



THE CAPTAIN'S LOG

THE VOICE OF CHRISTOPHER NEWPORT UNIVERSITY STUDENTS

@CNUCAPTAINSLLOG

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It's Glowing down for real

Things were truly lit as the a cappella community kicked off Homecoming Week on Oct. 28 with their fourth annual blacklight concert, Glow in the Darcappella. To see more pictures from the yearly event, which featured performances from CNU's six a cappella groups and Hypnotic Control, turn to pages two and three for a full photo gallery.



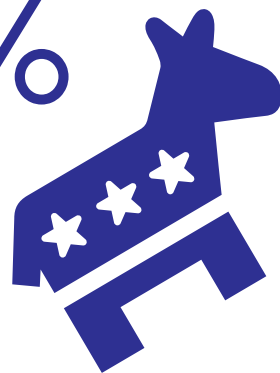
(Left to right) Juniors Aleigh Faulk and Summer Kelly fist bump each other after finishing a duet at Glow in the Darcappella. Faulk is the president and Kelly is the musical director of the co-ed group Trebled Youth. BEN LEISTENSNIER/THE CAPTAIN'S LOG

Who's winning?

FORECAST AS OF 10/31/16

45.8%

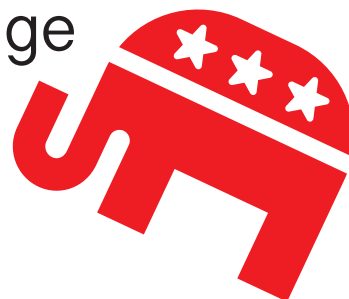
Clinton



National
Polling
Average

41.3%

Trump



GRAPHIC BY CHRISTOPHER WHITHURST/THE CAPTAIN'S LOG

BY CALEB SMITH
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With less than a week left until Election Day, students around campus are still deciding who they are going to support. Many are still unsure and dislike both candidates.

"I'm not excited to vote. I don't like either choice," freshman Samantha Hillen expressed.

"The worst thing ever," senior Andrew Will told the Captain's Log.

His response was echoed by junior Ethan Robson who said

"everyone's awful."

The polls in recent weeks have tightened nationwide in Virginia, according to a new Wason Center poll from CNU.

Among likely voters in Virginia, Hillary Clinton leads against Donald Trump 46 percent to 39 percent with a

margin of error of 4.2 percent according to a Wason Center poll.

This is in contrast to Clinton's 45 percent to 33 percent lead over Trump from the Wason Center just a few weeks ago.

The poll was taken after the

third presidential debate, but before the FBI told Congress last Friday there might be more emails relevant to the investigation involving Clinton's private email use.

ELECTION
CONTINUED ON PAGE 4

FROM THE FRONT PAGE



Left page

(Top) The Newport Pearls—Glow’s closing performers—began their set with Nick Jonas’s song “Levels.” (Above) Extreme Measure’s musical director Hannah Adams (left) reviews the pitch with soprano Christiana Kaniefski (right) before starting one of the group’s three songs. (Bottom left) Alesha Adams and the rest of Hypnotic Control opened the show with a dance that utilized glow in the dark paint as part of their uniform. **PHOTOS BY BEN LEISTENSNIER/THE CAPTAIN’S LOG**

Right page

(Top) Audience members watch as Take Note, one of CNU’s two all female groups, hit the stage. (Bottom right) Alex James from Expansion begins his group’s rendition of Nick Jonas’s “Close.” (Above) University Sounds senior Jake Rodgers channels his inner Brendon Urie as he performs Panic! at the Disco’s “Death of a Bachelor.” **MIKAELA FARRUGIA/THE CAPTAIN’S LOG**

It's Glowing down for real



Election 2016

The 2016 Presidential Election is fast approaching and CNU students are just as unsure as the rest of the country.

Senior Shannon Mullins described the election cycle as “controversial” and “divisive.” She added, “the issues discussed are not pertinent to students.”

Introducing another topic connecting the election to college students, sophomore Isaac Sutor observed, “attacks have taken over real political discussions this election. Students are being ignored by both sides.”

An ABC NEWS poll found that almost half of likely voters found this election to be a source of stress in their lives. However, not all students are as concerned as the general public seems to be.

Junior Kyle Frizzell told the Captain’s Log that the election is, “entertaining to watch.”

Several professors at CNU are also following this election cycle closely, especially since it is so important for their students’ futures.

Dr. Rachel Bitecofer, political science professor and Assistant Director of the Wason Center, explained, “I teach campaigns and elections and a message I give my students is that this election cycle is a terrible example of a presidential election...It is not a good parameter to judge presidential elections.”

Some students feel more connected to this election than others since they can now vote. Junior Daniel Scherbenske pointed out, “being a college student who can vote changes my views on politics.”

However, he added, “this election is not taken as seri-

ously due to the candidates running.”

“I have seen a lot of social media and it has turned me away from watching the debates. It’s a very uncomfortable election time,” senior Bryan Paxton admitted.

When asked what makes this election historic, Dr. John Camobreco, political science professor at CNU, answered, “it is the first time a major party in the U.S. has nominated a female candidate. That makes it a historic election.”

When asked if the election has impacted his classes this semester he answered, “I feel like I have to be more careful than usual because it’s a very polarizing election. There are two polarizing candidates and the supporters on both sides are very passionate about both candidates.”

Voters have six days to decide who to vote for, but as freshman Madison Jones explained, “I would vote to vote against the other [candidate] which sucks. It’s the lesser of two evils.”

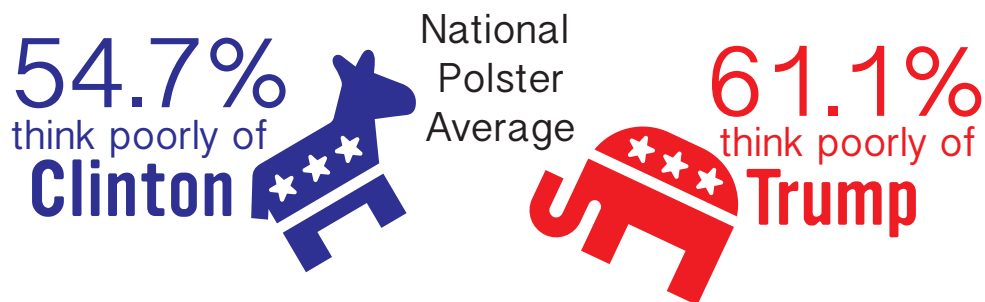
Gary Johnson (Libertarian), Evan McMullan (Conservative Independent) and Jill Stein (Green Party) are also on the ballot in Virginia.

