

The Captain's Log



Volume VIII, Number 25

Christopher Newport College, Newport News, Virginia 23606

March 29, 1977



Photo by Bruce Laubach
Tim Grimes works on set construction for the upcoming production of two one act plays, "The Maids" and "Zoo Story", by the CNC Drama Department

See story on Page 5

Budgets must be in for Funding by April 4

Claudia Almquist
Student Auditor SGA

Budgets for the school year 1977-78 are now due. All clubs who have picked up budget request forms must return them to the Dean of Student Affairs office as soon as possible—the deadline is April 4, 1977. It is also necessary for all student clubs and organizations who have not already done so to submit a budget by April 4, 1977 or you will not be funded for the upcoming year.

Appropriation for clubs come from the Comprehensive Fee and the Student Activities Committee has the function of reviewing the submitted budgets and then recommending to the President of the college how much of the Comprehensive Fee will be needed for the clubs and organizations. If many of the clubs do not submit a budget it is assumed that they do not need or want the money they are entitled to. Their allocation; therefore, since the SAC does

not know what it is, is not included in the total request submitted to the President.

Any new clubs that are formed during the school year can be funded from the Contingency Fund; but this is a very limited amount of money and is in no way intended for allocations of money to clubs and organizations who have failed to submit a budget (out of laziness) in the spring of the previous year.

Budget request forms may be picked up in the Dean of Students office upstairs in the Campus Center, Monday thru Friday 8:30 a.m.-4:30 p.m. Budgets must be turned in by April 4, 1977 or your club will not be funded (and I'm not bluffing). I, Claudia Almquist, Student Auditor, will be available MWF 12 noon-3 p.m., CC 231. I will help anyone with their budget, even if you have no idea of how much will be needed, or what programs your club will be participating in next year. This is a last warning - submit your budget or you will not be funded for 1977-1978.

Operation Self-Help

By Patty Hauser
Staff Writer

"The average age of a Christopher Newport College student is twenty-nine," states Sam Fairchild. "We should be able to use the expertise at the college." He and other members of the Student Government Association have developed plans for a program at Christopher Newport College called Operation Self-Help. This program is designed to tap the different human resources available at the college.

The idea for the program first formulated in January. After the last meeting of the Board of Visitors, the student liaison committee met and decided there was a need for a program that utilized faculty, administration and student's special abilities to aid the college financially and also create a surge toward more student participation at the college. The result was Operation Self-Help.

Operation Self-Help received its name for two reasons. First, Self-Help means the individual who participates in the program would enhance his own self-growth. Secondly, Self-Help would aid the college in helping itself. It would provide a method for relieving some of the college's financial burdens; and furthermore, help the college maintain the campus without using outside help. Self-Help would also assist the college by motivating students to become involved at the college in a real sense and to spend more time here at the college.

Using the human resources of the faculty and administration along with the students, would be included in the program. This would create a closer relationship between the three groups. It is hoped that the professors will allow individuals to obtain college credits for contribution to a project. Moreover, a new course entitled 299 Operation Self-Help may be adapted in each department. This would be related to individual research, designing and planning, which would help the college. The student would gain approval from the department chairman before he commenced work. Hourly wages would be paid for academic

research and certain other project areas. Individuals who wish to assist a professor in research that will benefit the college will be paid.

The headquarters for Operation Self-Help includes a Board of Directors, a Student Director, and project coordinators. The Board of Directors is composed of students, faculty and administration who generally oversee Operation Self-Help. The Chairman of the Board is also the Student Director. He is the manager and main coordinator of the program. The Student Director may be chosen from anyone in the student population. He will have his own part-time clerical and accounting staff. This staff will include a secretary and a computer analyst. Under the Student Director will be the various project coordinators and the project evaluation coordinator.

There is a specific procedure to be used to initiate a Self-Help project. First a project idea may come from a student, or a member of the faculty, administration or community. If the Student Director feels that the idea is a good one and it will benefit the college and the persons working on the project, he will then establish a planning group. If the project is not beneficial it is rejected.

This planning group investigates and evaluates every aspect of the idea. They go into details about the financial situation and the paperwork and planning of the project. This planning group includes planning experts, potential workers and resources. Then the planning group submits a proposal and a complete layout of the project to the Board of Directors.

The Board of Directors either accepts or rejects the proposal. If the project is accepted, the Student Director chooses a project coordinator and appoints staff members to the project. The coordinator then schedules work hours and prepares resources to execute the plan. After the project is put into effect, the

Continued on Page 2

Dr. Edwards is appointed new Dean of Academic Affairs

Dr. Thomas Musial, Dean of Academic Affairs, has officially resigned his position at Christopher Newport College to accept a position in Canada. He will be replaced by Dr. Robert Edwards, who has been acting as Dean of Student Affairs since September of 1976 when Dr. Musial submitted his intent to resign.

Dr. Musial's new position will be Dean of Arts at St. Mary's University in Halifax, Nova Scotia, effective July 1, 1977. St. Mary's, which was founded in 1802, has an international faculty which serves 5,700 students. The City of Halifax is a major cultural and commercial center of Atlantic Canada.

Dr. Edwards has been appointed, upon the

recommendation of President Windsor, as the new Dean of Academic Affairs, by the Board of Visitors. His position will become effective on July 1, 1977. Dr. Edwards received a B.A. degree (cum laude) from Hobart College and a PhD degree in Zoology from the University of Rochester. He holds the rank of Professor of Biology and has been teaching at CNC since 1969. Dr. Edwards has served as Associate Dean of Academic Affairs since September, 1973. His appointment to the position of Dean of Academic Affairs will make possible a smooth transition and will effect a continuing stability in the Dean's office at this important time in the life of the college.

Good Tennis seen at Coliseum Match

By Prof. Sue Gray Al-Salam

Why aren't the crowds turning out at the Coliseum? Lets face it, in sports one wants not only good playing, but drama, suspense, and partisanship. The unforgettable match between Nastase and Franulovic had it all, "Nasty" added a great deal to tennis by being a suitable villain, as well as a superb tennis player; Franulovic, suffering from pain in a shoulder since operated on, was a stoic young Galahad, and the long rallies, with both returning impossible shots, built up the suspense to an almost intolerable degree; one felt as if the whole crowd was holding it's breath.

