

# The Captain's Log

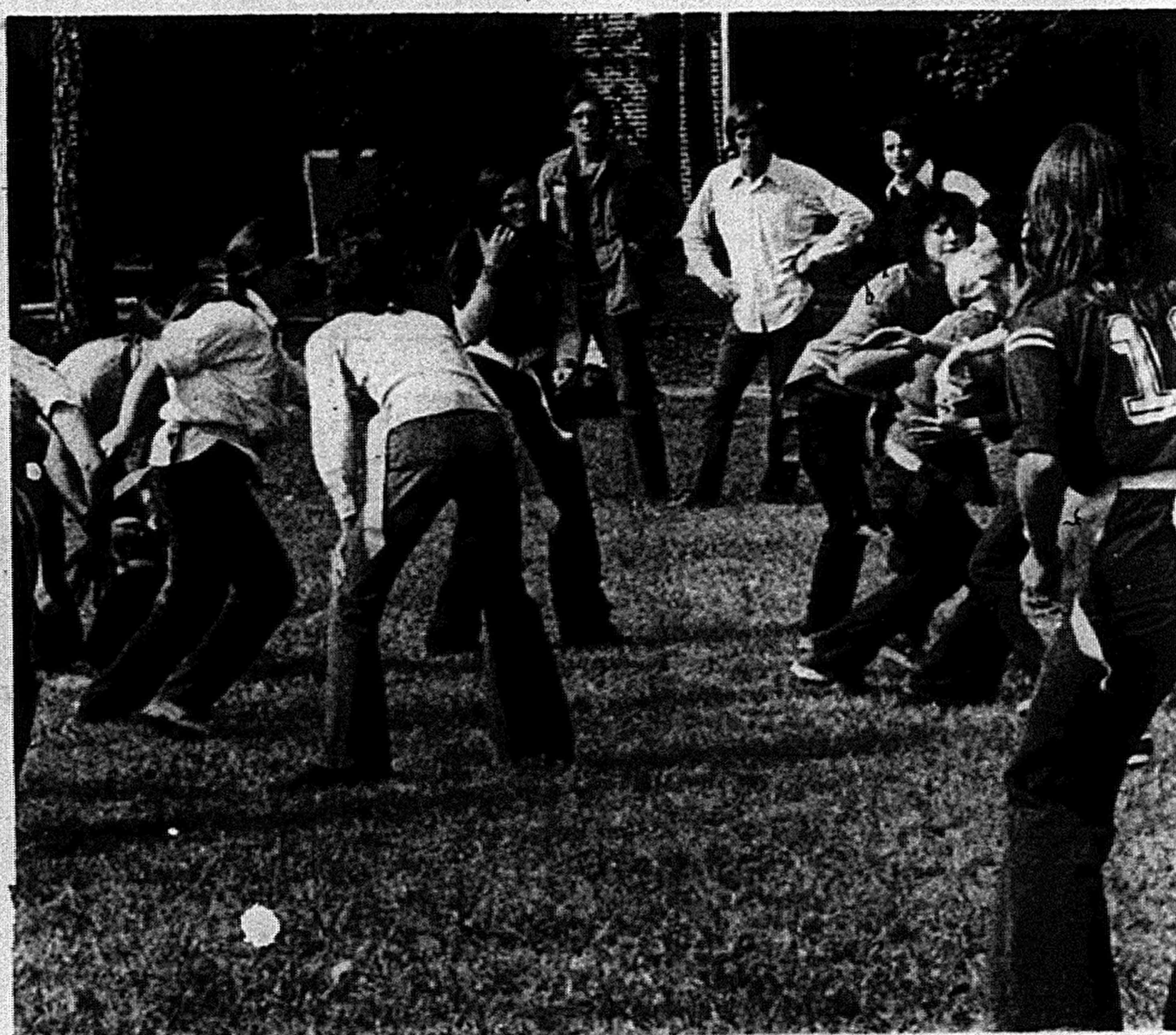


Volume VI, Number 9   **CHRISTOPHER NEWPORT COLLEGE**   Newport News, Virginia 23606   October 28, 1974

## Co-eds Show Lively Spirit in Powder-puff Football



The Senior-Junior Girls lost to the Sophomore-Freshman Girls 8-6 in flag football. S-J QB Diane Slye scored first on a 40 yard run. The scrappy S-F Girls sent Emily McGuire across the goal line on a 20 yard run. McGuire also scored a safety against the S-J Girls. The S-J team challenged the S-F Girls to a rematch this Friday at 12:30. (Photos by Green)





**Editorial****You Better Watch Out, You Better Not Cry, You Better Not Pout**

"In order for the Great Pumpkin to visit you on Halloween, you must first find the sincerest pumpkin patch in the whole world."

These words from the immortal Linus prompt youngsters each year to sit in their pumpkin patches to await the coming of the Great Pumpkin and the gifts he brings rather than trick-or-treating in the old Halloween tradition.

