

The Captain's Log

VOLUME XVI, NUMBER 17

CHRISTOPHER NEWPORT COLLEGE

JANUARY 31, 1985

Institute Helps to Create Leaders

by Mel DeLaGarza

Christopher Newport College and the Peninsula have joined together to develop a program for current business leaders on the Peninsula. The Leadership Institute. The Leadership Institute program is developed and sponsored by the Virginia Chamber of Commerce.

The Chamber of Commerce Board of Directors initiated the concept of a Leadership Institute program and selected as Chancellor one of its own members, Dr. John E. Anderson, president of Christopher Newport College.

Agnes Braganza, CNC's Director of Continuing Education designed the curriculum and has been a major force since its initial conception.

Began in the winter of 1984, the Leadership Institute is designed for current and new executives to provide them with practical leadership skills, both procedural and interpersonal.

By instructing the participants in a variety of topics through carefully structured seminars and projects, the Peninsula will in turn be reinforced by better community leaders in the future.

The program begins in January and lasts for 14 weeks. It meets at various locations throughout the Peninsula. The final goal is that each participant be fully informed on the diversity, uniqueness, and concerns of the people of the Virginia Peninsula.

Recruitment of the participants was challenging if not difficult. Brochures were distributed to Chamber of Commerce members, through local libraries and other public organizations. Participation in the institute was open to the community and diverse students were actively sought.

Last year, the applicants that were received provided diversity from three racial



Suzanne Ford talks with other participants at The Leadership Institute Program, held on campus

photo by Donna DeGrace

groups, five different jurisdictions, and 17 occupations.

16 of the 17 applicants completed the program successfully. The tuition in 1984 was \$350, which covered approximately two-thirds of the Institutes cost, the Chamber of Commerce provided the balance.

Changes are in line for the 1985 Institute. The research topic this year is communication, last year it was transportation. Also, a day on criminal justice has been added.

The Institute's success in 1984 guaranteed its growth in 1985. The graduated Alumni of the Institute remain a tightly knit group and, working with CNC's Continuing Education Department and Braganza, they carefully designed this years program

In fact, a CNC graduate, Wendell A. Barbour, did complete the 1984 program and in doing so is now a Charter Member Alumni of the Leadership Institute.

Two other Institute Alumni have recently been elected to the Chamber of Commerce Board of Directors, while yet another is heading a prime Chamber Committee.

The Leadership Institute Program is just one program of many that the Continuing Education Department at CNC offers. The Department offers courses ranging from business to general interest courses, morning workshops, and special events, such as writers conferences and Youth Leadership Seminars.

Honors Must Meet New Average

by Robert Moody

Effective May 1986, graduates of Christopher Newport will need higher grade point averages to achieve honors recognition, and transfer students will no longer be required to complete 60 hours of work at CNC to be eligible for honors recognition.

The revised standards are for *cum laude* - from 3.25 to 3.50, for *magna cum laude* - from 3.50 to 3.66, for *summa cum laude* - to remain at 3.75.

The changes became necessary when Dr. Richard Summerville, CNC Vice President for Academic Affairs, noticed CNC graduates approximately 25% of its seniors with honors.

Summerville therefore requested a faculty committee be formed to investigate and to recommend any possible revisions.

The Honors Awards Ad Hoc Committee comprised Dr. Jay Paul, Chairman Degrees Committee, Dr. Timothy Morgan, Chairman Curricular Committee, and Dr. Mario Mazarella, Chairman Academic Status Committee.

The Ad Hoc Committee examined quantitative data from colleges around the state. The committee, of course, found the CNC 25% figure was indeed high, up to twice as high as at some state-supported institutions.

In fact, of the schools studied only once did a school exceed 15% and approach the CNC figure. The Ad Hoc Committee believes the changes will result in approximately 15%

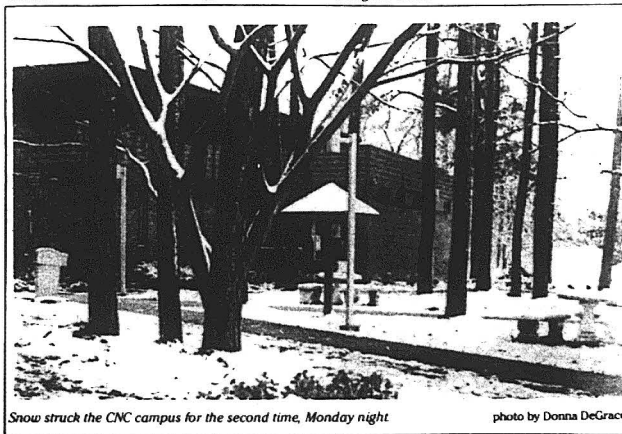
of each graduating class receiving honors recognition.

In addition, the CNC 3.25 GPA standard for achieving *cum laude* was low compared to other state-supported schools. For example, ODU, VPI and Virginia Wesleyan all require a 3.40 GPA to garner *cum laude* honors. Radford requires a heady 3.60 to reach the same plateau.

For these reasons, and to insure CNC's honors retain their credibility, the Ad Hoc

Committee recommended the effective changes to CNC's Degrees Committee, chaired by Paul.

Interestingly, the Degrees Committee, after some deliberation, passed the recommendations on to the full faculty for vote without endorsement or reservation. The faculty voted unanimously in favor of the changes. Fortunately, the revisions do not affect anyone whose GPA cannot be raised thru diligent effort.



Snow struck the CNC campus for the second time, Monday night.

photo by Donna DeGrace

Dean's Colloquia Continues

Dr. H. Marshall Booker, CNC professor of economics and 1984-85 Brauer Professor will present a lecture entitled "Business and the Liberal Arts: A Two-Way Street?" on February 8 at noon, in A-105. Booker will explore ways in which the two disciplines can be mutually beneficial.

The lecture is free and open to the public.

Booker, in his second years as Brauer Professor. His talk is one of the public responsibilities of the position created through the generosity of Mr. Harrol Brauer, first Rector of the CNC Board of Visitors.

The lecture continues this year's Dean William Parks Colloquia. Other scheduled speakers are Dr. James Morris (March 8) and Mr. Amitai Etzioni (April 12), former Senior White House advisor and author of several social science texts.