Smith? First he is obviously too nice a person to make one root wholeheartedly for the underdog. His game? He usually hits the ball two or three times during the course of a rally; this is the scenario: a hard serve, which he follows up to the net, and places the ball either to right or left, depending on where his opponent isn't. If he is caught off balance, he will return the ball more directly to his opponent, who then has three choices, try to lob over Smith, which is extraordinarily difficult since Smith is 6 foot 5, bypass Smith with a precise placement to the side which is likely to go out, or send it right back at him and hope that he will miss. So Smith has won or lost the point with 2 or 3 strokes, which is very efficient, but extraordinarily dull tennis.

What had this tournament to offer? Really some very good tennis, and some exciting rallies, especially in the doubles, and in the match between Borowiak and Hagey. Unfortunately those two young Californians are both

so personable that it is hard to decide who to root for. No one had any difficulty deciding in the case of Jack and the Giant, or Tom and the massive Czech Zednick, who put his weight behind as powerful a serve as I have ever seen. Nimble Tom could only watch them fly by, concentrate on winning every game he served, and wait for Zednick to, inevitably, begin to miss some of his first serves and be vulnerable. The crowd was delighted at his success. Then brother Tim came on with the unenviable task of taking on Smith, who had to play better tennis than he had yet, to win. After only twenty minutes rest, the twins were back again in doubles against the number 1 seeded team. A lot of people stayed to watch.

Certainly, tennis is the bargain in spectator sports here. The general admission for 6 days was just \$12, \$6 for high school students (some college students seemed to be using those tickets too). For 40 hours, that works out to \$.15 to \$.30 an hour. Since few are up to 40 hours, the tickets can be shared. If you only go the last two days, you pay \$4.50 for about 3 to 5 hours.

Semifinals and finals? They were anticlimactic. Both Mayers and Borowiak were obviously better than Smith, and the only mystery is why Borowiak took a dive in the semifinals. He was in a position to take Smith in two sets and didn't! Maybe he thought "I can't do that to as nice a guy as Smith, I'll give him this set" (he simply stopped going after some shots), but why the next? Mayer and Smith started off very slowly, since they had to go three out of five sets; it was dull and one almost suspected a tacit agreement to have at least one set each, but by the last set they were clearly both trying. The best man won!



Photo by Bruce Laubach

CNC Students take time out for short break in the Cafeteria

Continued from Page 1

Operation Self-Help

Director is regularly informed of its progress. The project coordinator submits a report on the project to an evaluation group. There, an evaluation of the report is made and passed on to the Board of Directors. Finally the project is completed and a financial report is made.

Earlier this semester an Operation Self-Help student survey was distributed to certain classes. These classes, Tuesday at 11:00 and Wednesday night classes, represented 30% of all full and part-time students. The students were asked to rate themselves in their interest in Operation Self-Help, in their chance of participation in the project, and the worth of it to students, faculty and administration. Additionally, students were asked to choose special skills in which they were talented. Students were also asked, if they worked on a project, which they would prefer - academic credit or an hourly wage. If they would prefer a wage, what would be the lowest they would accept. This survey will give a general idea in reference to the student reaction to Operation Self-Help. The results of the survey are now being computed and will show how valid the survey was. If the analysis reveals the survey to have been given to a good cross section of the student population, it will denote a green light to continue with the planning.

To continue with the planning would signify starting with a pilot project. The pilot project designated involves renovating the campus greenhouse. Renovation would encompass constructing a new dome shaped greenhouse which would be self-contained. The plans would go through the procedure to be used for all projects. However, it cannot be carried out

until the Board of Directors approves the idea.

On May 11 the plans for Operation Self-Help and the blueprints for the pilot project will be shown to the Board of Visitors. With their approval Operation Self-Help can be launched full-scale. Student, faculty and the administration's help and support is needed in order for Operation Self-Help to get off the ground. Already, a committee of interested students and faculty has been formed. This committee includes Mike Leininger (President of SGA), Joy Cipriano (Vice President of SGA), and temporary head for Operation Self-Help, John Sellenberg, John "Doc" Hughey, Mary Jane Jones, Sam Fairchild (Attorney General SGA), Dr. Bob Wildblood, Prof. Carl Colonna, Dr. Dave Dooley, Prof. Buck Miller and Prof. Fran Slocumb.

Planning groups are now being established. Anyone having an Operation Self-Help project idea or anyone interested in planning or starting a project should see Joy Cipriano or leave her your phone number and a time you would like to see her.

Activity Calendar

Wednesday, March 30			
Job Interviews - IBM	CC-212	9:00 a.m.	
Bake Sale - Psychology Club	CC-Hall	9:00 a.m.	
Pi Kappa Sigma Sorority	CC-205	Noon	
Self-Help Committee	CC-209	Noon	
CNC Christian Fellowship	CC-149	Noon	
Women In Transition	CC-227	Noon	
Black Student Association	CC-229	Noon	
Alpha Kappa Psi Fraternity	CC-233	Noon	
Graduation Committee	C-227	2:30 p.m.	
Students With Alternative Lifestyles	CC-209	3:00 p.m.	
Young Democrats	CC-229	7:30 p.m.	
Women's Support Group	CC-209	8:00 p.m.	
Sailing Club	N-204	Noon	
Thursday, March 31			
Jr. Class Meeting	CC-233	12:15 p.m.	
Outing club	CC-205	12:15 p.m.	
Baptist Student Union	CC-227	12:15 p.m.	
Gymnastic Club	R-128	2:30 p.m.	
Citizen's Advisory Committee	CC-214	7:30 p.m.	
Karate Club	R-146	6:00 p.m.	
Friday, April 1			
German Club	CC-229	11:00 a.m.	
Women's Group	CC-209	Noon	
Tennis Match - CNC/Methodist College	CNC Courts	10:00 a.m.	
Tennis Match - CNC/Methodist College	CNC Courts	2:00 p.m.	
Student Activities Committee	CC-214	2:00 p.m.	
Saturday, April 2			
Karate Club	R-146	9:00 a.m.	
Tennis Match - CNC/Lynchburg College	CNC Courts	10:00 a.m.	
Sunday, April 3			
Fencing Club	R-146	7:00 p.m.	
Movie - "Mandigo"	CC-Theatre	7:30 p.m.	
Monday, April 4			
Sociology Club Program on Gerontology	CC-214	Noon	
S.G.A. Executive Committee	CC-233	Noon	
Organization For Women's Equality	CC-227	Noon	
Women's Tennis Match - CNC/Madison College	CNC Courts	3:00 p.m.	
Tuesday, April 5			
Women's Tennis Match - CNC/Virginia State	CNC Courts	3:00 p.m.	
Gymnastics Club	R-128	2:30 p.m.	
Karate Club	R-146	6:00 p.m.	



