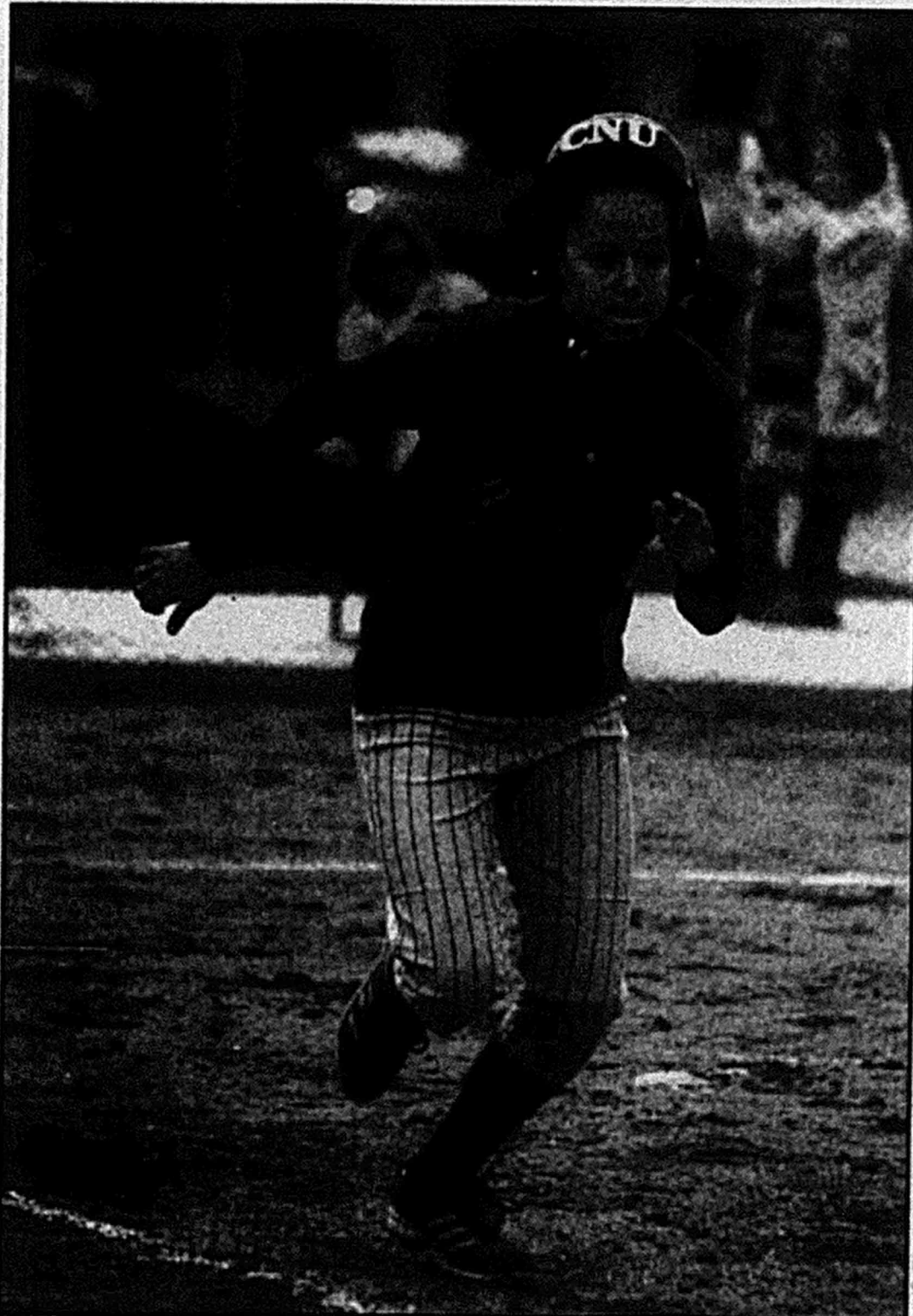
Parr made clear that the rain was not a factor in the loss on Sunday in the second game. He did mention that it would have been more beneficial to play through both games in the same day. "We would have been in better shape to play in the same day," said Parr. Saturday's game was suspended in the sixth inning with the teams tied 2-2.

"Our depth isn't as strong as it has been," said Parr on one of the reasons why the team couldn't pull off a victory in the second game. He also referred to the fact that there are many freshmen on the team who are being put in difficult positions with little experience.