The subject of Booker's talk reflects his career-long commitment to liberal arts and business. He earned a Bachelor of Arts in Business and Finance from Lynchburg College before pursuing the Ph.D. at the University of Virginia.

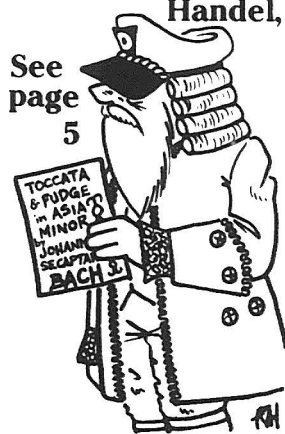
His doctoral study focused on attempts by institutions and industry to attract immigrants to the American South. Later, he contributed a chapter to the volume *The Role of the Chesapeake Bay in the American Revolution* (Cornell Maritime Press).

Most recently, Booker has been interested in productivity, a topic that has gained much attention in recent years. He has worked on measurements of productivity at the national and industry levels. He did a related study of productivity in sports, focusing on means of determining whether the high salaries of professional athletes were justifiable.

Before coming to CNC as Dean of the Faculty in 1969, Booker taught at Salem College in Winston-Salem, NC, at Frederick College in Portsmouth, and at Old Dominion University. He currently serves as editor of the *Peninsula Business Economic Report*.

Music Department Toasts Bach and Handel,

See page 5



News

Program Brings New Professor to Sociology

by Lisa Pieper

Under the 1983 Amendments to the Virginia Plan for Equal Opportunity in State-Supported Institutions of Higher Education CNC implements its first year of the Faculty Exchange Program in 1985.

Visiting professor Grace Stuckey, a black professor of Norfolk State University, is on a one-year contract with the department of Sociology and Social Work.

Virginia, along with six other southern states, must participate in this two-year program.

In a 1968 Federal Supreme Court ruling Virginia was found to be a non-participant of discouraging segregation in its institutions of higher learning.

In 1982 the NAACP made a protest and Virginia was forced to update its proposals to eliminate the vestiges of segregation.

As a result, the 84-85 academic year will see implementation statewide. Two black faculty members from Virginia State University, one in Education and one in Mathematics, will teach at VCU and VPI respectively.

Black faculty members in Business and in Social Work from Norfolk State University will teach at the College of William and Mary and CNC, respectively.

CNC is a non-residential college and finds itself very competitive with the traditional campus atmosphere of ODU, W&M, NSU and Hampton University in the public sector and

Virginia Wesleyan in the private sector.

CNC is one of two schools participating that has no graduate programs, which makes recruitment difficult.

CNC lacks the advantage of the larger universities in that the tenure faculty salaries are lower, however incentive has been accounted for in the way of a \$5,000 faculty stipend.

The only research available is a relatively small grant from NASA.

Because CNC is a commuter college and a significant percentage of the students are from the community, the college has a high number of night time classes, creating a heavy workload on the professors.

The community has a strong influence on the curriculum taught at the college, this area being geared more towards the fields of computer science, physics, accounting and finance.

The market for these subjects is very competitive for the black faculty, when larger institutions can offer more money.

Currently CNC has had the opportunities to fill all positions of their required percentages of blacks hired, except in the area of faculty positions.

The desired result of the Faculty Exchange program is to have the visiting professors find CNC a prospective school to continue their employment in the fields of their degree after their contract with the program has expired.



Grace Stuckey

photo by Donna DeGrace

New System Maintains Big Savings

by Lisa Pieper

In 1985 CNC will undergo the fifth and final phase of the Energy Conservation Program.

By consultation of the firm Engineering Inc., the Administration building, Library Campus Center, Newport Hall, Gosnold Hall, Ratcliffe Gym, and Wingfield Hall, all have undergone modifications for the energy package.

The modifications affect the heating and cooling system of each building. A main computer now controls temperature and the on-off control of the individual rooms in each building.

The first phase of the package was to convert the boilers from oil to natural gas. There is, however, the option of running them with either of the commodities, depending on availability and price.

Phase-two included modifications to the gas heaters and lighting. A gas heater was added to the gym so that boilers could be shut off in summer months, but have showers still available. Many lights were changed from incandescent to fluorescent fixtures to conserve energy.

Phase-three, Energy Management, was the initialization of the computer and its control points.

Phase-four was the completion of the new Campus Center addition to the main computer system.

Phase-five, which concludes the entire project in January 1985, is the adding of approximately 200 control points across campus.

Presently, the new science building is not connected to the main system and will not be added until the building contractor completes construction.

Savings estimations, based on 1979 dollars, will save the college approximately \$30,547 a year.

It is expected the system will pay for itself in 10 to 12 years.

Noted Art Donated To College

by Lisa Pieper

Christopher Newport has received in its possession, through a generous gift, more than 300 lithographs by Russian artists valued near \$400,000.

Enriching the cultural atmosphere of CNC will be works by artists Marc Khionsky, Ilva Shenker, Ernst Neizvestny, Vladimir Ryklin, and Mihail Chemiakin.

In the free market, "These people have a large part in art, they are helping to shape art," says Director of Development Barry Wood, who helped to secure the artwork.

Three years ago, Ben Fiscellia, his brother Bob Fiscellia and a partner, donated to the college three pieces by Mihail Chemiakin.

In a short time, Michael Dinkes, New York accountant for Fiscellia, made a donation whereby the college would receive from his personal collection two pieces a year for 14 years. This year Dinkes released the remaining 24 pieces of Chemiakin work to the college.

Pursuing an opportune moment, Wood sought similar donations and brought to the college 112 pieces, given by international businessman Robert Bardey.

Edward Nakhamkin, owner of a fine arts gallery in the Soho district of New York and a client of Bardey's, made a donation of 200 pieces.

If and when the General Assembly appropriates funds, CNC will see a small, one-room art gallery as a part of the renovations to Gosnold Hall. The gallery would afford the necessary security measures needed to protect the lithographs which range in value from \$600 to \$2,150. Renovations could start as early as January of 1986.

The College must also raise approximately \$45,000 to frame the works. In the future is the possibility of auctioning or selling some of the lesser works.

Profits would help to defray some of the framing costs and help to sustain the gallery itself, which would be open to the public as well.

Each of the artists by whom the college now owns works were Russian born. They reside abroad in Europe and in the United States.