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Commentary

We need to hear your concerns

As most of you will guess, commentaries are comments on current events. In the *Captain's Log* the majority of the comments should be about current school "happenings," or should not necessarily reflect the concerns of one individual; instead, they should be the concerns of a number of people. The individuals need not

necessarily be full time CNC students, part-time students should also be encouraged to contribute thoughts and ideas which concern them.

This college is far from perfect. Besides students who work, CNC is chock full of

students who: a) do not work (even at their studies), b) do work at their studies, c) are involved with Campus activities, or d) none of the above (which is pretty hard to believe!) Out of all of these choices, you, my reader, must surely fit one. Consequently, each of you must have some comment about CNC which is of importance to you.

How is anyone to know what is of importance to anyone on this campus? Is it sex, pot, instruction, grading, tuition, finances, transportation, dirty ashtrays, or other similar gripes? Unless you inform someone who will speak your mind for you, in print, No one will know! Knowing is caring and knowledge comes

from people. This commentator will write for you, all he needs are the basic ideas which only you, dear reader, can provide! As it is now, this commentator submits (usually) an article a week. He is fast being drained of originality and ideas he might have once had.

Come on everyone, your voice needs motivation and ideas. Let this commentator hear you; write, speak, pass-a-long, or show him how you feel. Investigation may follow, and ideas will spread. If there is something of great (or minor) concern to you, let it be known, and soon there will be an active response, either positive or negative, on the issue. Remain not apathetically adamant!!

Bill Bell

Letters

The CNC campus has more to offer than bigger "Socially active" colleges

To the Students of CNC;

I am writing this letter from the view point of a former student who has moved away to seek a more "active" college campus. I came back north from Florida because there was nothing to do on campus.

For two years I was a student here, and actively involved in making CNC a more lively school. There were many people responsible for the changes in the social activities, but the important thing is that there *are* activities on campus for the students. There is much more to do on this campus with a population of 3,300 than on the campus in Fla. with a population of 10,000 where I attend school now. For two years I heard people complain about the social life here at 'cnc. I was one of the loudest, hence my transfer to what I thought was a more "active" social life.

There is definitely a difference in the amount

of school functions and even in the people. CNC has made tremendous progress - except with eliminating high school kids from the dances. This is no reason to let up. Keep looking for improvement. Take a more active interest in your school and enjoy it because the grass isn't that much greener on the other side. I've had representatives from other (bigger) universities tell me how they enjoyed visiting the school and especially the Pub. It's ironic that bigger schools envy CNC for some of it's entertainment.

I'm sure you'll all agree that there is much room for improvement, but unless the students take an "active" interest it will not reach it's full potential, but the most important thing is that there is something here at least.

A Former Student
Bob Lucas

The Pinball machines should stay where they are

Dear Editor,

Upon reading a fellow student's request that the pinball machines be moved to a "less disturbing" location, a bumper sticker slogan reading: "Bitch, Bitch, Bitch" came to mind.

The student claimed that the noise of these machines interrupted studying and eating time in the Campus Center Cafeteria. Surely, this is some kind of joke! Had the complaint been about the ever-present nauseating cloud of cigarette exhaust spoiling a meal, it would have been more understandable. In comparison, the relatively insignificant sound the pinball enthusiast makes in his quest for a free game, is small when compared to the overall noise in the cafeteria. But let us not forget, the Campus

Center is a place for students to gather and enjoy themselves. It is not intended to be solely a diner and/or study hall. If you are looking for a quiet place to study, might I recommend the campus Library where you need only contend with the constant chatter of the Library staff; (which in itself would have made a far better topic for complaint!)

The pinball machines in the cafeteria should remain as permanent as the deafening Juke Box, the rumbling vending machines, the chiming cash register, the slamming doors, and the overly exuberant group of card playing enthusiasts.

Another pinball addict
Doug Kennedy

CNC Notices

Engineers to Meet

A meeting of all students who are or plan to be in the Engineering Program will be held on Wednesday, March 30th at 5:00 in Gosnold 230. The purpose of the meeting is to plan course work for next semester.

Anyone who cannot be there should get in touch with Dr. Webb at 595-6420 or 599-7182, or Dr. Broncristiani at 599-7192 immediately.

Attention Juniors!

The Junior Class needs Senators for the remainder of Spring semester. Help support the Junior Class. Contact the SGA office, 599-7197, CC-231; or Steven Dore, CC-230.

Student Mail

There is mail in the office of Dean of Student Affairs for: Clarence Brown, C.E. Ames, and Mary Jones.

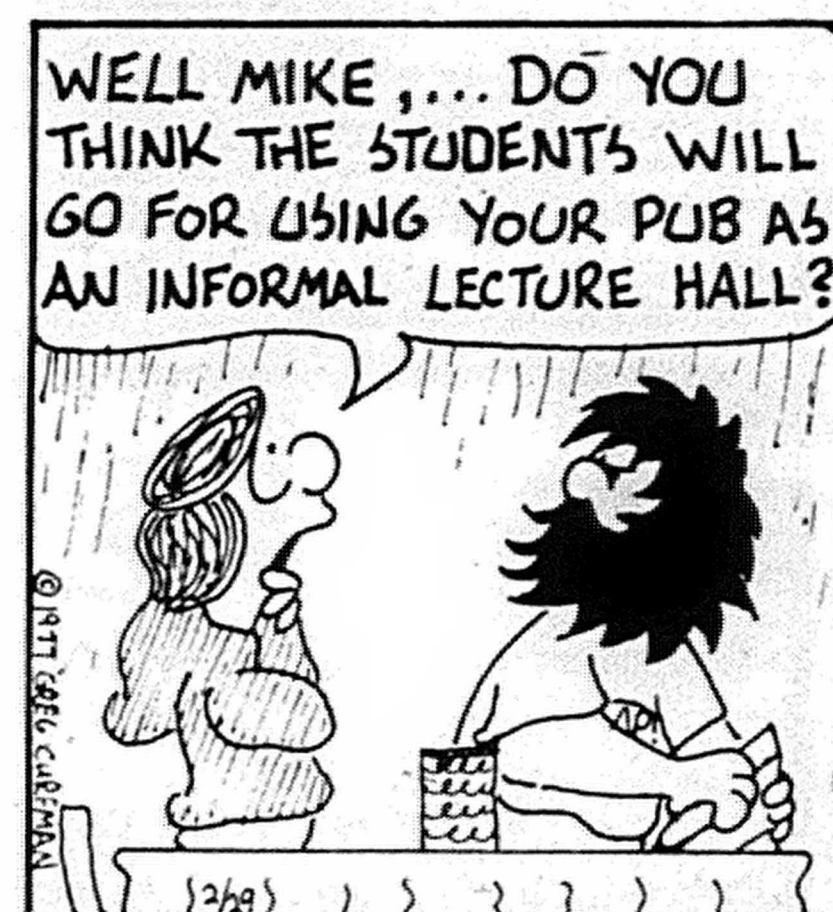
Psychology Club Bake Sale

The Psychology Club will have a bake sale on Wednesday, March 30, from 9 - 2 in the Campus Center.

