

THE CAPTAIN'S LOG

VOLUME 31, ISSUE 17

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

MARCH 15, 2000

Pirating music off web leads U. of Texas to block site

By John W. Gonzalez
Knight-Ridder Tribune

AUSTIN, Texas — Joining scores of colleges around the nation, the University of Texas is cracking down on students who use the campus computer network to download songs from the Internet.

Such a practice often violates federal copyright laws that are designed to protect entertainers. However, university officials' primary interest is in ensuring that the computer network, which serves 75,000 students, faculty and administrators, is available for higher-priority academic uses.

Though UT hasn't disclosed how much of its network capacity, or bandwidth, was being usurped by those accessing music, counterparts around the nation have estimated that 40 percent or more of their bandwidth is monopolized by music downloads, sometimes driving up costs.

Much of the commotion centers on the Web site www.napster.com, where music can be downloaded. The Web site has been rendered inaccessible on several university computer systems, including UT's. While some students defended the move to make napster.com off limits, others said it is futile to try to eliminate the activity by targeting a Web site.

"It's only a matter of time before a thousand mini-napsters are out there on the Net," student Anand Kumar Inala wrote in a letter to the Daily Texan, the student newspaper.

The university will not be able to track the new Web sites that inevitably will appear to take napster.com's place, the sophomore predicted. Inala signed a petition to remove the block on napster.com.

For all the same reasons as UT, Texas A&M University is considering steps to discourage music downloads. So far, no World Wide Web sites for music swapping have been blocked for Aggie computer network users.

Texas Tech, Texas Christian University, Oregon State, University of California-Berkeley, University of North Dakota and Boston University also have taken steps to hinder access to napster.com.

Almost all music shared on the Internet is copyright protected, according to the Recording Industry Association of America. The association is leaning on universities nationwide to curtail unauthorized copying. The Web pages of several students who offered pirated songs already have been knocked off A&M's network at the insistence of the trade group, officials said.

With 100 million computers online worldwide, the association said it was forced to shift most of its anti-piracy resources away from compact discs to the Internet.

But within a college population that often thumbs its nose at the corporate world — including the music industry and its copyright protections — threats of legal consequences for pirating often go unheeded, experts said.

Students called UT's recent decision to block access to napster.com "Draconian." Napster.com is one of the most popular Web sites for accessing music files in the MP3 format.

"It never ceases to amaze me how people can claim censorship, when what they're doing is breaking federal law by downloading copyrighted material onto their computers," said Thomas Putnam, director of A&M Computing and Information Services.

Student reliance on "high-speed campus computer networks to speedily acquire new music has been surging since mid-1999, when software for sharing songs proliferated. The MP3 format enables music to be compressed into relatively small data files. The files can be easily stored and transferred from computer to computer. Though the sound quality isn't always as good as a compact disc, it is usually at least as good as the radio.

The downloaded music is prompting heated debate between the entertainment industry and a handful of Web site operators who enable widespread sharing of songs from music collections stored on personal computers worldwide.



Rick Fletcher, 20, a junior majoring in computer science at Kutztown University in Pennsylvania, helped organize a national protest of university bans on napster. Napster gives students and other users an easy way to swap MP's across the internet.

Photo by Michael Perez / KRT

UT's Academic Computing and Instructional Technology Services office said it made napster.com off limits after it registered so much traffic that it became "detrimental" to the entire campus network.

"My interest, my responsibility, is making sure that the network infrastructure on the campus operates, and is useful and usable by the 75,000 people that make up this community," said Bill Bard, director of UT's Office of Telecommunications Services and deputy di-

rector of the office that monitors computer usage.

While not as problematic at A&M, music downloading is a concern. It is heaviest in Aggie dormitories, where high-speed Internet connections are built into rooms, Putnam said.

Putnam is frequently asked about the university policy on music downloads. His stock answer is the controlling authority is federal law, not campus rules.

"If the FBI shows up at your door, university policy is really ir-

relevant if you've got a computer full of copyrighted software or copyrighted music," Putnam said.

The Recording Industry Association of America is in contact, seeking to raise awareness about copyright law or to alert the school if a student is detected sharing pirated music via the university's network, Putnam said.

Using search engines, the as-

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Denny's under fire for arrests of students

By TMS Campus

SOUTH BEND, Ind. (TMS) — Two off-duty police officers working security at a Denny's restaurant acted improperly when they arrested four black Notre Dame students after a sign fell off a wall, restaurant company officials said.

Denny's officials said they fired the two Roseland, Ind., police officers, who are accused of using pepper spray on a hand-

cuffed student and slamming the head of another onto a car, bloodying her nose.

"We weren't doing anything," April Allen, one of the four students, told the Associated Press. "What they did was not logical, so you have to think (race) was a factor."

It's not the first time Denny's has been linked to racial discrimination. In 1994, the company paid \$45.7 million to settle a discrimination suit by black customers.

Allen, Tiffany Johnson and seven of their friends were waiting for a table Feb. 27 in a Denny's restaurant a mile from campus. Johnson tried to reattach a sign that had fallen off a wall. Officers questioned her when she hit the sign twice to make its adhesive stick to the wall.

The restaurant's video cam-

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CAMPUS LIFE
Bidis -- the new trend in college smoking.

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SPORTS
Captains lose in second round of Dixie Conference
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MUSIC

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sociation can easily find student Web sites that offer pirated songs. When it does, the association notifies the students' universities, citing the new federal Digital Millennium Copyright Act.

"They file (notice) with us officially and we have legal responsibility to take down that site," Putnam said. "We're trying to teach the students that they have liabilities ... and what they're doing is illegal."

The issue raises interesting legal questions, Putnam said.

"One of the really untested areas, in terms of legal precedent," he said, "is institutional liability for what a student does with their own computer that happens to be located on the campus."

DENNY'S

Continued from PG. 1

eras captured the arrest of a male student before the confrontation spilled into the parking lot. Allen, Johnson and two other students were arrested, and all four were charged with disorderly conduct and resisting arrest. Johnson was also cited for a felony and remained for a night in the county jail.

Denny's officials said prosecutors have the videotape. In a statement, the restaurant chain's chief diversity officer, Ray Hood-Phillips, said Denny's determined that "these officers acted outside their scope of authority in our restaurant."

Prosecutors said the tape clearly shows the students were not aggressors and that they have decided not to press charges and will ask a judge to expunge the students' arrest records.

Roseland, Ind., Police Chief Larry Miller said the department doesn't have policies regarding officers' conduct during off-duty assignments. Town council officials have said they will review the case.

THIS WEEK ON CAMPUS

Wednesday, March 15

OCSS Seminar - Preparing for and Taking Tests
SC 146, 11 a.m.

OCSS Seminar - Choosing a Major
SC 146, 3 p.m.

SGA Senate Meeting
Anderson Auditorium, 5 p.m.

Thursday, March 16

OCSS Seminar - Self-Esteem/
How Do I Love Me
SC 146, 9 a.m.

OCSS Seminar - How Are Your Study Skills?
SC 146, 10 a.m.

OCSS Seminar - Finding an Internship
SC 146, 11 a.m.

Friday, March 17

OCSS Seminar - Resume & Cover Letter Writing
SC 146, 3 p.m.

Saturday, March 18

No Events Scheduled

Sunday, March 19

Catholic Campus Ministries - Eucharistic Liturgies
SC 150, 8:30 p.m.

Education dept. reverses stance on mistaken fellowship winners

by TMS Campus

WASHINGTON (TMS) — The U.S. Education Department has changed its stance on awarding prestigious fellowships to 39 students who were mistakenly told they'd won them.

The department has decided it will give the Jacob K. Javits Fellowships — awarded to graduate students in the arts, humanities and social sciences, to the students — to the students after all. Last month, a contractor for the department sent letters mistakenly telling the students they'd won the fellowships. A few days later, the contractor called each student to say that he or she had, in fact, been named an alternate and would receive the fellowship only if winners declined.

College-aid administrators and lobbyists who monitor the federal scholarship fought on the students' behalf and pointed to a provision in the law that they said clearly showed the students were entitled to the awards. The provision, included in

the Higher Education Act of 1992, states that a fellowship applicant who is notified that he or she is a winner and then subsequently told that the fellowship has been withdrawn "shall receive such fellowship" unless the applicant "submitted fraudulent information on the application."

Department officials contend that the law doesn't pertain to "clerical errors," but decided to award the fellowships anyway.

"It was the right thing to do," a department spokeswoman said.

The department estimates that it will have to dish out about \$700,000 for the extra fellowships, but Republican lawmakers who oversee the department say that figure could rise as high as \$4 million. They're quick to note that the fellowships cover students' educational expenses for four years and provide stipends of up to \$15,000 a year depending on a student's need.

Department officials said they are considering filing a lawsuit against the contractor to recoup some of the money.

Poets prepared to bare it all for the sake of art

By Tania Mejer

Campus Correspondent - Emerson College

BOSTON (TMS) — Tired of hosting poorly attended meetings, a literary magazine at Emerson College decided some nudity might encourage student interest in their publication.

Their ploy — an evening of "strip poetry" — worked. Bards bared it all — or almost all — for a chance to strike a pose.

Editors from "The Emerson Review," one of the campus' magazines, served as judges, holding up signs stating "yeah, baby" for poems they liked and "take it off" for those they didn't.