Within the boundaries of the communist state of the Soviet Union, the state dictates the subject matter of many forms of expression, these artists all failed to conform.

The free market sees the work of Mihail Chemiakin as being unique and individualistic. In the past three years his work has appreciated considerably. Some critics feel his work may double in value within the present decade; some of his works can sell for \$10,000 or more.

Some of the artists are internationally renowned. Wood feels the college has much to gain in experience by having the works of these artists.

He says, "We're trying to encourage creativity. One of the ways to do it is for every nook and cranny to say creation is a power that we all have in abundance. So let us go and release our power."

As for the donors, "They liked being a part of the experience making the difference."

New Night Classes Offered

CNC's Office of Continuing Education announces the following courses and workshops to be offered this Spring.

Basics of Cost Accounting - For financial managers who want to exercise greater control over operations and to communicate effectively with executives on all levels of management. Mondays, February 4-March 11, 6:30 to 9:30 p.m. \$195.

How to Start Your Own Business - Includes how to select business area, to obtain financing, to develop business plan, to understand financial statements, to control cash flow, to build an entrepreneurial team, to activate marketing strategies, and much more. Thursdays, February 7-March 7, 7:30 to 9 p.m. \$60.

Spanish for Travelers - A practical conversation course for beginners and those who have some knowledge of the language. Thursdays, February 7-April 4, 7-8:30 p.m. \$60.

Strategies for the SAT - Preparation for the SAT's being given March 23, May 4, and June 1. Tuesdays, February 12-March 5, 6:30 to 9:30 p.m., and Saturdays, February 16-March 9, 9 a.m.-noon. \$40.

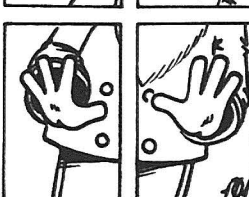
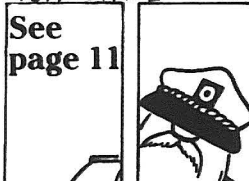
Great Books - Examines and evaluates ideas in the most important books of Western Civilization. Taught by well-known local book critic, Keith McLoughland. Alternate Wednesdays, February 13-May 8, 7-9:30 p.m. \$40.

Strategies for Working with "Problem" Employees - This workshop will demonstrate the use of the Myers-Briggs Type Indicator, the most widely used non-clinical instrument for personality assessment. Wednesday, February 20, 9 a.m.-4:30 p.m. \$55.

Mobile Careers for the Spouse on the Move - This workshop will include important points to consider in developing a "portable" career to pursue if your spouse is transferred. Thursdays, February 21-March 14, 7-9 p.m. \$40.

Captain Amazing Strikes Again,

TURNSPACE by X



Opinion

Students Speak Out on Drunk Driving

When I read the article "Students Fight Push To Raise Drinking Age," in the January 17 edition of *The Captain's Log*, I got the impression that the writer had the emphasis on the wrong issue.

Teens are told that they can serve in the military, vote, get married, and be sued. Now they are trying to tell teens that they cannot drink if they are younger than 21 years of age. The former are all contractual agreements and breaking them results in undesirable consequences. The motivation for raising the drinking age may stem from the results of irresponsible behavior of teens who drink and drive and kill or are killed.

To tell the same person that he can vote for his nation's President but not drink is to say there is no way to hold him accountable for his actions when he is drinking.

Schlosser's point about increased traffic fatalities in Minnesota being due to teens drinking in the privacy of their cars, and that they allowed themselves to get too drunk to drive safely, is an example of the irresponsibility exhibited by those who choose to drink and drive. Only when they were held responsible for their actions, by stiff Driving While Under the Influence laws, did the traffic fatalities decrease. Forced accountability resulted in lowering the death toll that responsible behavior could have done but failed to do.

This writer supports any legislation that reduces traffic fatalities, including raising the drinking age. The article noted how raising the drinking age to 21 will keep 1,500 people from dying in traffic accidents. The author would not support such legislation. For this writer, those are unacceptable losses.

What can teens and others who do not

want to see the drinking age raised, do to prevent it? They can choose to be instrumental in reducing traffic deaths by behaving responsibly and by not drinking and driving. Or, they can choose to have to live with the kinds of laws that reduce traffic fatalities, such as higher drinking ages or severe penalties for driving while under the influence.

Timothy E. Wahlstrom



All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to
The Captain's Log
50 Shoe Lane
Newport News, VA 23606
or submit them to the editor in CC223

by Tripp Woods and Mel DeLaGarza

There are students at CNC who have taken a big step in the fight against drunk driving. These students, Brad Cheatham, David Turpin and Tripp Woods have joined together to form F.A.D.D., Fraternities Against Drunk Driving.

Brad Cheatham, originator of F.A.D.D. and president of Sigma Tau Gamma said, "What I see here is the beginning of a F.A.D.D. where brothers and friends have the opportunity to show true brotherhood and love to each other."

For a long time fraternities and the anti-drunk driving campaign have been thought of as opposing groups. But Greek organizations for centuries have promoted brotherhood and the value for man.

It is often terrifying to realize that one of the people you think so much of could be the victim of a drunk driver, or the cause of a major accident.

While fraternities have long been known for their drinking and partying, F.A.D.D. is not against drinking and having fun.

What F.A.D.D. is against is letting brothers and friends risk their lives and the lives of others by allowing them to drive drunk.

The questions most students ask is how we can help to prevent drunk driving. If you are at a party and you see that your brother or friend is ready to drive home drunk, find him a ride, offer to let him sleep over, call a cab but don't let him drive.

It really is your responsibility.

Have someone in your group be the designated driver for that evening.

David Turpin, Vice President of Membership in Sigma Tau Gamma, added, "So far I've been lucky enough not to lose someone close to me, and the thought of that happening is the driving force in my commitment to F.A.D.D."

It is not often, as college students that we are given the opportunity to help those we care most for. This is one way we all can do this.

These three fraternity brothers have taken the first step in the formation of F.A.D.D. They, plus those who have joined them in support, are ready to work against drunk driving.

Along with the corporate and community support they have already, Sigma Tau Gamma has started a new fad, F.A.D.D. Fraternities Against Drunk Driving.

Love Notes

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Messages will be printed in the February 14 issue.

