

# The Captain's Log

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CHRISTOPHER NEWPORT COLLEGE

APRIL 7, 1983



CNC alumnus, Matt Riebe, to perform as the narrator in the campus' version of Neil Simon's "The Good Doctor." See page 3.

## VA Council Proposes Changes to Education Benefit Regulations

At a recent meeting of the Virginia Vietnam Veterans Civic Council, it was learned that the Veterans Administration is now studying proposals which may adversely affect collegiate veterans and dependents using V.A. education benefits.

These proposed changes to V.A. regulations would curb the incidence of overpayments, a problem with a current price tag of some \$650 million nationwide.

In response to the overpayment problem, the V.A. has proposed that certification procedures and special programs be modified to decrease the likelihood that a veteran or dependent would "abuse" the system. In Virginia alone, some \$15 million has been overpaid to ineligible students.

The following is a summary of the proposed changes to current V.A. regulations.

• *Advanced Payment would be abolished.* Under this program, students were able to apply for benefits well in advance of the beginning of their first semester or quarter, resulting in the receipt of a check prior to the start of classes. This allowed these students to pay their tuition prior to the start of class.

• *Students would have to be certified through Confirmed Enrollment only.* A Confirmed Enrollment is one which cannot be forwarded

to the V.A. until the first day of classes. Using the six-to-eight week processing time as a benchmark, this would mean that the student's first check would not arrive until November 1 for the Fall Semester, April 1 for the Spring Semester.

In the past, schools would certify enrollments for their continuing students during the early registration period, resulting in continuous checks from the beginning to the end of each academic year.

This measure would abolish any form of continuous payment to veterans or dependents.

• *Veterans and dependents would have to be certified by semester rather than by academic year.* Although this proposal would impact on colleges and universities on the quarter-hour system, CNC has been certifying by semester for the past few years. This would have a negligible effect on students at CNC.

All of these proposals, if approved, would become effective in the Fall Semester of 1983. To explain these proposed changes and others, a briefing will be held for currently enrolled veterans and dependents using V.A. benefits in A105. This briefing will begin at noon and end at 12:50 on Wednesday, April 13, 1983.

## Campus Security Provides Escort Services

by Scott Helm

The campus police have been offering an escort service to Christopher Newport College since 1978.

Two different types of escort services are offered free of charge. The first type is for escorting people carrying large sums of money anywhere on campus or to make a deposit at the bank. The second type is offered to anyone on campus who wants to be escorted at any time someplace on campus.

The escort service is used every day when the security force makes the bank deposit for the business office. The escort service was last used by a student in February 1983.

Chief Capehart said about the escort service, "very rarely is it used by students, unless

one may have a problem with a young man that she doesn't want to be bothered with, ex-boyfriend, or something like that." CNC is fortunate in that the students don't have to use the service very often.

If asked, campus police will escort people as far as the CNC property line or all the way to their doors if they live in University Square or College Court apartments.

## LSPE Major's Club to Jump Rope for Heart

The Leisure Studies and Physical Education (LSPE) Major's Club, the Virginia Peninsula Division of the American Heart Association, WNOR-FM, and the Virginia Association of Health, Physical Education, Recreation and Dance will sponsor a Jump Rope for Heart 9 a.m. to noon, April 16, in Ratcliffe Gym.

The event will be open to all students, faculty, and families of the community.

During this event, participants will form six-member teams. Each team member jumps

a specific time period and then passes the rope to another team member.

Registration materials and sponsor forms may be picked up from the LSPE department or M. L. Royall's office, R144.

A certificate of Appreciation will be given to each participant the day of the event. Each jumper raising \$15 to \$49.99 will receive a Jump Rope for Heart T-shirt. Participants raising \$50 to \$99.99 will receive a Jump Rope T-shirt and gym bag. Jumpers raising \$100 to \$199.99 will receive a Jump Rope for Heart Windbreaker and T-shirt. Any participant raising \$200 or more will receive a Jump Rope for Heart Warm-up Suit and T-shirt. Members of the winning team will receive Jump Rope for Heart Medallions.

The LSPE Major's Club is confident that they can get the most sponsors and challenges any other club or faculty team to try and beat them.

## Workshop Will Focus on Teachers' Career Options

Christopher Newport College will offer an informative workshop, Career Options for Teachers, on April 16 from 9 a.m. to 4:30 p.m.

The workshop will focus on options in the teaching field, in school administration, and in related fields, as well as new career options. It is geared for teachers who want to stay in their field, but want to be aware of the broad spectrum of opportunities and for teachers who are not fully content in the classroom and want to gain control of their careers.

Panelists will offer suggestions on how to translate both obvious and hidden skills into new options. They will also discuss the story

resume, the interview, dressing for success, and networking.

The Career Change Panel will feature teachers who have made changes. They will comment, advise, and respond to questions.

New workshops this year include one on the changing roles within the teaching profession and moving into Federal Civil Service.

The fee for the workshop is \$35 which includes materials, coffee breaks and CEU certificates. A \$5 gourmet lunch is available, or participants can bring their own.