A three-poem limit was designed to prevent full nudity — but freshman acting major Tom Sigsby came close nevertheless.

By the end of the evening, he had been stripped to his pants.

"The judges didn't like my poetry because they wanted me to take my clothes off," he said. "It's a conspiracy. All four judges were women."

Nope, gender had nothing to do with it, said April Marriner, one of the judges. "We're a very strict panel," she said.

Other poets managed to make it through the night without having to strip to their skivvies in front of the 20 students who attended.

The idea to sponsor a night of strip poetry was "just for fun, to get people to know who we are and what we do," said Laurie McKenna, the magazine's editor-in-chief.

Magazine editors considered the event such a success that they may reconsider the three-poem limit for future events.



Campus and Community NOTES

Setting Sail... The Residence Hall Association is sponsoring another Spirit of Norfolk cruise on Friday, April 21 from 8-11 p.m. This is a formal sit-down dinner cruise. Tickets are on sale in the Office of Student Life for \$21.95 per person. Guests are welcome for the same price as above. Contact Tiffany Edwards at 594-8080 with any questions.

Examining the GRE... The Center for Community Learning will be offering a preparatory class for the Graduate Record Exam (GRE). It will be held Saturday, Mar. 18 from 9 a.m.-3 p.m. in Wingfield 220. The class is designed to improve standardized test-taking skills, alleviate test anxiety and maximize the potential to achieve the best possible score on the GRE. The course will familiarize students with each type of

question on the GRE, what the test measures, how it measures and the logical approach to answering multiple choice questions. It will also offer students the chance to take and score a mini-GRE to identify any weaknesses in verbal and quantitative skills. Dr. Walter Earl will be instructing. The cost is \$63 for CNU students, faculty, staff and alumni, \$70 for everyone else. To register, stop by 28 Shoe Lane (house next to campus police), 2nd floor, Monday-Friday from 9 a.m.-5 p.m., or call (757) 594-7158 to register over the phone with a MasterCard or VISA.

Pre-med Rx... The Office of Minority Affairs at Eastern Virginia Medical School will hold its sixth annual campus visitation day program on "Expanding Minority Participation in Medicine" on Saturday, April 8. The program will be held in the Lewis Hall Auditorium from 8:30 a.m. to 5:00 p.m. Minority premedical students and advisors from undergraduate institutions located primarily in Virginia and surrounding states have extended invitation. This program is to help students gain an insight on enhancing their preparation for medical school, preparing their application for medical school and sharpening their interviewing skills. For more information or an application to attend this event please see Dr. Olson in the New Science Building 114.

The Blotter: a look at campus crime reports

By William Lee

Campus Correspondent-Western Illinois University

MADISON, Wis. (TMS) — Police are searching for the man who robbed and stabbed a 19-year-old University of Wisconsin student on Tuesday.

The stabbing happened at about 8 p.m. on a loading dock behind the university's water and science engineering lab, located at one end of a popular — but dimly lit — path winding around several campus buildings.

According to police reports, the attacker robbed the male victim of \$50 in cash and a portable CD player before stabbing him in the abdomen. Police said another student found the victim only minutes after the attack and used a cellular phone to call for help.

The victim was rushed into surgery and was listed in fair condition Wednesday.

Police have searched several dormitories and campus buildings for clues. Police are questioning one subject and searching the area for others, Madison Police Chief Susan Reising said in a statement issued shortly after the attack.

"It's better at night to go out in groups," she added. "It's not safe to be out alone." News of the attack came only hours after the Capital Times, Madison's daily newspaper, ran a headline proclaiming that crime in the Wisconsin capital city was down for the eighth straight year.

MILWAUKEE (TMS) — Students at the University of Wisconsin-Milwaukee were frightened as they watched police examine several test tubes, filled with a substance they believed was anthrax, that a man had attached to light poles and tree limbs near campus.

The situation began when someone living just off campus spotted an unidentified man methodically fastening the test tubes to trees and poles on March 3. The suspect disappeared before police arrived at the scene. Hazardous materials specialists found six test tubes containing clear liquid, according to the university's student newspaper, the UWM Post.

Milwaukee police later said that the liquid in the vials was harmless, but that additional tests would be done and that the case would be turned over to the FBI.

"I couldn't believe that such an event could occur in this area. I just don't feel as safe as I did around campus," Peter Braatz, a UWM freshman said.

TERRE HAUTE, Ind. (TMS) — Trial motions are underway in the case of a former Indiana State University student accused of negligence that prosecutors say led to the death of her 19-month-old niece.

The trial of Deborah C. Nailer, 22, is set to begin April 25. Nailer has pleaded not guilty to two counts of negligence tied to the death of her niece, Prestina Sims. Nailer had custody of Sims and lived with the baby in a university-owned apartment complex. Nailer, who has been in jail since September, faces up to 40 years in prison if convicted. She is being held on a \$100,000 bond.

According to a coroner's report, Prestina suffered blows from a blunt object to her chest and right foot and had a large, third-degree burn, apparently from hot grease, on her body. The coroner also reported that Prestina ultimately died from dehydration and malnutrition, according to the Indiana Statesman.

Nailer's attorney said he expects to meet with prosecutors on April 3 to "discuss plea negotiations."

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Campus Life



Flavored cigarettes catching on with younger crowds

By Valerie Danner
Campus Contributor - Columbia College

CHICAGO (TMS) — Ernest Castle, Jr. said he was smoking marijuana with some friends five years ago, when someone decided to pull out a strawberry-flavored bidi.

The thin, brown cigarette, imported from India, resembled a joint, so Castle said he decided to try it.

"I was curious," Castle, a 22-year-old senior at Columbia College in Chicago said. "It made me mildly high for five minutes; it helped me unwind."

Castle said he was hooked on bidis from that moment on. He even credits his first puff on a bidi with helping kick his marijuana-smoking habit.

He isn't the only one loving bidis these days. Figures on bidi use in the United States are still in their infancy — but are slowly trickling in as bidis' popularity rises. Researchers consider the preliminary results disturbing. A study published last year in the "Morbidity and Mortality Weekly Report" showed that in a survey of 642 youth in Massachusetts, 40 percent said they had smoked a bidi in their lifetime, while 16 percent said they had lit one up at least once in the previous 30 days. Of those surveyed, 23 percent said they smoked bidis primarily because of their taste.

The flavorful tastes of bidis are seductive, but pack a mean punch, according to researchers at the Center for Disease Control (CDC) in Atlanta. The CDC reports that bidis contain less tobacco than traditional cigarettes but still have three to five more times the amount of nicotine and tar. CDC researchers say bidis — which are unfiltered — also release more deadly chemicals, such as ammonia and carbon monoxide.

In India, where bidis are manufactured, it is estimated that 500 billion of the cigarettes are produced and consumed each year. Bidis consist of tobacco, which is hand

rolled in tendu leaves giving the cigarette a brown, herbal-like appearance — but a low combustibility, which causes a smoker to inhale more deeply. The smokes' seemingly harmless facade and shredded tobacco has earned bidi packs a spot on shelves in both tobacco shops and health food stores. Critics of bidis say consumers are being duped by manufacturers' claims that bidis are a "more natural" smoking alternative.

Smokers — particularly young ones — are lured by bidis' cheap cost, too. They sell for \$2.20 for a pack of 25 compared to \$2.50 to \$3 for 20 cigarettes. And they come in a variety of flavors — everything from chocolate and vanilla, to more exotic flavors such as mango and lemon. The United States is the only country that adds flavor to the cigarettes.

"They are something new and different, and they've gotten recent attention from the media," said A. Jenny Foreit, an associate in research for the Campaign for Tobacco Free Kids. "They're slightly forbidden, and they are flavored so they're easier to smoke."

Bidis started out big on the West Coast, in particular California. However, they are now creeping across the country and into major cities, such as Chicago, which last month became the first city in the nation to ban the sale of bidis.

"Teens are influenced by a lot of things," says Jonathan Swaine, chief of staff for Chicago Alderman Terry Peterson, who introduced the bidi-ban bill. "This type of cigarette is more powerful, and in addition to that, is flavored, which markets it towards children. What was done in Chicago was a preemptive strike."

The state of Illinois is following suit. A bill to ban the sale of bidis statewide recently passed in the state house and is currently pending before the state senate.

Bidis have been imported into the United States for at least 20 years, but only recently have found widespread popularity. Between 1993 and 1998, the value of cigarettes imported from India increased by 400 percent.

Amanda Serafin, 20, also has witnessed the popularity of the bidi. Last year, she worked a part-time job as a telemarketer. There was a room set aside for smokers to take a break. It had only one small air vent, Serafin said.

"The fan wouldn't suck up the bidi smoke," Serafin recalled. "I'd come out of the room smelling like a bidi. The smell just lingered." Though she was turned off by the smell, curiosity did get the best of her, and she said she did try bidis. However, she says they made her feel horrible.

Castle is aware of the health risks, but he said he's addicted to bidis.

"I quit a couple of times, and I never smoke more than 3 a day," he says. "It just becomes very addictive."

After nearly two years of smoking bidis, he started experiencing respiratory problems and headaches, ailments that he links to his bidismoking habit. So, Castle switched to clove cigarettes, which are dipped in honey and rum and are typically

bigger than a bidi, but still pack a punch.

