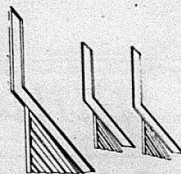


The Captain's Log

VOLUME XVI, NUMBER 21

CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 28, 1985



Landscaping Plans Laid For North College Drive Area

by Scott Simkins

The Building and Grounds Committee of CNC has been considering various proposals for campus improvement and building renovation, but it could be a year or more before any of these projects are started.

For example, Robert Hixon, chairman of the committee, explained that it took about a year of meetings and planning before construction on the bus stop in front of Newport Hall was begun.

Once the Building and Grounds Committee has approved a plan, it is submitted to James Eagle, Vice President in charge of Financial Affairs. Then, if Mr. Eagle finds the submitted plan affordable, he turns it over to the Board of Visitors, which has its Building and Grounds Committee to review the plan.

This series of articles, appearing over the next three weeks, will examine plans for future building renovation and landscaping, and sources of funding for these projects.

At the meeting of the Building and Grounds Committee on February 18, proposals for a new CNC sign at the North College Drive entrance, landscaping along

N. College Drive, and new walkways leading to the Science Building were discussed.

Committee members present at that meeting were Dr. Bankes, Dr. Booker, Henry Carlson, Dr. Cones, Dr. Killam, Dr. Webb Richard White and Chairman Hixon.

After viewing three proposed designs for the new sign, presented by Killam committee members unanimously supported a design similar to the CNC sign already on Shoe Lane.

This design has a brick base, but the material for the top half has not been selected. Pine was suggested for the top half, as was cement, which has the advantage of being more durable than wood and less susceptible to vandalism.

Two new walkways, perpendicular to the Science Building and running to the parking lot behind Wingfield Hall, have been proposed. The new walkways will meet with existing walkways where lights have already been erected.

A gravel path would be laid down first, to be replaced when more funds are available with concrete or exposed aggregate. The

gravel could then be collected and reused elsewhere.

Landscaping plans for the edge of the woods along North College Drive would begin with the renewal of the brush and dirt piles near the parking lot and service road.

The area between the road and the woods would be divided into two sections, with a lawn running parallel to the road and wildflowers between the lawn and the trees.

Dr. Bankes suggested using English ivy or

American holly to fill in the wildflower area.

Removal of the dump that has developed on the access road was also discussed at the meeting. With the dump removed, biology students would have a larger natural area for field study. Further meetings will be held to discuss these campus improvements.

Next week, the second article in this series of three will present the Building and Grounds Committee's plans for several building renovations.



Dr. Jay Paul

photo by Teena Roe

Dr. Paul Talk Ends Series At On the Hill

by Lisa Pieper

The Yorktown Arts Foundation will host its last public talk session featuring Dr. Jay Paul, March 3, at On the Hill, in Yorktown.

Dr. Paul has been asked to contribute his thoughts at the conclusion of the film "The Golden Honeymoon". This Ring Lardner short story is about a couple celebrating their 50th wedding anniversary.

"The author makes us see the shallow, superficial, self centered fools that we sometimes are," says Dr. Paul.

This concluding talk of the series on various works of literature, has been made possible by the Virginia Foundation for the Humanities and the Junior League of Hampton Roads.

The theme "Life Passages: the way we live and change" is supplemented by an art show featuring seven local artists and can be seen on the lower level of On the Hill.

Admission is free and open to the public from 2-4 p.m., in Yorktown.



Rosalie Baner, a CNC senior, donated blood during the annual blood drive, sponsored by Alpha Kappa Psi, this past Friday, February 15.

photo by Michael J. Fox

Service Title Contest Decided

by Lee-Ann Smith

After much deliberation, the winners of the Smith Library's contest have been chosen.

First prize of a pound of Godiva Chocolates goes to Paula Weidmann for her entry of "Paper Trace."

Second prize of a half pound of chocolate will be awarded to Regina C. Freemont for her entry of "Info-to-Go."

"The American Heritage Dictionary defines "trace" as: "1. to follow the trail of, 2. to ascertain the successive stages in the development of, 3. to locate or discover." The library's new program will help a student with all these aspects of term paper writing.

"Trace means 'a pathway,'" said Reference Librarian Mary Daniel, "and we want to help students find a path toward writing a better term paper through the research process."

Freemont's phrase, "Info-to-Go," will be used as a promotion for library staff-developed bibliographies of the library's window displays, and of different subjects of general interest.

Even though all the librarians were involved in the decision, it was still difficult choosing the winners, Daniel said, because of the number of responses received.

"We've also had a really enthusiastic response to the new service," she continued. "The librarians have been able to work this into their schedule quite well."

The prizes will be awarded on Friday, March 1, at the "Chocolate Festival" in Captain John Smith Library at 11 a.m.

Free chocolate kisses will be given out, and appointments for term paper consultations will be accepted.

King Comments On Registration

by Diana Dely

Dr. Algin King, Dean of the School of Business and Economics, is returning to teaching after providing seven years of leadership.