Who is the Great Pumpkin? Aside from being that legendary entity who brings toys and candy to all deserving young pumpkin growers; aside from being a magical, mystical living pumpkin who flies through the air without reindeer or sleigh; aside from being... oh, what's the use. The Great Pumpkin is little more than a benevolent Santa Claus who comes two months early. He is also a very good way commercially to make a profit from Halloween.

Having been recently introduced to the general public by commercial television, the Great Pumpkin has already built up a moderate fan club as retail sales show. On Halloween, groups of youngsters will gather in a friend's pumpkin patch to sing "Pumpkin carols" and drink "Pumpkin cocoa." Other Great Pump-

kin paraphernalia include cardboard cutouts depicting sincerity scenes such as the Great Pumpkin visiting Linus' patch, pumpkin parties complete with napkins, plates, and cups with the Great Pumpkin's visage on them, and even specially made pumpkin gifts for the kids in case the Great Pumpkin neglected their patch. Such gifts may take the form of anything

from pumpkin flashlights to autographed pictures of the Great Pumpkin himself.

With such commercial exploitation of the Great Pumpkin and Halloween, one may believe that the old traditional ways are on their way out. However, that is fortunately not the case. Bobbing for apples, soaping windows, carving hideous faces on pumpkins, and, of course, little kids going door-to-door in costumes reflecting their thoughts will hopefully be with us for years to come. But, be wary of the Great Pumpkin supporters, for they shall continue pushing their... er, man.

Hallowed tradition or modern "Pumpkinitis," the choice is up to you. For myself, I know that though I will be

answering my doorbell on Halloween, giving treats to all the small ghosts and goblins outside, I would rather be outside myself sitting in my pumpkin patch waiting for the Great Pumpkin to shower me with gifts and candies.



Elmore 10/74

**Commuter Service Returns**

ACM continues this year to offer its computer service to the college. The cost of travel increases almost daily. By simply filling out the accompanying form, the CNC computer club will provide the name and telephone number of other participants at CNC who travel to and from your area during the same time periods.

The map with the coordinates is posted in the window of the Computer Center in

Newport Hall. The forms may be turned in at the Computer Center.

Everyone who fills out a form and turns it in may get a list from the Computer Center. The list can be used when "the car won't go and you need to get to class." A large number of participants is needed to insure success this year. Last year the service was quite successful with about 600 people contributing.

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Code Time Block

A 7-9

B 9-11

C 11-1

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Code Time Block

E 3-5

F 5-7

G Night

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The Captain's Log is published weekly during the

school year. Deadline for all advertisements and

articles is the Thursday preceeding Monday publi-

cation. Contributions and letters to the Editor

are welcome. All material is subject to final ap-

proval of the Editor.



## Get a new look and a new you at the 'Studio'

by Pat Roof

"I need a haircut bad." Everytime you look in a mirror you're bound to wonder about it. Last May, I was desperate for a new me, so I called a new place called the Studio, hoping for a quick appointment and a new 'do.' I got both. My appointment was "come on down" and my new 'do' was dynamite!

The Studio is a new concept in hair design. Unique because it is a unisex facility, which means that you can take your boyfriend or girlfriend with you for a hairdo, too, either a look-a-like, or an individual look. It also means that the formal "La Belle do Salon" atmosphere complete with pink upholstery and pussycat wallpaper is taboo. Blue jeans and very mod hairstyles are what one finds at the Studio where not only young people but even moms (and dads) can

find something appealing.

Opened just seven months ago, the Studio has been a big success. Arnie and Bob started out as partners and this past month have added Patty, perhaps to appeal to the male clientele. All three designers received their initial training at the Virginia School of Hair Design, but since then have expanded their talents through seminars and constant travels to the New York hair shows, to keep up with the latest in mod looks.

We decided to take Stuart down for a new look, and 23 minutes later, he was shampooed, cut, and "blow-dried." As you can see, the look was a totally new Stuart, really terrific.

Get in gear for the upcoming holidays and homecoming weekend. Get a new look and a new you at the Studio and try something mod.



STUDIO offers styling to fit the individual, as with Stuart (Photo by Lyon)

## Testimony Confirms Order To Fire At Kent State

(CPS) - As the long awaited criminal trial of several Ohio National Guardsmen indicted for the 1970 shootings at Kent State University approaches, their commanding officer has confirmed earlier reports that one of the indicted men actually gave an order to fire. Until now, National Guard officials have consistently maintained that no order to fire had been given.

Lt. Col. Charles Fassinger made the disclosure in a sworn deposition filed recently in a civil case in which he and more than 50 other persons are being sued for their roles in the Kent incident which left four students dead and nine wounded. Fassinger, who was the highest uniformed officer on the scene of the shootings, testified that an order to fire had been given by Matthew J. McManus.

It was not clear from Fassinger's deposition whether McManus gave the order before or after the shooting began or whether McManus gave the order to fire at or over the students.