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CAPTAIN'S LOG STAFF MEETING

Thursday, January 31, 11 a.m.
All staff members must attend
Editors and reporters should bring their style books.
**Anyone interested in joining us
is welcome to attend.**

The Captain's Log

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Dr. James Morris and Dr. Marshall Booker
Lee-Ann Smith, Diana Dely, David Bean
Karen Hastings, Mel Delagarza, Matt Dair, Robert Moody
Teena Roe, Michael J. Fox, Donna DeGrace
Robert Hollinger, Jeff Helm

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Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising

Friday, noon

Features

Reserve Department Moved Down to Periodical Area

by Lee-Ann Smith

The academic reserve department of the Captain John Smith Library has been moved from the second floor to a new location in the periodical area.

"We consolidated the two departments for reasons of convenience, efficiency and economy," said Marilyn Loesch, Readers Services Librarian.

"Now faculty and students have easier access to the reserves, and the consolidation allows for a decrease in the number of people needed to work," she continued.

The reserve department's services provide a way for all the students in a particular class to read a limited number of resources placed on reserve by their instructor.

"It is not economical to provide enough copies of the articles and books for each student, and there are instances where the copyright code states that you can have only a certain number of copies, so the department is a necessity," Loesch said.

Changing from upstairs to downstairs was appreciated by both students and faculty.

"The professors reacted very favorably to this change - it is so much easier just to come in the front door instead of going upstairs," she explained.

According to Library Director Wendell Barbour, Loesch has been the "mastermind" behind this project.

"Marilyn has been the key to this project," he said. "The consolidation was put on hold until this position [Readers Services Librarian] was filled, and she really pulled all of it together."

"So far it [the consolidation] has been doing pretty well," Barbour finished.

Also at the library, applications are being accepted for the use of a limited number of research carrels.

Patterned after their use in graduate schools, the carrels are available for both students and faculty who are involved in extensive research, and are located on the second floor in the quiet areas.

Applications may be picked up at the Periodicals Reserves Department, and should be filled out and returned to Marilyn Loesch.

Information required on the application includes purpose of research, amount of time requested, how many hours per week and the types of library materials needed.

The approved applicants will be notified by Tuesday, February 5, and a key and a list of rules will be issued to the carrel users.



CNC, from private gifts, now has a Russian art lithograph collection valued near \$400,000. Above is a sample of the art which numbers over 300 prints. photo by Donna DeGrace



Readers Services Librarian, Marilyn Loesch and Library Director Wendell Barbour. photo by Donna DeGrace

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Features

Music Department Observes Anniversaries

by Ann Catherine Braxton

1985 marks the 300th anniversary of the births of classical music masters Johann Sebastian Bach and George Frederick Handel and the CNC Music Department is celebrating

In addition to the CNC Concert Choir's semester project, the performance of Handel's oratorio *Samson*, at least one student recital will be devoted exclusively to Bach, Handel, and Domenico Scarlatti, the last an Italian harpsichordist and composer also born in 1685

The third entry in the 1984-85 Nancy A. Ramseur Memorial Artists-in-Concert Series will feature harpsichordist Igor Kipnis.

Dr. James Hines, the head of CNC's Music Department, says that Kipnis, who "is perhaps the foremost harpsichordist in the world, will present a program that is (presumably) all Bach and Handel

"There has even been an interest expressed in a faculty recital devoted to these composers," Hines adds with a smile that the Concert Music Club may even throw a party for Bach's birthday on March 21

Hines stresses Bach's significance in the world of music. "Bach did not originate anything but he is the culminator of a baroque style, 150 years of German music," he explains

"Bach is the model for undergraduate music study. His music is what we call 'the point of departure.' The harmony we sing is Bach's. The counterpoint is Bach's. Bach was forgotten after his death but interest in his music was revived by Felix Mendelssohn in 1829"

Hines calls Handel the father of English oratorios and explains that the stories for oratorios are usually drawn from the Old Testament because they are "suitable for dramatic settings"

Wayne MacDonald, a 1981 alumnus of CNC, will sing the title role in *Samson*

Hines points out that Scarlatti (1685-1756) was known for his keyboard sonatas. Hines is enthusiastic about the semester's upcoming projects because "we are dealing with the greatest music ever written."



Dr. James Hines, head of CNC's Music Department

photo by Donna DeGrace

Concert Music Club Brings Classical Greats to CNC

by Ann Catherine Braxton

Over the years, CNC's Concert Music Club, one of the college's most active groups, has successfully striven to bring the music of great composers and artists to CNC as a link between the campus and the community

According to David Lenz, the club's current president, there was no music program at CNC when the club was formed, so it was started by a young mathematics major named Ricky Murphy, a 1977 alumnus of CNC. From the beginning, the Concert Music Club has been sponsored by Dr. James Hines, who began and nurtured CNC's music program.

"Anyone can become a member of the Concert Music Club as long as they have a concern for music in the community," says Lenz. "The club officers are full-time students who serve for one year. Dues are \$4 a semester."

The members of the Concert Music Club have participated in Fall Fest and Spring Fest and held a 50s dance in 1982 and big band dance in 1983. The members also usher at the performances of the Virginia Opera Association (VOA), at the monthly concerts of the Fine and Performing Arts Department, and at the Nancy A. Ramseur Memorial Artists-in-Concert performances.

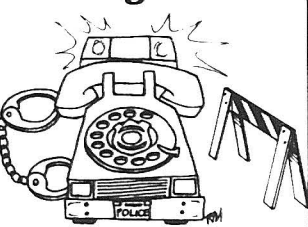
Help On Call: Changes Made in the Campus Driving Rules and Regulations

The rules and regulations on traffic control and parking have been prepared in the interest of the safety and convenience of those persons who operate motor vehicles on the campus grounds. These rules are effective throughout the year.

Copies of the *Christopher Newport College Parking and Driving Regulations* are available at the Parking Administration Office and also the Campus Police Office.

Changes which are being made in the driving rules and regulations are as follows:

1. No U-Turn at North College Drive and Warwick Boulevard.
2. Two handicapped spaces will be added at the north end of the Administration Building.
3. Open parking along the west curve on the east side of the Administration Building will be changed to visitor parking.
4. Ten parking spaces will be eliminated in the west parking lot, and a semi-permanent traffic island will be added. This will increase the visibility entering West College Drive.