"It just gives me a slight, sensual little lift," Castle says. "You have to be careful not to inhale too deeply. There's no buzz if it's not inhaled properly."

"When you do it right, your toes should tingle," he added. "It's a nice little buzz." Clove cigarettes are not a part of the ban in Chicago. However, Foreit said the clove cigarettes can be just as harmful as bidis and more traditional smokes.

"The clove releases chemicals that act like an anesthetic," Foreit said. "It makes it easier to hold [the toxins] in the lungs for a longer time."

It is still too early to tell whether the ban in Chicago will have an effect on the growing popularity of bidis or even if other cities will follow. But ban or no ban, people often find what they want no matter what, and bidis are no exception. The Internet holds several Web sites for bidi vendors. With a credit card, it's easy to get a pack.

'Greed' coming to a city near you

By Scott Marinaro
Campus Correspondent, University of Wisconsin-Madison

MADISON, Wis. (TMS) — Students at the University of Wisconsin are lining up for a chance to appear on "Greed," a trivia game show on the Fox network that gives contestants a chance to win up to \$2 million.

The show is hosting auditions on several college campuses. Aside from Wisconsin, production staff said they plan to look for contestants at five other Big Ten Conference schools: the universities of Indiana, Michigan and Purdue and Ohio State and Penn State universities. Producers said they're aiming to develop a four-member

team from each of the four sports conferences — Big Ten, Pacific Ten, Ivy League and Atlantic Coast Conference. The collegiate shows will air for roughly two weeks this month. Producers are hoping the NCAA college basketball tournaments will increase the competitive nature of the program.

"We're not just looking for the 20-year-old college, T-shirt-wearing students," said Jeff Mirkin, the show's supervising producer. "We hope to draw students of different ages, genders and ethnic groups."

"And although we won't ever tell our contestants how to spend their prize money," he continued, "It's nice to know that some of the prize money will go toward a noble cause like tuition."

Campaign 2000: Students play major role in web wars

By Julie Chen
TMS Campus

This year's presidential campaigns are being fought as hard in cyberspace as they are from the ground—and college students are figuring prominently into the battle.

It has taken a while for campaigners to catch on to the tech-savvy ways of the student population, which is increasingly turning to online news sources for information. When web sites for presidential candidates first started popping up last spring, few included links to college groups or even provided information specifically targeted at college students. Then, slowly, slowly, the links started to appear: "Campus Connections for Students for McCain," "Students for Bradley," "Students for Gore," and "Students for Keyes 2000."

Only one campaign decided not to set up an online campaign targeting the nation's youngest voters. George W. Bush's Web site has a "Youth Zone" that's "Just For Kids!!!!!!" and uses colorful and simple language to compare the presidential race to a baseball game.

"It was designed to explain the electoral process to youth," said Greg Sedberry, e-campaign manager for the Bush campaign.

Why not an extra link for youth who can actually vote? Sedberry said that was "more of a strategy question" reserved for Bush campaign representatives, who failed to return repeated phone calls.

Vice President Al Gore's site also contains a link urging, "Hey Kids—Check this out!" that directs children to get involved, but the Gore campaign's elaborate Web site also includes links of interest to college students, including "Environmental Voters for Gore," "Ganamos Con Gore," "Gays and Lesbians for Gore," "African Americans for Gore."

"Our campaign is about reaching out to everyone—and the Internet is the best way to do that," said Ben Green, director of Internet operations for the Gore campaign. "We're taking advantage of it more than other."

ers."

But of all the candidates, Internet campaigning has provided the biggest pay-off for Arizona Sen. John McCain. His Web site, which includes information for teens and college students, has now raised \$6 million in contributions and enlisted more than 130,000 volunteers.

"Since day one we've tried to bring together the younger generation, in the senator's words, 'to a cause greater than our self-interests,'" said Max Pose, the campaign's 28-year-old Internet manager. "John McCain's is an insurgent campaign, so we had to look at a new and innovative way to do things, and the Internet was the logical answer."

Students at the University of Texas at Austin—the nation's largest university—started a campus organization to support McCain after finding each other's names on his campaign's Web site.

"I had looked online for contacts in Texas because I wanted to do something to help with the campaign," said Vince Donoghue, a government junior at UT-Austin. "A flier directed me to a meeting at school, and when [the group's co-chair] knew my name, I was like 'How did you know that?' Apparently the national campaign had sent [the co-chair] my name, and that eventually got me in touch with the other McCain supporters on campus."

While it's clear the Internet will become a powerful campaigning tool in the future, many students say they hope it also will be used to simplify the voting process. One day, they'd even like to see elections held on the Internet—although they're not convinced technology is advanced enough to do so just yet.

"In general, I think it's a great idea," said Joshua Mintz, a senior at UT-Austin. "But I wonder if there really is a failsafe way to prevent hackers or tekkies from beating the system."

The notion of Internet voting got a big thumbs up from Daniel Chen Tu, a senior at Washington University in St. Louis.

"If Internet voting was around," he said. "I'd definitely vote—twice."

In Your Dreams: A Look at the Sega Dreamcast 'Crazy Taxi' puts new spin on public transportation

By Andrew Berrigan
Staff Writer

You're a taxi driver. Okay, it might not sound like the most fun job on the world, but keep in mind that this game puts reality completely on hold. That means no police, no rules, and no wrecks. Go as fast as you want, crash into your local Pizza Hut or KFC, drive down the wrong side of the street, on the sidewalk, through the park—even jump over buildings. And all to deliver your demanding customers to their destinations as quickly as possible (and get the biggest tips while you're at it).

Crazy Taxi allows you to step into the shoes of one of four crazy cab drivers, each with a uniquely detailed car (although they all seem to drive the same). There's no real plot or story line here; you just end up having a lot of fun driving around like a maniac. The faster you drive, the more money you get. The more money you get, the better your score is. It's that simple.

As all you gaming veterans know, such a simple game might easily end up collecting dust on the shelf after boredom sets in. Luckily, there's more to Crazy Taxi than meets the eye. There are actually driving skills within the game that, once honed, can vastly improve your performance. For instance, you can get an extra boost of speed by executing a Crazy Dash. Need to make a 90-degree turn while you're pushing about 180 on the speedometer? Try easing into a Crazy Drift and then Crazy Dashing it out before you slam into the wall. You say there's a guy hailing a cab from a rooftop cafe? Sounds like you need a Crazy Jump. All of these techniques require a degree of skill to learn, and then a lot of practice and frustration to master. Luckily, there are mini-games within Crazy Taxi that allow you to practice and get frustrated to your heart's content. These tiny games are almost as addictive as the

main game, and it can get really competitive when you have several of your friends over all trying to get the highest score (unfortunately, that's about as competitive as it gets, because Crazy Taxi is a one-player game). Of course, you'll need a VMU (or a generic memory card) to actually save your scores, but if you've got one, it only occupies 23 blocks of space.

Overall, an excellent job was done translating this game from the arcade version. The graphics are superb, and there is very little slowdown. The music is by Of spring and Bad Religion. Even if you are fans of theirs, all that fast-paced punk stuff seems to go along very nicely with the game. Another nice bonus is the Dreamcast-specific level. The new map, while somewhat similar to the original arcade city, also includes obstacles that this game's never seen before, such as raised bridges (a good jump off of these will catch you much air, while a bad jump will land you in the water) and an underground subway tunnel system (complete with a train to race against and crash into).

Crazy Taxi also supports the Jump Pack. While this is nothing new, I was surprised at how well it makes use of it. Not only can you feel every shake, rattle and roll when you crash across the countryside, but you can also feel your engine surge as you jolt yourself into a Crazy Dash. This allows you to instantly know whether you've performed the maneuver correctly or not.

So, what's wrong with the game? Not much. There is that tiny bit of slowdown here and there, and you might notice that buildings on the horizon tend to pop up from time to time. A multi-player mode would probably have pushed this game to the 10 spot. All things considered, however, Crazy Taxi is an awesome game. Rent it, buy it, play it, and have fun. It's not absolute perfection, but then again, neither is Michelangelo's David. And David doesn't even move. At least you can play Crazy Taxi! I give it a solid 9.



Student Specials!

\$6.99

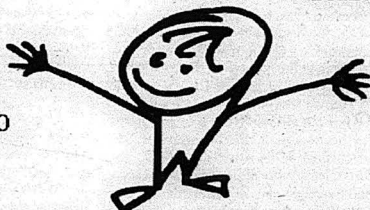
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Larrieux offers solid debut with 'Possibilities'

By Steve Flemming Jr.
Staff Writer

Former Groove Theory chanteuse Amel Larrieux is, in a word, phenomenal. There's really not much more to say. A stunning combination of beauty, style and immeasurable talent, Larrieux shines on her solo debut, "Infinite Possibilities."

Her charismatic vocal style gained national attention in the summer of 1995 when she and one-time Mantronix member Bryce Wilson became the duo Groove Theory. Their self-titled debut was an instant success, effectively setting Larrieux's sensual vocal style against a backdrop of R&B and hip-hop grooves. The album contained the smash "Tell Me," as well as the moderate hit "Keep Tryin'" and seemed to hint at greater things to come. However, shortly after achieving success with their debut, Groove Theory did a disappearing act.

Now, five years later, Larrieux is seeking out her place in an R&B market saturated with teen-aged divas and bubblegum groups. "Possibilities" is a fine collection of straight-ahead R&B that brings out the best in Larrieux's voice.