For registration and more information phone 599-7158.



Wes Witten, member of CNC's track team, will throw the shot-put at the Captain's Classic on Saturday, April 9. (photo by Karen Hastings)



# Campus Closeups

## Wheel-Chair-A-Thon

The Circle K Club of Christopher Newport College is hosting the divisional project, a wheel-chair-a-thon, here on April 9.

Circle K clubbers from William and Mary, Old Dominion, Virginia Wesleyan, Norfolk State, and our own folks at CNC will participate in this event. It will be held on the parking lot behind Wingfield Hall and the small wooded area between the lot and the building. It will occur between 1 and 5 p.m.

The Circle K Club meets weekly on Thursdays at 12:15 in N119. We welcome everyone to stop by and see what Circle K is all about.

For more information on Circle K call 838-0683 or visit the wheel-chair-a-thon or one of our meetings.

## Parachute Team

Iota Pi Chapter of Alpha Kappa Psi Professional Business Fraternity is sponsoring the Navy Parachute Team to help celebrate Spring Fest Week.

A skydiving exhibition is scheduled for Saturday, April 9, beginning at 12:30 p.m.

The team members will exit the aircraft in the vicinity of the open field in front of the college entranceway at Shoe Lane and will terminate the jump by landing at the flag pole located on the traffic circle in front of Christopher Newport Hall and the old administration building.

## Prof of the Year

The Christopher Newport College Music Club will be holding its annual elections for Professor of the Year this week.

Letters of explanation along with petitions can be found in the mailboxes of all clubs and organizations.

Voting will be held today, April 7, and tomorrow, April 8, from 12 to 1 p.m. in the hallway leading to the cafeteria.

The award will be presented Thursday, April 19, at the Music Club Spring banquet.

## Philosophy Club

John Greif, Editor of *The Daily Press*, will be the guest speaker at the next meeting of the Philosophy Club.

Greif will speak on "Journalism as a Career" and will answer questions from the audience.

The meeting is Wednesday, April 13, at noon in A305. Everyone interested is invited to attend. You do not have to be a member of the Philosophy Club to be welcome.

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## CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Wed., April 6	UNITED VIRGINIA BANK	B.S.B.A. - Economics & Finance and B.A.	Management Trainee
Fri., April 8	FEDERAL EXPRESS BOARD	Accounting and Finance	Bank Examiners
Mon., April 11	METROPOLITAN LIFE	B.S., B.A., and B.S.B.A.	Candidates or graduates
Wed., May 8	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

\*Uncertain positions will be available

## Restoring Ships Described at Colloquia

by Ann Catherine Braxton

When you think about the raising of historical ships that have gone down to the depths of the ocean, do you conjure up visions of mysticism and hidden treasures?

A more accurate picture of the search for and possible raising and restoration of ships was presented in a combination lecture and slide presentation delivered by John Broadwater, a Senior Underwater Archaeologist from the Virginia Historical Landmark Commission stationed in Yorktown.

The program was the Spring installment in the 1982-83 Dean William A. Parks Memorial Colloquia Lecture Series.

John Broadwater, who holds a B.S. in electrical engineering from the University of Kentucky, participated in the 1973-75 search for the *ISS Monitor*, an ironclad Civil War ship that was located 20 miles off the coast of North Carolina by the North Carolina Division of Archives and History.

In 1978, Broadwater was named Senior Underwater Archaeologist in Yorktown and has since participated in numerous projects to find, raise, and possibly restore sunken ships that have played an important role in the nation's history.

He estimates that, according to documents, there should be 2,000 sunken ships along the 5,000-mile East Coast Shoreline, but only two dozen have been located since 1925.

"The average guy still has pictures like this in his head," quipped Broadwater and amused the audience with a slide of scuba divers smiling broadly as they clutch pots of gold coins.

Broadwater expressed an interest in the maritime history of Indians not only for the study of their canoes but also for the study of their lifestyles, which are an important part of the American heritage.

Among the ships discussed was the *CSS Virginia*, the first Southern ironclad, which was important in keeping Federal troops from attacking Richmond in 1862, the year it was sunk off of Craney Island near Portsmouth.

The *CSS Virginia* was salvaged in the 1870s and eventually blown up, so there was too little left of it to be raised.

Two ships that were saved are the *Constellation*, which was built after the Revolution, raised in Baltimore Harbor, and restored several times, and the *Gondol* of Pennsylvania which sank in Lake Champlaine and was raised in the 1950s.

Now on display at the Smithsonian Institute, this last ship from the Revolutionary War could be considered a small miracle in that it was found almost totally intact.

Later slides showed photographs used in the location of sunken ships such as the sensitive proton procession magnetometer, the closed circuit television, and the sonar, which can see things that are completely immersed.



John Broadwater (photo by Karen Hastings)

One of Broadwater's most recent projects was the search for ships that went down in "The Battle of Chesapeake Capes," a Revolutionary War battle of 1781 between Lord Cornwallis's troops and the French who blocked the British leader's way out of the Chesapeake Bay and the mouth of the York River.

