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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

Football Claims Double Victories

By Clyde Whiteman

Staff Writer

After winning their first game at Greensboro, CNU returned home and continued their winning ways. On Saturday, Oct. 13, the Captains defeated the Chowan Braves 21-15, overcoming an early 9-0 deficit in front of 4,526 supportive fans.

The Captains elected to start the game on offense, but after starting at their own eleven yard line, things only got worse for CNU during the first quarter.

Gierard Reynolds sacked Eric Carlson in the end zone for a safety to give the Braves a 2-0 lead four minutes into the game. Derrick Mobley intercepted a pass from Carlson three plays later to give the visitors a first and ten at the Captains 26-yard line. Ten plays later, the Braves extended their lead to 9-0 when Jewarren Coles punched the ball in the end zone from two yards out.

Although the Captains trailed early in the game, Hosh Weekes and the rest of the defense remained positive.

"We fell behind 9-0 because of our mistakes," Weekes said. "We were beating ourselves, but we remained focused and made some plays."

The Captains took control in the second quarter. CNU drove 65 yards in six plays and suddenly

their deficit was only 9-7. On fourth and eight at the Braves 33-yard line, the Captains fooled the Braves defense with a fake punt. Kaveh Conaway ended up with the ball and coasted 33 yards untouched into the end zone. The Captains once again struck paydirt for a 14-9 lead with Danny Cook's three-yard touchdown catch.

Justin Williams missed a 33-yard field goal with 7:47 remaining in the third quarter, giving Chowan the ball back. Stodgill threw a 25-yard pass to Brian Harvell in the back right side of the end zone and that allowed Chowan to regain the lead at 15-14. Since Chowan only led by one point, they opted to go for two points. Their successful conversion was nullified by an offensive penalty, so the Braves were penalized five yards and were forced to try again. This time, their conversion failed, and the score remained 15-14.

On their next possession, the Captains drove 80 yards on eight plays and regained the lead at 21-15 with 21 seconds left in the quarter. On the eighth play, Thomas Thornton burst through the Braves defense for a 46-yard touchdown run.

With 10:53 remaining in the game, CNU drove to the Chowan three-yard line, putting the Captains in a position to put away the

Braves squad. However, a fumble thwarted a scoring opportunity for the Captains and Chowan recovered the ball at their own three-yard line with 6:35 left in regulation. CNU's defense forced Chowan to turn the ball over on downs eight plays later. The Braves managed to get the ball back with 1:46 remaining, but were faced with the ominous task of having to go 88 yards for the go ahead touchdown with no timeouts remaining.

Chowan lost the ball on downs after gaining five yards on four plays, and the Captains ran out the clock to secure their first home victory of the season.

Coles came into the game averaging 112 rushing yards a game, good for second in the Dixie Conference behind Conaway. However, the Captains put the clamps on him defensively, holding him to 40 rushing yards on 19 carries. The Braves were averaging 160 yards on the ground, but they could only manage 106 yards against the Captains defense.

Jason Chandler added a sack and Josh Horn had the only interception for CNU. Stodgill had a subpar performance, completing 12-31 passes for 174 yards with one touchdown and one interception.

See Football Page 2



Alicia Keys pumps out another popular hit on her keyboard at Sunday's concert. Over five-thousand people attended the concert which was held in the Freeman Center. See Story Page 9.

Staff Photo By Katie Brackett

The New Student Center Is Coming

By Jeremy Sanchez

Staff Writer

To meet the needs of the increasing numbers of residential students, CNU has decided that it is time to build a new student center.

The request for CNU to be allowed to build this structure is currently before the General Assembly, said Cynthia Perry, Chief of Staff.

After the construction is approved by the General Assembly, an architect can be chosen. Design possibilities will be drawn up and more of the details regarding what the facility will incorporate will be solidified.

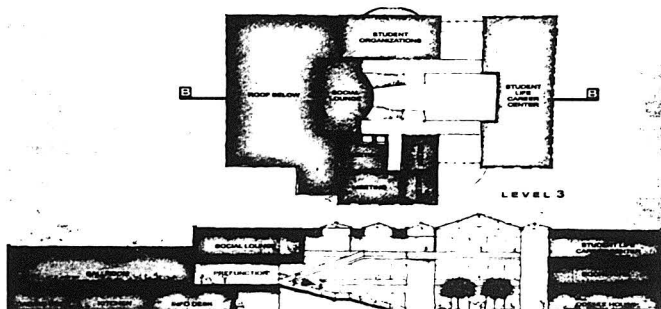
According to William Brauer, Executive Vice President for Admissions and Finance, once construction begins, the project should take about 18 months to be completed.

Although the student center will be transformed into an academic building, the current student center will not be thrown to the wayside. It will still be an integral part of the CNU community. Students will still be able to sit at their favorite table in Discovery Café before dashing off to their classes that will be held in the same building.

The new structure will be a 14,000 square foot facility, Brauer said. It will be located in near McMurrin Circle, the open area in front of McMurrin Hall.

According to Brauer, the new student center will cost approximately \$28 million. This cost will fluctuate during the design process and will be covered through student fees.

"I'm excited," said Tricia Connors, an employee at the information desk in the current student center. "I hope the new informa-



The above preliminary rendering illustrates the basic form for the proposed Student Center.

Staff Photo By Katie Brackett

tion desk is enclosed because it is so loud out here that we can't hear the phones. We also need room for more student offices," Connors said.

The new student center will include a variety of rooms for edu-

cational and general purposes.

According to Brauer, the facility will include a new book store, ball room, dining hall, game room, copier store, cleaners, bank, mailboxes for all residential students, student offices, meeting

rooms, the Office of Career and Counseling, Student Life offices, computer lab, and offices for Student Center Operations.

The cost of equipment to be used throughout the facility is not yet known.

Buses Stop Service Knife Weilding Assailant Stops Greyhound Cold

By Stephanie Shabbott
Staff Writer

After the collapse of the World Trade Center Towers, the grounding of all airplanes, and the ultimate acceptance of human loss, America was beginning its climb back to its subjective definition of normalcy. But during this attempt to recover, Greyhound was forced to shut down its runs for several hours on Oct. 3 due to a random passenger slashing the neck of the driver and causing the bus to ultimately crash.

Of the 39 passengers aboard, six died, including the assailant.

After several hours of bringing 2,500 buses to a standstill and stranding 70,000 passengers at various destinations, Greyhound reopened its lines of travel with full confidence in the safety of its passengers and drivers.

In recent years, CNU has expanded its population of resident students to such an extreme that the school has been forced to expand its dormitories. During fall and winter break, hundreds of students will be traveling home to visit with their families or friends. Of the many forms of transportation, buses are often used for everyday as well as special-event travel.

Just as President Bush is encouraging citizens to maintain their normal air travel plans, the FBI assures bus travelers that the incident on Oct. 3 was of no relation to the terrorist attacks on Sept. 11. The assailant was, in fact, a random man performing a random act of violence with no relation to terrorism.

Pulitzer Prize Winner Comes To CNU

By Stephanie Shabbott
Staff Writer

Despite reservations for leaving the comforts of her New York home amidst the tragedies of a nation, Susanna Styron, director of the film "Shadrach," visited CNU on Oct. 4 to "help people forget" through the presentation of her movie.

Styron, mother, professor and director, had been scheduled for months to visit CNU. In lieu of the terrorism attacks in New York, however, Styron began to feel as if traveling the hundreds of miles to CNU to promote her film was insensitive during a time of national mourning. She claimed to be almost to the point of canceling, but she changed her mind after making a trip to ground zero with her children.

Although Styron brought her children to ground zero in hopes of illustrating the human element of a catastrophic event, the trip became more of a personal awakening. Because she followed the journey with treating her children to a movie, she realized the importance of maintaining her scheduled appearance.

"For 90 minutes we forgot what we had seen on television all week. We laughed for the first time in a long while. It was

then that I realized that I do what I do to help people remember, but more importantly, to help them forget," said Styron.

In light of her revelation, Styron decided to continue with her planned trip to CNU in hopes of giving the faculty and students a break from grieving.

"Shadrach," the short story written by Styron's father, William, traced the journey of a 99-year-old freed slave, Shadrach, who walked from Alabama to Virginia. Shadrach had been enslaved and played as a young boy on the plantation grounds of the Dabney family. His fond memories of playing in the local pond and being catered to by his mother drove him to walk over six hundred miles to die on that ground. Despite the fact that Dabney ground was where he was enslaved before the Civil War, Shadrach was determined to return to the place he called home and be buried in the land he so revered.

Paul, friend to the youngest Dabney son, and narrator of the movie, told his story of the summer he spent with Shadrach. He, in his own home, was preparing to lose his own mother to death, and the experience of watching Shadrach die prepared him for her departure. Paul recapitulated the events leading up to and surrounding Shadrach's death.

Following the presentation of the film, Susanna and William Styron, and Styron scholar and biographer, Distinguished Professor James W. West, III, led a question and answer session.

According to Dr. Roberta Rosenberg, who sparked the first question, the written story ends with Shadrach not being buried on Dabney ground, even though his final and only last request was to be buried there. Why then, did Styron alter the ending of the movie?

According to Styron, when she was writing the screenplay, she found that telling the story through the eyes of Paul forced her to give the movie more closure. For Paul's story, the one that compared the death of Shadrach and the impending death of his mother, not allowing a dying man's last request to be filled would add to the confusion of a young boy grappling to understand death.

Student, Tracy Valdrighi said, "I read 'Shadrach' for class and the ending is truly a lot different. However, the movie does have more closure and we look for closure in life. We need that happy ending, especially now."

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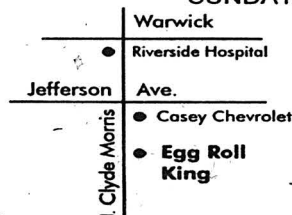
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Football From Page 1

Offensively, the Captains could only muster 36 passing yards but their balanced rushing attack combined for a staggering 293 yards on only 53 rushes.

Thomas Thornton led the way with 132 yards on 15 carries and a touchdown. Conaway rushed for 109 yards on 13 carries and a touchdown, marking the fourth time this season he has rushed for 100 yards or more in a game. Mario Marin contributed 59 tough yards on only 11 carries.

Afterwards, Thornton and Conaway were pleased with the overall performance of the team.

"Everybody contributed, and the offensive line gave a good push," Thornton said. "The whole team was riled up and supportive of each other." Conaway added, "Everybody played well, it was definitely a team effort. The fans gave us a lift and their presence gave us confidence."

Head Coach Matt Kelchner was pleased with his team's overall effort.

"Our offense played well, and our offensive line also played well," Kelchner said. "Three out of our five starting linemen were hurt a little bit, but we have very good depth. Our running backs are three deep, and that is a solid position."

"Defensively, we hung in there and made some key plays," Kelchner said. "They buckled down and made plays when they had to. We have improved after every game this year. We have a freshman football team, and we are beating established teams, which is a phenomenal accomplishment."

It's Official, Ratcliffe Hall Opens To Fanfare

By Tami Conner
Managing Editor

During Mayor Joe Frank's speech at the dedication of Ratcliffe, the roar of two jets overhead caused him to briefly stop his speech. After the planes disappeared behind the trees, the crowd erupted into applause.

"It's a great feeling to hear the sound of freedom," said Frank.

A crowd gathered in front of the main entrance of Ratcliffe on Oct. 13 for the dedication ceremony and open house of the new building. The dedication of Ratcliffe was just one of the many events planned for Family Weekend.

William Brown, Assistant Professor of Music, along with the CNU Jazz Ensemble, opened the dedication by playing the National Anthem.

After Mayme BaCote, Newport News City Council member, gave the invocation, Tribble addressed the crowd.

"It was about five years ago that Rosemary (Tribble) and I decided that CNU should have a family weekend," said Tribble, "and so that year we sent out invitations to family members and had some events on the lawn. 57 people turned out."