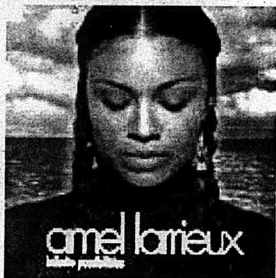
A 10-song collection, "Possibilities" spreads messages of love and encouragement. On the album opener "Get Up," the vocalist plants herself in the same territory with her contemporaries D'Angelo and Erykah Badu. With a bass guitar heavy,

acoustic atmosphere, Larrieux poses the question "I see you're down/When you gon get up?" to those who are down and out, or at least think they are. But the messages of social consciousness do not stop there. On "Ini," she informs the public not to be so quick to judge, and does so with a bite that is as blatant as it is subtle ("Looking down on those not down with their religion/ You must believe in all they say and all they do/If you don't then heaven's gates are closed to you). Okay, point taken. The jazzy use of percussion and electric piano give Larrieux the perfect base to flex her sense of phrasing as well, particularly on the ad-libs toward the end of the song.

The album's title track and "Shine" also showcase the singer's phenomenal chops, but the true beauty of her voice comes out on "Down." There is more of the jazz influence felt here, and though the music is a

little overpowering, Larrieux's brilliance comes across strong. A song that sounds like it could have appeared on a Sade album several years ago, the deep tone Larrieux uses creates a sense of excitement and drama she barely touched on most of the album's other songs.

Larrieux proves on her debut that she is a stand-up artist with a wide range of talent. As she continues to develop her style as both a songwriter and vocalist, "Infinite Possibilities" will not only be the title of her excellent debut, but two words to describe her promising future as an artist.



MUSIC
REVIEW
Amel Larrieux
"Infinite Possibilities"
(Sony/550 Music)

Dizzy Dolphin offers 'wild' variety of cuisine

By Jessica Ledbetter
Staff Writer

The bright sign of dolphins seems out of place near the Subway and other fast food signs on J. Clyde. Below the sea creatures is a sign with letters. Weekly, I notice something new and strange. One week it mentioned something about cobra. Yes, cobra. Another it had a special on steak. The restaurant is advertised as seafood and steak, but it is much more.

It used to be Bodine's BBQ, and still has the appearance of a cheesy western. People dressed as casual as a Saturday afternoon were waiting for the shoot-out at high noon. The building, through its next owners, gained a mock stained glass inset near the bar. I am not sure who is responsible for the jukebox that spits out tunes one would find on a classic rock station though. Bright curtains of colors one would find in an eccentric woman's bathroom hang down against dark wood paneling. Dark wood also comprises the tables and booth backs.

The carpet is also dark, and worn from countless trappings of hungry people's feet. Near the fans are recessed lights—some pink, further adding to the potpourri of the place. But it works. It creates an eclectic atmosphere fit for a king. Lion that is.

On the rotating menu of exotic foods, there was lion. The description was very mouth-watering, but I couldn't do it. It was billed as being "Grilled Lion Tenderloin with Rosemary-garlic potatoes and vegetables." At least six people have had lion, though. I was told that I could put myself on a waiting list and order up strange meats. When it is ordered, the waiting list folks would be called and the menu would last for about two weeks. "Dizzy Dolphin" doesn't order a huge quantity, but enough to allow curious college students a taste of something extraordinary.

On that same little folded tent of strangeness, I found buffalo, venison, ostrich, alligator nuggets, cobra cakes, and buffalo burgers. On the menu I was handed, there were more normal fares like flourider and regular steak. I went for the ostrich burger grown on a Virginia farm. I have had buffalo before, though not in steak variety like they offered. The 1/2 pound ostrich burger was served up as two patties, with two slices of cheese, and a side order of fries. Included with the meal was a salad and bread. I was not impressed with their version of Ranch dressing, but the salad was fresh and good. The Ranch dressing was thin in some parts, and lumpy in others.

There was also a strange aftertaste. I have been spoiled by bottled dressings, I suppose.

The waiter recommended that I order the ostrich medium, so that I can still taste the ostrich. I went for medium-well. I could not tell that I was eating a bird. It tasted exactly like a hamburger.

The only difference was a firmness to this ostrich version. Considering that ostrich is a very healthy meat, I felt no guilt eating that delicious meal. The fries were crispy on the outside and gooey goodness on the inside—just the way I like it. There was a sprinkling of seasoning salt that added a great taste to it. All this goodness for only \$6.50.

They also have drink specials for \$2.95 and drought beer for \$1.25 a mug. During happy hour (which is open-6 p.m.), one can get a mug for \$.50. Don't worry about the ostrich or buffalo going away before you can try it. I was informed that they are staples on the menu. The cut may change, but they will remain healthier versions of their beef counterparts. They are staples—very tasty staples. If you are squeamish about eating ostrich, I recommend the burger medium-well. If you are not squeamish about eating something strange, let me know how the lion is.

FOOD
REVIEW



Movie

"3 Strikes"
(MGM Studios)

"3 Strikes" was not one of the best movies of the season, but there were still some bright spots. Coming from the mind of the creators of blockbuster smashes "Friday" and "Dumb and Dumber," most thought this would be one of the movies that caused viewers to roll in the aisles with laughter. For some reason though, the movie falls short of recapturing the glory of its predecessors. In about 90 minutes, audiences were introduced to a hard-luck guy named Rob Douglas (Brian Hooks), who had just received parole for his second petty theft offense. Within minutes of his release, Rob gets caught up in more drama, and in turn has to run to avoid getting his third strike and 25 years in prison. While avoiding the cops, Rob has to deal with satisfying his girlfriend (N'Bushe Wright), his demanding father (George Wallace), and a neighborhood bully (Faison Love), and some funny moments are the result. Other cast members include David Allen Grier, Antonio Fatgus (whose various bodily noises made for some of the movie's funniest moments), D'Aundre Bonds, Monique, and rapper E-40 (most viewers didn't understand half of what he said in the movie). Even though many of the comedic elements in the film seemed forced, it was still enjoyable. It's not five-star comedy, but it gets the job done.

Music

Toni Braxton - "He Wasn't Man Enough"
(Single)
(LaFace Records)

After the tragedy that R&B powerhouse Toni Braxton had to deal with a few years back (you know, the whole being bankrupt thing), it seemed she would never come out on top again. Despite appearing on stage over the past few years, Braxton was hardly seen in the public eye. Nearly five years after the release of her multi-platinum sophomore album "Secrets," Braxton is seeking to reclaim her place among R&B royalty with her new single "He Wasn't Man Enough," and the parent album "The Heat" (which is scheduled for release on April 25). A somewhat standard radio song, "Man Enough" is a catchy, bass heavy fusion of R&B and hip-hop. Initially, Braxton's low-key alto sounds almost masculine (the song could easily be mistaken for a Babyface cut), but as the songs moves on, the signature Braxton sound comes through. Though it sounds more Destiny's Child than Toni Braxton, it's a nice return to form for Braxton after such a long absence. There is not much to "Man Enough," but when "The Heat" drops next month Braxton's return will be complete, and remind any of those who thought she was out of the race to think again.

Website

MissingMoney.com
(www.missingmoney.com)

MissingMoney.com may be just what this country has been waiting for. Sponsored by the states and National Association of Unclaimed Property Administrators, the site tracks money that is owed to you, and may be just what you need when you are, well, broke. According to the site, one out of every eight Americans is owed money by an agency of some sort. These monies are often left unclaimed because the agencies cannot find the individuals in question, and after a number of years the money is turned over to the state. A large database of names, the site lets people know if various agencies owe them money. The site can be searched by name, social security number, or business name, and has a three step process to claim any monies owed. Once you find that you are owed money, all you have to do is fill out the claims form offered on the site, send it in (via postal mail or email), and the state will cut you a check. It's just that simple. Membership to the site is free, and it is updated regularly. People are encouraged to check it on a regular basis, because money is left unclaimed on a regular basis. So give it a shot, you may be surprised what you find.

This week's Random Reviews were contributed by Steven Flemming Jr.

Baby boy to arrive near graduation for Gray family

After years of trying, student anticipates new addition to her home

By Imogene Bunch
Contributing Writer

"Oh my God! You're pregnant!" Darrell Gray couldn't stop exclaiming as he sprang off the plane and into the arms of his wife, Vita. Not an unusual scene for airport personnel who attend service men returning from deployment in the Hampton Roads area, but this was an unusual pregnancy. This one took 7 years and over \$30,000 out of their pockets as well as the cost in emotional upheaval and the physical onslaught of fertility treatments.

Although the timing for this longed for pregnancy is not ideal, Darrell and Vita are enthusiastically adapting. The baby is due on April 9, one short month before Vita, a senior at Christopher Newport University, is due to graduate. Accomplishing the workload of her senior year while in the midst of a high-risk pregnancy is a challenge Vita is admirably meeting head-on. "The two things I've wanted my entire life are finally coming true and at the same time."

Vita is graduating with a B.S. in Biology. She has accomplished this goal in 3 years, is a member of Alpha Chi Honor Society, and is graduating with honors. She says, "This last semester couldn't be delayed for the pregnancy because Darrell's rotation date is June of 2000, which means a move from the area." At the fifth week of the pregnancy, Darrell left for Panama, and Vita carried on alone. He returned in 5 months, and one look at his wife assured him that what he hadn't quite been able to believe is true! There really is a baby coming!