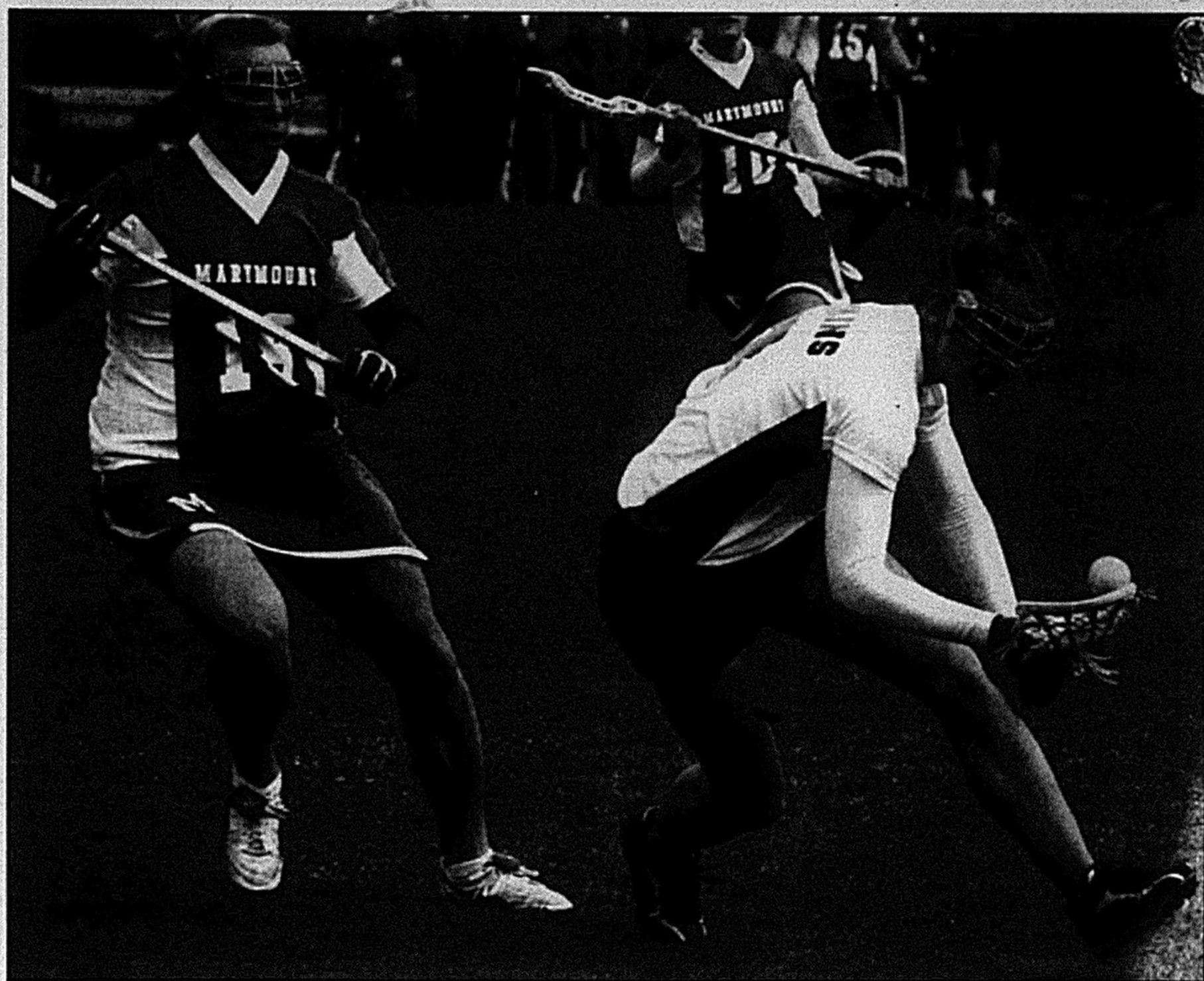
This will serve as a learning experience for the young players on the team and the freshmen will gain knowledge for future games.

Parr said that although there were a variety of factors for the team's loss on Sunday, the main problem continues to be the offense.

After the series on Sunday, the Lady Captains are 18-12 overall this season, and 5-3 in the USA South conference. The Lady Captains continue action today, traveling to N.C. Wesleyan with start time at approximately 2:30 p.m.



Junior C.J. McQueen takes off running after getting a hit against Southern Virginia on Friday.



Jordan Smith/THE CAPTAIN'S LOG

Senior Amy Zucharo cradles the ball before heading upfield against Marymount on Sunday. The Lady Captains allowed the game to get interesting at the end but won 11-10.