"I'm happy to report that today, just five years later, over 300 families have registered to be with us today and over 1500 family members will join Christopher Newport University," said Tribble.

Five years ago, Gov. George Allen sent out a request for each university to name five projects that the university would like to undertake. Gov. Allen chose CNU's fifth idea: the renovation of Ratcliffe. However, Alan Diamonstein and other members of the General Assembly later approved the funding of CNU's first four ideas.

Ratcliffe now holds twelve new classrooms, one computer lab, and the Alice Randall Writing Center. It also holds 50 faculty offices and houses the Government and Public Affairs, English, and Recreation Sports and Wellness departments.

The athletic addition contains locker rooms, training rooms, weight rooms, and coach offices.

The main section of Ratcliffe was paid for by tax payers. The athletic addition was paid for with private donations and student fees.

Tribble then recognized Dr. Robert Cummings, a faculty member in Recreation Sports and Wellness Management, for his \$100,000 contribution to equip a human performance laboratory. The equipment will assist students studying exercise science, physical therapy and exercise physiology.

"I do hope that this research is going to benefit our students to do publishable research and that the department will get quite a bit of recognition for that," said Cummings.

Mayor Joe Frank spoke to the crowd



Mayor Joe Frank speaks during the dedication ceremony for Ratcliffe Hall. The ceremony also included several University faculty members, and President Paul Tribble.

Staff Photo By Katie Brackett

about CNU's transformation throughout the years.

"It (CNU) was underfunded, underappreciated, and the youngest member of Virginia's public universities and it has become one of the hottest, most successful, most significant undergraduate schools in the commonwealth," said Frank.

Dean Richard Summerville closed the dedication.

"Here now is a playing field of a different sort where young minds encounter great teachers and where there is no final score other than the measure of one's capacity to live a productive and fulfilling life," said Summerville.

Awareness Week Exposes College Binge Drinking

Speaker Stresses Importance Of Understanding Alcohol's Dangers

By Marilyn Cochran
Staff Writer

During National Alcohol Awareness Week, Teresa Robinson, a mother who lost a daughter to binge drinking in November of 1997, came to CNU to speak against college-aged drinking.

On Oct. 2, before a full house of CNU students in the Anderson Auditorium, Robinson said, "Your actions affect everyone... we can't bury our heads in the sand and pretend that there is no drinking going on."

Robinson stood and relived the horror of her daughter's death.

"When I took my daughter off to college, it did not occur to me that I wouldn't get the chance to see her again."

Her daughter, Nicole Robinson, attended VCU in Richmond.

According to Robinson, her daughter went out one night with a few friends. They went to a local bar near the campus to celebrate a special occasion. Even though they were underage, they were still served alcohol.

"No one asked for ID or stepped in and stopped them," said Robinson.

After drinking for a few hours, Robinson's daughter and her friends headed back to campus, traveling 100 mph in a 25 mph zone.

Robinson's daughter was killed instantly.

Recent studies conducted by Radford University show that underage drinking is the number-one killer on college campuses

today. Statistics also show that 80 percent of college students drink and 65 of that 80 percent are binge drinkers.

Binge drinking is simply four shots of alcohol for a female, and five for a male in one gathering.

According to Radford's study, on a college campus, 86 percent of people in fraternities or sororities drink. However, 70 of that 86 percent are binge drinkers.

Robinson said, "The number-one reason why a lot of students drink before turning 21 years old is to get drunk."

Robinson said, "You should look out for one another. If you see your friend is wasted, get in there and take a stand."

"My daughter's last words to me were that she loved me," Robinson said. "Don't put your parents in this same predicament.

Be responsible for what you do."

"If I could save one life by telling this story then it is worth it," Robinson said.

Robinson still visits the site of her daughter's death.

"All there is left are faded memories... memories of a child who could have successfully finished college, and could have made something out of herself," Robinson said. "All her hopes and dreams were shattered in one night."

"It is not safe for you young people to drink and drive," Robinson said. "Please young people, think twice about your decisions people don't put your parents through what I've gone through... don't let it be too late. If you are going to drink, please be responsible. Get a designated driver."

Lost Property
University Police maintains lost property items for 120 days. Inquiries on lost property can be made to them at 594-7053. Any property, unclaimed after 120 days, will be turned over to the state for public auction. Proceeds from sale go to the State of Virginia.



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CNU Expresses It's Feelings About Sept 11 To Tune The Of \$10,000

By Nick Thomas
Staff Writer

In the aftermath of the terrorist attacks that have recently struck the nation, the US has given rise to a new breed of heroes. Heroes that risked their lives for others – heroes that helped take part in raising money and supporting those in need, heroes of America.

At CNU, many organizations sponsored events to benefit the victims and survivors of the terrorist attacks. Many student-run organizations cemented their own role as heroes by raising an estimated \$10,000 for those in need.

Organizations on campus sponsored a car wash at the Casey Chevrolet dealership off J. Clyde Morris Boulevard to jumpstart fundraising at CNU. The volunteers eventually raised over \$1,000.

"We all helped wash cars so that plenty of money can be raised for a good cause. We had plenty of cars to wash, which is a good thing since we were all able to raise a lot of money," freshman Jeffrey Anelt said.

Circle K also did their part in helping raise the spirit of America. At CNU's football game against Shenandoah, the organization asked bystanders to create a paper link to show their support and attach it to a growing chain of other links. Donations were accepted to benefit the Newport News Firefighters.

CNU's Pi Kappa Phi, along with other Greek organizations, tried to be even more creative. They helped those in need by sponsoring a song on the local radio station. This request also helped raise over \$1,000.

Although funds were successfully raised, there were a few students who wished they could do more.

"I have already given blood and worked at a car wash to help those that were affected by the attacks, yet I feel I need to do more," sophomore Jenny Formosa said.

Just days after the incidents, candlelight vigils and prayer services were held on campus to remember those individuals who died.

Students and faculty showed their support by flying flags and wearing yellow ribbons.

"I am pleased with all the fundraising efforts. It is a true testimony to CNU," Dean of Students Maury O'Connell said.

A New Voice Begins At CNU

By Latasha James
Contributing Writer

If all goes well, students can expect to see Grey Matter floating around campus within the next two weeks.

Mike Moats is one of the many people helping to create a new source of alternative media at CNU, Grey Matter.

"It isn't really a literary magazine per se, but like a leaflet or newsletter," said Moats. "It's not a bad thing... it's just normal media that deals with events and happenings."

One of the primary motivations for starting Grey Matter is because of what Moats considers to be the "lack of diversity in information that's seen on campus."

The existing media on campus, including the Captain's Log and Currents, a literary magazine that is published once a year, doesn't approach what the staff of Grey Matter envision – more political and debatable topics.

Some examples of what will be spotlighted in Grey Matter include corporations, movements of politicians, foreign policy, and executive office.

"We want to shake people out of their basic impression that they have of our society and let them see how things really are," said Moats.

Grey Matter is open to all writing styles. This gives students the chance to express themselves through fiction, poetry, and non-fiction, and also provides students with a forum to debate.

But there are some limits to what will be published.

The topics that will be featured in Grey Matter will be examined from a more intellectual point of view rather than from an emotional response alone.

Moats encourages writing that has reason and logic behind it, and offers sort of explanation.

"Just like research, you have to be able to back up your position, if you want us to print something," Moats said.

According to Moats, Grey Matter will not print something that will only upset people and disrupt things. The writing must be constructive, honest, non-violent, and not based on hatred.

Moats also encourages people to not only write how they feel, but also to do something about it. He wants people to take

Something New Across Warwick

New Upperclassmen Housing Behind Barclay Will Open Next Year

By Shoshanna Childs
Staff Writer

To accommodate the growing number of CNU residents, a new building behind Barclay is being built for upperclassmen.

According to Margaret Yancey, Director of Development, University Apartments is "coming along just fine and plans are going as precisely planned."

If plans continue to stay on track, the building will be finished July 2002 and ready for juniors and seniors in August.

According to Yancey, the building will have 114 apartments, and will house 355 students.

She explained that there will be two and four bedroom units, each unit having private bedrooms and a bathroom. The apartments will also contain a kitchen and a living room area.

University Apartments will be equipped with many of the services that James River Hall and Santoro Hall provide: free cable, high speed Internet access, local telephone service, individually controlled air-conditioning units, carpeting, refrigerators, and vending machines.

Yancey pointed out that the only difference between University Apartments and the existing residential halls is that the new apartments will not have lounges with large screen televisions but washing machines and dryers will be in each unit.

Also University Apartments will have Resident Assistants living in the building.

action for what they stand for or believe in, but in a peaceful and civilized way.

"There are a lot of problems people don't know about, and the people that do, all they do is write about it. In a lot of cases what really needs to happen is some serious expression to those in charge, because that's what will change things," Moats said.

To emphasize this fact, the staff will try to provide contact numbers of important people who are related to the topics that are being discussed in the magazine.

The staff also wants to propose impor-

According to Yancey, all of the rules and regulations found in the Residence Hall Handbook apply to the living facility as well. These include rules pertaining to overnight guests and health and safety inspections.

To live in James River Hall, the current cost per semester is \$2,875 for a double room and \$3,175 for a single room.

According to Yancey, the cost to live in University Apartments has not been determined.

The apartments will be part of the lottery system that is used by the Office of Housing.

Last year's lottery system was based on a first come first serve basis; first priority was given to freshmen and following with honor students, athletics, juniors and seniors. However, Yancey states that, "this year's lottery system has not been designed and last year's experience will have some influence on the planning process."

Although students living in Barclay have displayed feelings of distress regarding crossing Warwick Boulevard to get to and from the university, Mrs. Yancey said that President Tribble is also concerned about the safety of CNU's students.

Yancey reiterated that President Tribble has asked the city to consider certain improvements towards this dilemma. These include reducing the speed limit in the area, providing more pedestrian crosswalks, and relocating crosswalks.

tant ways of getting things done, but nothing about under what Moats refers to as "the system."

The creation of Grey Matter is still an ongoing process.

"To be officially recognized, we need 10 people," Moats said.

The seven currently on staff, including Mary Hanlin, Michael Claar, and faculty advisor Chidsey Dickson, meet every Friday at 3:30 p.m. in the upstairs lounge of Ratcliffe and welcome all interested students.

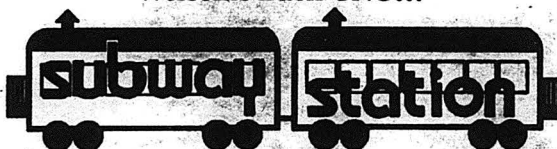
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Homecoming Representatives

Saturday, October 20th



Nicki Arden

Nicki is representing the Association for Computing Machinery. She is currently a junior majoring in Computer engineering. Her interests include computers, being active on campus, music, and dancing. Nicki's future plans are to graduate in 2003 and get a well paying job in the computer field.



Blake Burnette

Blake is representing CNU Rugby Club. Blake is currently a sophomore majoring in business with a concentration in marketing. His interests include rugby, intramural sports, music, family, volunteer work, and Student Government. Blake's future plans are to go to graduate school and receive his masters in business. He then plans on working for a pharmaceutical company where he will be a sales representative.

Taryn Cornelius

Taryn is representing the Captain's Log newspaper. Taryn is currently a sophomore majoring in government and public administration/public management. Her interests include photography, soccer, hiking, and writing poetry. Taryn's future plans are to attend graduate school and pursue a career in either public management or criminal justice. Her long term goal is to work as a United States Senator.



Carrie Blanchard

Carrie is representing the Baptist Student Union. She is a junior majoring in Elementary Education Psychology concentrating in Early Childhood with a Teaching Certification. Her interests are hanging out with friends, singing, church, roller blading, signing, poetry, and dolphins. She plans to teach elementary school at a Christian school or get involved in interpreting for deaf or hard-of hearing individuals.