A Justice Department summary of an 8000-page FBI report on the shootings corroborated Fassinger's story, but said, "Sgt. McManus stated that after the firing began, he gave an order to 'fire over their heads.' The Justice Department summary stated that "there was no initial order to fire."

A source close to the case,

however, emphasized that the summary was only of information uncovered in the months immediately following the shooting and is by no means the final word on the matter. It is expected that the question of an order to fire will be more closely pursued as additional witnesses are interviewed and during subsequent court proceedings.

McManus is one of eight former guardsmen indicted by the federal grand jury which investigated the shootings last winter (after ex-Attorney General Elliot Richardson overruled the decisions of his predecessors John Mitchell and Richard Kleindienst forbidding such a grand jury investigation). McManus himself has taken the Fifth Amendment in response to questions about the shooting.

The criminal trial of McManus and the seven other indicted guardsmen is scheduled to open in Cleveland in mid-October. The grand jury that indicted them has not been discharged, and it is possible, although unlikely, that there could be more indictments as more information about the shooting emerges.

Meanwhile, independently of the criminal cases, the civil cases are also proceeding. The civil cases are brought under the federal civil rights laws, which provide money damages for persons deprived of their constitutional rights under color of law. All nine of the injured students, plus the

parents of all four of the dead students, have such cases pending. The cases have been consolidated and will be tried in federal court in Cleveland in April 1975. The lengthy process of pre-trial discovery is now going on, and it was in the course of this discovery process that Fassinger disclosed his knowledge about McManus' order.

The discovery process had been interrupted in 1970 when a federal judge dismissed the civil cases. In April of this year, however, that dismissal was overturned by the U.S. Supreme Court.

The most significant feature of the civil cases is that they name as defendants not only the enlisted personnel who fired their weapons into the students on May 4, but also the National Guard commanders and officials who were responsible for placing the troops in the situation with loaded weapons and under orders to disperse peaceful assemblies.

One of the civil defendants is Sylvester Del Corso, a war hero and former prison warden who became Ohio's Adjutant General in 1968. It was Del Corso who implemented the extraordinary policy of sending Ohio guardsmen into routine civil disturbance duty with live ammunition loaded in their weapons--contrary to regular Army practice--and under permissive rules regarding the use of firepower.

Prior to the 1970 shoot-

ings, Del Corso had urged Ohio guardsmen to write letters in support of the war, and had publicly stated his belief that Communist conspirators were behind the campus protest movement.

Another of the civil defendants is James A. Rhodes, who was Governor of Ohio in 1970, and who had appointed Del Corso. Late in 1969 and in 1970, Rhodes had made public vows to end disruptions on Ohio campuses. During Rhodes' administration the Ohio National Guard saw more duty in civil disorders than the National Guard of any other state in the union.

On the day before the Kent shootings, Rhodes had held a press conference in the city, denouncing the groups whom he presumed responsible for the disorder and vowing to "drive them out of Kent."

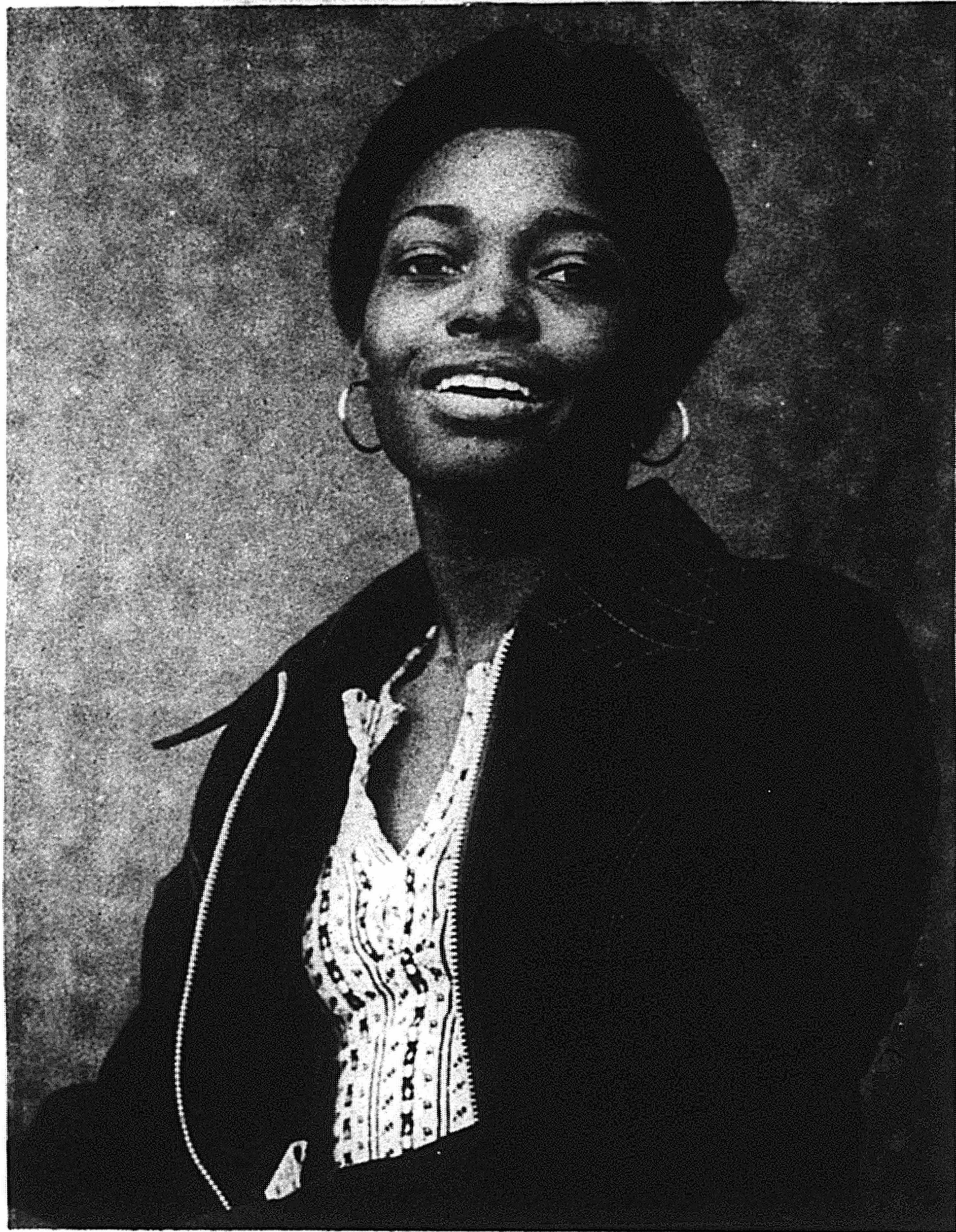
A former guardsman who was in charge of the Guard's press relations at Kent State has testified in his deposition in the civil cases that at a closed meeting preceding his press conference Rhodes had given orders that the Guard should disperse even peaceful assemblies on the campus.