Time Sheets

Time sheets for Student Assistants are due in the Business Office Thursday, March 31, 1977 by 5:00 P.M. Checks will be distributed to the students April 15th.

DOODLES



The Captain's Log Staff

"The Official Student Newspaper"
Christopher Newport College
of
The College of William and Mary

50 Shoe Lane (P.O. Box 6070)

Newport News, Va. 23606

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"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 2:30 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the college.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Physics Dept. offers choice

There is very little chance for the students to have input into what is taught at Christopher Newport, because courses have to be arranged so far in advance, but here is a chance! This year the Physics Department has a course called *Sound and Music*, a year or so ago, we offered *Basic Electronics* - which shall it be next spring? Neither course is intended for science majors, and both are taught as topics, on a 2 to 3 credit basis (as is astronomy), so as to solve the problem of those who are interested but have no background, and not much time to make up for that lack of background, competing with some who know the subject, or a lot about it, and just drop in to get credits for what they already know.

The electronics course is not designed to compete with the 2 or 3 year type courses taught at Thomas Nelson, or to some degree in the high schools, which are intended to make one into a TV, radio, or computer repairman; it is intended to give one enough knowledge of the lingo, and an acquaintance with the use of meters and oscilloscope, so that you could put together a kit if desired, whether burglar alarm or stereo amplifier, or if less ambitious, would at least have a bit more understanding of all the tools of our highly electronic society.

The sound and music course is particularly appropriate for music majors, or those who play some instrument, or are just very interested in music. We not only consider the classical string and wind instruments, but have an electronic synthesizer to produce strange sounds, and oscilloscopes to see what sounds look like.

If you are interested in either of the above courses for spring of '78, leave a note in Mrs. Al-Salam's mailbox, or shove it under her office door, G221, or phone her (599-7188, or 244-8640). *Your votes will decide the matter!*

Looking Funny may well be illegal

(CPS)--Two college students in Rochester, N.Y. were touring nearby Webster, N.Y. in their 1952 pick-up truck when they were flagged down by a local policeman, whom they identified as Officer George Mackenzie.

According to the students, the constable submitted them to lengthy interrogation and searched the truck for narcotics, but refused to explain why he had stopped them. Then he asked one of the student to sit in the back of the police car while he checked his license. When the student tried to get out after awhile, he found that there was no handle on the inside of the door. Next, the policeman told the couple that they were not under arrest, yet they were towed away with their truck to the Webster police station, where they were fingerprinted, photographed, handcuffed to a pipe on the wall, and searched.

A few hours later, the local judge arrived and warned the couple of the possible sentences which could be imposed upon them, including a \$1,000 fine. However, in light of the circumstances, he continued, the students were free to go, except for a \$25 fee for towing the truck. The judge accepted the 12.50 which the couple scrounged up.

Asked repeatedly by the couple why he had detained them, Officer Mackenzie finally replied: "because you look funny."

The Babe observes and Grows

The universe evolves from the individual
And sprawls out in all directions,
And the babe observes and grows
Wide-eyed and learning.

The Adolescent crosses troubled paths
(though some are never passed)
And the girl observes and grows,
Wide-eyed, yet bothered.

The young adult faces the problems in the world
With all her might, love, and life,
And she observes and grows older,
Troubled-eyed, yet trying.

The adult sits and complains about the problems
And tired, slanders vain attempts,
And she observes and grows still older,
Heavy-eyed and disappointed.

But the Old One waits and the chair rocks
And she knows and loves,
And she observes the grave growing closer,
Tired-eyed and understanding.

Kevin M. Cusce
Psychology

Psychology Defined

Psychology (n): The science of the cure of the soul, or *psyche*, by the careful study of rats in cages.

St. Elmo Nauman Jr., Ph.D.
Associate Prof. of Philosophy

On Empathy

Funny how we move around
Not knowing
Not seeing,
Until maybe it's too late.
Why must we always wait
Until the earth is moved
Before we ourselves are moved?
Why must we go blind
Before we actually cannot see?
Why must we feel no pain
Until we ourselves are hurt?
Let us learn to appreciate
What we have,
When we have,
Before we no longer have.