King said he is returning to teaching because he enjoys teaching and it will provide greater flexibility to allow him to do more. He would like to do more "research and participation."

He especially wants to return to his own studies. "I would like to write a textbook," he said.

King said that he has had opportunities in the past for contracts with publishers. He had to buy out one contract because his job did not permit the time to write the book.

King hopes to teach four classes each semester which will "enable me to teach a wider range of classes in management and marketing," he said. It will also allow him more time to concentrate on writing his textbook.



Jerome Hines
To Give/ Benefit
Concert, See page 5

Opinion

'Moral Guardians' Threaten Learning

by Cynthia M. Brown

Why can't Johnny read? Why can't Johnny reason? The answer is simple: The Gablers of Texas.

These self-proclaimed moral guardians of childlike virtue have begun an all-out war against free thought.

Yes, censorship. Again! Due to the huge volume of textbooks sold in Texas, most textbook companies comply to Texas guidelines in the choice of information, format and presentation within the texts.

This state of affairs gives the Gablers the final say-so in regulating the majority of what students all over the country may or may not learn.

More than this though, not only do the Gablers and their organization decide what will be available, they determine how it will be presented as well.

Role playing and interpretive thought are forbidden as "subversive suggestion" and "mal-adjustment re-inforcements."

In other words, to say to a child, upon concluding a study of teenage suicide, "Would you ever consider killing yourself if you found yourself in the same circumstances?" is wrong.

To ask how a student would cope with a proposition to drugs, sex or alcohol is, to the Gablers, to encourage such illicit activity.

If young people are not allowed to read about man's lesser nature, if they are not allowed to see the less desirable traits of human existence, how will they cope with these when they are no longer in the confines of home, church or school?

If they are not shown how to reason and wrestle with social issues within guidelines and with adult supervision, where will adolescent curiosity and speculation lead them?

"They are like sheep unto the slaughter." It is the job of education to intellectually arm the young with information and the proper skills for evaluating that information.

Hiding reality from the student is a temporary shield at best and will lead to his detriment.

It is for concerned and caring professionals and parents to put an end to the power quest of people like the Gablers, and allow the processes of maturation and intellectualization to take their natural courses, uninhibited by the strictures of a few misguided saviors.

Applications are now being accepted for salaried positions which will be vacant next semester.

Applicants accepted will be required to start training this semester.



Applicants for Editor in Chief are to submit letters of application outlining experience and goals to John McCaughey, in the Office of Student Life, CC189. Application deadline is Friday, March 15. Applicants will be notified of their interview dates.

Applicants for other positions need to submit applications to the Captain's Log office, CC223, by Friday, March 22.



Captain's Log Stardate 022885: Request Recorded

(to be read in a strong, Scot's brogue)

Dear Captain,

Some of the crew down in the engine room of the great starship, Christopher Newport, feel that they haven't had the time to catch up on the readin' of their technical manuals.

It's not that they canna run the ship properly, pairformin' all their duties as required by Starfleet regulations, but if you really want the best-run ship in the Federation you should consider cuttin' back on shore leave, sair.

The shore leave we've been receivin' for the Christmas holidays has been unnecessarily long, not that we don't appreciate the thought, sair.

It's just that those of us who are serious about our duties here would rather spend some of tha' tyme gettin' bitter prepared.

And dinna' think we canna take the strain, sair. Me crew is ready to pairform and has the energy to do it.

Pairhaps regulations could be changed to allow for some o' tha' tyme to be used to prepare for finals (inspections).

This extra time could mean bitter pairformance ratin's for the ship.

As it is now, sair, our ship is second to no

other in the fleet, but if we wair given the tyme to stidy up on engine specifications and the latest warp-drive innovations, our crew could outpairform the crews of the Captain William and the Admiral Mary, not ta' mention the members of the O(rganian) D(efense) U(nit).

So, please consider lettin' us stay on board more, sair, stidyin' for the engines and sich.

We want to make Starfleet proud, so say the word is given, sair.

Respectfully yours,
First Engineer Scott (Simkins)
USS Christopher Newport

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to
The Captain's Log
50 Shoe Lane
Newport News, VA 23606
or submit them to the editor in CC223.

The Captain's Log

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Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Features

Biographies Add to Meaning of Russian Art

by Cynthia M. Brown

In recent issues of *The Captain's Log*, there have been several articles on CNC's acquisition of some art work by seven contemporary Russian artists. Since the college has acquired these artworks, it seems appropriate to present a small profile of each of these artists.

What follows is such a profile.

Mikhail Chemiakin was born in Moscow. His father was a career soldier; his mother, an actress.

In 1945, his family left Moscow, through occupied Germany. In 1957 he returned to Russia and entered the Repine School of Painting, from which he was expelled in 1959.

In 1961 he held various odd jobs, including mailman, street sweeper and handyman for the Hermitage Museum. His first exhibit was held at the Star Club in 1962.

Ernst Neizvestny, sculptor, painter and social visionary, has been regarded as one of the best known artists to leave the Soviet Union in recent years.

Born in 1926, in Sverdlovsk, his mother was a distinguished Jewish poet and he has written extensively on philosophy as well as art.