Avoiding the close loss

Lacrosse holds off a Marymount comeback attempt

By SEAN KENNEDY
Sports Editor

After having lost six games by a single goal this season, the Lady Captains' lacrosse team is used to dealing with close games. Leading 11-3 with a little over 20 minutes remaining against Marymount University, the Lady Captains seemed to be in full control of the game.

The Lady Saints, however, were not quite finished yet.

Marymount scored nine goals in the second half, including five goals in five minutes, to get back into the game.

Unfortunately for the Lady Saints, it was CNU's turn to win a game by only one goal.

Sophomore Kristen Hankins scored six goals to lead the Lady Captains to an 11-10 victory on a wind-chilled day at home on Sunday.

"Hankins is an incredible player and when she believes it, she's one of the best players on the field," said head coach Kwame Lloyd. "She's shown it

all season long. She's been incredible for us; she's our leading scorer."

The game started badly for CNU, as Marymount notched its first goal in the first 20 seconds of the game. The Lady Saints used their passing to move the ball down the length of the field and Aly Fulton finished off the play with her goal.

Sophomore Kristen Conques scored the equalizer a little over a minute later to tie the game at 1-1. CNU went up 3-1 after senior Elaine Kirby and sophomore Celia Mallory each put in a goal.

With about eight minutes remaining in the first half, Hankins scored her first goal of the game, pushing the score to 4-1. Junior Sally Allstadt put the Lady Captains ahead 5-1 after Rachel Sybor, Marymount's goalkeeper, dropped the ball right in front of her and Allstadt took advantage.

Hankins had her hat trick with about two minutes remaining in the half after scoring the final two goals of the period, putting the Lady Captains up 7-1 heading into the break.

After halftime, things began heating up.

The Lady Saints scored nine goals in the second half,

pulling within a point before CNU was able to run out the clock and squash the comeback attempt.

Hankins' sixth goal put the Lady Captains ahead 10-3. Mallory finished off the scoring for CNU with an assist from Conques to put the Lady Captains ahead 11-3 with 20 minutes remaining.

Then, either Marymount woke up, or CNU got tired. Lloyd says the team has to get more out of its bench.

"I think the biggest thing we have to do is create depth on the bench allowing other players to take a break," said Lloyd. "[The starters] played an intense style of lacrosse for a long period of time, so there are going to be some mental lapses toward the end."

Either way, the Lady Captains gave up nine goals and allowed Marymount to get within a goal, 11-10 with a little over seven minutes left, before buckling up and holding on for the win.

Conques led the team with two assists while senior Lindsay Naill had nine saves in goal for the Lady Captains. Fulton and Beth Horrigan led the Lady Saints with three goals apiece, and Ashley Natoli chipped in

two more.

CNU was forced to play without senior Hadley Silver, who is dealing with a slight hamstring injury. Lloyd moved junior Ann Blaschke into the starting lineup to compensate.

"It's the first time Annie has played every single minute of any game. She did a tremendous job. She stepped up her game," said Lloyd.

The Lady Captains were fresh off an 18-1 victory over Averett that secured the conference championship for the second year in a row. The team will be the top seed in the conference tournament, which runs April 16-17.

Sunday's game was an impromptu Senior Day because Wesley cancelled this Sunday's game. This game was the last regular season home game for the seniors on the team.

"They're the first recruiting class [in team history] by [former coach] Nancy Billger. They came when I first started my first year and ever since then, three out of the past four years, we've been regular season champions," said Lloyd. "Hopefully we can send them off the right way, the way we sent our seniors off in [women's] soccer, with a conference tournament championship."

The secret life of the Lady Captains' Hankins

By SHAUN HOY
Contributing Writer

Trying to get a glimpse into the world of Kristyn Hankins is not easy to do when sitting at Discovery Café one table away from the rest of the women's lacrosse team.

"Hank is the best lacrosse player ever," said one teammate.

"You trying to get a date Hank?" said another.

Hankins just shrugs the comments off and gets underway with the conversation. Raised in Syracuse, N.Y., she moved down to Charlottesville while she was in high school.

She said the first time she saw the ocean was when she was 16 years old and soon took up surfing.

"My dad used to live in Hawaii and surf all the time," she said.

This was a change from living in Syracuse.

"It was always icy. We had two snowmobiles and we never got to use them anymore," Hankins said.

As for now, though, she plays center and attack wing for the lacrosse team here at CNU. The lacrosse team seems to be a very tight-knit group.

"They are pretty much all I hang out with. And our coach is like a father. Except he's cooler because you can tell him anything," she said.

When she isn't at the beach or playing lacrosse, she works on campus at Captain's. She can also be found watching anything that has to do with Johnny Depp.