Polling stations in the state open at 6 a.m. and close at 7 p.m. on Nov. 8. ■

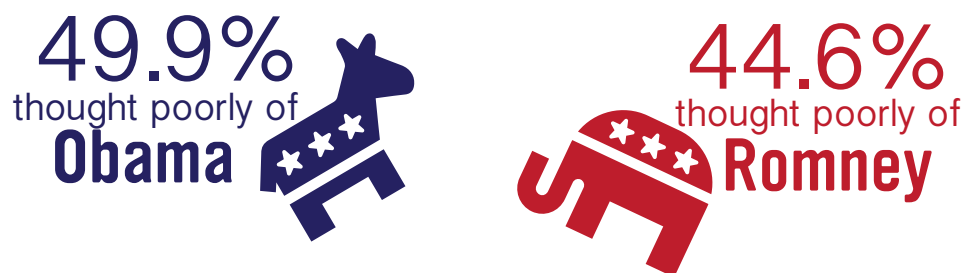
The statistics and polling information come from the New York Times, the Wason Center, Real Clear Politics and the Huffington Post. **GRAPHICS BY CHRISTOPHER WHITEHURST/CAPTAIN’S LOG**

The Unfavorables

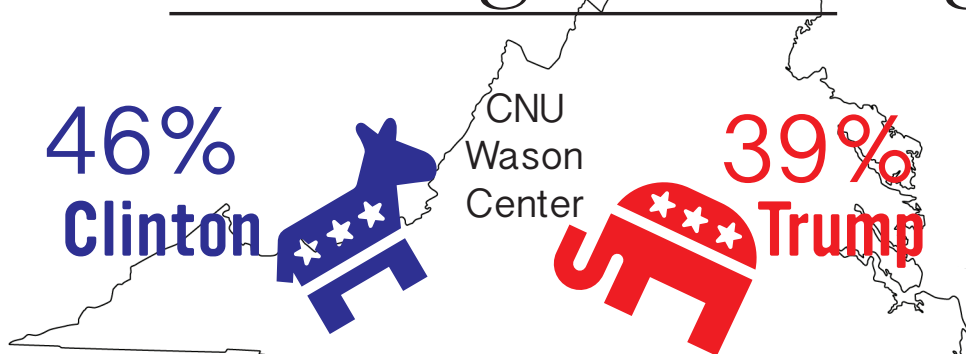
LOWEST PAIRED RATINGS IN HISTORY



as opposed to this date in 2012...



How is Virginia Voting?



Student Assembly weekly meeting recap

Student Assembly opens the floor to discuss student needs, including water fountains, accessible paths and grants.

BY KORTY SWIFT
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Student clubs and affairs were on the brain at this week’s Student Assembly meeting.

Plans for an alternate and more accessible path leading to Rappahannock River Hall, placing bottle refill stations across campus and small

grant funds were among the highlights.

As for the bottle refill stations, they will replace the regular water fountains on campus, modeling the bottle refill station in the Freeman.

Vice President of Finance and head of the appropriations committee, Davis Reagan, went in-depth on how to get a grant for any group or

organization.

All campus clubs and organizations are eligible for small grant funds. Reagan explains that in order to receive a grant, you have to meet with Katie Winstead Reichner to discuss the event you’d like to host, then you apply for the grant itself, receive a time to meet and present to the committee and then answer any

questions the committee may have about the event.

It helps to come prepared for the questions and answer session Reagan commented.

Within a week of presenting, the appropriations committee will contact you letting your organization know whether or not they received the grant.

Any event can be funded

for up to \$3,000; any event expenses the organization has can also be funded but in cases of snacks or other food items, they must be central to the theme or purpose and success of the event.

The deadline to apply for grants before spring break is Nov. 18 and the deadline for grants after spring break is Feb. 1. ■

Congressman Visits CNU

Representative Bobby Scott speaks with students about issues close to home.

BY CALEB SMITH
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Representing Virginia's third district in Congress, Representative Bobby Scott spoke and answered questions from students last week.

Scott was supposed to participate in a debate with Republican challenger Marty Williams at Thomas Nelson Community College in Hampton Tuesday night, but due to a mix-up regarding the debate questions the debate was cancelled.

While at CNU, Scott joked that during his first time seeking office for the Virginia House of Delegates in 1977 he defeated Lewis Archer McMurran Jr. — for whom McMurran Hall is named after and who helped establish Christopher Newport College (later becoming CNU) as a two-year division of William and Mary in the 1960's.

Seeking a 13th term to the House of Representatives, Scott covered many topics in the event spanning over an hour.

Students asked about crime in Newport News, changes made with the Every Child Succeeds Act and college debt, but the bulk of the time was spent on healthcare and the Affordable Care Act, more commonly known as Obamacare.

At times becoming passionate with raised voices between some audience members and Scott, students asked about coverage, rising costs and reasons for losing health insurance plans.

The Congressman repeatedly argued that the Affordable Care Act works and that he would also support a single-payer system.

In reference to the back and forth healthcare debate, to which many students in the audience expressed interest in moving on to other topics, President of the CNU College Democrats Sam Ramsey told the Captain's Log, "Representative Scott wanted to talk about millennial issues, but that did not occur."

"The talk turned into a

lively debate," senior Erin Peake expressed. Sophomore Sydney Jones added, "people get passionate. You get to really hear about issues."

The problem of crime in Newport News, especially in the downtown area was addressed by Scott.

"There are misplaced priorities. We know how to reduce crime, but what doesn't work is getting funded," explained the Congressman.

"We need to get people from the prison pipeline to the education pipeline."

When asked what he would say to students discouraged with the current presidential election, Scott said, "students have a huge interest" in the political process.

He added, "one candidate [Clinton] proposes debt free college, the other candidate [Trump] has no apparent plan without debt."

Later, the Congressman proposed reducing interest rates of student loans and increasing federal grants.

Regarding the heavy military presence in his district he said, "I support shipbuilding, but you got to pay for it."

"I opposed sequestration. It was a stupid thing to do." When asked if he would support increasing the military, Scott responded that he would.

Sophomore Hunter Black sat in the audience during the event.

"It could have used a moderator, but overall it was nice to have a more intimate discussion on policies." ■

Representative Bobby Scott wants to take time to hear from the millennial population, students especially.

Digital Humanities Center set to open with library expansion



PHOTO COURTESY OF CNU OCPR

CNU will introduce new center in the Tribble Library to heighten interest in the new digital humanities minor.

BY MELANIE OCCHIUZZO
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The expansion of the Tribble Library will bring more than a few extra study spots for eager students.

The new center for Digital Humanities will be open for business at the completion of the Tribble Library, complementing the newly created interdisciplinary minor for digital studies.