5. "Parking in a reserved space" has been changed to "Parking in a designated space." The fine for this has been reduced from \$20 to \$10.

6. The time allotted before a fine is doubled has been increased from five college working days to 15 college working days.

The Campus Police Department urges all students, faculty, and staff to purchase parking decals as soon as possible.

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Sports

Captains Defeat Virginia Wesleyan 78-64

by Steven Grinstead

The offensive power of Bobby Griffin, Buck Moore, Jimmy Deans and Brodenck Rove enabled Christopher Newport to defeat rival Virginia Wesleyan 78-64, last Saturday, January 26.

The four players shot deadly jump shots the entire night. They combined for 73 of the 78 points scored.

The Captains took control from the start and never looked back. CNC's first possession resulted in a three-point play from Moore. Moore and Griffin were the top scorers in the contest with 21 points each.

With four minutes left in the first half, a pretty sight was seen by the few CNC fans at Virginia Wesleyan. Rove received a picture perfect pass from guard Keith Cobb, and he dunked it for two points. It gave the Captains a 30-22 advantage.

CNC went into halftime with a 36-28 lead.

Early in the second half the Captains maintained that lead.

At the 7:00 mark, Rove popped a jumper to increase the margin to 64-47.

Then Virginia Wesleyan put full court pressure on the CNC offense. The Captains were having trouble handling it.

With 3:10 left, Virginia Wesleyan rallied from behind to cut the deficit to six, 62-68.

The Captains immediately put the ball in Dean's hands on their next trip down the

floor. The pure shooter hit nothing but net on a 14 foot jump shot. It gave CNC a 70-62 lead, but more importantly it quieted the fans.

It was one year ago in this gym that Deans walked away from the team at halftime. (The game was against St. Mary's)

"My heart wasn't in it," stated Deans. A case of the flu also influenced his decision to drop the team.

Deans has recaptured his basketball heart this year much to the liking of first year coach

Upcoming Conference Games Crucial

by Steven Grinstead

Now that the men's basketball season is two-thirds over, the Dixie Conference is beginning to heat up.

The Captains will face many intra-conference matchups in February. Six of the seven regular season games this month will be against Dixie squads.

On February 1, second place St. Andrews will visit CNC at 7:30 p.m. This will be Coca Cola T-Shirt Night.

Fans can expect an extremely intense contest. CNC will have to be at their best to win. Though St. Andrews is in second place, CNC is only one game behind in the win column.

A year ago St. Andrews was highly ranked in Division III competition. Then they came

C. J. Woollum.

Throughout the night the Captains dominated the offensive boards. CNC out-rebounded Virginia Wesleyan 49-35. Joel Fortune had 14 rebounds to lead in that category.

The Captains pulled away at the end to post the victory. CNC shot 46 percent from the floor, compared to Virginia Wesleyan's 34 percent.

Before the game the CNC players entered

to a jam-packed Ratcliffe Gym and were upset by the Captains 71-69 in double overtime. The fans that saw the game remember it well.

The next day, February 2, CNC will play host to last-place Methodist. This game has been promoted as Boys Basketball Day. Starting time will be 2 p.m.

CNC will definitely be the favorite to win, but at this stage in the season no games are easy.

On Tuesday, February 5, CNC will remain at home to host Salisbury State at 7:30 p.m. This will be the Captains lone non-conference game in February.

The squad then goes on the road for two consecutive games. On February 8, CNC will travel to the University of North Carolina

the Virginia Wesleyan gym a little hesitantly. Virginia Wesleyan recorded a major upset on January 23. They defeated nationally-ranked North Carolina Wesleyan by eight points.

However, when the game was over the CNC bunch left the locker room smiling. The group also had a good time on the trip back home from Norfolk. The guys were cracking jokes all the way to McDonald's, where the winners had their post game party.

Greensboro. The team will stay in North Carolina overnight because the next day CNC will play Greensboro.

Top-ranked North Carolina Wesleyan will enter Ratcliffe Gym on February 12. At the present time, N.C. Wesleyan is in first place in the Dixie.

Earlier in the year CNC battled N.C. Wesleyan but came up five points short at the end, 64-69. Therefore the Captains will have the revenge factor on their side.

Bitter rival Virginia Wesleyan will come to CNC on February 16. This game will mark the end to CNC's regular season.

The DIAC tournament will be held on February 20-23.

The top four finishers in the Dixie will host first round games in the tournament.

Players Want More Spectators

by David M. Bean

With the last several home basketball games coming up, I thought I might reflect on how things have gone so far this season. Perhaps the most refreshing and brightest spot can be found in the programs themselves. On the men's side, the arrival of C. J. Woollum has been nothing short of a miracle.

This year particularly has found the complete merger of talent and coaching. If Woollum doesn't win Coach of the year, I will not only eat my copy, but I'll also start writing for the Daily Press.

For the Lady Captains, Coach Walshall continues to build a solid program. This May, she will see two more of her four-year veterans walk in graduation.

While they have been giving it out with a tough schedule, their program has become one of the most complete and solid organizations anywhere in the state for women's athletics.

Perhaps I'm getting off the path just a bit. The whole point behind all this is that the only thing the teams need now is support, student support.

The players are students just like myself and those who work on this paper. You see them in class and they look no different from other students.

So for those of you who come to the games, it would seem only natural to shout and yell and support them. The only thing worse than showing up and sitting like a bump on a log is not showing up at all.

The games are free and tip-off times are set early in the evening to allow for later entertainment. So what's your excuse?

One I've heard is that a team can't expect support if it plays for a non-residential college. Hogwash! There are plenty of small colleges whose gyms are packed with commuter students.

After all, as high school students, we didn't live in school. We either drove or took the bus.

Why is it that students can support high school ball and then move on to college and all of a sudden, seem to be "too mature" to support their teams?

Come on folks. What's the matter? Are you too good to have fun? Enough of this - I want to address those who do come to the games and enjoy themselves. First of all, make some more noise.

Going to a basketball game and not shouting for your team is like going to class and not taking notes. It will catch up with you sooner or later. To watch a basketball game requires more than just using one's eyes.

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Sports

Stanley Qualifies for Upcoming Nationals

by Steven Grinstead

The Christopher Newport men's and women's indoor track teams are striding into the busy part of their schedules.