The project to locate these ships began in 1934 as a joint effort involving the National Park Service, Mariners' Museum, and the Newport News Shipbuilding and Dry Dock Company.

In 1978, the Yorktown Shipwreck Archaeological Project was supported by the government Grant for the Endowment of the Humanities in its search for Cornwallis's ship the *HMS Caren*, a search which led to the eventual excavation of other sunken ships.

Among Broadwater's last slides were photographs of eighteenth century artifacts such as pewter spoons, copper sheathings, and various items associated with sailing.

## Interview Remarks, Trainee Program

The following comments were received by the Placement Office from Michael E. Hogge, a participant in the mock interview program:

"The mock interview served two distinct functions with regards to my specific needs. First, and foremost, it provided an insight in what to expect during the formal interview stage. Through the use of the video tape I was able to see myself from the eyes of the employer.

"It was beneficial to see the areas that I am strong in, along with those areas that need more polish. The informal setting was also conducive to questions regarding the interview process.

"I was able to ask Mr. Perrotti [the interviewer] questions about interviews that I otherwise would not be able to.

"In this sense the mock interview helped to relieve some of the fears and anxieties regarding interviews.

"The mock interview was also helpful in that it was conducted with someone in the field that I hope to enter.

"After the 'interview' was completed, I was able to talk with Mr. Perrotti regarding the specific opportunities in the brokerage field. He answered many questions and provided information that was extremely helpful.

"It was invaluable to talk with someone who has reached a level of success in the field that I would like to enter. I was provided specific information as to the demands, what to expect, and possible rewards of the brokerage field.

"Overall, I was glad that I could participate  
(Continued on p. 6)



# Entertainment

## The Good Doctor Opens April 8th At CNC Theatre

by Ann Catherine Braxton

The final entry in the 1982-83 Christopher Newport College Theatre Series will be Neil Simon's *The Good Doctor*, a fond look at life in nineteenth-century Russia as depicted by the characters of Anton Chekhov.

*The Good Doctor* is being directed by James L. Kottwinkel, a director from New York who graduated from the University of Kansas, directed a number of plays put on by community theatres, colleges, and summer stock companies throughout the Midwest, and has served as the guest artist and guest director for the productions of numerous colleges.

In 1977, when Kottwinkel was a guest artist at the University of Toledo, he directed a PBS special, and he taught at Virginia Polytechnic Institute for seven years.

"This is my first college residency in a while," Kottwinkel says. He has directed such Tennessee Williams plays as *A Streetcar Named Desire* and *Cat On A Hot Tin Roof*, the comedy *Hot I Baltimore*, and George Bernard Shaw's *Arms and the Man*. Although Kottwin-

kel has directed many classics, he prefers unconventional musicals like *Two Gentlemen of Verona* and new scripts by aspiring playwrights. Last Fall he directed a new play called *Undertow* by Tom York which played last Fall and Winter at the Nameless Theatre in New York City.

How did he choose to direct *The Good Doctor*? "I submitted a list of plays he (Dr. Koch) might want to read. I usually submit a list if I have a choice."

From the list Kottwinkel and Dr. Koch selected *The Good Doctor*, a play that debuted in 1973 featuring Christopher Plummer and Marsha Mason. The play did not have a very long run, but has since been performed by "a lot of colleges and universities and repertory houses."

Kottwinkel says of *The Good Doctor*, "It's essentially an entertainment piece. It's a different Neil Simon. He works with materials of another period. They aren't the mainstream boulevard comedy pieces usually associated with Neil Simon. It's a glimpse of Chekhov as seen through Neil Simon."

Most Americans know Anton Chekhov, who began a career as a doctor and later concentrated wholly on writing, as a dramatist, famous for such plays as *Uncle Vanya*, *The*

## Actors Breathe Life Into Chekhov's Various Roles

by Ann Catherine Braxton

In the Victorian world of nineteenth-century Russia, characters from a different place and time come to life in Neil Simon's view of the world of Anton Chekhov.

In this world, a park official striving to move up in the world goes out of his way to apologize to his boss for sneezing on him. A master seducer tries to win the heart of yet another man's wife. A young actress walks for miles for an important audition to fulfill her dream of being on stage. A loving father takes his naive 19-year-old son to a whorehouse for his first experience in becoming a man.

These are just a sample of the touching, warm, and sometimes hilarious vignettes that make up Neil Simon's *The Good Doctor*.

Under the direction of New York director James L. Kottwinkel, eight actors breathe life into a wide variety of personalities that make up this collection of Victorian personalities. The stories are introduced by the narrator, a writer who delights in creating.

The narrator is played by CNC alumnus Matt Riebe, who, in Kottwinkel's estimation, resembles the young Chekhov. Riebe describes his character as "a gentlemanly type who is flamboyant, eaten up with the desire to write, and streaked with a sense of humor and pranksterishness."

Riebe finds the character a challenge because "I've never had this many lines before. I have a lot more responsibility. My character sets the mood for a lot of different scenes although his part is evenly distributed."