He is a man of conviction; so much so that he dared to openly criticize Nikita Krushchev, the Premier of the Soviet Union, at a 1962 exposition.

He did, however, maintain his friendship with the late Premier.

He emigrated in 1977, first to Switzerland and then to the United States. He lives and works from his studio in New York's lower East Side.

Vladimir Grigorovich was born on February 17, 1939, in Moscow. From 1946-1957, he studied at the secondary Art School in

Moscow.

He received further instruction at the Graphics Art Department at the Moscow Pedagogical Institute, while working as a landscape and still life and book illustrator.

In 1972, he emigrated to Israel, and in 1975, he came to the United States.

Oleg Tselkov was born July 15, 1934, in Moscow. He studied at the Fine Arts School in Moscow from 1949-1953.

In 1954, he was expelled from the Minsk Academy of Arts. In 1955, he was expelled from Leningrad Academy of Arts for his "formalism." He graduated from Leningrad Theatrical Institute, as a decorator, in 1958. In 1965 he first appeared in an exhibition.

In 1977 he left the Soviet Union and settled in Paris, France.

Ilya Shenker is a native of Southern Russia. While in Russia, he was a member of the Union Of Artists. Much of his work is exhibited in the USSR. His artistic concerns are primarily Russian and Jewish.

He came to the United States in 1976.

Moisey Kogan was born in Kiev in 1924. His family moved to Moscow in 1929.

He studied at the Moscow Art School from 1931-1941. He studied at Surikov Academy of Arts from 1946-1953.

He worked as an artist in Moscow from 1954 until 1977, at which time he left the Soviet Union.

Marc Klionsky was born in 1927. In 1954 he graduated from The Academy of Fine Arts in Leningrad. In 1967 there was a film made about his life and works by Margot Klausner.

From 1974-1976 the movie entitled *Cavases of Freedom* was produced. It is a film dedicated to his new life and works in the United States.



"Russian Autumn," by Moisey Kogan.

copy photo by Donna DeGrace



An example of Ilya Shenker's work

copy photo by Donna DeGrace

AMA Offers 'First Step' Into Real Business World

by Bob Torche

CNC's chapter of the American Marketing Association (AMA) is stronger than ever. The AMA is a new professional campus organization that started last semester. Several monthly meetings along with strong word-of-mouth advertising are increasing AMA membership.

"The AMA can offer students so many opportunities. It's the first step into the real business world," said the newly elected president, Kiki Georges.

"The number one benefit AMA membership provides is the opportunity to learn," explained Georges.

Marketing skills that can be honed through active membership include fund raising, advertising, public relations promotion, and marketing research. In addition, one of the most important skills promoted by the AMA is how to market oneself.

Other benefits for active members include making business contacts and participating in special programs held by professional chapters for AMA student members, such as

career nights, internships, and scholarships.

Currently a career night is being planned for CNC business students. This is an opportunity to meet and talk with some of the Peninsula's professional business people. Only a few openings are available from different organizations. For more information on this, please attend the next meeting, March 5, in CC-205, 12:15 p.m.

AMA's program chairperson is currently making plans for the National Career Conference to be held in New Orleans, April 6-8. Some of the conference sessions will explore the interview process, the evaluation and negotiation of salary offers, and effective self-marketing techniques. Anyone interested in attending the conference should attend the next AMA meeting or contact any AMA member.

The program's director and staff have also arranged for speakers from Water Country USA and Merrill Lynch Securities to appear on campus this semester.



"The Bells Are Ringing," a painting by Marc Klionsky

copy photo by Donna DeGrace

Sports

Eyler's 23 Points Not Enough for a Title

by David M. Bean

The Lady Captains discovered last weekend down in Greensboro that sometimes, no matter how hard one tries, the breaks don't always happen.

CNC went down to the DIAC women's tournament ranked number one and they looked as impressive as they have all year.

After getting to the finals by defeating arch-rivals Virginia Wesleyan, the Lady Captains fell to a second-half surge by defending champs UNC-Greensboro, 72-65.

The road there was anything but easy. CNC had gone into the tournament on the crest of a seven game winning streak, but it was more than that.

CNC had clearly demonstrated that they were gunning for the top spot by defeating all three of the other teams in the final four.

They had started off by beating both UNC-G and Greensboro College at home and then turned around and blasted VWC for the final season win.

They faced the same VWC squad in the semi-finals and really took the game to them. Of course, it didn't help the Blue Marlins to

be beating themselves as well.

While CNC was 15 for 38 from the floor for 39.5, VWC was only 5 for 25 for 20 percent. The result was a 30-12 CNC half-time lead.

With a group of loyal supporters cheering them on, one might have thought that CNC was playing back home in Radcliffe.

The last 20 minutes saw VWC tighten things up. Almost too close, because the Blue Marlins woke up and decided to make it a gem.

Slowly chipping away at the huge 18-point CNC lead, VWC cut it to four with very little time remaining; that was as close as they got.