The greatest obstacles for Vita have

been fatigue and excessive back pain. Since this is a high risk pregnancy, her activity is strictly limited. "I'm just barely allowed to attend classes." All of her classes are in the science building and she carries as little supplies as possible. "The professors have been great, especially when I had to miss a few classes last semester for bed rest. It was scary signing up for this semester because if I had to quit, I would have lost the tuition money."

A two-week break after the birth is going to be tough, but that's all Vita can afford to take from school. "With four papers due, two oral presentations, and finals, procrastination is out of the question." Fortunately, Darrell has a thirty day leave coming from his job with the Coast Guard International Training Team before he leaves for four months in Haiti, just two days after graduation. "I'm determined to walk for that diploma, and he has to be there to see me. He has done more than anyone to help me through school."

At twenty-eight weeks, Vita was diagnosed with Gestational Diabetes, which some women experience during pregnancy. The disorder causes hormones in some pregnant women to block insulin, causing problems with the processing of sugar. "This condition can cause the baby to be very large, sometimes requiring an induced labor. I follow a special diet that helps with the breakdown of glucose."

Plans to be a Physician's Assistant and to work with a Reproductive Endocrinologist have been put on hold. "I've decided to wait on grad school for at least a year while I enjoy taking care of this baby." Eventually she wants to help people who

are going through the same difficulties she and Darrell have had. "Unless you've been there, you don't understand. You plan your life around the question of whether it will work this time. One of my surgeries was usually ninety percent effective, and it didn't work for me. Every month that passes and you don't get pregnant, a little piece of your heart dies."

Vita began fertility treatments shortly after she and Darrell were married in 1992.

When they were relocated to New Jersey by the Coast Guard, she had to choose between taking college courses in the evenings or continuing the treatments. She chose to make the drive to Norfolk to the doctor's office. "I worked all day, caught the 7 p.m. ferry from Cape May to Delaware, and drove to Norfolk where I had to stay in a motel overnight so I could be there for the 6 a.m. treatment and then drive back to work afterwards." So great was their desire to have a child, that Vita repeated this grueling and expensive schedule every third day for 2 1/2 months but without seeing the desired result.

After 5 surgeries and 2 series of Pergonal injections, it's easy to understand why neither of them could believe it when a voice on the phone told Vita the pregnancy test was positive. In fact, the doctor had finally told them it wasn't going to happen. He decided to try just one more dosage of the Pergonal, just to be sure. Miraculously, 2 eggs were produced during the only 2 months of the year Darrell wasn't deployed last year. Vita recounts, "I went in for a blood test in the morning. You use a case number and your social security number to call back in the afternoon. On the phone,



Gray eagerly anticipates her new child and her degree.

Photo by Erin Zagursky / The Captain's Log

when I started crying, Darrell still wasn't sure if it was positive or negative, but when I said, 'Are you sure? I've been trying to get pregnant for 7 years,' his face turned as white as a ghost."

"I won't be able to relax and enjoy this experience until after graduation is over. Right now, we just can't wait to meet him!" By the way, "It's a Boy!"

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By Dave Gosselin

Big time support of CNU basketball

Thank you CNU supporters.

I must say that it was about time that we had some school spirit. Those of you who traveled on the two tour busses that made the trip to Catholic University last weekend should be commended for your loyalty.

I hope that the amount of spirit that everyone had at that game continues into the new building and, also, if the opportunity arrives to do the same thing in the following years, people will take advantage of it.

CNU fans were not limited to the bus either. There were many Captains supporters who braved the roads and the three hour drive from Newport News to come out and support their school.

Being that I sit at the scorer's table at away games, the people from Catholic University who worked the scorer's table with me, were astonished to see that we have such a big contingent of fans.

If I were to estimate, there were probably over 200 CNU supporters there. One person on the d3hoops.com post-up board said "Just wanted to say I was impressed with the crowd you brought up for the game. I'm a CUA alum and a regular at Cardinal home games, and that's the loudest crowd I've heard at the DuFour center. Catholic U. crowds are normally pretty tame (too tame, in my opinion). Your fans were great, and I

think they helped get the CUA fans into the game as well. The game was terrific, and your team showed a ton of heart. I thought my Cards were

doomed when the Captains wiped out the 12 point deficit."

I thought that was a nice thing to say about our crowd. That really shows a lot of respect from the Catholic supporters.

As far as the final game ever in Ratcliffe, once again I say thank you. You, the fans, rocked that place one final time. I thought at some points during the game the roof was going to come down with how loud it was. That was a fitting way to close out the 33-year old building.

Some people seemed to think that I was hard on CNU fans when they didn't take the opportunity to go to Shenandoah when that trip was offered. I know it didn't sound like a good game, and we did lose, but the fact of the matter is, any chance like this comes up, people should jump at the chance, no matter who the competition is.

But thank you for those who came to the Catholic University game either by bus or by other modes of transportation. It was a great game for those of you who missed it, but for those who came, you got to see two teams who have had great seasons.

Thank you for your support.

SPORTS

CNU suffers heart breaking 65-64 loss in Round of 32

By Dave Gosselin
Staff Writer

CNU's men's basketball season came to an end in heartbreaking fashion last Saturday as the Captains fell 65-64 at Catholic University in the second round of the NCAA Division III Championships.

CNU's 25-3 season was the second best in the school's history. The 1997-98 season was the best ever at 26-2 when they made it to the Sweet 16.

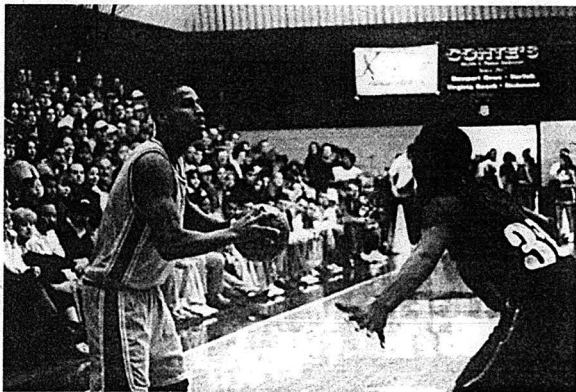
CNU battled back from a 12 points deficit three and a half minutes into the second half. At that point they went on a 12-0 run to tie the score at 43 with 11:10 to play. From that point the lead changed hands 11 times with the Cardinals getting the game winner from Dan Harrington on a drive down the lane with 11 seconds to go. CNU had one last possession but turned the ball over before getting a shot away.

Both teams played strong defense which limited the opponents to extremely low shooting percentages. The Captains were 22-61 from the floor for a .361 mark, their lowest of the season and one of only two times all year they were kept under 40 percent.

Catholic had even more woes going 21-66 for a .318 mark, but hit seven key three-pointers to CNU's one.

Junior Antoine Sinclair finished with 27 points and 15 rebounds to go along with four steals and two blocks. Freshman Terry Gray finished with nine points, 11 rebounds and three blocked shots.

To get to the Round of 32, CNU hosted Mississippi College on Mar. 2 in the final game ever in Ratcliffe Gymnasium and



Senior Brandon Jones decides what he is going to do with the ball at a recent home game. He was instrumental in leading the Captains to victory against Mississippi College on Mar. 2, 68-61.

Photo by Erin Zagursky/The Captain's Log

came away with a 68-61.

What a way to close Ratcliffe Gym. Christopher Newport rallied from a 12-point deficit to score the win over the Choctaws in the last game ever to be played in 33-year-old Ratcliffe Gym.

Trailing 32-20 after the half, CNU quickly tied the score at 36 on a dunk by Brandon Jones that produced a roar from the sellout crowd that may have been the loudest noise ever in the facility.

Both teams battled evenly down the

stretch until the Captains went on a 7-0 run to grab a 61-55 lead with 59 seconds to go. But the Choctaws answered with a jumper and a long three-pointer to close to within one again. But Jones scored, Aaron Morris converted a three-point play off a steal and Donte Henderson made it 68-60.

The Captains were led by Jones who scored 21 points and Morris with 14.

The NCAA appearance was CNU's 131st overall, eighth in a row and 12th in the last 13 years.

Emory interim hired as first facilities director

Doug Shipley, former Assistant and Interim Facilities Director at Emory University, has been hired as Christopher Newport's first Facilities Director, to oversee operation of the school's new, \$15 million Sports and Convocation Center.

Shipley, a native of Dunkirk, Md., was in his third year at Emory, serving as Interim Facilities Director this past year.

During his tenure, his responsibilities included all athletic facilities.

"This is a crucial position for us, with the opening of our new facility," said Athletic Director C.J. Woollum. "Doug has a great reputation and impressed a lot of people here."

Among other duties, Shipley will be responsible for staffing the building, operating both the fitness center and the large main arena, scheduling all areas of the facility and ticket policies.

"CNU is on the way up," noted Shipley. "Everything here is growing from fund raising, to academics and athletics, and the opportunity to open a new facility is incredible. I wasn't looking to leave Emory,

but someone put the ad for the position on my desk and said 'this is you.' I feel right at home in a small, liberal arts university here on the Chesapeake Bay."

Shipley graduated from St. Mary's College, in Maryland in 1996 with a major in Sociology, Anthropology and Political Science.