Kenneth Leathers, a freshman who works in the Media Center of the Captain John Smith Library, plays the role of Ivan Cherdakov, a hapless park official who sneezes on his boss, the General, at a theatre outing and is so overcome with guilt that he will not stop apologizing to the man.

Leathers, who appeared in Ibsen's *The Masterbuilder* and *Flowers for Algernon* at Kecoughtan High School, says of Ivan, "He is a well-to-do person, striving to make himself known. He overdoes it when he tries to impress the General."

Leathers also plays the part of young Anton, a timid boy whose father takes him to a brothel

for his initiation into manhood.

"He's scared of what he's doing," says Leathers. "Deep down inside he knows this isn't the way to go about it. He wants to please his father but he wants to do what's right."

Busch Gardens employee Richard Sines tackles four roles in the play. He has appeared in Tabb High School's productions of *Once Upon A Mattress*, *Annie Get Your Gun*, and *Li'l Abner*, in CNC's *Guys and Dolls*, and is appearing in *The Good Doctor* as the old man in the segment "Too Late for Happiness," the husband in "The Seduction," a stuffy old Army general in "The Quiet War," and as the banker, Kristenov, in "The Defenseless Creature."

His favorite of the four roles is that of the old man in "Too Late for Happiness" because "it is about an old man who is tempted to take a chance at love again."

Another Busch gardens employee, Richard Breen, who won critical praise as the comic bully Big Jule in *Guys and Dolls*, plays the general in "The Sneezes," the cop in "The Drowned Man," where a sailor gets paid to do a drowning scene, an old Navy officer in "The Quiet War" and the sexton in "Surgery," a vignette where he has the misfortune of having a tooth removed by an as yet unlicensed dentist.

"The Sexton" is the most farcical," Breen says, "but I also enjoy 'The Quiet War' because I get to work with my good friend Richard. It's about two retired officers who don't have anything left to do but get together and debate every week. This week's topic is lunch."

Making his debut performance on stage is Robert Tamplet, a sophomore biology major, who plays the inexperienced dentist in "Surgery," the actor-sailor in "The Drowned Man," and the mildmannered bank assistant in "The Defenseless Creature."

Tamplet, who is a Fire Direction Officer for the National Guard, says that "Surgery" is his favorite vignette because "I'll be using my own stunts" as the young dentist.

Elizabeth Williams, a freshman theatre major who portrayed Ismene in the season opener *Antigone*, has the triple role of the general's wife, Madam Brassilov in "The Sneezes," the

*Three Sisters*, and *The Cherry Orchard*.

But an earlier Chekhov finds a man who, faced with the need to support his family, wrote humorous sketches of Russian life that were widely read in the magazines of the day. It is this Chekhov that Simon deals with in *The Good Doctor*.

"Chekhov's characters are sort of middle-class characters and sometimes they are of the lower level aristocracy," says Kottwinkel. "The subjects of most of his stories are losers, ones that life has given a hard time."

*The Good Doctor* will open Friday, April 8, at 8 p.m. in the Campus Center Theatre and will be performed on April 9, 15, and 16.

Tickets are \$2 for students and \$4 for the general public.

## T.C. and the Strays Band Still Evolving

by Anne Doop

Bands go through changes constantly. Their music changes, and their personnel changes. T.C. and the Strays have done some rearranging in both respects, and their overall show has improved.

Wednesday night in the cafeteria proved this, but they seem to be struggling with themselves in that they can't decide whether to be true to the original artists' conception of the work or to incorporate the Stray's own style.

The Strays have a solid rock and roll sound that shows up in Tom Petty's "The Waiting" and the Bruce Springsteen version of "The Ties That Bind." It is distinct and original, and the audience responds positively to it. But then a tune like the Stones' "Tumblin' Dice"

is performed with such fidelity to the original that the sound is almost labored.

The medium point that all bands strive for is within reach of T. C. and the Strays. The members have the potential to reach this goal, both individually and as a band.

David Webb still leads the group on what the band has called "B.S. guitar" and has a strong vocal quality that is so badly lacking in most Tidewater bands. The Doors' tunes performed by Webb have an eerie vocal exactness to the Jim Morrison originals. Webb's harmonica adds the finishing touch to the Pretenders' new tune "Ohio."

Gary Stultz and Dave Hunter lay down the background for the Strays on bass and drums, respectively. They, along with soundman Jerry Adams, are the skeleton of the group.

When joined by Terry Smith and Lou Mahone on guitars and additional vocals, the group should mesh to form a uniform and overall sound. Unfortunately, Adams as soundman hasn't quite found that medium point between heavy bassiness and tinniness.

Smith proves to be the most versatile of the group. His flute on "Ruby Tuesday" by the Stones is a tender break and a welcome illustration of talent. Smith played saxophone on "Ties That Bind," but a technical miscalculation rendered this use of sax inaudible to the audience.

It is good to hear that all of Tidewater's bands have not stalled out. T. C. and the Strays most assuredly have not. The band possesses the energy and crowd appeal to make it in the hectic music business. Since their September visit, they have evolved, and it sounds as though the evolution is in the right direction.