Dr. Trevor Hoag, creator of the program and the brains behind inventing this newest branch of study at CNU, wanted to reinvent what English majors have offered to them.

Initially, Hoag's goal was to revamp the English 123 and 223 class structures, recreating what an introductory writing class should be.

He was teaching classes in Ratcliff 200, taking a completely digital approach to the traditional literacy classes offered by the university.

Hoag is no novice when it comes to the digital humanities.

He spent time as a graduate student at University of Texas Austin working in their digital writing and research lab.

Everything he has done and will do comes from this model of digital writing and informational literacy that he first learned.

Hoag has a few goals for the first five years of the program, namely initiatives to grow the minor and start another speaker series.

He would like people to come to CNU knowing that digital humanities is a program here now, that it is something worth exploring.

"I want people to know we

exist" Hoag commented. Hoag also emphasizes that this minor is not discipline specific.

Any student from any major can find use with this minor and it would still help them post graduation.

He names another goal saying that he would like to make the concentrations associated with the English department more equal.

Currently, the ratio of classes between literature and writing is heavily unbalanced in favor of the former.

It is no secret that the English department has been losing majors steadily, so by adding a digital humanities minor and lab the department may begin to grow in numbers again says Hoag.

The focus of the center itself is collaborative learning.

Hoag wants the students to be able to create group projects and a collaborative zone is perfect for that, he comments.

The Digital Humanities center will be housed in the Tribble Library, room 1210.

In addition to creating a collaborate learning environment this room will house ergonomic furniture (furniture built for a technological world), 80 inch 10-point touch screens and all computer systems will be updated with a program called Merssive.

Merssive allows for students to transfer data and images from any piece of technology downloaded with Merssive.

This program is the first of its kind at CNU. The humanities can be a hard conversation topic for parents of student but by creating the digital humanities program Hoag says "this is selling the humanities to parents as well as students." ■

Something to consider



Two PLP students talk with Suzanne Scheuble (left), one of the individuals selected to be a part of the speaker series. Scheuble—who as a college student founded a home for special needs children in Ethiopia—was one of the more engaging and relatable speakers, and students talked to her for over 45 minutes after the talk. **COURTESY OF CNU OCPR**

Both PLP students and administrators have legitimate concerns that all need to be addressed.

KELSEY SCHNOEBELEN
BUSINESS MANAGER

As a member of the President’s Leadership Program, it is well known that attending the speaker series is one requirement to stay in ‘good standing.’

The speakers are meant to provide practical application of the theories learned in leadership classes and gives students the opportunity to hear from an established leader, who shares their own personal learning experiences with them—a message from the ‘real’ world, if you will. These speakers were meant to strengthen our understanding of leadership, not highlight a potential problem with the PLP program.

But it has.

Last week, students in PLP received an email from the Fellowettes of the

program reminding them of their commitment to the speakers and urging students to be cognizant of their actions and behaviors during the speakers.

It was a good reminder to those being disruptive and rude during speakers, holding them accountable to their commitment to be in PLP. However, for others it caused strong feelings and controversy on the topic.

In some ways, I agree with the email. Texting and talking during the speaker is incredibly rude and does not represent our university well. From the speaker’s viewpoint, they can see everything. These individuals have taken time out of their schedule to come speak to us and tell us their story.

Not everyone will find each and every speaker thrilling, but it is hard to please everyone. I understand where the Fel-

lowettes were coming from when they sent the email, especially considering at the last speaker, even people in the front row had their phones out most of the time.

The students expected to attend these speakers are meant to represent the university and ultimately our President, Paul Tribble. It does not reflect well on us either, as we look ungrateful and unflatteringly fit into the “millennial” stereotype.

Sometimes, I think it’s forgotten that we are students first. The timing of some of the speakers this semester have been inconvenient at best, especially the one during midterm week. The speaker is only an hour, yes, but there are other expectations PLP sets for their students such as a certain GPA, a commitment to on-campus activities, attending several other events each year and service hours to complete.

Sometimes, it can become too much and we succumb to the stress.

As students and PLP members, we have a lot of people expecting a lot of things from us. I appreciate the opportunities I’ve been given in PLP, but I can’t help but notice most of my friends have dropped the program by now, citing these very reasons.

One way to perhaps mitigate disinterest in the speakers is to send out a survey to students asking them what they would be interested in hearing about. Most of the speakers tend to be the same type of people with the same story we’ve heard over and over again.

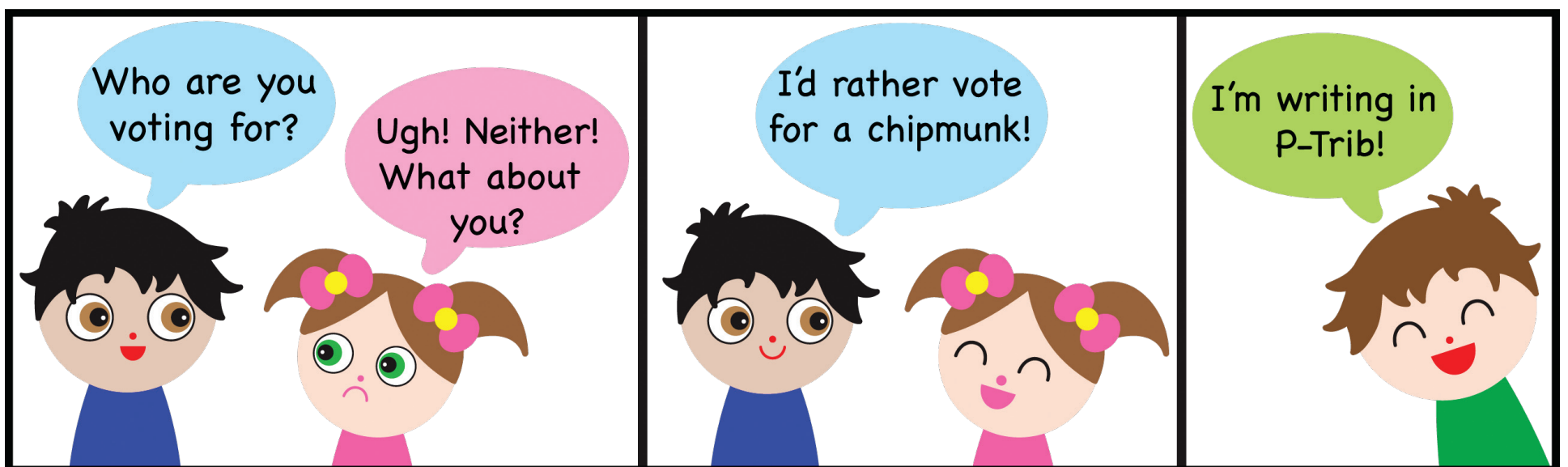
While I appreciate them coming to share their story with us, I find myself wishing we had more diversity in the speakers as Christopher Newport University is paving the way for future leaders.