He then earned a Masters in Education at the University of Georgia before joining the staff at Emory.

While at St. Mary's, he played baseball and had an internship with the Baltimore Orioles in Public Relations and Player Development.

He begins his duties immediately as the Sports and Convocation Center nears its late summer opening.

Information provided by the Sports Information Office.

Coming Next Issue

◆ Men's tennis preview

◆ Continuing coverage of spring sports

◆ Indoor track results from nationals

CALENDAR

MON

No Games Scheduled

TUE

at home against Randolph-Macon at 3 pm. SB at Salisbury St. at 2:30 pm. WT at Randolph-Macon.

WED

No Games Scheduled

THUR

home against St. Joe's (ME) at 2:30 pm. SB at

FRI

at Ferrum Tournament. MT and WT at home against N.C. Wesleyan at 1:30 pm. Golf in App. School Tourn.

SAT

at Averett at 2 pm. SB at Ferrum Tournament. MT at Lynchburg. WT at home against Mary Baldwin at 1:30 pm.

SUN

at Averett at 1 pm. MT at Ferrum at 12 pm.

Women's Tennis Line-up



Melissa Moore
No. 1 singles, No. 1
doubles
Junior, Poquoson, Va



Kelley Lewis
No. 2 singles, No. 1
doubles
Junior, Suffolk, Va



Amanda Riley
No. 4 singles, No. 2
doubles
Junior, Hayes, Va



Angela Day
No. 4 singles, No. 3
doubles
Soph., Hayes, Va



Maggie Olson
No. 5 singles, No. 2
doubles
Fresh., Falls Church,
Va



Tiffany Allen
No. 6 singles, No. 3
doubles
Fresh., Grafton, Va



Ivory Williams
Senior
Hampton, Va



Nicolette Jones
Freshman
Spotsylvania, Va



Head Coach
Pat Accetola
14th Season
116-99, .540

Not
Pictured

**Assistant
Coach**
Amy Lawrence

Experienced line-up to lead Lady Captains to the top

With three of the top six players returning from last year's squad, the CNU women's tennis team enters the 2000 spring season prepared to challenge for the Dixie Conference title.

Beginning her 14th season as head coach, Pat Accetola feels that "This could be the most solid team I've ever had. They're a mature and responsible group of individuals." Last year's team finished second in the conference with a 13-5 record.

Amy Lawrence, a standout player for the Captains in the early 90's, commences her college coaching career as an assistant to Accetola. Lawrence owns several single-season records for the Lady Captains and qualified for the NCAA singles tournament in 1992. "Amy knows what it takes to compete on the highest level of Division III tennis. She is a great hitting partner for the players," Accetola said.

Third year player Melissa Moore enters this season playing number one in the singles line-up for the Captains. At the top position, Moore faces the toughest competition offered by opposing schools. Accetola believes that her off-season training and relentless work ethic will allow Moore to adjust. "Her technique, power, and placement has improved," Accetola said. "She is the

first to arrive at practice and the last to leave."

After sitting out the 1999 spring season with a broken arm, junior Kelley Lewis returns to the team competing at number two. She possesses a solid baseline game, which allows her to move forward into the court and take over points. "Kelley's injury has strengthened her focus. After not being able to play last year, she isn't taking anything for granted," Accetola said.

With a repertoire of powerful backcourt shots, Amanda Riley returns for her junior season at the number three spot. "Amanda has beautiful, classical strokes. With her experience of playing high in the top six last year, she should be pulling in a lot of points at number three," Accetola said. Riley inherited plenty of match experience as the two seed last year.

Sophomore Angela Day moves up one position from last year to play number four this spring. According to Accetola, Day has made major improvements on her footwork. However, her overall consistency is her strength.

A major addition for this year's Lady Captains is newcomer Maggie Olson, who begins her career at number five in the starting six. "She has great potential. As a fresh-

man she needs to get match experience, which will teach her how to handle the pressure of college tennis," Accetola said.

Freshman Tiffany Allen completes the singles order at six. She adds depth to the Captains' roster. Accetola is confident that Allen's laid back personality helps her stay relaxed. She has a very positive mental attitude.

Also on this year's team are junior Ivory Williams of Hampton and freshman Nicolette Jones out of Spotsylvania. With challenge matches taking place throughout the season and injuries always possible, both of them will probably see action at some point this season.

The doubles starting three for the spring season is Moore and Lewis at one, Riley and Olsen at two, while Day pairs with Allen at three.

By far, the most doubles experience in the top three is found at the number one slot. Until her injury, Lewis competed in non-collegiate women's and mixed doubles open tournaments while Moore finished second in the Dixie conference with Mary Gingras in 1999.

"They both have so much confidence in each other and they communicate to one another very well," Accetola said.

Riley takes on the leadership role of playing alongside Olsen, who played her first collegiate match against Radford, February 26th. Accetola has observed excellent chemistry between the two players. "It's the blend of the experienced player giving pointers to the freshman. Amanda has the big serve and overall power. Maggie backs it up with her consistency."

Steady play and teamwork decide the fate of Day and Allen at the number three position. "They are learning how to set each other up. They are hitting the ball deep to the baseline, which forces their opponents to give them easy balls up at the net," Accetola said.

The Dixie Conference championships are played March 21st-22nd at Huntington Park in Newport News. This is the second year in a row that CNU has hosted the tournament. Perhaps the Captains can keep the trophy in town and take back the title that they have not won since 1993.

Hugh Spain is a former nationally ranked men's player for CNU and now is the Assistant Coach for the men's team.

Golf Line-up



Brandon Kelley
Freshman, 5-8
Thomas Dale H.S.
Chester, Va.



Mike Little
Junior, 5-10
Gloucester H.S.
Bena, Va.



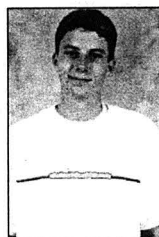
Ryan Greer
Freshman, 6-0
Lord Botetourt H.S.
Roanoke, Va.



Head Coach
Scott Causby
Third Season



Chad Wilson
Junior, 5-10
Ocean Lakes H.S.
Va. Beach, Va.



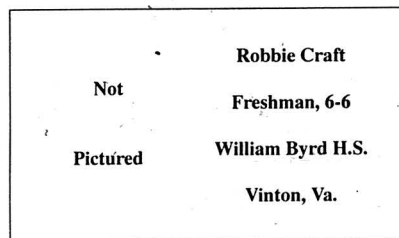
Mike Priddy
Sophomore, 6-5
Hermitage H.S.
Glen Allen, Va.



Mike Hart
Sophomore, 6-0
Hylton H.S.
Woodbridge, Va.



Doug Mitchell
Freshman, 5-10
Prince George H.S.
Disputanta, Va.



Robbie Craft
Freshman, 6-6
William Byrd H.S.
Vinton, Va.

Young line-up gives Captains a chance at the Dixie title

By Dave Zellers
Staff Writer

The CNU golf team accomplished something this past fall that they haven't experienced since 1996. They became the #12 ranked team in the country in Division III competition. The Captains hadn't reached the top 25 since 1996 when they were ranked #8. Now the Captains are optimistic for the future of CNU golf.

The Captains head into the Spring 2000 campaign led by 3rd year Coach Scott Causby with a host of young talent and depth. The Captains hope to surpass conference favorites Methodist and Greensboro for the Dixie Conference title. Currently, Methodist and Greensboro are ranked #1 and #2, respectively, but Causby feels the Captains can compete with them unlike seasons past.

Causby has good reason to be optimistic with seven top players to work with on the roster. Freshman Brandon Kelley and Sophomore Michael Hart

led the team with scoring averages of 74.6 and 74.8, respectively. In fact, six players on the squad held averages under 78 in the fall. That resulted in CNU's all-time best team average of 300.5.

Also, the Captains broke the 36-hole tournament team score with a 591 total at the CNU Fall Invitational. In that same event, Kelley recorded the second lowest 18-hole tournament round by a CNU individual, scoring a 69.

Because of the abundance of talent, Causby has a dilemma to face. He must choose five starters from a group of seven key players.

First, he has Freshman Brandon Kelley who led the team in scoring and won two tournaments. Then, he has Sophomore Michael Hart who was a close second in scoring and rookie of the year last year in the Dixie Conference.

Also, the Captains have experience with juniors Chad Wilson and Mike Little who were top notch in the fall. Not

to mention, Causby has three solid freshmen in Mike Priddy, Robbie Craft, and Ryan Greer.

To come up with a starting five, Causby says he'll choose the players who post the five lowest scores after five qualifying rounds. But that's just for the first event.

After that it will be a judgement call, says Causby. "I'll choose the five guys who play the best together as a group, he says. Adding, "If the guys thrive off of each other, I can't break that up."

Causby has other concerns besides having "too much" talent. The Captains finished 2nd to last in team putting in the Dixie Conference last fall.

Causby also stresses the need for the Captains to maintain focus. He feels that their tight-knit closeness will help. Causby says he is impressed with the team togetherness on and off the field of play, not to mention his players' extreme talent.

Lady Captains fall in semi-finals to Shenandoah

CNU women's basketball team made it to the semi-finals of the Dixie Conference Tournament before succumbing to Shenandoah 84-68 last Friday night.

The Lady Captains, who finished the season 15-11 overall, fell behind early, trailing 41-24 at halftime, and could never manage to get back into the game.