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(Continued on p. 6)

# Sports

## Leisure Studies Degree Program Praised for Meeting Students' Needs

by Vince Kelly

Did you ever hear of a 6'4" infant?

Larry Eure is no child, but he is the first born of the Leisure Studies Degree Program, Option I.

Graduated this past January, Eure is just the start of a relatively new program (implemented in January of 1981) that already has 40 to 50 majors. At least three more students will follow Eure this Spring.

"Option I gears towards the generalist in the area of recreational services," says James Hubbard, chairman of the Leisure Studies Department. A more detailed description reads: "Option I trains a student to assume a career in leisure service organizations such as YMCA's, recreation departments, human resources (hospitals, rest homes, nursing homes), commercial agencies, health spas, etc.

"Other career opportunities might include church recreation leader, outdoor recrea-

tion, natural resources directors, communications experts, youth league leaders and special leaders in such areas as theme parks and school employment."

There are also two other options available to the program. Option II concentrates on the administration and management of leisure programs, and Option III on teacher education.

"A key portion of the program is for the student majors to select an inter-disciplinary supportive area, or areas of interest," says Hubbard.

Larry Eure selected municipal and military recreation. As a result, he was placed at the Yorktown Coast Guard Reserve Training Center for part of his internship.

He completed 200 hours of work there and was then placed with Yorktown Leisure Services where he completed an equal number of hours.

During his internship Eure performed a wide range of duties, including assisting the program planning, building soccer fields, public relations, conducting surveys, critiquing instructors and programs then offering tips on how they could be improved.

Eure, best known for his basketball talents with the Captains, started out at CNC with the idea that he was going to be a Physical Education teacher and coach.

This new program, however, has given him, and others, a wide range of options—most of which are more marketable than a P.E. teacher or coach.

"The biggest asset of the program is its flexibility and tailoring the program to meet the career interests of the students," says Hubbard, who, according to Eure, has been "very helpful."

"We were, more or less, going into this program blind, so we helped each other," adds

Eure.

As for the future, Eure hopes to get in the civil service as a recreational specialist. His education here at CNC, and his practicum experience, will work in his favor.

Presently, the LSPE Department has students in the 4-H Club, city golf recreation and pro shop administration, and wellness centers.

In the future, students will be placed in such areas as theme parks (Busch Gardens), rest homes, commercial recreation, resort areas, and the media.

The Leisure Studies Degree Program is young, but it is growing. A lot of its success depends upon how people like Larry Eure perform. Results thus far are positive, according to Hubbard.

How does Larry Eure feel about the program?

"I recommend this program very highly!"

### It's Coming . . .

## SPRING FEST WEEK

### April 3-9

### Thursday, April 7

### Lahnn and Loftin

Two piece band, 8:00 p.m. in the Cafe. FREE Admission.

### Friday, April 8

### ITK Drive-In Theatre

Featuring Used Cars, Which Way Is Up, and Stripes. Behind Ratcliffe Gym, \$2.00 per car.

### Saturday, April 9

### All Day Flea Market featuring Sierra Band

**CONCERT OF THE SEMESTER** in the large gym, doors open at 7:00 p.m.! Featuring **THE PRODUCERS** (seen on MTV)!! Warm-up by **THE CATERERS** (formerly the Puds). \$4.00 for CNC Students, \$7.00 for all others. Advance tickets available at the CC Information Desk starting March 28.



The Producers



Casino Night



The Caterers



# Features

## Who's Who Among Entertaining Profs

by Terry VanDover

Registration time is here again, and we students once more must make out schedules for another semester. As we choose our classes, one factor weighs especially heavily in our decisions: how entertaining is the professor of the class?

Theoretically, this factor isn't important. All serious students realize, however, how difficult it is to learn anything from a boring professor.

Unfortunately, a student may have a hard time determining this aspect of a given professor. We cannot simply look up the "entertainment rating" in the back of the Christopher Newport College catalog. Usually, we rely on word of mouth or experience.

For students to be a little more informed on this topic, I have compiled a list of five of the most entertaining professors I have encountered at CNC.

This list is noticeably lopsided. Since I am a language student, I have had only limited exposure to math, science and business professors.

Also, this list is not meant to present either the only or the most entertaining professors on campus, but only some I can personally vouch for.



(file photos)

Dr. Sanderlin amazes his students with his extreme command of knowledge.



Furthermore, I have not chosen a "most entertaining" or "second place," etc., but have simply arranged the list in alphabetical order.

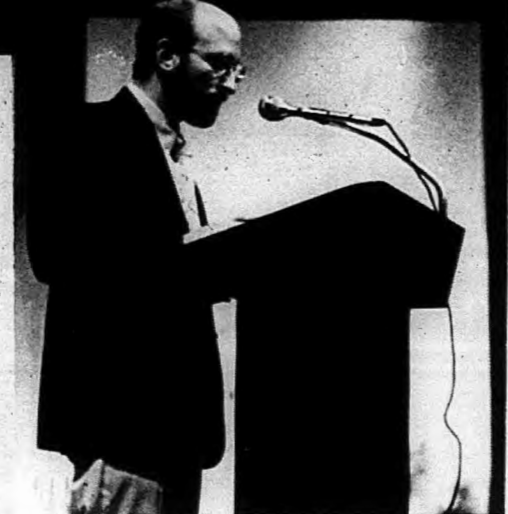
**Dr. Douglas Gordon:** Don't be depressed if you learn that you have to take Basic Studies writing because it will give you the chance to sign up for Dr. Gordon's class. You can also try to get into one of his freshman English classes.