*Dedicated to my cousin Carla
who has more courage than I.*

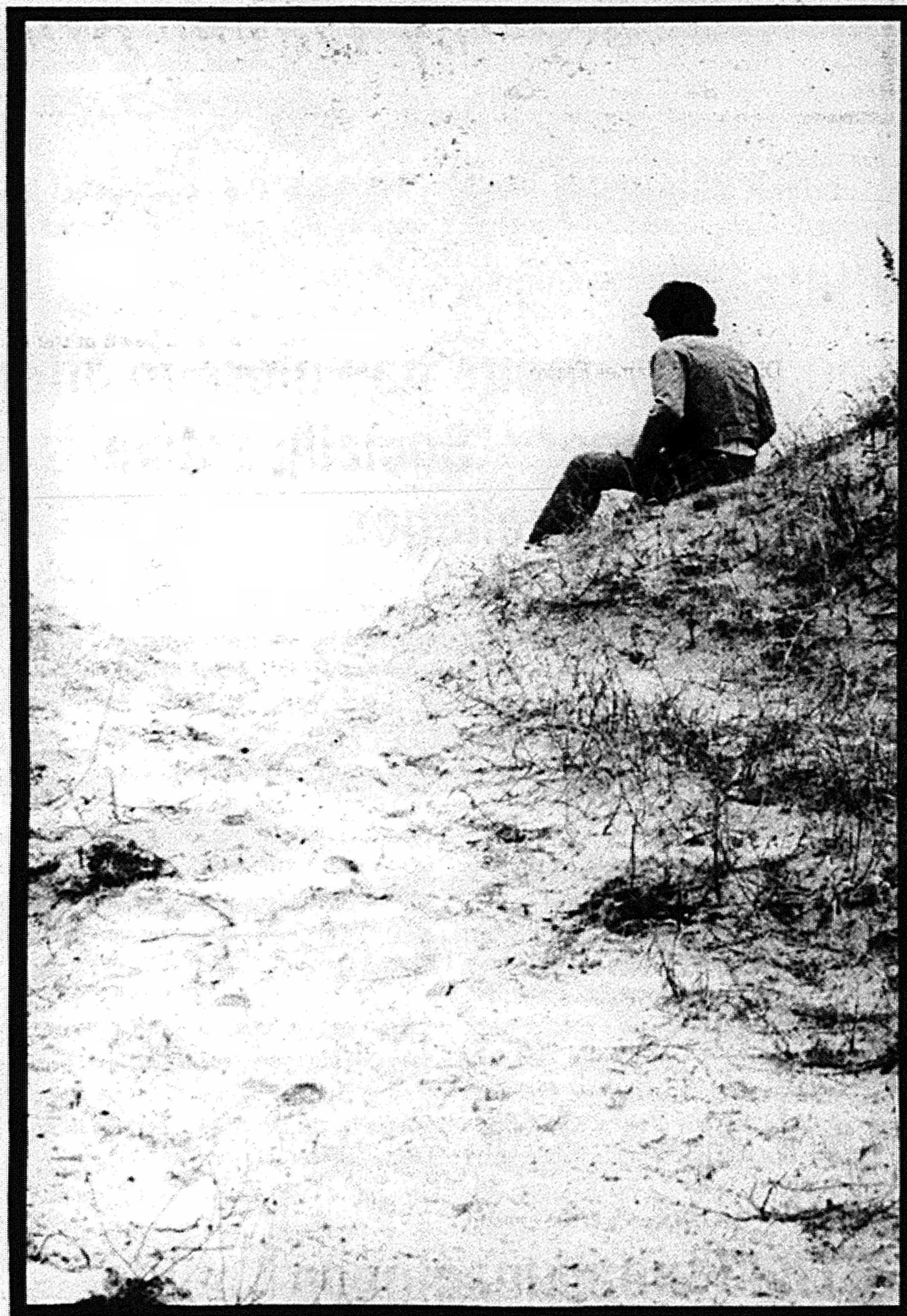
Bob Nadeau
Senior, Psychology

Will The Real Me Please Stand Up?

People's faces remind me of a
perma-prest shirt;
Never a wrinkle, they hide
joy and hurt.
It's so hard to see the truth
in their eyes--
What a brilliant facade!
What a clever disguise!
Am I untouched by the plague
of the mask?
My fiber is polyester
(in case you should ask).

Pat Hommel

"Thoughts"



Wayside Dreamer

Photo by Joe Pizzuto

Nothingness

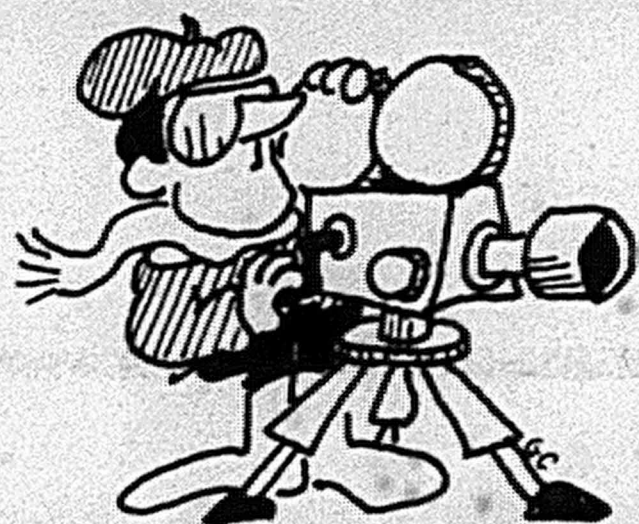
Nothingness...
Juts into my mind like the rocks climbing
across the ocean's surface. Digging deeper into
the main body, as each wave's motion rips and
tears, until the salty liquid opens to receive it.
Nothingness...
Drifts upon the brain, making the emotions
hollow and delicate as an egg after the weasle's
appetite has drained it. Hollow as the
cadaver's thoughts.
Nothingness....
Settles in the bones, and makes them grow
numb with the satisfaction of emptiness. It
makes the old become dull and lethargic, losing
hold of the personality that inflated their
conscience with accomplishments. The young
become instruments of their own misconcep-
tions, as it grips their legs and makes them
walk slowly.
Nothingness yields nothing.

Linda Phill

Philosophy Defined

Philosophy (n): The science of wishing the
world would disappear because there is no
logical reason why it shouldn't. The profession
of teaching mistakes for money.

St. Elmo Nauman Jr., Ph.D.
Associate Prof. of Philosophy



Movie Reviews by David Bruce

Eastwood's Cinema of Violence

The Enforcer
Screenplay by Stirling Silliphant
and Dean Reisner
Directed by James Fargo

The key to understanding *The Enforcer* is in observing how force is, and is not employed by the characters in the film. The robbers use force in knocking over a liquor store, shooting a policeman, and grabbing hostages. The police force, commanded by Bradford Dillman, are impotent in dealing with the situation. They surround the liquor store, try to talk the robbers out, all to no avail.

A group of small time hoods posing as an ultra left terrorist group of the SLA variety acquire a lethal arsenal of weapons, kidnap the mayor of San Francisco and hold him for ransom. Again, the police force, castrated by amendments, shouts of police brutality and "use of excessive force", is ineffectual in dealing with the situation. They apprehend the wrong suspects - a group of anti-violent black militants. Meanwhile, the "terrorists" kill and spread havoc everywhere. They know how to use force effectively. But so does Harry Callahan.

Clint Eastwood's Dirty Harry dispatches the liquor store robbers and the terrorists. He knows how to use force effectively. Those who have not learned how to utilize force are impotent and ineffective. They are trampled into the ground. Those that use force correctly and know when and where to use it are those who survive. Period.

Clint Eastwood's films are not, as has been said too often, catalogues of the fascist fantasies of the Nietzsche superman, nor are they "sado-masochistic wet-dreams." They are intelligent comments on contemporary dilem-

mas and Twentieth Century man. Clint Eastwood's character is the man in total control of himself; he is not a pawn in the hands of an insane, ineffectual society. He is an anti-hero, as Bogart's characters were, who is cynical of society and an outcast in it, and yet is capable of surviving loosely on its fringes. He is the only possible hero capable of emerging from a culture which cannot produce conventional Natty Bumppo type heroes. Eastwood is the ultimate in cool; he is unquestionably the most dynamic screen presence of the decade. His films are often complex and allegorical (see the essay "The Saviour in the Saddle" in *Focus on the Western* in CNC library). In *High Plains Drifter*, Eastwood is the Angel of Death - saving the worthy; slaughtering mercilessly the evil. Within such deeds lies the salvation of society.