Thus far, both have competed in only three meets. In the next month they will be traveling to various places and dualing in four meets.

However, the exceptionally talented athletes will match the best in a fifth meet. This event is called the NCAA Division III Nationals.

The nationals event is what most track athletes aim for at the beginning of the season. To advance to this "big time" meet the individuals must qualify in a particular event or events.

CNC shot-putter Claudia Stanley surpassed qualifying standards in her first try of the season.

On December 1, the women travelled to George Mason University. In this meet Stanley tossed the shot put 42 ft 2 1/4 in.

This is four feet better than her first effort last year. Stanley is one of the few CNC

athletes that made the trip to the nationals a year ago.

All-American Maureen Gallagher set a school record in the 55 meter hurdles. She finished with a time of 8.8 seconds. (National qualifying time is 8.5 sec.)

Also, All-American Silvia Douglas returned to action after missing last year. Douglas ran 55 meters in 7.7 seconds and 300 meters in 42.3 seconds.

The men's team opened their season on December 1 at VMI.

John Humphrey, a junior, pole vaulted 14 ft. 6 in. This is a CNC record and is only three inches short of qualifying for the nationals.

Another school record was set by the Distance Medley Relay team. Steve Kast, John Clark, Danny Pittman and Ron Borsheim clocked in at 10:54.3.

The following weekend on December 8, both teams went to William & Mary.

Two more school records were broken. Cross country All-American Pittman set a new mark in the two-mile run. He crossed the finish line at 9:34.8.

The two-mile relay team of Kast, Pittman, Borsheim, and Zach Randall also snapped a CNC record. The foursome ran the event in 8:23.6.

On January 12, the teams competed in the East Coast Meet held in Richmond.

Pittman finished first in the mile with a 4:27.8 clocking. Borsheim took first in the two-mile at 9:37.

Once again another CNC record fell. Stanley tossed the shot put 44 ft 4 1/2 in. This is only ten inches off her personal best.

Other performers that fared well were Karen Humphrey and Debbie Hodges. Humphrey placed third in the two-mile run with a 12:10 finish. Hodges leaped 5 ft. 2 in. in the high jump to finish third.

Cross country coaches Ron Garner and Vince Brown are confident that Stanley will not be the lone qualifier for this year's nationals.

The event will be held on March 8-9 at Bates College in Maine.

Lady Captains Post 69-67 Win

by David M. Bean

The Lady Captains will be getting a bit of a breather for themselves this weekend as they play host to Dixie conference rival Methodist College on Saturday, February 2.

CNC will try to repeat their earlier victory over Methodist down at Fayetteville, N.C.

From there, the Lady Captains will enter the last month of regular season play already warmed up for the Dixie Conference Playoffs. The only non-conference game set for February will be when CNC plays host to Salisbury State on February 5.

They will make the all-important road trip down to Greensboro on the weekend of February 8-9 to take on UNC-Greensboro and Greensboro College and then they will end the season at home hosting both N.C. Wesleyan on

February 12 and archrival Virginia Wesleyan in the season's final matchup.

However, the past week did not start off in the way Coach Walthall's troops would have liked.

On Tuesday, January 22, they travelled to Roanoke and stayed close from the start.

Trailing by only one point at the half, 24-25, CNC seemed to run out of gas as Roanoke was able to hit some last minute free throws to sink CNC 61-51.

Cindy Nice led CNC with 17 points and 15 rebounds. Pam Stewart added 16 points.

The last game in this two-game road trip from CNC at Virginia Wesleyan on January 26. This time they didn't run out of gas at the end. Placing four scorers in double figures CNC outlasted VWC 69-67.

Promotions to Conclude Season

by David M. Bean

This Friday night at the Captains' game against Dixie conference rival St. Andrews, the Sports Information Office will unveil its largest promotion of the season.

That night will be "Coca-Cola T-shirt night." The first 500 students at the game will receive a special edition Coca-Cola Captains' Basketball T-shirt. Also at the game will be the Menhville High School's Majorettes and Dance team.

The next promotion is set for February 12 when CNC plays host to N.C. Wesleyan. That night will be Converse poster night. Converse basketball posters featuring Julius Erving of the Philadelphia 76ers will be given away.

The last promotion always draws a huge crowd in Ratcliffe. On February 16, CNC will host Virginia Wesleyan College for CNC's Homecoming game. This year, the game is expected to be a sell-out.

During the course of the season, there will be two continuous promotions at all the home basketball games. The first is the "Godfather's Super Shot Contest."

Lucky contestants who have the special number in the programs are selected and given the chance to win up to \$200 in cash. The contestant is given a practice shot from the foul line and then has to make it from the same mark.

If they get that they win the luncheon special at Godfather's and a chance to hit another basketball from the top of the key.

A successful shot will win them a large pizza, a pitcher of soda and a chance to go for the \$200. To win this, all a contestant needs to do is to sink a basket from half court.

The other ongoing promotion is Lou Smith's Most Popular Captain contest. The winning entries pick can win either \$75 or \$100 gift certificate.

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Entertainment

Rydell's 'The River' Compels, Convinces

by Kathy L. Hall

The most compelling drama of the winter has to be *The River* starring Mel Gibson and Sissy Spacek.

The River is a modern-day story about farmer Tom Garvey and his family trying to survive during environmental and economic turmoil.

Sissy Spacek plays Mae Garvey, a strong-

willed farmer's wife, who keeps her family together with passion and determination.

The River opens with a flooding of the river and the Garveys' trying to fight off the flood waters in order to save their crops and home.

After the water subsides, the Garveys try to bring themselves back to economic stability against the evil ways of Joe Wade (Scott Glenn).

Wade plans to build a dam and he must move the families out of the valley in order to build it.

The Garveys keep their strong hold while other families' property in the valley continues to be auctioned, foreclosed or sold.

The strongest scene of the film is when Tom Garvey Takes a job at "Midland Iron Fabrication" steel mill in order to bring money to his family and save his farm.

Garvey learns after taking the job that he is a "scab" - a replacement for striking union workers.

Garvey and his co-workers fight against revolt while Mae keeps the family and the farm together with her children.

Mae has a tough go at keeping her ground, especially with a farm accident and constant annoyance by Wade.