"I am obsessed with Johnny Depp. I have like a million posters of him. Especially 'Pirates of the Caribbean,'" she said.

She is also a huge fan of "Family Guy" and, if she feels a little sluggish, she will squeeze in a workout by playing "Dance

Dance Revolution."

After all of these activities Hankins will be the first to tell you that she doesn't do that much.

"I'm really lazy though. Me and [senior teammate] Sally Allstadt are co-presidents of the laziness club," she said.

Some other notables: She has an affinity towards monkeys and pink flamingos. She likes all music from anything in the 80's to Eminem or Ashlee Simpson.

There was also an instance where some of the girls on the team decided to see who could go the longest without showering.

"[Sophomores] Celia Mallory and Kristen Conques went ten days without showering I think," she said.

Not everything Hankins does is for her entertainment though. Now in her sophomore year, she is thinking about majoring in communications and eventually becoming a gym teacher.

"I would be a gym teacher because I could wear sweatpants to work. I also love sports a lot," she said.

Hankins contributed six goals in the Lady Captains' win over Marymount on Sunday, bringing the team's record to 6-7 overall. The team clinched the USA South regular-season championship with their 18-1 win Saturday over Averett. Hankins had a goal and three assists in that contest.

"Kristyn is a very enthusiastic player who can get the whole team pumped up before we go out and play. And at the same time she is focused and gets the job done up front by earning a goal after the defense worked so hard to get the ball out of our end," said sophomore teammate Katie Ross.

She seems to have the enthusiasm and the support group to succeed even if showering becomes a second thought.



Will Summers/THE CAPTAIN'S LOG

Freshman Bridgett Dryer keeps up with the pack in the Captain College Classic.

Roundup: Men's tennis splits weekend matches

By SEAN KENNEDY
Sports Editor

Men's tennis

The team split their Sunday games, beating Greensboro 7-0 and falling to Averett 4-3. Both games were played away from the CNU Courts.

Against Averett, the Captains' six-match winning streak came to an end. Sirsean Arlain beat Glidewell 6-4, 6-4; Mikko Hermans beat Mook 6-1, 6-0; Niklas Karyonen beat Inge 7-6, 6-2; Peter Rouch beat Richardson 6-3, 5-7, 7-5 at number four while Peters beat Ben Pegrum 6-0, 6-0 and Weiner beat Vesa Vuorinen 6-1, 6-0 at number six.

In doubles, Arlain and Hermans beat Glidewell and Mook 9-7; Inge and Richardson beat Karyonen and Rouch 8-4 while Peters and Harris beat Pegrum and Vuorinen 8-0.

Golf

The team finished 14th with a score of 606 at the 34th Annual Marine Corps Intercollegiate in Ackonville, N.C. Sophomore Loren White finished tops on the team with a 151 two-round finish. He shot a 73 on the first day and finished with a 78 on the second day. Senior Ryan Patrick finished with a 76-76-152, while sophomore Andrew Geary finished with a 75-78-153, junior Matt Hopkins shot a 71-82-153 and freshman Chris Deitrich finished with a 79-79-158.

Women's tennis

The team won its ninth straight match, beating Ferrum 9-0 on Friday afternoon.

At number one singles, senior Joanna McCandlish beat Natalie Edmondson 6-3, 6-1. Freshman Stefanie Leblang beat Sarah Banda 6-0, 6-3; sophomore Megan Mathis beat Val Lord 6-1, 6-1; freshman Erin Wells beat Katie Porter 6-0, 6-0; junior Melissa King beat Natalie Talmachova 6-0, 6-0 while junior Natalie Pitts beat Shannon Bernardo 6-0, 6-0.

In doubles, McCandlish and Leblang beat Banda and Edmondson 8-4; Mathis and Wells beat Lord and Porter 8-0 while King and Pitts beat Talmachova and Bernardo 8-0.

Sailing

Paula Davis, Liz Hund, Pete Foytick, Mark Newman, Matt Lythgoe and Sarah Hattorf made up the team that finished fourth at the Ocean County Spring Open held over the weekend. Ocean County won the event, Washington College came in second and Pennsylvania finished third.

Track

The 24th Annual Captain College Classic was held this past Saturday. Athletes from all over the state came to compete in the outdoor meet; it was the first home outdoor meet for the Captains of the 2005 season.

Due to rain, some events were held indoors in the Freeman Center. Both men's and women's long jump, triple jump, and shotput were held indoors. The weather cleared up allowing some events to be held outdoors at POMOCO Stadium later in the afternoon.