Using free throws by Nessie Freeman and Leanne Eyler, CNC sealed up their first-ever appearance in the DIAC finals winning 54-48.

Although VWC had three girls in double figures, Amy Simpson with 15, Sabrina Moody with 11 and Teresa Kemp with ten, Eyler's 18 points paced the Lady Captains. Rory Peets added 12 points and 11 rebounds.

Eyler's aggressive style of play at both

ends of the court lead to become the first-ever Lady Captains player to be chosen as the tournament's Most Valuable Player.

The final game was everything a championship game should be and more. Fighting both a gym-full of UNC-G and the team itself, CNC played a lot of good hard ball in the first 20 minutes.

Eyler again led all scorers at the break with 17 points. Senior Cindy Nice put in six points in the half, which made her only the fourth Lady Captain to score more than 1,000 points. She finished with 1002.

With both sides shooting very well in the half, UNC-G managed to post a 40-39 lead.

In the final 20 minutes, CNC hit a slow spell and that brief pause allowed UNC-G to add to their lead.

Despite all their best efforts, CNC could not cut back into UNC-G's and UNC-G claimed their fourth straight DIAC title 72-65.

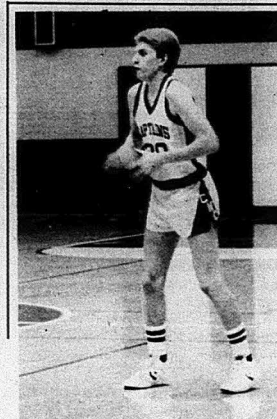
UNC-G's Renee Coltrane led all scorers with 24 points and 15 rebounds.

Eyler finished with 23 points and Freeman also added 18 before she fouled out of her

last game.

Although denied the coveted title, CNC placed both MVP Eyler and Peets on the All Tournament team.

CNC finishes the season 16-9 over all and 11-3 in the conference.



Guard Keith Cobb looks for an open player.

photo by Teena Rose

Captains Lose at the Foul Line

Moore and Griffin Earn Honors for CNC

by Steven Grinstead

The Christopher Newport men's basketball team travelled to Greensboro, N.C., February 20, to compete in the opening round of the Dixie Conference Tournament.

The Captains' first game was against UNC-Greensboro. At the beginning of the contest it seemed as though CNC shouldn't have made the long journey to Greensboro. The Spartans jumped out to a quick 25-9 lead.

The never-quit Captains rallied back and

outscored the host 16-5 in the final portion of the first half. The Spartans went into halftime with a 29-24 lead.

The Captains kept their composure and played well in the second half. At the end of regulation play, the score was all knotted at 64.

Five straight points were scored by CNC to open the extra five minute period. With 1:15 left to play CNC had a 75-68 advantage.

UNC-G came back with six consecutive

points to close the gap to 75-74. In the final 46 seconds CNC outscored UNC-G 5-2. The Captains captured the quarter-final game 80-76.

CNC had four players who scored in double-figures. Seniors Jimmy Deans and Bobby Griffin led the scoring attack. Deans ended with 18 points, while Griffin had 21.

Buck Moore contributed 15 points and Joel Fortune scored ten.

Mark Bryson pulled down seven rebounds to lead the Captains in that category.

CNC remained in Greensboro and played top-seeded Greensboro College on February 22.

The Captains played great from the floor. They outscored Greensboro 62-50 from the field.

However, one problem plagued CNC. They never got in the bonus situation. Greensboro defeated CNC at the foul line and thus won the squeaker 68-65.

The Hornets shot 27 free throws (made 18)

to CNC's six (made three).

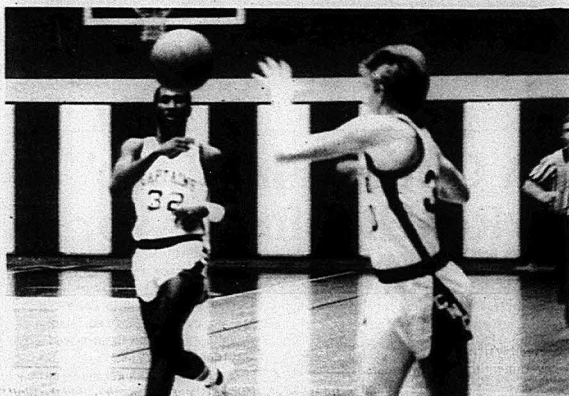
The men in the zebra-striped shirts should be accounted for CNC's loss. This ended the season for squad at 13-14.

Moore and Deans were the hot shooters. Moore connected for 26 points and Deans had 18. Deans ends his college career scoring 670 total points.

Two Captains were recently honored. Junior, Buck Moore was named to the All-Dixie Conference team. His 17.7 scoring average is tops on the team.

In the Greensboro game, Moore surpassed the 1,000 point mark. If he stays injury-free next year, he should pass Bobby Arnette's long time record. (Arnette, a 1972 graduate, is the all-time leader with 1,259.)

Bobby Griffin earned honorable mention. Griffin leaves CNC as the second highest scoring leader in the school's history with 1,090 points.