Rhodes is currently out of office, but he is running as the Republican candidate for Governor of Ohio again this fall.

More light on the 1970 shootings is expected to be shed as the months of depositions are processed.



# Black Student Association Awards Scholarship



Aleta Outerbridge, recipient of first Black Student Association scholarship (Photo by Lyon)

## Applications now being accepted for Editorship of The Captain's Log

The position of Editor-in-chief for The Captain's Log will be open following the fall semester. Since this is a paid position, selection of the new editor will be made by a committee composed of seniors on The Captain's Log staff, the Dean of Student Affairs, and the President of Christopher Newport College.

Applications for this position must be neatly typed, and must be received by November 7, 1974. Applicants should be juniors or seniors with at least some journalistic experience and must have

a cumulative GPA of 2.0 or better. All applicants will be required to come before the selection committee for an interview. Selection will take place by November 30.

Applications may be submitted either to Stuart Smith in The Captain's Log office or to the Dean of Student Affairs. Additional information may be obtained from either of the aforementioned.

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Aleta Outerbridge, a senior history major at CNC, was awarded a scholarship for 1974-75 by the Black Student Association of CNC at a special meeting last Wednesday, Oct. 23. According to David Holley, president of the BSA, the scholarship, the first given by the BSA, is based on need and academic performance.

Miss Outerbridge expressed surprise at receiving the scholarship, and said, "I am very grateful. I hope I can live up to my expectations."

A native of Newport News, she graduated from Huntington High School in 1969, and started at CNC in 1970. She will take her student teacher's training in the spring, and plans on graduating in

May, 1975. Miss Outerbridge wants to go into teaching or some other area in which she will be working with people.

She believes that "academically Christopher Newport is a good institution." She added, however, that "as for extracurricular activities, students have to get involved; they have to stop being so apathetic."

## WINDSOR WILL FILL HOSPITALITY HOT SEAT

James C. Windsor, President of CNC, will be in the Hospitality Hot Seat on Oct. 30 beginning at noon.

## CHESS CLUB PREPARES FOR COMPETITION

The CNC Chess Club will begin preparation for competition by establishing a ladder within the club. Students who play chess and wish to meet with some good competition should come to the next meeting, noon Wednesday, Oct. 30, in CC 227.

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# Captains tie Radford in last home soccer match of season

by Faith Ann Gibson

In last Tuesday afternoon's home soccer match, CNC tied Radford College with a score of 2-2.

The game started out with both teams fairly even. After ten minutes, the scoring was opened by Radford's J. Hoare with an over the goalie's head shot. The score was shortly equalized by CNC's Roland Reeves. Just before the half, each team gained another point by CNC's Harry Calvert and Radford's R. Lillard respectively.

The second half was played pretty even by both teams, although CNC missed a few opportunities to score. The middle field was controlled rather well, but the Captains fouled to get the final shot for the go-ahead goal.