We are constantly growing, both in numbers and diversity, and I feel as if we need to reflect that in our distinguished guests as well. It’s just something to consider. ■

COMIC CENTRAL

Interested in getting involved with the creative side of The Captain's Log? Do you enjoy making digital comic strips detailing student life? Then contact us at clog@cnu.edu to have your work featured here and expand your resume!

THE DOODLES



ARTWORK BY JILLIAN WHITEHURST



Captain's Log Snapchat

Scan this image to add us on Snapchat! Follow our updates, watch us behind the scenes in the newsroom, and keep up with commentary on campus life.

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport University. It is a public forum, which is published Wednesdays throughout the academic year.

THE EDITOR welcomes letters from readers. Editors reserve the right to edit letters for length and AP style, as well as to refuse publication. An email with a ".doc" attachment is preferable. Reach us through:

- **Email:** clog@cnu.edu

- **Drop off:** The Captain's Log newsroom, DSU Suite 393

JOIN THE STAFF The Captain's Log is always open to students who are interested in writing, photography and editing. Editors assign stories every Sunday at 6:30 p.m.

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Kilie Rosson, Class Council's Vice President of Public Relations for the Class of 2019, helped prepare for Homecoming Kick-Off last Wednesday. **KEVIN SEBESTYEN/THE CAPTAIN'S LOG**



During halftime at Saturday's football game against Salisbury, (left to right) Michael Bamisile and Kerndt represented the Student Assembly while Kerndt was the representative for the hip-hop dance team. **KEVIN SEBESTYEN/THE CAPTAIN'S LOG**



Tuesday's Yell Like Hell pitted organizations against each other for the best group chant to gain points toward the Captain's Cup. Sisters of Alpha Delta Pi perform with candidate Holly Mode. **BEN LEISTENSNIER/THE CAPTAIN'S LOG**



Candidate Timothy "Chowder" Richard performs with brothers from Delta Upsilon during Stage Night, acting out a scene during freshman move-in where students try to bring their pets into residence halls. **MACY FRIEND/THE CAPTAIN'S LOG**

oming Week 2016 in pictures



Michael Bamisile and Sarah Kerndt were crowned CNU's 2016 Homecoming King and Queen. Bamisile is accompanied by the dance group Hypnotic Control. **MELANIE OCCHIUZZO/THE CAPTAIN'S LOG**



Thursday's field games on the Great Lawn included an inflatable obstacle course, tug-of-war and an inflatable jousting ring. **MACY FRIEND/THE CAPTAIN'S LOG**

As tradition at CNU, Homecoming Week was full of festivities that led up to the finale, the crowning of king and queen during halftime at the football game.

BY MACY FRIEND
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Each year, Homecoming Week provides students with a break from their busy routines with events that showcase school spirit.

Homecoming Court candidates were revealed on Monday in the DSU, in which large banners with each candidate's photo were hung from the second floor.

On Tuesday, organizations participated in Yell Like Hell,

which was a chant competition that would earn students points toward winning the Captain's Cup, a competition for the title of 'Most Spirited Organization.'

Candidates socialized in the Tribble Plaza on Wednesday during kick-off and field games on the Great Lawn gave students a mid-day break Thursday.

One of the highlights of the week, Glow in the Darcappella, where all six of CNU's a cappella groups perform under blacklights, occurred Friday night.

Midnight Madness followed, with basketball dunk and three-point contests, and performances from Hypnotic Control (a hip-hop dance group) and the Marching Captains.

The golf cart parade, in which various organizations participated, involved students driving decorated golf carts to show their spirit before the football game Saturday.

A Homecoming tradition, king (Michael Bamisile) and queen (Sarah Kerndt) were crowned during halftime of the game. ■



Before each Homecoming game, student organizations participate in the golf cart parade, which starts from the Freeman and ends at POMOCO Stadium. **HANNAH MCCLURE/THE CAPTAIN'S LOG**



Following Glow on Friday night, Midnight Madness took place in the Fieldhouse, featuring performances from the Marching Captains and Hypnotic Control, as well as an appearance by Captain Chris. **MELANIE OCCHIUZZO/THE CAPTAIN'S LOG**

Captains fall Homecoming Weekend

The football team suffered a tough 45-24 loss to Salisbury University on Homecoming to drop to a 5-3 record.

BY JOHN RECTOR
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The cheers of a packed POMOCO Stadium and one of CNU's most energetic homecomings in years were not enough to propel the football team to its final home game of the season. The Captains fell 45-24 against perennial rival Salisbury.

The game was a hotly contested matchup for most of the game, with the score being tied after the first, second and third quarters and time of possession being almost equal.

Throughout the first half, CNU's offense moved the ball effectively with quarterback K.J. Kearney throwing for two touchdowns.

Daquan Davis ran for a score and also caught one of Kearney's touchdown passes. Taylor Loudon led all receivers again with 61 receiving yards while Kyree Burton caught six passes, one for a touchdown, and contributed an 85 yard kickoff return.

For his efforts as a kick returner, Burton was named the conference's Special Teams Player of the Week.

The Captains' defense also played well for most of the game, forcing two fumbles and holding the Salisbury offense mostly in check.

Linebacker B.J. Hill recorded a team-high of 11 tackles and forced a fumble, slowing down the Seagulls and keeping CNU in the game.

It was not until the fourth quarter that the ship began to sink for the Captains. After leading the game 24-17 until late in the third quarter, Salisbury scored four unanswered touchdowns to give the game its final score.

The defense, which had been so good for so much of the year, gave up the most points it had all season as the Seagulls' triple-option offense finally wore them down.

Based primarily on the run, Salisbury racked up over 300 rushing yards with quarterback Ryan Jones putting up 89 of those yards and a touchdown.

Offensively, CNU came to a dramatic halt in the fourth quarter.

The Captains' last five drives came to an end on two interceptions, two fumbles and a turnover on downs.

K.J. Kearney, who only threw a single interception during the four-game winning



Despite scoring a touchdown and netting close to 100 yards, Daquan Davis and the rest of the Captains offense were stopped short in the fourth quarter against the Salisbury Seagulls, who outscored the Captains 21-0 in the final quarter. **BEN LEISTENSNIER/THE CAPTAIN'S LOG**

streak to start the season, has now thrown six in the recent 1-3 slide.

The Captains, who now hold a 5-3 record, will travel to New

Jersey this week to play William Paterson University.