Dr. Gordon has been known to carry on the most serious class discussions while wearing a hat with horns on it. He also keeps his classes up to date on all the latest jokes—ask him what cowboy hats and hemorrhoids have in common. His specialty in jokes is limericks; he'll show you that there really is a good use for poetry after all.

**Dr. Richard Guthrie:** If you have to take a foreign language, choose German and you'll get Dr. Guthrie, who is the German depart-

High energy and enthusiasm bring history to life in Dr. Mazz's classes.

Dr. Lopater lecturing on how to stuff a marshmallow into a parking meter.



ask him what it's like to stuff a marshmallow into a parking meter.

**Dr. M. Mazzarella:** Dr. Mazz's reputation also precedes him. He is living proof that history is something to get excited about. Don't assume that he's having a temper tantrum just because he's jumping up and down and screaming at the top of his voice. He's only showing his enthusiasm. But be careful if you sit in the front row: it just might be your desk that he uses as a trampoline.

**Dr. Steve Sanderlin:** If you've never seen a walking encyclopedia, sign up for Dr. Sanderlin's class. He remembers every minute detail he has ever learned about the English language and literature, but he also remembers a lot of amusing anecdotes which he's always glad to tell.

Test his memory sometime; ask him about his early education. I'd bet that he could not only tell you where he went to first grade, but also his teacher's name, how many other students were in his class and their names, what time recess was, and the exact title and author of every book he read that year. (Probably little Stevie's favorite fairy tale was Edmund Spenser's.)

Make next semester a memorable one in your college career. Sign up for one of these professors, and find out how entertaining college classes really can be.

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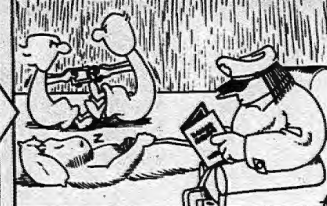
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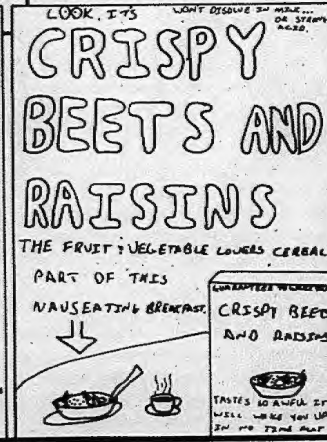
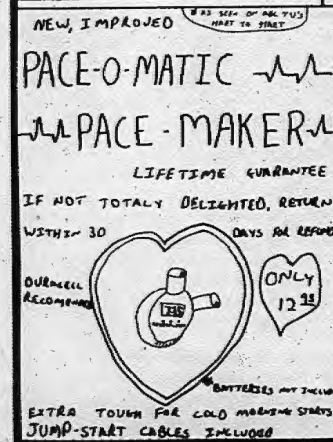
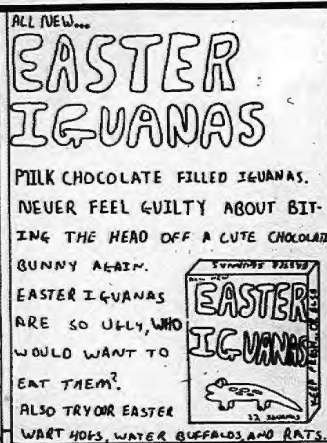
## TURNSTIDE

by RJH



## SPACE FOR RE

by S.B.C.



## Trainee Program

(Continued from p. 2)

In the mock interview series. It not only answered nagging questions regarding interviews, it also provided a forum for questions related to a possible career," Michael E. Hogge.

In other Placement Office news, the Hampton office of Metropolitan Life will send a representative here on April 20 to interview interested students for a branch manager trainee program.

In Metropolitan's words, this is "an accelerated management development program designed to provide exceptional candidates with a sound background in the sales of a very broad range of financial services, leading to the position of Branch Manager."

This date is not to be confused with the April 11 recruiting date set with the Virginia Beach office of Metropolitan Life when the recruiting will be for sales positions only.

## ODU Language Courses

The Old Dominion University Arts and Letters Public Service Program is offering courses in a variety of foreign languages in its spring quarter beginning April 18, 1983.

In addition to regular courses in Arabic, French, German, Italian and Spanish, courses in Japanese, Greek and Hebrew will be added to the curriculum in response to a wide range of interest indicated by people living in the Tidewater area.

Students will study fundamentals of language structure and everyday conversation for use in travel, business or just for fun and fluency.

For more information about the courses and registration procedures, please call the ODU Arts and Letters Public Service Program at 440-4423.