Captains efforts to control ball are thwarted by Radford defense (Photo by Minniear)



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## Second Straight Shutout Moves Gold Team Into Tie For Second, Raiders Take First

In the first game on October 27, the rejuvenated Gold Team registered its second straight shutout victory as they clobbered the Alumni 30-0. Frank Hardy had an outstanding game on offense and defense to lead the Golds.

The first score came on a run of two yards by Hardy in the first quarter. Jimmy Haggard took the ball over from the one yard line in the second quarter and the score was 12-0 at the half.

For two weeks in a row now not one extra point has been scored. The Gold Team put the game away in the fourth quarter as Hardy hit Haggard on an 82 yard TD pass, and then scored himself on an interception returned for 45 yards.

George Richardson rounded out the scoring on the last play of the game by hauling in a TD pass from Tom Murphy

of 20 yards. The victories today set the stage for the game this coming Sunday between the Gold Team and Riley's Raiders.

\* \* \*

Riley's Raiders took over first place in the league standing by defeating a tough Blue Team 6-0 in Sunday's action. The lone score in the game came on an Ed Wigley touchdown run of 64 yards in the first quarter. Both teams turned in fine defensive performances that caused numerous turnovers.

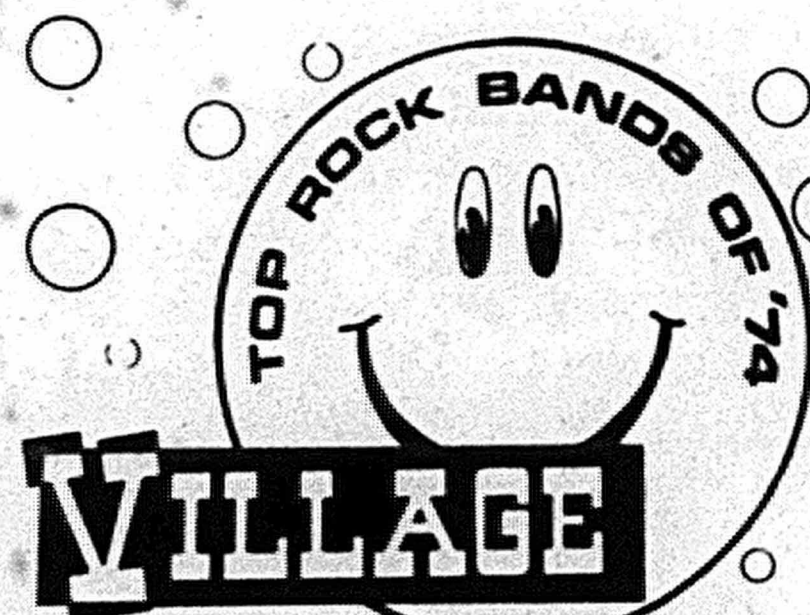
### INTRAMURAL FLAG FOOTBALL STANDINGS

(Games through Oct. 27)

	WON	LOST	GB
Riley's Raiders	3	1	-
Alumni	2	2	1
Gold Team	2	2	1
Blue Team	1	3	2

## Learn to Ski This Fall

Skiland specializes in teaching people how to ski. Using the new short ski (GLM) method, a beginner can become a good intermediate skier in nine lessons with some additional practice. Instruction is on the new all-season poly-snow ski surface, considered by experts ideal for learning. Practice skiing is also available. CNC students can learn at discount prices. The program consists of nine GLM lessons plus about nine hours of practice skiing. It is offered three consecutive Thursdays from 4 to 11 PM, beginning October 31. For details contact Captain's Log Office, Campus Center. Skiland's Charlottesville Ski Area Representative



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Sun.: The Robert B. Mitchells'

'OLDIE BUT GOODIE' Show  
& Dance (Twist, Limbo,  
sing-along, & other contests)

LET'S BOOGIE!



## VIBES



by Dan Kooi

If you feel that you have heard all the hard rock you can tolerate, well make room for just one more. The Jefferson Starship, composed of old Airplane members Grace Slick, Paul Kantner, and Marty Balin, as well as several post Airplane musicians, has just come out with the most exciting rock album in many moons.

Their latest effort, "Dragon Fly" (Grunt Records BFL 1-0717), bridges the gap from mediocrity to greatness due to some powerful vocals by Grace Slick, and some of the sweetest violin sounds you will find anywhere, courtesy of Papa John Creach.

On two selections, "Be Young You" and "Devils Den," the two aforementioned persons team up so beautifully that you get your money's worth even if the rest of the recording were blank. Since it's not blank you find that other members such as Craig Chaquico on lead guitar can team up with Papa John, and occasionally play well enough to leave him behind -- and that's no easy task.

Marty Balin joins up for just one cut, "Caroline," and brings back memories of the "Surrealistic Pillow" album of '67 vintage. In fact, this collection by the Jefferson Starship has a sound similar enough to, but greater than, the Jefferson Airplane to help one understand the reason for their change of name.