Cathy Evans contributed to this report.

We four kings command today's greens

By JOE LOGAN
Knight Rider Newspapers

PHILADELPHIA - With the way they have piled up the victories, fans and hours of face time on TV, they have been dubbed the Big Four: Vijay Singh, Tiger Woods, Ernie Els and Phil Mickelson.

And why not?

It has been almost 40 years since the heydays of Arnold Palmer, Jack Nicklaus and Gary Player - the Big

Three in their day - that golf has seen such a small, super-select group of players that reigns so supreme as does Singh & Co.

On the eve of the Masters, the first major championship of 2005, what more could golf ask for?

"It's healthy for the game," Thomas Bjorn, the great Danish player, said last week at the Players Championship. "I can't remember a time when golf was in this position. There are no secrets to what they've done. They've just worked hard at their games, and that's how they become that good."

Add up the titles among them and the numbers are staggering: 107 PGA Tour victories, 71 international wins and 15 majors. In money, it comes to almost \$145 million.

Most amazing, considering golf's landscape five years ago, is that we're talking the Big Four instead of the Big One.

As much as the once-unrivaled Woods has rebounded

from a couple of years that were so-so by his standards, even briefly reclaiming the No. 1 spot in the world rankings from Singh, his run as a man among boys seems over.

No longer do the other pros avert their eyes when he struts on the practice range. No longer do they cower and whimper when his name appears on the leader board.

It is not hard to make the case that Woods has slipped, lost some of his magic. In 2000, when he won nine times, including the three majors, and had one of the most remarkable years in any sport, his scoring average was an impossibly low 67.79. It has been creeping upward since, currently at 69.67, seventh best on the Tour.

But the undeniable fact is that Woods' incredible run also prompted plenty of other players to rise to the challenge, most notably Singh, Els and Mickelson. Heading into the Masters, Mickelson is 69.11 (first on the Tour), Singh is 69.45 (third) and Els is 69.53 (fourth).

"I don't think there's anything in Tiger's game that is worse today than it was at that time," Bjorn contended last week. "I just think that it's that guys realize that they can play to a level that, at the time, they didn't think they could. That's just the way golf is."

Singh agreed. "The whole golfing scene has taken a step forward," he said last week.

Even PGA Tour commissioner Tim Finchem has embraced this notion of a Big Four, eager to promote the names he knows have fan appeal.

"They're all at the top of



C.W. Griffin/MIAMI HERALD

Tiger Woods won the Ford Championship at Doral on March 6.

their game," Finchem said at the Players Championship, hoping for a Doral-like showdown that never materialized.

Mickelson, No. 4 in the world, tops the PGA Tour money list (\$2.7 million), thanks to back-to-back wins at Phoenix and Pebble Beach. Singh, No. 1 in the world, is second (\$2.6 million) after his win at the Sony Open and two second-place finishes. Woods, No. 2 in the world, is third (\$2.4 million) with wins at the Buick and Doral.

Only Els, No. 3 in the world, seems out of place at 13th in money (\$1.1 million), but that doesn't include two wins at Dubai and the Qatar Masters.

Back when Nicklaus (72 wins, 18 majors), Palmer (62 wins, eight majors) and Player (24 wins, 53 international wins, nine majors) owned the day, there was the nagging question of whether the Big Three really

ought to be the Big Four?

As older fans of the game will recall, a pot-bellied Mormon named Billy Casper might not have been as flashy, but he had game, winning 51, including two U.S. Opens (1959, 1966) and the Masters (70).

These days, the same debate centers on Retief Goosen, No. 5 in the world, the two-time U.S. Open champion (2001, 2004) and childhood friend of Els back in South Africa.

Besides his five wins in the United States and 17 more overseas, Goosen possesses a temperament just this side of comatose - and one of the most envied swings in golf.

He is better known and more revered in Europe, where he began his career. In the United States, only now, after his flawless final round to win at Shinnecock, is he beginning to get the respect he deserves.

Among his peers, Goosen is already regarded as constituting the Big Five, or fifth Beatle. A cool customer in interviews, he won't be enticed into such talk.

"I'm not really bothered by it," he said at the Players Championship. "Nobody in the locker room talks about it."

As we saw last week, at the right time in the right place, any one of them can be brought down by the Little Engine That Could, a 48-year-old short hitter named Fred Funk.

But it's not likely this week, not at the Masters, not with a green jacket and greatness on the line.

This week, expect the Big Four (or Five) to play like the Big Four (or Five).