When striking workers return to work, Garvey returns home to his family, only to be swindled by Wade and his low grain prices before his harvest.

The Garveys stand tough and proud throughout all of the bad deals that they receive.

The compassion of director Mark Rydell (*On Golden Pond*) brings his audience to moving drama and suspense.

The River is so moving and realistic that the audience feels involved in the good times and the bad.

The River is a compelling and convincing drama that gives a good deal for the money.

The River is rated PG-13 and is presently showing at Newmarket North Mall Theatres in Hampton.

Chrysler Museum Traces Women's Achievements

A Share of Honour Virginia Women 1600-1945 will open at the Chrysler Museum on February 8 and continue through March 17, 1985.

Organized by the Virginia Women's Cultural History Project and first exhibited at the Virginia Museum of Fine Arts, "A Share of Honour" traces nearly 350 years of achievement by the women of our state - achievement rich in courage, pathos and imagination.

Approximately 150 artifacts, including paintings, photographs, costumes, documents, implements, and textiles, compose the multi-faceted glimpse through history that the project has made available to the public.

From a "Couples Quilt" fashioned by slave Mary Jane Batson from scraps of her mistress's discarded clothing, to an "Effigy Pot," supposed to have been crafted by an unknown Indian woman around the year 1600, the exhibition seeks to reveal many of the particulars of Virginia women's history, particulars that form the bedrock of any society - family life, the home, education, religion and art.

"A Share of Honour" focuses not only on women of extraordinary achievements and contributions, such as the famed Indian princess, Pocahontas, or Dolly Madison, but also on the collective and individual achievements of women who may have led very ordinary lives, some of whom are visible to us now only through their works. It is the only exhibition in Virginia and one of only a handful in the entire country to focus solely on the history of women from pre-colonial to modern times.

Changes in the roles and expectations of women throughout this time period are clearly documented in "A Share of Honour." From the struggles of the 17th-century colonists to the rise of both gentility and slavery in the 18th century, from the complexities of antebellum Virginia to the Civil War and its aftermath, and from the growth of reform movements in the early 20th century to the advances and retreats of mid-century, this special exhibition makes us aware of the cultural heritage of all Virginians.

Lynda Johnson Robb, the originator of the Virginia Women's Cultural History Project,

and Helen Bradshaw Byrd, the President of the Board, succinctly stated the objective of "A Share of Honour" in the introduction to the exhibition's catalogue. "This exhibit collects the past of Virginia women, and in doing so, holds forth the promise of their future."

The exhibition catalogue, containing 188 pages, 25 color plates and 120 black-and-white photographs, will be available from the Gift Shop at the Chrysler Museum.

A lecture on February 15, entitled "The History of Virginia's Women: New Insights and Issues," will take place in conjunction with the exhibition. Dr. Suzanne Lebsock, author of the exhibition catalogue text, will speak at 7:30 p.m. in the Chrysler Museum theatre.

The exhibition is travelling to the Chrysler Museum from the Virginia Museum of Fine Arts. From Norfolk, "A Share of Honour" will travel to the Roanoke Museum of Fine Arts, where it will close on June 6.

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Entertainment

Brown Concert Polished, Varied

On Saturday, January 26, Christopher Newport College presented the second evening of entertainment in its Ramseur's Series. For all those who attended, the evening and the man who performed will long be remembered.

Professional critics, music experts, and other members of the artistic and academic community will speak of William Brown's range, vocal quality, resonance and the like. They will praise him for his grasp and command of his medium.

I am not a professional nor an expert. I am simply a layperson who enjoys opera, and all I can muster is, beautiful!

William Brown, whose credits are long and impressive, whose training is extensive, whose dedication is admirable, is in my mind, simply a marvelous performer. He is personable, professional, and extraor-

dinarily talented.

Brown opened the evening with an aria from Mozart. He promised his audience that it was a piece to challenge the voice and capture the imagination. He was right, and his voice and expression made it all happen.

He then moved through four pieces by Brahms and Strauss on the subject of love, and left no doubt of the passion with which the romantics of the nineteenth century wrote.

I was particularly delighted with the three selections by Rimsky-Korsakov, not only because I enjoy the Russian composer's work, but also because he sang them in Russian. That is something I do know, but his diction and emotive capabilities brought the words and the works brilliantly to life.

After a brief intermission, Brown continued the evening with arias from *Rigoletto*,

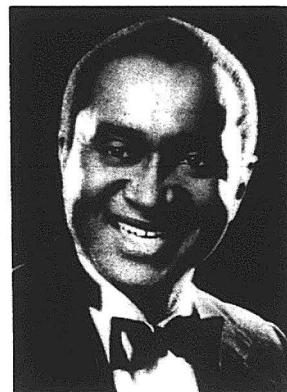
Carmen, and *Martha*. These three selections, as Mr. Brown noted, are perhaps three of the most famous and recognizable works in opera, and his performance of them was certainly an indication of why.

Mr. Brown continued the evening with selections from around the world. Particularly appealing was his Jamaican selection, "Watuha Coma Ina Me Eyes."

He closed the evening with four spirituals, for which he expressed great personal affection. The affection showed, especially in his rendition of "Motheless Child," which was performed acappella.

So evocative and emotive was the piece that the audience sat in silence for some moments before offering its applause.

Perhaps I have been overly laudatory in my praise of Brown, but after all, I am only a layperson, an opera enthusiast, not an



expert.

Perhaps, though, that is the true challenge of any performer or artist to capture the emotion and the imagination of his audience regardless of their expertise and knowledge of the medium. If that is the case, Mr. William Brown was a complete success. Beautiful!

HOME COMING EVENTS

Friday, February 15
Dance with the
FAT AMMONS BAND
FREE admission at the
Chamberlin's Virginia Room



Saturday, February 16
THE BIG GAME

Christopher Newport vs.
Virginia Wesleyan

Lady Captains at 5:30

Captains at 8:00



CNC's Homecoming Queen
will be crowned during half-time.

**Dancing & Partying in Terrace
& Christopher's after game**

VSC Winner Announced

Virginia Stage Company is proud to announce the winners of The Foundation of the Dramatists Guild CPS Television New Play Program.

After receiving and reading over 1,200 scripts, VSC has chosen three finalists.