The only thing that bothered me about this disc is that on several cuts I had to almost strain to hear Papa John wailing away in the background. A reviewer in Billboard recently stated (Oct. 12, 1974) that "Papa John Creach's violin contributes substantially to each cut without intruding." If you listen to this album or have heard Papa John before, you're going to ask the same thing I did -- How could that man intrude anywhere? He is at least as great as this album is. Do yourself a favor and buy this one.

\* \* \*

A sound I don't care for much, rock 'n roll boogie, has just been done so well that I had to break down and review it. Larry Raspberry and

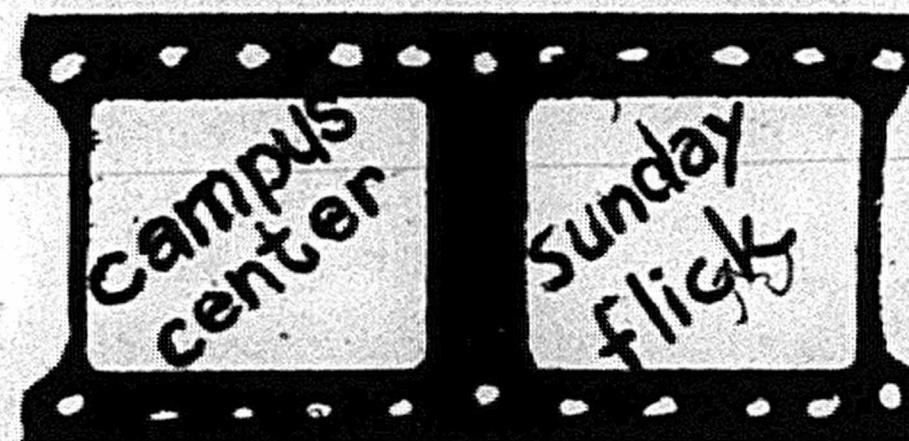
the Highsteppers have recently released their first album "Highsteppin' and Fancy Dancin'" (Enterprise ENS-7502) and I'll be at least surprised if we don't hear a lot more from them.

For them to go from rock 'n roll, to boogie, to blues, to country, comes as easily and smoothly as throwing frisbees (poor analogy for some, I guess). Larry and friends are just so tight and smooth that it's amazing -- amazing because the output is still the kind of sound you can't sit still to, which is what rock 'n roll and boogie are all about.

Since they're difficult to describe, I'll just mention that at least once, "Road Blues," Larry sounds like Leon Russell. On the other end of the spectrum is "Boomtown Blues" sung by the female of the group, Carol Ferrante. This one's so sad, with a cryin' sax, I felt it might have come from "Lady Sings the Blues."

Between these two extremes comes a lot of solid rock 'n roll. As Larry sings on "Rock 'n Roll Warning": Rock and roll will make you rant and rave/ It will send you to an early grave/ But compared to what's left/ What a lovely way to go!

When Larry and the Highsteppers do it, I'm inclined to agree.



"Beyond the Valley of the Dolls" will show Sunday, November 3, in the Campus Center Theatre at 2:00 and 7:30 p.m. Starring Dolly Read, Cynthia Myers, Marcia McBroom, and John LaZar, the story, graphically illustrated by director Russ Meyer, depicts the rise and fall of a magnificently endowed all-girl rock 'n roll group in Hollywood.

The girls meet all phases of perversions: pot, pill-popping, bed-hopping, homosexuals, attempted suicides, abortions, sadists, nymphomaniacs, and lesbians. This perverted hilarity goes on until the finale when a man

## Williams' 'Menagerie'

### A Delicate Balance

by Doug Ferris

Norfolk Theatre Center's last performance of Tennessee Williams' "The Glass Menagerie" was given at CNC Saturday night, October 19, with what may have been the best performance ever given at the CNC theatre.

"Menagerie" is a delicate balance of truth and perception, illusion, and deception. Set in the St. Louis of the 1930's, "Menagerie" is a simple story of past glories, future dreams, and present torments.

Unlike other performances of Williams' play, the focus is on Laura Wingfield, the shy, nervous, crippled young girl who is without any "gentle caller." The previous productions have centered on the overbearing personality of Amanda Wingfield, mother and counsel to her two children.

The narrator dad Williams personified is Tom, dreamer extraordinaire. Captured by the character of his father who never appears on stage, Tom has the wanderlust which embarks him on his journey to his destiny.

It is the presence of mind of all the characters which gives the meaning to this work. The final comment which cements all the others together is made by James, the gentleman caller. His words to Tom to settle down, his mannerisms in the presence of Mrs. Wingfield's southern hospitality and idle ramblings, and his encouragement

to the withdrawn Laura, all push the play to its zenith.

Carla LaDell should be handed the bouquet for her "presence" and concentration in the role of Laura. Inflicted with a crippling limb, which gives her a social handicap and inferiority complex, Miss LaDell is exactly what Williams wished to see on stage. Her demure features and gentle outlook is not only a compliment to the script but to the audience as well.

Thea Blair portrays Amanda and does so quite well, supplying the right measure of past southern graciousness. Adding the proper sweetness to stress the point of the outmoded means by which Amanda lives, Miss Blair is stunning.