Allen Brooks

Allen is representing WCNU radio station. He is currently a sophomore majoring in theatre performance and technical design. His interests include theatre music (percussion/clarinet), dinosaur impression, film, and rocking out. Allen's future plans are to go to graduate school for theatre and film, visit Scotland, get WCNU off the ground, and begin professional work as an actor.



Robyn Charles

Robyn is representing Phi Mu Fraternity. Robyn is a senior majoring in government and public administration minoring in leadership. Her interests include the lacrosse team, managing football, senior class president, powder puff football, and having fun with her friends. She plans to further her education in graduate school with a degree in leadership of higher education and to become the director of student life at a university.

Bryan Herrin

Bryan is representing Model United Nations. Bryan is currently a sophomore majoring in BSBA Economics. His interests include pledging Alpha Kappa Psi, being chief of staff for the Model United Nations, sophomore class treasurer and a senator for Student Government. Bryan's future plans include graduate with his BSBA and to continue on to a masters in Business.



Jessica Brothers

Jessica is representing the Sophomore Class. She is currently a sophomore majoring in fitness and exercise science. Her interests include shopping, exercising, going to the movies, and hanging out with friends. Jessica's future plans are attending Old Dominion University after graduation in order to pursue her doctorate in physical therapy.

Pam Holmes

Pam is representing Gamma Phi Beta Sorority. Pam is currently a junior majoring in government and criminal justice. Her interests include being outside, going to the beach, playing sports, either field hockey or soccer. Pam's future plans are to attend graduate school. She would like to apply to the DEA or FBI after she obtains a few years of experience in another law enforcement agency.

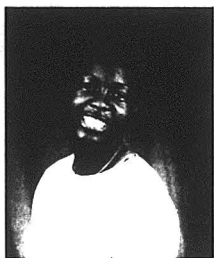


Homecoming Representatives



Robin Jones

Robin is representing Zeta Phi Beta Sorority, Inc and a junior majoring in social work. Her interests include basketball, track, singing, volunteering, and being active in as many things as possible. Robin plans to graduate in 2003. She plans to be active in the community, an active member of her sorority and it's National President. She plans to pursue a master's degree in social work.



Talia Richardson

Talia is representing the Women's Track and Field Team. She is currently a sophomore majoring in early childhood psychology. Her interests include hurdling and throwing on the CNU track team. She also sings for InterVarsity and loves to dance and enjoys writing. Talia's future plans are after finishing school, becoming a kindergarten teacher and help her mother with her business.

Marindy Stinson

Marindy is representing the Santoro Hall Residence Life staff. She is currently a junior majoring in biology. Her interests include music, cheerleading, being a resident assistant, community building, spending time with friends, community service, and talking with the Lord. Marindy's future plans are to finish at CNU and go to medical school, then marry and have a family.



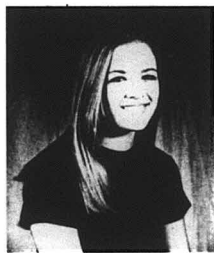
Dawn Koenig

Dawn is representing Alpha Phi. She is currently a senior majoring in sports management. Her interests include hanging out with her sisters, bowling, dancing, reading, going to plays, and raising money for diabetes research and cardiac care for women. Dawn plans to get a job in Newport News Parks and Recreation in the children's recreation department. One day she hopes to be the director of Children's Recreation.



Kris Norton

Kris is representing the Gay Straight Student Union. She is currently a sophomore majoring in criminal justice. Her interests include the Government Club, Astronomy, astrology, going out with friends, movies, music, and working. Kris' future plans are to become a crime scene investigator, go to graduate school, go to mortuary science school, and become a funeral director.



Christina Singhaseni

Christina is representing the Cheerleading Squad and a senior majoring in English. Her interests include working ministry camps, snowboarding and playing the bass. She is a member of Sigma Tau Delta and is a Victory mentor. Christina's plans to get married this spring and work with church youth groups, get involved in technical writing, and coach cheerleading.

Chantel Thrower

Chantel is representing Alpha Kappa Alpha Sorority Inc. She is currently a junior majoring in government administration. Her interests include playing basketball, spending time with family and friends, shopping, and helping out in the community. Chantel's future plans are to receive a degree and work in DC in the government. Chantel plans to attend Howard University for her Master's degree.



Keri Vierra

Keri is representing the Residence Hall Association. She is currently a sophomore majoring in English with a concentration in journalism. Her interests include being an SGA Senator, President of the RHA, working with judicial affairs, and being an Orientation Leader. Keri plans are to pursue a master's degree in BA and Ph.D. She is hoping to work as an advertising executive or journalist.



Rebecca Paul

Becky is representing Alpha Phi Omega Service Fraternity. She is currently a junior majoring in recreation and tourism. Her interests include sailing, music, outdoor adventures, and relaxing with friends. Becky's future plans are to graduate from CNU, get a good paying job, and to marry the man of her dreams, Jason Wallin.



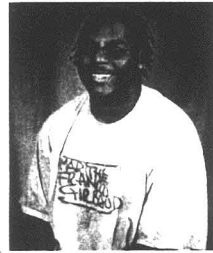
Katie Peterlin

Katie is representing the CAB and is sophomore majoring in psychology. Her interests include stage managing/directing for CNU TONIGHT, participating in the SGA, and enjoying all that college has to offer. Katie's plans to get a masters in clinical psychology, a Ph.D. in abnormal psychology, and become a clinician. She would also like to do volunteer work with those who need, and raise a family.



Donta Wade

Donta is representing the East Campus Residence Life Staff. He is currently a junior majoring in LSPE. His interests include residence life, football, track and field, and leisure studies. Donta's future plans are to finish a degree at CNU, continue school and graduate becoming a sports trainer.



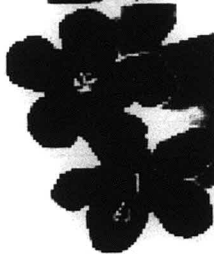
Nikki Wenzel

Nikki is representing the Rowing Association. She is currently a sophomore majoring in political science. Her interests include rowing, student government, basketball, InterVarsity, going to the beach, and playing the piano. Nikki's future plans are to attend law school at William and Mary, and to become a District Attorney in Virginia and a senator in Virginia.



Chris Rice

Chris is representing CNU TONIGHT. He is currently a sophomore majoring in communications. His interests include making people laugh, working on cars, and spending time with everyone that makes him smile. Chris' future plans are he hopes to one day be on Saturday Night Live or do something with the television business, and also spend time with his family.



Jawaun Wheaton

Jawaun is representing the Multicultural Student Association. He is currently a sophomore. His interests include science, nature, technology, music, hanging out with friends and family, playing football, and fishing. Jawaun's future plans are upon graduation taking his degree and becoming a successful business man, have a family, and be a positive role model in the community.



OPINIONS

Where We Stand

Try To Keep The Student In "Student Center"

Since 1973, the Student Center has been the social center of CNU's community. Within its walls, clubs have been born, dances have taken place, and countless performances have occurred in Gaines Theatre. As a focal point for commuter and resident students, the Student Center acts as the heart and soul of CNU as a social entity.

Over the upcoming years, the Student Center will undergo a radical transformation. It will become a new class and administrative building, much in the same way that Ratcliffe Gymnasium became Ratcliffe Hall.

A new Student Center, right now only in the planning stages, will take the old one's place. Preliminary plans call for it to have over 14,000 square feet of space. Included in preparatory plans are a new book store, ball room, dining hall, game room, copier store, cleaners, bank, mailboxes for all residential students, student offices, and many meeting rooms. The intent behind the new plans is to make the new Student Center a monument for the modern face of CNU.

There are many wonderful things that are being planned. Few students will argue with having a facility with as many benefits as are planned for the new Student Center.

At the moment, the cost for the new Student Center is almost \$28 million, all from student fees.

With a building project of such magnitude and cost, one must be very careful with how the money is spent. The first priority of a new Student Center should be in the best interests of the students. A massive ballroom and unprecedented amounts of commercial space is nice, but more space for clubs and organizations is what is really needed. These spaces should include more places for students to congregate, more offices for organizations, and more entertainment arenas.

Because the planning of the new Student Center is preliminary, students who feel that their wants and needs are not being represented should speak to their deans and administrative members.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

Newly Enamored

By Kevin Hughes

Coordinator of Judicial Affairs

I came to CNU last August straight from the campus of another college. Because of that, it's a little hard for me to judge change on campus. But I've had the opportunity, as a student or staff member, to be a part of eight different campus communities. I believe that each campus has some defining quality, some niche, something about it that makes it unique and special. I've spent the last 14 months experiencing CNU and thinking about what it is that makes it a special place.

When I think of a defining characteristic of today's CNU, one that includes students, faculty, staff, alumni and friends, I am reminded of our commitment to excel.

This year the entire community was thrilled to welcome year one of the CNU football program. However, for the coaches and the players, this was year two. I watched the guys lift weights regularly during the 2000-2001 school year. No matter what time I went to the gym, I always found members of the football team. And when I came in at 6:30, the coaches were right there with them. Not only were they lifting weights and doing cardiovascular workouts, they were also talking about altering their diets so they could be healthier. For the team, it was never about being on the field. It was about being a winner. They were, and still are, committed to being the best they can possibly be.

Another example of CNU's commitment to excel comes from the students in a leadership class that I teach. This semester, I was very

Please See Fresh, Page 6

Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

- In Issue 5, in the story entitled "Foreign Language Department Crosses Campus" by Nick Thomas, the correct name of the Chair of the Department of Modern and Foreign Language is Susan St Onge.
- In Issue 5, in the story entitled "Airports Up Safety Checks After Terrorism," terrorism is misspelled.
- In Issue 5, the correct spelling of the woman in the stand-alone photograph Antonia Petrakos.
- In Issue 5, in the story entitled "PRAXIS:CNU Students Volunteer For Credit" by Kathryn Gerard, the subhead should read "Academic Credit Given For Those Who Complete Volunteer Hours."
- In Issue 5, in the story entitled "Airports Up Safety Checks After Terrorism," terrorism is misspelled.
- In Issue 5, on page 9, "The Bottom Of The Ninth" ran unedited..

THE CAPTAIN'S LOG

2001 - 2002 Staff:

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The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by email at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letters To The Editor

The Captain's Log encourages Letters To The Editor through its email accounts, clog@cnu.edu or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

"Tool" Is About The Music

I was angered when I read the article in last week's "Captain's Log" reviewing the Tool show on Sept. 29th. The author seemed to downplay the actual music in favor of criticizing Tool's supposed "lack of stage presence." In fact, Maynard James Keenan gave the audience exactly what most came for: the MUSIC. If Tool had just stood backstage and banged out something from Opiate or Undertow or Lateralus, I still would pay to see them.

Tool is a MUSIC group, not a group of actors in an entertainment group. Maynard is an incredibly smart man, along with his bandmates, and by acting like he does, he overthrows the typical concert expectations in favor of concentrating solely on the music.

Tina Ramsey
Sophomore

A Regular Guy

By Tim Cline

Computer Systems Analyst

President Tribble, I don't know how you feel about him, his politics, his policies or what he has done with CNU. I have my likes and dislikes about him as I do with most people. I try to give everyone a chance and be fair because I would like the same for myself. There is a true story I would like to share with you about what would normally be an average day, but for a seven-year-old boy it was something special.

My older sister graduated from CNU when it was CNC so my seven-year-old nephew Jeffrey knows of CNU and occasionally visits for basketball games. One day this past week she was getting her hair done at the salon and left Jeffrey reading his book in front of the receptionist. After finishing her appointment she came out and had to take a second look. My nephew had stopped reading his book and was talking to a man he had never met before like they were good friends. My sister watched for a little while and then went to pick him up to go home. When she got there, the man stood up and started towards his appointment. As he left he said, "Goodbye Jeffrey, good luck with second grade." In reply my nephew said, "Bye Paul."

My sister sat down and asked, "Jeffrey, do you know who that was?"

"Yes, that was Paul Tribble."

"Do you know who Paul Tribble is."