Now, with only two games remaining and likely out of playoff consideration, head

coach Matt Kelchner insisted that he is not quitting on the season and said that his players will now be playing for the sake of CNU pride.

His players will certainly be doing the same as they will try to honor their coach who announced that this season will be his last as a head coach. ■

Cross country continues champion ways

Two individuals bring home CAC Championships and the men win the conference before heading into a two week break before the NCAA Regional meets.

BY SAM CAMILLETTI

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The men's cross country team won its second straight team championship while Grayson Reid and Emmie Schmitt took home the individual title for their respective teams at the Capital Athletic Conference Championship this past weekend.

Starting with the men, the finish line was littered with blue jerseys as junior Grayson Reid led the Captains and won the 8K with a time of 25:59.

His performance marked him as just the sixth runner in CAC history to boast several individual titles.

"Once he finished, I was incredibly proud to see him immediately turn around and watch for his teammates," head coach Matthew Barreau told CNUSports.

"He accomplished his goal, and he wanted just as badly for the team to accomplish its goal and for each teammate to meet his own. He was clapping them all in."

And he didn't have to wait for long. Right behind were juniors Daniel Read, who placed second with a time of 26:22, and Jeff Dover, who finished third overall with a time of 26:26.

Junior J.J. LaPointe filled the 4th spot when he crossed the line at 26:30. Junior Sam Murch rounded out the top five with a sixth place finish and a

26:33 posting overall.

Each individual had specific goals to meet, but these smaller goals contributed collectively to the team effort. "We weren't really focused on the other teams, we're focusing on ourselves, which was the right thing to do," sophomore Matt Burke said, who finished 27th overall with a time of 27:40.

"We're weren't afraid of anything. We just went out and executed our plan."

This strategy seemed to work well. The team totaled 16 points overall, one point off of their goal of a perfect score, and leaped to capture the champi-

"We weren't afraid of anything. We just went out and executed our plan."

— Sophomore, Matt Burke

onship crown over York who finished second with 53 points.

The team's score set a new record as the lowest in history of the CAC.

The women's race had equally impressive results. Senior speedster Emmie Schmitt won



The men's and women's cross country competed on Saturday Oct. 29 for the Capital Athletic Conference Championships at the Hershey Park Complex. COURTESY OF SAMANTHA CAMILLETTI

the 6K with a time of 23:38.

Freshman Jessica Lee finished next in second place and a time of 23:43.

Lee's performance earned her the Rookie of the Year honors award, given to an outstanding freshman.

Following suit were seniors Logan Harrington, who placed 8th with a time of 24:28 and Briana Stewart, finishing 9th with a final time of 24:33. Sopho-

more Abby May, coming off an injury, finished out the top five with a final time of 24:42 and taking 13th place out of all the other runners.

The Captains came in second overall, only two points off from York, who finished with a score of 31.

Though this was surprising, as the women have been seated on the CAC Championship throne for the past three years,

Barreau finds some positivity in this.

"Our girls didn't fail. I think that York executed their race plan better," he said.

"If you look at the results, we won most of the close battles. There weren't many that we lost and that's the thing we can be proud of. I think we ran well. Just because we didn't accomplish one goal doesn't mean the rest are invalid." ■

Volleyball takes third seed in conference

The Captains dominated matches against Marymount and Messiah to secure the third seed headed into the CAC tournament. The team will host the first round in the Freeman against York College.

BY TARYN HANNAM-ZATZ

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This past weekend the Captains played Marymount and Messiah.

It was a big weekend to see which seed they would be put in for the CAC tournament. The Captains beat Marymount winning three out of the five sets.

The scores were 23-25, 25-20, 25-22, 20-25 and 15-12. They then went on to lose to Messiah only winning two out of the five sets

with scores of 22-25, 23-25, 25-13, 25-13, and 25-11.

During Saturday's games, Hannah Miller led the team with 27 kills and 12 blocks. Maddie McCann added 26 kills and six rejections, as Hope Webb also dished out 84 assists during the two matches.

Rachel Close pocketed 36 digs and Riley Garrison chipped in with nine blocks.

In their first game against Marymount the score was close for the first set as three of the girls could get aces which

helped them to keep up.

In the first set it wasn't enough and the Saints were able to come out strong and win by two.

They came back strong again in the second set but CNU came back stronger.

The Captains won the second set with a score of 25-20 and won the third set as well.

For the fourth set, Marymount knew they needed a win so they came out strong and defeated the Captains. During the last set CNU held a solid

lead the entire time and could pull out a win giving them a win for the entire match.

advantage by winning the first two sets.

They had the lead and only needed one more to win the match.

Unfortunately, they couldn't win the third and Messiah was coming out stronger and with more confidence. CNU lost the last three sets, and they lost the match.

After beating the Saints from Marymount, the team got the number 3 seed for the tournament play coming up.

"It's a little late in the season, but I think this weekend we found a bit of our groove and it's been what we've been searching for since preseason," said junior Tylar McGill

The team will be hosting first round playoffs against York. ■

"It's a little late in the season but I think this weekend we found a bit of our groove and it's what we've been searching for since preseason."

— Junior, Tylar McGill

The Captains came out on top against their next opponents, Messiah, taking a dominant

The *elephant* in the room

Visiting artist Wendy Maruyama combines glass, wood and sensory elements to create a poignant message about the realities of the elephant and rhino ivory trade. And while the exhibit is beautiful, the inspiration behind it is not.

BY SAMANTHA CAMILLETTI
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We may be the last generation to see elephants in their natural habitat. Multiple international conventions and efforts of nongovernmental organizations (NGOs) have attempted to slow this steamroll, but their efforts have been futile. This is a world-wide problem and many in the U.S. are responding to it.

"The WildLIFE Project," a new exhibit in the Chrysler by Wendy Maruyama, combines glass, wood and sensory elements to create a humble, but poignant, show that emphasizes the pride and strength of elephants but also their difficult struggle against poaching and human expansion.

Elephants in Peril

It took two years, 7 million dollars, 90 scientists, 18 African countries and almost 10,000 hours to determine that the population for elephants in the African savannah hovers around 350,000.

This is the landmark work of the Great Elephant Census (GEC), who sought elephant population numbers not by computer models, but by personally counting elephant herds from the air. According to the founder of GEC, Paul Allen, the number they found is much lower than previous estimates and provides a baseline for future conservation research.

"What we learned is deeply disturbing," Allen said in a press release. "Armed with this knowledge of dramatically declining elephant populations, we share a collective responsibility to take action and we must all work to ensure the preservation of this iconic species."