Buck Moore (left) passes the ball to Keith Cobb on a fast-break.

photo by Teena Rose

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Entertainment

CNC Music Department Marks 100th Concert

by Ann Catherine Braxton

The month of March will bring two special events for CNC's Music Department. The March 9 appearance of renowned pianist Frank Wiens will mark the 100th Monthly Concert of the Fine and Performing Arts Department. The Music Department is also anticipating the March 20 benefit performance of internationally-known Metropolitan opera bass Jerome Hines.

According to Dr. James Hines, the chairman of the Music Department, the Monthly Concert Series began in 1975 as a six-concert season that included two concerts by the CNC Concert Choir and "I got friends to do the other four. The series was non-funded. It was so successful that we expanded it."

"The CNC Concert Music Club then took on the series as their own. The first Monthly Concert was performed by pianist Chris Kypers, a pianist in Norfolk who does some dinner theater."

The Series was expanded to twelve concerts, one a month. "We get artists from all over the country and some from Europe. Most artists are quite young and they are artists-in-residence at other colleges."

Dr. Hines explains that since the Series has become well known, artists from all over contact him.

They send him tapes of their performances. If he likes the tape, he invites them to come and perform for the Monthly Concert Series.

"About half of the people who come in to perform are encore performances. We now have a nucleus of people for a whole season. About half of the performers in the 1984-85 season have been here before," he says.

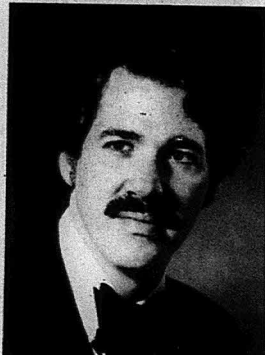
Dr. Hines beams when he adds, "I know of

no other college in the country that does this — a student organization sponsoring a year-round concert series.

"It's the students who are selling season tickets and getting sponsors. They are reaching out to the community. I think that's amazing."

The 100th Monthly Concert will feature Frank Wiens, a pianist who is currently the Resident Artist at the Conservatory of Music of the University of the Pacific in Stockton, California.

Wiens is a native of New Haven, Connecticut. He received his Bachelor's and Master's Degrees in music from the University of Michigan School of Music where he was awarded the Stanley Medal, the university's highest award for musical excellence.



Frank Wiens photo courtesy of CNC Music Department

Wiens has performed numerous recitals with many prestigious symphony orchestras since 1974. In 1976 he won the Southwest Pianists Foundation Competition.

In 1978 he won the Bronze Medal in the Three Rivers Piano Competition and was heard throughout the country on National Public Radio in his prize-winning performance of the Rachmaninoff Third Piano Concerto.

The Idaho State Journal called Wiens "without exaggeration one of the finest pianists in the United States today ... Wiens' mastery of the piano is of first rank. His performance was warm, commanding or delightful as the music directed."

A reception will follow Wiens' March 9 recital at CNC's Campus Center Theater.

The internationally acclaimed bass Jerome Hines, who completed CNC's 1982-83 Ramseur Concert Series, will return to the college on March 20 for a benefit performance.

Jerome Hines was born in Hollywood, California.

He was thrown out of his junior high school glee club because he reportedly could not carry a tune.

He rose above this inauspicious beginning and appeared with the San Francisco Opera, the New Orleans Opera, and the Los Angeles Civic Opera by the time he finished UCLA with degrees in chemistry, mathematics,

and physics. (In addition to his career as a singer, he is also a published chemist).

Mr. Hines' repertoire covers all of the great bass operatic roles such as the title role in *Boris Godunov*, King Phillip in *Don Carlo*, and Mephistopheles in Boito's *Mefistofele*, Gounod's *Faust* and Berlioz's *The Damnation of Faust*.

He has spent more years with Metropolitan Opera than any major artist and he has performed all over the world in great lyric theaters.

In addition to performing opera, Jerome Hines has successfully performed in Broadway musicals. He has played Don Quixote in *Man of La Mancha* and Emile de Becque in *South Pacific*.

Dr. James Hines recalls, "While he (Jerome Hines) was here for the Ramseur concert, he enjoyed the people, the facilities, and the reception a great deal. He saw a need for music scholarships and decided to do a benefit concert for us. He is a genuinely nice man."

"The money from this concert should provide one scholarship a year for a long time. The scholarship will be based on talent."

The March 9 Monthly Concert with pianist Frank Wiens will be free to CNC students. The March 20 Jerome Hines concert will cost \$25 for center section seats and a reception with the artist afterward. All left- and right-hand seats will be \$10.

'Falcon and Snowman' Shows Espionage Intrigue

by Kathy L. Hall

When the unlikely pair of a wanted drug dealer and an ex-priest's understudy get together, one would expect a side-splitting comedy. But when the two men are the Falcon and the Snowman, the produce is a serious government espionage film aptly titled *The Falcon and the Snowman*.

Timothy Hutton and Sean Penn star in this film that tells the story of two young men in the early '70s who reveal confidential government secrets to eager communist representatives.