"No," he replied, not understanding what the big deal was.

"He's the president of Christopher Newport."

Taking a gasp Jeffrey replied with a since of awe, "Really? I just thought he was a regular guy."

I don't know if you like him or not, but I hope this story makes you think twice. You never know who you're talking to or whom it will affect. Tribble could have flaunted his past as a Senator, his current position as president of a University but he didn't, instead he listened. Not only that, he was attentive to a young boy, slowing down from the everyday reminders of his position by those that support him and those that do not care for him to become "a regular guy."

Fresh from Page 6

fortunate, for all of the students were bright and committed to learning, even though I was pretty demanding in what I expected. Almost person-to-person, the students in my class kept asking for more: more understanding, more opportunities, and more about leadership. Many of these students had solid A averages, yet they still sought additional ways to improve and to comprehend leadership. They're still doing it by going to outside lectures like that of James McGregor Burns. They made it a great class, but I also believe that many of them are the norm, rather than the exception. From this class, I get the impression that CNU students aren't satisfied with being second best.

Let me also point to the work of the IFC as an example of excellence on campus. This group, which is the governing body for male Greeks, has undertaken the challenge of reshaping their role on campus. Though the Greeks recognize that they provide much to the campus, there exists a belief that they can offer a great deal more. To encompass this, they've set themselves

on the task of being an even bigger part of campus life. This mission is requiring a great deal of their time and energy, but they'll definitely reach their goals because they want to be exceptional, not merely good. It's an exciting time to be a member of a fraternity.

Finally, let me point to the efforts of many faculty and staff members on campus. Have you noticed how many events you can go to and find a professor or staff member in attendance? Add this to the extra time they spend outside of the classroom, in addition to their teaching and work loads, and you'll see how committed these folks are to being a part of a special campus community.

Individually, these events may go unnoticed. Collectively, they speak of the dedication CNU has toward being an extraordinary place. That's an uncommon attitude, and one in which we can all take great pride. We have exceptional students, exceptional faculty and staff, administrators, alumni and friends. That adds up to an exceptional institution. We know it, and others around the state know it, too. And that's a change for the better.

Time To Teach American History Again

Reevaluating Cultural Illiteracy After The Attacks On Sept 11

By Marc Berley
Knight-Ridder Campus

Now that we're united in this war against terrorism, it's time to find the resolve to start teaching American history again. The terrorists know our history, whereas most American college students don't. This must change.

Last May, Senator Joseph I. Lieberman, D-Conn., publicized "Losing America's Memory: Historical Illiteracy in the 21st Century," a report by the American Council of Trustees and Alumni that documents the poor understanding college students have of the basics of American History. To take one example, only 23 percent correctly identified James Madison as the "father of the Constitution."

The ACTA report did not poll just any students. It polled seniors at the nation's top 55 colleges. "Anyone who doubts that we are raising a generation of young Americans who are historically illiterate," said distinguished historian David McCullough, "needs only to read this truly alarming report."

The ACTA report is only one of a number of recent wake-up calls. A survey of State University of New York students revealed that almost half of them would flunk the basic test in American history required for immigrants who seek citizenship in the United States.

Only 44 percent of the SUNY students surveyed could put the following historical events in chronological order: the Cuban Missile Crisis, the dismantling of the Berlin Wall, the Korean War, and America's invasion of Normandy.

The SUNY survey, con-

ducted by Zogby International for the Center for Excellence in Higher Education, included questions taken from both the U.S. citizenship exam and past New York

State Regents exams in American His-

tory. Passing the citizenship exam requires 7 of 10 correct answers. Only 56 percent of SUNY students gave enough correct answers to pass.

While college students don't know as much as they should about American history, they do know what they're missing.

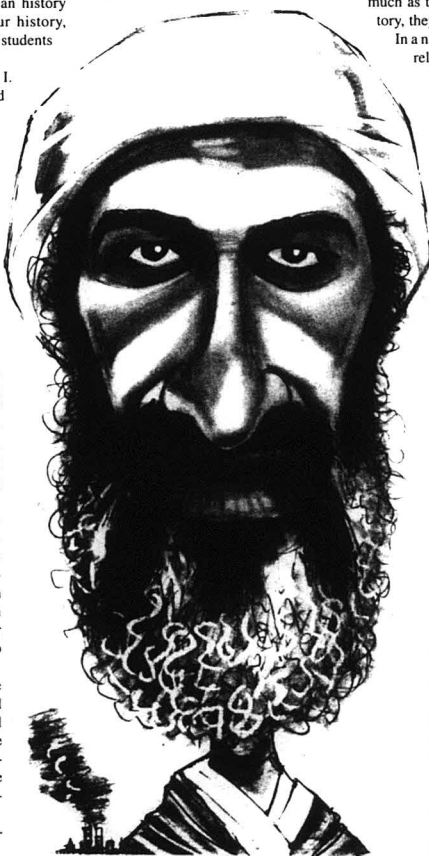
In a national survey of college students released last April by the Foundation for Academic Standards & Tradition, 8 out of 10 college students said their schools need to "do a better job teaching students the basic principles of freedom in America."

This war against terrorism is going to be a long and protracted, and it is going to require heightened intelligence. Not only must the CIA, the FBI, and other agencies perform in new and challenging ways, American citizens must know what we're fighting for.

Now that envious mass murders such as Osama bin Laden seek to destroy America because of what it stands for, students need to understand American history, especially its relation to the history of the world.

In his famous "Circular Letter" of June 14, 1783, George Washington outlined America's unfinished work. "At this auspicious period," he wrote, "the United States came into existence as a Nation, and if their Citizens should not be completely free and happy, the fault will be entirely their own."

Our history is great, characterized by unique self-corrections and courageous fights for liberty. And once again we have work to do. As Thomas Jefferson warned: "If a nation expects to be ignorant and free, it expects what never was and never will be."



ARTS & ENTERTAINMENT

Alicia Keys Performs To Packed House

By Nick Thomas
Staff Writer

One spectator labeled it as the greatest show ever performed at CNU. On Oct. 14, 5,500 Alicia Keys fans seemed to agree.

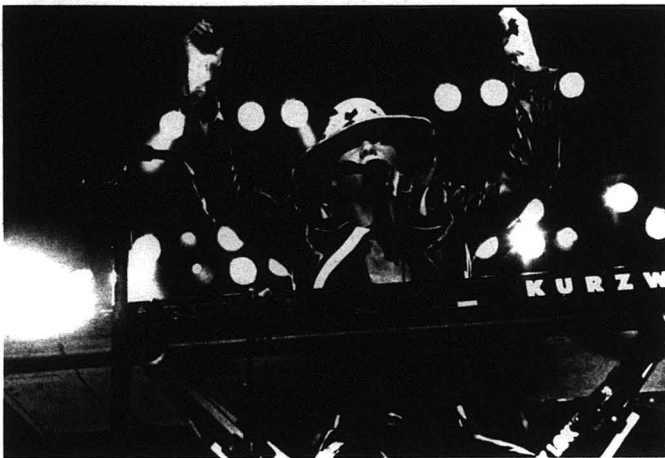
The Alicia Keys concert, which concluded CNU's Family Weekend, beat out the previous record holders, Vertical Horizon and Sister Hazel, for the title of the largest crowd ever contained in the Freeman Center. Vertical Horizon and Sister Hazel pulled in a crowd of 3,500.

Before the doors to the Freeman Center opened, spectators lined up around both sides of the building, eager to buy and give their tickets to the event staff. A few lines even stretched to the end of the parking lot.

"There were people waiting to buy tickets at 2:00 p.m. because they thought it would be sold out," senior and event staff member Robyn Charles said. "Around four o' clock, the line started to pick up."

Fuzz Band, just one of Keys' opening acts, got the crowd pumped up shortly after the doors opened at 6:30 p.m. The Fuzz Band, a reggae/jazz group, was delighted to play for the welcoming crowd.

By the time the remaining ticket-holders made their way into the gymnasium, Keys' sec-



Alicia Keys performs one of her hits for CNU students during her performance Sunday night

Staff Photo By Tom Stormer

ond opening act came out to perform. Introduced by Z104 DJ Mike Klein and special guest R&B artist Tank, the boy band Outsiders of Life came out and sang with the support of the audience.

Halfway through their first song, the members of Life threw wrapped condoms, which had the groups website address stamped on them, into the crowd.

By the time the opening acts had finished preparing the audience for Alicia Keys, the crowd

was ready to get what they had been waiting for. While Keys' stage crew finished setting up the artist's equipment, a problem with the crowd control had erupted.

At one point, a crewmember was forced to take the microphone and ask the audience standing close to the stage to "slowly take two steps back so that the people in front can breathe and enjoy the concert as well." After a few attempts, the crowd finally obliged.

After an energetic introduc-

tion by DJ Freak Nasty, Alicia Keys walked onto the stage and began singing.

When Keys wailed out her number-one hit "Fallin," the crowd frantically sang and danced with every beat of the drum and every rise in the chorus. After the song, Keys continued to energize the audience with a few more titles from her latest album "Songs in A Minor."

Soon after, Keys left the stage, leaving many spectators wanting

more.

Keys returned to her dressing room when the concert ended, soon after addressing the media and fans that awaited her.

When asked what she thought about the concert, Keys responded, "I loved it. I had a wonderful time. Everyone was full of spunk."

R&B artist Tank gave his thoughts on how he felt about the concert as well.

"I sat in front of the stage and watched her perform. It was great. I love her," Tank said.

Keys, planning to work on another album as well as promote an upcoming song that will be placed on the soon-to-be-released "Ali" soundtrack, also took the time to advise those who wish to follow their dreams.

"Whether you want to be a doctor, lawyer, or a journalist, you need to just stick to it and you'll get better. Challenge yourself and don't give up."

As the crowd dwindled down to only a few remaining fans, it seemed to many that the concert was indeed successful and worth it.

"I think the SGA and the volunteer staff did a phenomenal job. It appeared as if everyone at the show enjoyed the concert and was impressed by Miss Keys' talents," said Phyllis Ayers, event volunteer and Administrative Assistant for Judicial Affairs.

Ecclectic Trio Debut New CD

Anastasio, Copeland, Claypool Combine Talents

By Jeremy Sanchez
Staff Writer

A trio of senior musicians has released a freshman album that promises great things to come. Oysterhead's "The Grand Pecking Order" currently reigns as my favorite album of 2001. The album was released on Oct. 2 in the US and Canada.

Oysterhead's three musicians hail from previously proven and road-wise bands. They are the antithesis of musical novices. "The Grand Pecking Order" is the first album of this trio's collaborative career.

Phish fans will flip over Trey Anastasio (currently on indefinite hiatus as Phish's lead singer), who plays the role of lead guitarist and backup vocalist. Primus fans will be pleased over the addition of Les Claypool's funky bass guitar that sets the scene for many of the songs. He is also the main vocalist on a majority of the tracks. Police fans will be pleasantly surprised over the appearance of Stewart Copeland, who lays the groundwork for the album as the drummer. He drummed out the rhythm

that took the Police to greatness in the 80s.

This is a work of exquisitely intricate guitar riffs, thanks to Anastasio's expertise, that will take your ears on a long, strange, and jamming trip. Phish fanatics can expect much of the same jamming from Anastasio that they have come to expect from years of the Phish experience.

Claypool puts a little groove into Oysterhead's voice with his ever-popping bass guitar. There is definitely a touch of Primus echoing throughout this work. When the song starts with a couple of slaps on the bass, "Polka Dot Rose" for example, you know that Les is probably also going to be doing most of the singing. You can also count on the fact that things are about to get a little funky.

Last but not least we have Stewart Copeland. He is the elder and the consummate professional of the group. He makes the move well into the world of jam bands. He is able to play through the chorus and keep a steady beat. When Trey begins to break into multiple tangents during his solos, Stewart is right

there to back him up and bring him back into some sense of order before things go too far.