## Cast

(Continued from p. 3)

wife in "The Seduction," and a prostitute in "The Arrangement."

"The most fun is Madam Brassilov because she's a snob. She's all farce. I most identify with the romantic ideals of the wife in 'The Seduction.' Her part was the most demanding. I had to do research on the part through my acting classes."

Williams says of Kottwinkel, "He's excellent. He did a very good job of putting the show together in the short time we've had."

Bunkie Talley, who played a Hot Box Dancer in *Guys and Dolls*, has the triple role of Madam Cherdyakov in "The Sneezes," the starry-eyed actress in "The Audition," and the subservient peasant girl being tested by her mistress in "The Governess." She says that her most difficult role, that of the actress, is her favorite.

Also playing three roles is Lori Paschall,

who was highly praised for her performance as the matriarchal Sister Abernathy in *Guys and Dolls*. She portrays the old woman in "Too late for Happiness," the mistress in "The Governess," and the title character in "The Defenseless Creature."

In the latter role, Paschall plays a frantic woman who disrupts a bank by insisting that its officials help her and her husband out of a financial bind. It is her favorite role because "it's farcical. There's much jumping up and down."

Members of the crew include Donna Leigh Mizelle as stage manager, Patricia Lawrence as house manager, Aristomenis Panagakos as lighting designer, and Judith Manske as costume mistress.

## Teaching English

As part of the Spring Quarter starting April 18, 1983, the Old Dominion University Arts and Letters Public Service Program will be offering a new course, "Teaching English As A Second Language."

This course is designed for people with relatively little training in the field or for those who have recently entered the field of ESL. This includes, for example, public school teachers who work with children of limited English-speaking ability or volunteers who work with refugees or other non-English-speaking adults.

The course will emphasize basic methodology in various language-skill areas and will use up-to-date materials to keep abreast of recent developments and research in the field.

For more information on the course and registration procedures, please call Nancy Strickland at the ODU Arts and Letters Public Service Program, at 440-4423.

## TCC Play Auditions

Auditions for a one-act play festival to be presented at Tidewater Community College, Frederick Campus, this spring will be held on April 7, 8, and 11 from 4 to 10 p.m. in the theatre or by appointment.

The production will feature four one-act plays: *The Birthday Present* by Peter Brock; *How He Lied to Her Husband* by G. B. Shaw; *Something Unspoken* by Tennessee Williams; and *Breaking the Sound Barrier with a Box of Dark Chocolates Having Soft Centers* by Betty Jolly Perkinson, an original play by a faculty member of the Humanities and Social Sciences Divisions.

The four plays center around relationships: love triangles, communication problems, marriage, and love-hate relationships. Some take a serious look at these relationships, some comic.

There are roles for four men, ages 16 to 60, and for six women, ages 20 to 60.

For further information, call 484-2121, ext. 340 or 247.

## Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**For Sale:** Moped, 1980 J.C. Penney Pinto. Great cond. 839 miles, approx. 100 mpg. \$195. Call 642-2303 after 4 p.m.

**Need help with Fortran??** Reasonable rates for tutoring. Call Chace at 596-3196.

**For Sale:** Mediterranean bedroom suite. Double bed, mirror, dresser, chest of drawers, brass plated headboard, mattress and box springs. Exc. cond. \$200. Call 599-7027.

**Roommate wanted:** Male wants same to share 2 BR apt. \$135 rent plus half utilities. Call Charlie, 874-8660.

**Babysitter needed:** For infant in home until end of semester. Close to campus. Call Sally 599-3081.

**Need painting,** windows or gutters cleaned, or yardwork done? Call Miran 826-3679.

**For Sale:** Upright Montgomery Ward "Signature" freezer with locking door. 18 cubic feet. \$175. Danish teak and leather recliner with matching foot stool. \$250. Sears "Kenmore" dish-washing machine. Free standing, wood cutting board top, and energy saver feature. \$150. Fisher "Mamma's Bear" wood stove. Free standing. \$175. All above items are like-new cond. Please call after 6 p.m. 599-0423.

**The Perfect Summer Job.** We are looking for a freshman or sophomore who is majoring in business and is interested in working in a Retail Store. You must be able to lift heavy material (i.e. 100 lb. Drums). Apply at: McBroom Pool Products, Inc. 996 J. Clyde Morris Blvd. Newport News, VA M-F 9-5:30.

**Do you have an automobile problem?** Don't pay retail prices! Professional mechanic, turned student can repair your car. Foreign or domestic, no job is too small. Labor below flat rate and certified for brakes, exhaust, suspension, and minor engine repair. Call Al or Russ anytime 596-2643.

**For Sale:** 1972 Olds Cutlass 4 dr sedan. \$500. Call 596-8249.

**For Sale:** Early American sofa and chair, very good cond. \$150. Call 599-7027.

**Recently married couple** looking for place to live. Would prefer apartment or duplex, will help with yard work. Contact 826-3679 anytime.