The two men, friends since they were childhood altar boys, organize a secret system to deliver highly confidential satellite government secrets to agents in Mexico. Sean Penn plays Andrew Daulton, the secret-message runner. Timothy Hutton plays "the Falcon," a government employee under super-high security in a satellite factory that steals Telex secret codes for Andrew to deliver.

The result is that the two men become incredibly rich and deceive the United States government for over two years.

The movie is exceedingly long, and many scenes could be condensed or cut from the film. But the reviewer leaves the theatre with a clear idea of every step in the two men's successful espionage.

Many of the scenes were filmed in actual Mexican foreign embassies, so the entire operation seems whole and realistic. Penn and Hutton give Oscar-caliber performances with intelligence and believability. *The Falcon and the Snowman* proves once again what versatile actors the two young men are.

Director John Schlesinger took a compassionate look at an attempt to try to bring justice to an often unbalanced and unfair government.

Perhaps the most intriguing point of *The Falcon and the Snowman* was that the entire story was true. That adds to the audience's fascination and makes an even more exciting movie.

The Falcon and the Snowman is rated "R" and is currently playing at the Newmarket North Mall Theaters in Hampton.

Music Awards, Music News, Concerts Enjoy Exposure

by Kathy L. Hall

Rolling Stone's music awards for 1984 went almost entirely to Bruce Springsteen, but the critics picked Los Lobos from Los Angeles as Best New Band as well as Band of the Year.

Los Lobos do not get much airplay here, but their latest album, *How Will the Wolf Survive?*, with its unique blend of rhythm and blues with country and western, proves to be good listening. With David Hidalgo on lead vocals, the group's music is mellow and enjoyable. Los Lobos employ unusual combinations of instruments, such as the lap steel, mandolin, organ, and bajo sexto, which produce a unique style of music.

In the tradition of Robert Plant and the Honey Drippers, comes another new recombination band called Power Station. This band was formed by Duran Duran's bass player John Taylor and features Duran Duran's Andy Taylor on guitar, Tony Thompson on drums, and lead vocalist

(Continued on p. 7)

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TUESDAY thru SUNDAY NIGHTS

*** FEATURING ***

- HAPPY BOWS NIGHTLY
- FOOD SPECIALS NIGHTLY
- LADIES NIGHTS with Male Dancers
- DANCED HARDWOOD DANCE FLOOR
- PENINSULA'S BEST LIGHT SHOW and
- D.J. SYSTEM

Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

Alpha Kappa Psi

Alpha Kappa Psi would like to thank everyone who supported the Red Cross Blood Drive. Special thanks go to Sigma Tau Gamma who won a certificate and \$20 last semester as the organization that donated the most blood. The continuing support of Sigma Tau Gamma and other campus organizations makes our blood drives successful.

Alpha Kappa Lambda

"So near, but yet so far" was the reaction of Alpha Kappa Lambda Executive Director Bill Durow as he had to return to Indianapolis on January 28.

That was the day Durow was to start recruiting members for a new AKL Colony at Christopher Newport. He got as far as Richmond on January 27 when an emergency telephone call sent him back to the Fraternity's headquarters in Indianapolis.

Alpha Kappa Psi will be at Christopher Newport Tuesday, March 5-Saturday, March 9. At that time Durow will recruit and organize men interested in forming a colony of AKL.

Dean's Colloquia Series

Dr. James M. Morris, CNC Professor of History, will speak at the next lecture in the Dean's Colloquia Series, March 8, at noon, in A-105.

The presentation, "Industrial Paternalism in a Segregated Society: Newport News Shipbuilding and the City It Founded," is free and open to the public.

Morris, a Michigan native who holds a Ph.D. from the University of Cincinnati, came to CNC in 1971 from Rhode Island. He has since been pursuing research on the Newport News shipyard. He also has had published two books on maritime and naval history, *Our Maritime Heritage* (1979) and *History of the U.S. Navy* (1984), and a third manuscript on significant battles of World War II is currently underway.

Minority Student Association

The Minority Student Association of CNC will present "Midnight Fantasy," the annual Fashion and Talent Show, March 1, at 7 p.m.

The event will be held in the Campus Center Theatre and admission is \$4.

Door prizes of two tickets to the Eddie Murphy show will be awarded as first place prize and Stevie Wonder's latest album *The Woman in Red* will be awarded as second place prize. Winners must be present to win.

Cheerleaders Perform Essential Role at Games

by Karen Lynn Hastings

The six CNC cheerleaders may not get a lot of publicity, but come game time, they sure can encourage everyone in the gym to root for the team.

The role of the cheerleaders is an essential one, that is, to evoke school spirit on campus. The girls began the season in November, practicing twice a week for two hours each session. Now they practice once a week for two hours.

Paulla Hines, CNC senior and physical education major and one of the three judges who selected the squad, is now coaching the girls. Hines, though enthusiastic about having the opportunity to coach, gives all of the praise to the girls. "We have six talented

cheerleaders who pick up routines quickly and work well together... in whatever one girl may lack, another excels, and they all have such a positive attitude."