The album begins with "Little Faces" and Trey fading in and out on his guitar. Stewart steps in to be the hinge that will connect Claypool, who is constantly slapping on his bass guitar, to the ever-spastic lead guitar. Lyrically, this is an album that needs to be examined and critiqued thoroughly before it can be fully understood. "Little faces keep no track of time. Little faces speaking out of rhyme. Little faces smiling in my mind." Nothing is direct and to the point in this album.

More than simple commercialized music, this is an album of messages. "Shadow of a Man" examines how worthless one can become in his or her own eyes after times of conflict and confusion. An eerie echo is placed over Trey's lead, before Claypool begins singing in trademarked Primus fashion.

The song then kicks into a whimsical tangent that reminds me of parts of Pink Floyd's first album, "The Piper at the Gates of Dawn."

The whimsical music serves



Photo courtesy www.oysterhead.com

as a contrast to the disturbing lyrics that accompany it. "He was spraying that Agent Orange on the foliage of the land. Out of 80-gallon cans, way back in Vietnam." Long drawn out riffs on the lead followed by crashing drums bring to mind visions of missiles and destruction.

Complicated lyrics and music from a group of proven professionals describes this album. If you have been able to wrap your mind around

Phish's music throughout the years, or if you have enjoyed a little Primus during your lifetime, you basically know what to expect. These musicians all have recognizable styles but through the magic of cooperation, a work of art has been crafted that melds the best of all of their worlds and expertise.

He Says...

By Allen Brooks
Staff Writer

This was a great movie. It was funny, entertaining, smart, cute, and above all, just plain good. Movies like this are in short supply nowadays. It also had a great cast, especially because it had John Cusack. Think about it, have you ever seen a bad Cusack movie? Of course not—it's John Cusack.

Jonathan Trager (John Cusack) met his soulmate (Kate Beckinsale). They ice-skated and talked; he fell in love, and it seemed as though the feeling was mutual. But does that mean that they live happily ever after? NO! She's got this crazy idea about fate, and how if they are meant to be together, then it will happen because of fate. Right, that makes sense. You find a person you feel that special "twang" for, and you just let them go because of some half-butt idea of what fate is all about. Makes sense to me...

After much convincing, this girl finally tells Jonathan that her name is Sara. But that's it, then she leaves him, and leaves her name and number inside a book, that John is supposed to find somewhere in New York. Ever hear that thing about a needle in a haystack? Well, this is more like, well, a book in New York.

Years later, Jonathan is only days away from getting married, and Sara has just become engaged, but they still know that these are not the people that they are to spend the rest of their lives with, so they both go on a last-ditch effort to find each other. This involves searching every bookstore in all of Manhattan, and flying from San Diego to New York. Hey, I'd do it for a girl.

Their paths cross many times after this, and yet they never seem to catch each other.

This leads to many an entertaining scene usually involving co-stars Molly Shannon and Jeremy Piven. The latter of which wins the Allen Brooks prize for best-drunken monologue on a plane.

This movie was fantastic. One, if not both of these factors probably influence this opinion. One, I am a hopeless romantic, and

She Says...

By Jessica Helsel
Staff Writer

If you spent the most wonderful evening of your life with some random stranger, would you leave it up to fate to decide whether or not you would ever see that person again? If you did, I bet it wouldn't turn out to be as heart warming as

love story and not feeling jilted at all on behalf of the characters or the lines of the story is a fantastic thing, definitely the feeling that you'll get after the credits roll on this one.

John Cusack and Kate Beckinsale do a great job of driving you crazy during this cute comedy. As Jonathan and Sara, they have a chance meeting and spend the evening in Central Park staring deeply into each other's eyes while he explains how the freckles on her arm make up the same pattern as a Greek constellation in the starry night sky.

By the end of this evening made in heaven, they still don't know each other's names. Admittedly that fate and destiny will play a role in all of this, she writes her name and number in a book which she sells to a used bookstore the next morning. She has him write his name and number on a five dollar bill which she uses that night to buy a roll of breath mints. The idea behind this is that if the book comes to him and the five to her, they were meant to be together.

To accompany our romantic duo are Molly Shannon as Eve, Sara's best friend, and Jeremy Piven as Dean, Jon's best friend. The chemistry between the cast is delightful, and it makes sense. And seeing Molly Shannon as someone other than her "Superstar" character, though she shines through at times, is a great thing to witness.

"Serendipity" is a great date movie and most definitely one to lift your spirits, to get you believing in life, love, and the wonderful pursuits thereof. By all means see this movie; see it with someone fabulous and for two hours be whisked away to a place of tremendous enjoyment. Share the love.

At The Movies With

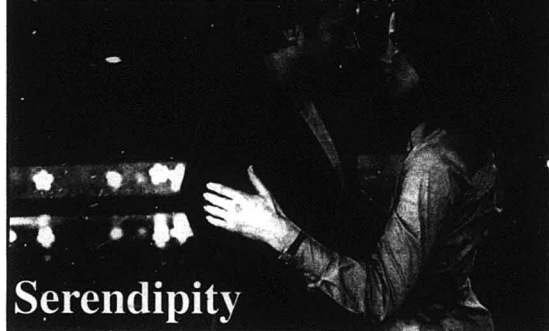


Photo courtesy of Knight-Ridder Campus

I love the idea that everyone will find their soul mate, and will live happily ever after; and two, I went to see this with three beautiful, wonderful, and just as hopelessly romantic as I am women that loved this movie too.

Trust me, if you see this movie, you will like it. I guarantee it. If you don't like it, well, I'll uh... Well, you'll love it, so I don't have to worry about what I'll do if you don't.

"Serendipity."

I'm not sure if anyone else claps their hands in joy when they hear or see something they like, such as a great line, a look, or a fabulous kiss, but I do, and for this movie I did... multiple times. I loved this movie. It's a great romantic comedy to sit with the likes of "Only You" and perhaps even "When Harry Met Sally." The feeling of walking out of a theater after seeing a

Wannabe Singers Let Loose for Family Weekend

By Daniel Banks
Contributing Writer

The Discovery Café was virtually packed Friday night, Oct. 12, at 9 p.m. for the annual lip sync contest.

Sponsored by CNU Tonight, the show was a huge success.

The rules were simple: each contestant picked a song of their choice and moved his or her lips to lyrics. There was one catch: the acts had to be original.

To determine the winners, judges based their decisions on five criteria: performance, accuracy, costume, originality, and overall performance.

Each performing act received standing ovations. Members of the crowd

cheered, laughed, clapped, and some "singers" even encouraged the crowd to come on stage and participate in the action.

The opening act was Rice and CAB members Thad and House.

Rice and his gang whipped the crowd into complete laughing hysteria with a comedic rendition of Amazing Grace. Then they burst into party themed dance music, a pop song called "I Think We Are Alone Now," and then the hit rap song "Back That Thang Up." During "Back That Thang Up," the guys dressed themselves in various wigs, a string rolled wig, an afro-wig, and a blond curly wig. Then the real contest began.

First up were Monet Atkins,

Candace Kalhoun, and Taya Moss. They performed a slow R&B song "Rock the Boat," by Aaliyah. During the middle of the song, the group performed various hula-hoop acts.

Next up was Tara Hazard-Patterson. She performed a Fugs hit song, "Killing Me Softly." Patterson encouraged the crowd to sing along and clap with her.

Next up was Tara Hazard-Donnelly. She lip-synced the Frank Sinatra classic tune, "Night and Day." Donnelly's Sinatra impersonation surprised the crowd. She twirled her female dancers and pointed her fingers at the audience in Sinatra's memorable fashion.

Following Donnelly, was Allen Brooks and Gang with their N'Sync im-

personation. They performed their lip-sync to the infamous boy-band song, "Bye Bye Bye." They had various signs attached to their backs. The signs' peculiar names included The Dumb One, the Vain One, and The Addict.

The next performers were Stephanie Scott and Leslie Hutchins. They used salt and peppershakers for their microphones. They performed the Disney tune "Ain't Never Had a Friend Like Me."

The last to perform was the SGA board. They redid the entire scene to the Grease song "Summer Lovin'."

First place winners were the SGA board members. They won a pony-stick, canned ham and a pumpkin.

Second place winners were Allen Brooks and the Gang. They received a classic Disney film, "Principal Takes a Holiday."

The third place winner was Tara Hazard. See Lip-Sync on Page 11



Tara Hazard-Patterson lip-syncs for RHA
Staff Photo By Tom Stormer

Events Calendar

Composed By Jeremy Sanchez

ALICE COOPER
Wed, 10/17/01, 9:30PM
VA BEACH AMPITHEATER,
VA BEACH

DAYS OF THE NEW
Thu, 10/18/01, 7:30PM
NORVA, NORFOLK

PETER PAN
Fri, 10/19/01, 7:00PM
ROPER PERFORMING ARTS
CENTER, NORFOLK

THE BEST LITTLE

WHOREHOUSE IN TEXAS
Fri, 10/19/01, 8:00PM
CHRYSLER HALL, NORFOLK

2 SKINNEE J'S
Fri, 10/19/01, 9:00PM
NORVA, NORFOLK

DJ SUN * CUSP * BIG JOSH
Fri, 10/19/01, 10:00PM
THE BEACH HOUSE, VA
BEACH

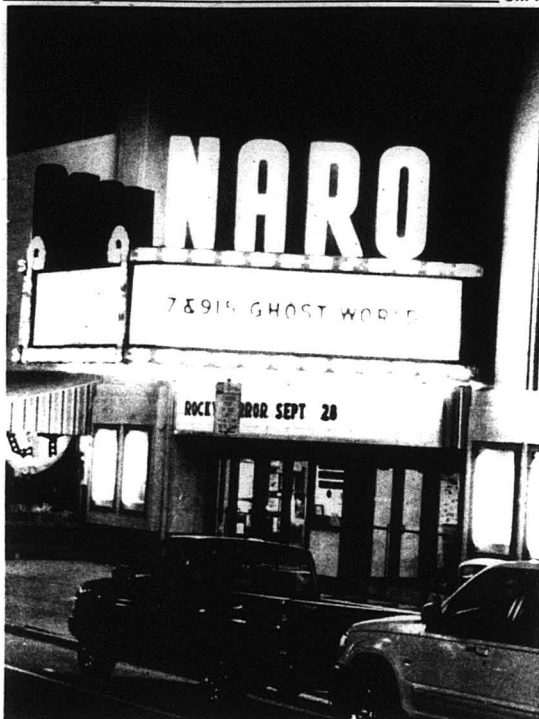
JAZZ ON THE BOULEVARD
FEATURING KEN NAVARRO
Fri, 10/19/01, 9:00PM

**VA HOUSE OF COMEDY, VA
BEACH**

ISLEY BROTHERS
Sat, 10/20/01, 7:00PM
SCOPE, VA BEACH

MEGADETH
Sun, 10/21/01, 8:00PM
NORVA, NO RFOLK

DISHWALLA
Tue, 10/23/01, 8:00PM
NORVA, NORFOLK



The Naro Theatre in Downtown Ghent, Norfolk Shows A Hard-To-Find Film
Staff Photo By Jessica Helsel

Midsummer Night Comes To Gaines In October

New Twist on Shakespeare Classic

By Allen Brooks
Staff Writer

On Thursday, Oct. 25, students will have the opportunity to take a step back in time to the roaring 20's of Chicago for CNU Theatre's production of "Midsummer Night's Dream."

Newly appointed Director of Theatre, Steven Breese, directs the production. This is his second mainstage production at the university, but is not his first time dealing with "Midsummer."

Breese himself played Oberon, King of the Fairies, during his time as a professional actor, and now has the opportunity to be on the other side of the stage.

"As a director you have more ability to shape the entire universe of 'Midsummer.' As an actor you have the opportunity to bring the text to life," Breese said. "I miss that part. Yet it is very gratifying to see students bring the text to life."

The text for Breese's production is the same text that Shakespeare wrote 400 years

ago. Every word in this production is just as it was written, and nothing but the set and costumes have been updated to fit the roaring 20's.