Williams the best when it mattered

The UNC coach who had never won an NCAA title pulls out the win Monday

BY SCOTT FOWLER
Knight Ridder Newspapers

ST. LOUIS - They will never say never again about Roy Williams.

They will never say he can't win the big one.

They will never say he's a good system coach, but not a good game coach.

They will never say he's 0-for-the-Final-Four.

They will say he's a champion.

North Carolina won the national title against Illinois 75-70 on Monday night, losing all of a 15-point lead, then scoring the final five points to set off a jubilant celebration.

The first player to get to Williams and hug him was Sean May, the finest player in the NCAA tournament this year.

May, a junior center, squeezed Williams like he was an orange, but Williams was flying by then and didn't feel a thing.

"I just wanted to hug that big rascal as long as I could hug him," Williams said.

Williams' voice broke in his first interview after the championship, with CBS, but his team was not broken Monday. Williams coached a masterful game when it mattered most.

The coach kept making the right little decisions - playing Raymond Felton through his foul trouble, switching to a zone to give Illinois a different look, shoving the ball inside to May even when Illinois double-teamed him.

After returning home to resurrect the program in 2003, it took Williams only two seasons to take his alma mater to the national title.

He did it by melding great talent he mostly inherited from Matt Doherty into an unselfish team. The Tar Heels led the nation in scoring for the first time, but they also won with their defense during the NCAA tournament.

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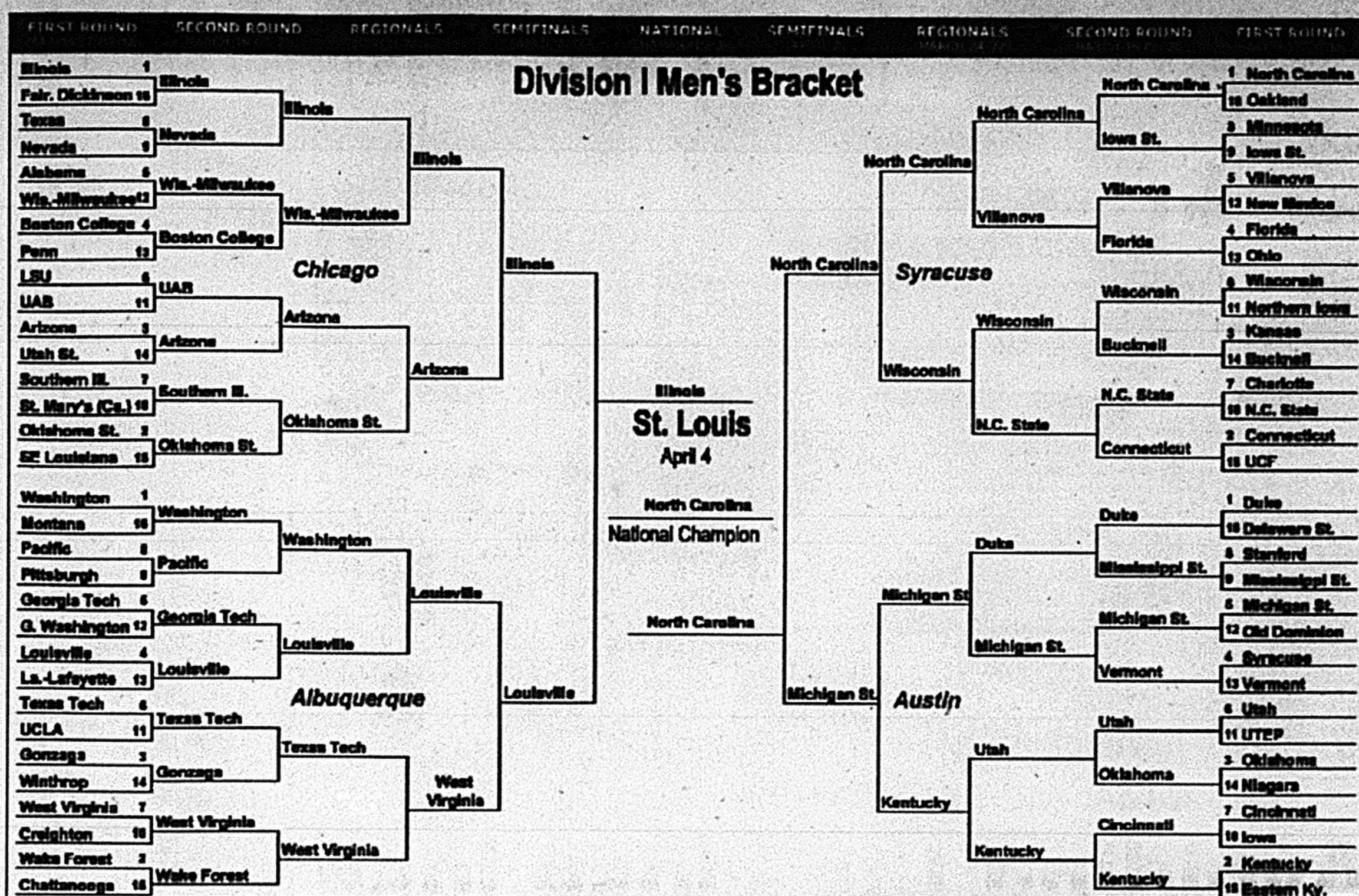
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"I'm really not a better coach than I was three hours ago," Williams said, echoing something Dean Smith told Williams after the 1982 Tar Heels championship, Smith's first.