Hines, if asked, will be coaching the squad next year, and she wants to add a few extra members. "I would like eight or ten girls on the team... so that if someone moves away or had to quit because of an injury, we could still have a good team."

She also hopes to add a few men to the squad. "It would be optimistic to hope for six guys and six girls, though it would be great. We could definitely utilize even one guy, like William and Mary has, who psychs up the crowd at the crucial moments of the game—like overtime."

Hines stresses the girls' appreciation of the encouragement shown by the members of the basketball teams. "They guys notice and appreciate the spirit of the cheerleaders, but the girls basketball team is more vocal and always comments that they think our cheerleaders are the best."

Last year, only 12 or 13 girls tried out for the squad, but Hines hopes to see more next year. Contestants only need spirit, personality, desire, and a positive attitude. Judges will help contestants with the stunts a week or two before try-outs. Signs will be posted this Spring for try-out dates. Anyone interested may call Paulla Hines at 596-8070.

The DIAC cheerleading competition was held at Greensboro College on February 23, and was the first time that a CNC squad had entered the competition.

For once, CNC got a chance to root for its cheerleaders.



Intramural Basketball

In the first weekend of intramural basketball action, Sigma Pi defeated the G-Men by a score of 62-55. Bob Perry led the way for Sigma Pi with 35 points, while the G-Men were paced by Mike Webb with 31 points.

In other action, the Three-Pointers defeated the Wizards, 50-35. The Wizards later defeated the Wanton Warriors, 50-36, as moe Rivers led the way with 18 points.

The last game of the day pitted the Portuguese Men-of-War against the ROTC. The Men-of-War were impressive in the 61-34 victory, as Mike Blanchard tossed in 20 points in the winning effort.



The CNC cheerleading squad at practice: (standing, left to right) Captain Leslie Jenkins, Donna Tross, Coach Paulla Hines, Kendra Maxie, (sitting, left to right) Brigitte Cherry, Cathy Perkins, Lorie Anderson.

photo by Karen Hastings

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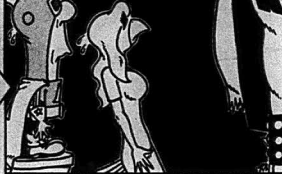
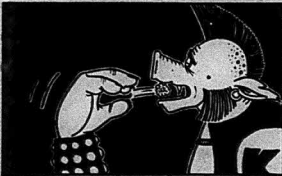
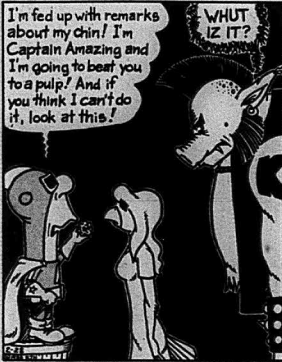


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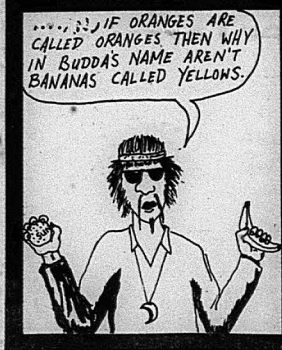
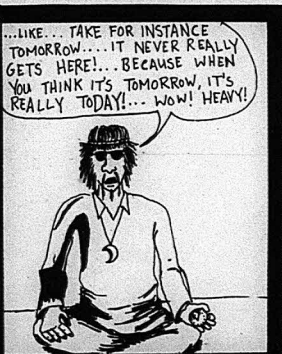
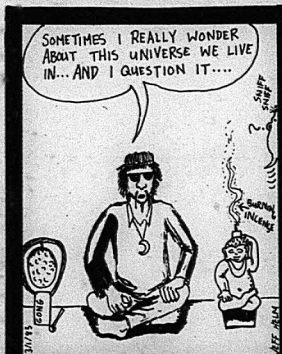
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Classifieds

For Sale, 69 VW Bug, automatic, excellent condition, \$1,000, call 599-9440.

Lost: Ladies Isotoner gloves, burgundy, warm-lined. Left on Campus Center Information Desk, Wed, Jan. 30, about 3 p.m. Call 595-3927 or 599-7129 (leave message). **Reward**.

Antique dining chairs, Duncan-Phyfe style, poplar and mahogany, good condition, set of 6, (2 need minor repair), \$175. Call 599-4554.

Free: one ugly puppy, half huskie, male, paper trained and possesses great personality. Call Tanara Kuck at 898-1632. If not home, please leave message.

Share a ride to/from school. NWS area. Tuesday class, 1700-2000. Contact Chris Lewis, 887-4121/9227.

Prince Woodie - Excellent condition, \$65. Call K.P., 850-4415, after 6 p.m.

Convict at Attica Correctional Facility, Joe White, 82A1315, P.O. Box 149, Attica, NY, 14011, would like mail from anyone.

Female roommate wanted to share apartment at University Square. For more information, call Becky at 595-7113.