The scenic design is spearheaded by Professor George Hillow, who is also the lighting designer.

Hillow has created a truly unique vision for this particular production with a set that includes not only audience-on-stage seating and a three-foot deep pool, but also has a 10-foot high actor-bridge suspended above the stage.

The cast consists of an eclectic group of veterans and rookies of Theater CNU.

Julia Allred, one of the fairies in the show, said, "I'm really psyched to be in it, it's such a change from High School theater, and I'm just really happy to be a part of it."

CNU's production of "A Midsummer Night's Dream" will take place in Gaines Theater, Oct. 25-28. Tickets are on sale now in the Gaines Theatre box office.

Artsy Theater In Norfolk: Where It's Cool To Be Naro-Minded

By Jessica Helsel
Staff Writer

"The Colley Theatre, in the 500 block of Colley Avenue, Norfolk's newest and most modern playhouse, will open its doors to the public tomorrow night with ceremonies and presentation of the widely acclaimed Warner Brothers picture, 'A Midsummer Night's Dream'."

This was printed in the Norfolk Virginia Pilot on Feb. 23, 1936, one day before what is now known as the Naro Theatre was opened to the public.

On the Feb. 24, when the Colley opened its doors, it received its over 800 guests with a splendor to please the eyes and the senses that cost William Stanley Wilder, the original owner, about \$75,000 in decorations, an amount that was not to be taken lightly at the time.

There were cosmetic rooms for the women and smoking rooms for the men, along with the most "modern" facilities in terms of rest rooms for both. The plush red seats that lined the theatre had even been created with the very latest of comfort in mind. Inside, lining the walls were once two 28 feet long oil paintings that took the five artists, four weeks to complete. Wilder had left nothing to be overlooked.

Over the years, the playhouse has seen many films grace its staged screen (which comes complete with a red master drape). It has also been witness to scores of moviegoers since its opening over 60 years ago. And while Norfolk isn't on the map as a cinematic town such as New York or Hollywood, even celebrities including Siskel and Ebert have visited this piece of history.

Around 1967 the theatre changed hands from the Wilder Corporation to Levine Theatre Enterprises. Levine had also acquired three other movie houses and named each in turn after his parents Nathan and Rose, creating the Memrose, the Rosna, the Rosale and the Naro.

Under this management, the cinema continued to provide the public of Norfolk with film entertainment. The now owners Thom Vourlis and Tench Phillips continue to do the

same.

Currently, the cinema shows films that don't always make it to other big screens. These films include "Ghost World," "Songcatcher" and "Greenfingers." Also, the theatre shows movies better known to the average public today including "Monty Python and the Holy Grail," "Bridget Jones' Diary," "Moulin Rouge" and the cult classic, "Rocky Horror Picture Show." The latter made its way to the Naro complete with a full cast anywhere from one to three times a month.

The Naro Theatre has seen its share of wear and tear so the Clarence Foundation has been created in hopes to save this artistic treasure. Donating to this cause will help the owners to restore this classic from the past. Any amount is welcome but if a donation of \$100 is given, a newly refurbished seat will be given to the theatre with the name of the donor on its armrest.

The city of Norfolk has agreed to match any funds raised by the Clarence Foundation.

Along with the film festivals that are held there, including the Faith in Film series, Meaning in an Age of Doubt, that will begin October 15th, and the First Look Film Forum, that plays every Sunday morning, the Naro shows films which have received high acclaim at film festivals, before they are released to the general public. The Naro Theatre is located at 1507 Colley Avenue in Ghent, Norfolk.

Lip-Sync from Page 10

ard-Donnelly, receiving an autographed poster of Ricky Martin, signed by the CNU Tonight advisor Phyllis Akers.

After the show, Chris Rice his helpers, Thad Gooodwyn, Jonathan Hedrick, Mat Vance, and Katie Peterlin, for all the hard work and energy they put into making CNU Tonight a huge success.

With the success of the annual lip sync, Rice hopes that there will be another one by the end of this year.

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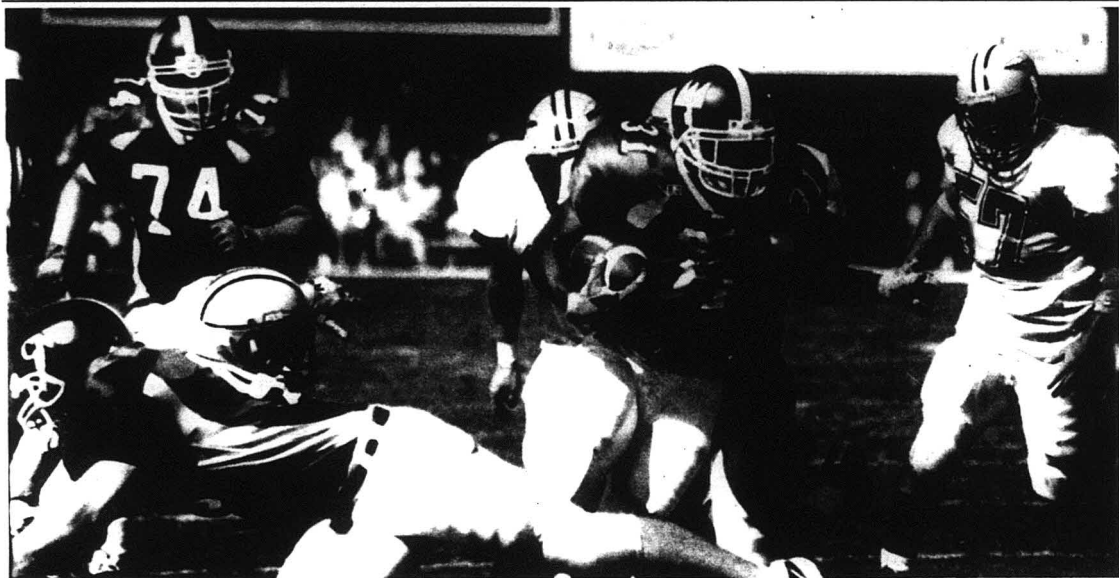
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SPORTS



Running back Mario Marin (#31) breaks a tackle during the second quarter of the Chowan game as DL Mike Lastra (#57) follows in pursuit.

Staff Photo By Katie Brackett

Football Finds Their Winning Ways With Running Game

By Clyde Whiteman

Staff Writer

After his team lost a 27-24 overtime thriller to the Shenandoah Hornets at home on Sept. 29, Head Coach Matt Kelchner said, "Football is a hard test. We're getting closer and closer to passing one soon."

A week later, his team passed their first test with flying colors, dominating the Pride 35-10, for their first ever road victory in the program's brief history. It also marked CNU's first-ever victory in school history after two close defeats.

The Captains struck early and often against the Pride, and led 28-10 at halftime. Eric Carlson's nine-yard touchdown pass to Tyrell Veney with 10:30 remaining in the first quarter gave the visitors an early 7-0 lead. The touchdown pass by Carlson was also the first-ever touchdown pass in CNU history.

After Tim Lewis's 10-yard touchdown scamper with 5:35 left in the first quarter knotted the score

at seven apiece, the Captains made the first of two big plays on special teams. Nearly four minutes later, William Blount blocked Eric Naglee's punt and Jason Harrell returned the punt 30 yards for a touchdown and a 14-7 Captains lead.

Kaveh Conaway provided a spark for the Captains on special teams. Almost one minute into the second quarter, Conaway returned a punt 85 yards for a touchdown, extending CNU's lead to 21-7.

Naglee sliced the Pride's deficit to 21-10 after he connected on a 25-yard field goal with 3:56 left before halftime, but the Captains once again displayed their potent offensive attack.

Carlson hooked up with Brian Haygood on a 30-yard touchdown completion on the last play of the half for a 28-10 halftime advantage for the visitors. Conaway's 10-yard touchdown run early in the fourth quarter capped the scoring for the Captains.

Carlson and Conaway were assisted by the efforts of Haygood,

Mario Marin, and Thomas Thornton. Haygood was the leading receiver for the Captains with three receptions for 80 yards and a touchdown. Marin and Thornton were both solid in the ground game, as Marin rushed for 63 yards on six carries and Thornton rushed for 56 yards on 13 carries. Carlson was 7-15 passing for 110 yards and two touchdowns, and Conaway rushed for 95 yards on 15 carries and scored two touchdowns.

The defense wreaked havoc on the Pride's offensive attack throughout the game, limiting them to 149 passing yards and a minuscule 87 rushing yards on 37 attempts. William Blount, Josh Horn, and Hosh Weekes each had an interception and Blount, Glen Nelson, and Jacob Lynch each had one sack. Overall, the defensive line and secondary harassed Pride quarterback Tommy Waters throughout the game. After the game, the team presented an ecstatic Coach Kelchner with the game ball.

"I'm really proud of them,"

said Kelchner. "They responded from last week's loss and they learned something. Carlson ran the offense better and threw the ball well. When you look at the whole picture, it was a huge win and it shows a lot about the coach-

ing staff and the players."

Greensboro had the second best passing offense in the conference going into the game, but a determined Captains defense as well as a potent offense proved to be too much for the Pride to handle.



Senior Sabrina Kirkley stands at salute with the CNU color guard on Oct. 13.

Staff Photo By Tom Stormer

Twelfth Inning Stretch

Basketball

Preseason polls predict that both the men's and women's basketball teams will win the Dixie Conference this year.

The men's team received seven of eight first place votes and 49 overall points.

The women's squad received six of eight first place votes and 48 overall points.

Field Hockey

With the season soon coming to a close, the field hockey team is making the most of their final games. The team continued to remain undefeated at home this season with a 3-2 win over St. Mary's (MD) on Oct. 14.

Wendy Wilson scored two goals, including the game winner with 6:30 left to play.

Megan McCreedy had the

other goal and an assist. Amber Godfrey had two assists. Courtney Seddon had 13 saves on the day.

Volleyball

The volleyball team traveled to the Southwestern Tournament in Georgetown, TX this past weekend and left with four losses.

The team dropped matches to Monmouth and Mary Hardin Baylor on the first day and South-

western and Cal Lutheran on the second day.

But at 7-0, the team is still undefeated in the Dixie Conference.

- By Tom Geary

Cross Country

This past weekend, the CNU men's cross country team finished third in the Virginia State Meet in Bridgewater.

Top male runners were Mike Jensen, Jon House, Ralph Denton, Chris Carter, Chris Chappell, and Tom Camp.

As for the women's team, only Laura Smith and Molly Call competed.

The team's next competition will be Saturday, Oct. 20 at the Mason Dixon Meet in Salisbury, Maryland.

- By Kristin Munch

Equestrian Club Rides Strong Against The Competition

By Kristin Munch
Staff Writer

The sport of horseback riding has often been glamorized by images of riders galloping effortlessly down a moonlit beach. Yet, in reality, horseback riding is a challenging and time-consuming sport for men and women. Seldom do riders continue riding through the collegiate level.

Despite the dedication and athletic ability required for riding, CNU's riding program is flourishing this fall.

The CNU Equestrian Team has grown to 20 members this year. Riders compete each month against schools from Virginia, Maryland and Pennsylvania. Some of these schools include Goucher College, University of Maryland, William and Mary, and Mary Washington College.

Officially, the Equestrian Team is considered a club by the university and a demonstration sport by the NCAA. All equestrian teams at the collegiate level ride under and must abide by the rules of the Intercollegiate Horse Show Association.

Riders are able to ride as much as they would like but are required to ride at least once a week by the club's constitution. Lessons cost \$30 each so many riders only take one lesson a week.

Lessons are given at Carlton Farms near Williamsburg. The barn provides riders with facilities, horses and a coach. CNU graduate Jessica Ruff coaches the riders.

Riders compete in shows on a monthly basis. Unlike at many shows, CNU riders do not compete on the horses that they normally ride during training. At the host barn on the morning of the show, riders draw two horse names out of a hat and are required to compete having no previous experience on the horse.