Morocco, an eerie suspense thriller by Alan Havis, will be produced at VSC February 27-March 16, as the first place winner. Mr. Havis will be awarded \$5,000 by FDG. CBS as the author of the script being selected for production.

Havis will be in residence during the rehearsal period and part of the run of the show. He has already started script work with Associate Artistic Director Christopher Hanna, who will also direct the show.

For more information please contact Marilyn Meredith at 627-6988.

Writers & Artists Become Published!

All poetry, prose & art should be submitted to the English Department Offices by February 8, 1985 for consideration in this semester's

CURRENTS magazine.

Campus Closeups

Circle K

The Christopher Newport Circle K, a member club in the world's largest coed service and leadership development organization, will hold a social February 1, 5:30-7:30 p.m. in Christopher's. Free pizza and 25¢ beer and soft drinks will be available. Circle K is a member of the K-Family (with Key Club and Kiwanis).

Sailing Club

The sailing club welcomes back everyone for a new season. We hope the semester will be smooth sailing for all. The sailing club invites everyone to join.

Meetings are held every Friday, noon to one, in the Campus Center room CC207.

Juggling Society Talent Show

The Juggling Society announces its plans to produce the Second Annual Juggling Society Amateur Talent Show.

Anyone interested in helping with arrangement, promotional publicity, ticket sales and clean-up committees, stage managing, sound system equipment and operation, or as emcee should contact Tim Wahlstrom at 826-2552 on Tuesdays, 10 a.m.-4 p.m., Wednesdays, 7-10 p.m., or Fridays, 1-4 p.m.

Anyone wishing to enter an act should watch *The Captain's Log* and posters on campus for registration times, dates, and places. A \$100 first-place prize will be awarded the night of the show. Registration fee is \$10 per act.

Other clubs and campus organizations are encouraged to take advantage of this opportunity to raise funds. Pi Kappa Sigma Sorority, for example, has entered pledges in the show as part of their initiation.

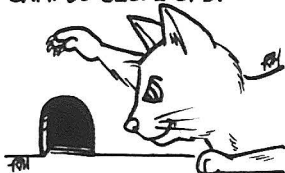
All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

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Running Club

An open invitation is extended to all members of the CNC community to join the CNC Running Club. The club's next meeting will take place in R-109B at 6 p.m. on February 5. Meeting dates for the balance of the spring semester are as follows: March 5, April 2, May 7.

Spanish Club

The Spanish Club will hold a meeting on Thursday, February 7, at 12:15 p.m. in room 221 Wingfield Hall.

The Spanish Club would like for new and current students considering joining the Spanish Club to attend. Remember there is no fee for joining, and this is an excellent way for you to learn all about Spanish culture.

If you are interested but can't attend the meeting, please contact professor Scheiderer or Hector Gonzalez in room 218 Wingfield.

Intramural Volleyball

The Intramural Department is sponsoring a coed-volleyball league. Games will be played on Sundays, beginning February 10. If you or your club are interested in playing, sign up at the intramural office in Ratcliffe gym by February 6.

A team's roster may consist of no more than 12, and at least two girls must be in the game at all times. Open volleyball will be held February 3, 11 a.m.-2 p.m., for anyone interested in participating. For more information, contact the intramural department at 599-7054.

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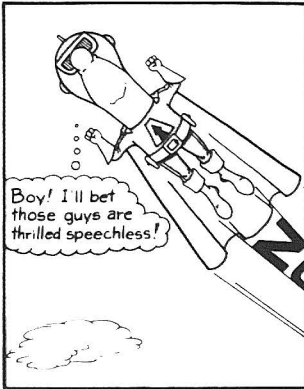
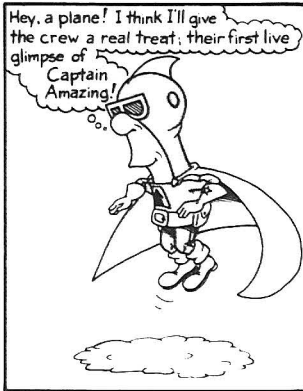
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Classifieds

For Sale: 83 Honda XL 250 R, on, off road, E, C, low miles. Bought new, sell for \$1,350 neg. Phone 766-1610 days, evenings.

People who got Santa-pictures during last exam week, if you haven't picked them up yet, they are in the Office of Student Life, CC189.

For Sale: Weight bench, E, C, paid \$80 new, asking \$60 neg. Also 110 lb set of weights, E, C with barbells, \$30 neg or both for \$75 neg. Phone 766-1610 days, evenings.

For Sale: Ford 302 Eng. \$250 C-6 automatic transmission, \$150. Call 877-4744 after 5 p.m.

Kundalini Yoga - the voga of awareness. Weekly classes, evening and morning. Call for more information 596-5164.

For Sale: 82 Honda XL 185 S, on, off road, E, C very low miles, asking \$1,000 neg. 766-1610 days, evenings.

Classified ads are free, and full of opportunities for students and staff. Advertisers for classifieds are asked to please keep their ads as short as possible.

Send your love notes! The Captain's Log issue on February 14 will include greetings, invitations, anonymous tributes and whatever messages you want to send in recognition of Valentine's Day. Only 25¢ for a love note of 40 words or less - send as many as you want. Love notes must be in the Captain's Log office (CC223) by February 7 and all messages are subject to the editor's approval.

Needed: One female roommate at Hiddenwood North. Call 595-4675. Rent about \$188 per month + utilities.

Babysitter Wanted, Hilton area, Thursdays of Feb. 7, March 7, 7 to 9:30 p.m. Call Madeline at 595-2236 during business hours. Fee negotiable.

For Sale: G.E. apartment-size clothes washer and dryer. Washer attaches to sink faucet, dryer needs no outside venting, both washer and dryer use standard household voltage. \$275 - negotiable. Phone Debbie at 594-7172 9 a.m. - 4 p.m. M-F.

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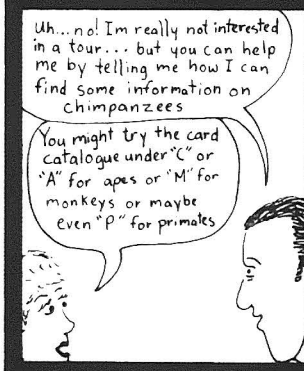
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