To condemn Eastwood's use of force and the "excessive violence" in his movies is to naively miss the point entirely. America's roots are firmly imbedded in violence. A professor of History at William and Mary has a book which proves it. How did we achieve our independence from England? How were the slaves freed? Remember the Bay of Pigs? Mayaguez? Entebbe?

Eastwood's characters; The Man with No Name, Harry Callahan, Josey Wales, etc. prove the modern man is still heroic, can be noble, can rise triumphantly above the confining waste of his environment, and can endure.

Eastwood encloses messages within his violent films in the same way Shakespeare enclosed political comment and satire within his history plays. Those that cannot find the messages are either blind or simply will not see.

Drama Department offers two plays in the style of the "Absurd"

by Jo Whistler
Staff Writer

Director Bruno Koch, in a recent interview, discussed "The Maids" by Jean Genet, to be presented by the CNC Drama Department.

According to Koch, "The Maids" is "not realistic drama, instead it leans toward the absurd" in theatre. Reality blurs with fantasy in an intense exploration of the psychology of the socially oppressed working class.

Solange (Susan Myers) and her youngest sister Claire (Debbie Legum) are servants who idolize their mistress (Debbie Fitch) and share a desire to replace her as The Lady of the House. Their struggle against a static social position (that of a maid) takes form as they dramatize their fantasies and act out the role of Madame in her absence.

The sisters find that this play-acting "frees" them from their limited existence and unstraps them from the kitchen sink; but the charade does not totally satisfy them. They want the real thing.

Sisterhood is a prevalent theme in "The Maids". Here, it is the strongest kind of alliance. Claire and Solange share identical attitudes, desires, and fears to the point that they become mirror images of each other's

inner selves. This concept is accentuated by the full-length panels which Set Designer John Wynne has created to give the illusion of distortion. The maids must protect one another to survive as individuals. A common enemy, Madame, further binds them as they plot her destruction.

Emotions tangle. The maids share a separate sense of self-hate and personal disgust; they love each other and simultaneously adore and despise the flighty idol/oppressor who personifies their unattainable dreams.

The theme of a master-slave relationship is strong, and Genet gives this an interesting twist by substituting the master with another slave. This creates a dramatic effect as one maid assumes her mistress' identity and tyrannizes her fellow servant.

Koch notes that "there are socio-economic implications, but never definite statements, throughout the play. The conflict between the proletariat and capitalist classes of the '30s is only hinted at." One thing is certain: the investment of time and talent by Koch, Wynne, and three brand new actresses.

The Maids appears with "Zoo Story" by Edward Albee on April 7, 8, and 9 in the Campus Center Theatre.



Photo by Bruce Laubach

Barbara Ellis plays in the Campus Center as friends sit back and listen.

The members of the International Club share culture

In 1975, a group of students got together and with the help of Dr. Knorr, the International Club was formed. Since then, the membership in the club has increased to include students from Greece, Haiti, Taiwan, Russia, Iran, Korea, Vietnam, Belgium, China, France, Spain and U.S.A.

The purpose of the club is to foster a meaningful relationship within the student body. The club organizes different activities where everybody can participate and learn

about the different cultures of the world. These activities include bake sales (baked goodies from different countries), parties, games, field-trips (including a trip to Washington D.C., where the students got a chance to appreciate the American heritage) and discussions using visual aids for the better understanding of the customs of our different cultures.

The members of the International Club extend their invitation to all students who would like to come and have a good time.

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It takes an average of \$40,000 in capital to provide each working American in manufacturing with a job. When we tinker with the natural flow of the economy, when we throw up roadblocks like excessive taxation that discourage capital investment, then people must work with obsolete tools. Productivity goes down. With less produced, prices go up.

With prices up, you—the consumer—stop buying. Sales slow down and employers start laying people off. So in the end, you are the real employer. The real boss. Let your voice and vote be heard. So the American system can work the way it should. Naturally.

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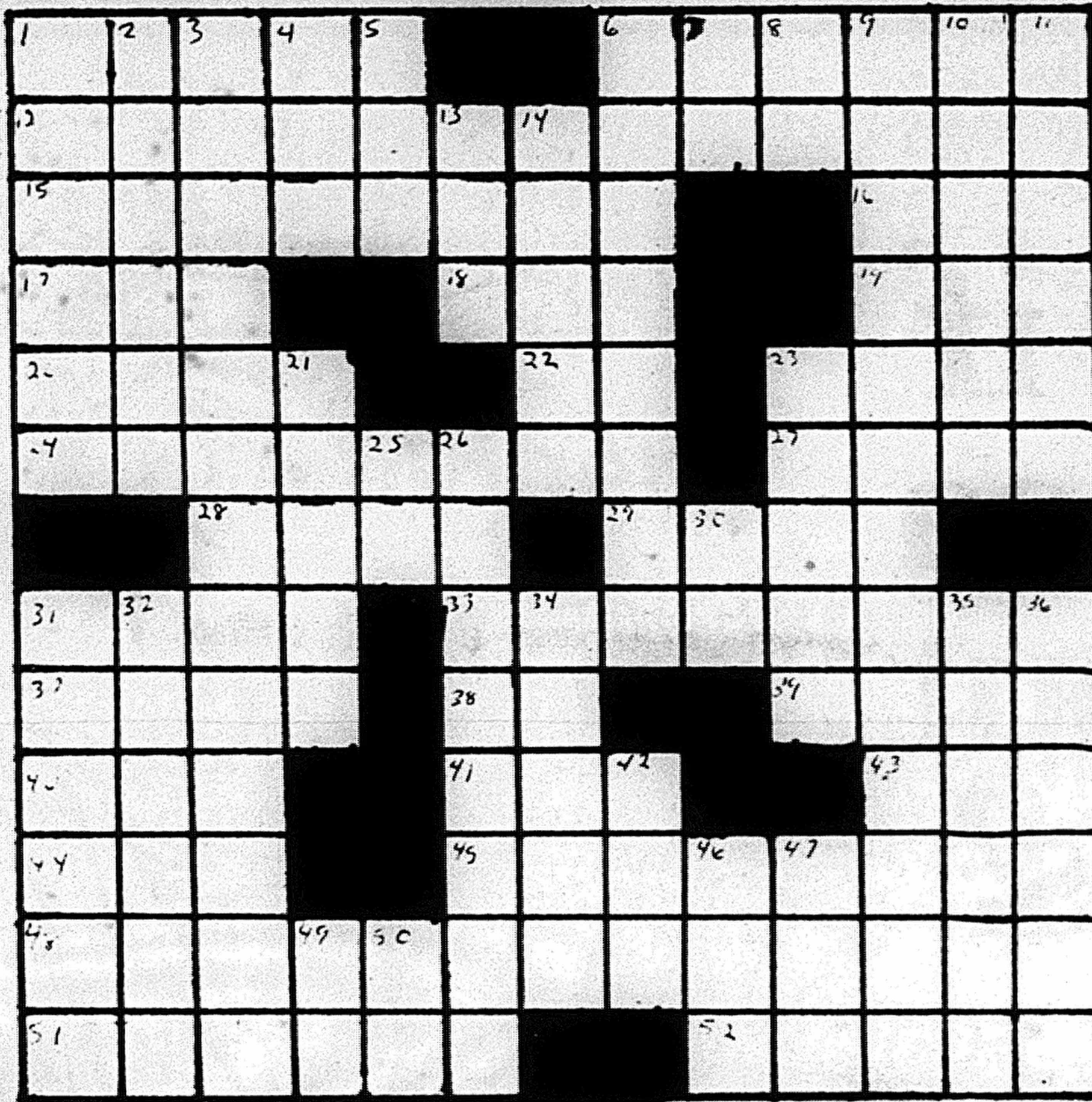
Chris 'N' Crossword