The two male characters are portrayed with the same measure of professionalism that scores the female roles.

Gary Brown is the narrator, Tom, who gives the dream sequence to the play. With the unmistakable air of the '30's, Mr. Brown's performance is penetrating. To capture the mood of a Williams' play is difficult, but Gary does it with his stance, his speech, and his intricate reactions.

When I saw Steven Culp step on stage, I was struck with the sense that this man was Steven Culp. Yet that is what makes Steven valuable as an actor. James O'Connor is the balance of the play. Virile, aggressive, and engaged, he is everything that the others are not. Steve's personality lends itself well with such roles making for an easier egress in the minds of the audience.

goes berserk in a bloody orgy. Armed with a huge sword, he kills his lovers (male and female) as the narrator explains justice is being done.

The Sandpipers and Strawberry Alarm Clock perform the torrid songs in this high-camp look at sex and horror.

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Room for rent: male, kitchen priv. furnished-Denbigh area Call 877-1958.

Wanted-Roommate to share two bedroom apart. Call 877-8001 ext. 40, 8:00 AM-4:30PM, Jenny.

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For Sale: Bundy Clarinet, Mazzeo model. Good for beginning band students. Good condition. \$75. Call 596-3890.

For Sale: 1968 FORD TORINO COUNTRY SQUIRE STATION WAGON 390V-8, manual trans., P/S, new tires, shocks, battery, etc. Good cond. Engine needs work. Priced for quick sale. 898-7646.

For Sale - portable TV, new tubes, good condit. \$45. Call 244-4154, 595-7419, 874-7158.

For Sale - Kodak M-28 movie camera w/ zoom lens. Also a ½ carat solitaire diamond. To get in on these terrific buys call 874-6412.

1971 Honda 500, excel. cond., 6300 mls., luggage rack w/ backrest. \$850 incl. helmet, 229-8539.

For sale: 1962 Chevy Bel-Aire, green, runs but needs repairs, good for parts, \$75 Call 244-0833 after 3:30 pm.

For Sale-1 pair hiking boots worn only once, excel. con., reasonable price. 596-4107.

For Sale-1969 Ford Ltd, PS/PB V-8, air, AM/FM stereo, auto, lux., model, new inspection, very good cond., \$995 - firm, 599-3150.

For Sale: 1965 Nashua Mobile Home 12' X 55' furnished or unfurnished. 205 Lyttle Dr. Warwick Mobile Homes. Call 874-3265 or 877-3274.

### Services

Typing done at home. Call L. Phillips 877-2067.

Exper. typist w/ electric off. typewriter will type at home. Proofreading incl. 50¢ a page. 826-2051.

Themes and term papers typed. Call Mrs. Tracey at 727-2920, 727-3643 or 851-8827.

### Miscellaneous

TAKE A UNIQUE TOUR OF THE WORLD--Visit communes and alternative groups in England, Holland, France, Germany, Denmark, Japan, India and Israel for \$5.95. Details free from: School of Living, 442½ Landfair Avenue, Los Angeles CA 90024.

Wanted-10-spd. bike. 826-4366.

Local United Methodist Church wishes to employ parttime Assistant in Christian Education with emphasis on youth work. Methodist background is desirable. 596-0154.

Stud service: one peach-colored miniature French Poodle. 2 yr. old. Needs female Cost: pick of the litter. Call 838-0807 anytime.

Free Kittens! 4 wks. old, 2 black & white, unusually beautiful eyes. 827-7274.

FREE KITTENS--874-3721.

Puppy for Free: Brown & white 6 wks. old, in good health, Call 599-6722.

Help Wanted - Male/Female to cook, wash dishes, and keep kitchen clean. Apply in person after 6 pm at the Castaway, 729 J. Clyde Morris.

Wanted - babysitter for 5 yr. old, 1:30 - 4:30 pm on Tues. and Thurs. at my home in the Riverside area, transportation from CNC and home provided. Good pay. Call 595-9442 and ask for Anne.

Work Wanted: Roofing or Re-roofing. Expert installation at discount rates. 874-3265 & 877-3274.

FREE KITTENS!! Call 727-2037 or 727-2236 M-F 8-4:30.

Wanted Babysitter for 9-year old, 3 afternoons per week, 2:30 till 5:00, Riverside area. Call 599-3212 after 6:00.



# EDUCATRE Closes Season With 'Brecht On Brecht'



Linda Marley will add depth to cast in EDUCATRE production of 'Brecht on Brecht'  
(Photo courtesy of EDUCATRE)

The fall segment of the CNC sponsored EDUCATRE theatre series will conclude with two performances of the Norfolk Theatre Center's "Brecht on Brecht" this weekend. Performances are at 8 pm in the Campus Center Theatre and free to students with CNC ID.