Part of sharing this 'collective responsibility' means understanding the situation that the elephants are facing. In 1979, there were around 1.3 million elephants, according to GEC estimates. The ivory trade has caused this sudden decline over the past 30 years.

Many African and Asian countries still use ivory or "white gold" for everything from piano keys to jewelry to decorations. Because ivory is considered a symbol of prestige, those who bring ivory home are not considered hunters; they are heroes.

The need for perception of

high status super-sedes the gruesome images of bloody ivory and faceless elephants. However, public approval of this practice is declining in many European countries and the United States.

The 1990 Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) was a direct result of this cultural tension. The agreement, signed by 182 countries, tried to dissuade ivory usage by banning the international trade altogether.

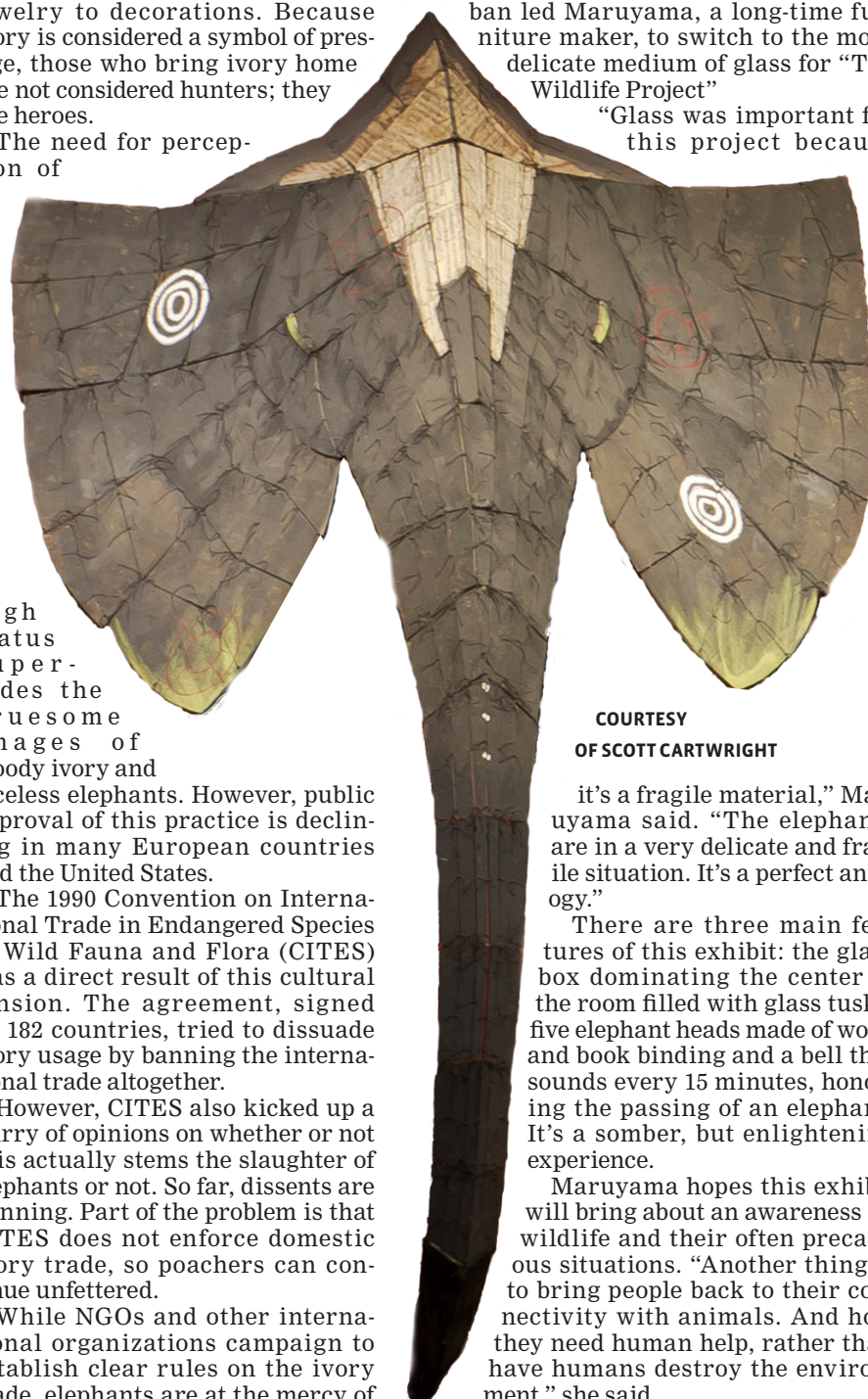
However, CITES also kicked up a flurry of opinions on whether or not this actually stems the slaughter of elephants or not. So far, dissents are winning. Part of the problem is that CITES does not enforce domestic ivory trade, so poachers can continue unfettered.

While NGOs and other international organizations campaign to establish clear rules on the ivory trade, elephants are at the mercy of avid poachers.

'The Wildlife Project'

This frustration at the failed ivory ban led Maruyama, a long-time furniture maker, to switch to the more delicate medium of glass for "The Wildlife Project"

"Glass was important for this project because



COURTESY
 OF SCOTT CARTWRIGHT

it's a fragile material," Maruyama said. "The elephants are in a very delicate and fragile situation. It's a perfect analogy."

There are three main features of this exhibit: the glass box dominating the center of the room filled with glass tusks, five elephant heads made of wood and book binding and a bell that sounds every 15 minutes, honoring the passing of an elephant. It's a somber, but enlightening experience.

Maruyama hopes this exhibit will bring about an awareness on wildlife and their often precarious situations. "Another thing is to bring people back to their connectivity with animals. And how they need human help, rather than have humans destroy the environment," she said. She notes that creating this exhibit

was therapeutic in a way. "Making the elephants was kind of metaphorical too, because I felt like I was trying to fix the problem by stitching them together."

In a beautifully balanced way, Maruyama's exhibits showcase both the frustration and sadness of the situation, but also the charm and resilience of elephants.

"I love animals of any kind, and I started reading about the crisis of the elephants being poached along with a bunch of other animals like the rhinoceros and the pangolins, but the elephant was the most iconic," Maruyama said. "Most people know what an elephant is and can identify with them."

While the exhibit was started over two years ago, Maruyama quickly realized she needed some personal experience with elephants.

So she visited Africa to see "the animals in their real environment." Working with just pictures became frustrating. "That was a really great experience. I have a better understanding of the scale," she said.

The scale is reflected in both the elephant heads and the tusks. The four elephant heads all represent different NGOs associated with elephant conservation and care. There is also another life-sized elephant head on the second floor named Satao, modeled after a real elephant that was killed before Maruyama finished the rendition.