For Sale: 74 260z, black 4 speed. Runs good, looks great! Can be seen on campus. \$2,000 firm. Call 642-4816 after 8 p.m.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Student with eye problems needs ride to and from Harwood Mills area of Grafton, Mon. through Fri., 9 a.m. to 2:15 p.m. Willing to leave earlier or stay later for convenience of driver. Will help with gas expenses. Call Linda 898-4860 after 4 p.m. or before 6 a.m.

Earn extra money! Join and help expand a new and rising organization. Silken Satin Cosmetics (for women and men) and Ebonyalik (for people of color). Please call Valerie, 877-9820, anytime.

Bands *(Continued from p. 5)*

Robert Palmer. They have appeared on Saturday Night Live, their premiere album will be out some time in March.

The Firm is coming in concert to the Hampton Coliseum on April 11, and tickets are on sale now. The band features famed guitarist Jeff Beck. Their new single, "Radio-Active," is currently receiving extensive airplay on FM-99.

U-2 tickets are still on sale for the April 10 show at the Hampton Coliseum.

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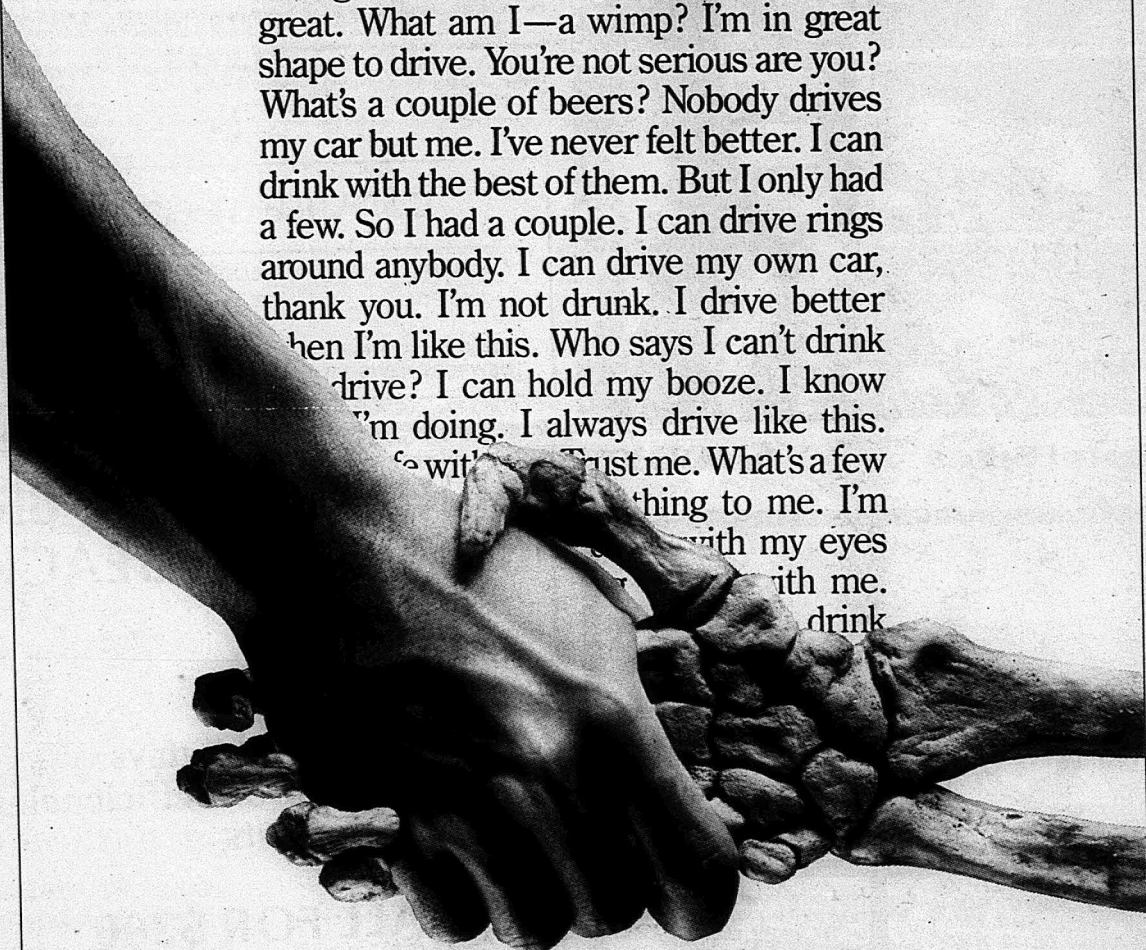
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wrong with me. Are you joking—I feel
great. What am I—a wimp? I'm in great
shape to drive. You're not serious are you?
What's a couple of beers? Nobody drives
my car but me. I've never felt better. I can
drink with the best of them. But I only had
a few. So I had a couple. I can drive rings
around anybody. I can drive my own car,
thank you. I'm not drunk. I drive better
when I'm like this. Who says I can't drink
and drive? I can hold my booze. I know
what I'm doing. I always drive like this.
I can handle a few with me. Trust me. What's a few
more to me. I'm
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I can drink

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