Most riders show in two classes: one flat course and one jumping course. To give riders an equal chance in placing, all classes



A member of the equestrian club jumps a hurdle with a horse. The club has grown to 20 members this year.

Staff Photo By Jerilyn Sutton

are divided by the experience of the riders.

On the flat courses, riders in each level are expected to show in the ring at the same time. A judge watches and calls out three

different gaits: walk, trot or canter. Judging is based on form and handling.

On the jumping courses, riders are required to memorize a course with different

jumps. Those competing complete the courses one rider at a time.

The majority of CNU's riders have been involved in the sport their whole lives. Team Treasurer Leigh-Ann Farmer believes that these riders realize that riding is as demanding as any other sport. She notes the incredible amount of strength and mental discipline required.

"Many people don't realize that until they get on a horse and can't walk the next day because their legs are so sore," said Farmer. "If you think about it, controlling an independent 1,500 pound animal with only a pull on the reins and leg strength isn't easy."

Despite the challenges of the sport, there are many benefits that CNU riders enjoy.

Team Historian Lindsay Thomas said, "I joined the team because I have been riding horses for almost ten years now and really enjoy doing it."

The team aspects of recreation and competition also attracted Thomas to CNU's riding program. "It gave me the chance to meet new people and some I have become really good friends with," said Thomas. "I want to go to as many shows as I can and just have fun."

The team's officers are President Amanda Bowler, Vice President Katie Farmer, Secretary Caroline Prue, Historian Lindsay Thomas, Treasurer Leigh-Ann Farmer, and Faculty Advisor Donna Eddleman.

Team members will be holding fundraisers throughout the year. An Avon sale was recently held and Krispy Kreme doughnuts and candy will be sold in the future. The team also runs concession stands at shows.

For those interested in joining the club may contact Club President Amanda Bowler at Abowler@cnu.edu. Riders of all skill and experience levels are welcome.

Jordan Plays In Preseason, But Will Time Wait?

Sports Editorial

By Chris Tomasson
KRT Campus

For a 1950s game at Madison Square Garden, the marquee read "George Mikan vs. Knicks." It should have read something similar Thursday night, since nobody showed up at the Palace of Auburn Hills to see any Washington Wizard other than Michael Jordan.

Rather than "Michael Jordan vs. Pistons," perhaps the best way to phrase this game was "Michael Jordan vs. time." Jordan, playing his first game since announcing he would return to the game at the age of 38, was beginning his battle against a foe that nobody really has been able to defeat.

In "Time Waits for No One," the Rolling Stones sang, "Time can tear down a building and destroy a woman's face." But what will it do to Michael Jordan's game?

It was only a preseason contest, so it's far too early to get a read on how Jordan will do in his second comeback. The prediction here is Jordan will not defeat time, but he will send it into overtime.

In Thursday night's 95-85 Detroit win, Jordan played 16 minutes, all in the first half. He scored eight points on 4-of-8 shooting, had three rebounds, a block, a steal, a foul and two turnovers.

Start with the bad news. Jordan never will dunk again the way he did before leaving the game in 1998. Midway through the second quarter, Jordan took an alley-oop pass from Courtney Alexander.

Instead of hammering in a dunk that would be certain to open "SportsCenter," he dropped the ball in the basket. Whoever heard of an alley-oop layup?

In the first quarter, Jordan had another chance at a dunk. Instead, he got rejected by the rim. Since there was nobody in Detroit's box score named Mr. Rim, the stat crew gave a block to Ben Wallace.

What Jordan, who started at small forward and also played some point guard, will try to do in his elder years is hurt his foes with jumpers. His other three baskets came from the outside.

There were shades of the Jordan of old when he pump-faked Corliss Williamson and drilled a jumper while moving to his left. He also had a nice turnaround jumper over Michael Curry.

Jordan looked solid on defense. As if to announce his arrival, he blocked a shot by Wallace on the first possession of the game.

One thing that might be different is the respect Jordan gets from officials. In his heyday with Chicago, if a player was close enough to smell his Michael Jordan-brand

cologne, it was a foul. But

Jordan got whistled for an infraction in the first minute Thursday night.

Here's the real shocker, though. In the second quarter, Jordan was called for a palming violation. As of late Thursday night, NBA researchers were still looking up whether Jordan had any palming calls in his first 13 years.

When Jordan was called for that violation, it drew mock cheers from Detroit's fans. After all, during the first part of Jordan's career with the Bulls, the Pistons were his fiercest rival.

Nevertheless, most of those in the sell-out crowd of 22,076 were caught up in Jordanmania. They cheered heartily when he was introduced (last, of course). They erupted when he returned to the game in the second quarter for his second stint on the floor.

It only was appropriate that among those clapping was boxer Tommy "Hit Man" Hearns, the only person in the arena with more comebacks than Jordan.

There were a few scattered boos. And there were a few signs that made reference to the fact that Jordan is a basketball fossil.

"When he last played, I was like in the first grade," cracked Pistons rookie Rodney White.

Jordan is trying to defy NBA history

while performing at an advanced age. Before the game, his knee, which has been stricken by tendinitis, was hooked up to electrodes. It looked as if he was better suited to playing shuffleboard in St. Petersburg.

Several big men, most notably Kareem Abdul-Jabbar, who averaged 22 points when he was 38 and 23.4 when he was 39, have performed at a high level when they were around 40. But the list dwindles when it comes to perimeter players.

John Havlicek turned 38 late in his final season, one in which he averaged a respectable 16.1 points. John Stockton is still playing very well at 39. But neither of them ever was classified as a high-wire act.

In that category, there was Dominique Wilkins, who played until he was 39. Of course, all he did in his final season was average five points a game and become the "Human Rewind Film." Will Jordan end up stumbling himself?

"Once I made the decision to come back, I was very confident that I can play basketball like I did before," Jordan said. "Obviously, everybody is not on the same page as me. But I'm the only one playing while everybody else is watching. So I feel very confident."

Stay tuned. If anybody can defy the odds, it is Jordan. After all, the Rolling Stones also sang "Time is on My Side."

Men's Soccer Shuts Down Shenandoah 6-0

By Liz Munson
Staff Writer

After losing earlier this season to St. Mary's College of Maryland 0-4, CNU's men's soccer team has decided on a new motto.

"We got to hunt people down before they get to us," Head Coach Steve Shaw said. "Our goal is to show everyone we're the best, and to do that we have to go after them before they go after us."

That new attitude must be working, too, because their aggressive methods captured a 6-0 win against Shenandoah University (7-5, 2-3 Dixie Conference) on Wednesday, Oct. 10, boosting the Captains to a 13-2 overall record, and an undefeated 5-0 in the conference.

Shaw didn't underestimate the Hornets capabilities.

"They were a team that has done well in the past," Shaw said. "But we just got out there and jumped on them."

The Captains shut out the Hornets in the first six minutes of the game. The first two goals of the game resulted in goals by junior Josh Shaw and forward Carlos Placencia. Placencia assisted on the first goal and Ryan Whinery on the second.

With a 2-0 lead by halftime, CNU scored four more goals in the second half.

Billy Lucas opened up the half with a goal assisted by Placencia, and Matt Boettcher scored an unassisted goal with 10 minutes left on the clock. Justin Joswick handled the next two goals off assists by John McCormack and Jason Farino.

CNU goalkeeper Martin Zelada had

three saves, while Brian Kline grabbed seven for the Hornets.

CNU's new aggressive policy may have gotten the team a little too hyped up, though.

Midfielder Ryan Whinery got a red card with ten minutes to go in the first half, booting him from the rest of the game and rendering him unable to play in the next game against rival Greensboro College.

"A guy fell in front of me and I accidentally stepped on him," Whinery said. "I didn't have anywhere else to go. It was just an accident, but the ref's didn't agree."

Shenandoah forward Will Scott and Head Coach Rob Kulon were also handed red cards.

Joswick led the team in shooting, adding five shots as CNU outshot Shenandoah 22-7. Shaw and senior Jason Farino had three shots each. The Hornets only had two players with multiple shots on goal, Jesse Fullerton and Luis Collantes, with two goals apiece.

The Captains have an 11-day hiatus until their next game on October 21, at Greensboro. The winner at that game will host the 2001 Dixie Conference Tournament.

A victory for CNU is needed in order for the Captains to hold a home field advantage.

Shaw expressed some fear.

"I've never won down there as a coach," Shaw said. "They'll have a lot of fans there who know that it's an important game. It's a real emotional game, a tough game."



Senior Jason Farino maintains control of the ball as he crosses midfield and glides into the opponent's territory. CNU won 6-0 over Shenandoah on Oct. 10, boosting their record to 13-2 overall.

Staff Photo By Lauren Koteski

A Fan's Perspective

By Seth Klein
Staff Writer

On Saturday Oct.13, CNU drew large crowds to the football game against Chowan College. Pickup trucks throughout the parking lot had their tailgates down with people partying before the game. I lunched with members of the CNU baseball team who were very outgoing and gracious in their inviting me to dine with them. If their generosity is anything indicative of their playing of their game, they should definitely win this season.

For this Family Weekend game, 4,526 people attended. The rousing crowd cheered erratically throughout the game as the Captains scored ground on the field, recovering from a 9-0 first quarter deficit. But in the second quarter, the Captains scored 14 points and led 14-9 at halftime. During the third quarter, Chowan gained a one-point lead, but the Captains pulled ahead to win the game 21-15. The crowd going ecstatic.

I sat up in the bleachers with the members of Phi Mu, where we got a bird's eye view of the action on the field. The sisters portrayed their enthusiasm for the Captains

by steadily cheering them on. The sisters of Phi Mu were truly full of school spirit.

There were a lot of high-spirited people in attendance at Saturday's game. One group of fans near where I was sitting almost yelled constantly in support of the Captains. These enthusiastic fans led the crowd in cheering.

The Denbigh High School marching band played during half time. Their program was so lengthy that it cut into the performance of our cheering squad. The band played even while marching off the field, thus distracting from the cheerleaders' performance.

I was impressed by some of the new members of the squad, for they showed much spirit and enthusiasm in their cheering and showed the promise of becoming real assets to the school.

Family Weekend is an appropriate title for what I witnessed at this game. But then again, every weekend the Captains play at home, and even some games on the road, prove to be family weekends. CNU is in actuality one big family, in support of their teams, their students, and others within the campus community. Way to go Captains!!!

Making A Prayerful Response In The Present Crisis An Invitation To Inform Our Prayers

Sundays, October 14th-November 4th 5:00-6:30PM

St. Mark's Episcopal Church, 2235 West Queen Street, Hampton, is hosting a Sunday evening discussion series to expand the contextual dimensions for our prayers and responses to current national and world events. You are invited to participate in a dialogue designed to increase our awareness and knowledge of the geo-political, historical and religious dimensions of the Near and Middle East and the people who are at home there. Each evening will be facilitated by the following gifted speakers:

**October 21st- Dr. Kimberly Cowell-Meyers,
Government Professor and Director of
International Relations Program at
CNU**

**- Dr. Shumet Sishagne, Chair of History
Department at CNU**

**October 28th- Dr. Ahmed Noor, Director of Aero
space Research at NASA and Founder
& Trustee of the Hampton Mosque
- Dr. Scott Pollard, Chair of English
Department at CNU and Specialist in
Mid-Eastern Literature**

**November 4th- Series concludes with a panel
discussion "Faithful Response: Our
Prayers and Beyond"**

These dialogues are open to the entire community. For more information call St. Mark's (826-3515) or visit the website @ members.aol.com/stmarks2235/home.html

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Women's Soccer Players Stay Focused Despite Fight

Team Shows Their Composure And Picks Up Victory Over Marymount 3-2

By Liz Munson
Staff Writer

Apparently, they've changed the rules in women's soccer. It's now become more like boxing.

Midfielder Ashley Godfrey had just stolen the ball from a Marymount University (3-12-1 overall, 1-4 Capital Athletic Conference) player when "it" happened.