"Brecht on Brecht" is a kaleidoscope of the work of Bertolt Brecht featuring examples of his prose, poetry, dramatic works and lyrics. The script, originally compiled by George Tabori, includes segments from "The Life of Galileo" and the entirety of the Brecht one acter, "The Jewish Wife." Musical numbers include selections from "The Three Penny Opera" and "The Rise and Fall of the City of Mahagonny."

The production was directed with setting designed by Stan Fedyszyn of the CNC theatre department. Fedyszyn is also the artistic director of the Norfolk Theatre Center. Costumes are by Sue Griffin.

Featured in the Cast are Marty McGaw who performs the Jewish wife in the number of that title, and Peter Dixon who has been seen in numerous Theatre Center productions including "Hadrian VII," "Rosencrantz and Guildenstern Are Dead," "Waiting for Godot," and most recently "Look Back in Anger."

Greg Bernet, Gerry Condit, Linda Marley and Jim and Frances Morrison round out the cast.

As is the case with all EDUCATRE performances, the Theatre Center cast is available to discuss the play with the audience after the final curtain.

On the subject of the script, Fedyszyn notes that it would be very hard, indeed, to try to suggest where the modern theatre would be without Brecht. He, more than anyone else, is responsible for getting the theatre moving away from realism and into a group of new forms more in tune with the times. His Epic Theatre concepts have probably done more to shape the post war theatre than any other influence.

## PRINTS

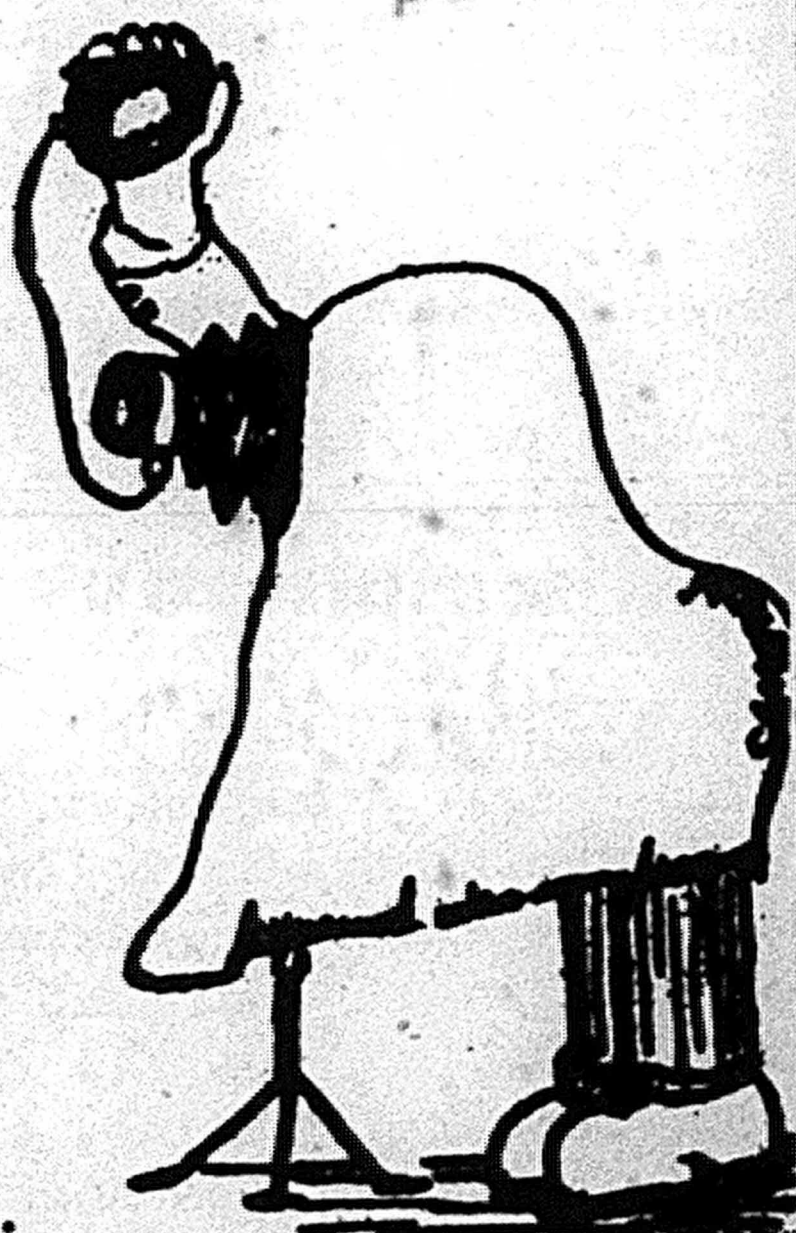
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Original pictures taken on campus - \$5 for an 8x10; off campus pictures also available.



## STUDENT CLUBS TO RECEIVE JOINT OFFICE, TELEPHONE

In response to requests from several student clubs and organizations, an office will be made available on a shared basis, the idea being that a schedule for use of the office will be worked out by representatives of the interested clubs. A telephone extension will be installed, the cost to be shared by participating groups. If your club is interested, contact William Polis, Dean of Student Affairs.



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