Cherri Phillips lead the way Rasheedah Martin added 15 who was named to the All with 14 points.

In the first round of the tournament the host team of the tour-CNU battled for much of the and allowing the Lady Cougars was able to hold on and get timely Tia Moore down the stretch to get crashed the boards as they

The Lady Captains had six Moore with 13. Rasheedah Martin, Karla Rhone and Ward had 11 each and Lindsey Carney and Joycelin Williams added 10 each.

CNU outrebounded Averett, 50-33.

Overall, CNU was lead on the season by freshman Tia Moore who averaged a team high 12.5 points and added 7.2 rebounds per game. She was also named Rookie of the Year in the Dixie Conference.

Serita Jackson added 9.4 points and pulled down 5.5 rebounds per contest. Karl Rhone added 8.8 points and Nadine Ward contributed 8.5 points and a team high 8.5 rebounds. Cherri Phillips finished with 8.4 points and Lindsey Carney added 7.7 points and lead the team in assists with 80 and steals with 48.

SPORTS SHORTS

for CNU with 16 points. points while Lindsey Carney, Tournament Team, finished

nament, the Lady Captains denant, Averett College 81-71. game taking a big lead early to get back into it. But CNU offense from Nadine Ward and the victory. The Lady Captains outrebounded Averett 50-33.

players in double figures led by

Men move up to sixth in latest online poll, remain fifth in Columbus poll

CNU's men's basketball team moved up to sixth in last week's edition of the d3hoops.com poll. This poll is put together by writers and sports information directors around the country.

Calvin jumped ahead of Hampden-Sydney for the top spot after Hampden-Sydney lost to Roanoke College in the Old Dominion Athletic Conference. Catholic took the biggest plunge of the teams in the top five. They dropped from the fifth spot to the tenth spot, which allowed CNU as well as William Patterson to move up a spot.

The Captains remained fifth in last week's Columbus Multimedia poll. This poll is based entirely on statistics and results.

The top five teams remained the same with Catholic having the biggest drop in this poll as well. They fell from sixth place all the way to the eleventh spot.

CNU was fourth in the final regional rankings that were released last week. Hampden-Sydney, McMurry, Trinity, CNU and Roanoke and Maryville were tied for the fifth spot to round out the South Region.

Baseball team drops first two conference games after taking four in Builder Tourney

CNU gave defending Division III national champion N.C. Wesleyan a run but fell 7-5 last Sunday afternoon at Captains Park.

It was the second loss to the Bishops in as many days, as NCW scored a 6-1 win Saturday.

Saturday, the Bishops gradually expanded their lead to 6-0 with a run in the second and two each in the sixth and seventh. CNU scored its only run in the eighth.

Sunday, N.C. Wesleyan scored once each in the first and second, but the Captains tied it with a run in the second and third innings. CNU pushed in front, 3-2, in the sixth, but NCW tallied twice each in the seventh and eighth innings to go in front, 6-3. The Captains, added two in the bottom of the eighth on a home run by Ted Tignor, but the Bishops added an insurance run in the ninth and held off CNU for the win.

For CNU Rob Robinson was 2-4 with a pair of doubles, Derek Riebel went 2-5 with a double and Tignor was 2-3 with three RBIs.

CNU bounced back from a pair of losses to nationally-ranked N.C. Wesleyan to score an 11-2 win over Beaver (Pa.) last Monday afternoon at Captains Park.

CNU was paced by Chris Glidewell who went 2-4 with a pair of doubles, Scotty George who was 2-5 with a double and two RBIs, Matt Turner at 2-4 with a two-run homer and three RBIs, Derek Riebel at 3-4 with a double and Stephen Hatcher who had a double and two RBIs.

Will Somerindyke had six strikeouts in seven innings of work in raising his record to 3-0.

At Va. Wesleyan, CNU allowed two unearned runs and another on a wild pitch and dropped a tough, 4-2, decision last Wednesday afternoon.

CNU out-hit the Marlins, 7-4, but made three errors. Hatcher was 3-4 with a double and Tignor had a solo home run.

Pete Blachford pitched 2 2/3 scoreless innings of relief and Scott Hudgins had two strikeouts in one inning of relief.

CNU traveled to Murfreesboro and took on Chowan needed a six-run ninth inning to rally for a 13-8 victory.

The Captains jumped to a 4-0 lead in the first with the big blow-a three-run homer by Travis Binger. The lead increased to 7-2 by the third, but Chowan pushed in front, 8-7, in the fifth.

It stayed that way until the ninth when Adam Larson was hit by a pitch with the bases loaded to tie the score and Keith Windle plated the game-winner on a sacrifice bunt. Rob Robinson then iced it with a three-run home run.

Cliff Wester picked up the win in relief with 2 1/3 innings of one-hit pitching along with four strikeouts. Robinson was 2-5 as was Riebel, while Aaron Bailey went 2-4.

At Salisbury, they suffered a tough defeat at Salisbury T. Tuesday, falling 1-0. Starter John Klacynski had a strong effort on the mound, allowing just three hits in six innings while striking out four. Scott Hudgins threw two scoreless innings of relief, allowing two hits. The Seagulls scored the game's only run on a squeeze bunt in the fourth inning.

In the Builders Tournament, the Captains won four of their five games in the tournament. Their only loss came at the hands of Division II power Lock Haven in extra innings.

In the first day of the tournament, CNU split its first two games against Division II teams, losing to Lock Haven, 7-5 in extra innings and defeating Edinboro, 5-0.

In the opener, the Captains scored twice in the bottom of the seventh to tie the score at 4-4, but Lock Haven got three in the top of the seventh and held on for the 7-5 win. Binger was 2-4 with a HR and an RBI.

Against Edinboro, Klacynski fired a two-hitter and was supported at the plate by Robinson, who was 2-4 with a home run, Glidewell, who was 3-4, Turner who went 2-3 with a double, home run and three RBIs and Riebel at 2-4.

On day two, the Captains took two more games at the Apprentice Tournament with wins over Division II Kutztown, 10-9, and Bluefield, 7-5 at Captains Park.

In the win over Kutztown, Robinson went 2-4 with a pair of doubles and a home run, Binger was 2-4, George 2-3 with a double and an RBI, Bailey 2-3 with a two-run homer and Larson 1-3 with a solo home run. Ted Tignor got the save.

Later that day, CNU defeated Bluefield as Larson went 2-4 with a double and an RBI, Riebel was 2-4 with an RBI, Hatcher 1-3 with two RBIs and George 1-3 with an RBI. Tignor picked up his second save of the day.

On the final day of the tournament, CNU defeated Allentown 4-1 Sunday at Captains Park to finish the Apprentice School Tournament with a 4-1 record and run their overall mark to 7-1.

For the Captains, Binger had a solo home run in the second and a sacrifice fly for two RBIs, while Riebel went 2-3.

Adam Thrift struck out seven over six innings to get his first win, while Tignor struck out the side in the seventh and recorded the save for the third straight game. He has struck out six of the last seven batters he has faced.

The Captains are now 9-5 overall and 0-2 in the Dixie entering this past weekend's Dixie Conference games with Shenandoah.

Golf team finishes seventh in first tourney and 14th at William & Mary

The golf team fired a strong 298 on the second day of the Pine Needles/Pfeiffer Invitational to finish in seventh place as the top Division III team.

After one round, the Captains had stood in 13th place among the 23 schools in the event, but a great second round enabled them to leap to a seventh place finish.

The top ten teams were: Berry 570, Pfeiffer 583, Texas Wesleyan 584, Northwood 587, Belmont Abbey 604, Lenoir Rhyne 604, CNU 606, Barton 606, Lee 608 and Union 608.

For CNU, Mike Priddy led with a 75-72--147, followed by Mike Little at 81-72--153, Chad Wilson at 78-77--155 and Robbie Craft at an identical 78-77--155.

CNU took part in the William & Mary Invitational last week as the only Division III school in the tournament and placed 14th among 24 teams on the Kingsmill River Course, the same course that the Michelob Classic, a Professional Golfers Association tournament, is played on.

Michael Hart fired a 76 to finish with a 156 total in a tie for 39th place among the 120 players. That tie included teammate Little who had a 77 Tuesday for a 156 total. Wilson closed at 157 with rounds of 78 and 79, while Priddy had a pair of 80s for a 160 total.

Among the Division I teams that the Captains beat were George Washington, American, Army, St. Bonaventure, Hampton and LaSalle.

Women's tennis suffers loss to Division I Radford, goes 1-1 on Hilton Head trip

The women's tennis team opened its spring 2000 season with a 9-0 loss to Division I Radford on the CNU courts Saturday.

No. 1 singles Melissa Moore lost 6-1, 6-0. No. 2 singles Kelley Lewis lost 6-1, 6-1. No. 3 singles Amanda Riley lost 6-3, 6-2. No. 4 singles Angela Day lost 6-1, 6-2. No. 5 singles Maggie Olson lost 6-0, 6-2. No. 6 singles Tiffany Allen 6-0, 6-0. In doubles play, No. 1 Moore and Lewis lost 8-4. No. 2 Riley and Olson lost 8-0 and No. 3 Day and Allen lost 8-0.

The women's tennis team won the first of its two matches on its spring trip to Hilton Head, S.C., with a 6-3 win over Bridgewater Monday.