**For Sale:** Piranha, 5 1/2". \$30 in pet store; asking \$20. Call 826-3997.



# Opinion

## Letters to the Editor

### Clarification

Dear Cap,  
Nice of you to have noted that my mother, Joan Netter, sparked the idea for CNC's Writer's Conference. True, "She is the wife of an employee in the Registrar's office", but it should be noted she is the wife of the Registrar.

Signed  
Randy Netter  
The son of an employee  
in the Registrar's office.

### "Designated Talking Areas" Necessary?

Madame Editor:  
I have to agree with your opinion that the library is too noisy, especially the reference room.

Some of us need the library as a quiet place with no distractions. This campus has plenty of places to socialize, but not many where silence is guaranteed. If not the library, then where?

The idea of "designated quiet areas" in a library is totally absurd. Traditionally, a library is a "designated quiet area." One assumes that peace and quiet is the proper atmosphere for a library. It would make more sense to put up signs designating "talking areas," such as the lobby or the area off the

nautical collection. This would reinforce the idea that quiet was the norm, and anyone wanting to socialize had to go elsewhere. As it is, the restriction is put on people wanting quiet.

A sore point with me is the reference room. The suggestion, "If you want quiet, shut yourself away in a carrell," can't help here. Books in the reference room can't be taken out of that room. The reference room has some useful books that I like to use, if only I can concentrate on reading them.

I don't suggest that our library personnel become bouncers; but I do think that library patrons should be made aware of what is expected of them. And I don't think that expecting quiet in a library is asking too much.

Terry VanDover



... And now a break from our regular reporting. Kim Cole samples the clam chowder at the Sailing Club Clam Feast before break. "Mmm-mmm Good!" (photo by Wes Witten)

\*\*\*\*\*  
All Letters to the Editor must include the writer's name and CNC status. This information will be withheld from publication upon request of the writer. All letters are to be typed and double-spaced.  
Any letter that does not conform to these guidelines will not be printed.  
Please send your letters to  
The Captain's Log  
50 Shoe Lane  
Newport News, VA 23606  
or submit them to the Editor in CC223.  
Deadline is noon, Friday.  
\*\*\*\*\*

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### Deadlines

Advertising .....

Thursday, 4 p.m.

Club notices, Personals, Classifieds .....

Friday, noon

## The Captain's Log

Volume XIV, Number 26 Christopher Newport College April 28, 1983

## ★ FINAL EDITION ★

The semester-ending issue  
of

The Captain's Log  
will be published

# April 28.

Deadline for all copy  
will remain

# Friday, noon.



Controlled Environment Warehousing

# KEEPING QUALITY AT ITS BEST

A quality beer doesn't just happen. At Anheuser-Busch our reputation rests on the quality of our beers...Budweiser, Budweiser Light, Michelob, Michelob Light, Busch, and Natural Light. They are brewed naturally...without chemical additives...using only the finest ingredients and traditional methods. And now, our commitment to quality has taken another step forward with the introduction of our new Controlled Environment Warehouse. That means every Anheuser-Busch beer you drink has been kept in the best temperature and humidity controlled environment to preserve the natural freshness and flavor we brew into all our beers. Our Controlled Environment Warehouse...it's the only way to keep quality at its best.

Budweiser.

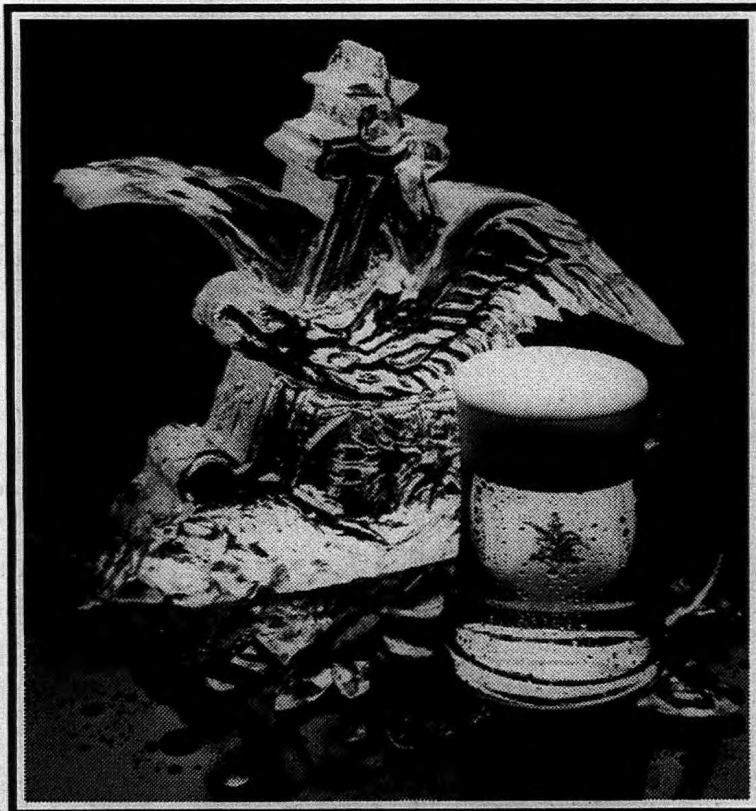
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*Light*

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