The Chrysler Museum of Art is located in Norfolk. The museum was recognized as one of the country's most "distinguished mid-sized museums," according to Amber Kennedy from The Meridian Group. In addition to 'The Wildlife Project,' it has nationally recognized collections with over 30,000 pieces, including a rare Vermeer on display until Dec. 18. ■

'The Wildlife Project' will be in the Chrysler Museum until Jan. 15.

Hopsin brings Savageville Tour to Norva

Unique and unafraid, the rapper Hopsin arrives in Norfolk to spread a message.

BY SAMANTHA CAMILLETTI
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I didn't know Hopsin before our interview. The two hours before our 6:30 phone call was a flurry of research, pouring over video interviews and articles on this California native who'd be coming to the Norva for his Savageville Tour; what I found was a series of contradictions.

There seemed to be nothing that Hopsin didn't do; he's made a dramatic exit under Eazy-E's record label, established his own and used it to release a song about giraffe conservation.

He's gotten arrested, had depressive spells, found God and even announced that he was leaving the rap game for good.

Of course, I also found that Hopsin loved practical jokes, so all of my research might have been for naught.

But what I was sure of was that, while his day-to-day life is a little unclear, Hopsin is charmingly candid.

This unapologetic honesty helped him establish his own niche, keep his own rhythm in a field that makes that nearly impossible. "I'm at a comfortable stage where I feel

like I have a legit career, to be called a legit rapper. Like I can walk outside and have people know me, but I'm not the most famous person," he said. "What's next on my list is well, I don't even know. I'm just taking it one day at a time and focusing on branching out more and continuing to live life."

This method has worked so far. Many of his songs are inspired by his often turbulent life. "Just look at my life, what the f**k is my life?" he said. "It's f**ked up, but I'm here. That's why I want to get it down in writing because it might inspire someone else."

Hopsin created a music series called "Ill Mind," where he discusses everything from shallowness, to his complex relationship with God, to losing an old friend to drugs. "I just need you to be willing to journey into my Ill mind," he says in Ill Mind of Hopsin 5.

We just might, if only for curiosity's sake.

Hopsin leaves typical themes like drugs, violence and exploitation of women out of his music and allegedly does not partake in these things himself. "I want to be the type of artist where you can't lose no matter what," he said,



Hopsin is known for his signature white contacts and thoughtful lyrics. COURTESY OF THE NORVA

citing that Eminem, Busta Rhymes, Dr. Dre and 50 Cent are a reason for this.

Hopsin, despite his cynicism for the industry, has an uncanny deftness in working it to his favor, using branding styles like his white contacts and unique lyrics to distinguish himself from other rappers in the field.

Any musician who speaks out against the industry gains some intrigue, and Hopsin has

"I want to be the type of artist where you can't lose no matter what."

— Hopsin

many who are more than willing to lend an ear.

If social media is evidence of a fan base, Hopsin has over 12 million fans, according to Tim

Marecki at PR Works.

"I don't care to please these industry people. I play by my own rules," Hopsin said.

He believes rappers lose themselves to the industry music machine. "I'm going to get my music out there the way I want to do it. And the world's going to know my name," he said.

"I think that's one of the big things where I found a way to crack the code without playing their game." ■

Mozart's "Cosi Fan Tutte" gets a makeover

OperaCNU's "Cosi Fan Tutte" combines antique comedy and a modern setting.

BY CHRISTOPHER GABRO
CHRISTOPHER.GABRO.14@CNU.EDU

CNU's only opera premieres this weekend and it promises to be an opulent spectacle. Mozart's "Cosi Fan Tutte" has been adapted by OperaCNU in several ways for the student body and greater Newport News community.

While updated, the general story remains the same. The opera is a comedy that centers on two men called to war, only to return early to play a trick on their loved ones.

They decide to impersonate one another, confusing both their fiancés, loved ones and perhaps even the audience in the process.

Something unique to this performance is that the opera will be performed in English, rather than the original Italian, according to director Dr. John McGuire.

Through this change, McGuire hopes that the show will be more accessible to audience

members and they can enjoy the themes without hurdling the language barrier. McGuire finds that Mozart's comedies translate well into other languages while still maintaining the core message.

McGuire is also updating the setting and time period of the performance. The 18th century Naples has been replaced with the late 1960's in a tidewater region.

McGuire wanted the opera to feel local so that audiences could adapt into the world that the characters inhabit. He also hopes that the modern costumes will help, rather than hinder, communication of the jokes. McGuire notes that the modern time period is more fun and free, allowing a new sort of life into the opera's theme.

Featuring a live chamber orchestra, the performers have the unique challenge of projecting their voices over the musicians.

This contrasts musical theater, where they have microphones and do not have to solely rely on their voices for amplification.

The show has two casts due to the large amount of females in the

department.

The Friday, November 4th, and Saturday, November 5th casts feature different students accompanying the characters in the opera.

Double casting the show allowed for a smoother rehearsal process as the actors could watch and work with each other simultaneously.

Senior Stephanie Swift plays Despina, the maid who is onto the game that the two men are playing with their fiancés.

Swift describes her character as "you love her but you are not quite sure if you can trust her."

This is the first opera that Swift has performed in during her time at CNU, and notes too that she's excited to see how audience members will take to this 'accessible' adaptation.

Swift finds opera to be "a great art form that everyone will appreciate."

The show is both a PLP Passport and Honors event that is free to all students and five dollars for general admission. ■



Professor Christopher Mooney is joining the ensemble as Don Alfonso, a dramatic philosopher. KEVIN SEBESTYEN/THE CAPTAIN'S LOG

The Opera will be on
November 4 and 5 at 8 p.m.
in the Peebles Theater

Paying their own way through school

Students that pay their own tuition, without the help of family or friends, work to achieve their dreams and are better for their struggles.

BY MADELEINE SCHULER
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Most students want to experience all that college has to offer, but this feat is a little more difficult for some than it is for others.

College is hard. Academics have never been so challenging, and extracurricular activities can be just as demanding.

In addition, most individuals would like to have a semblance of a social life.

However, some students are more concerned with working enough hours that week to pay their own tuition than attending every event on campus.

As a cellular biology major with a chemistry minor, junior Meagan Young is also an executive member of the CNU rowing team, as well as member of Alpha Chi Sigma.

This would be enough to fill most students' schedules, but Young also works as a server at the Newport News pizzeria Mellow Mushroom in Tech Center.

As an employee that works solely based on tips, Young's income can sometimes be difficult to determine, but most of time it pays more than an hourly wage would.

However, because it is an off-campus job, the more difficult part of working as server while at

school, is that they are not as understanding of students' schedules.