In front of a crowd of 47,262 that was 90 percent Illinois orange at the Edward Jones Dome, the Tar Heels sprinted to a 13-point halftime lead, but Illinois stormed back and tied the game at 70 with 2 minutes, 40 seconds left.

The Tar Heels made every big play after that. Marvin Williams tipped in a wild shot by Rashad McCants and then Raymond Felton stepped into the passing lane and intercepted a pass.

Felton made one of two free throws after being fouled.

Down three, Illinois had a chance to tie the game, but Luther Head's 3-point attempt (Illinois' 40th of the game) bounced out.

May tipped a rebound to Felton, who hit two free throws with 9.9 seconds left for the final margin.

"I didn't have to curse in the (postgame) interview to-night like I did two years ago," Roy Williams said, laughing. His Kansas team lost to Syracuse in the final that season.

In a 12-month period in which one sports curse after another seems to have been lifted - Phil Mickelson's slump in the majors, the Boston Red Sox's World Series jinx - Roy Williams now has his title as well. He was quick to share it, praising his family, his North Carolina and Kansas players and Tar Heels fans.

Roy Williams, 54, said he would never jump off a building if he didn't win a national championship.

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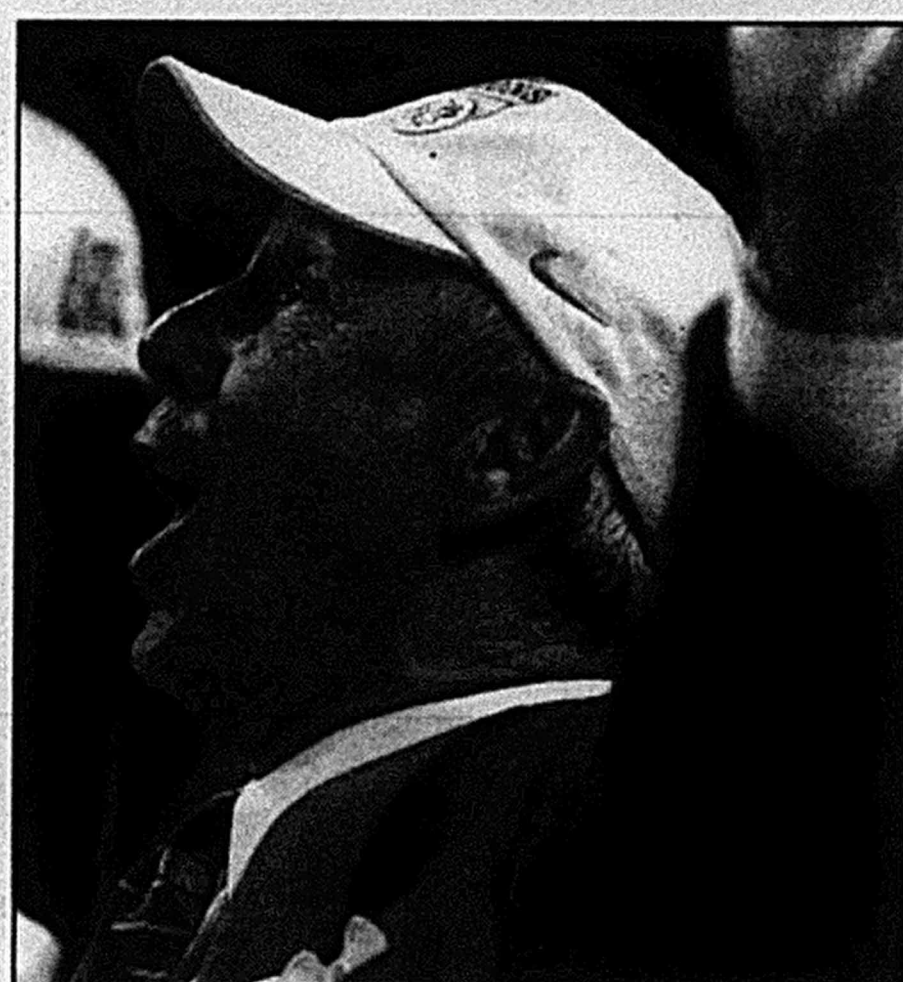
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UNC coach Roy Williams celebrates his first national championship win on Monday.