By Brian Quass

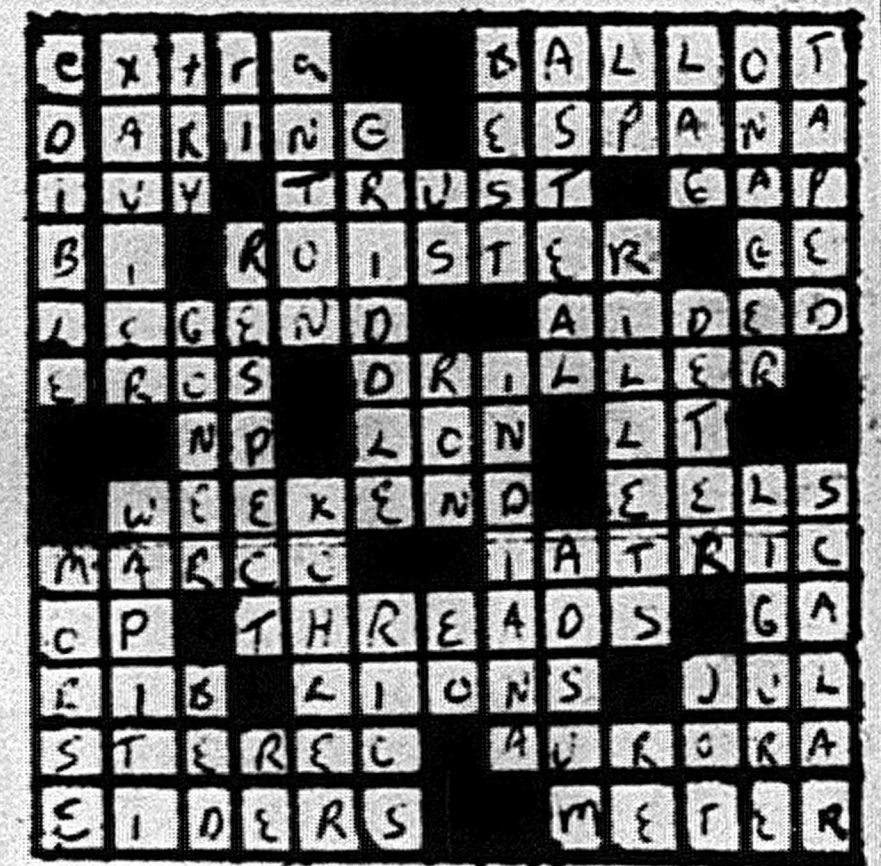
his week's clues

ACROSS

1. An illicit love affair
6. Named after German town, to be frank
12. That is the question!
15. Expand, as a business
16. Baron Cloots' monogram
17. Communications company (U.S.)
18. Electronic Data Processing
19. Funny pages scream
20. Those people
22. Expresses indecision
23. Highest
24. Italian port or a New York city
27. Law: may dispose of at will (Abbr.)
28. Fall in drops
29. Hand-dealt blow
31. Suffix: of
33. Stone - rolling King of Corinth (Gk. Myth.)
37. Christian organization for young women
38. Our Lord
39. _____ avail
40. Habitual drunkard
41. Auto Association
43. Nationwide Car Racing
44. International Shooting Union
45. Of lower rank
48. With no compassion
51. Beyond question
52. Best parts (Spanish)



Last week's answers



DOWN

1. Chances for swingers in the park
2. Habitually takative
3. Law: Non-binding judicial opinions
4. United Empire Loyalist
5. Fishing pole
6. Subject to heat and pressure
7. Testament to heat and pressure
8. Subject to heat and pressure
9. Testament containing Book of Joel (abbr.)
10. Tanganyika Territory
11. Composer using free chromatic style
12. Logic: to derive the obverse of
13. Wall lizards
14. Fish eggs
15. Unclad crowd
16. Mark (Spanish)
17. Make suitable
18. Cirrus cloud
19. _____ y _____ ("Oops!" perhaps)
20. Adjective suffix meaning "like"
21. Yes King!
22. _____ it by _____ (sayeth Revere)
23. Empty-headed
24. Colloq. for colorless soft drinks
25. One word apologies
26. _____ CIO
27. Poetic for either "even" or "evening"
28. An African republic (Abbr.)
29. In the middle of a "void"
30. Civil War Confederate's initials

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Help Wanted

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205.

Part Time Jobs

Teller, Kitchen Help, Waiter and Waitresses, Cooks, Loader, Babysitter, Youth and Education Worker, Bus Driver, Secretary and Host or Hostess.