April Zebrow, a forward for the Saints, punched Godfrey in the face with nine minutes left in the game.

"I guess she didn't like the fact that I stole the ball from her and so she punched me in the face," Godfrey said. "And I guess the ref's didn't see it, 'cause they only gave her a yellow card. If we didn't have a really

important conference game coming up on Thursday, I would have let her have it."

Despite this rocky end to the game, CNU (6-6-2 overall, 4-1-1 Dixie Conference) was still able to clinch a 4-0 victory over Marymount on Oct. 14.

"Our biggest worry going into this game was fear of the unknown," women's Head Soccer Coach Kwame Lloyd said. "But I knew that our bench would outplay their

bench in the first five minutes of us playing."

The Captains do not normally play Marymount because of conference difference, so they were a little nervous before the game. But the Saints proved unfazed after wrestling with Catholic University the

night before, and CNU used that knowledge to their advantage.

Godfrey opened the game with a goal assisted by Meg French with 12:27 on the clock.

Senior Megan Boineau assisted the next two goals, which were scored by Shelley Rusnak and Heather Vance, respectively. Boineau took the last goal herself on an assist by forward Melissa Davis.

"I think we played hard, we played 'pretty soccer,'"

Boineau said. "We converted goals when we needed to."

The Captains outshot the Saints 15-4 overall, and outshot them 11-3 on goal. Marymount captured seven saves to CNU's three.

Lloyd insisted that the Captains still

haven't met their match yet.

"We were just the better team against Marymount. I'm still looking for us to play an evenly matched team," he said.

The Captains may meet their match on Oct. 18, when they host North Carolina Wesleyan. The winner of the game determines where the Dixie Conference tournament will be held. If the Captains win, then the conference will be held on neutral territory. If

they lose, CNU will face NC Wesleyan again, except this time in Rocky Mount.

"It definitely will be a fight to the death," Boineau said. "It basically determines who wins the Dixie Conference."

"I guess she didn't like the fact that I stole the ball from her and so she punched me in the face."

Amber Godfrey

"I think we played hard, we played pretty soccer. We converted goals when we needed to."

Megan Boineau

Grading The Football Team Position By Position

By Tom Geary and Clyde Whiteman
Sports Editor and Staff Writer

For the second consecutive week, the running game provided a spark for CNU's offensive attack, leading the team to victory yet again.

Thomas Thornton's breakout performance gave the Captains some much needed depth in the running game. Kaveh Conaway had his fourth 100+ yard rushing game of his young career. With Mario Marin included, the Captains have a three-pronged rushing attack.

Chris Linton's nine total tackles led an impressive defensive effort that thwarted Chowan RB Jawarren Cole's attempt to control the tempo of the game.

However, the secondary's "bend, don't break" philosophy proved to be flawed as Chowan racked up 174 yards passing, including a 25-yard touchdown pass and a 48-yard completion to Jimmy Sterling that set up the touchdown.

The coaching was well-executed. A

trick play early in the second quarter, a 33-yard run by Kaveh Conaway, changed the momentum of the game and provided the team with the confidence to win their second straight game.

GRADING SCALE: 4=A, 3.5=A-, 3=B, 2.5=B-, 2=C, 1.5=C-, 1=D, 0.5=D-, 0=F

Quarterbacks - There wasn't much of a need for the passing game as the running backs literally carried the team to victory. Eric Carlson completed 4 of 11 passes for 36 yards, including a 3-yard touchdown pass. His only interception was a bit high, but it was catchable. Carlson bounced back well after giving up a safety on the fourth play of the game. GPA: 2.4

Running Backs - Thomas Thornton and Kaveh Conaway led the balanced rushing attack with both players going over 100 yards on the day. Thornton (15 carries, 133 yards) and Conaway (13 carries, 111 yards) both averaged over eight yards a carry and scored a touchdown. Mario Marin had a solid game as well with 59 well-earned yards

on 11 carries. GPA: 4.0 (Highest Honors)

Receivers - After an impressive showing at Greensboro, the receivers went back to regular form. Conaway, a running back, led the team in receptions. Richy Ingram struggled, dropping several passes after having a solid performance at Greensboro. GPA: 0.8

Offensive Line - The pass protection was good as the team only allowed two sacks. But it was the run blocking that made the difference in the game. They opened up gaping holes, allowing the team to rush for 293 yards on 53 carries (5.5 yards/carry). Most of the rushing yards were gained up the middle or to the left side. GPA: 3.8 (High Honors)

Defensive Line - They held Jawarren Coles, the second highest rusher in the conference coming into the game, to an embarrassing 40 yards on 19 carries. Chowan only gained 106 yards on 33 carries, 54 yards below their season average. Jason Chandler had the only team sack. GPA: 3.2

Linebackers - Chris Linton led the way

with 9.0 total tackles (6 solo, 6 assisted). They also can be credited with effectively shutting down the Chowan running game. GPA: 3.0

Secondary - They provided too much cushion throughout the game. Chowan only completed 12 of 31 passes, but they had 174 yards passing because of yards after the catch. Josh Horn had the only interception, but it came in the fourth quarter. GPA: 2.7

Special Teams - Justin Williams missed two field goals of 33 and 35 yards, respectively. He could not stop kicking the ball out of bounds on kickoffs, giving Chowan good field position. But Phillip Jones averaged 42 yards on his two punts. GPA: 1.6

Coaching - The "boomafooski" trick play call early in the second quarter seemed to inspire the Captains. On CNU's next possession, the coaches decided to set up a trips formation with three wideouts to the left and Conaway to the right, spreading the Chowan defense and setting up the touchdown pass to TE Danny Cook. Brilliant play calling. GPA: 3.8 (High Honors)

EDITOR'S CHALLENGE

Buffalo at Jacksonville — Both teams are coming off of their bye week and will come out swinging. Both Rob Johnson and Brunell get injured too often.

Atlanta at New Orleans — Maybe Mike Ditka was right about Ricky Williams after all. Look for New Orleans' offense to dominate the Falcons' defense.

Baltimore at Cleveland — Cleveland could be a playoff team...if they played in the NFC East!

Carolina at Washington — Since their opening day humiliation of the Vikings, the Panthers have looked like themselves. Chicago at Cincinnati — This will be a good defensive battle. If the Bengals learn to utilize their weapons (Dillon, Warrick, Scott) more effectively, watch out!

New England at Indianapolis — Indy will get their revenge on the Patriots. Pittsburgh at Tampa Bay — Bettis vs. Alstott! Now this should be interesting.

St. Louis at N.Y. Jets — New York is one of a handful of teams that can beat the Rams. But not the Jets. I'm talking about the Giants. The Jets will get clobbered!

Tennessee at Detroit — The Lions may easily repeat what San Diego did last year.

Denver at San Diego — The Chargers' management looks pretty smart now for acquiring Flutie, and getting Tomlinson and Dwight instead of Michael Vick.

Kansas City at Arizona — If you ever want to laugh hard, imagine the Cardinals playing in the Super Bowl. Hahaha!

Green Bay at Minnesota — Probably one of the greatest NFL rivalries. I know the Packers are a better team this year, but Randy Moss always outperforms them.

Philadelphia at N.Y. Giants — If the Giants can hold the Rams to only 15 points, the Eagles offense is doomed.

EDITOR'S CHALLENGE



To play, simply circle the teams that you think will win and bring this coupon to the Captain's Log office, room 223 in the Student Center. Or you can email your choices to clog@cnu.edu. If you select more winners than Sports Editor Tom Geary, you will be entered into a random drawing. This week, the 1st-place winner will receive two movie tickets, paid for by Mr. Geary himself. All weekly winners will be placed in a random drawing and the overall season winner will receive a replica CNU football jersey. Last week, five of eleven contestants beat Tom Geary (9-6). Dave Gosselin, Clyde Whiteman, Shane Booth, and Larry Kennell all got 10-5 records, but Andrea Mayo (10-5) won the random drawing.

Buffalo at Jacksonville
Atlanta at New Orleans
Baltimore at Cleveland
Carolina at Washington
Chicago at Cincinnati
New England at Indianapolis
Pittsburgh at Tampa Bay

St. Louis at N.Y. Jets
Tennessee at Detroit
Denver at San Diego
Kansas City at Arizona
Green Bay at Minnesota
Philadelphia at N.Y. Giants

Name and Phone # _____

COMICS AND CROSSWORDS

A B.A. In B.S.

By Jeremie Heath



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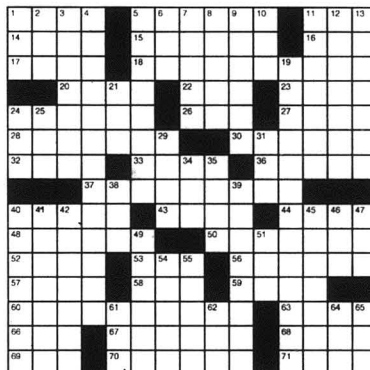
If you have opinions of how to make this a better publication, or have comments on how we've been doing this is the perfect way to let us know.

If you have an opinion about the paper, a suggestion on how to improve it, or a story idea you would like to see please email the Captain's Log at CLogFeedback@yahoo.com.

The Captain's Log Editing staff holds full editing rights over length due to restrictions, if required.

Crossword

- ACROSS
1 Imitating one
5 Replace a stopper
11 Spent wood
14 Dramatist Henley
15 Put behind bars
16 Pi follower
17 Pronounce indistinctly
18 Thesians' pseudonyms
20 Tidal situation
22 Letters for 1051
23 Bangkok man
24 San _____, Texas
26 French pronoun
27 Ripped
28 Applying paint crudely
30 "Das Lied von der Erde" composer
32 European volcano
33 Carbonated water
36 Essentials
37 Auto race courses
40 Higher of two
43 Leave text as is
44 Plenty
48 Mate of a very showy bird
50 Endurance
52 Delhi dress
53 Hole maker
56 Leveled
57 Jogging pace
58 Luau dish
59 Spouse
60 Presley hit
63 McKinley and Cantor
66 PGA peg
67 First-born
68 Stubborn beast
69 Asner and McMahon
70 Shoots wide
71 Fencer's sword



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10/15/01

Solutions



- DOWN
1 Network of 'Nova'
2 Snake-like fish
3 Hand-held shocker
4 Triples
5 Reptly

- 6 Way in: abbr.
7 Con-man's tricks
8 First ship on the moon
9 Generation-based bias
10 Ex-QB Dawson
11 Sleeve opening
12 Did some wool gathering?
13 Sticking merchants
19 Simultaneously
21 MacGraw of "Love Story"
24 Lemon drink
25 A Cole
29 Takes off
31 Even one
34 Banned insecticide

- 41 Formed beads
42 Conditional releases
45 In a row
46 Smallest bill
47 Little bit
49 City in Italy
51 Ms. Gardner
54 Tiger on the tee?
55 Preferences
61 Skirt edge
62 Play for a fool
64 Pub preference
65 Get the picture

THE CLINE CONUNDRUM

BY TIM CLINE

Congratulations to the winners of the past week's conundrum: **Dr. Marille Thomas** was first to get Kennedy's quote, **Leanne Miller** tied for second with the correct responses to all quotes: **Dr. Richard Nixon**, **Dr. Benito Mussolini**, **Dr. Albert Einstein**, and **Dr. Alan Turing**. **Amy Player** was able to respond correctly to all also, making some very challenging questions in the past week's conundrum.

1. What famous composer taught himself to play the piano using only the black keys?

2. How many ropes were there on Admiral Adam Duncan's flagship, the 74-gun British Royal Navy ship of the line "HMS Venerable" at the battle of Camperdown 11th October, 1797?

And here's one more for fun. Describe this profession and explain what is involved in their job: **Atropophaga**.

Prize update: The number of responses has increased to a number that has convinced me and I to set up a prize drawing for the week's conundrum. I will be drawing the answers and questions that may be asked in the future.

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