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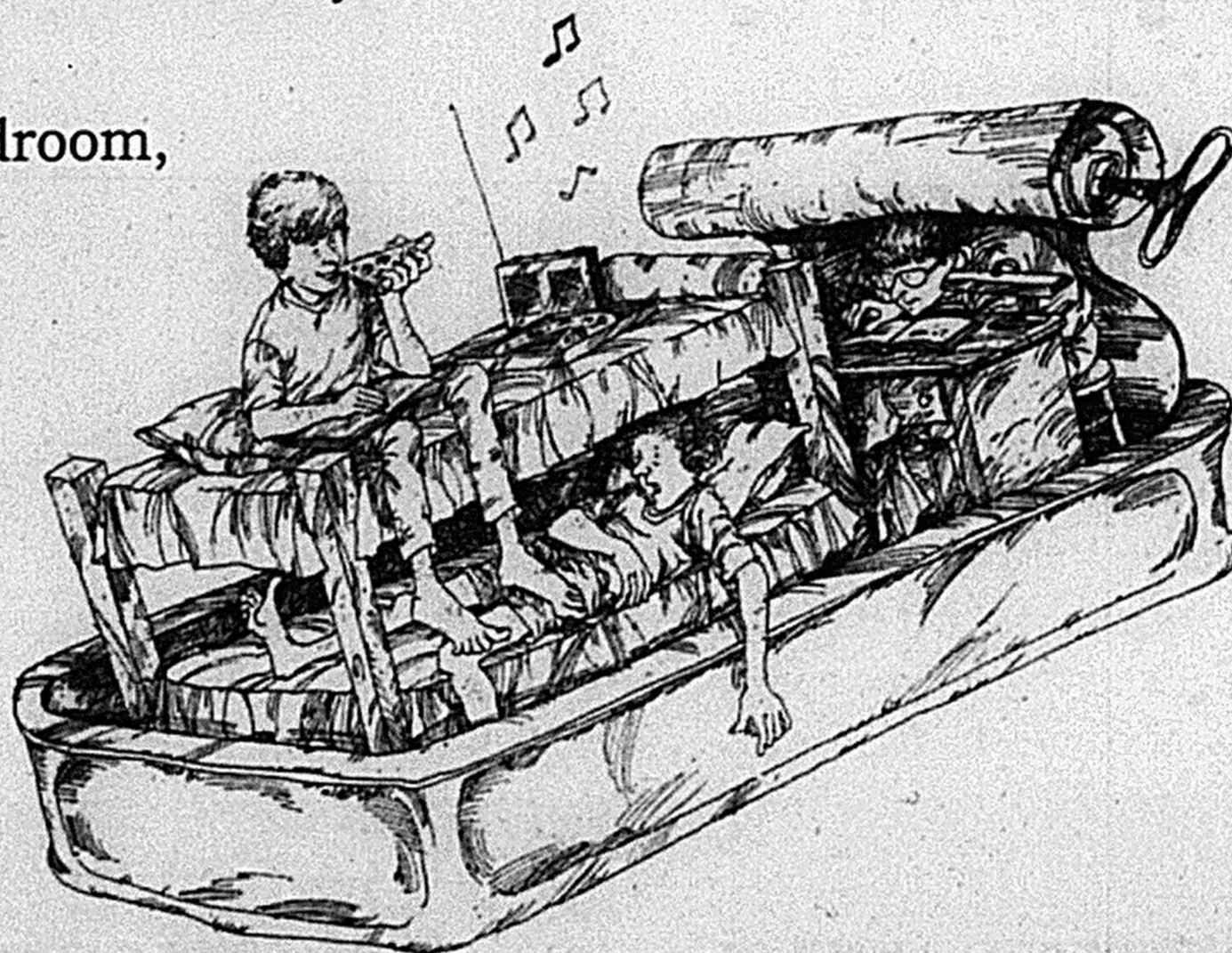
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