Moore, Lewis, Riley, Olson and Allen all won in their singles matches. Day was the only one to lose her singles match. In doubles, Moore and Lewis were the only pair to win their match. They won 8-6. Riley and Olson lost 6-8, as did Day and Allen.

They concluded their trip to South Carolina by falling to Agnes Scott 8-1 last Tuesday.

Olson was the only winner of the day for the Lady Captains. Moore, Lewis, Riley, Day and Allen all lost in singles. In doubles, all three pairs lost.

The Lady Captains are now 3-3 and play at Randolph-Macon next Tuesday.

Softball team roars to fast start, wins first two conference games

CNU's softball team has gotten off on a great start in the 2000 season. They have run their record to 8-1 overall and 2-0 in the Dixie Conference after a 2-0 and 3-1 victories last Wednesday over N.C. Wesleyan.

In the opener, Donna Cerami scattered five hits in running her record to 6-0. Stacey Hundley went 2-3 with a double, Jennifer Nowacki was 2-3 and Jen Harrell added a double that drove in the winning run.

In game two, Nowacki hurled a two-hitter while striking out six to even her record at 1-1. Harrell was 2-3 at the plate with a double and an RBI.

CNU also took a double-header from Gwynned-Mercy last Monday winning 6-5 in nine innings and 8-2.

In the Methodist Tournament, the Lady Captains went 4-1 overall. They defeated Gwynned-Mercy 3-2, Bethany 4-1, Lynchburg 3-2, N.C. Wesleyan 2-1. Their only loss came against Dixie for Averett 1-2 in eight innings.

Act One an important part of campus life

More organizational cooperation needed on campus

By Anthony Koth
Contributing Writer

How many of you went to Sand Jam? R'Ocktoberfest? The Homecoming Dance? How many of you are planning on going to Galaxy Quest? Spring Madness? Sand Jam 2000? Now for the big one: who puts on these events for your enjoyment?

Need a hint? Act One, THE Campus Activities Board. And, if you would like to see more of the events Act One provides, you might want to ask the SGA why they are trying to replace Act One.

That's right. A concerned senator of the SGA wondered why an entertainment chair is working for SGA, for \$1,000 a semester, when CNU already has Act One. Furthermore, it was wondered why, if SGA events get more attendance than Act One's, does Act One still exist.

But, this is a better question: why did SGA even hire an entertainment chair? They seem to think that Act One is not doing its job. And, on what did they base this most wise and learned assumption? The fact that Act One was seemingly cliquey? That Act One was not supportive of other organizations? Not getting large attendance at events?

Here's a truth. Act One is the only organization on the second floor that keeps its door open anymore. It is believed that if people feel welcomed to become members at any time (not just the first few weeks of school), they are more likely to join an organization. SGA used to keep its door open, too. Even many of the fraternal organizations had their doors open at one time.

This has only intensified the already difficult task of supporting other organizations. In fact, last year, it seemed nonexistent. It was so pronounced that SGA president-elect Rebecca Sinclair called upon all organizational leaders to band together to promote campus life.

Have any of you seen it? Where are the inter-organizational meetings for which her speech practically begged? Where is the improved campus life she promised? Where is the leadership on the second floor of the Student Center?

They seem to be busy. They're trying to figure out how to get more people to events. And what have they tried? Karaoke nights, dodge ball, girls' night at the movies, and let's not forget \$5,000 dollar bands. (Oops, last spring, Act One helped SGA by paying half for Fighting Gravity—co-sponsorship seemed to work last year). Did you know that we have had three such bands? With a combined attendance of around 700?

Now for some simple math. \$12,500 for 700 people works out to \$18 a person. Between Sand Jam, the Homecoming Dance and the aforementioned Fighting Gravity, Act One spent \$9,500 dollars and served 900, \$11 a person.

So, who is having attendance problems? Who is having problems being cliquey? Who is not supportive of other organizations? The campus?



Letters to the Editor

CNU TONIGHT leaves something to be desired

I've heard that there is a time and a place for everything. The night of March 1st must have been the time for me to have brain cells sucked out of my head by the swirling black hole of stupidity known as CNU Tonight. Never before have I ever been witness to such a foul and immature titty parade, which was so blindly applauded for its no-class, artless attempts at comedy. I was not impressed by the first show yet was prepared to give the CNU Tonight team, which comprises of a great many students of the President's Leadership Program, the benefit of the doubt in regards to their second show.

The opening sketch lacked all originality, practically rapping Saturday Night Live of the entirety of the skits content. Less than poor were the impersonations of Sean Connery and Bob Dole. Not to be outdone in pointlessness was a sketch about the Devil and a lost soul in which several Blue Wave Dancers managed to prance across the stage in as little clothing as could be considered

appropriate. Maybe I just missed the connection between dancing, scantily clad college co-eds and Satan, the master of evil. The unnecessary sexual content and lack of clothing didn't end there as the show continued with one after another display of just how immature this group could be.

There were two bright spots to the evening however, one being the musical talents of Rachel and Valerie and the other being that I hadn't paid for admission to the theater. Occasionally I would catch a glimmer of talent in an actor or actress but it was always quickly dashed aside by the constant insanity. Only the end of this waste of time would bring relief for my aching faith in humanity. Here are a few tips for the next show: Try to do something funny, try not to do anything too insulting or juvenile, and try to find a host or hostess that has some acting ability.

Sincerely,
Otis Driftwood

Program's special treatment of students unnecessary

Dear Editor,

This letter is concerning the unwanted and absolutely ridiculous advantage that students from the President's Leadership Program (PLP) have gained throughout the past school year. These special students have become aware of the power which President Tribble has so graciously instilled in them, and have been taking full advantage of it. An example of this would be the group known as 487. These apathetic students are believed to be an organization with good intentions for CNU. They even had President Tribble backing them. If you go and look at one of the three Sails behind Santoro Hall, dedicated to the founding architect of CNU, you will see the graffiti they placed on it. Thanks! That really made CNU look great!

In case any of you missed former President Bush, he came on Feb. 23. If you were fortunate enough to see him, I'm sure you also saw the reserved seating for PLP, while other students looked on from bleacher seats. These model students also had the privilege of meeting this great leader. Of course that is the reason for letting these elite students meet the former president, because the class is about leadership, right? Well in case the laymen student population didn't know, along with PLP comes a heavy dose

of Christianity. It is secretly called the Christian coalition class. What ever happened to separation of church and state? And did I say elite students? I must have forgotten about the fire drill in the beginning of the semester, where one of these PLP students was brilliantly cooking a hotdog on a grill in Santoro Hall. Smart thinking. I also didn't mention that many of these upstanding model students have had to do community service due to intentions that were not looked upon as positive by the university (i.e. -drinking alcohol in the residence hall).

When first coming to CNU, I remember seeing President Tribble at orientation, and him saying his famous quote, "Students First." In fact, I have a CNU poster with that quote on it. Well I have come to the realization that the quote has since been changed to, "PLP Students First." I see no reason for having incoming students think that PLP students are the models for the perfect CNU student, considering that most outstanding and upright students are not in the President's program. Tribble has changed the university: it is beautiful on the outside, but deteriorating on the inside.

-The Ghost of Captain Christopher Newport...

Nothing 'provacative' about past campus productions

To the Editor,

I enjoyed the superb production of "The Mikado" and appreciated the review in The Captain's Log. However, I took umbrage at the snide reference to three great previous musicals done by the Drama Department. "Guys and Dolls," "Chicago" and "Cabaret" were all big Broadway as well as movie hits. When the review ended by referring to these hits as "provacative productions," I had to laugh.

The only way these shows could be called provacative would be if they had been written, produced and acted by kindergarten kids before their classmates.

I look forward to CNU doing "Hair," which will blow the reviewer's mind into outer space.

Sincerely,
T.M. McCubbin

THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Mondays throughout the 1999-2000 academic year.

New contributions are accepted by fax (594-8759), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website.

The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

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CAPTAIN RIBMAN By John Sprengelmeyer and Rich Davis



ICK By Rich Moyer



classifieds

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Call 599-3425 and leave message.

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Call Jim Forte, 594-7366.

Beth: Our queen! Blue Wave: Thanks. Save me a dance. Kristi R.: Hit the "spot." Katy: More toilet paper! Derek: More Lemon! Lucy, Crystal, Hether, April: Miss you. Tim & Wally: Go to class. Lanky: Charge phone! Part of "D" Club. Hebert: Da Bears! Pat B. (Your Final Answer)

Sexual Consultant... Rob Arthur
you can reach the sexual consultant
at 221-4811

Rupert says, "Never stick your tongue in a toaster when it's plugged in."

Pooh Bear: I love what you've done with the place, although, who was that you were with the other day? Honey Pot.

Water Water Water Water Water
Water Water Boat Water Water
Water Water Water Water Water

Notice: The truth is out there, well, at least someones version of it is, well, maybe not, but how will you know if you don't ask. But then, what if you make them mad, they kill you and you never know, or do you?

At this time you might be asking yourself...

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In other words, just about anything goes (for the official, break-these-rules-and-risk-imprisonment rules, consult the two columns on your right.)

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* Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

* Tape-A-Quarters must be left in

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* DO NOT bring Tape-A-Quarter ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

* The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceeding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

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name, phone number and today's date (required)

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