Young is one of the few college students working at the restaurant, so it is sometimes difficult to voice the importance of her schoolwork.

"When given [the question] which comes first, school or work? You'd think the answer would be easy. School, right? That's why I'm here," said Young. "But without work, I can't be here."

In order to get the most out of her college experience, Young sometimes sacrifices sleep to remain an active member of the CNU community. She often helps close the restaurant at 12 a.m. and then wakes up at 4:30 a.m. for rowing practice.

Her work ethic is admirable and her managers see that.

"They know that when I ask for a day off it's for something important," Young said.

Working through college was not Young's idea, but rather her parents', who both paid for college themselves.

Though Young admits that it teaches responsibility, times have certainly changed since her parents were in school.

"With inflation, college has become so much more expensive and the way to make money hasn't really changed a whole lot for people our age," said Young. "It's becoming a slightly impossible task."

However, Young is living the impossible and is not

alone in her journey.

A psychology major and future teacher, junior Jasmine Ford is also no stranger to working and juggles two jobs while at CNU.

She is also a former member of the CNU Track and Field team, as well as a volunteer at the Newport News elementary school, Riverside.

Because she works in the Freeman Center, and is also a server at Texas Roadhouse, Ford is an expert at balancing her time and often gets her schoolwork done a week in advance.

Despite her admirable efforts to remain an active member of the CNU community, according to Ford, college does not feel worth the time and money. The process is rather a segue into the real world that she cannot pass up.

"I have to do it if I want to teach my little kiddos," said Ford.

Her advice to students struggling financially or looking to work their way through college is to continue contacting different people and researching online for scholarships. There is always an opportunity if you go after it.

"Don't be afraid to reach out," said Ford. "At first I thought there was nothing anyone could do for me and I was on my own, but then I went to the Admissions Office and found that there is money out there. You just have to find it."

Both Young and Ford discovered that with the stress of working while in school, it is the friends they have made that keep them grounded and sane.

"Also calendars are the best things ever," Young adds. ■

RHA invites spooky guests into their dorms

Trick-or-treaters were welcomed by freshman residents who decorated their halls and dressed in costumes to greet the kids.

BY REAGAN MASON & KATHERINE GITTMAN
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One of the many traditions CNU holds every Halloween is the Residence Hall Association's Trick or Treat event where freshmen residence halls have a competition to see who can design the most decorative Halloween-themed hall. Students also have the opportunity to pass out candy to the children of CNU's faculty and staff.

On Oct. 30, the freshman residence halls were aflutter with costumes, candy and children—all definitive signs of the RHA Trick-or-Treat event. This event is a unique CNU tradition because it allows students, faculty, staff and children to come together outside of an academic setting and every year proves to be a great experience for everyone involved.

Even though the Trick or Treat event is fun for the kids, it is just as fun for the freshmen that decide to participate in the festivities. About a

week before the actual event, students can start decorating their halls for Halloween.

The hall with the spookiest and most creative decorations wins a pizza party courtesy of RHA.

The RHA trick or treat winners were Santoro 3 North, Potomac North 4B, York West 2A and York East 3B. This year's decorations included all sorts of themes ranging from Disney to Willy Wonka to pumpkin patches.

There was a lot of hard work involved in order to make this event run smoothly.



A little bee is greeted by Elsa. MADELEINE SCHULER/THE CAPTAIN'S LOG.



These residents had a Disney theme and each room was decorated with a different movie. MADELEINE SCHULER/THE CAPTAIN'S LOG.

Freshman and RHA member Erin Smith called the event a success because "a lot of people came out and the hallway decorations looked great."

When asked about the planning for Trick or Treat, Smith talked about how RHA had to fund the candy and plan the routes trick or treaters would take in each of the different resident halls.

Along with all the logistical planning, they were also in charge of judging the hall decorations and deciding who would win the pizza prize.

For Smith, she says her favorite part of the evening was "seeing all of the little kids in costumes." ■

Philanthropy events take over campus

Greek organizations work to raise money and awareness for their philanthropies.

BY MADELEINE SCHULER
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For the past couple of months, sororities and fraternities on campus have been filling the Breezeway and Tribble Plaza with tables of baked goods, boxes to be filled with donations and pies to be thrown in their members' faces.

It seems that these students do not have a limit to how far they will go to raise money and awareness for the causes they find important.

Alpha Phi's Socktober

Alpha Phi just wrapped up their October drive for warm accessory items for the homeless. With the cold weather quickly approaching, the sisters collected socks, gloves, hats, scarves and other knitted items to keep the less fortunate members of the Newport News community warm during the season.

"Socks are the most needed, but most under donated item for homeless citizens," said senior Logan Cook, current president of Alpha Phi. "Our national philanthropies are important, but we know there's so much that we can do in our own backyard."

Gamma Phi Beta's Cider for a Cause

The sisters of Gamma Phi Beta hosted a philanthropy event on Nov. 1 to raise money for their national philanthropy, Girls on the Run.

This after school program works to inspire young girls to be happy, confident and healthy, while creatively integrating running into their programs.

As Gamma Phi Beta's mission is to "Build Strong Girls," this cause is extremely important to them. Their big philanthropy event this semester, Moonball, is on Nov. 19 and is a volleyball tournament, with all proceeds benefitting Girls on the Run.

In order to maximize their contribution to the foundation, they hosted a mini philanthropy event where they sold hot cider and other fall treats, while spreading the word to the CNU community about the importance of building strong girls.

Alpha Phi Alpha's Stroll to the Polls

As one of the most popular student-run events on campus, Alpha Phi Alpha's Stroll to the Polls is back for the fourth time on Nov. 2.

The event works to emphasize voter awareness and the importance of exercising one's right to vote. It also helps to raise money for March of Dimes, which works to improve the health of mothers and babies. Different organizations try their hand at strolling, a distinctive form of dance, to compete for the title of Stroll Champion.

Tickets for Stroll to the Polls will be seven dollars in the Breezeway and eight dollars at the door.



Gamma Phi Beta member, Victoria Compton serves cider on a chilly afternoon to help raise money for her chapter's national philanthropy, Girls on the Run. BEN LEISTENSNIER/THE CAPTAIN'S LOG.

Phi Mu and Pi Kappa Alpha's Dance Marathon

On Nov. 3, the sisters of Phi Mu and the brothers of Pi Kappa Alpha will be joining forces to host their annual Dance Marathon to raise money for the Children's Hospital of the King's Daughter, which is their local philanthropy.

"CHKD treats thousand of children every year, and we have the incredible ability to raise money for the hospital," said Phi Mu senior Caty Brown, who is helping plan and run the event. "Plus it's a fun event for the CNU community."

Tickets are \$5 at the door. ■

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