Full Time Jobs

Staff Auditors -- B.S. degree in business administration with a major in accounting, **Computer Programmer/Analyst** -- B.S. Computer Science, experience on large-scale systems involving material and production control applications particularly desirable, **Budget Control Analyst** -- B.S. Accounting or Finance with experience in material cost control and analysis for steel procurement, **Financial Analyst** -- B.S. Accounting or Finance with experience in cost accounting and budgets, **Computer Operator** -- minimum two years experience operating large scale computers, preferably Honeywell 6000 or 6080, Buyer -- BSBA or Econ with 5 to 7 years purchasing experience in heavy steel fabricating industry, **Accountant** -- knowledge in general accounting, general ledger, capital assets, statements, reconciliation, forecasting, cash flow and inventories, **Accounting Analyst** -- able to prepare special analysis, projects evaluations, return on investments and other analysis as required by controller.

Babysitter - for occasional daytime sitting. Flexible times. Own transportation. Call 599-4758. (4/5)

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For Sale - 1971 Buick Electra 225 Custom; power steering; power brakes; six way seats; electric door locks; electric windows; rear window defroster; tilt steering wheel; cruise control; AC, AT, Steel belted radials; all seats like new; new paint job. Windshield cracked. Book price \$1675, will sell for \$1300. Call 877-1965 before 9 p.m. (4/12)

For Sale - 1967 Mercury, PB, PS, AC, electric windows, at, 428 engine W/new valve job. In very good cond. Price \$500 Call 877-1965 before 9 p.m. (4/12)

For Sale - 16 ft. Clasper boat with 1971, 40 hp Johnson motor, trlr., electric starter, and all steering controls. Motor has had approx. 50 hrs. used on it. Price \$1100 Call 877-1965 before 5 p.m.; 877-1493 after (4/12)

For Sale - 75 Suzuki TM 75, all stock, never been raced or wrecked. \$300, call 596-4850 evenings. (4/12)

Found - Ladies watch turned in to Lost & Found Dept. Inf. Desk, Campus Center (4/12)

For Sale - Shih-Tzu puppy, A.K.C. Registered. Excellent Bloodline, Male, 11 weeks old, \$175. Call 596-2251 (3/29)

For Sale - "House" - across the street from CNC; Historic Center Hall Colonial. 4 BR, lge kitchen, breakfast room and den, LR, DR, 1 1/2 bath, full attic, rail fenced, beautifully landscaped yard. Price \$56,800. Seen by appt. only; Call 599-5384 and ask for Mr. or Mrs. Potter. (3/29)

For Sale - 1975 Yamaha RD-350; Less than six months old. Garage kept. Perfect cond. \$850.00 Phone 851-4999. (3/29)

For Sale - 1976 "Sunbird" V-6, PS, AM/FM, AT, AC, Sun Roof, less than 7,000 miles. Price \$3,800.00. Call 595-8742 and ask for Herb. ((4/5)

For Sale - Honda CB 450 KG, 1973 1/2, Garage Stored. Call after 5 p.m. 826-0038 (4/5)

For Sale - V.W. 1966, 4 speed. Good Condition. Rebuilt Engine \$350. Call (804) 596-1572. (3/29)

For Sale - AMC Hornet/Sportabout Stationwagon; AT; CB/8track tape, luggage rack, W/air deflector/ 20.5 mpg; one owner. Price \$1,600. Call 874-7860. (4/12)

For Sale - 1969 Volkswagen W/1971 engine; AM/FM cassette. Asking \$900 or best offer. Call 887-9246 aft 5 p.m. (4/12)

For Sale - Refinished Army desk; single pedestal, Formica top. Price \$30. 826-8223 (4/12)

For Sale - 1969 Toyota Crown Station Wagon. Gd Cond. Good MPG. AT, AC, Heat, AM Radio. 67,000 orig. miles. Rebuilt engine has only 31,000 miles. Must sell -\$1,000. Call 595-7501. (3/29)

Miscellaneous

Europe - Flexibly and Inexpensively call European Flights toll-free 1-800-848-0786. (4/12)

Pilot wants to share expenses of weekend flights to Boston, New York, Knottsville, Atlanta or Jacksonville. Call 596-8143, David Thomas. (4/5)

Roommate Wanted - to share 3 bdrm townhouse near Denbigh Blvd. Rent \$2.50 plus shared utilities. Phone 874-4704 after 6 p.m. (4/5)

Roommate Wanted - To share apt. near CNC. Call 595-6567 ask for Tom. (4/5)

Typing - By certified English Teacher. \$.50 per page uncorrected, or \$.75 per page corrected. Call 596-8663. Call 596-8663 after 1 p.m.

Typing - Term papers, etc. \$.45 per page, \$.50 with carbon. Also editing and minor revisions. Rates to be discussed. S. Fusek P.O. Box 3095, N.N. 23603. Call 887-9253

Drummer / Percussionist - Interested in a summer job with progressive rock band. Ten years study in jazz, rock and soul. Contact Jay at 596-3253 after 12 noon. (3/29)

Roommate Wanted - Person to share an unfurnished 2 bdrm apt. \$90.00 a mth incl all utilities. Americana Apts. #50 see Bets. On Rt. 17 N.N. Immediate occupancy. (4/5)

Free - Puppies to a good home. 8 weeks, 1 male, 1 female. Adorable, will be small dogs. Call 596-5170. (3/29)

Projects needed

CNC Students and employees are encouraged to submit budget proposals for Operation Self Help 1977-78 projects. Budget forms may be obtained from Claudia Almquist, Student Government Treasurer, in the SGA office, 2nd floor of the Campus Center (599-7197). Please pick up forms by April 5 and return completed forms by April 11.

Men's Tennis Schedule

Tuesday, March 29	Virginia Wesleyan	Away	2:00 p.m.
Friday, April 1	Methodist College	Home	2:00 p.m.
Saturday, April 2	Lynchburg College	Home	10:00 a.m.
Thursday, April 7	Virginia Military Inst.	Away	2:00 p.m.
Friday, April 8	Greensboro College	Away	2:00 p.m.
Saturday, April 9	U.N.C. at Greensboro	Away	10:00 a.m.
Tuesday, April 12	Virginia Wesleyan	Home	2:00 p.m.
Thursday, April 14	N.C. Wesleyan	Home	2:00 p.m.
Thursday, April 14	N.C. Wesleyan	Away	1:00 p.m.
Saturday, April 16	St. Andrews	Home	10:00 a.m.
Monday, April 18	Randolph-Macon	Away	2:00 p.m.
Thursday, April 21	Bridgewater	Away	2:00 p.m.
Friday, April 22	Roanoke	Away	
Friday, April 22	Roanoke	Away	2:00 p.m.
Monday & Tuesday April 25 & 26	D.I.A.C. Tournament at Christopher Newport College		



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